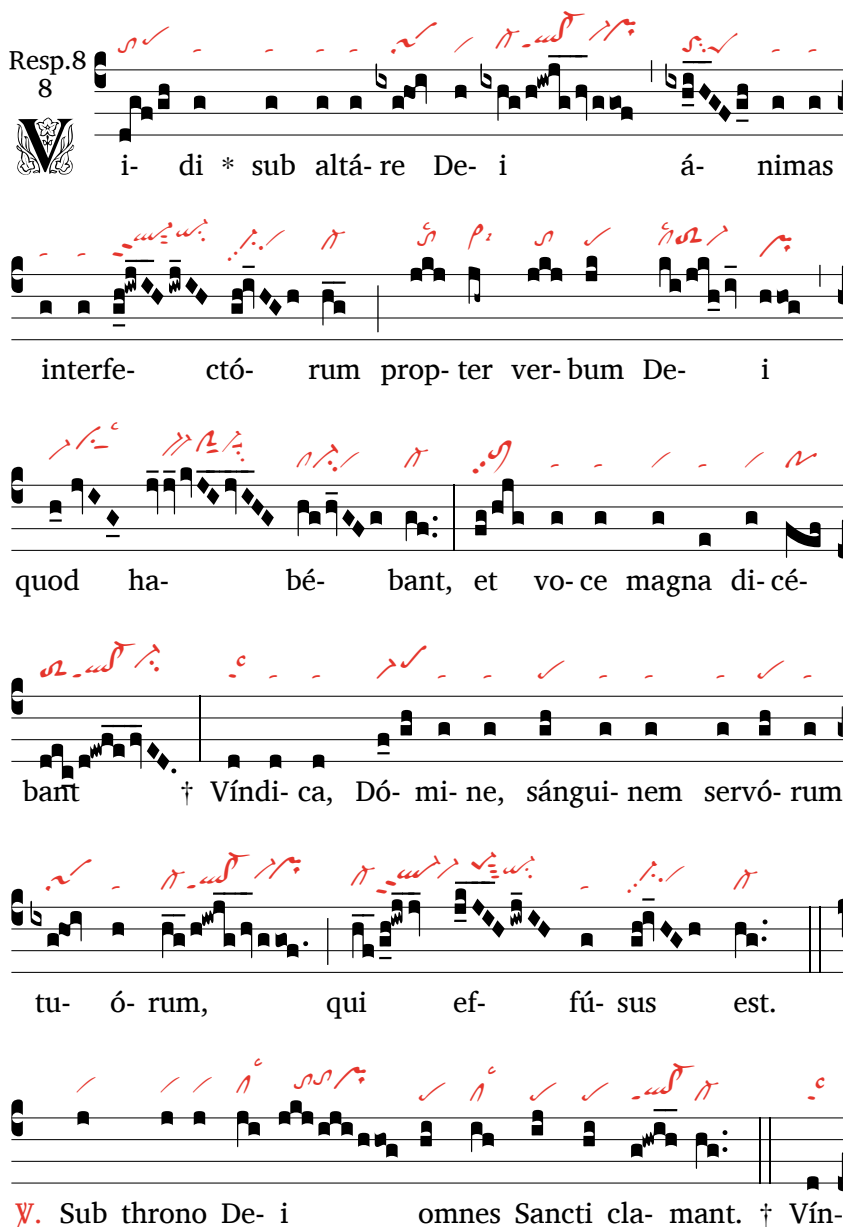


*Nisi Festum Sanctorum Innocentium venerit in Dominica, V. Gloria Patri **omittitur**.*

Resp. 8



i- di * sub altá-re De- i á- nimas

interfe- ctó- rum prop- ter ver- bum De- i

quod ha- bé- bant, et vo- ce magna di- cé-

bant † Víndi- ca, Dó- mi- ne, sán- gui- nem servó- rum

tu- ó- rum, qui ef- fú- sus est.

V. Sub throno De- i omnes Sancti cla- mant. † Vín-

di-ca, Dó-mi-ne. *V.* Gló-ri- a Pa-tri, et Fí-li- o,

et Spi- rí- tu- i Sanc- to. † Víndi-ca, Dó-mi-ne.

Si Festum Sanctorum Innocentium venerit in Dominica, loco R. 9. Te Deum cantatur.

Resp. 9
8

Is- ti, * qui amícti sunt sto- lis al- bis,

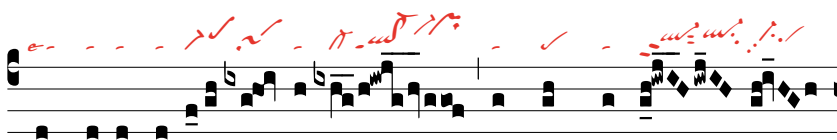
qui sunt, et unde ve- né- runt? Et di- xit mi-



hi : † Hi sunt, qui ve-né- runt de tri-bu-la-ti-ó-



ne mag- na, et la- vé-runt sto- las su- as,



et de- albavé- runt e- as in sán-gui-ne Ag-



ni. ♪. Vi-di sub altá-re De- i á-nimas interfectó-



rum propter verbum De- i, et propter testimó-ni- um quod



ha-bé- bant. † Hi sunt. ♪. Gló-ri- a Pa-tri, et



Fí-li- o, et Spi-rí- tu- i San- cto. † Hi sunt.

Dominica infra Octavam Nativitatis

Semiduplex Dominica minor

II. classis

In I Nocturno

R. 1 Hodie nobis de coelo pax, *pag. 73.*

R. 2 Quem vidistis pastores, *pag. 74, sine* Glória Patri *in fine.*

R. 3 O Magnum mysterium, *pag. 75, sed cum* Glória Patri *in fine.*

In II Nocturno

R. 4 Beata Dei Genitrix Maria, *pag. 76.*

R. 5 Quem vidistis pastores, *pag. 74, sine* Glória Patri *in fine.*

R. 6 Beata viscera Mariae Virginis, *pag. 78, sed cum* Glória Patri *in fine.*

In III Nocturno

R. 7 Verbum caro factum est, *pag. 79, sine* Glória Patri *in fine.*

Resp. 8

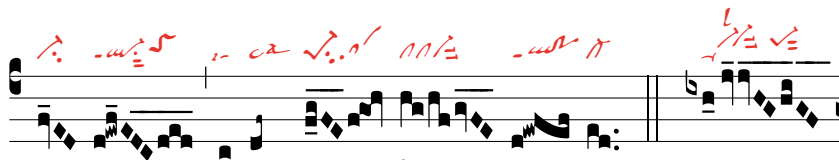
Re- gem cæ- li, * cu- i tá- li- a

famu-lán- tur ob- séqui- a! In stábu-lo pó-

The musical notation is written on two staves. The first staff begins with a large decorated initial 'O' containing a circular emblem. Above the notes, there are red neumes and some red checkmarks. The second staff continues the melody with similar red neumes and checkmarks. The lyrics are written below the staves, with hyphens indicating syllables across notes.



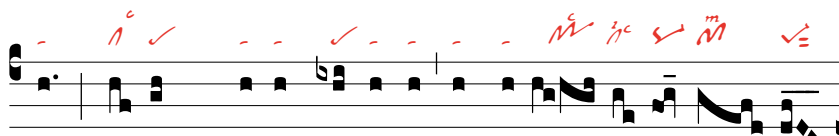
ni- tur, qui cón- ti-net mun- dum, † Ja-cet in præ-sé-



pi- o et in cæ- lis re- gnat. V. Na-



tus est no-bis hó-di- e Salvá-



tor, qui est Christus Dómi-nus, in ci-vi- tá-te Da- vid.



† Ja-cet. V. Gló-



ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto. † Ja-cet.

29 Decembris

S. Thomæ Cantuariensis Episcopi et Martyris

Duplex

Responsoria I Nocturni ut in Dominica infra Octavam. Responsoria II et III Nocturnorum ut in Communi unius Martyris pag. 235.

Commemoratio

Responsoria 1. et 2. de Dominica infra Octavam.

30 Decembris

Die VI infra Octavam Nativitatis

Semiduplex

II. classis

Omnia ut in Dominica infra Octavam Nativitatis.

31 Decembris

S. Silvestri Papæ et Confessoris

Duplex

Responsoria I Nocturni ut in Dominica infra Octavam. Responsoria II et III Nocturnorum ut in Communi Confessoris Pontificis pag. ??.

Commemoratio

Responsoria 1. et 3. ut in Dominica.

1 Januarii

In Circumcisione Domini
et Octava Nativitatis

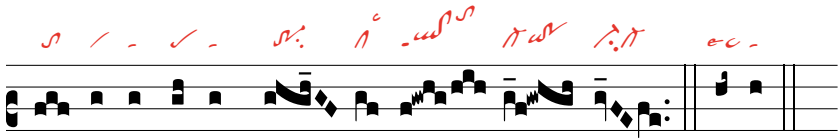
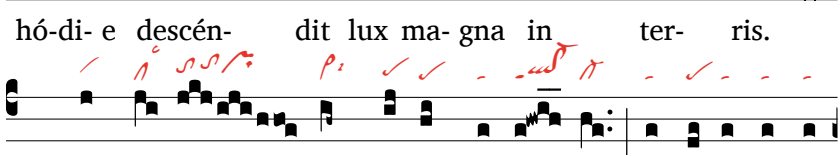
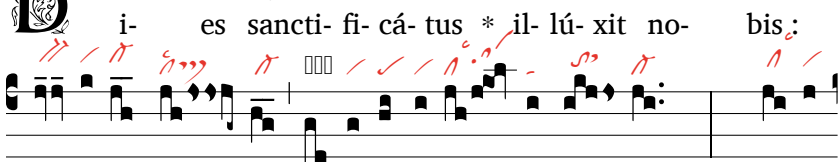
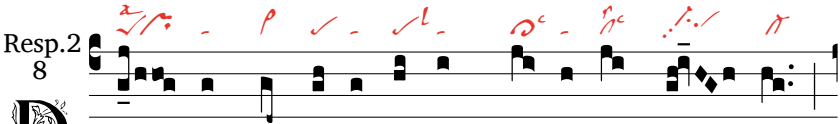
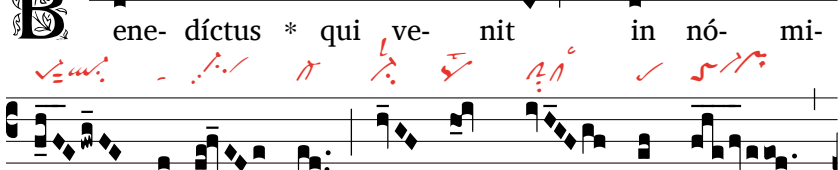
Duplex II. classis

II. classis

In I Nocturno

Resp.1
7

c- ce * Agnus De- i, qui tol- lit pec-
cá- ta mun- di; ec- ce
de quo di-cé- bam vo- bis : Qui post me ve-
nit, ante me factus est, † Cu-jus non sum
di- gnus cor-rígi- am cal- ce- amén- ti sól-
ve- re. ¶ Qui de ter- ra est, de terra lóqui- tur : qui

Resp.2
8Resp.3
5

et illú- xit no- bis : † Alle- lú- ia,
 al- le- lú- ia. *W.* Hæc di- es quam fe- cit
 Dómi- nus, exsultémus et læ-té- mur in e- a.
 † Alle-lú- ia. *W.* Gló-ri- a Pa-tri, et Fí- li- o,
 et Spi-rí- tu- i Sanc- to. † Alle-lú- ia.

In II Nocturno

R. 4 ??, pag. ??.

Resp. 5
 1 *C* onfirmá- tum est * cor Vír- gi- nis, in quo di- ví-
 na mys- té- ri- a An- ge- lo narrán- te, con-

cé- pit. Te, formam præ fí- li- is hó- mi- num,
 castis con-cé-pit viscé-ri- bus, † Et be- ne-díc- ta
 in æ- tér- num, De- um no- bis pró- tu- lit
 et hómi- nem. *W.* Domus pú-di-ci pécto- ris tem-
 plum repén-te fit De- i: intácta nésci- ens vi- rum, verbo
 concé- pit fí- li- um. † Et be- ne-díc- ta.
 Resp. 6
 2 **B**e- á- ta * et ve- ne- rá- bi- lis Vir- go
 quæ si- ne tactu pudó- ris invénta es ma-ter Sal-

va- tó- ris : † Ja-cé- bat in prae-sé-pi- o,

et fulgé- bat in cæ- lo. V. Dó- mi-ne, audí-vi

audí-tum tu-um, et tímu-i : consi-de-rá-vi ópe-ra tu-a,

et expá- vi : in mé-di- o du-ó-rum a- nimá- li-

um. † Ja-cé- bat. V. Gló- ri- a Pa-tri, et Fí-li- o,

et Spi-rí- tu- i Sanc- to. † Ja-cé- bat.

In III Nocturno

R. 7 ??, pag. ??.

Resp. 8
2d

The musical score is written on a single staff with a treble clef. It features a series of square neumes. Above the staff, there are several red annotations: slanted lines, a 'do' symbol, and various rhythmic markings. The text is written in a Gothic script below the staff, with some words in red ink. The score is divided into several lines, each corresponding to a line of text. The text is as follows:

é- sci- ens * Ma- ter vir- go vi- rum,
pépe- rit si- ne do- ló- re: † Salva- tó- rem
sæcu- ló- rum, ipsum Re- gem Ange- ló- rum,
‡ So- la virgo lac- tá- bat úbe- re de
cæ- lo ple- no. V. Do- mus pu- dí- ci pécto- ris
templum re- pén- te fit De- i: in- tá- ta nésci- ens
vi- rum, verbo concé- pit Fí- li- um.
† Salva- tó- rem. V. Gló- ri- a Pa- tri, et Fí- li- o,



et Spi-rí- tu- i Sanc- to. ‡ So-la virgo.

Dominica inter Circumcisionem et Epiphaniam

In Festo Sanctissimi Nominis Jesu

Duplex II. classis

II. classis

In I Nocturno