## NOCTURNALE ROMANUM

#### TOMUS VIA

# LIBER RESPONSORIALIS

# PRO NOCTURNIS HORIS IN OMNIBUS DIEBUS PER TOTUM ANNI CIRCULUM

SECUNDUM ORDINEM DIVINI OFFICII
A PIO PP X RESTITUTI
CUM VARIATIONIBUS A JOANNE PP XXIII INSTAURATIS

DE TEMPORE

**INSTRUMENTUM LABORIS** 

MMXXIV

# Prolegomena

#### An adventure of silence

The night hour of the Divine Office holds unforeseen treasures of prayer and life, as vast as they are unspeakable: one needs to simply sing it.

After the publication of the *Invitatoriale* and the *Antiphonale* for major feasts, we hope that this book will enable the discovery of these treasures, which grow as they are shared, for as many as possible.

This book is also, and most importantly at present, a **draft**. We, the editing team, are entirely too few to bring it up to proper standards by ourselves. Please give your feedback at

https://github.com/Nocturnale-Romanum/nocturnale-romanum/issues

# On the rhythm of Gregorian Chant as considered in this edition

There are a variety of theories regarding the rhythm of Gregorian Chant. The editors of this book believe that cantors interested in the singing of Matins will find this book useful to them, regardless of the rhythmic theory to which they subscribe. This book is not that of a particular school with regards to rhythm.

However, the editors wish to briefly expose the theory that has informed a few details of this book.

Notes have a base length, henceforth the *syllabic value*. It is the value of a syllable sung on a single note.

When the neume for a syllable sung on a single note receives an *episema*, or a *tenete*, this note takes on the *long value*, that is longer than the syllabic value. In this case, the square note receives an episema as well.

Notes within a melisma (that is, a syllable sung on more than one note) receive by default the *short value*, a value that is shorter than the syllabic value. Very frequently, their neumes receive an *episema*, or a modification of shape, or a neumatic break, in which case the notes receive the syllabic value. In this case, the square notes receive an episema as well, except notes before a *quilisma*: it is common knowledge

#### Une aventure de silence

L'heure nocturne de l'Office divin recèle des trésors insoupçonnés de prière et de vie, aussi grands qu'ils sont peu communicables : il faut simplement la chanter.

Après la publication de l'invitatorial et de l'antiphonaire festif, nous espérons que cet ouvrage permettra au plus grand nombre de découvrir ces trésors, qui croissent d'autant qu'ils sont partagés.

Ce livre est aussi, et surtout — pour le moment — un **brouillon**. L'équipe d'édition est beaucoup trop réduite pour en amener la qualité, par elle-même, à un niveau satisfaisant. Merci de bien vouloir signaler les corrections nécessaires sur

https://github.com/Nocturnale-Romanum/nocturnale-romanum/issues

# Le rythme du chant grégorien tel qu'il a servi à préparer cette édition

Il existe diverses théories quant au rythme du chant grégorien. Les éditeurs de ce livre considèrent que, quelle que soit la théorie à laquelle ils souscrivent, les chantres intéressés par le chant des Matines trouveront ce livre utile. Ce livre n'est pas dépendant d'une théorie rythmique particulière.

Cependant, les éditeurs souhaitent brièvement exposer la théorie qui a informé certains détails de cet ouvrage.

Les notes ont une longueur de base, ci-après *valeur syllabique*. C'est la longueur d'une syllabe chantée sur une seule note.

Quand le neume associé à une syllabe chantée sur une seule note reçoit un épisème, ou une lettre *tenete*, cette note reçoit la *valeur longue*, plus longue que la valeur syllabique. Dans ce cas, un épisème horizontal est ajouté à la note carrée.

Au sein d'un mélisme, c'est à dire un enchaînement de plusieurs notes sur la même syllabe, les notes ont par défaut la *valeur courte*, une valeur plus courte que la valeur syllabique. Très souvent, leurs neumes reçoivent un épisème, une modification de forme, ou une rupture neumatique, auquel cas ces notes prennent la valeur syllabique. Dans pareil cas, des épisèmes horizontaux sont ajoutés aux notes carrées concer-

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that those are to be lengthened even if they are not marked with an *episema*.



Short values Syllabic values Long values

In a few cases, several indications of lengthening are given by the neumes simultaneously, in which case the notes receive the long value.

In a few cases, several indications of brevity are given by the neumes simultaneously, in which case the notes can receive a value even shorter than the short value.

The proportion between the *short value* and the *syllabic value*, and between the *syllabic value* and the *long value*, should be consistent, but is at the cantor's discretion.

It should also take into account the nature of the note: a *stropha* marked with an *episema* receives a syllabic value somewhat shorter than that of a *virga* also marked with an *episema*, the *stropha* itself being slightly shorter than the *virga*.

Finally, the end of a musical or textual phrase naturally brings about a certain lengthening of the notes all while the sound diminishes. This is customarily indicated by the *punctum mora* or *mora* dot.

# On clef changes and scale changes

Sometimes the editors of this book have needed to change the clef for purely typographical reasons, because the melody extended too much above or below the staff. In such a case, the note indicated by the *custos* before the clef change, and the first note after, have the same height and the same name (solmization).



Ordinary clef change

Clef change with scale change

In some rare cases, this book features changes of scale, where, from one point forward, the piece uses a different scale than at its beginning, that is, a different set of notes. In such a case, the note indicated by the *custos* before the clef change, and the first note after, are sung at

nées, sauf les notes qui précèdent un quilisma, dont on sait qu'elles sont toujours légèrement allongées.



Valeurs courtes Valeurs syllabiques Valeurs longues

Dans quelques cas, plusieurs indications d'allongements se cumulent dans les neumes, auquel cas les notes d'un mélisme peuvent prendre une valeur longue.

De même, dans quelques cas, plusieurs indications de raccourcissement se cumulent dans les neumes, auquel cas les notes d'un mélisme peuvent être encore plus brèves que la valeur courte.

Les rapports entre la valeur courte et la valeur syllabique, et entre la valeur syllabique et la valeur longue, doivent être cohérents entre eux, mais sont à la main du chantre.

La nature des notes devrait être aussi prise en compte : une *stropha* épisémée prend une valeur syllabique plus légère que celle d'une *virga* épisémée, la *stropha* étant par nature plus légère que la *virga*.

Enfin, le chant s'élargit naturellement, tout en diminuant de volume, à la fin d'une phrase textuelle ou musicale. C'est ce qui est indiqué, selon la coutume, par le point *mora*.

# Changements de clef et changements d'échelle

Les éditeurs de cet ouvrage ont parfois introduit un changement de clef pour des raisons purement typographiques, pour éviter une mélodie trop au-dessus ou en-dessous de la portée. Dans un tel cas, la note indiquée par le guidon avant le changement de clef, et la première note qui le suit, ont la même hauteur et le même nom.



Dans certains cas rares, cet ouvrage contient des changements d'échelle, où la pièce continue en employant une échelle différente de celle avec laquelle elle a commencé — c'est à dire un autre ensemble de

the same height, but have different names, one belonging to the scale before the change, and one to the scale after the change.

Scale changes can be difficult to sing and, while the editors of this book belive that they reflect the musical truth of the responsory in question, performing or ignoring them is left to the cantor's discretion.

#### On the notation of accidentals

Flat, sharp and natural signs are used in this book.

Flats and sharps apply until the end of the word, or until the next bar line in a long melisma. In particular, their effect may carry over the end of the staff into the next.

Some pieces have a flat as a key signature. In this case, what has been said above regarding the flat and sharp signs is also true of the natural sign.

This sign also makes explicit the end of the effect of an accidental before the end of the word or the next bar line in the melisma; the natural sign is used in many cases in this edition.

#### On the rubrics

Rubrics are typeset on two columns. On the left column are the rubrics of the Roman Office as it stood in 1954 before the reforms of Pius XII. On the right column are the rubrics of the Roman Office as it stood in 1962 after the reforms of John XXIII.

The rubrics given are not exhaustive, but rather reminders: it is assumed that the master of ceremonies has access to an *Ordo*.

According to the 1960 rubrics, on Sundays of Advent, Septuagesima and Lent, the first, third and ninth responsories are used, omitting the *Gloria Patri* of the third responsory. On other Sundays, the first and third responsories are used and the *Te Deum* is sung after the third lesson.

#### On critical restitution

This book is decidedly a practical edition. It attempts to be critically informed in the following ways.

The neumes indicated above the staff (in versions of this book that have them) are from the Hartker Antiphonary, and in some very rare cases from other Antiphonaries using St. Gall notation with rhythmic notes. Dans un cas pareil, la note indiquée par le guidon avant le changement de clef, et la première note qui le suit, ont la même hauteur, mais pas le même nom, selon l'échelle où on considère cette note.

Les changements d'échelle sont d'une exécution délicate. Les éditeurs de cet ouvrage croient que ces changements reflètent la vérité musicale de la pièce, mais leur exécution ou non est laissée à la discrétion du chantre.

#### Notation des altérations

Les signes dièse, bémol et bécarre sont employés dans cet ouvrage.

Les signes dièse et bémol sont applicables jusqu'à la fin du mot, ou jusqu'à la prochaine barre, s'il s'agit d'un long mélisme. En particulier, leur effet peut se prolonger d'une portée dans la suivante, au sein du même mot et si aucune barre n'est présente.

Certaines pièces ont un bémol à la clef. Dans ce cas, ce qui a été dit ci-dessus du dièse et du bémol s'applique au signe bécarre.

Cependant, dans de très nombreux cas, la fin de l'effet d'une altération a été rendue explicite par l'ajout de l'altération contraire.

# Au sujet des rubriques

Les rubriques sont données sur deux colonnes. En colonne de gauche, les rubriques de l'Office romain tel qu'il était en 1954 avant les réformes de Pie XII. En colonne de droite, les rubriques de l'Office romain tel qu'il était en 1962 après les réformes de Jean XXIII.

Les rubriques données ici ne sont pas exhaustives, mais plutôt des rappels : on suppose que le cérémoniaire a accès à un *Ordo*.

Selon les rubriques de 1960, aux dimanches de l'Avent, de la Septuagésime et du Carême, les premier, troisième et neuvième répons sont employés, en omettant le *Gloria Patri* du troisième répons. Aux autres dimanches, le premier et le troisième répons sont employés, et le *Te Deum* est chanté après la troisième leçon.

### Restitution et démarche critique

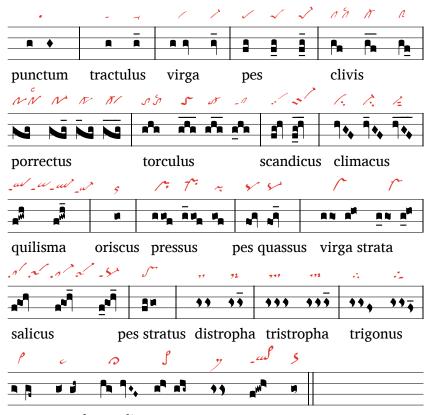
Cet ouvrage est fondamentalement une édition pratique. Il adopte une démarche critique de deux manières :

Les neumes imprimés au-dessus de la portée (s'ils sont présents) sont ceux de l'antiphonaire de Hartker, et dans quelques cas très rares, ceux d'autres antiphonaires sangalliens avec notation rythmique. Les répons indications. Responsories and Verses absent from this manuscript have been given synthetic neumes between brackets.

In some rare cases, when the manuscripts agree on a text that is not markedly different from that found in the Roman Breviary, this text was used instead of that found in the Breviary, as was done for the day hours in the 1912 Roman Antiphonary.



Tabella neumatum



formæ liquescentes

et versets absents de ce manuscrit ont reçu des neumes synthétiques entre crochets.

Dans quelques cas, quand les manuscrits donnent tous un texte qui n'est que légèrement différent du texte du bréviaire romain, ce texte a été conservé au lieu de celui du bréviaire, comme ce fut le cas pour les heures diurnes dans l'antiphonaire romain de 1912.



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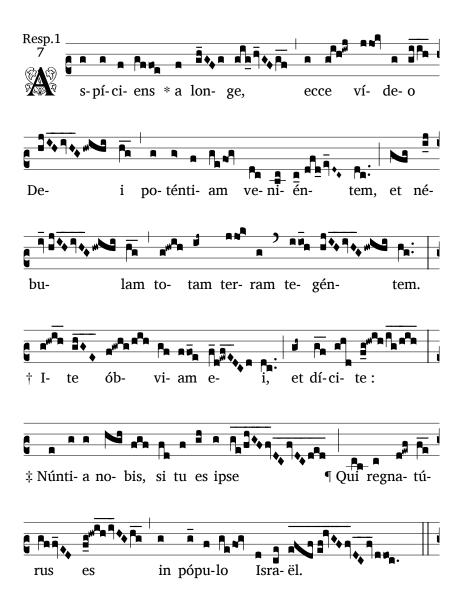
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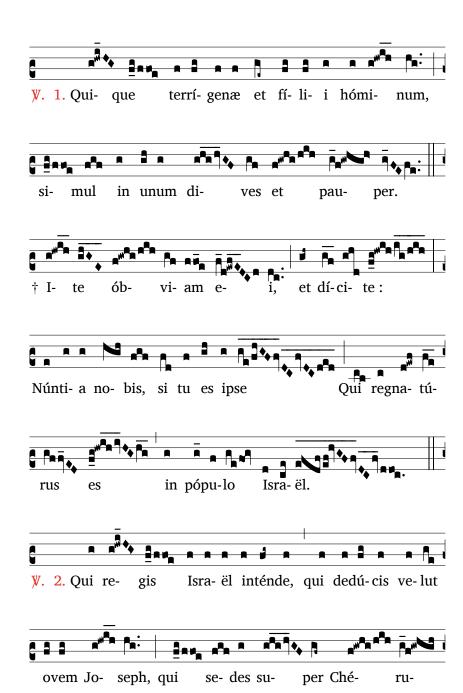
# Dominica I Adventus

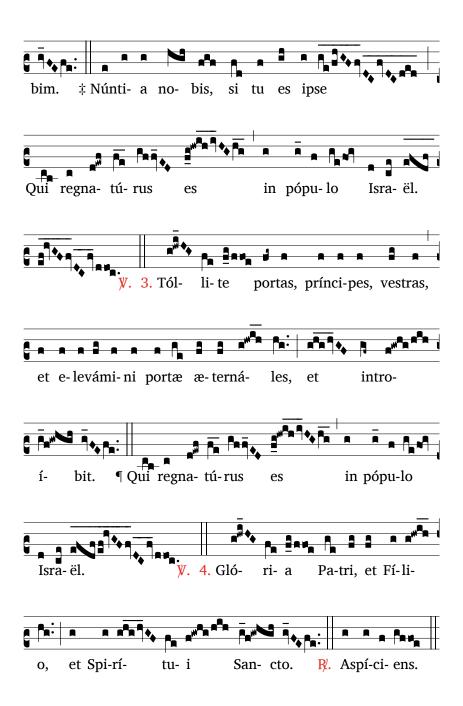
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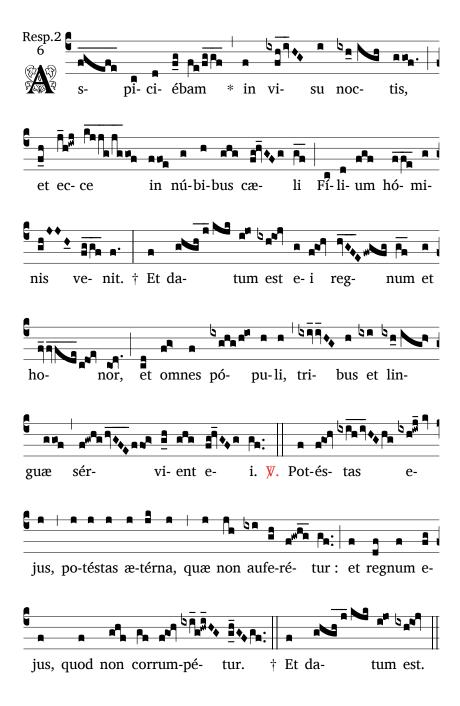
I. classis

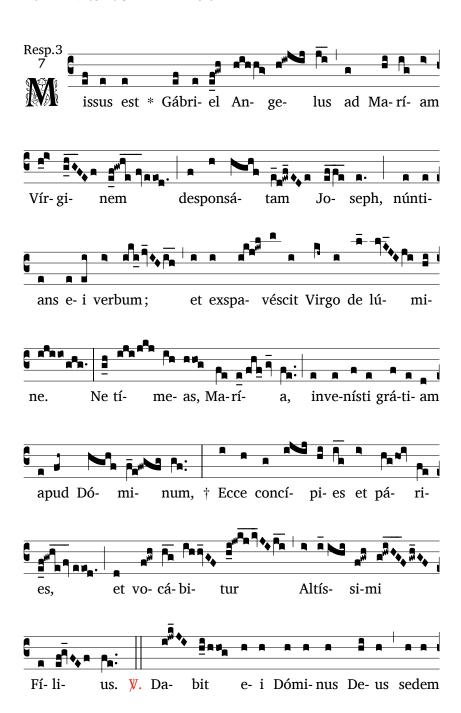
#### In I Nocturno

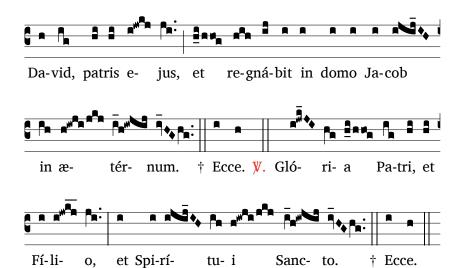






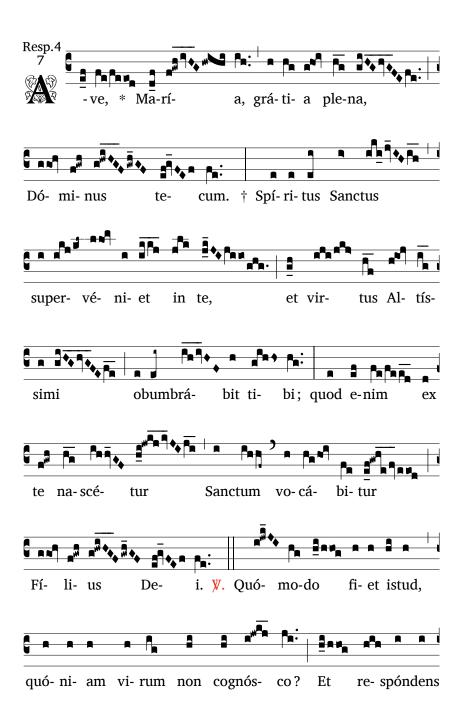


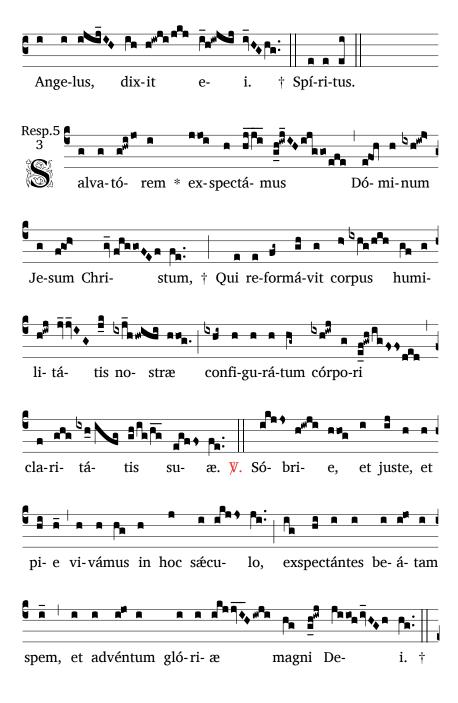


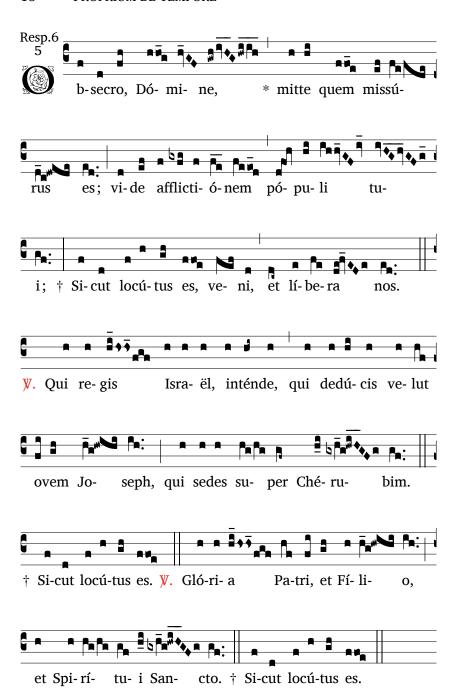


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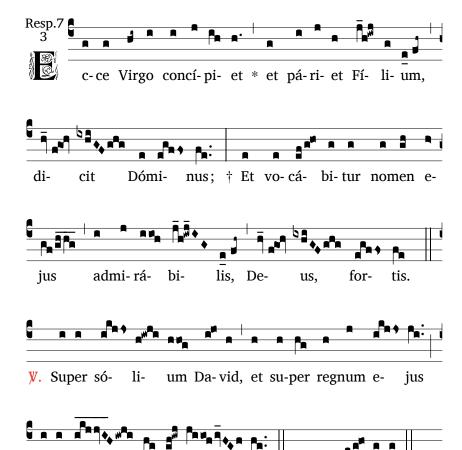
In II Nocturno Ut infra.







#### In III Nocturno

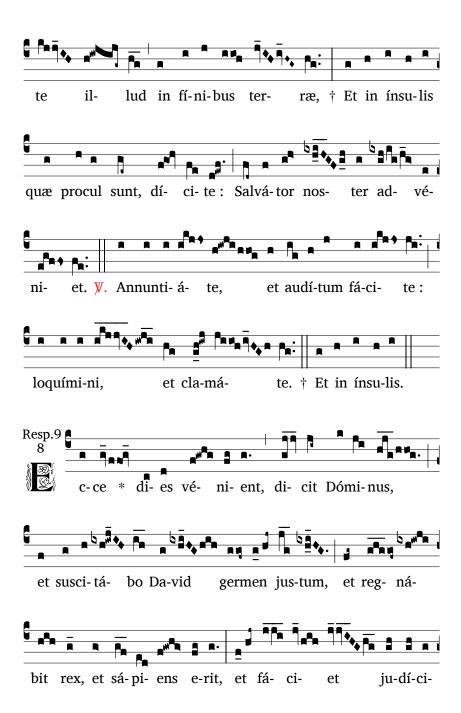


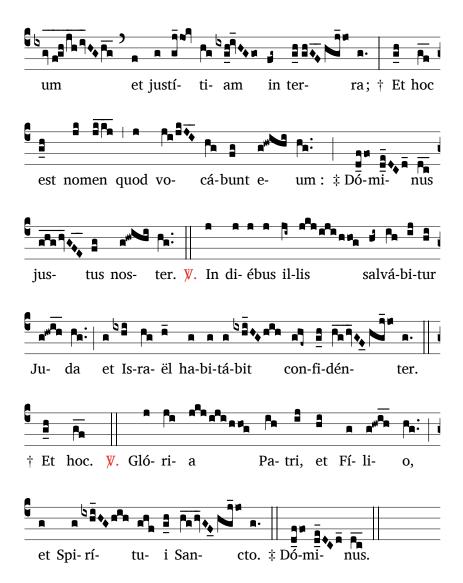


num. † Et vo-cá- bi-tur.

in æ- tér-

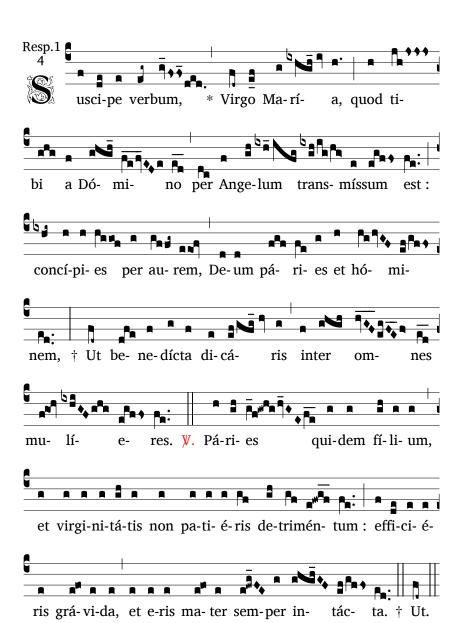
sedé-bit

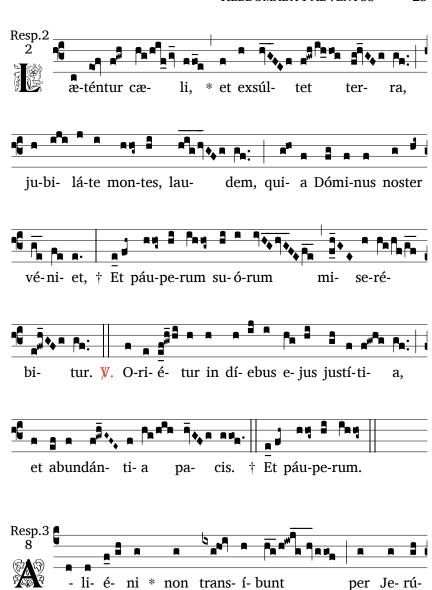




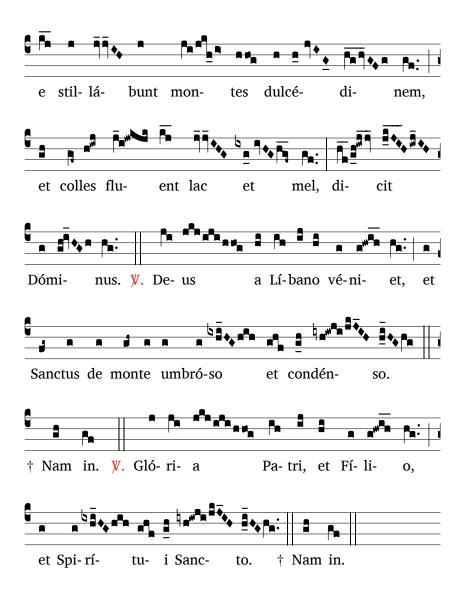
# Feria II

Feria III. classis



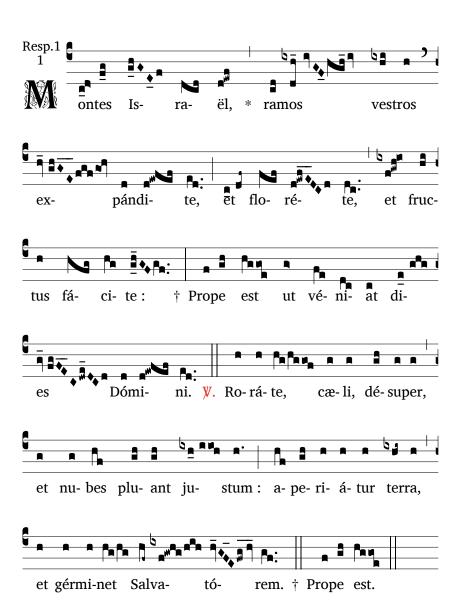






#### Feria III

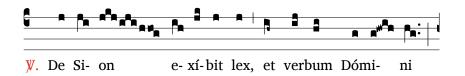
Feria III. classis





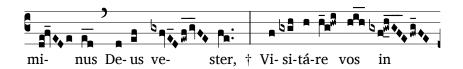








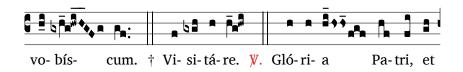


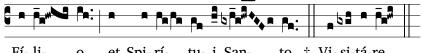






am: multipli-ca-bími-ni, et firmábo pactum meum



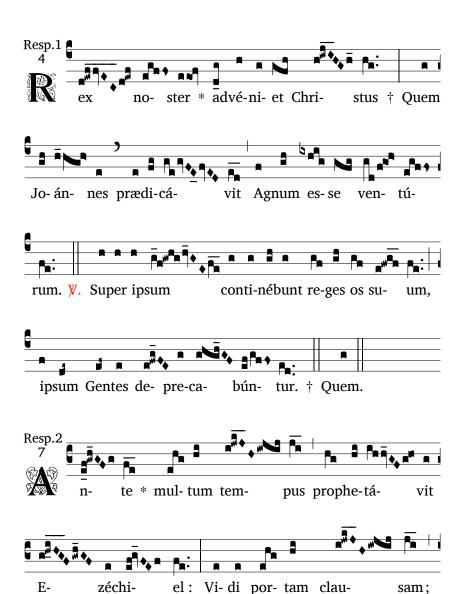


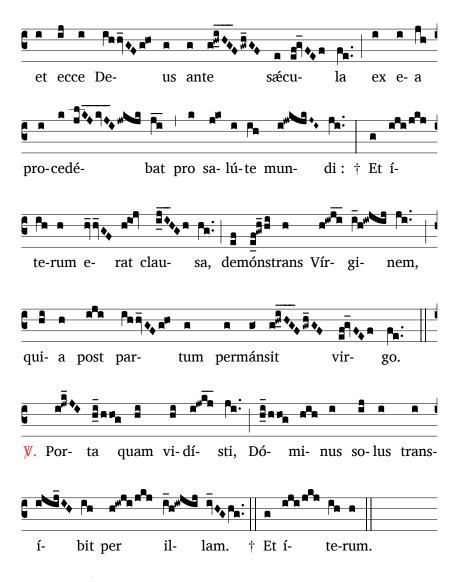
Fí- liet Spi-rí- tu- i San- to. † Vi-si-tá-re. 0,

E-

#### Feria IV

III. classis Feria





R. 3 Ecce dies veniunt, pag. 20.

#### Feria V

Feria III. classis

- R. 1 Suscipe verbum V. Paries, pag. 22.
- R. 2 Aspiciebam in visu, pag. 12.
- R. 3 Missus est Gabriel V. Dabit ei, pag. 14.

#### Feria VI

Feria III. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 16.

#### Sabbato

Feria III. classis

Tria Responsoria ut in III Nocturno Dominicæ præcedentis, pag. 19.

## Dominica II Adventus

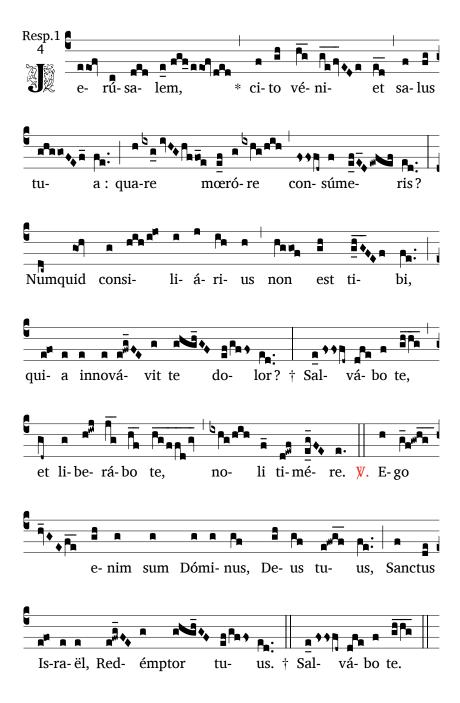
Semiduplex II. classis

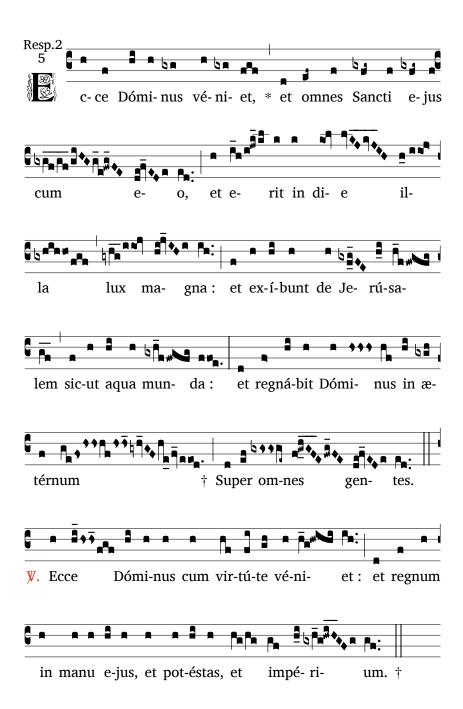
I. classis

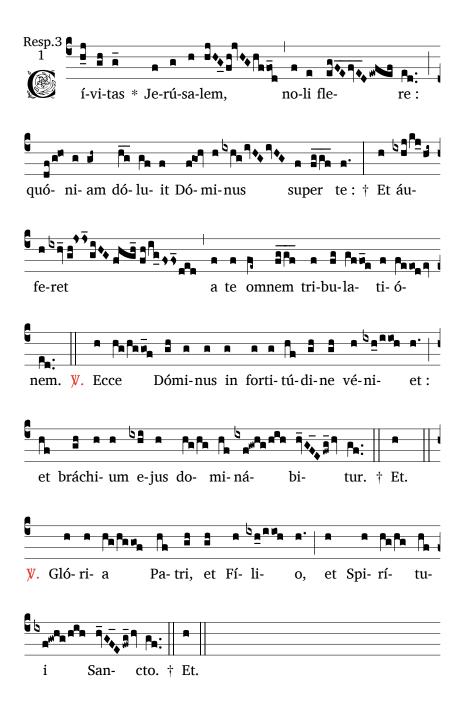
# In I Nocturno

Responsoria hujus Nocturni, si hac nocte dici non potuerint, ponuntur prima die infra Hebdomadam in qua Lectiones de Scriptura dici contingat, omissis aliis Responsoriis in eadem Feria secus recitandis. Quod fit etiam in reliquis Hebdomadis Adventus.

Responsoria 1, 3 et 9 infra. Si festum Immaculatæ Conceptionis venerit in Dominica, hæc Responsoria omittuntur.

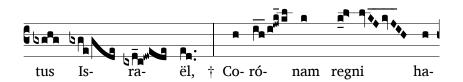




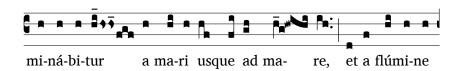


# In II Nocturno

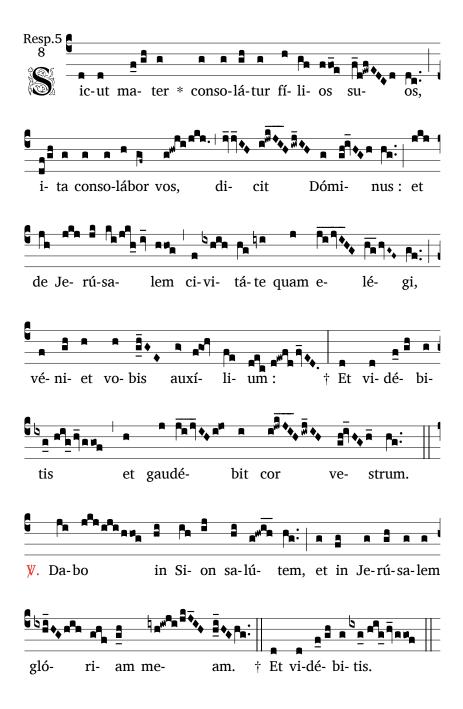


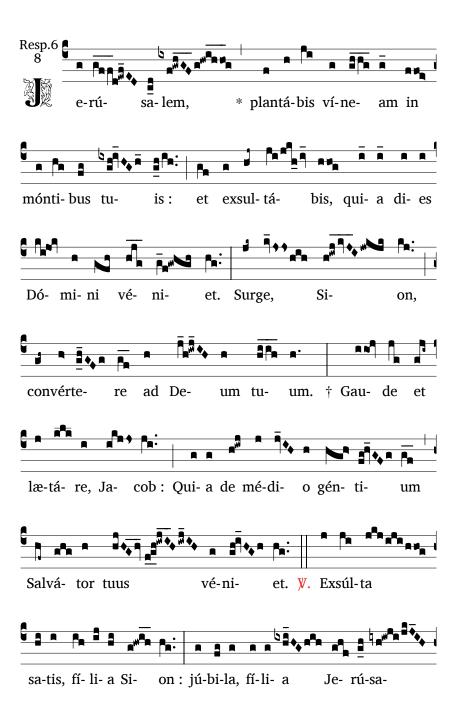




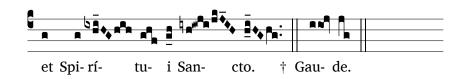








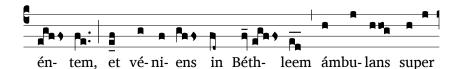


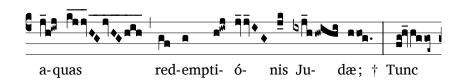


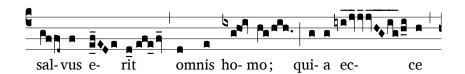
## In III Nocturno





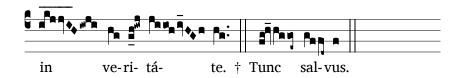


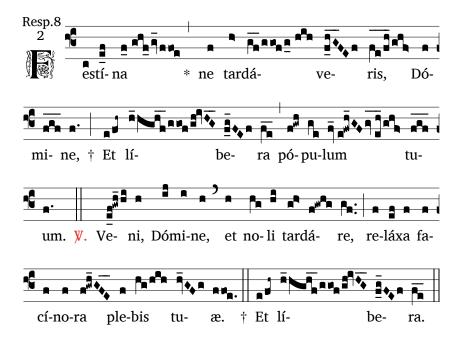


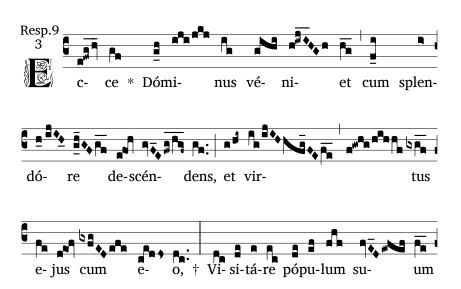


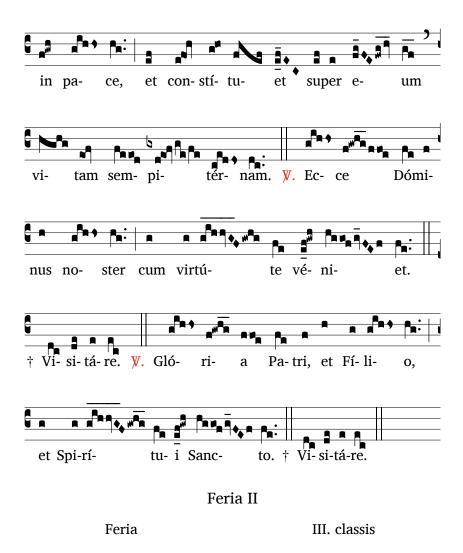












Omnia ut in Feria II Hebdomadæ I Adventus, pag. 22.

#### Feria III

Feria III. classis

Omnia ut in Feria III Hebdomadæ I Adventus, pag. 22.

#### Feria IV

Feria III. classis

- R. 1 Rex noster adveniet, pag. 28.
- R. 2 Ante multum tempus, pag. 28.
- R. 3 Ecce Dominus... splendore, pag. 39.

#### Feria V

Feria III. classis

Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 30.

#### Feria VI

Feria III. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 34.

## Sabbato

Feria III. classis

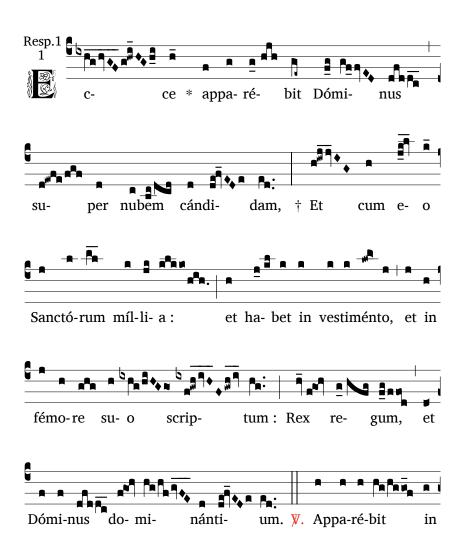
Tria Responsoria ut in III Nocturno Dominicæ præcedentis, pag. 37.

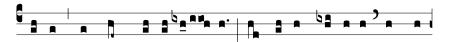
# Dominica III Adventus

Semiduplex II. classis

I. classis

#### In I Nocturno

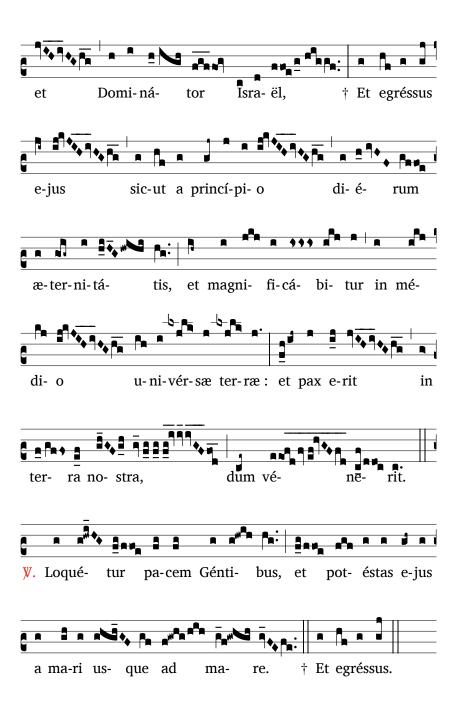


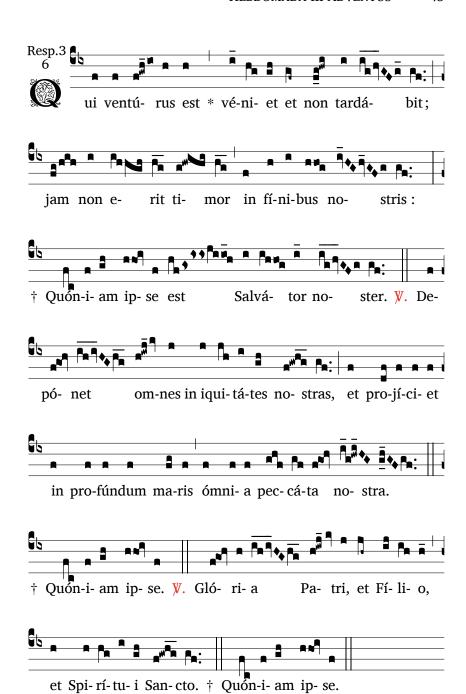


fi-nem, et non menti- é- tur; si mo-ram fé-ce-rit, exspéc-

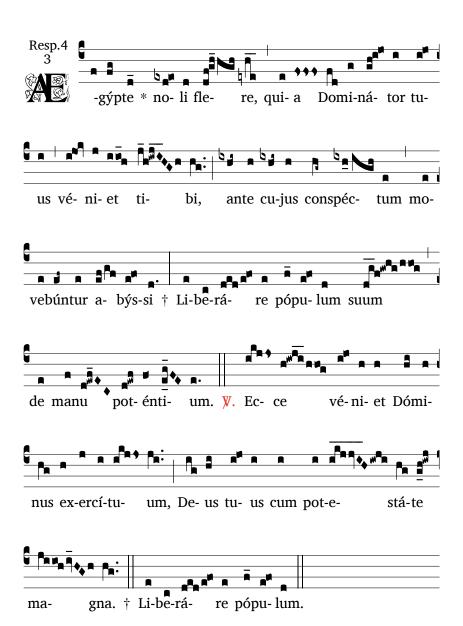








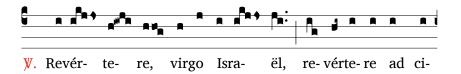
#### In II Nocturno



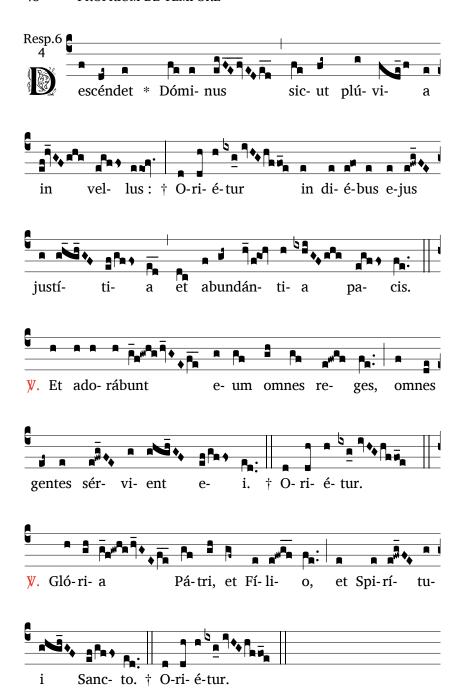






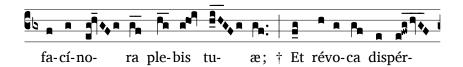






## In III Nocturno









Dómi-ne, pot-énti- am tu- am, et ve- ni, ut salvos







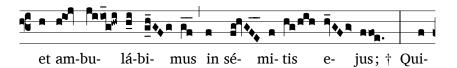




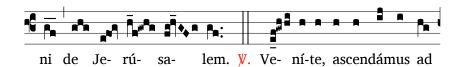


















#### Feria II

Feria III. classis

Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 42.

## Feria III

Feria III. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 46.

# Feria IV Quatuor Temporum

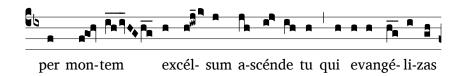
Feria II. classis



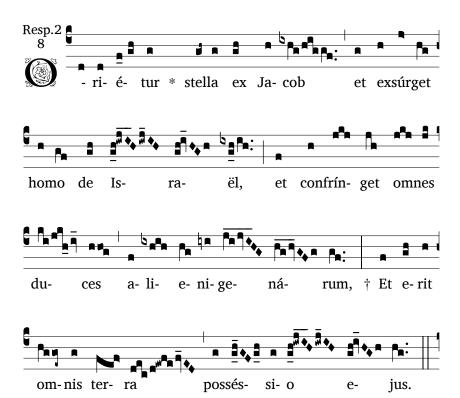


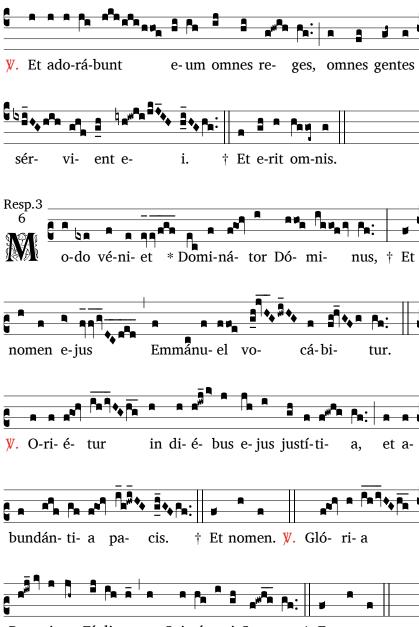












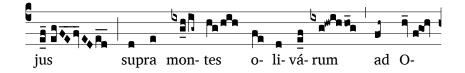
Pa- tri, et Fí- li- o, et Spi- rí- tu- i San- cto. † Et nomen.

### Feria V

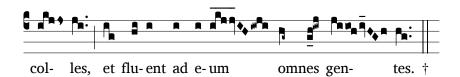
Feria III. classis

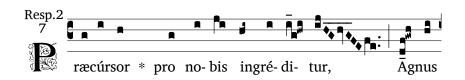






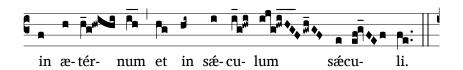


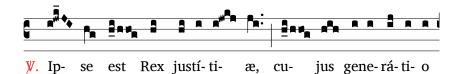




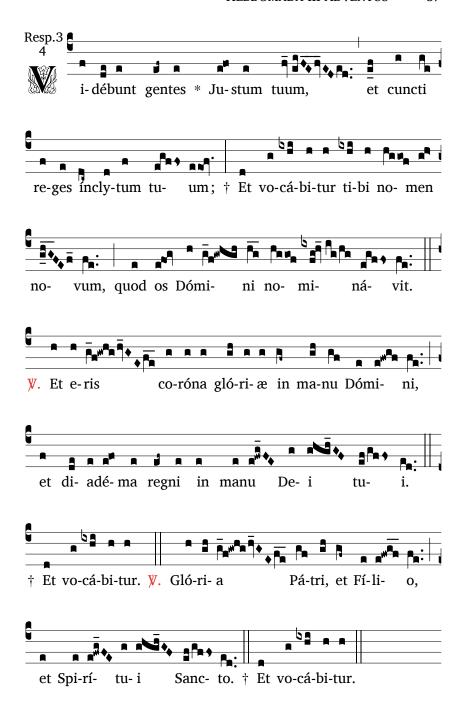






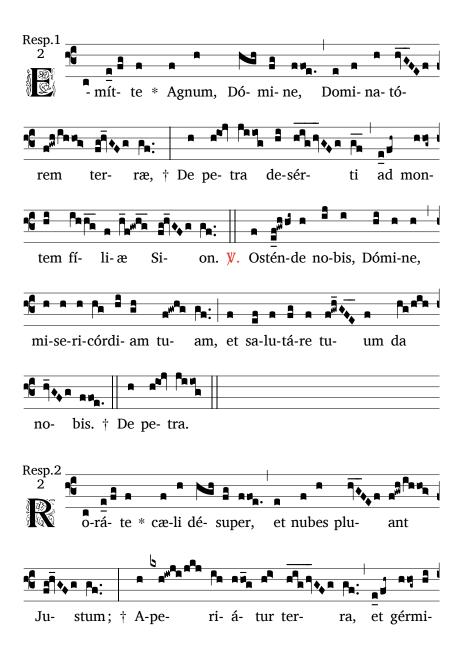


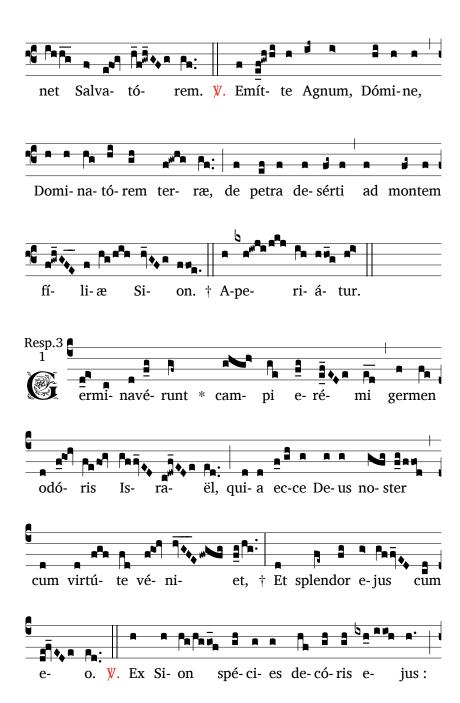


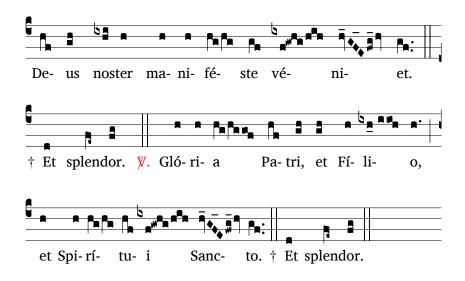


# Feria VI Quatuor Temporum

Feria II. classis

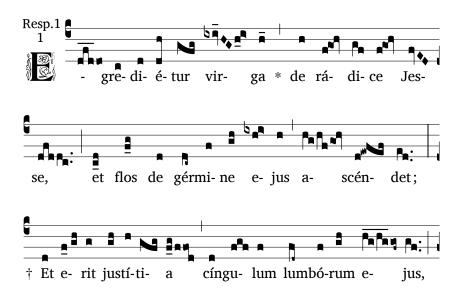


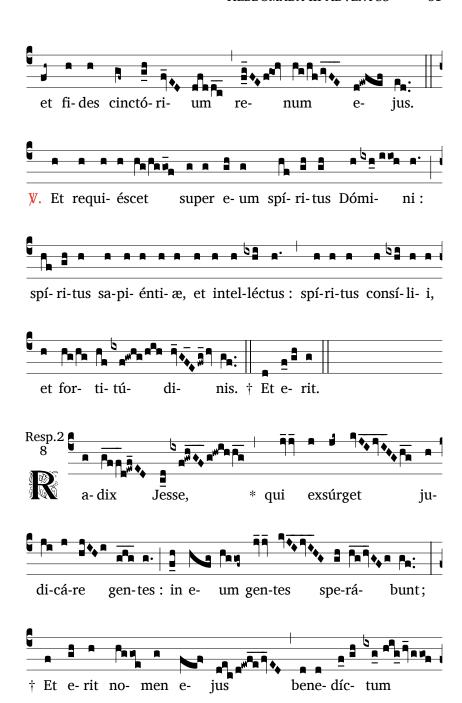




## Sabbato Quatuor Temporum

Feria II. classis

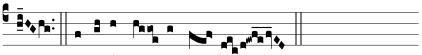








re-ges os su- um, ipsum gentes de- pre- ca-bún-



tur. † Et e-rit no- men e- jus.

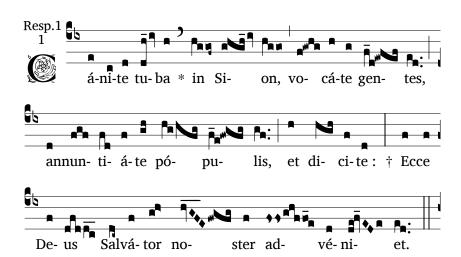
R. 3 Veni Domine, pag. 49, sed cum Glória Patri in fine.

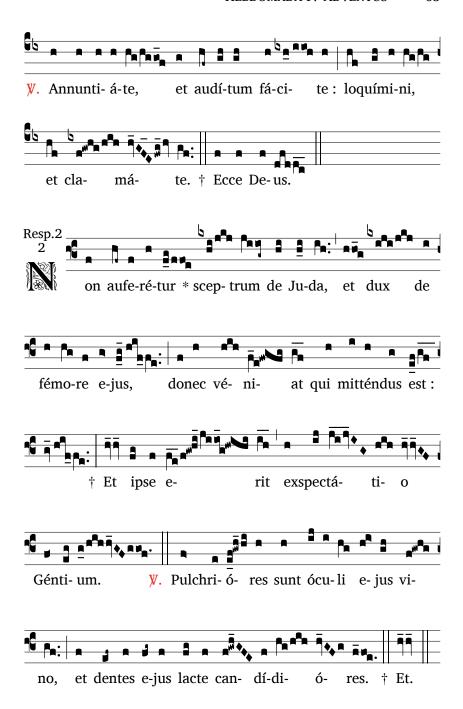
## Dominica IV Adventus

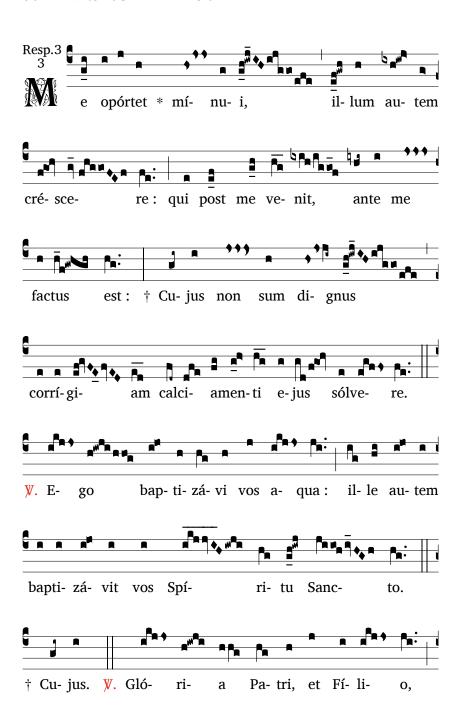
Semiduplex II. classis

I. classis

## In I Nocturno

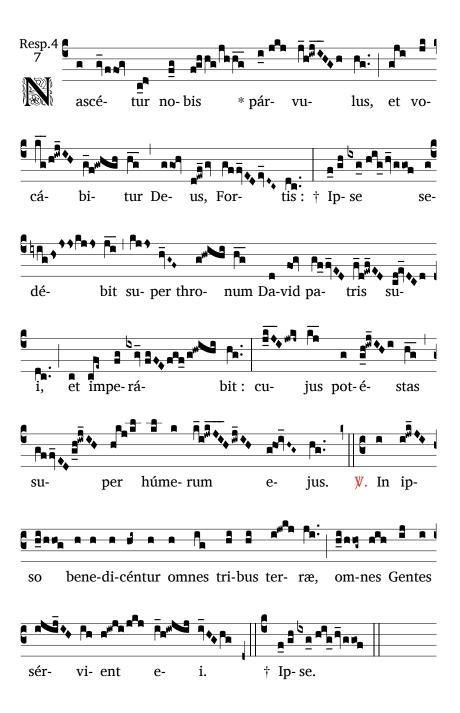


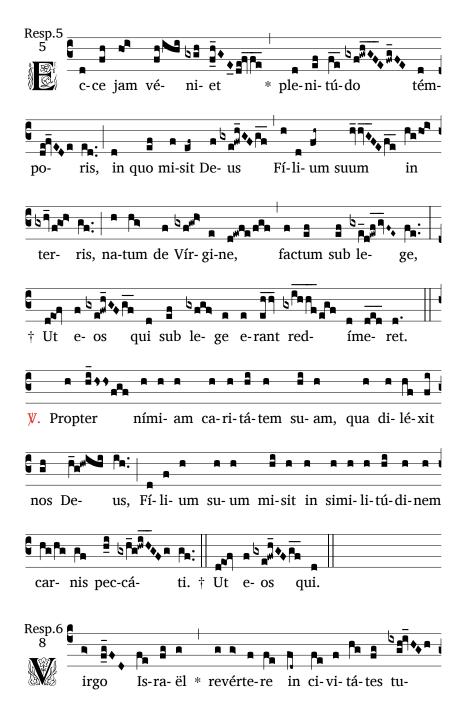


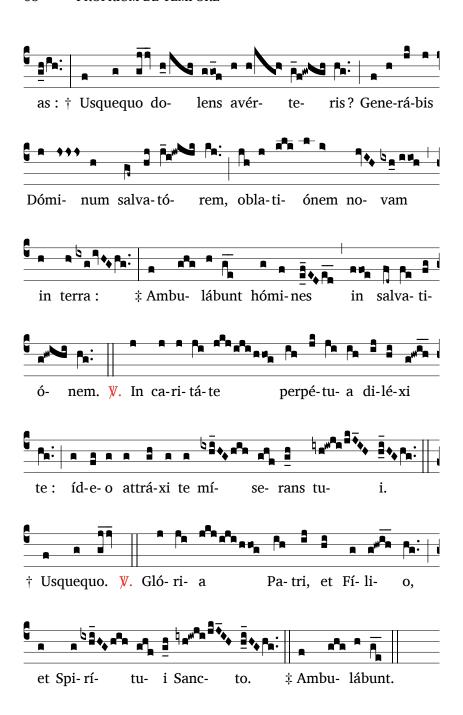




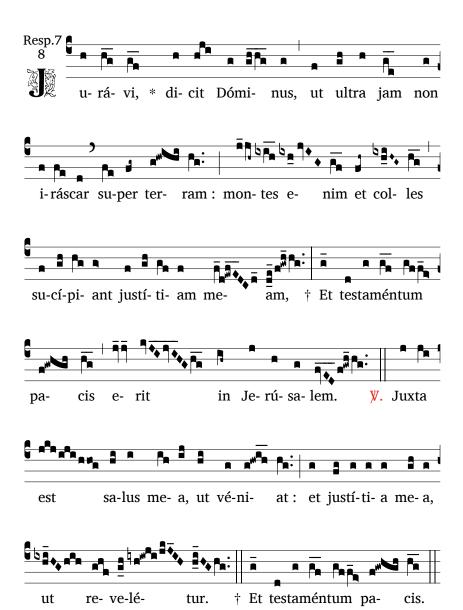
In II Nocturno *Ut infra.* 

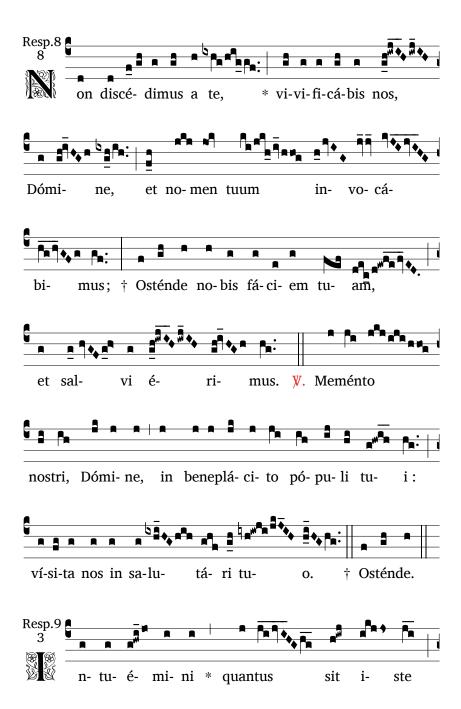


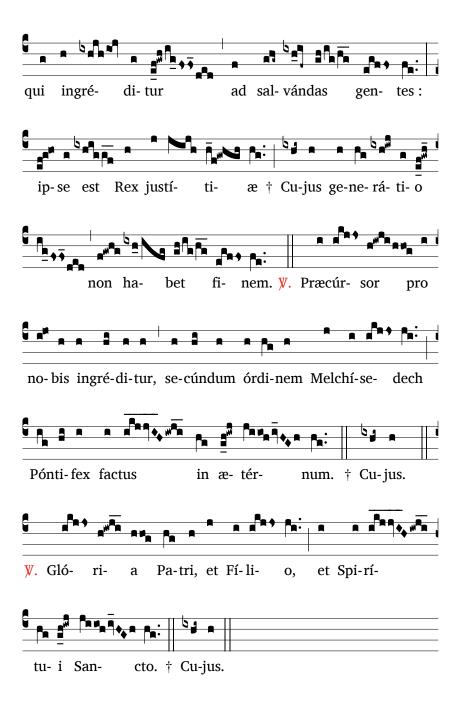




## In III Nocturno







	П
rıa	

Feria II. classis

Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 62.

Feria III

Feria II. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 66.

Feria IV

Feria II. classis

Tria Responsoria ut in III Nocturno Dominicæ præcedentis, pag. 69.

Feria V

Feria II. classis

Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 62.

Feria VI

Feria II. classis

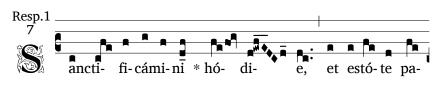
Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 66.

### 24 Decembris In Vigilia Nativitatis Domini

#### Duplex I. classis

Si Vigilia venerit in Dominica, Responsoria in I et II Nocturno de Dominica IV Adventus. In III Nocturno, Responsoria ut infra. Si Vigilia venerit in Feria, Responsoria ut infra.

I. classis Responsoria ut infra.

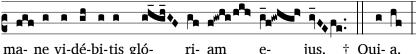






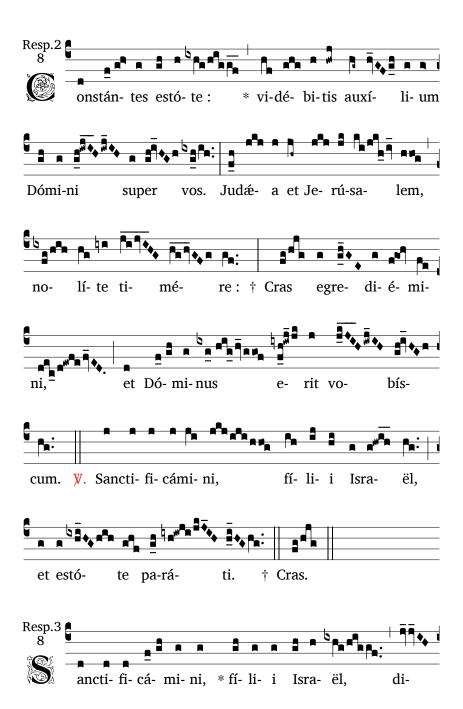


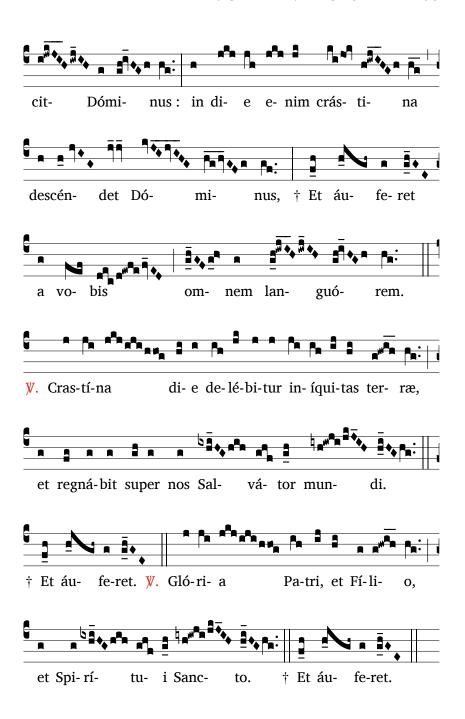
di- e sci- é-tis qui- a vé-ni- et Dómi-



ma- ne vi-dé-bi-tis gló-

jus. † Qui- a.





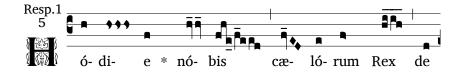
#### 25 Decembris

## IN NATIVITATE Domini nostri Jesu Christi

Duplex I. classis

I. classis

#### In I Nocturno









cá- ret: † Gau- det ex-ér- ci-tus Ange-ló- rum: qui- a

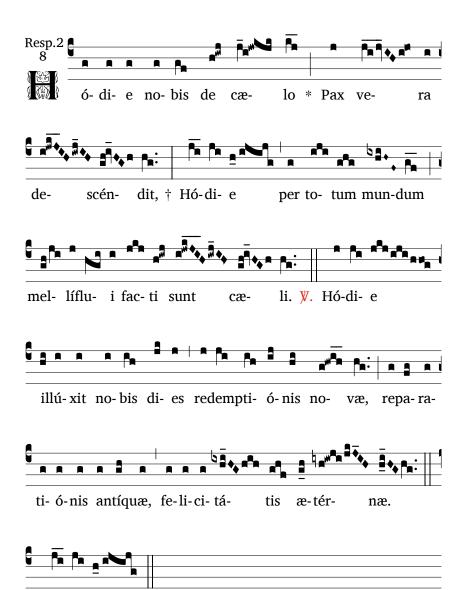




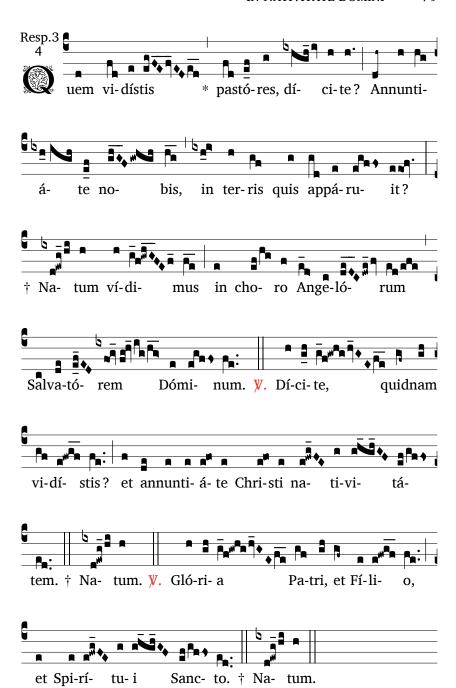




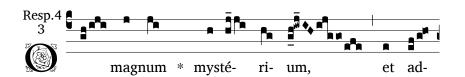




† Hó-di- e.

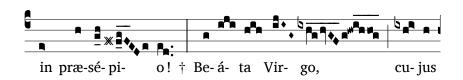


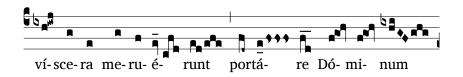
#### In II Nocturno



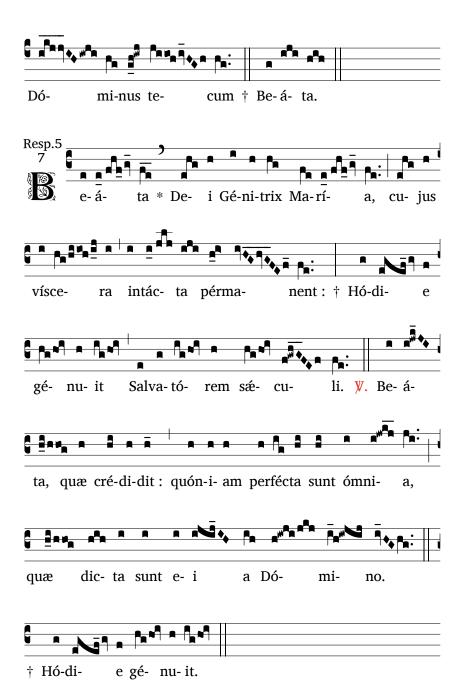










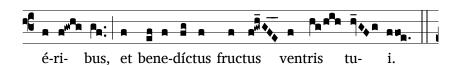














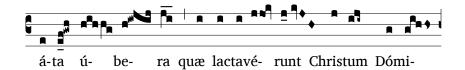
† Qui- a quem cæ-li. V. Gló- ri- a Pa-tri, et Fí-li- o,

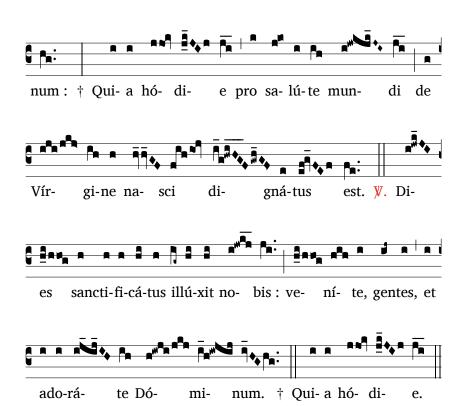


#### In III Nocturno



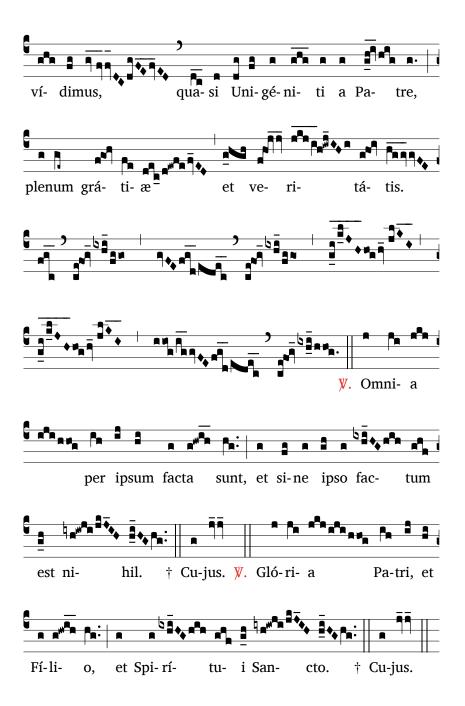








bi- tá- bit in no- bis : † Cu- jus gló- ri- am



#### Dominica infra Octavam Nativitatis

Semiduplex Dominica minor *Omnia ut infra*.

II. classis Responsoria 1. et 3. infra.

#### In I Nocturno

- R. 1 Hodie nobis de caelo pax, pag. 78.
- R. 2 Quem vidistis pastores, pag. 79, sine Glória Patri in fine.
- R. 3 O magnum mysterium, pag. 80, sed cum Glória Patri in fine.

#### In II Nocturno

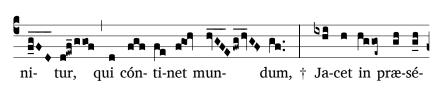
- R. 4 Beata Dei Genitrix, pag. 81.
- R. 5 Quem vidistis pastores, pag. 79, sine Glória Patri in fine.
- R. 6 Beata viscera, pag. 83, sed cum Glória Patri in fine.

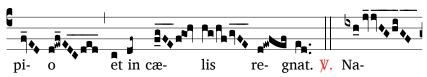
#### In III Nocturno

R. 7 Verbum caro factum est, pag. 84, sine Glória Patri in fine.

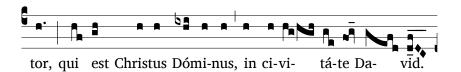




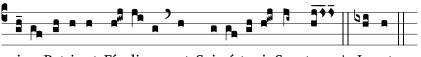












ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto. † Ja-cet.

## 26 Decembris In Festo S. Stephani Protomartyris

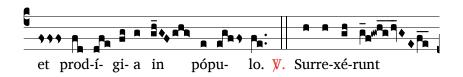
Duplex II. classis

II. classis

#### In I Nocturno



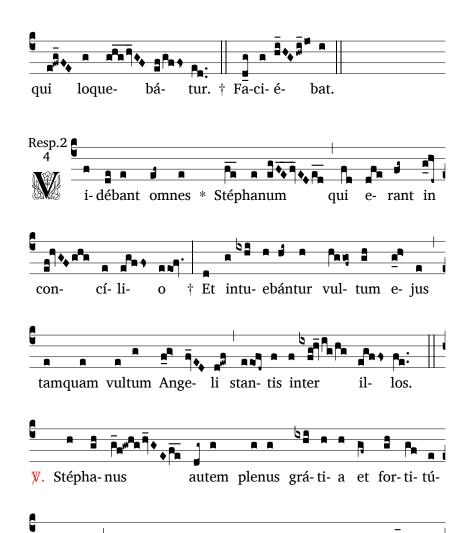








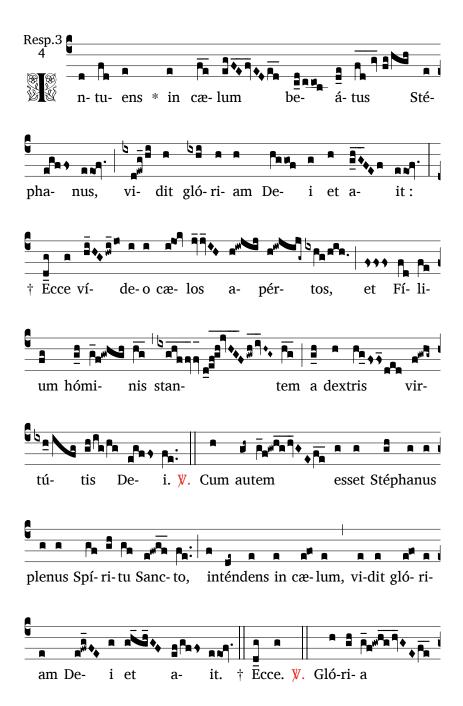
in

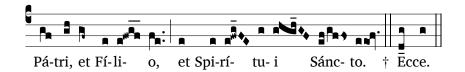




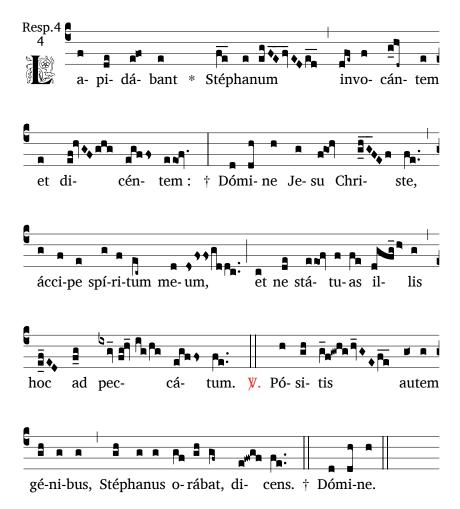
fa-ci- ébat prod-í- gi- a et signa magna

di-

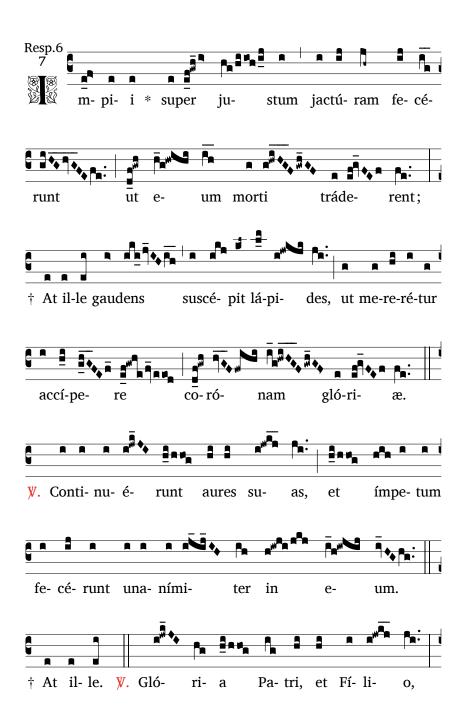




In II Nocturno

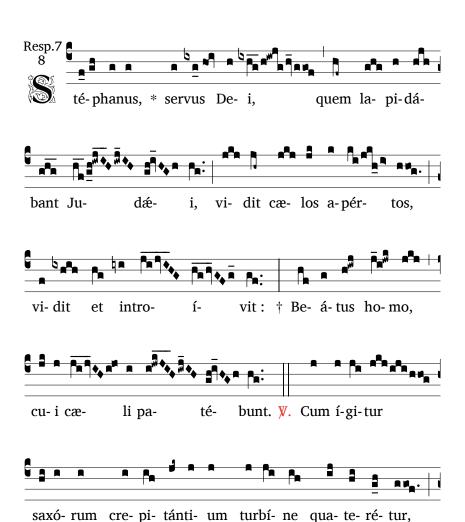








#### In III Nocturno



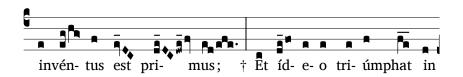


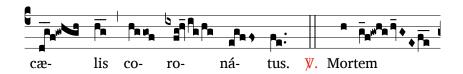
inter æthé-re- os au-læ cæ-léstis si- nus di-ví-na e- i

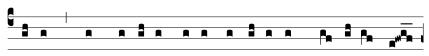








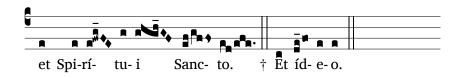




e-nim, quam Salvá-tor noster digná-tus est pro no-bis pa-





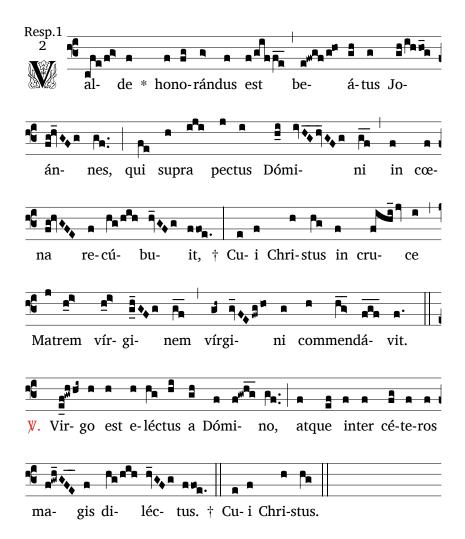


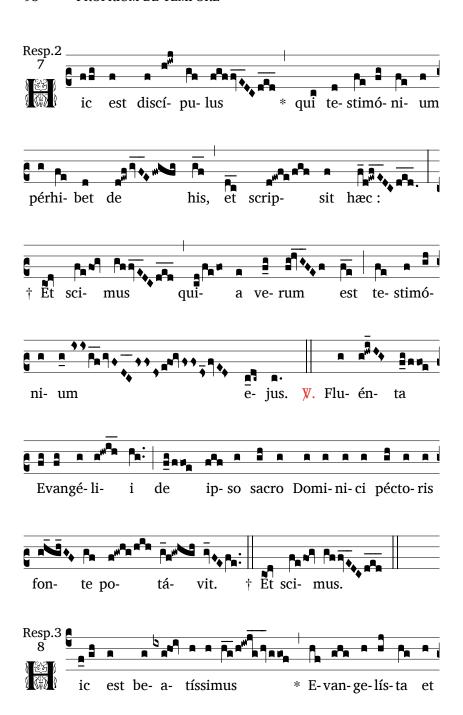
## 27 Decembris In Festo S. Joannis Apostoli et Evangelistæ

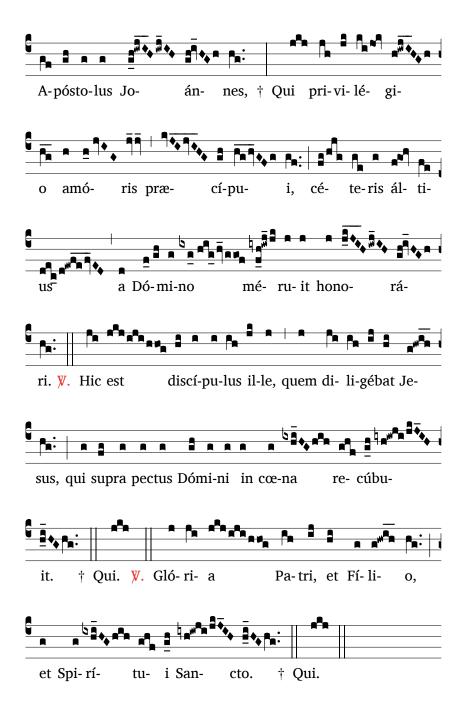
Duplex II. classis

II. classis

#### In I Nocturno

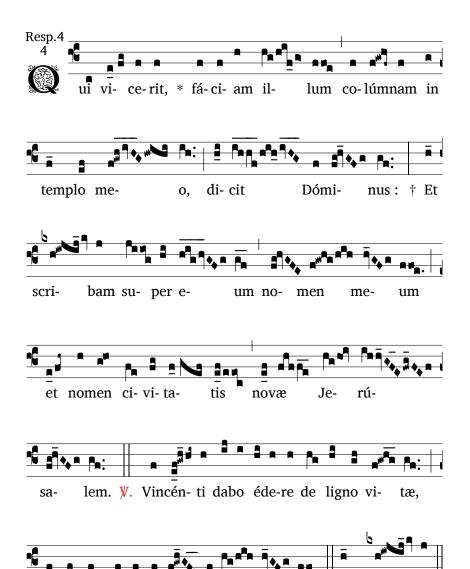






quod est in pa-ra-dí-so

#### In II Nocturno

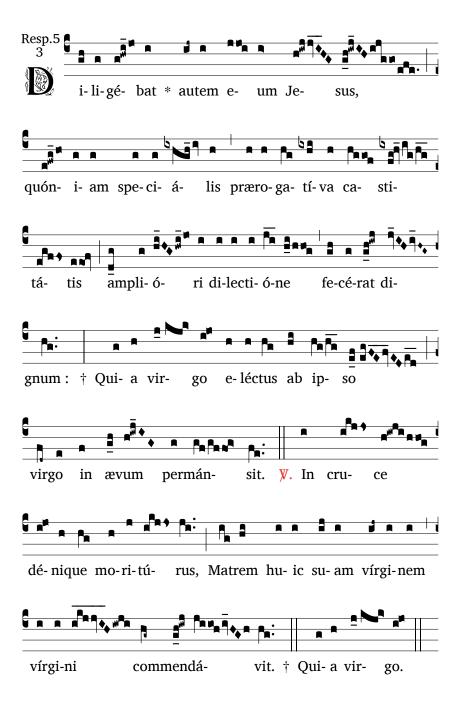


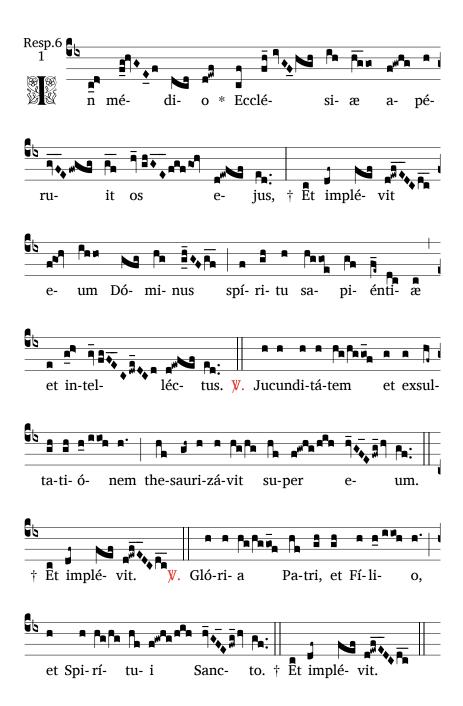
De- i

me-

i. † Et scri-

bam.





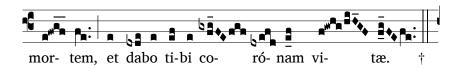
#### In III Nocturno

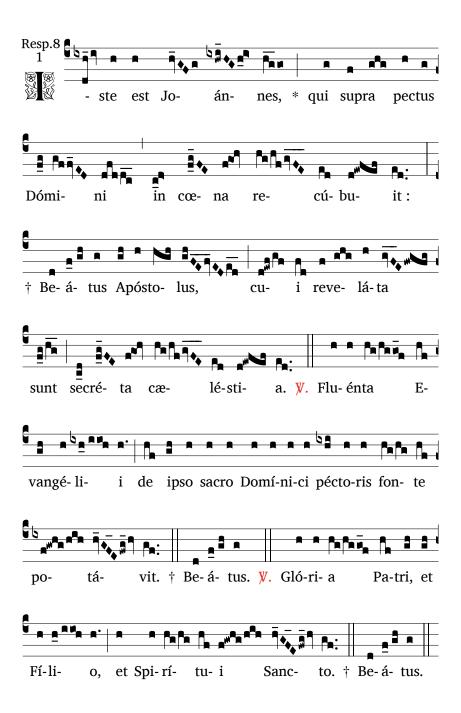












# 28 Decembris In Festo Ss. Innocentium Martyrum

Duplex II. classis

hi

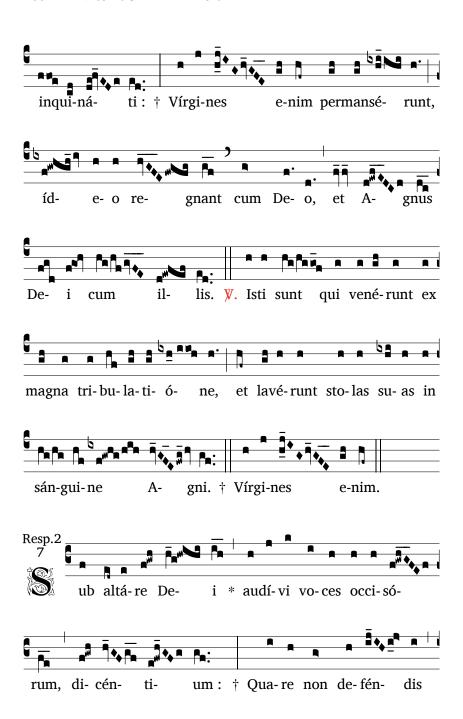
II. classis

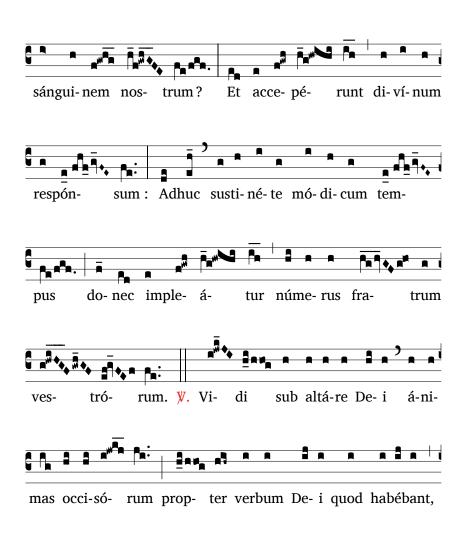
bus non sunt co-

#### In I Nocturno

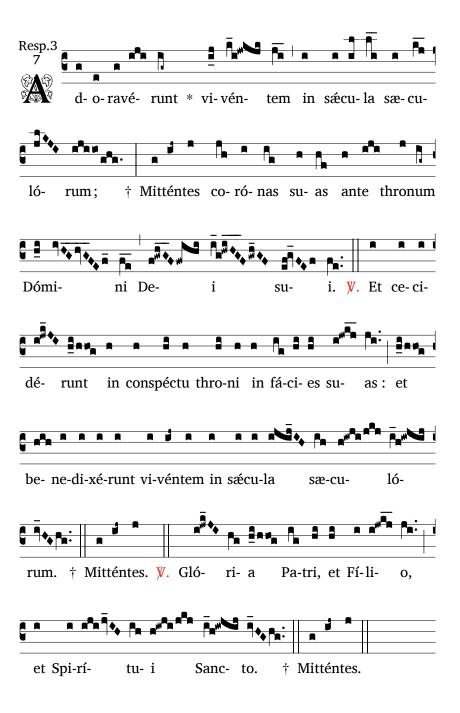


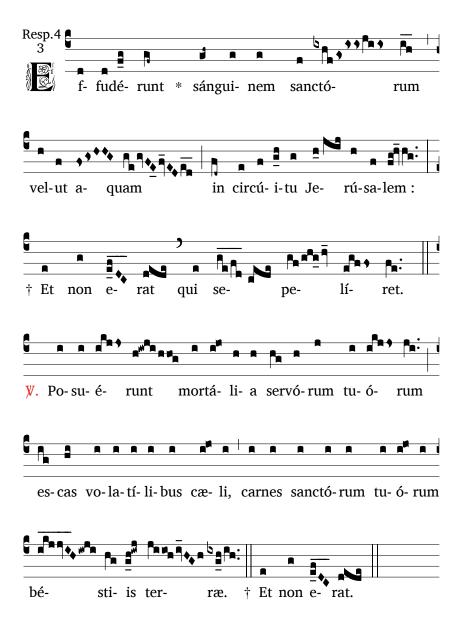
qui cum mu-li- é- ri-





et cla-ra vo- ce di- cé- bant. † Qua-re non.







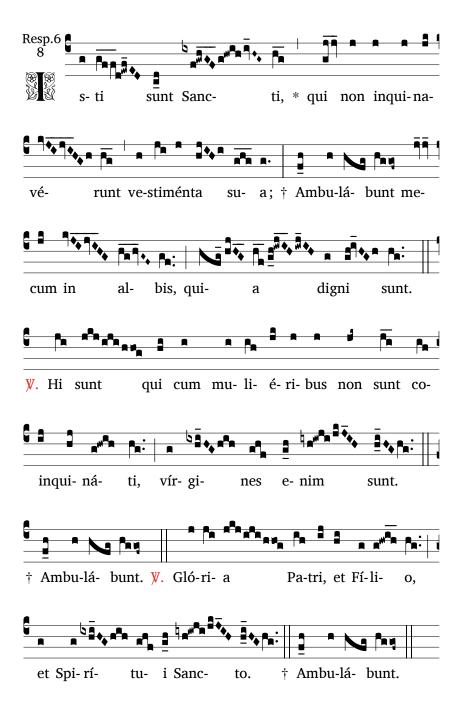




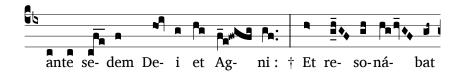


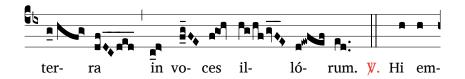
di- ca, Dó-mi-ne, sángui-nem sanctó-rum tu-ó- rum,

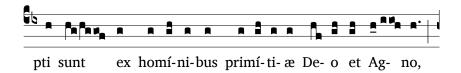




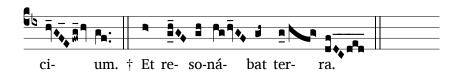




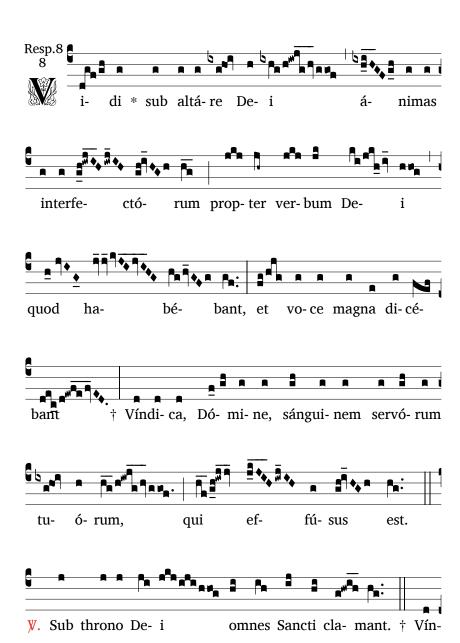




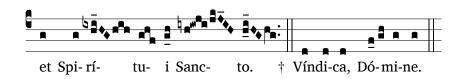




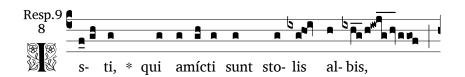
Nisi Festum Sanctorum Innocentium venerit in Dominica, V. Glória Patri omittitur.



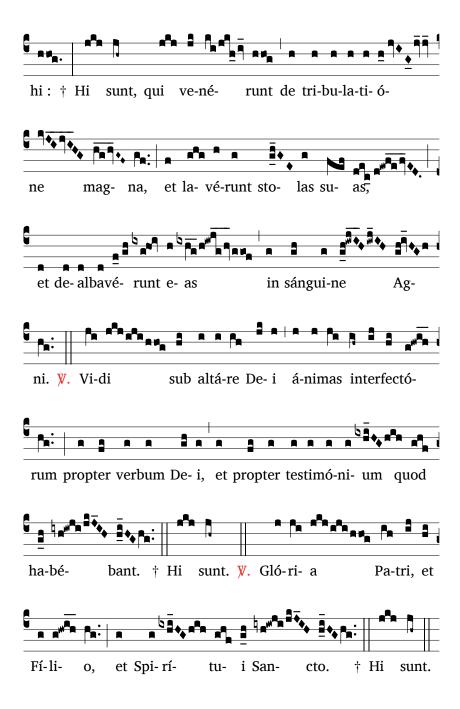




Si Festum Sanctorum Innocentium venerit in Dominica, loco  $\mathbb{R}$ . 9. Te Deum cantatur.







#### 29 Decembris

### S. Thomæ Cantuariensis Episcopi et Martyris

#### Duplex

Responsoria I Nocturni ut in Dominica infra Octavam Nativitatis. Responsoria II et III Nocturnorum ut in Communi unius Martyris.

#### Commemoratio

Responsoria 1. et 2. de Dominica infra Octavam Nativitatis.

### 30 Decembris Die VI infra Octavam Nativitatis

Semiduplex
Omnia ut in Dominica infra OcResponsoria 1. et 2. de Dominica infra Octavam.

#### 31 Decembris

### S. Silvestri Papæ et Confessoris

#### Duplex

Responsoria I Nocturni ut in Dominica infra Octavam Nativitatis. Responsoria II et III Nocturnorum ut in Communi Confessoris Pontificis.

#### Commemoratio

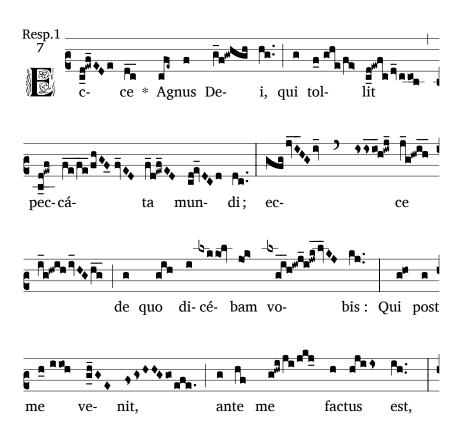
Responsoria 1. et 2. de Dominica infra Octavam Nativitatis.

## 1 Januarii In Circumcisione Domini et Octava Nativitatis

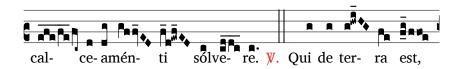
Duplex II. classis

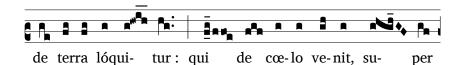
II. classis

#### In I Nocturno





























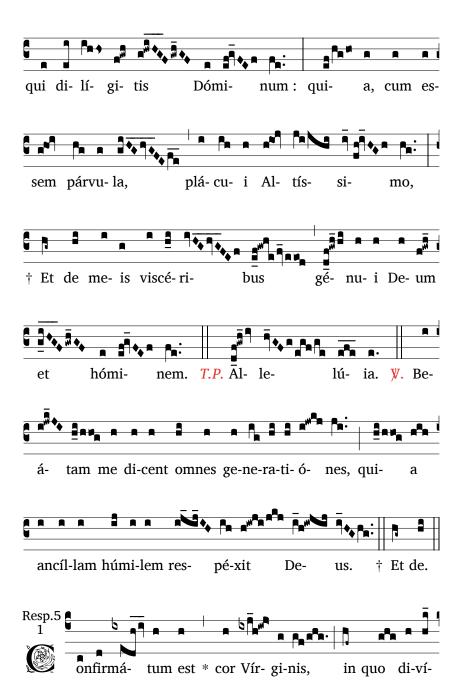






In II Nocturno

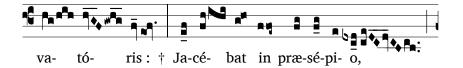


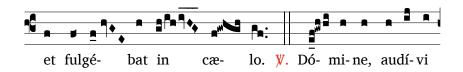






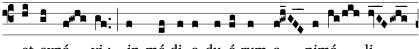




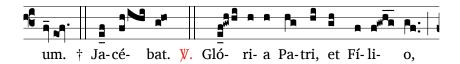




audí-tum tu- um, et tímu- i: consi-de-rá-vi ópe-ra tu- a,



et expá- vi: in mé-di- o du-ó-rum a- nimá- li-



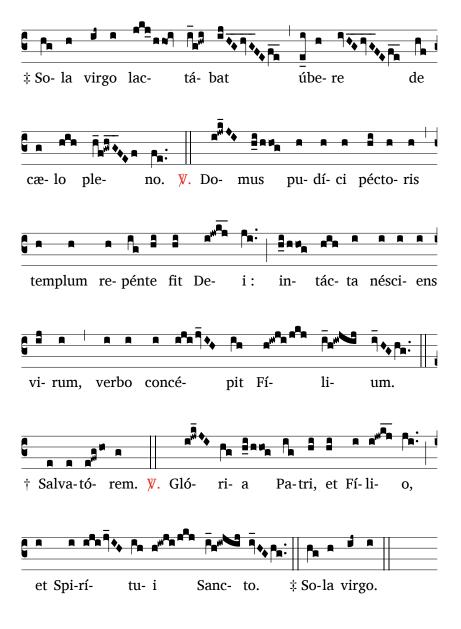


R. 7 Sancta et immaculata, pag. 82, sine Glória Patri in fine.









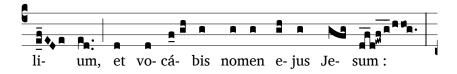
### Dominica inter Circumcisionem et Epiphaniam In Festo Sanctissimi Nominis Jesu

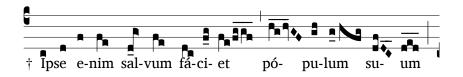
Duplex II. classis

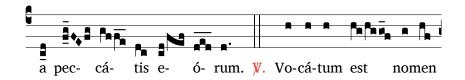
II. classis

#### In I Nocturno



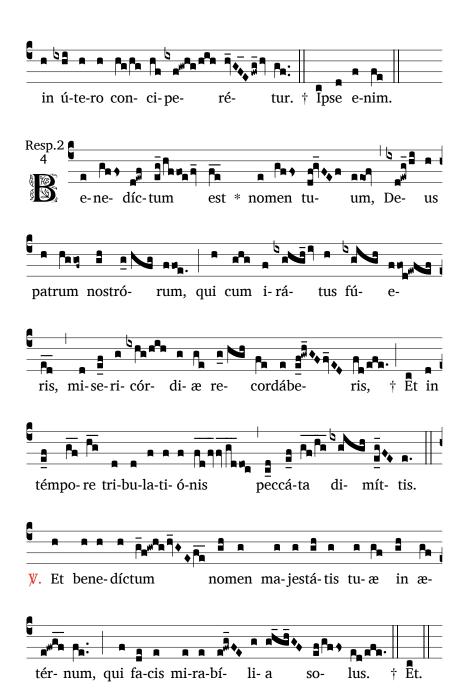


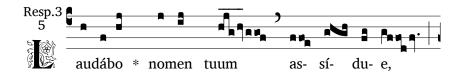






e-jus Je- sus, quod vo-cá-tum est ab Ange-lo, pri- úsquam







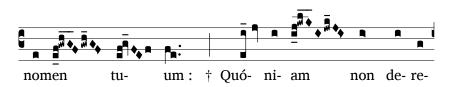






Pa-tri, et Fí-li- o, et Spi-rí- tu- i San- cto. † Et.









y. Exsúr- ge, Dómi-ne, ádjuva nos, et lí- be-ra nos





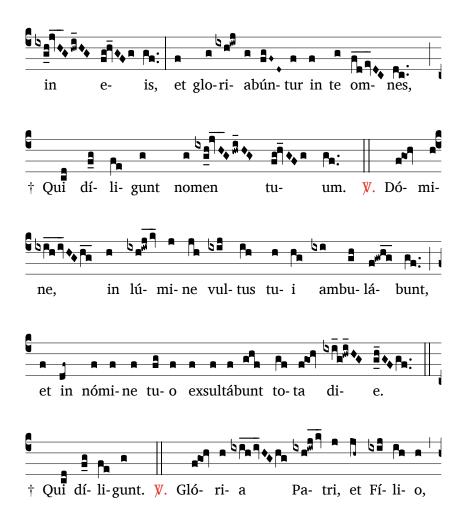






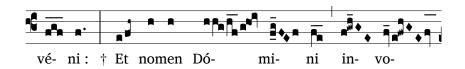


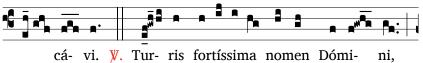


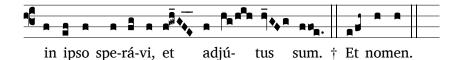


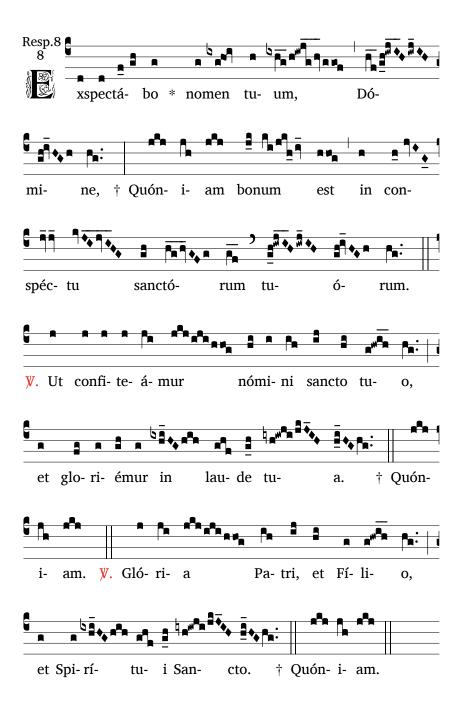












### 2 Januarii In Octava S. Stephani Protomartyris

Simplex

(Omittitur)

- R. 1 Ecce Agnus Dei, pag. 117.
- R. 2 Dies sanctificatus, pag. 118, sed cum Glória Patri in fine.

## 3 Januarii In Octava S. Joannis Apostoli et Evangelistæ

Simplex

(Omittitur)

- R. 1 Congratulamini... parvula, pag. 120.
- R. 2 Confirmatum est cor, pag. 121, sed cum Glória Patri in fine.

### 4 Januarii In Octava Ss. Innocentium Martyrum

Simplex

(Omittitur)

- R. 1 Sancta et immaculata, pag. 82, sine Glória Patri in fine.
- R. 2 Nesciens mater, pag. 124.

### 5 Januarii In Vigilia Epiphaniæ

Semiduplex II. classis

(Omittitur)

Omnia ut in Octava Nativitatis.

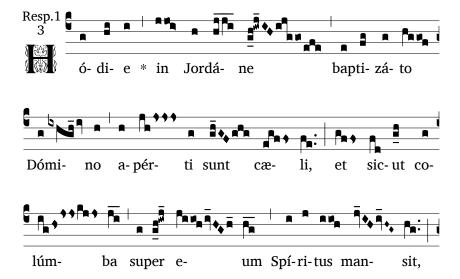
#### 6 Januarii

# IN EPIPHANIA Domini nostri Jesu Christi

Duplex I. classis

I. classis

#### In I Nocturno







, 1





corpo-rá-li spé-ci- e sic-ut co-lúmba in ip- sum, et vox de

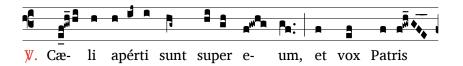


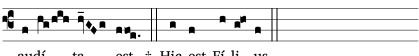










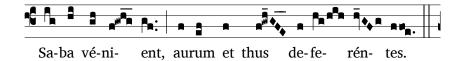


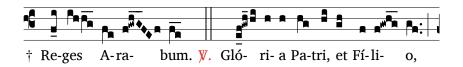
audí- ta est. † Hic est Fí-li- us.

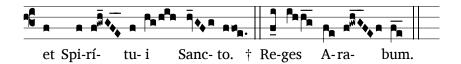


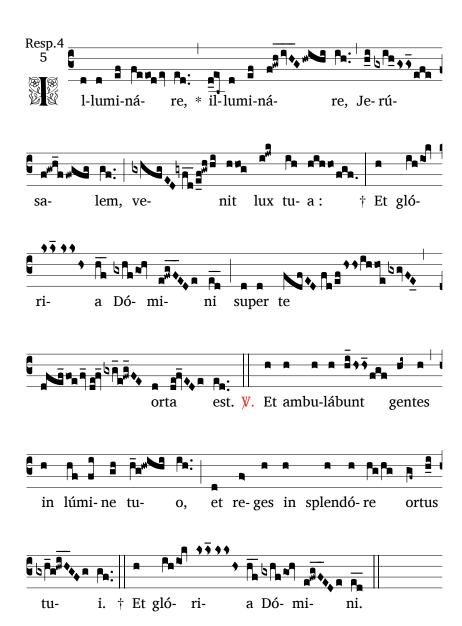
















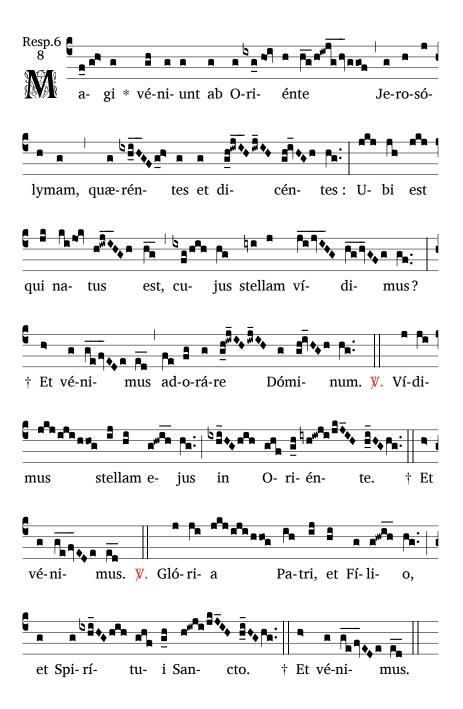


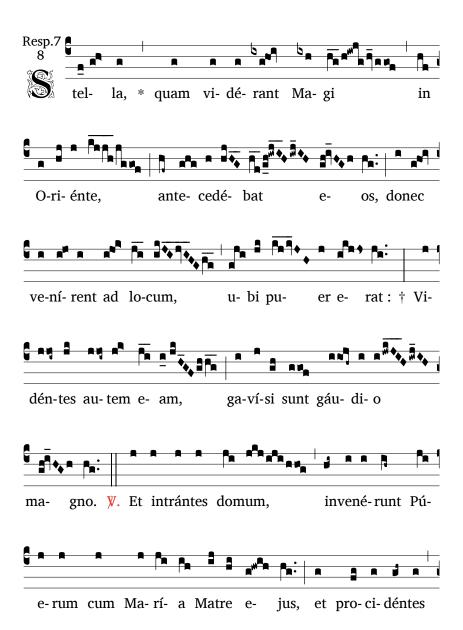




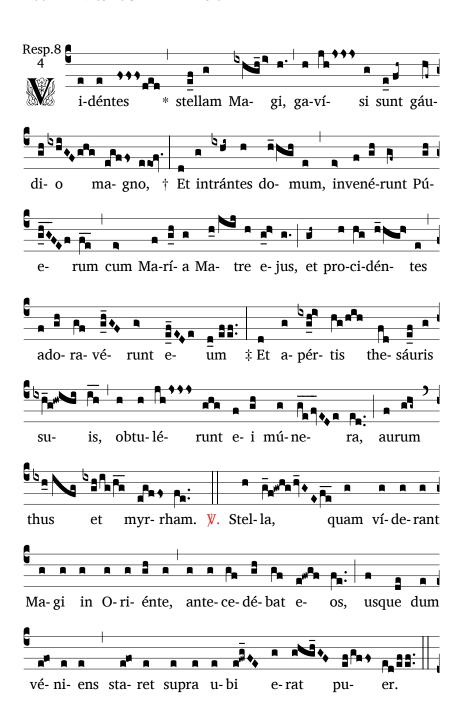
mú-ne-ra óffe- rent, re- ges A-rabum et Saba do- na

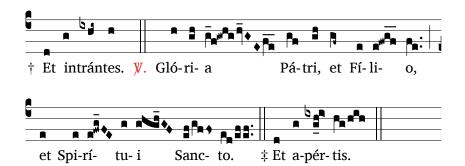










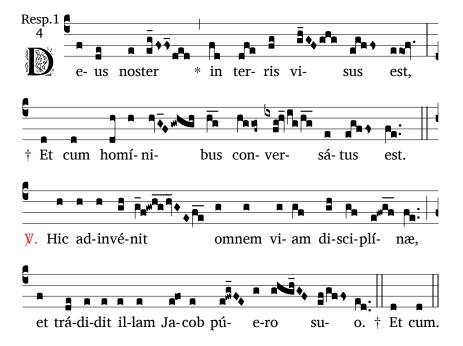


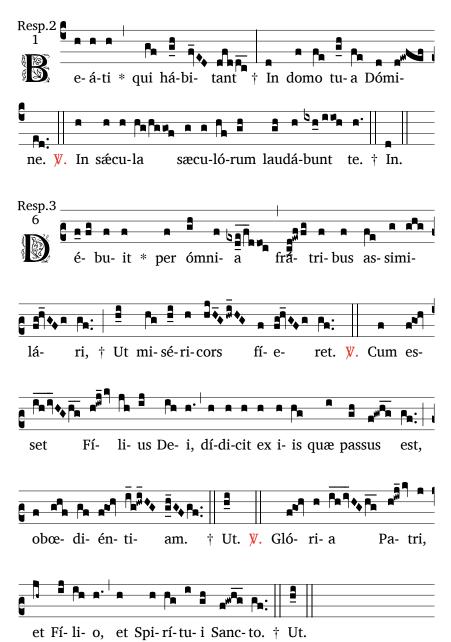
# Dominica infra Octavam Epiphaniæ In Festo sanctæ Familiæ Jesu, Mariæ, Joseph

Duplex majus

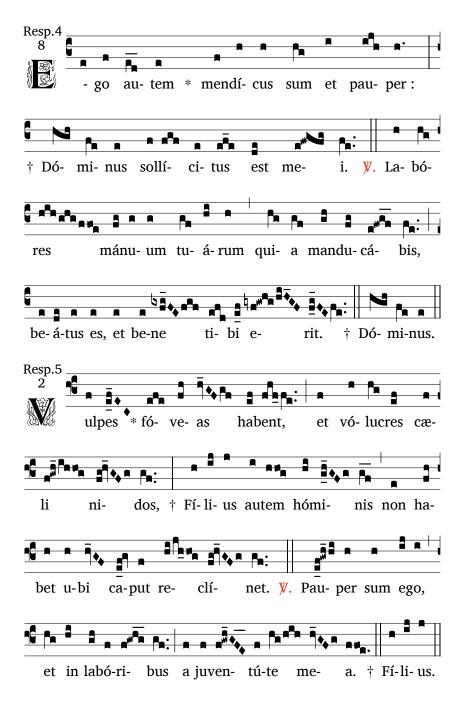
II. classis

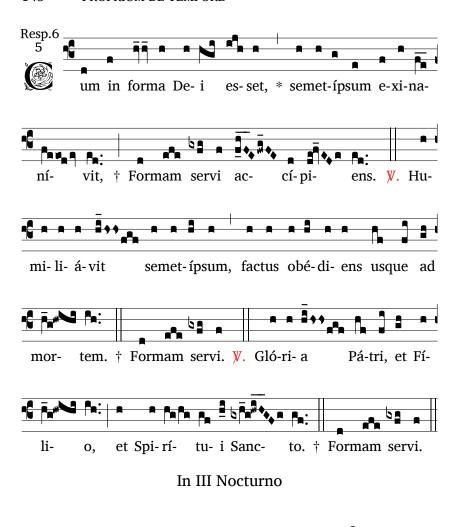
#### In I Nocturno



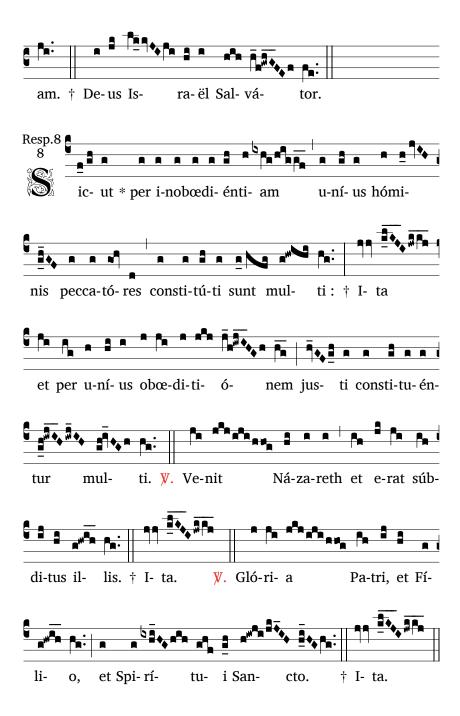


In II Nocturno ut infra.









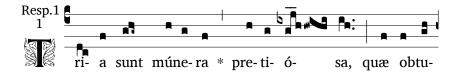
## 7 usque ad 12 Januarii Infra Octavam Epiphaniæ

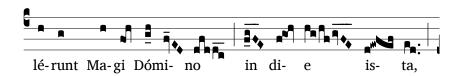
## Semiduplex

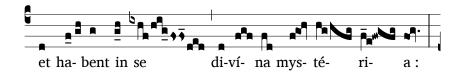
In die, quando legitur initium Epistolæ I ad Corinthios, R. 1 ut in Festo. In aliis diebus infra Octavam, R. 1 infra. Alia Responsoria ut in Festo.

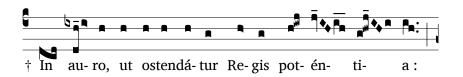
#### IV. classis

Die 12 Januarii, R. 1 ut in Festo. In aliis diebus, R. 1 infra. In Feriis, R. 2 ut in Festo sed cum Glória Patri in fine. In Festis III. classis, et in Sabbato S. Mariæ, R. 2 Reges Tharsis, pag. 138.











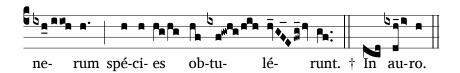




y. Sa-lú-tis nostræ auctó-rem Ma-gi vene-rá-ti sunt in



cuná-bu- lis, et de the-saú-ris su- is mýsti-cas e- i mú-



# 13 Januarii In Octava Epiphaniæ, et Baptismate Domini

#### Duplex majus

Responsoria ut in Festo Epiphaniæ. In primo die post Octavam, in qua sumendæ sint Lectiones de Epistola I ad Corinthios, sumuntur Responsoria ut in I Nocturno Dominicarum post Epiphaniam, ut infra.

#### II. classis

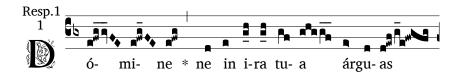
Responsoria ut in Festo Epiphaniæ. Post Octavam, Responsoria per Annum secundum diem hebdomadæ, ut infra.

## Dominicæ post Epiphaniam Responsoria per Annum

Semiduplex Dominica minor

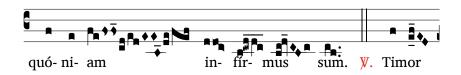
II. classis

#### In I Nocturno



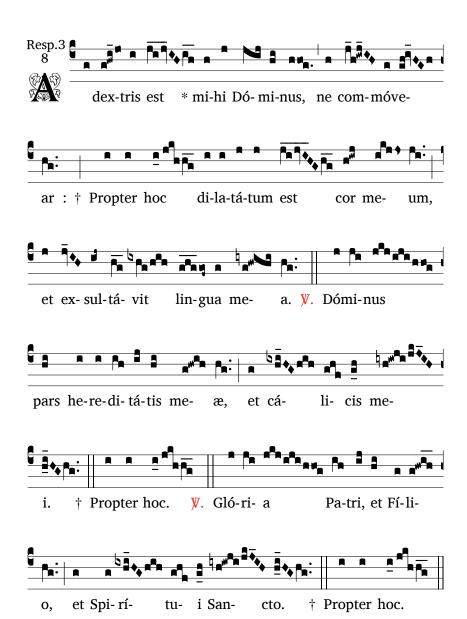




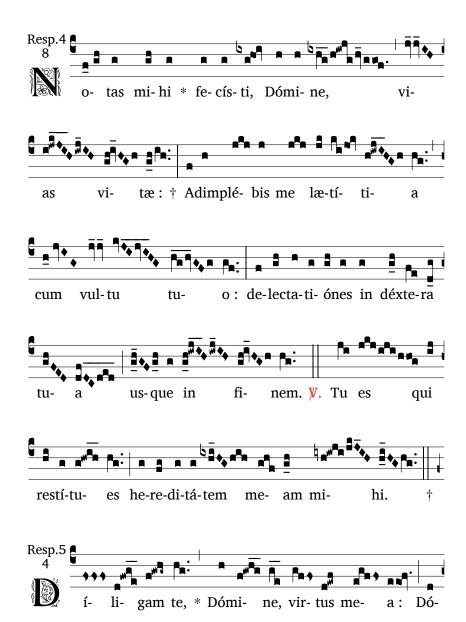


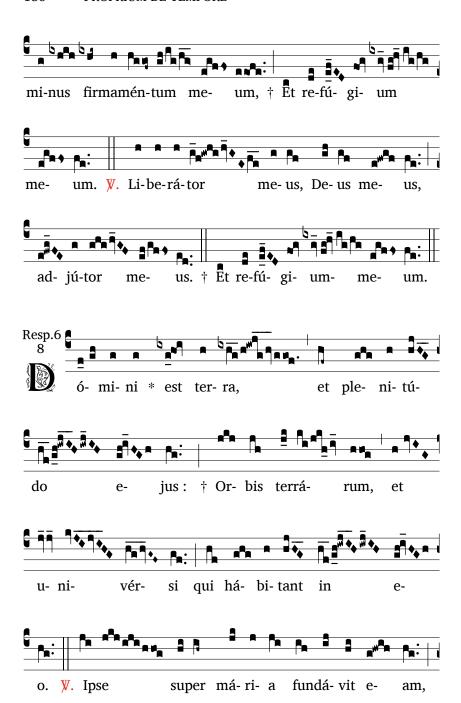


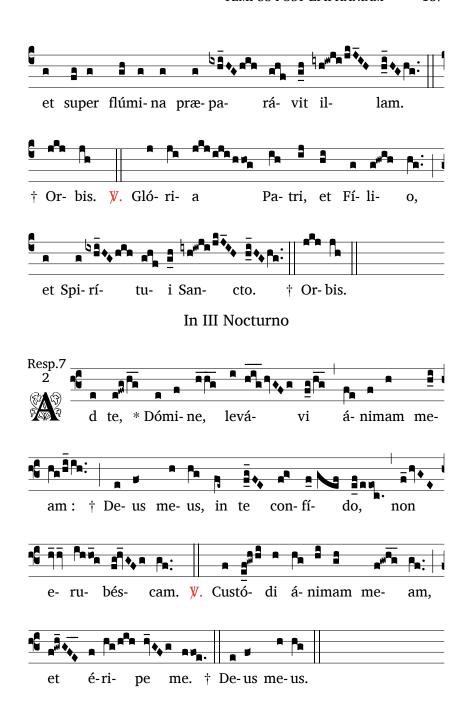




#### In II Nocturno

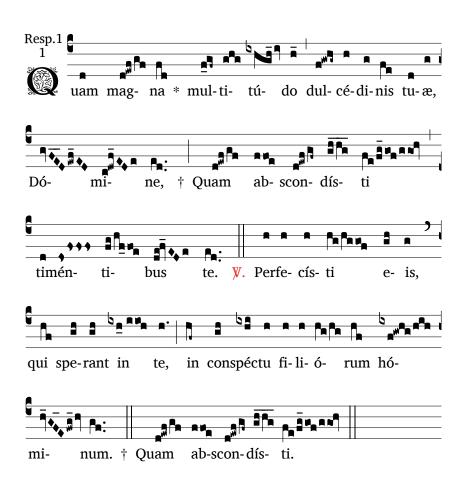


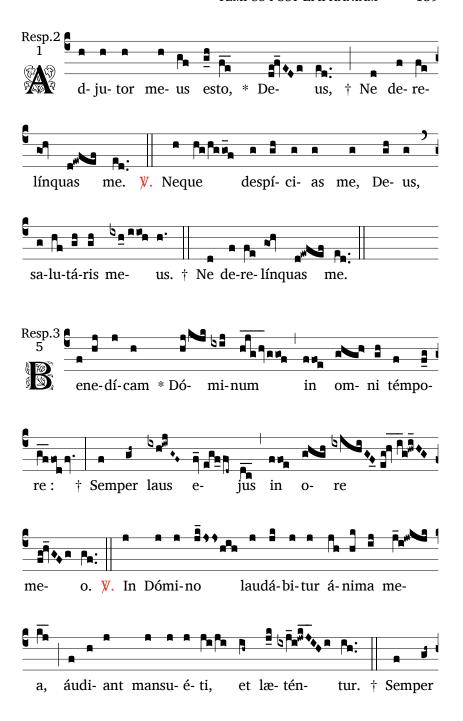


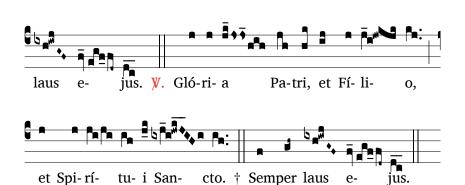


## R. 8 Duo Seraphim, pag. 276.

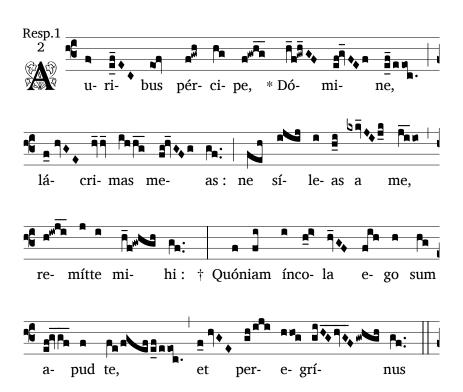
#### Feria II

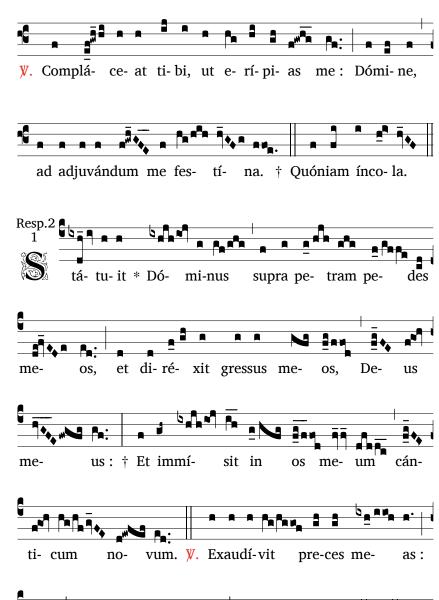






Feria III

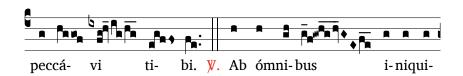


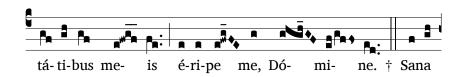


et e-dú-xit me de la-cu mi- sé- ri- æ. † Et.





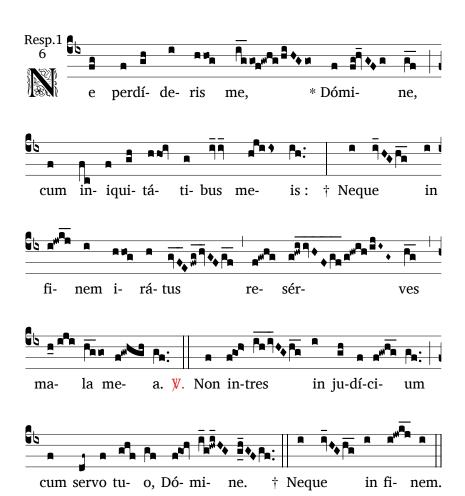








### Feria IV







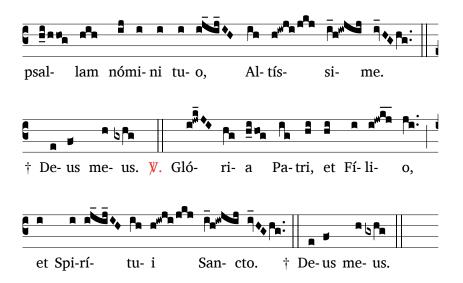






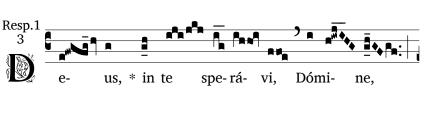


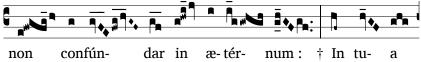




Feria V

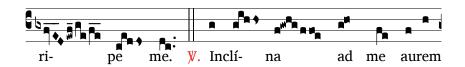
Feria IV. classis





num di-cam









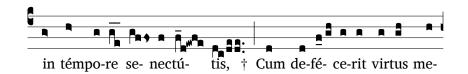


tu-

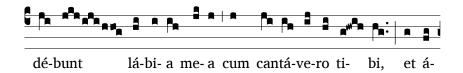
æ, to- ta di-

gló-ri-æ

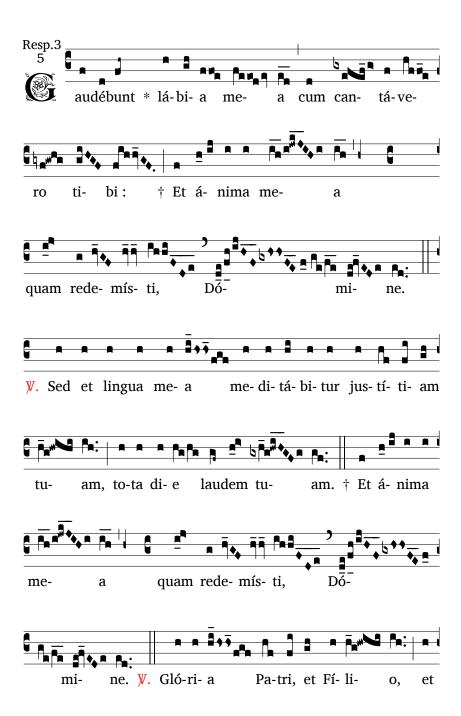
e magni-fi-cén-ti- am tu- am : no-li me pro-jí-ce-re

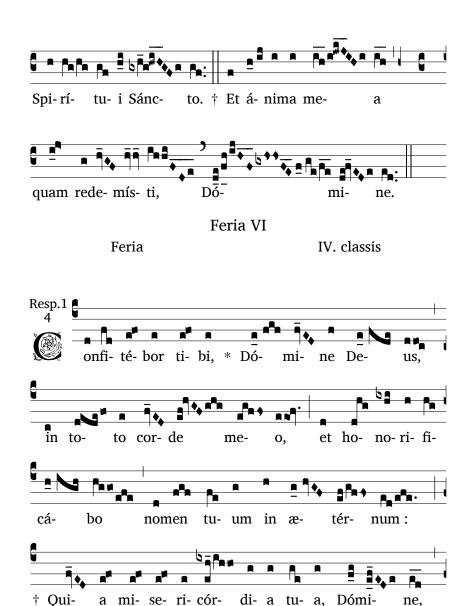










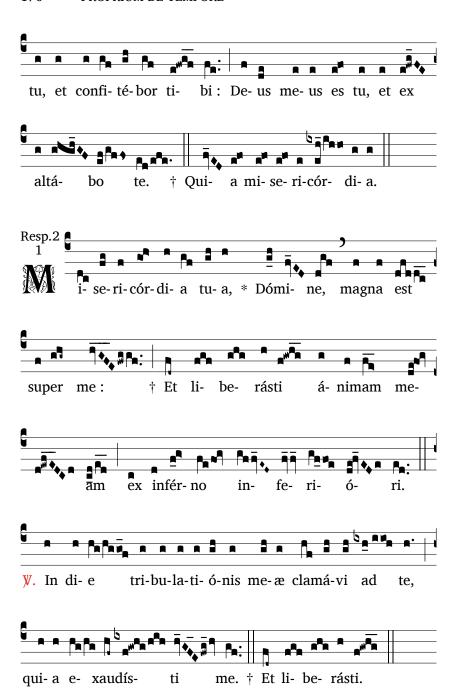


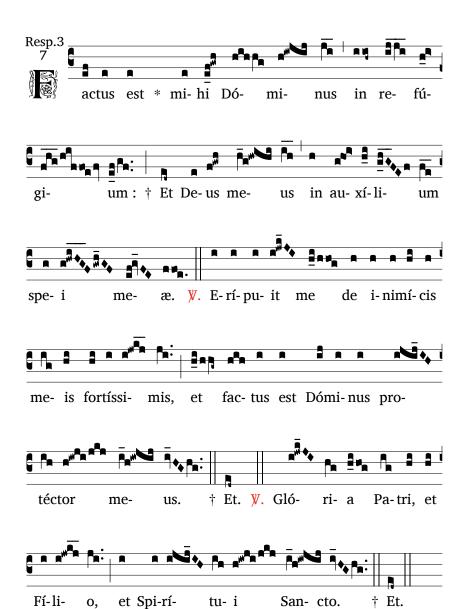
super me. **y**. De- us

me-us es

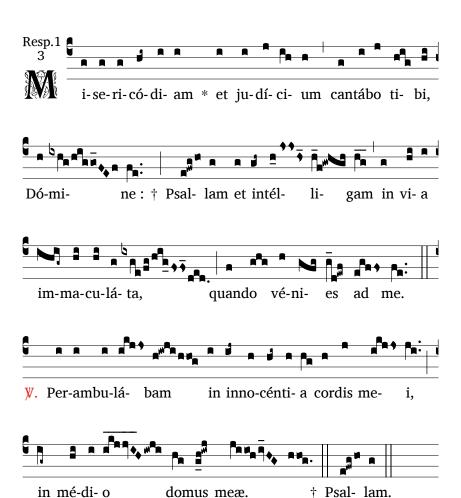
magna

est

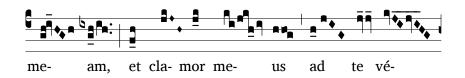




#### Sabbato











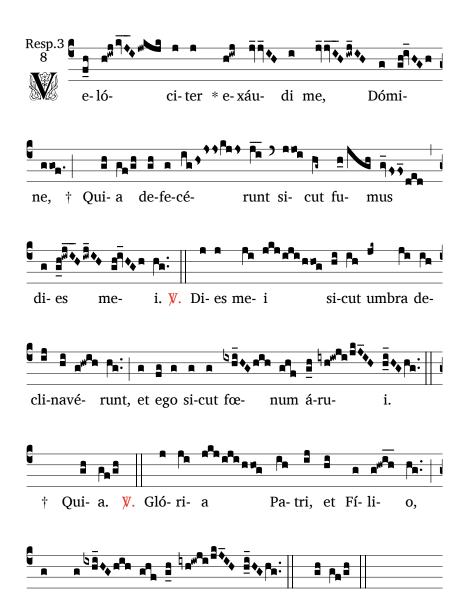


et Spi- rí-

tu- i Sanc-

† Qui- a.

to.

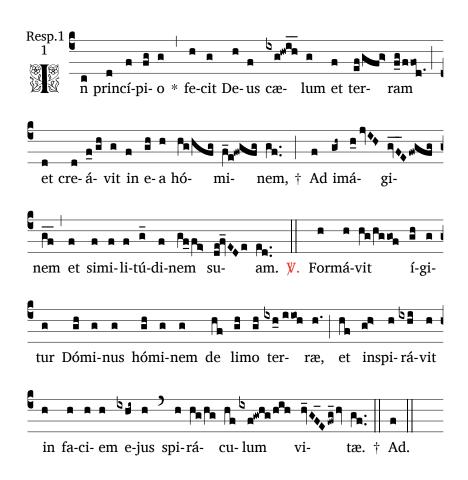


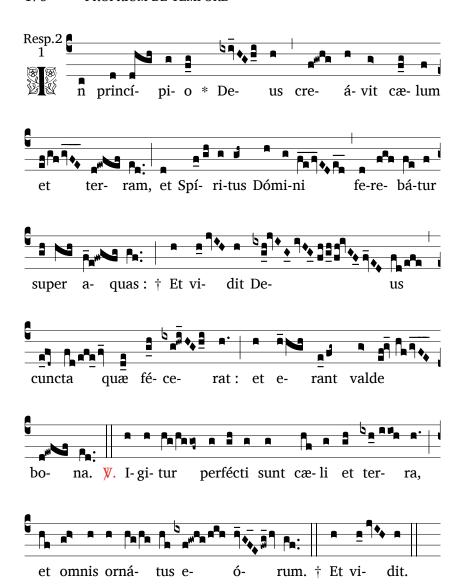
# Dominica in Septuagesima De Libro Genesis

Semiduplex II. classis

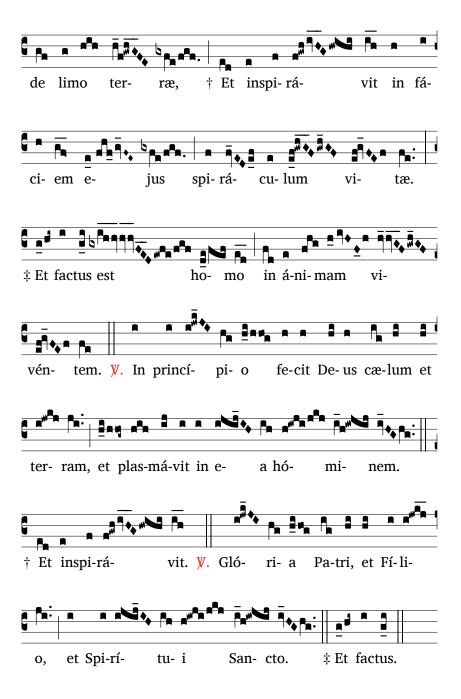
II. classis

#### In I Nocturno

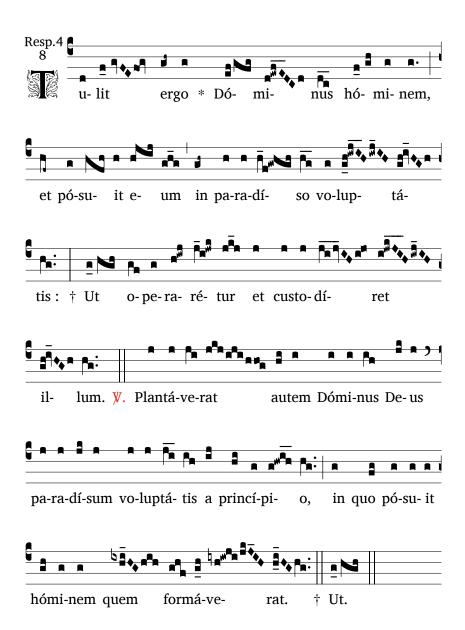


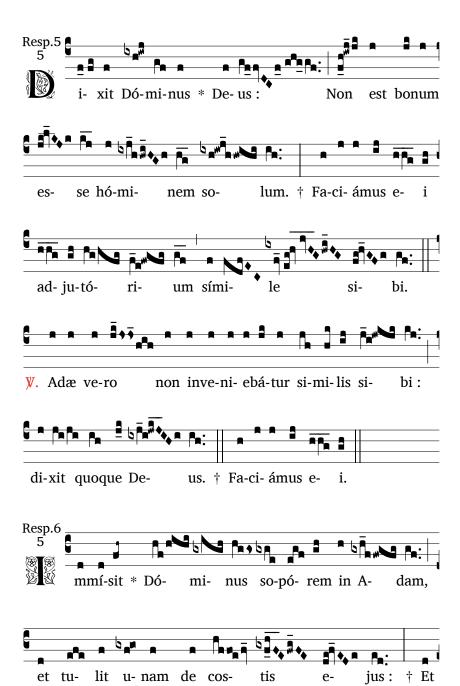


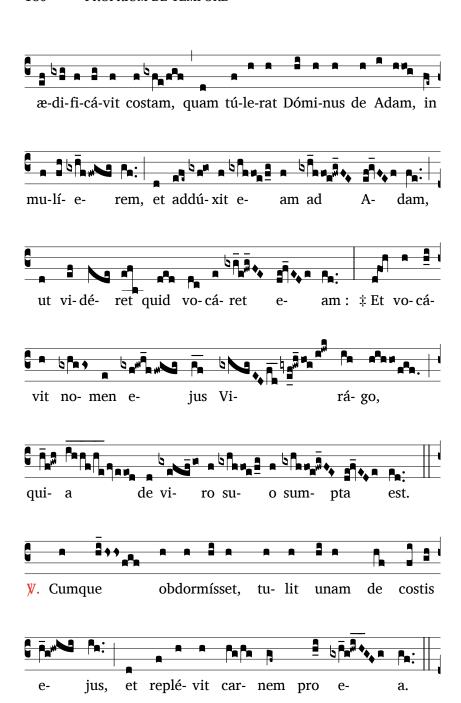




#### In II Nocturno



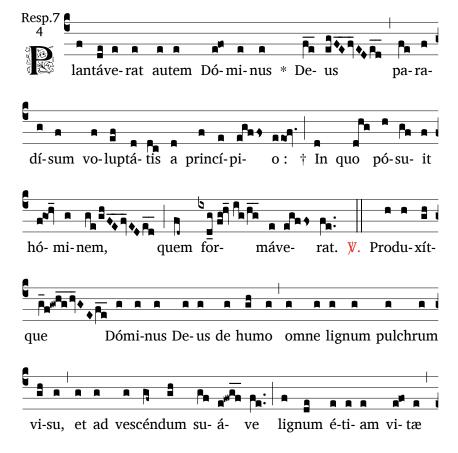




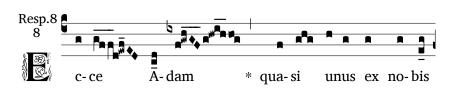


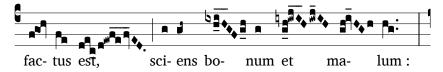


In III Nocturno









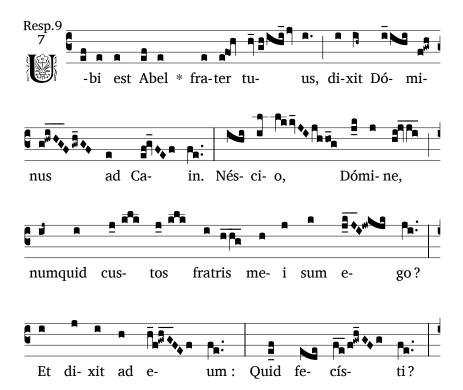


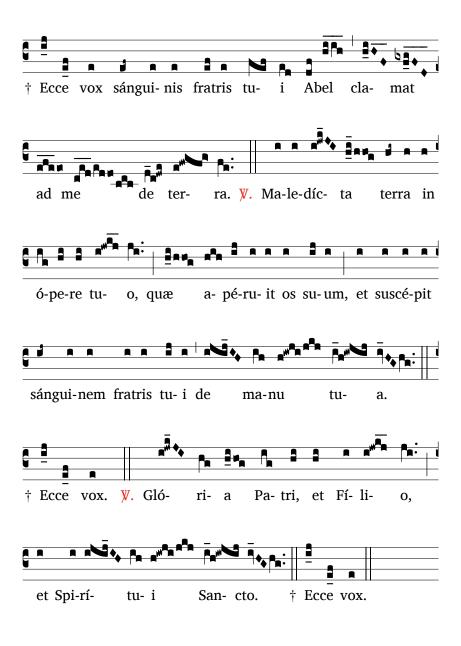




quóque Dómi-nus De-us Adæ tú-ni-cam pel-lí-ce- am,



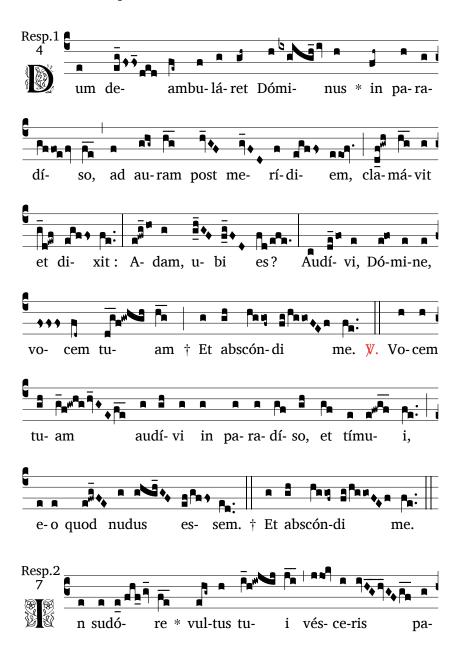




## Feria II

Simplex

IV. classis





#### Feria III

Simplex

IV. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 178.

Feria IV

Simplex

IV. classis

Tria Responsoria ut in III Nocturno Dominicæ præcedentis, pag. 181.

Feria V

Simplex

IV. classis

Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 175.

Feria VI

Simplex

IV. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 178.

Sabbato

Simplex

IV. classis

Tria Responsoria ut in III Nocturno Dominicæ præcedentis, pag. 181.

# Dominica in Sexagesima

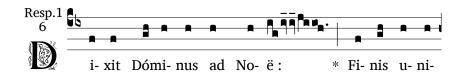
# Semiduplex II. classis

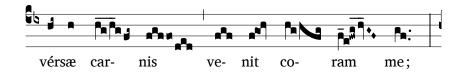
Si Lectiones I Nocturni transferuntur, Responsoria I Nocturni transferuntur.

### II. classis

Lectiones et Responsoria numquam transferuntur.

#### In I Nocturno

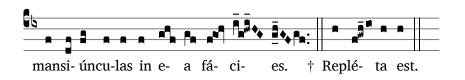


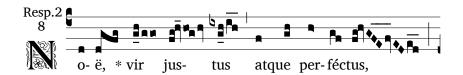








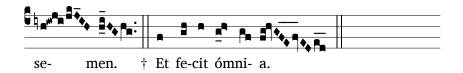




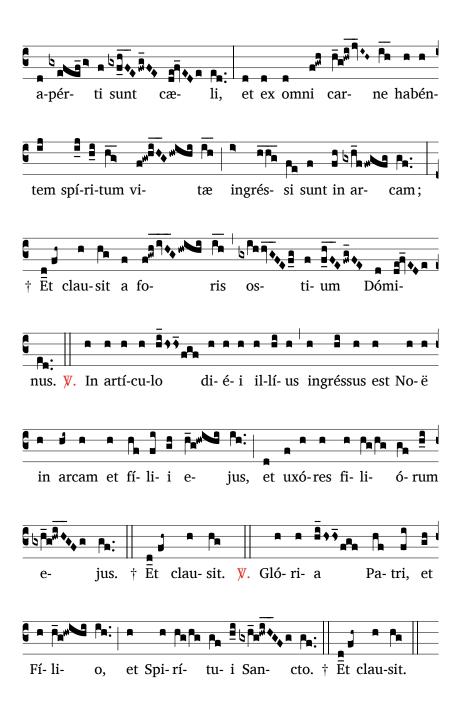




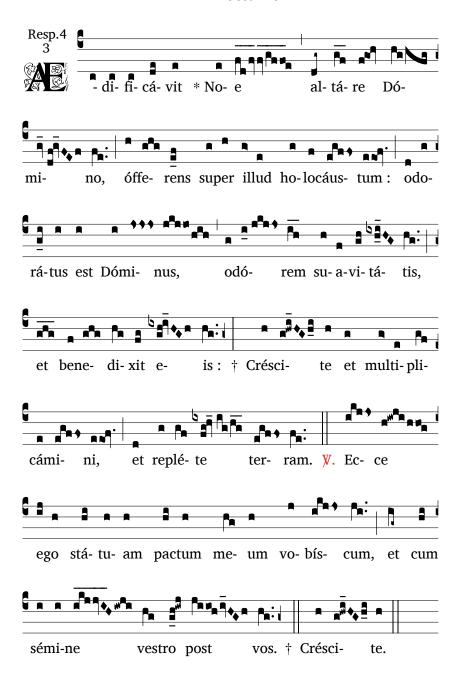


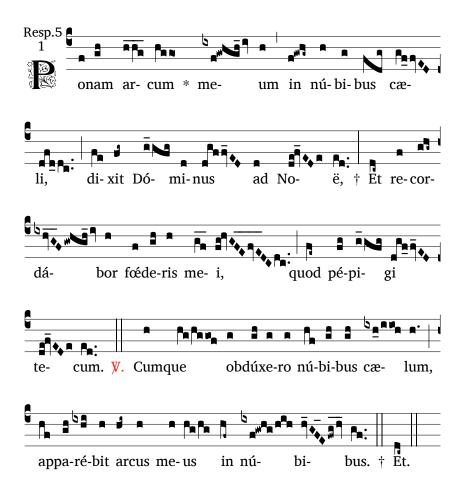






## In II Nocturno



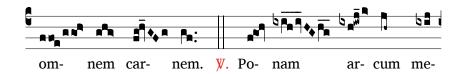












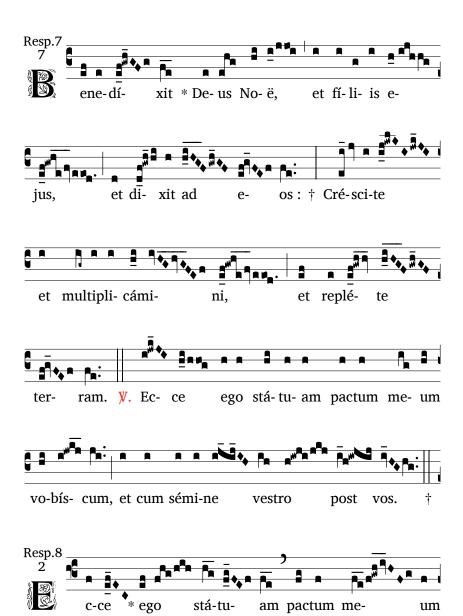






a Pa- tri, et Fí-li- o, et Spi-rí- tu- i San-cto. † Ut.

## In III Nocturno





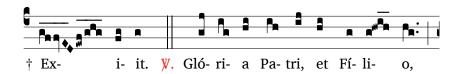
ad Je- sum, et de ci- vi-tá-ti-bus pro-pe-rá-rent









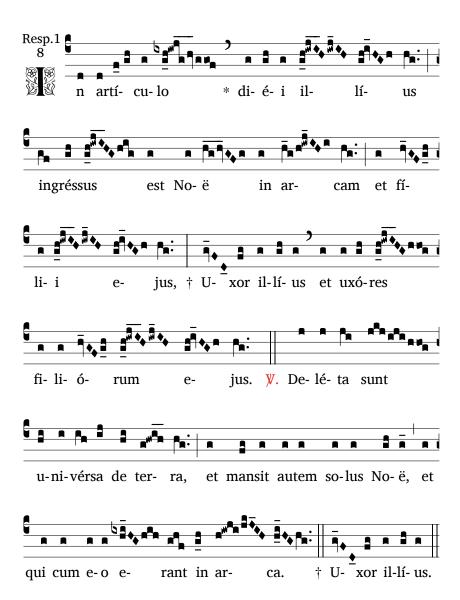


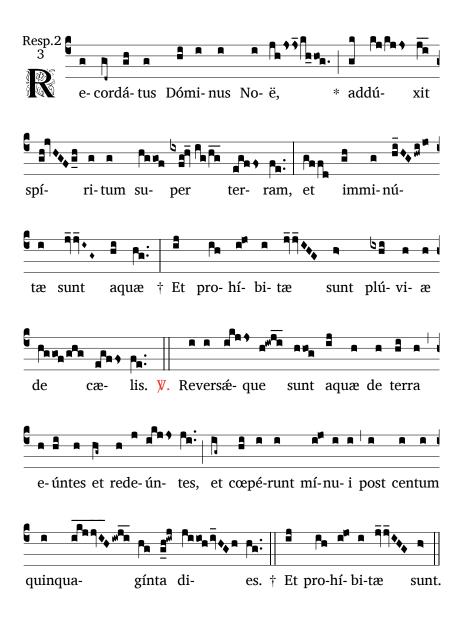


## Feria II

Simplex

IV. classis





## R. 3 Quadraginta dies, pag. 189.

## Feria III

Simplex

IV. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 191.

## Feria IV

Simplex

IV. classis

- R. 1 Benedixit Deus Noe, pag. 194.
- R. 2 Ecce ego statuam, pag. 194.
- R. 3 In articulo die illius, pag. 197, sed cum Glória Patri in fine.

## Feria V

Simplex

IV. classis

Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 188.

## Feria VI

Simplex

IV. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 191.

# Sabbato

Simplex

IV. classis

- R. 1 Benedixit Deus Noe, pag. 194.
- R. 2 Ecce ego statuam, pag. 194.
- R. 3 In articulo die illius, pag. 197, sed cum Glória Patri in fine.

# Dominica in Quinquagesima

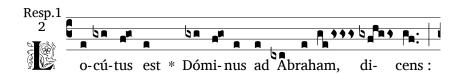
# Semiduplex II. classis Si Lectiones I Nocturni trans-

feruntur, Responsoria I Nocturni transferuntur.

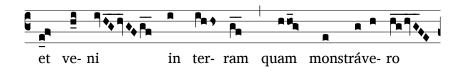
#### II. classis

Lectiones et Responsoria numquam transferuntur.

# In I Nocturno

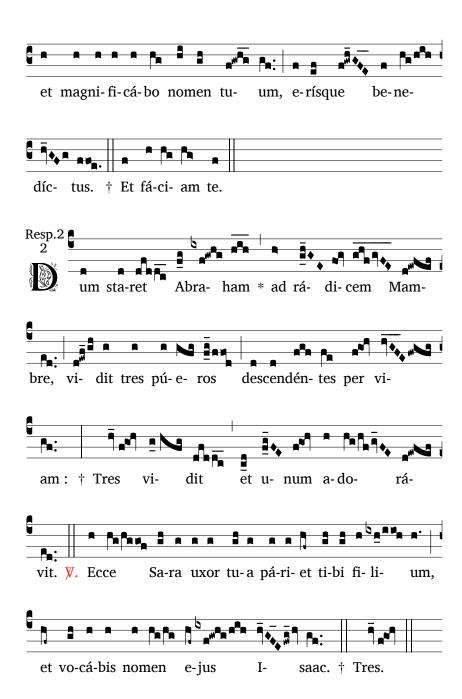


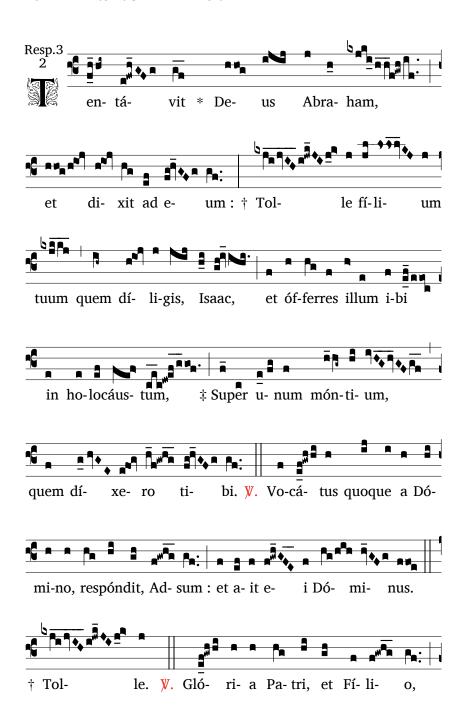


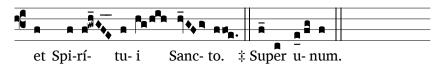




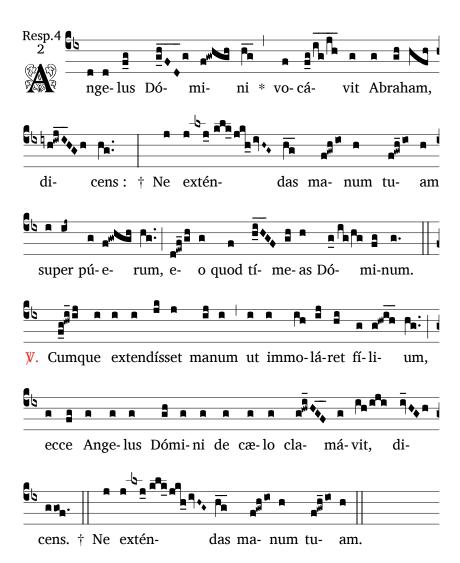


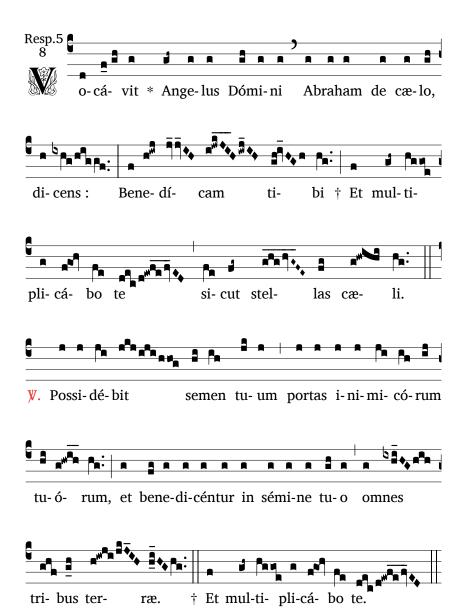


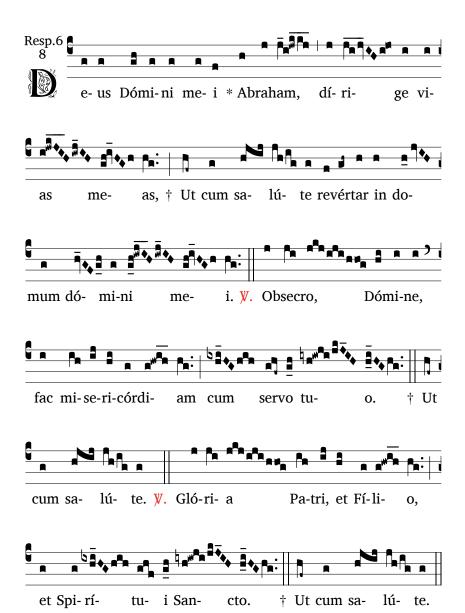




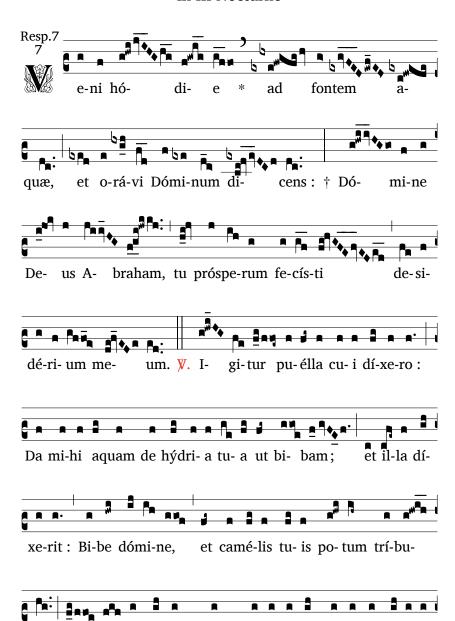
## In II Nocturno



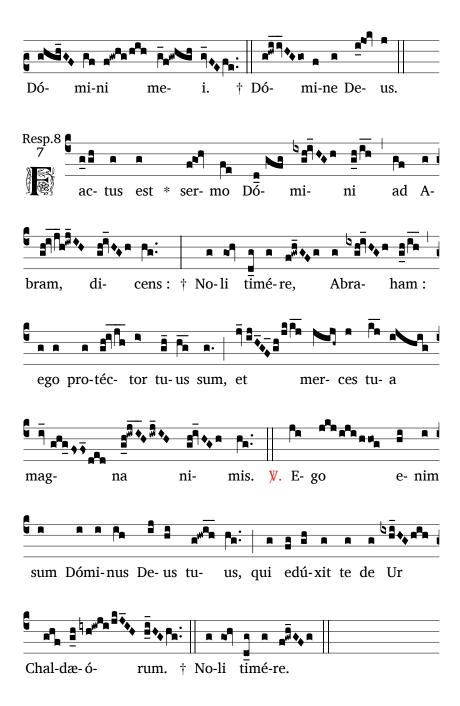


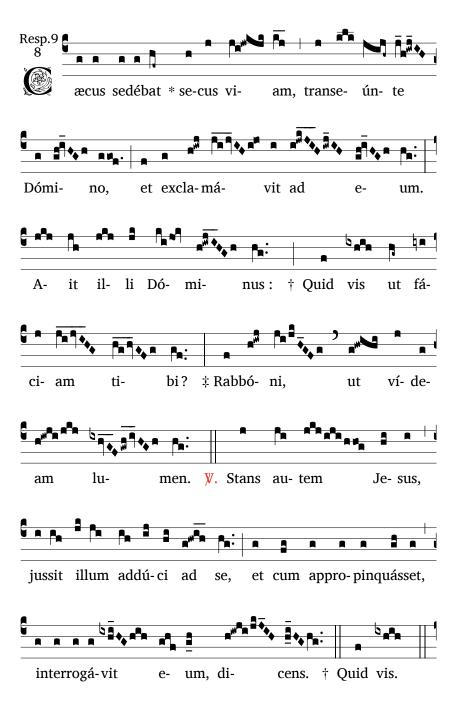


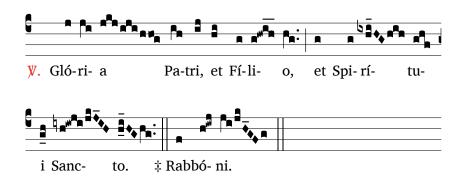
## In III Nocturno



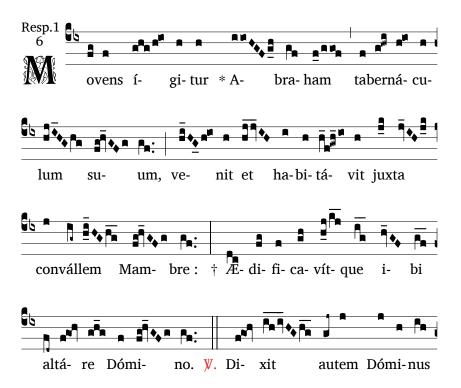
am; ip- sa est e-nim quam præpa-rá-vit Dómi-nus fí-li- o

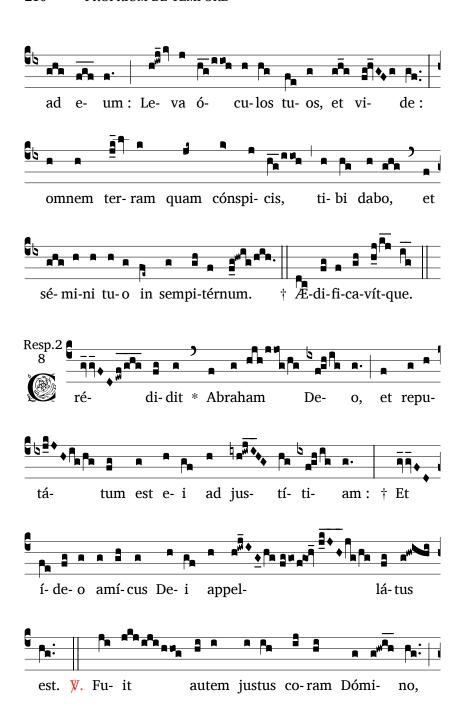


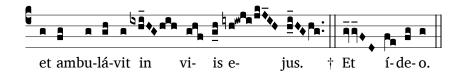




Feria II
Simplex IV. classis







R. 3 Tentavit Deus Abraham, pag. 202.

### Feria III

Simplex

IV. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 203.

# Feria IV Cinerum

Feria privilegiata

I. classis

- R. 1 Veni hodie ad fontem, pag. 206.
- R. 2 Factus est sermo Domini, pag. 207.

et ma-le torqué-

R. 3 Movens igitur Abraham, pag. 209, sed cum Glória Patri in fine.

# Feria V post Cineres

Feria major

domo,

III. classis

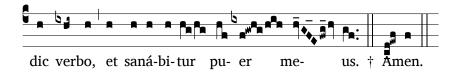
tur: † Amen di-co ti-







non sum dignus ut intres sub tectum me- um: sed tantum



- R. 2 Dum staret Abraham, pag. 201.
- R. 3 Tentavit Deus Abraham, pag. 202.

# Feria VI post Cineres

Feria major

III. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 203.

## Sabbato post Cineres

Feria major

III. classis

- R. 1 Veni hodie ad fontem, pag. 206.
- R. 2 Factus est sermo Domini, pag. 207.
- R. 3 Movens igitur Abraham, pag. 209, sed cum Glória Patri in fine.

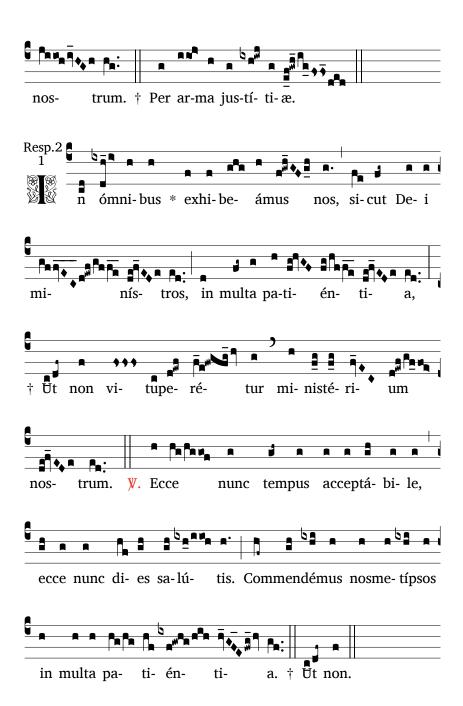
# Dominica I in Quadragesima

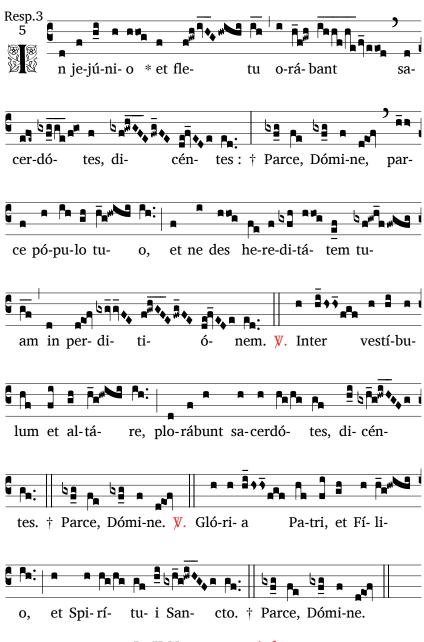
Semiduplex I. classis

I. classis

## In I Nocturno



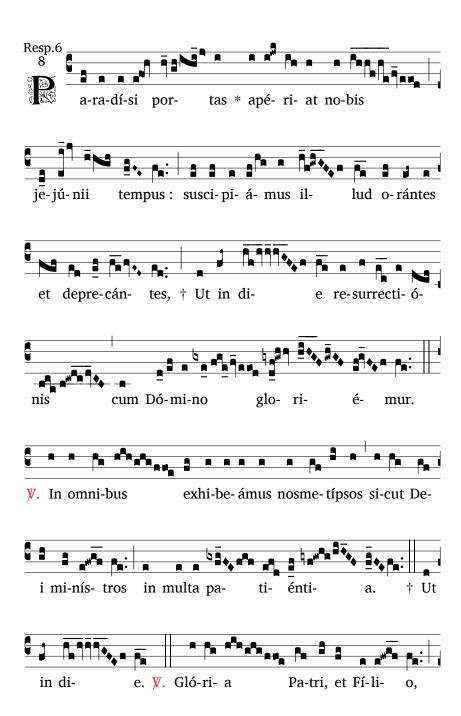


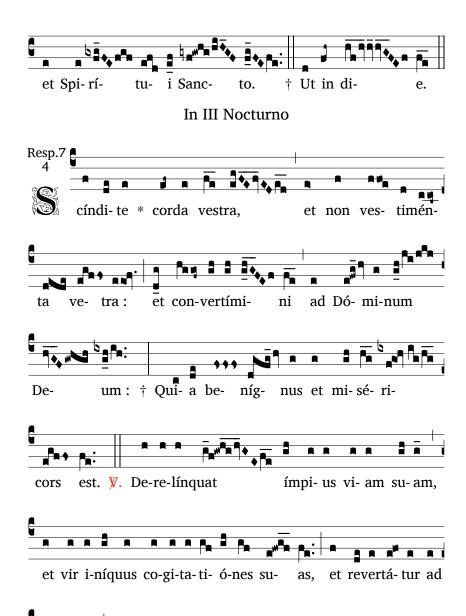


In II Nocturno ut infra.

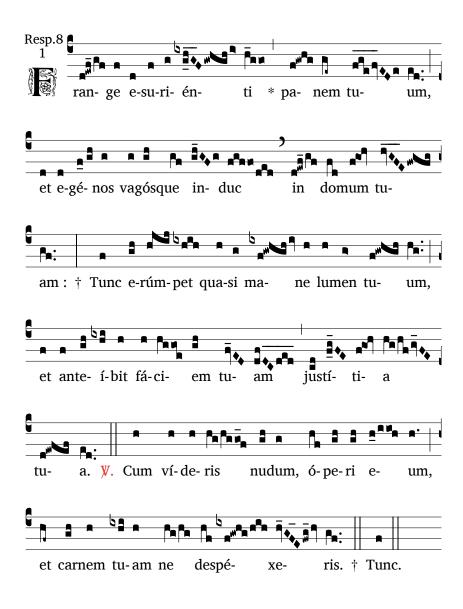








Dó-mi-num, et mi-se-ré- bi-tur e- jus. † Qui- a.







#### Feria II

Feria major

III. classis

# Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 213.

#### Feria III

Feria major

III. classis

## Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 215.

# Feria IV Quatuor Temporum

Feria major

II. classis

extín-

guit

- **R**. 1 Scindite, pag. 219.
- R. 2 Frange, pag. 220.

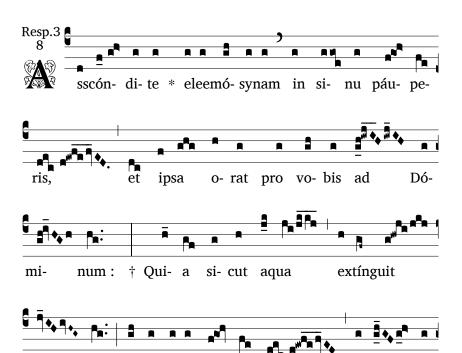
ig-

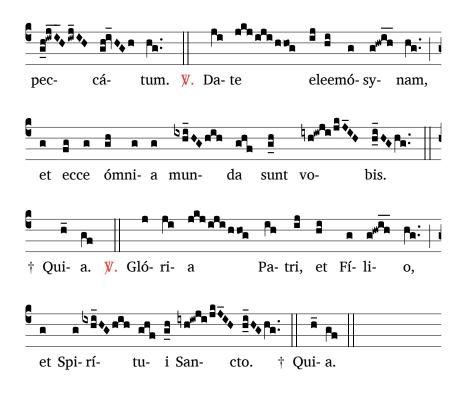
i- ta

nem,

eleemó-

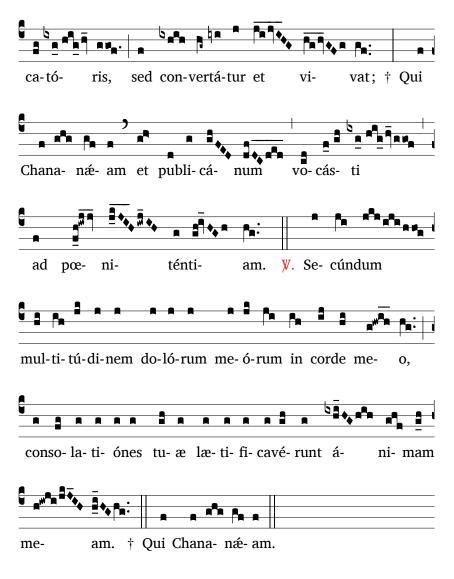
sy- na





Feria V
Feria major III. classis





- R. 2 In omnibus exhibeamus, pag. 214.
- R. 3 In jejunio et fletu, pag. 215.

# Feria VI Quatuor Temporum

Feria major

II. classis

# Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 215.

### Sabbato Quatuor Temporum

Feria major

II. classis

- R. 1 Scindite, pag. 219.
- R. 2 Frange, pag. 220.
- R. 3 Abscondite elemosynam, pag. 222.

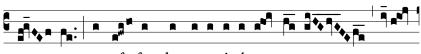
# Dominica II in Quadragesima

Semiduplex I. classis

I. classis

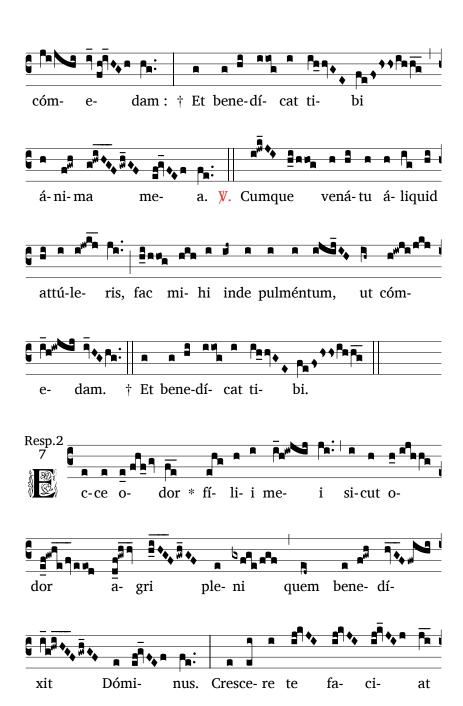
## In I Nocturno

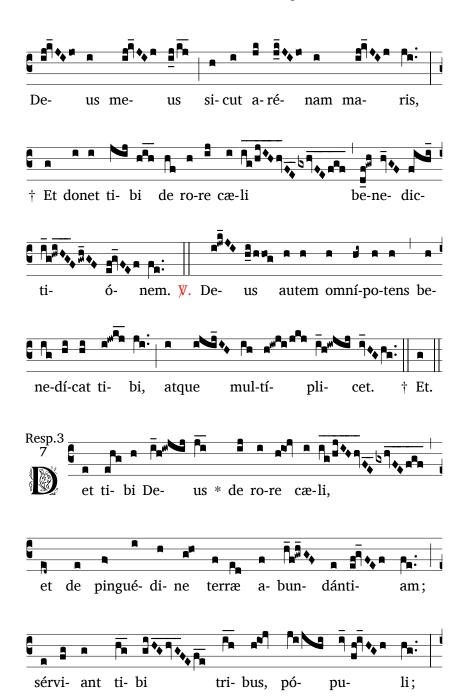


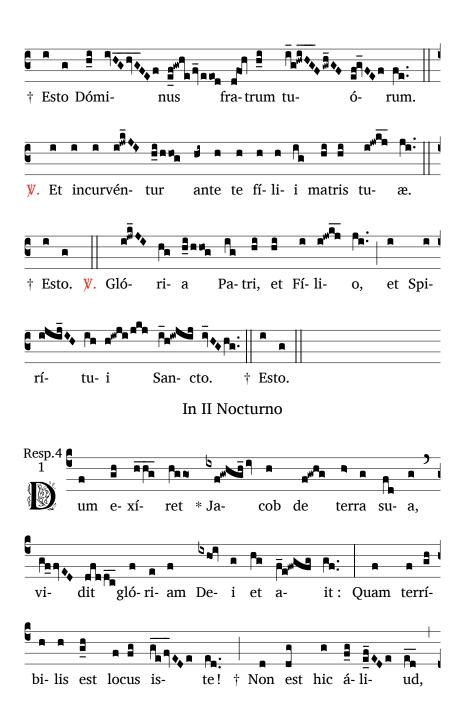


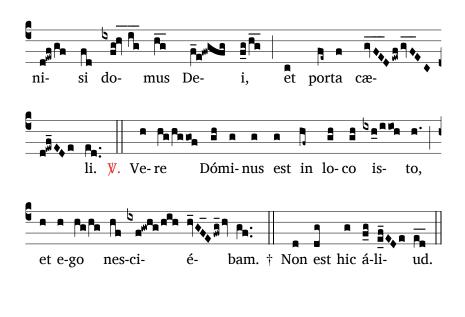
ar- cum, et af- fer de vena-ti- óne tu- a,

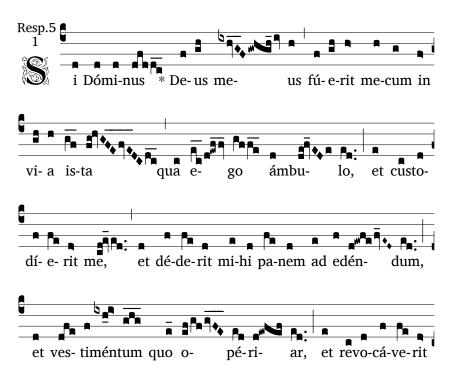
ut

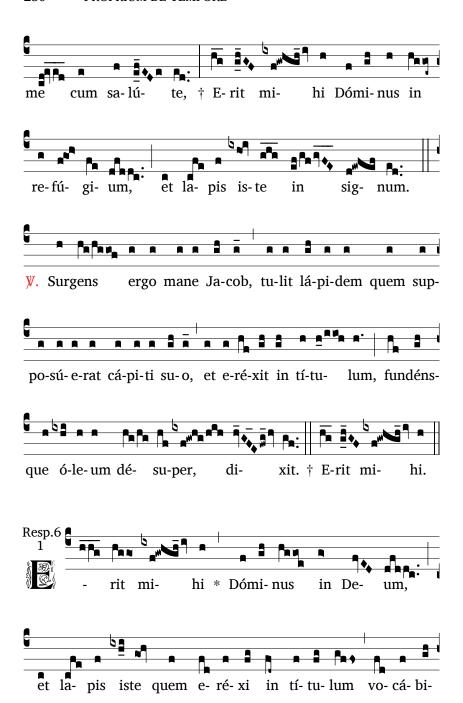


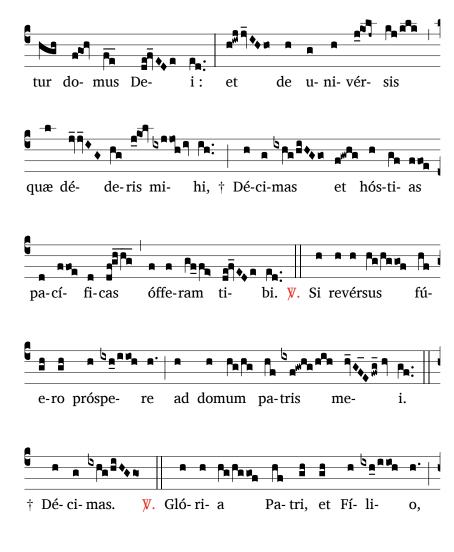






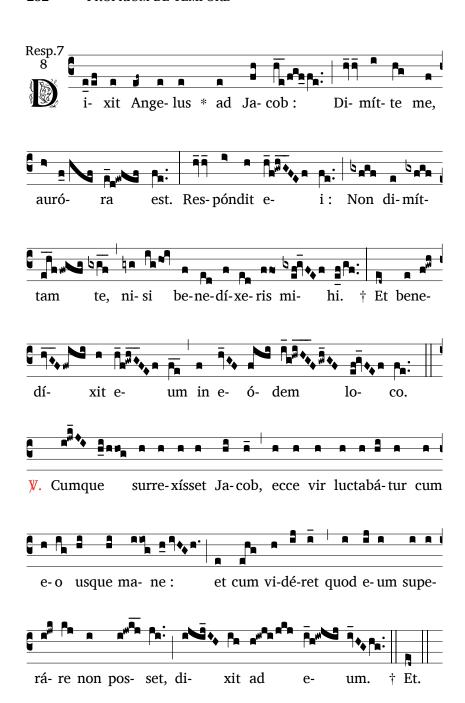


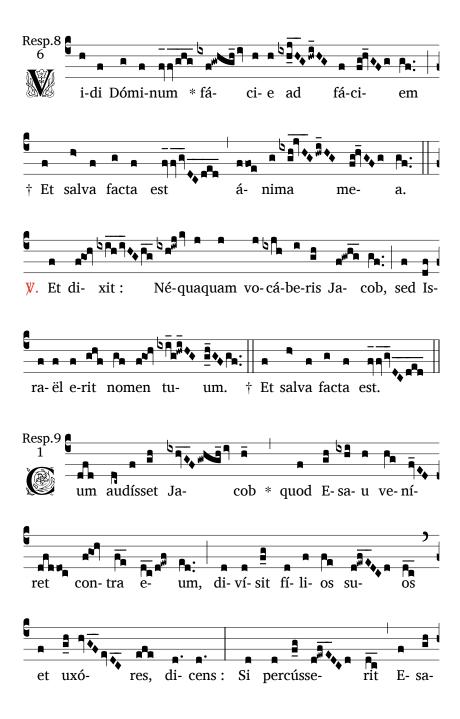


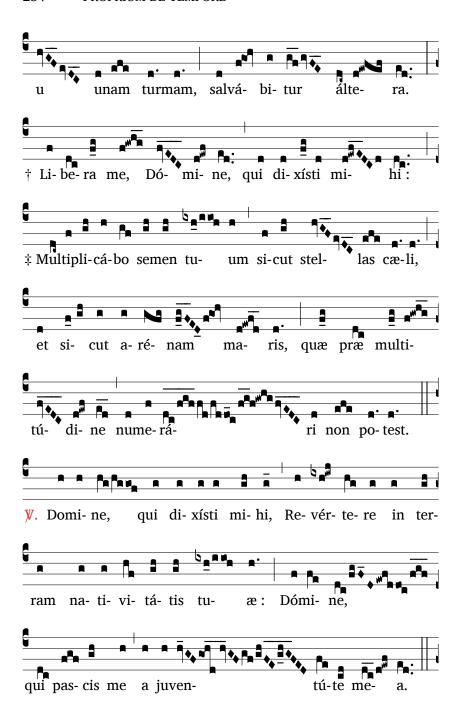


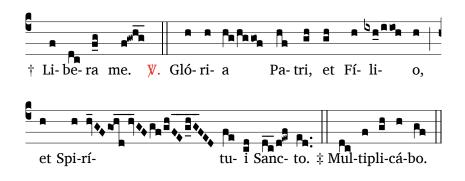
et Spi- rí- tu- i San- cto. † Dé-ci-mas.

In III Nocturno ut infra.





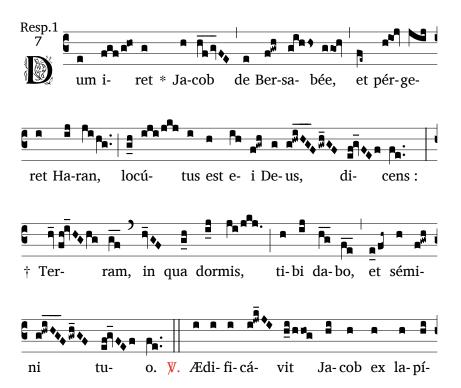


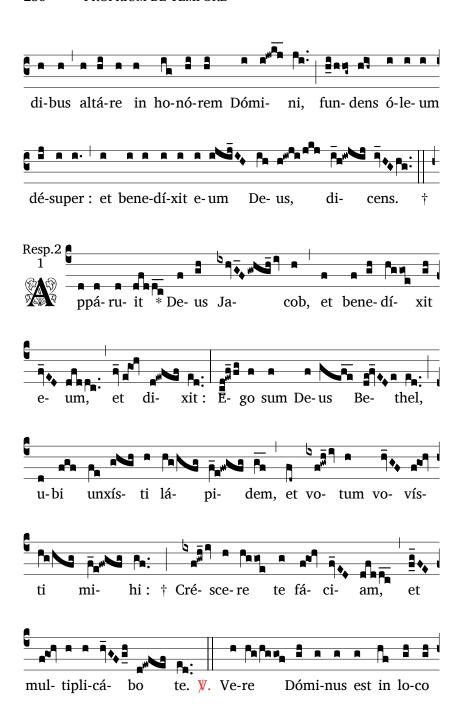


Feria II

Feria major

III. classis







R. 3 Det tibi Deus, pag. 227.

#### Feria III

Feria major III. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 228.

#### Feria IV

Feria major III. classis

Tria Responsoria ut in III Nocturno Dominicæ præcedentis, pag. 232.

## Feria V

Feria major III. classis

Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 225.

#### Feria VI

Feria major III. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 228.

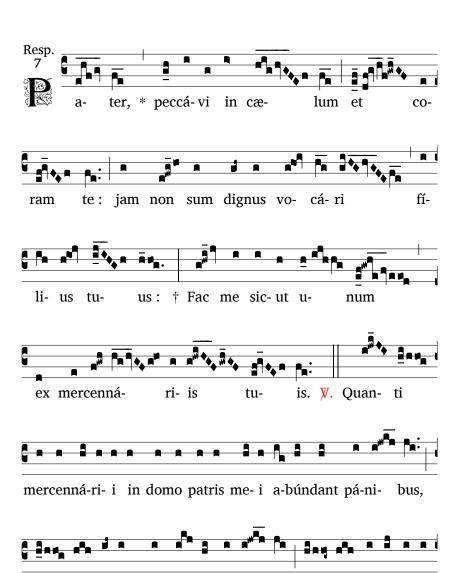
#### Sabbato

Feria major

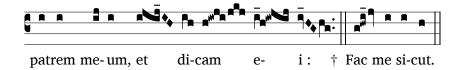
go

e-

III. classis



autem hic fa-me pé-re- o! Sur- gam, et i-bo ad



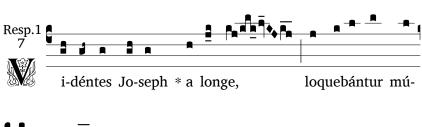
- R. 2 Vidi Dominum facie ad faciem, pag. 233.
- R. 3 Cum audisset Jacob, pag. 233.

# Dominica III in Quadragesima

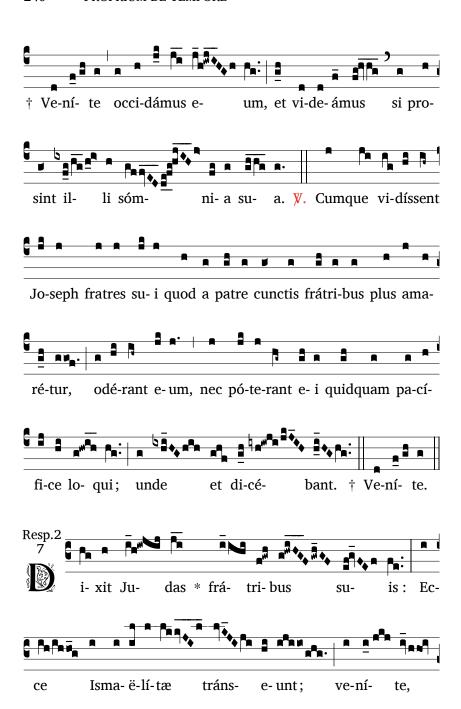
Semiduplex I. classis

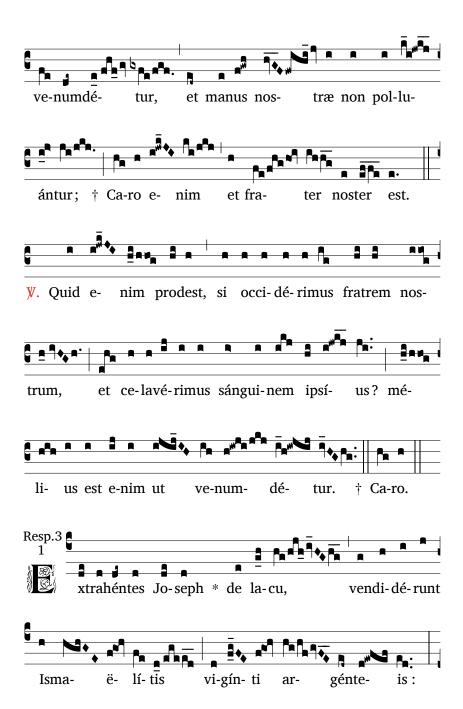
I. classis

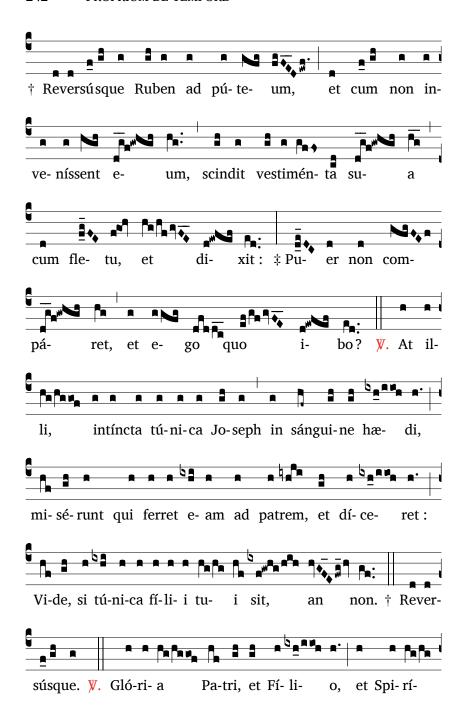
### In I Nocturno

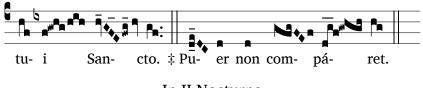


tu- o fratres, di-cén- tes : Ecce somni- á-tor ve- nit;









### In II Nocturno





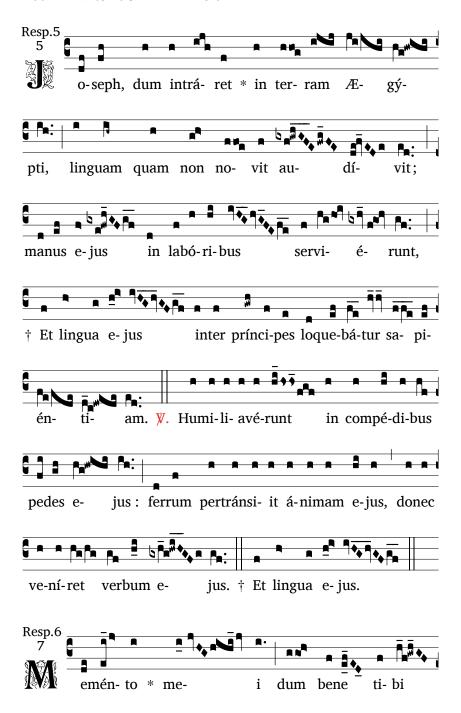


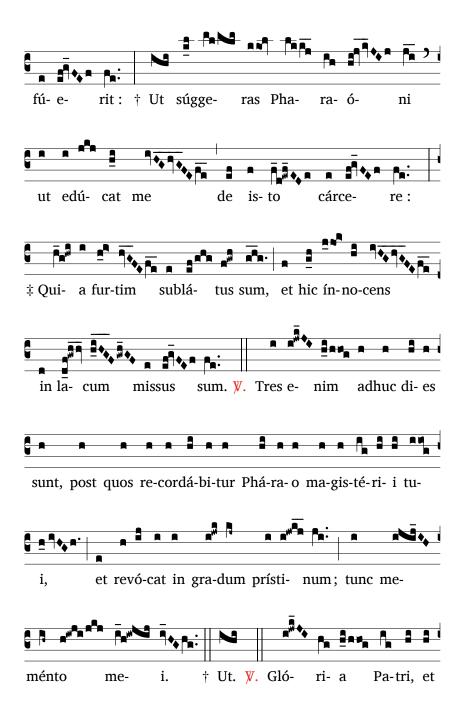


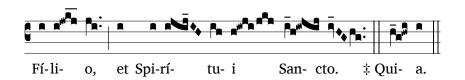


fratres e-jus tú-ni-cam il-lí- us, mit-tén-tes ad pa- trem : quam









In III Nocturno

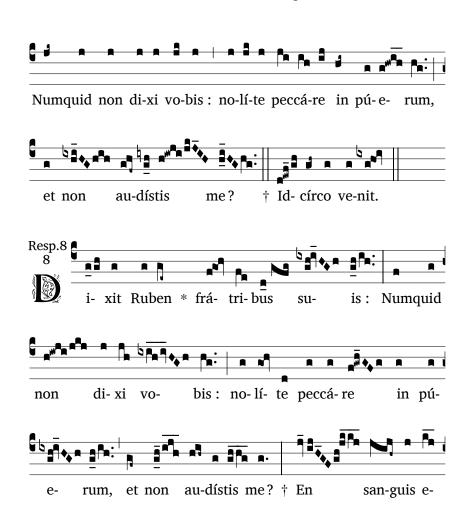






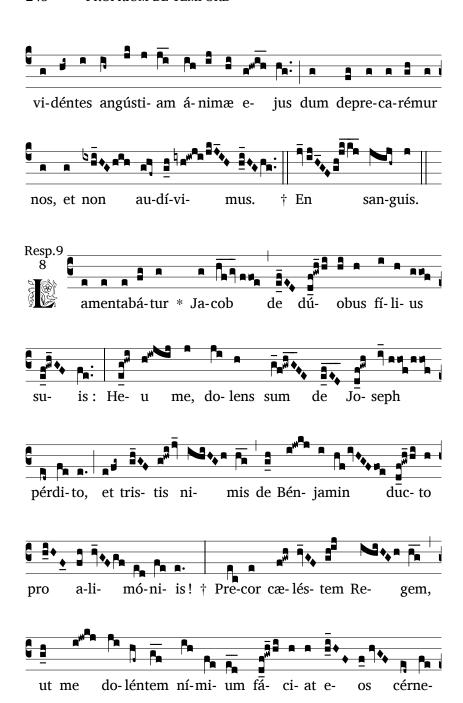






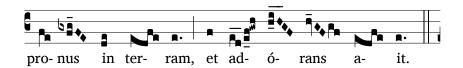


hæc pá-timur, qui- a peccá-vimus in fratrem nostrum,

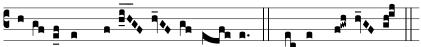




re. V. Prostér-nens se Ja- cob veheménter cum lácri-mis





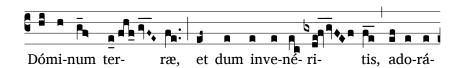


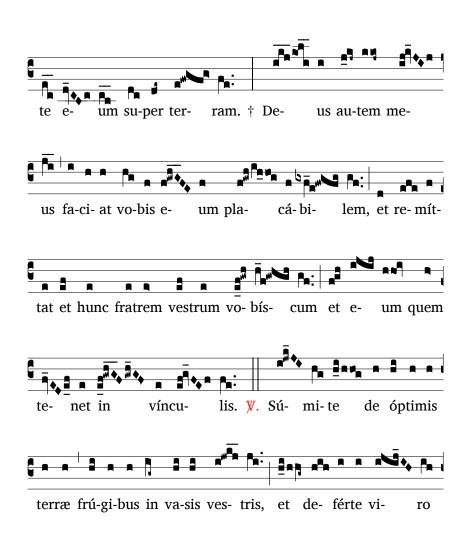
Fí-li- o, et Spi-rí- tu- i Sanc- to. † Pre-cor cæ-lés- tem.

Feria II

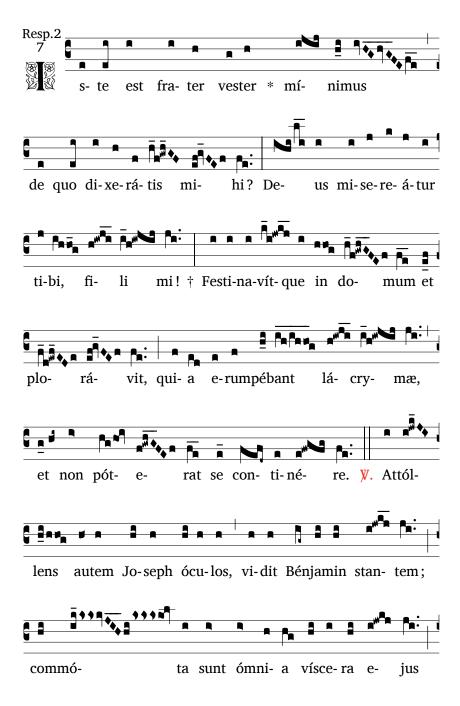
Feria major III. classis

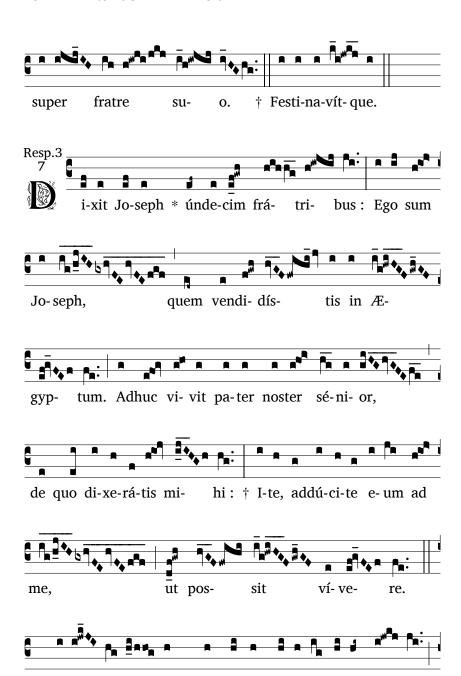




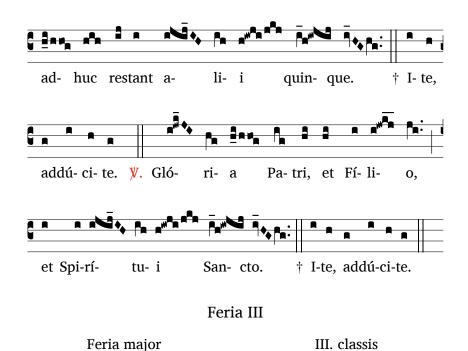


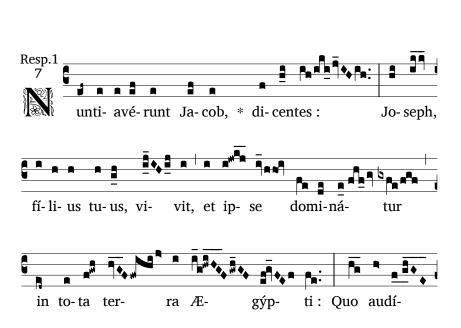
mú- ne- ra. † De- us au-tem me- us.

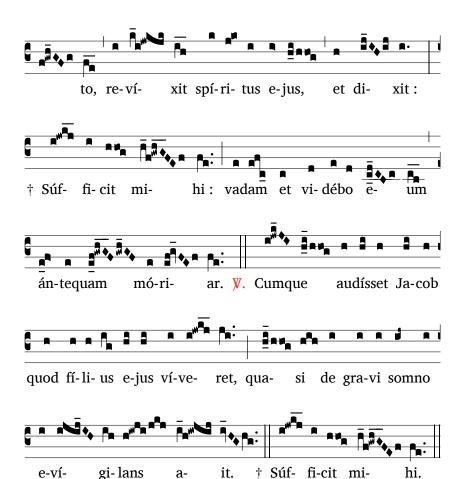




V. Bi- én- ni- um est quod fames cœpit es-se in ter- ra;







- R. 2 Joseph dum intraret, pag. 244.
- R. 3 Memento... dum bene, pag. 244.

#### Feria IV

Feria major

III. classis

Tria Responsoria ut in III Nocturno Dominicæ præcedentis, pag. 246.

Feria V

Feria major

III. classis

Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 239.

Feria VI

Feria major

III. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 243.

Sabbato

Feria major

III. classis

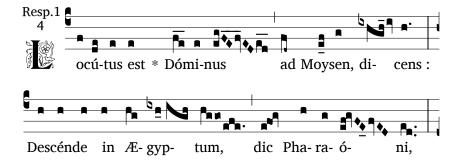
Tria Responsoria ut in III Nocturno Dominicæ præcedentis, pag. 246.

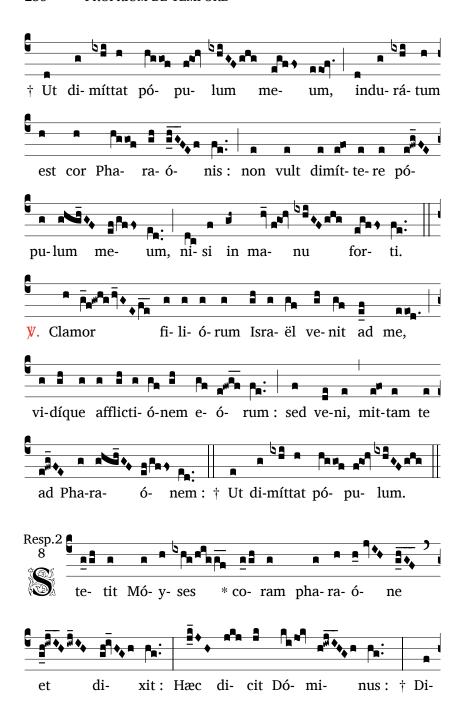
# Dominica IV in Quadragesima

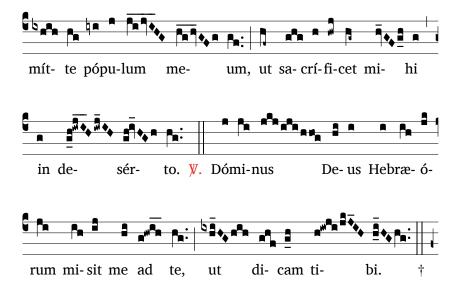
Semiduplex I. classis

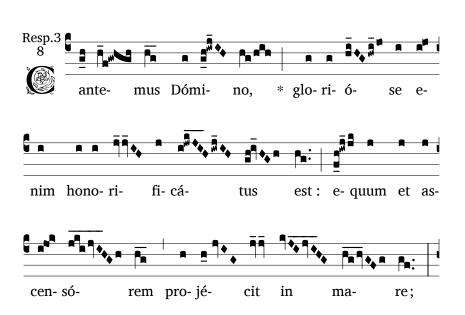
I. classis

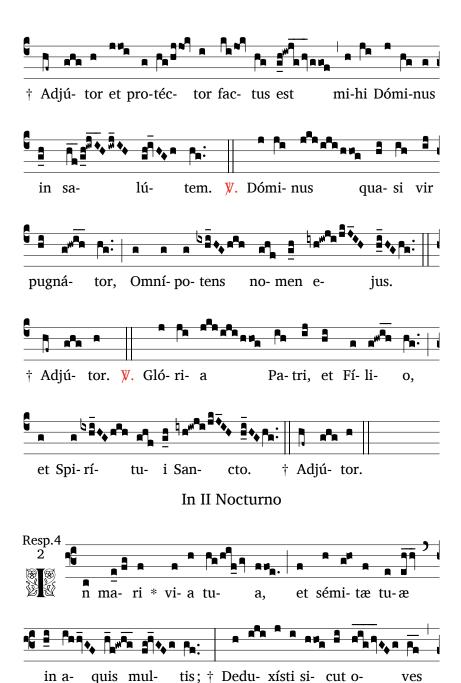
# In I Nocturno







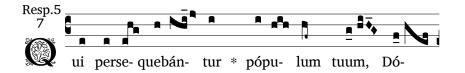




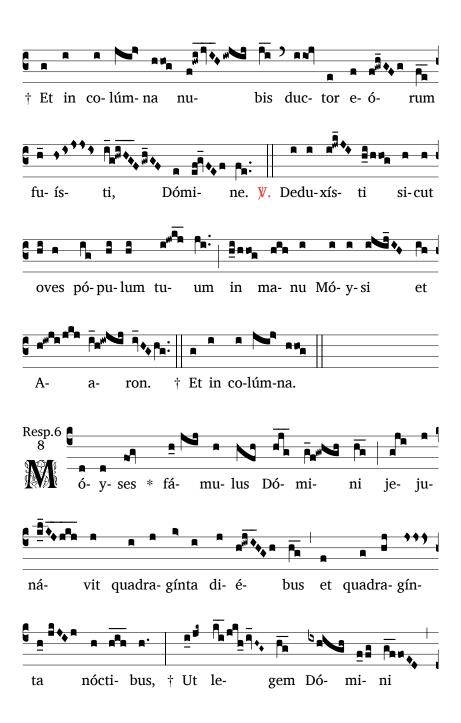












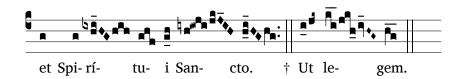




Mó-y-ses in montem Sí-na- i ad Dómi- num, fu- it i-bi qua-

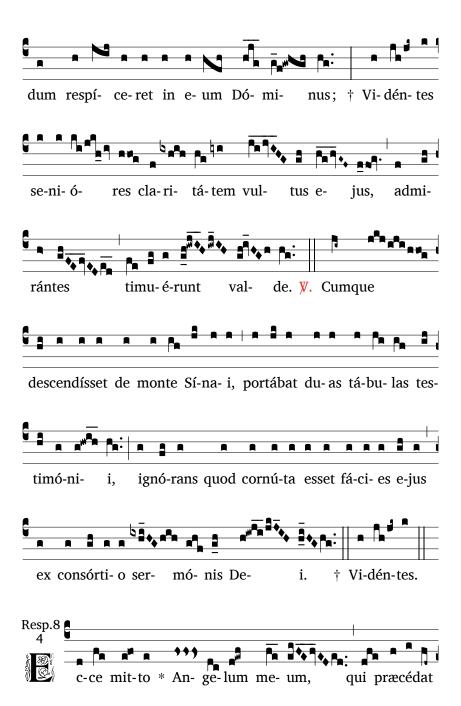


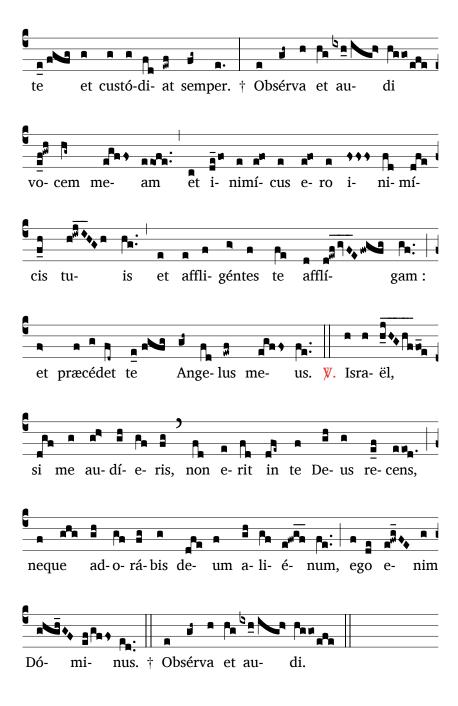


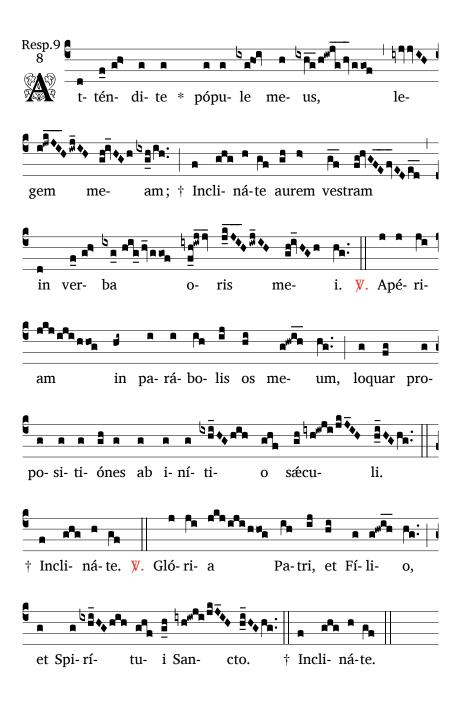


In III Nocturno





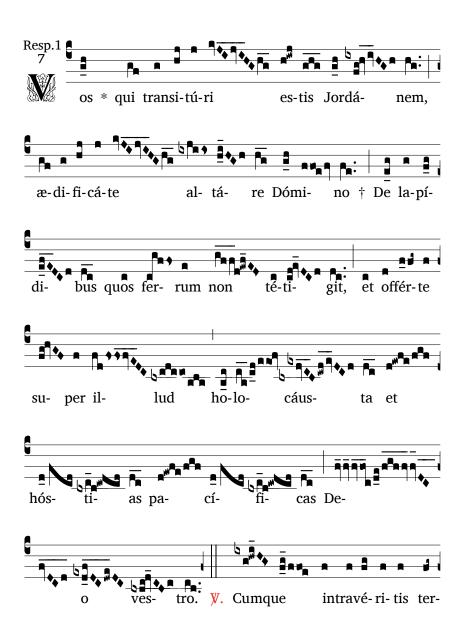


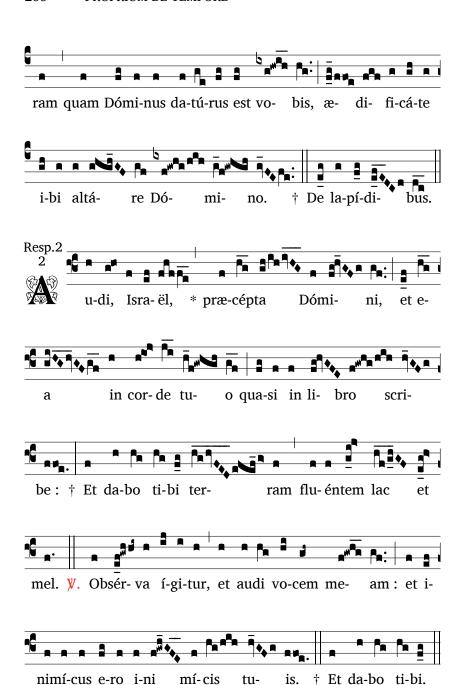


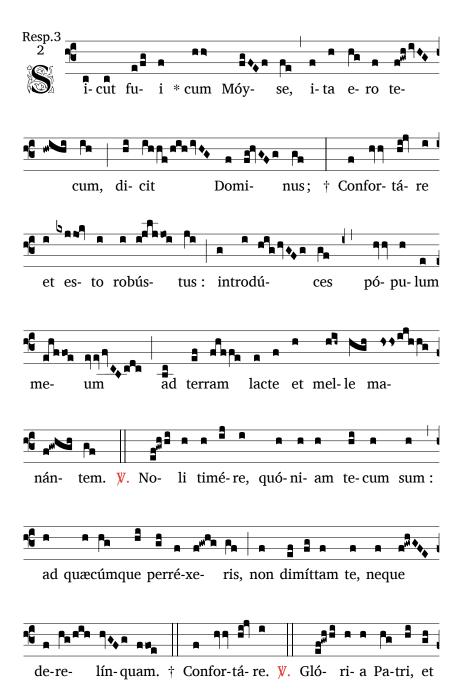
# Feria II

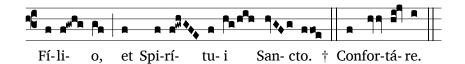
Feria major

III. classis





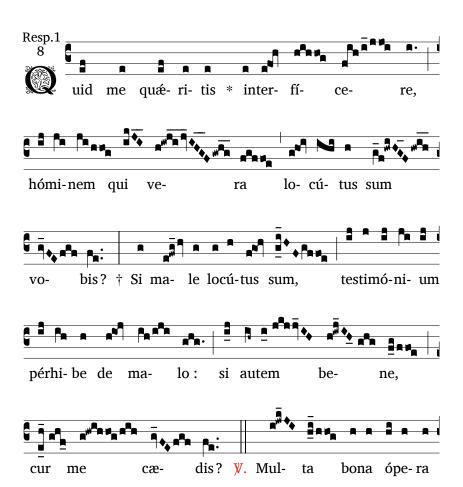




Feria III

Feria major

III. classis







R. 3 Moyses famulus Domini, pag. 260.

#### Feria IV

Feria major III. classis

Tria Responsoria ut in III Nocturno Dominicæ præcedentis, pag. 261.

Feria V

Feria major III. classis

Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 255.

Feria VI

Feria major III. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 258.

Sabbato

Feria major III. classis

Tria Responsoria ut in III Nocturno Dominicæ præcedentis, pag. 261.

#### Orationes ante Divinum Officium

A PERI, Dómine, os meum ad benedicéndum nomen sanctum tuum: munda quoque cor meum ab ómnibus vanis, pervérsis et aliénis cogitatiónibus; intelléctum illúmina, afféctum inflámma, ut digne, atténte ac devóte hoc officium recitáre váleam, et exaudíri mérear ante conspéc-

tum divinae Majestátis tuae. Per Christum Dóminum nostrum. Amen.

D<sup>ÓMINE</sup>, in unióne illíus divínæ intentiónis, qua ipse in terris laudes Deo persolvísti, has tibi horas *(vel hanc tibi horam)* persólvo.



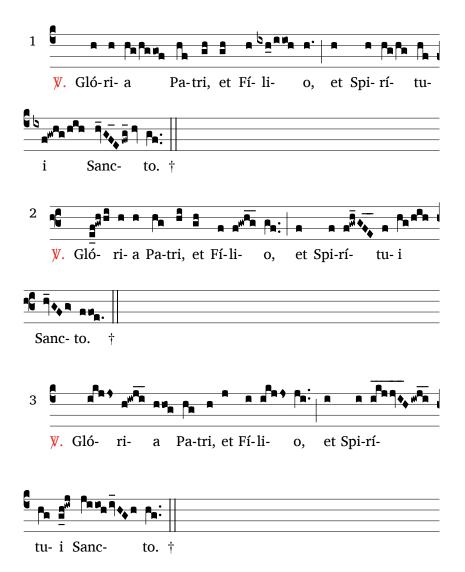
Pater noster, qui es in cælis, sanctificétur nomen tuum. Advéniat regnum tuum. Fiat volúntas tua, sicut in cælo et in terra. Panem nostrum quotidiánum da nobis hódie. Et dimítte nobis débita nostra, sicut et nos dimíttimus debitóribus nostris. Et ne nos indúcas in tentatiónem : sed líbera nos a malo. Amen.

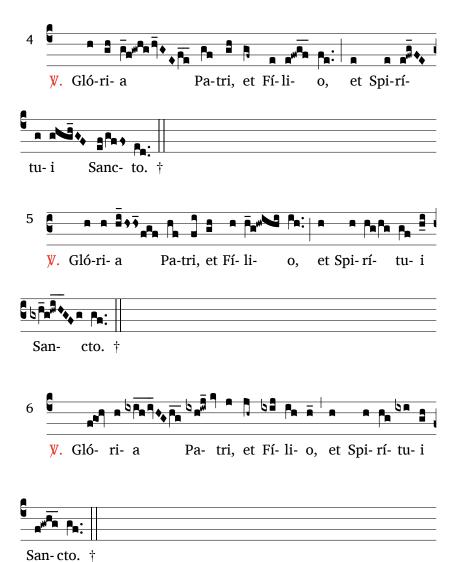
A VE MARÍA, grátia plena, Dóminus tecum : benedícta tu in muliéribus, et benedíctus fructus ventris tui Jesus. Sancta María, Mater Dei, ora pro nobis peccatóribus, nunc et in hora mortis nostræ. Amen.

omnipoténtem, Creatórem cæli et terræ. Et in Jesum Christum, Fílium ejus únicum, Dóminum nostrum, qui concéptus est de spíritu Sancto, natus ex María Virgine, passus sub Póntio Piláto, crucifixus, mórtuus et sepúltus : descéndit ad ínferos : tértia die resurréxit a mórtuis; ascéndit ad cælos, sedet ad déxteram Patris omnipoténtis : inde ventúrus est judicáre vivos et mórtuos. Credo in Spíritum sanctum, sanctam Ecclésiam cathólicam. Sanctórum communiónem, remissiónem peccatórum, carnis resurrectiónem, vitam ætérnam. Amen.

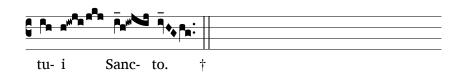
# TONI COMMUNES

# Toni Communes ad «Gloria Patri»





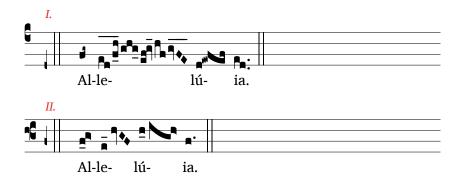


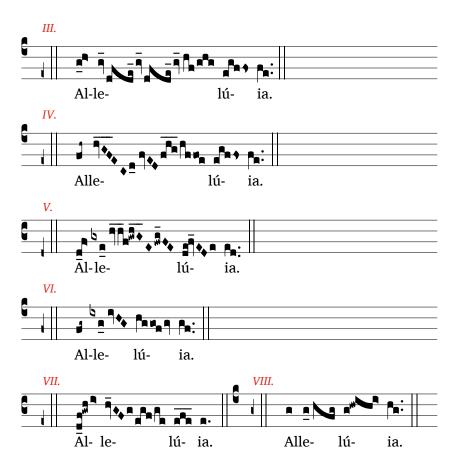


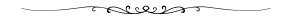




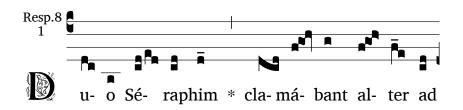
# Toni Communes ad «Alleluia» in Fine Responsoriorum

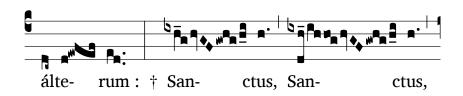




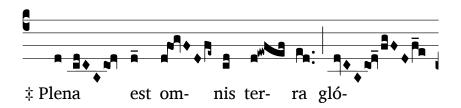


# Ultimum Responsorium in Dominicis per Annum











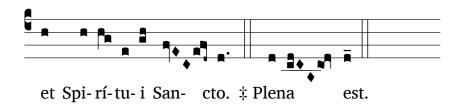


dant in cæ- lo: Pa-ter, Verbum, et Spí-ri-tus



San- ctus: et hi tres u-num sunt. † San-



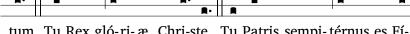


# HYMNUS AMBROSIANUS

#### Tonus solemnis:







tum. Tu Rex gló-ri-æ, Chri-ste. Tu Patris sempi-térnus es Fí-



li- us. Tu ad li-be-rándum susceptú-rus hó-mi- nem, non hor-

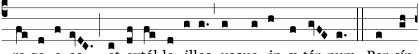


ru- ísti Vírgi-nis ú-te-rum. Tu de-vícto mortis a-cú- le-

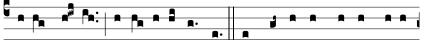


ape-ru- ísti credénti-bus regna cæ-ló-rum. Tu ad déxte-ram





re-ge e-os, et extól-le illos usque in æ-tér-num. Per sín-



gu-los di- es, be-ne-dí-cimus te. Et laudámus nomen tu-um



in sé-cu-lum, et in sé-cu-lum sécu-li. Digná-re Dómi-ne



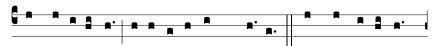




Sanctus: Sanctus: Dómi-nus De-us Sába-oth.



Ple-ni sunt cæ-li et terra ma-jestá-tis gló-ri-æ tu-æ.



Te glo-ri- ó-sus Aposto-ló-rum cho-rus: Te Prophe-tá-rum



laudá- bi- lis núme- rus: Te Márty- rum candi- dá- tus



laudat ex-érci-tus. Te per orbem terrá-rum sancta confi-té-tur



Ecclé-si- a: Pa-trem imménsæ ma-jestá-tis: Vene-rándum



tu-um ve-rum, et ú-ni-cum Fí-li- um: Sanctum quoque



Pa-rácli-tum Spí-ri-tum. Tu Rex gló-ri-æ, Chri-ste. Tu Patris









et extól-le illos usque in æ-tér-num. Per síngu-los di- es,



bene-dí-cimus te. Et laudámus nomen tu-um in sæcu-lum,



et in sécu-lum sécu-li. Digná-re Dómi-ne di- e i-sto



si-ne peccá-to nos custo-dí-re. Mi-se-ré-re nostri Dómi-



ne, mi-se-ré-re nostri. Fi- at mi-se-ri-córdi- a tu- a



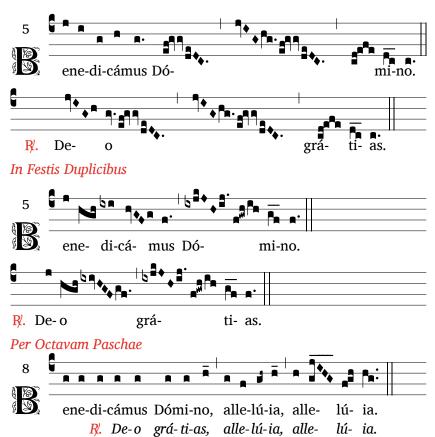
Dómi-ne super nos, quemádmodum spe-rá-vimus in te.



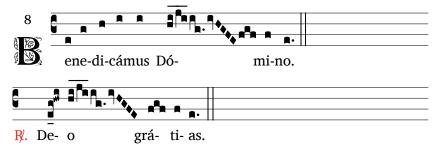
În te Dómi-ne spe-rá- vi : non confúndar in æ-tér- num.

# Toni Communes ad «Benedicamus Domino»

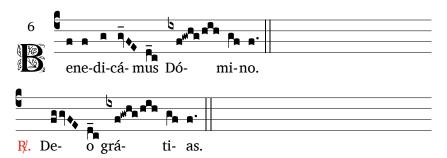
### In Festis Solemnibus



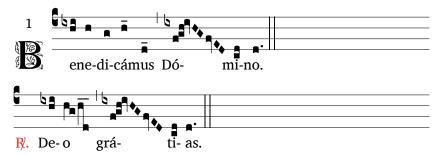
# Tempore Paschali



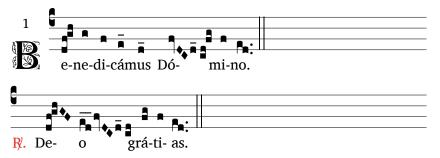
# In Dominicis Adventus et Quadragesimæ



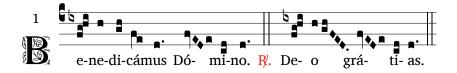
# In Dominicis per Annum



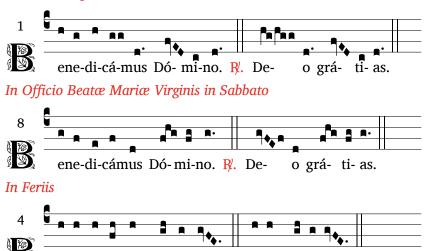
# In Festis Beatæ Mariæ Virginis



# In Festis Semiduplicibus



# In Festis Simplicibus



ene-di-cámus Dómi-no. R. De-o grá-ti- as.



#### Post Divinum Officium

ACROSÁNCTÆ et indivíduæ
Trinitáti, crucifíxi Dómini
nostri Jesu Christi humanitáti,
beatíssimæ et gloriosíssimæ
sempérque Vírginis Maríæ
fœcúndæ integritáti, et óm-

nium Sanctórum universitáti sit sempitérna laus, honor, virtus et glória ab omni creatúra, nobísque remíssio ómnium peccatórum, per infiníta sæcula sæculórum. Amen.

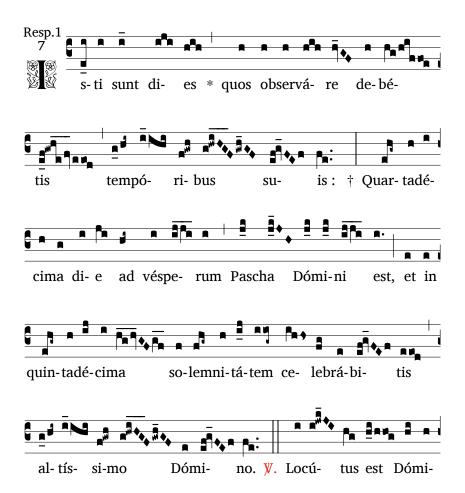
# Dominica de Passione

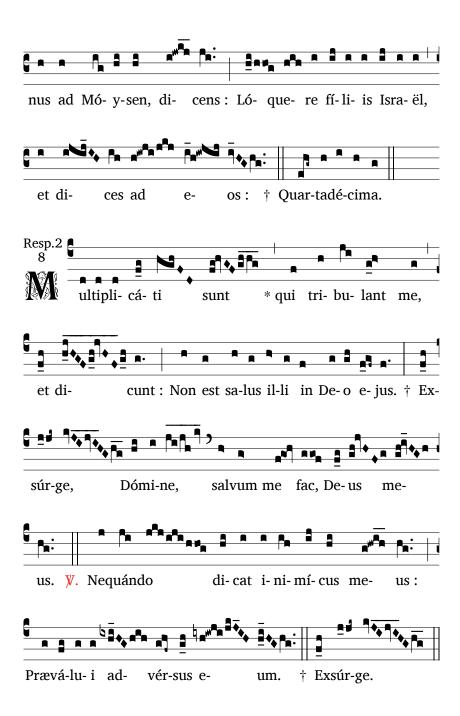
Semiduplex I. classis

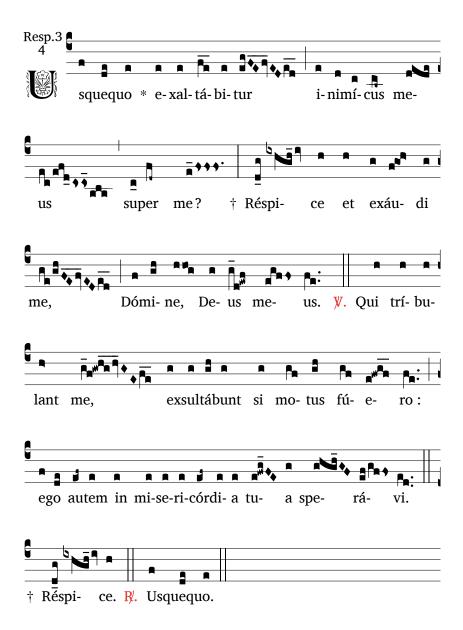
I. classis

In fine Responsoriorum ultimorum cujuscumque Nocturni omittitur Versus Glória Patri, pro quo repititur integrum Responsorium usque ad Versum, quod etiam servatur in omnibus Matutinis de Tempore, usque ad Dominicam Resurrectionis.

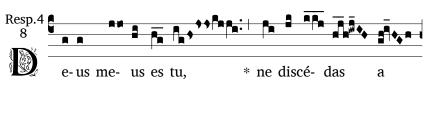
#### In I Nocturno







# In II Nocturno



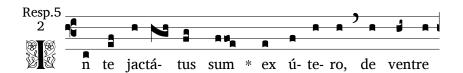






Dómi-ne, ne e-longáve-ris auxí- li- um tu- um a me: ad







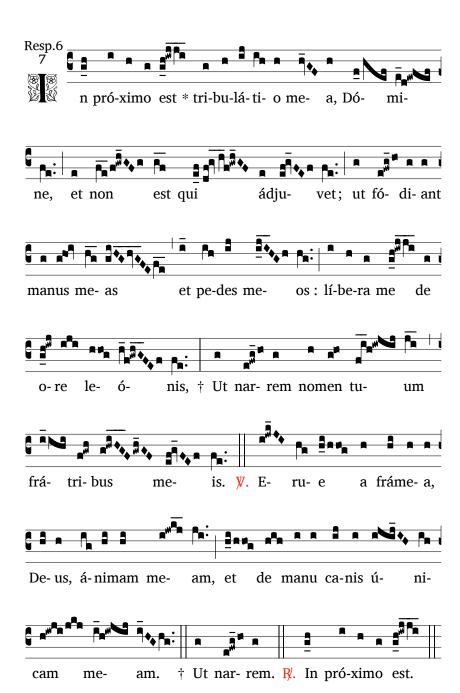




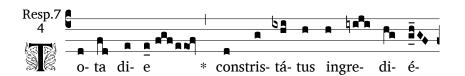


V. Sal- va me ex o-re le-ó- nis, ef a córni-bus u-ni-córni-

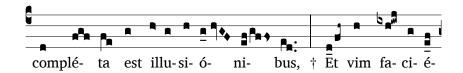




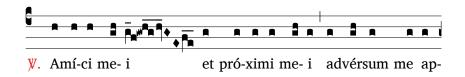
#### In III Nocturno



















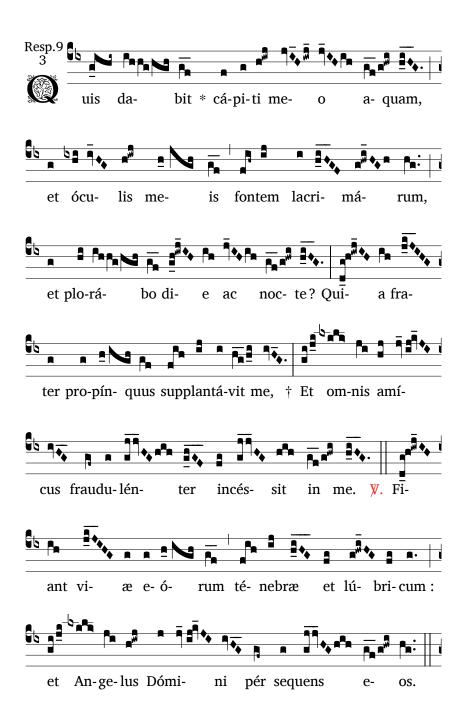




et lí-be-ra e- am: propter i-nimí-cos me-os é-ri-



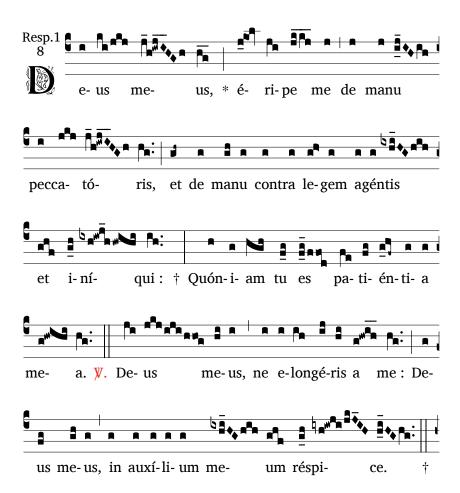
pe me. † Quón- i- am trí- bu- lor.



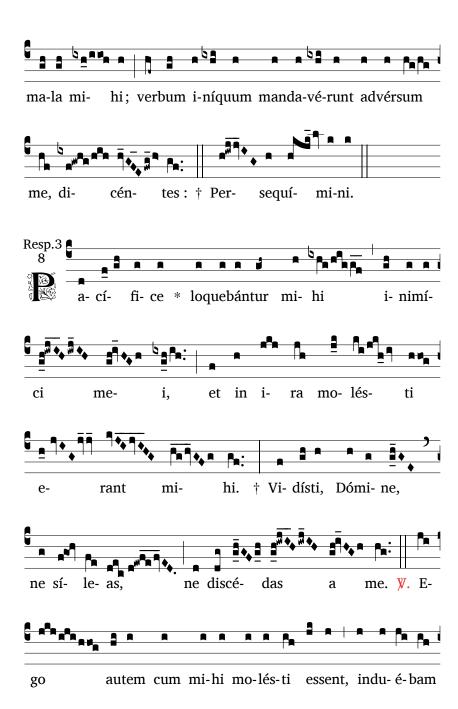


Feria II

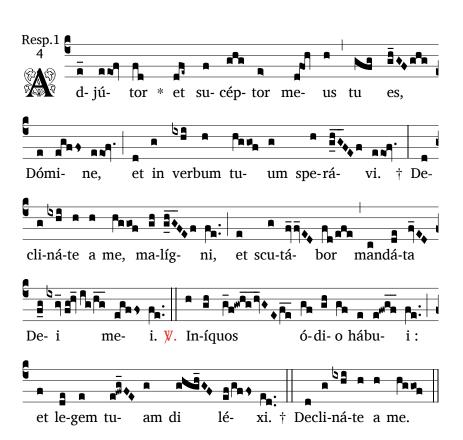
Feria major III. classis

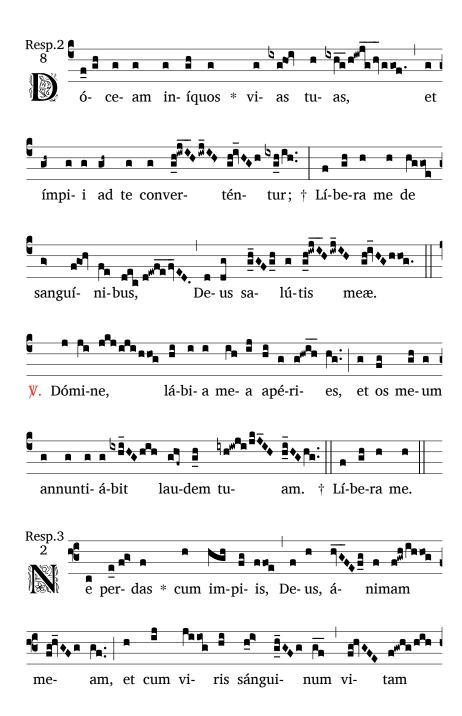


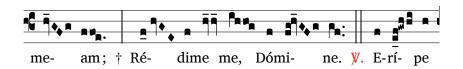














me, Dómi-ne, ab hómi-ne ma- lo, a vi-ro i-níquo



Feria IV

Feria major

III. classis

Tria Responsoria ut in III Nocturno Dominicæ præcedentis, pag. 294.

## Feria V

Feria major

III. classis

- R. 1 Deus meus eripe me, pag. 297.
- R. 2 Multiplicati sunt, pag. 289.
- *R*. 3 Usquequo, pag. 290.

## Feria VI

Feria major

III. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 291.

## Sabbato

Feria major

III. classis

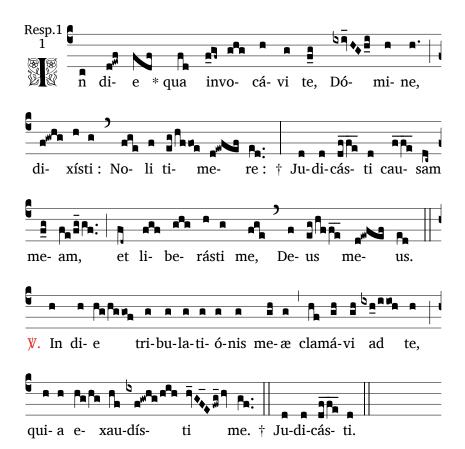
Tria Responsoria ut in III Nocturno Dominicæ præcedentis, pag. 294.

# Dominica in Palmis

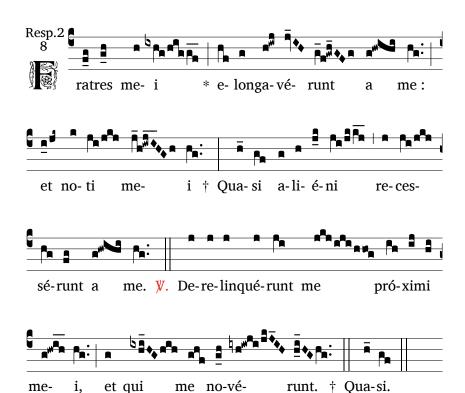
Semiduplex I. classis

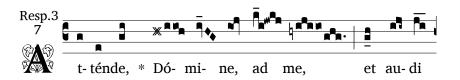
I. classis

#### In I Nocturno

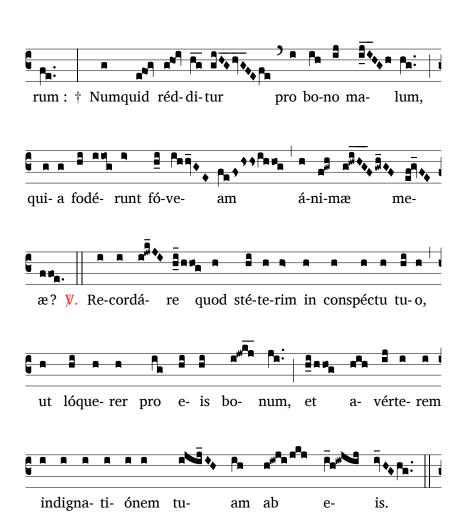


me-







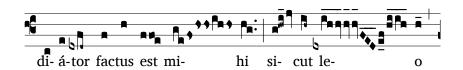




† Numquid réd-di-tur. R. Atténde.

#### In II Nocturno











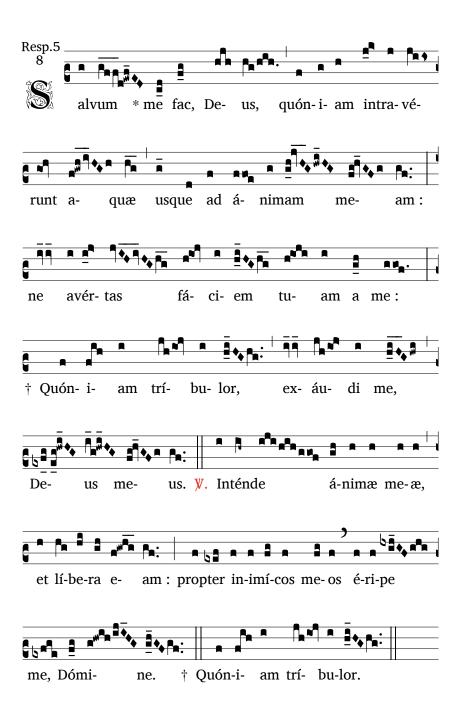








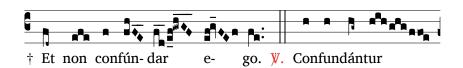








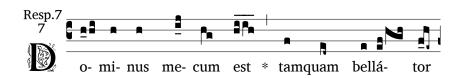


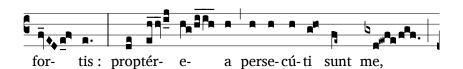






#### In III Nocturno







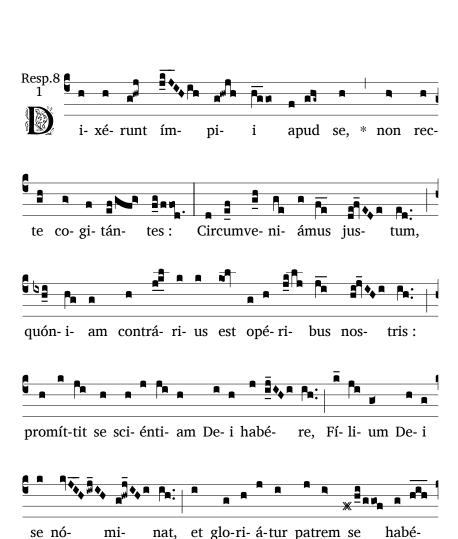


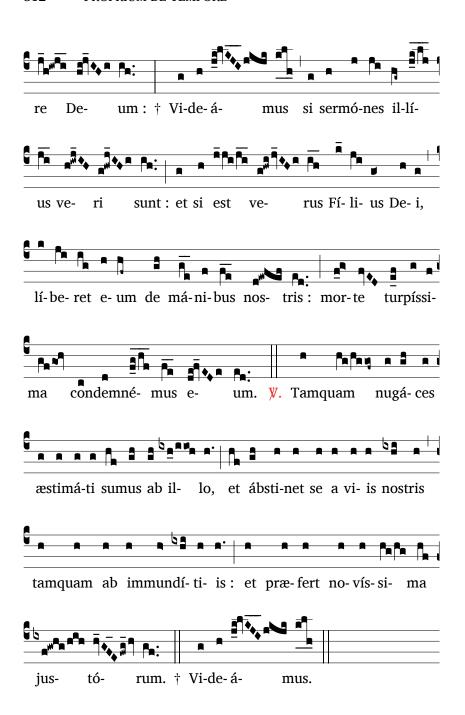




in- iqui- tá- tes e- ó- rum advérsum me : jú- di- ca















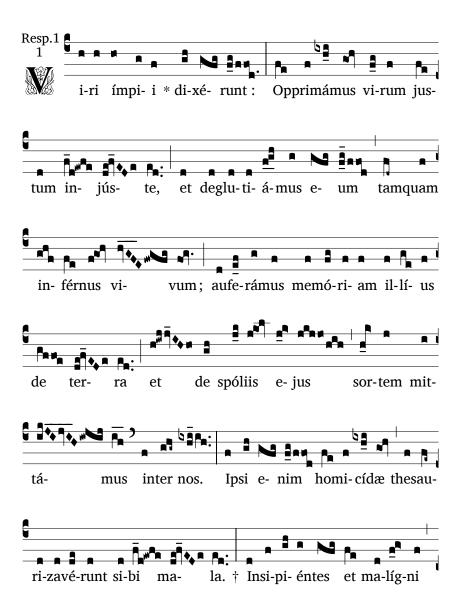




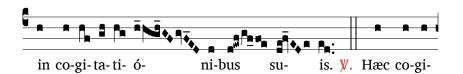
## Feria II

Feria privilegiata

I. classis

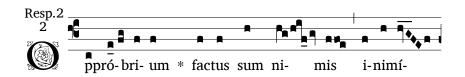




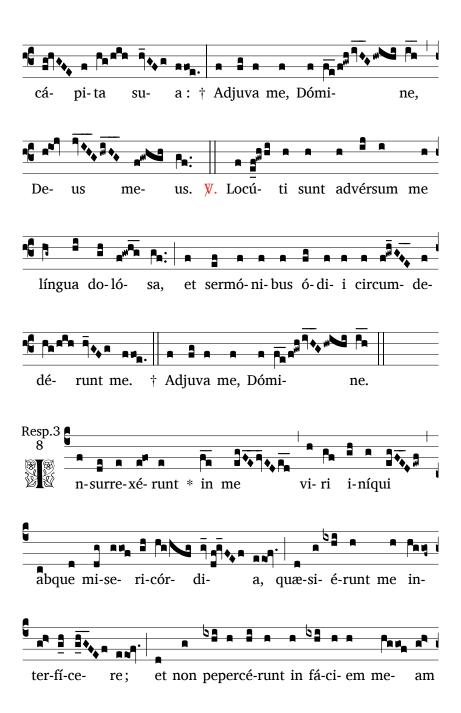


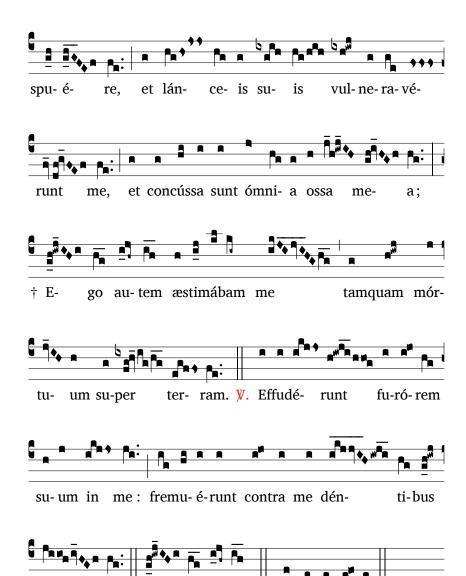












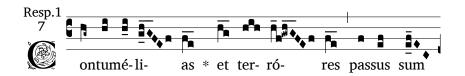
is. † E- go au-tem. R. Insurre-xé-runt.

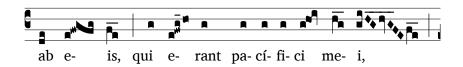
su-

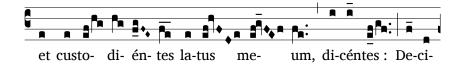
## Feria III

Feria privilegiata

I. classis





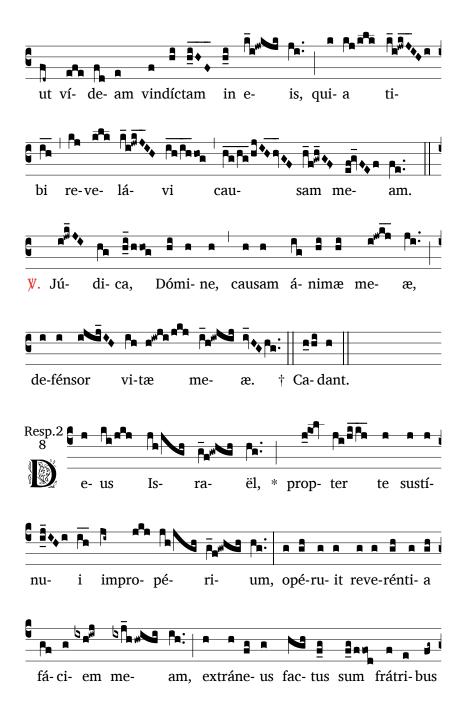


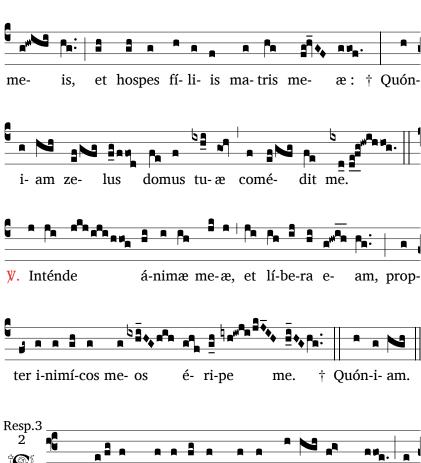


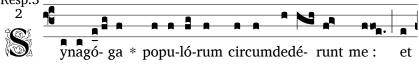
pi- á- mus e- um, et præ-va- le- á- mus il- li.

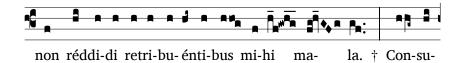






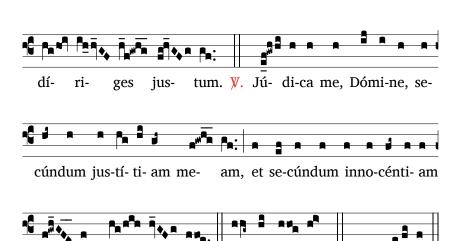








per me. † Con-sumé- tur. R. Synagó- ga.



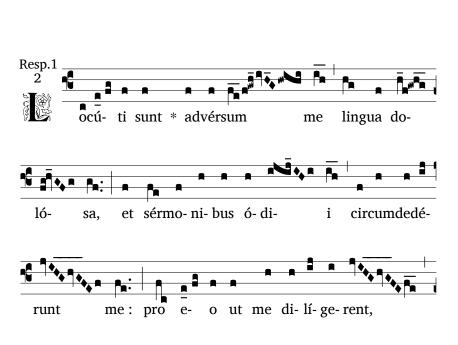
#### Feria IV

Feria privilegiata

am su-

me-

I. classis









V. Et po-su- é- runt advérsum me ma-la pro bo- nis,



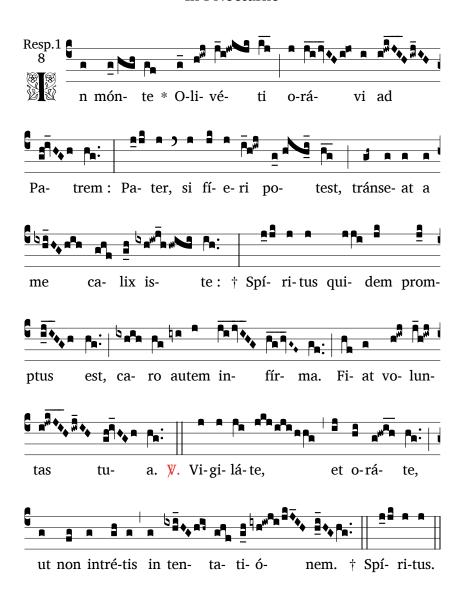
- R. 2 Dixerunt impii, pag. 311.
- R. 3 Circumdederunt me, pag. 313.

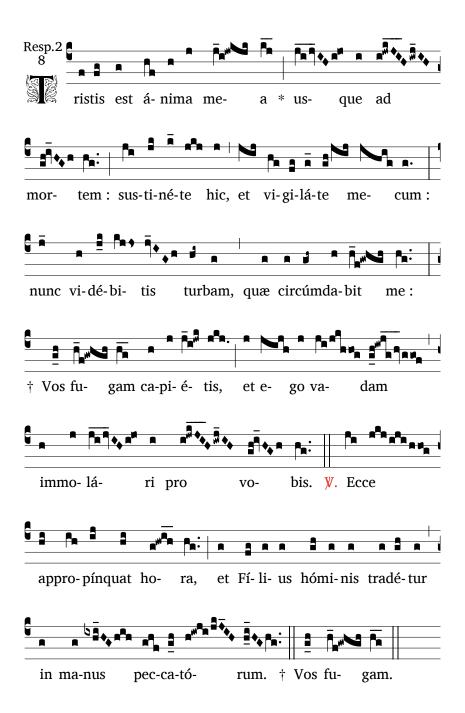
# Feria V in Cena Domini

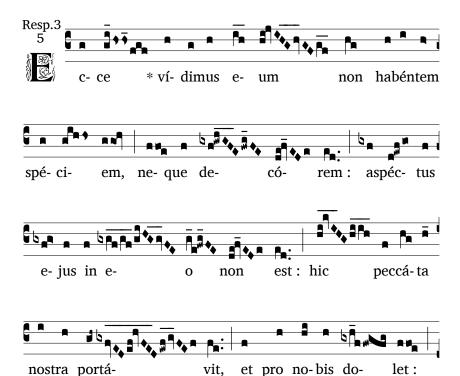
Duplex I. classis

I. classis

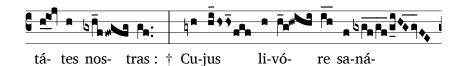
#### In I Nocturno

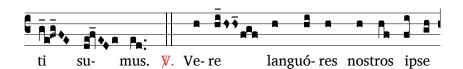










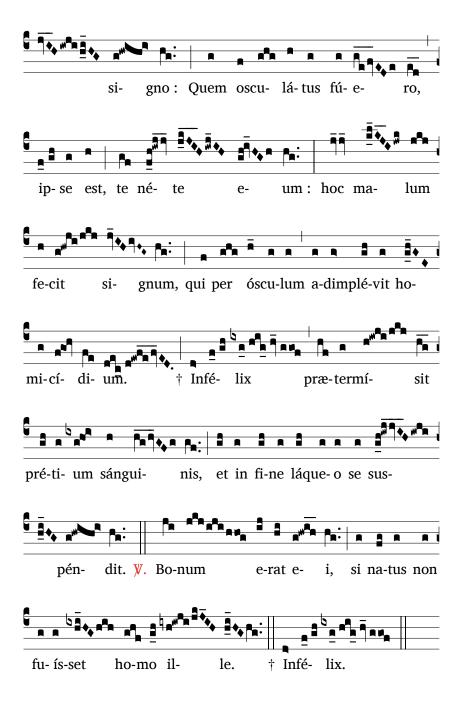


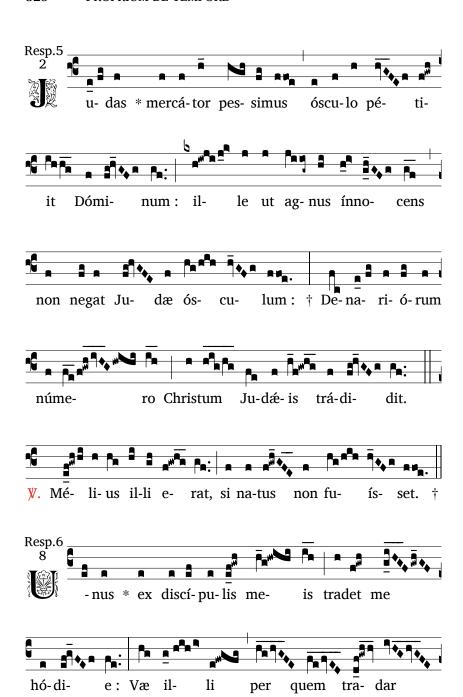


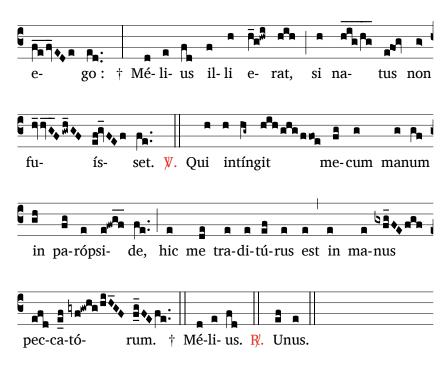


In II Nocturno

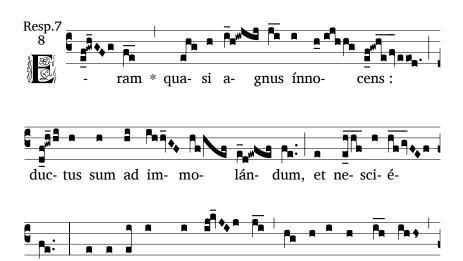






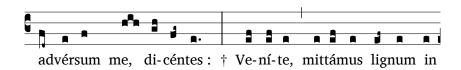


In III Nocturno



runt in- imí- ci me- i

bam: consí-li-um fe-cé-

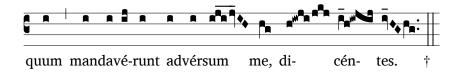


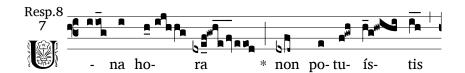


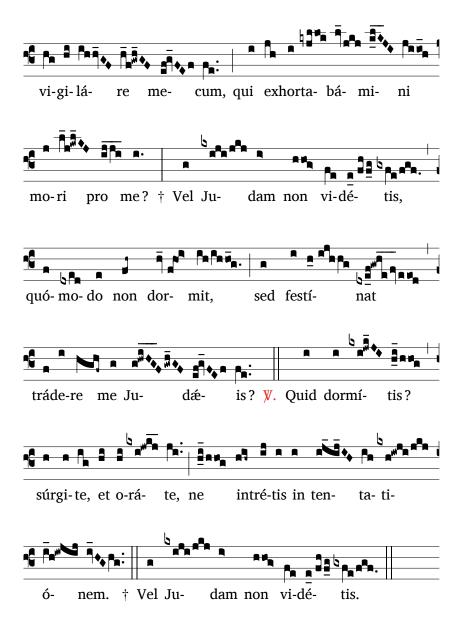


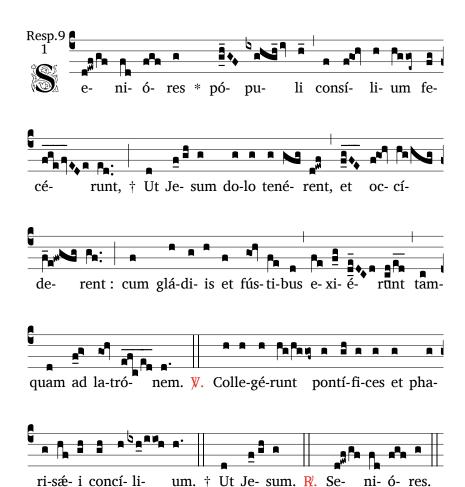


advérsum me co-gi-tábant ma-la mi- hi: ver- bum in-í-









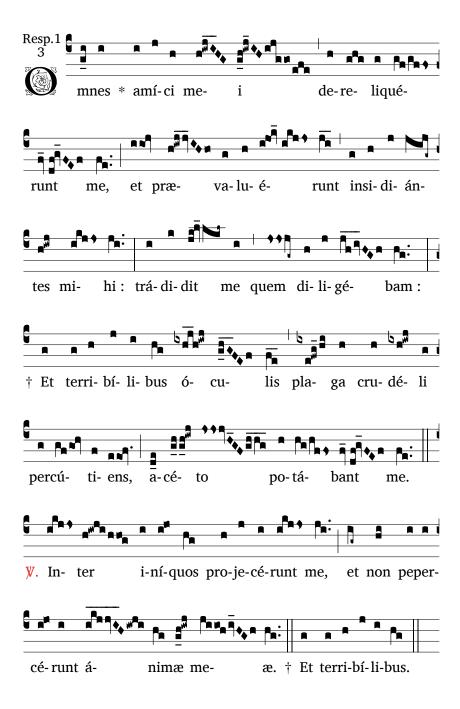
#### Feria VI in Parasceve

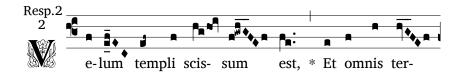
Duplex I. classis

I. classis

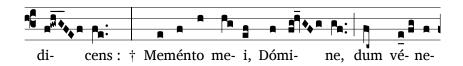
ni- ó- res.

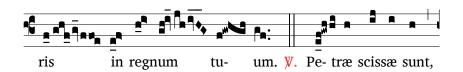
In I Nocturno ut infra.







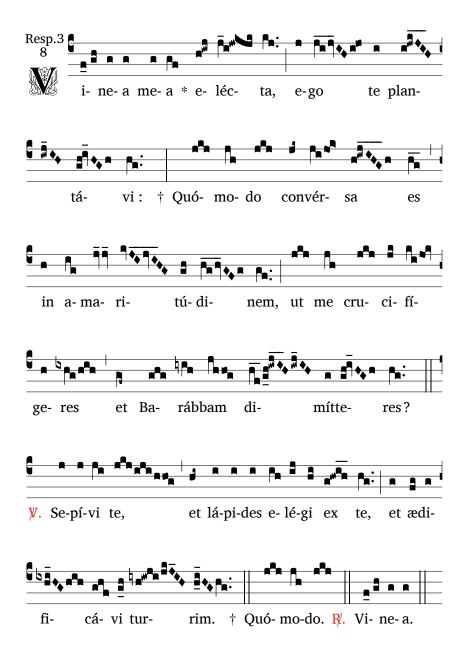




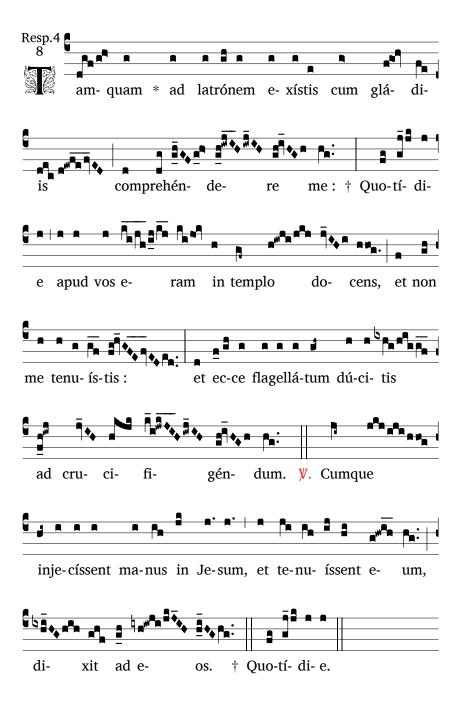


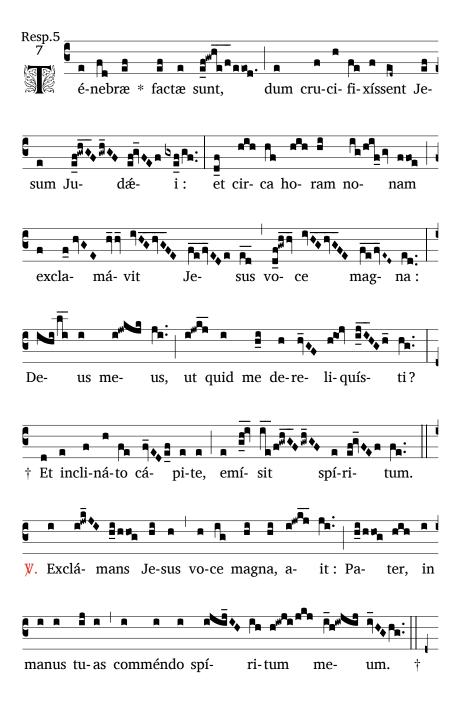


rum, qui dórmi- e-rant, surre- xé- runt. † Meménto.

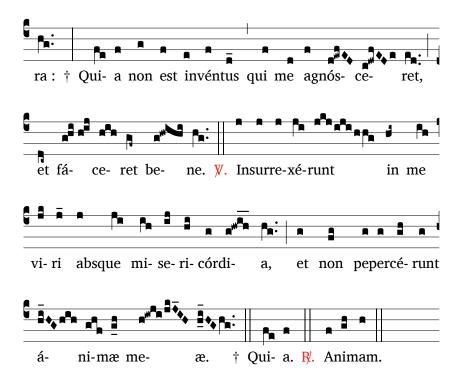


In II Nocturno ut infra.



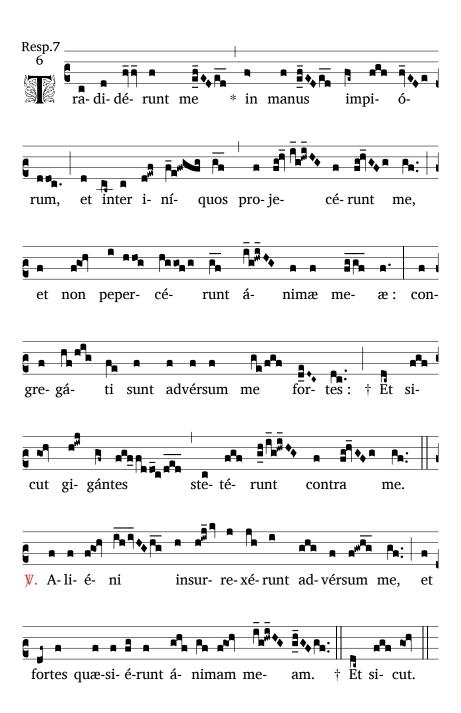




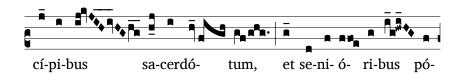


In III Nocturno

Ut infra.

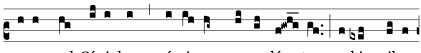






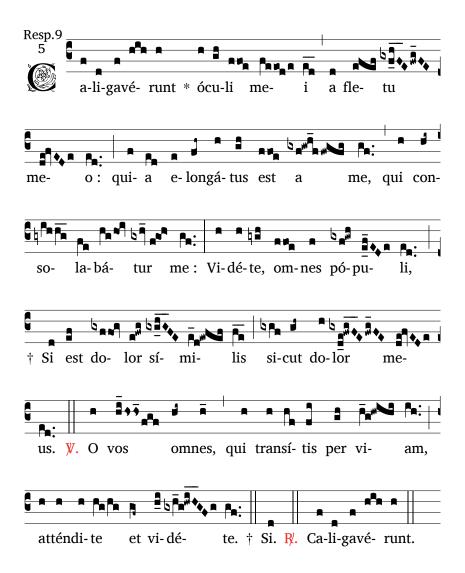






e-um ad Cá-ipham prínci-pem sa-cerdó- tum, u-bi scribæ



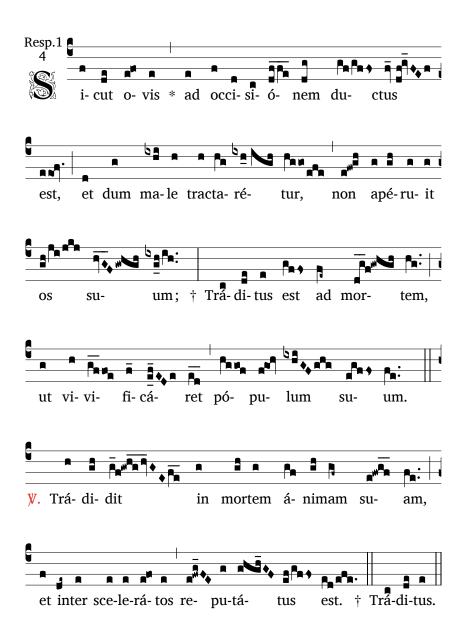


## Sabbato Sancto

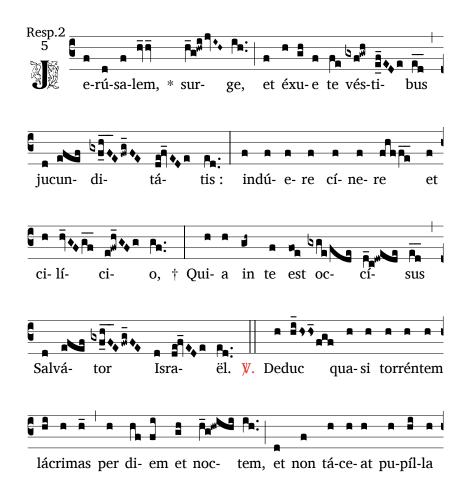
Duplex I. classis

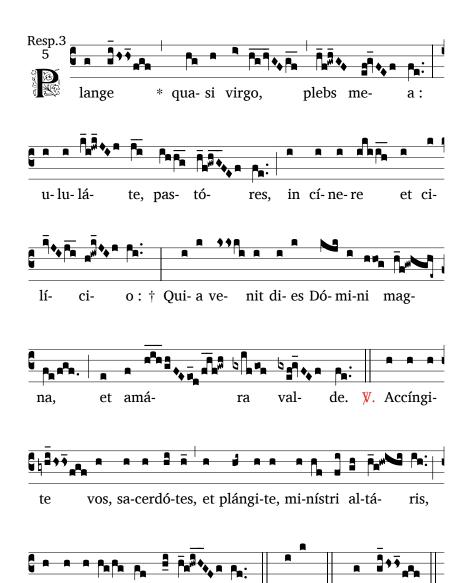
I. classis

#### In I Nocturno



ó- cu-li tu- i. † Qui-a in te.





aspérgi-te vos cí-ne- re. † Qui- a. ₧. Plange.

#### In II Nocturno









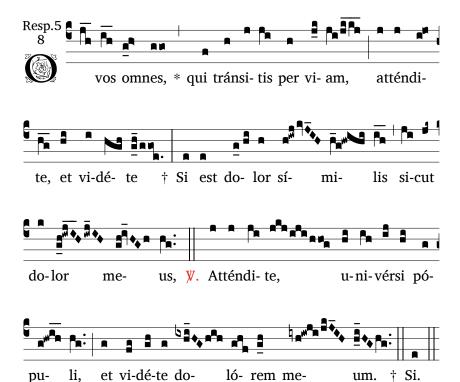


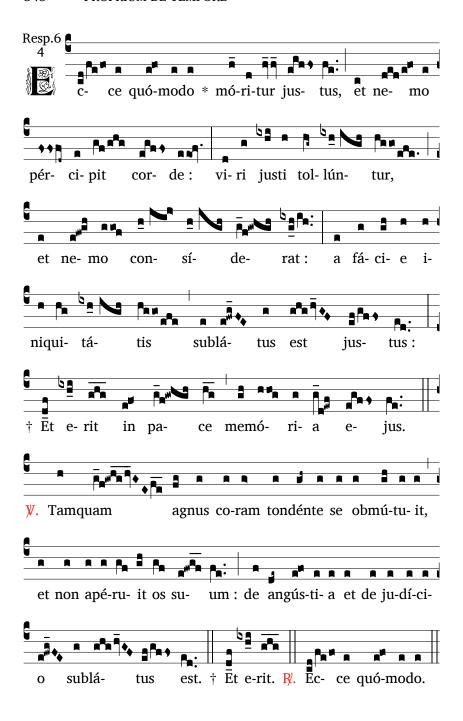




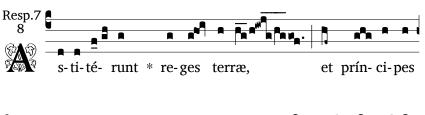
y. Destrú- xit qui-dem claustra infér- ni, et sub-vértit

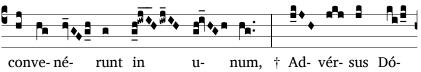






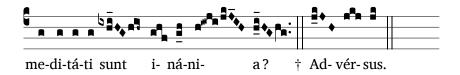
#### In III Nocturno

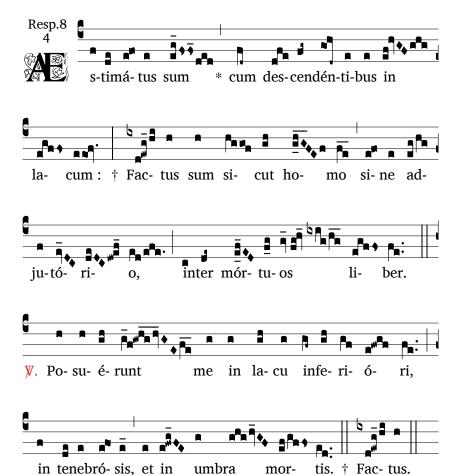










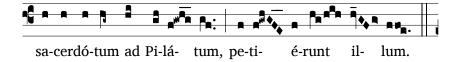










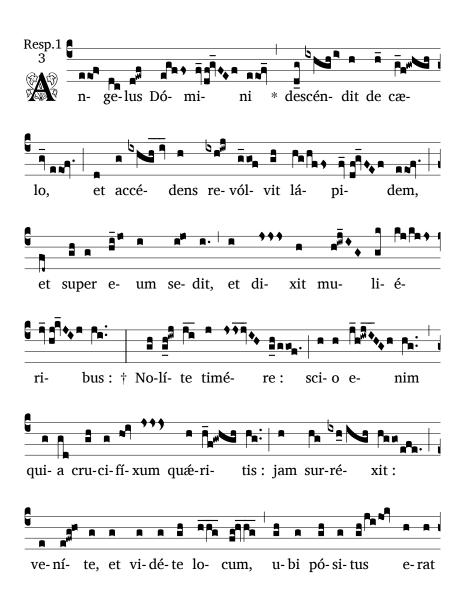


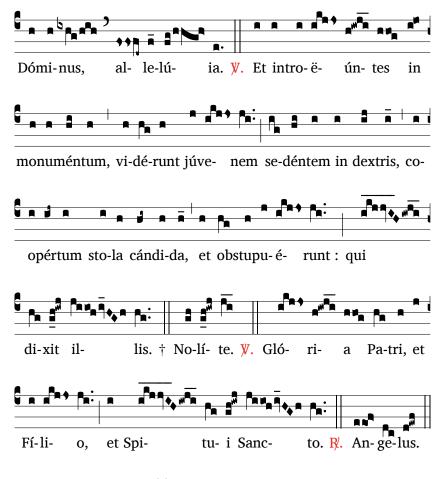


# DOMINICA RESURRECTIONIS DOMINI NOSTRI JESU CHRISTI

Duplex I. classis

I. classis





R. 2 Cum transisset sabbatum, pag. 359.

#### Feria II infra Octavam Paschæ

Duplex I. classis

I. classis

- R. 1 Maria Magdalene emph cum Alleluia, pag. 360.
- R. 2 Surrexit pastor bonus, pag. 371.

#### Feria III infra Octavam Paschæ

Duplex I. classis

I. classis

- R. 1 Virtute magna, pag. 362, sine Glória Patri in fine.
- R. 2 De ore prudentis, pag. 363, sed cum Glória Patri in fine.

## Feria IV infra Octavam Paschæ

Semiduplex I. classis

I. classis

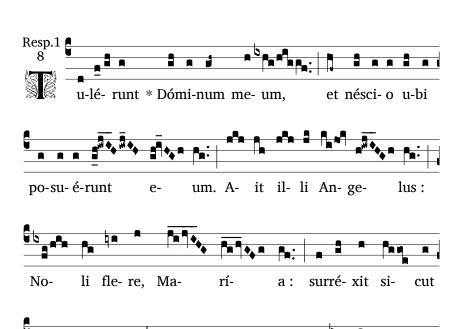
- R. 1 Ecce vicit leo, pag. 368, sine Glória Patri in fine.
- R. 2 Ego sum vitis vera, pag. 369, sed cum Glória Patri in fine.

#### Feria V infra Octavam Paschæ

Semiduplex I. classis

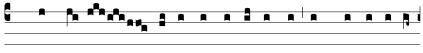
I. classis

i-bi



† Præcé- det vos in Ga-li-læ- am:





fle-ret, incli-ná-vit se, et prospé-xit in

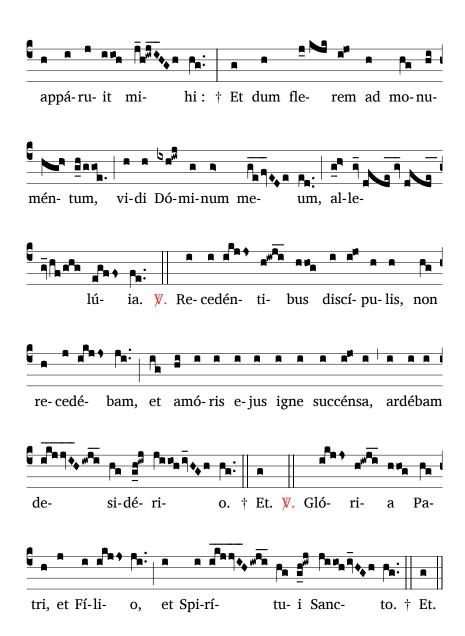


monumén- tum : et vi-dit du-os Ange-los in albis, sedéntes,









#### Feria VI infra Octavam Paschæ

Semiduplex I. classis

I. classis

- R. 1 Surgens Jesus, pag. 363, sine Glória Patri in fine.
- R. 2 Expurgate vetus fermentum, pag. 369.

#### Sabbato in Albis

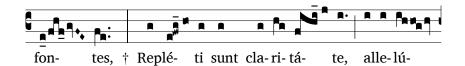
Semiduplex I. classis

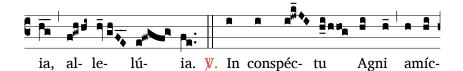
I. classis

R. 1 Christus resurgens, pag. 370.





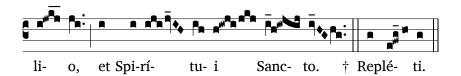






ti sunt sto-lis al- bis, et palmæ in má-ni- bus e-





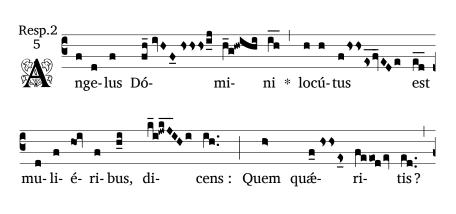
## Dominica in Albis

Duplex I. classis

I. classis

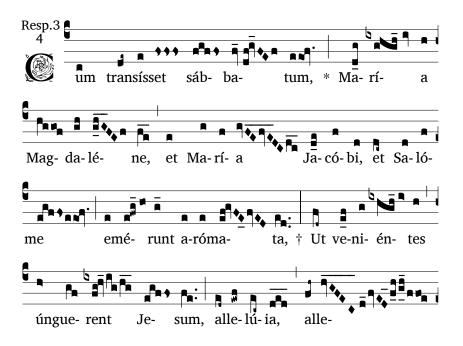
#### In I Nocturno

R. 1 Angelus Domini descendit de caelo, pag. 352, sine Glória Patri in fine.



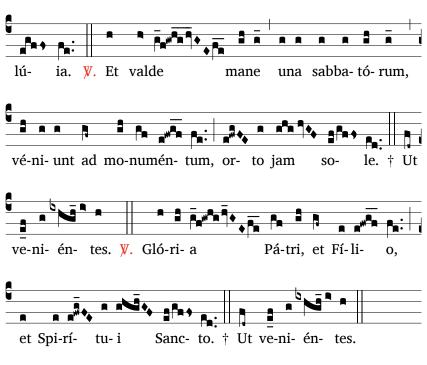




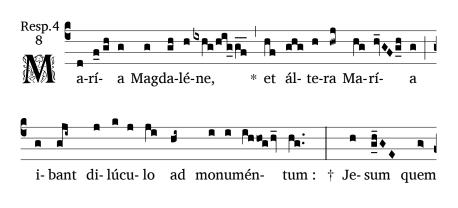


quæ-

ri- tis,



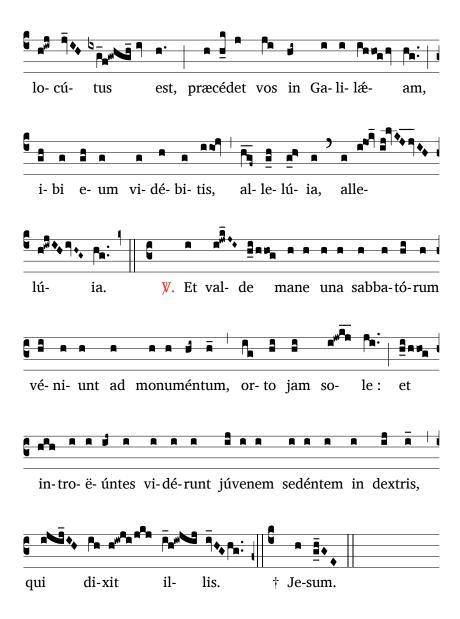
In II Nocturno



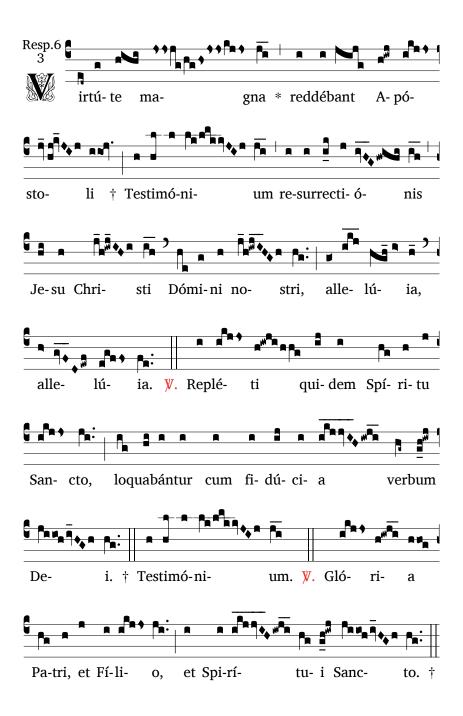
non

est hic, surré- xit

si- cut



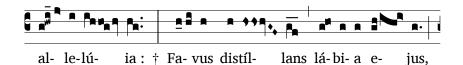
R. 5 Surrexit pastor bonus, pag. 371, sine Glória Patri in fine.



### In III Nocturno





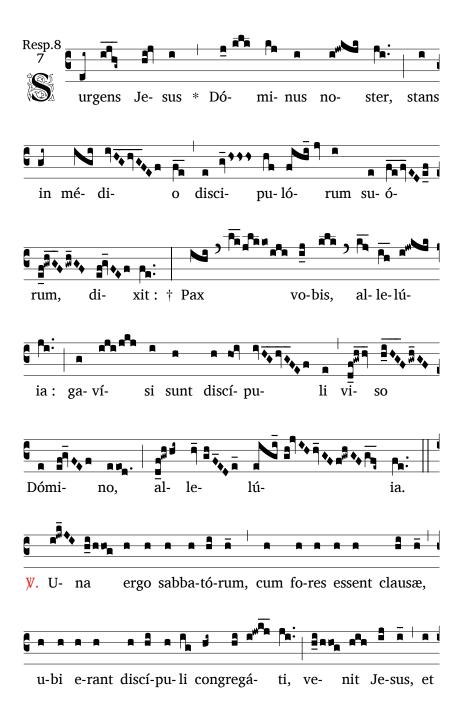


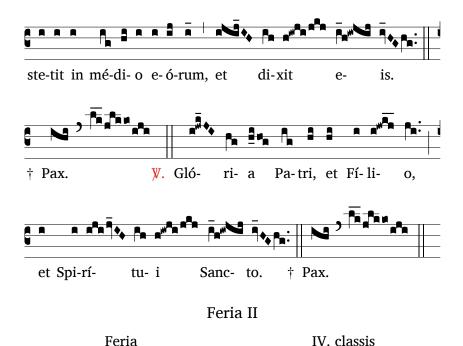




requi- éscit in corde e- jus, et pru- dénti- a in sermóne







R. 1 Virtute magna, pag. 362, sine Glória Patri in fine.

R. 2 De ore prudentis, pag. 363, sed cum Glória Patri in fine. In festis novem Lectionum, omittitur in R. 2 Glória Patri et dicitur

R. 3; quod enim facitur in omnibus diebus usque ad Vigiliam Ascensionis. In festis novem Lectionum, R. 3 Ecce vicit leo, pag. 368.

# Feria III

Feria IV. classis

R. 1 Ego sum vitis vera, pag. 369.

R. 2 Surgens Jesus, pag. 363.

*In festis novem Lectionum, P. 3* Expurgate vetus fermentum, *pag.* 369.

#### Feria IV

Feria IV. classis

- R. 1 Christus resurgens, pag. 370.
- R. 2 Surrexit pastor bonus, pag. 371.

In festis novem Lectionum, R. 3 Ecce vicit leo, pag. 368.

#### Feria V

Feria IV. classis

- R. 1 Virtute magna, pag. 362, sine Glória Patri in fine.
- R. 2 De ore prudentis, pag. 363, sed cum Glória Patri in fine.

In festis novem Lectionum, R. 3 Ecce vicit leo, pag. 368.

# Feria VI

Feria IV. classis

- R. 1 Ego sum vitis vera, pag. 369.
- R. 2 Surgens Jesus, pag. 363.

*In festis novem Lectionum, P. 3* Expurgate vetus fermentum, *pag.* 369.

# Sabbato

Feria IV. classis

- R. 1 Christus resurgens, pag. 370.
- R. 2 Surrexit pastor bonus, pag. 371.

In festis novem Lectionum, R. 3 Ecce vicit leo, pag. 368.

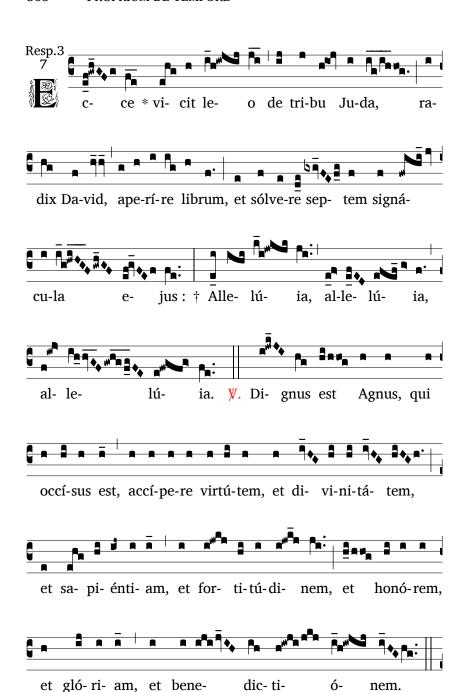
# Dominica II post Pascha

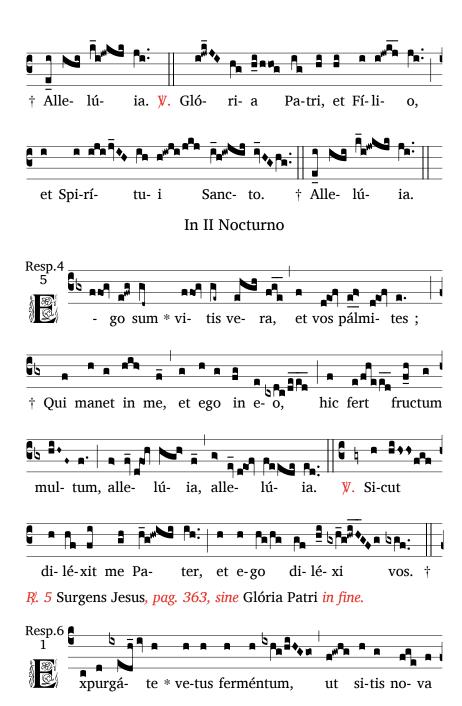
Semiduplex Dominica minor

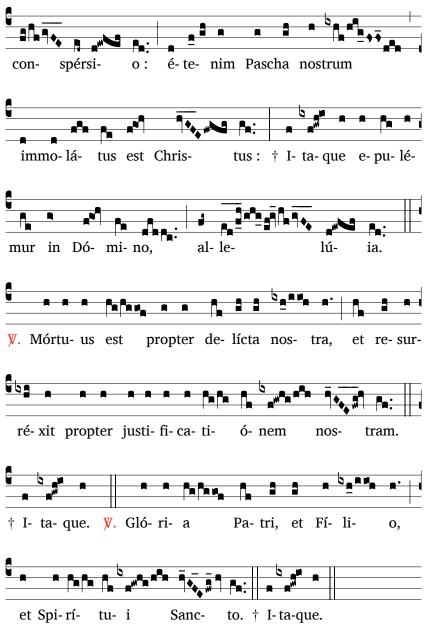
II. classis

# In I Nocturno

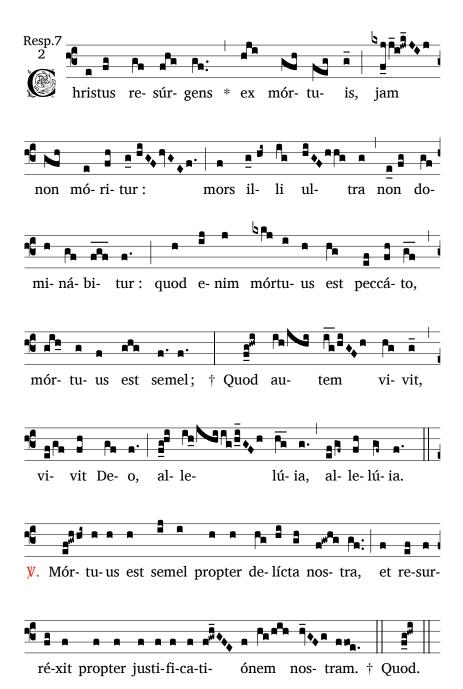
- R. 1 Virtute magna, pag. 362, sine Glória Patri in fine.
- R. 2 De ore prudentis, pag. 363.

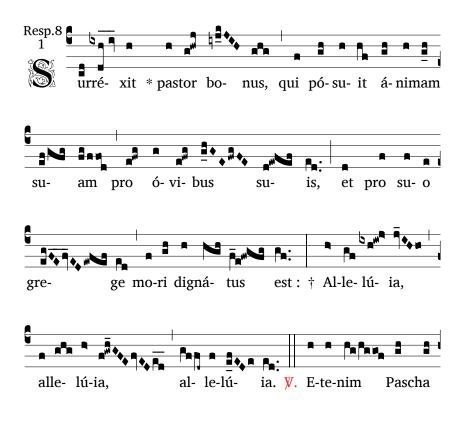


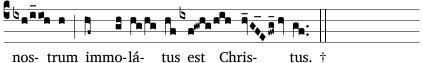




In III Nocturno ut infra.







# In Feriis Hebdomadæ II post Pascha

Feriæ IV. classis

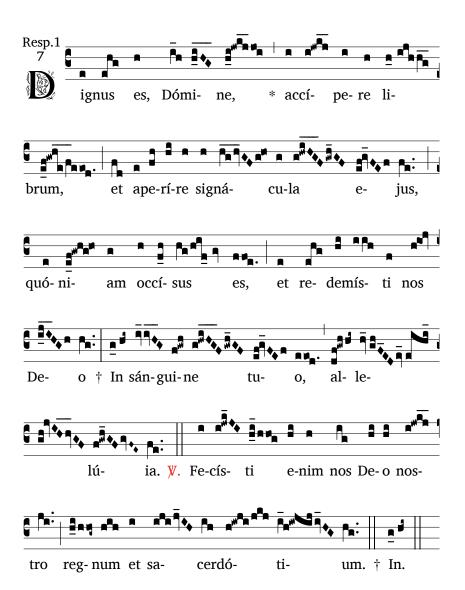
Omnia ut in Hebdomada præcedentis.

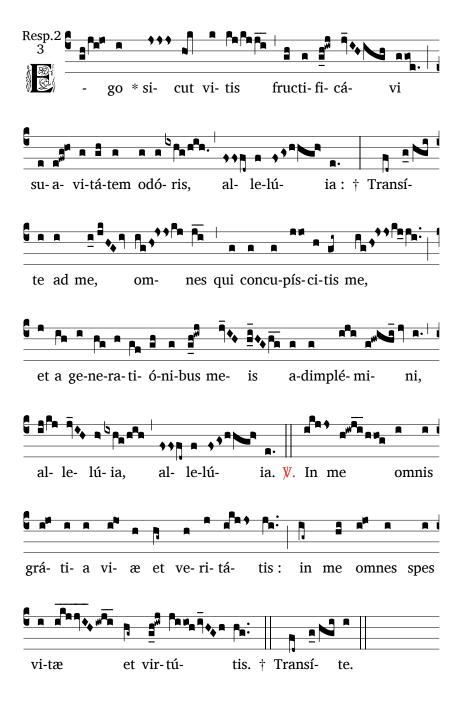
# Dominica III post Pascha

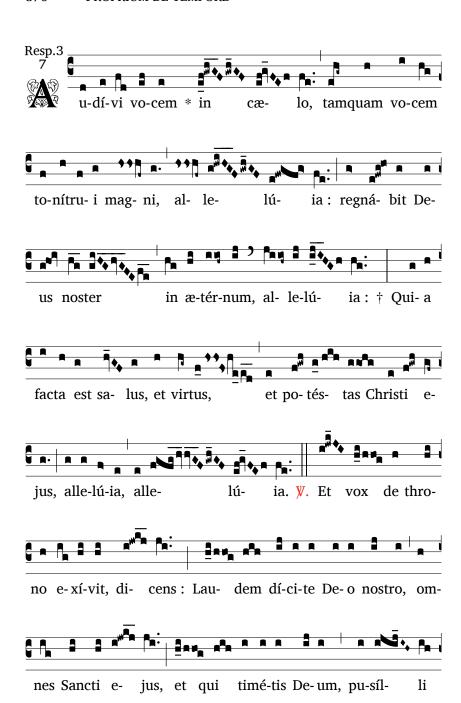
Semiduplex Dominica minor

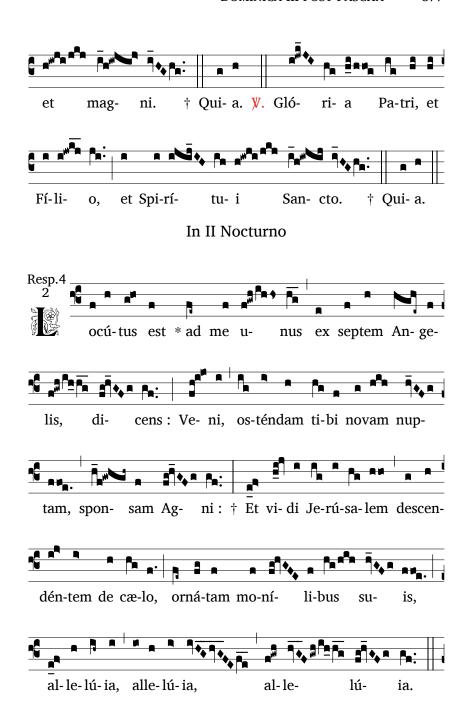
II. classis

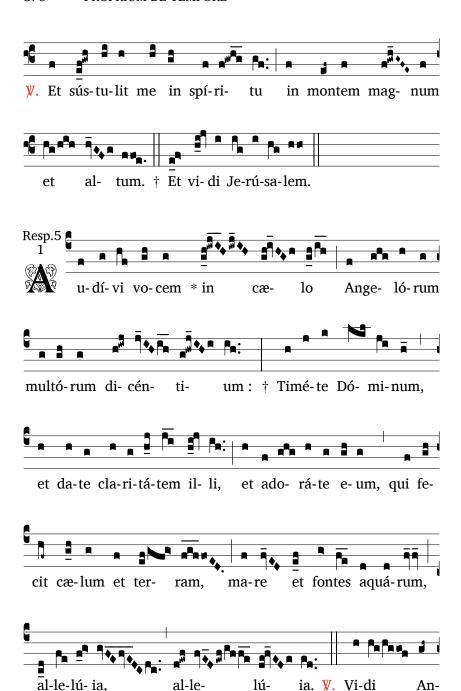
### In I Nocturno

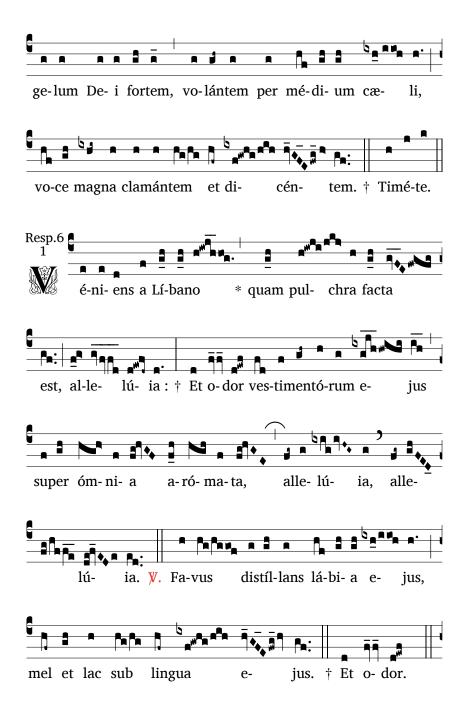
















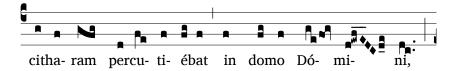
In III Nocturno

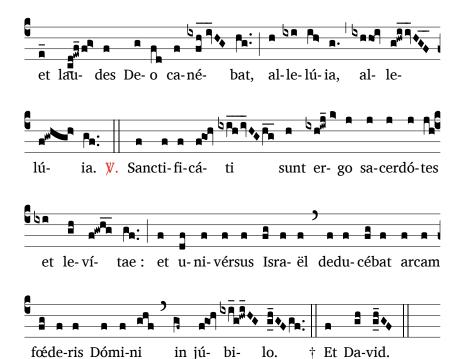


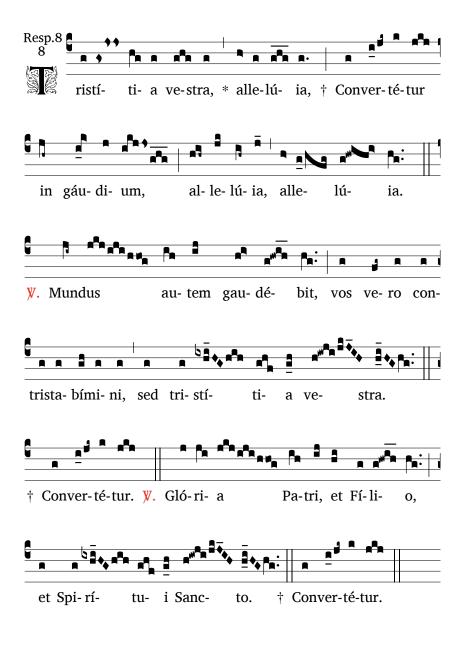




né- bat le-gí-ti- me: † Et Da-vid cum cantó-ri- bus

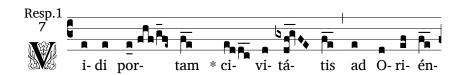


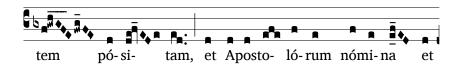




### Feria II

Feria IV. classis





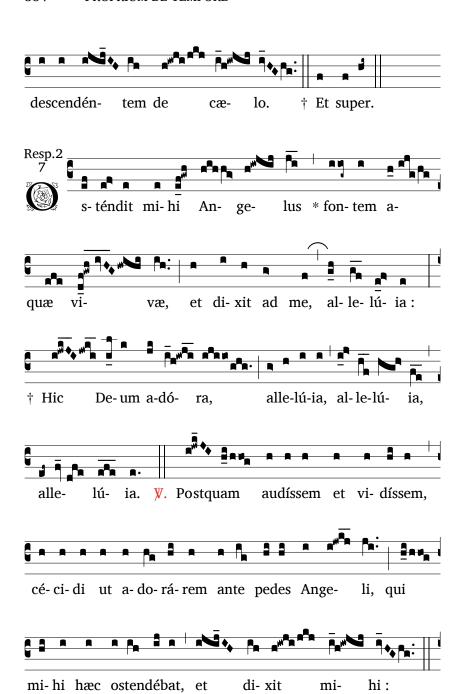


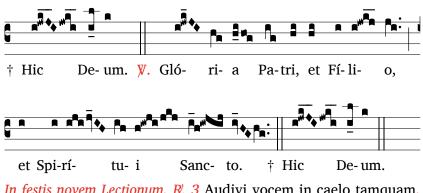






et terram no- vam, et ci-vi-tá-tem novam Je-rú-sa-lem





*In festis novem Lectionum, P. 3* Audivi vocem in caelo tamquam, pag. 375.

# Feria III

Feria IV. classis

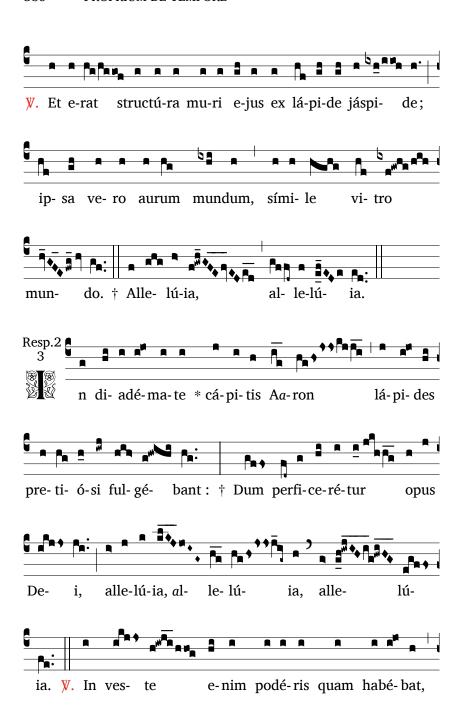


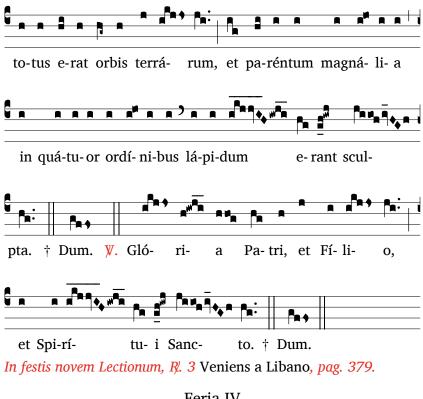
tam: † Alle- lú-ia,

sis intéx-

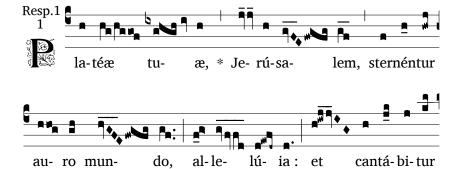
al- le-lú-

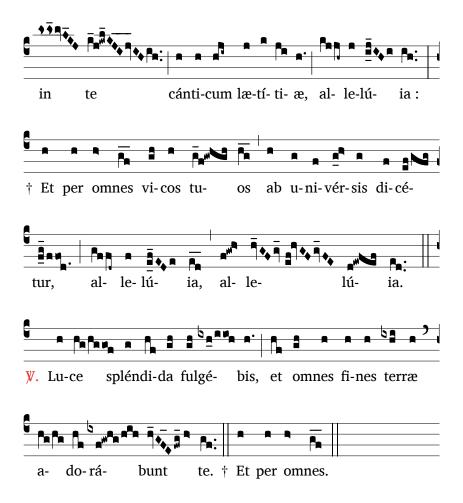
ia.





Feria IV
Feria IV. classis





R. 2 Decantabat populus, pag. 380, sed cum Glória Patri in fine. In festis novem Lectionum, R. 3 Vidi portam civitatis, pag. 383, sed cum Glória Patri in fine.

### Feria V

Feria IV. classis

- R. 1 Dignus es Domine, pag. 374.
- R. 2 Ego sicut vitis, pag. 374, sed cum Glória Patri in fine. In festis novem Lectionum, R. 3 Audivi vocem in caelo tamquam, pag. 375.

### Feria VI

Feria IV. classis

- R. 1 Locutus est ad me unus, pag. 377.
- R. 2 Audivi vocem in caelo Angelorum, pag. 378.

In festis novem Lectionum, R. 3 Veniens a Libano, pag. 379.

### Sabbato

Feria IV. classis

- R. 1 Decantabat populus, pag. 380.
- R. 2 Ostendit mihi angelus, pag. 384.

*In festis novem Lectionum, P. 3* Vidi Jerusalem, *pag. 385, sed cum* Glória Patri *in fine.* 

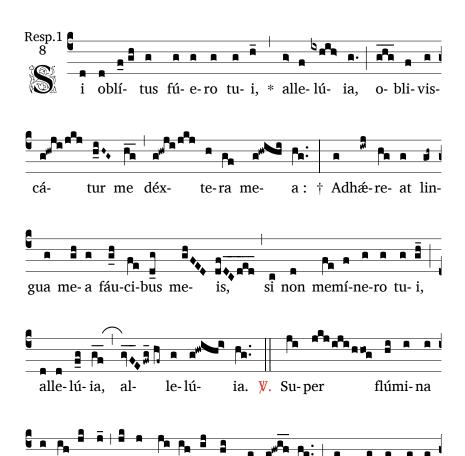
# Dominica IV post Pascha

# Semiduplex Dominica minor

II. classis

Responsoria I. Nocturni sumuntur etiam, si anticipantur Lectiones Feriæ II.

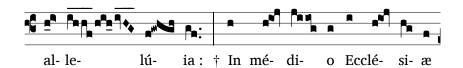
## In I Nocturno



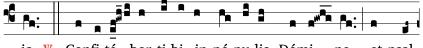
Ba-by-ló-nis il-lic sé-dimus et flé-vi- mus, dum re-corda-ré-











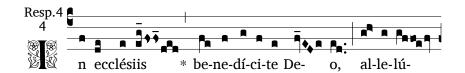
ia. V. Confi-té- bor ti-bi in pó-pu-lis, Dómiet psalne,





et Spi-ri- tu- i Pa-tri, et Fí-li- o, Sanc- to. † In.

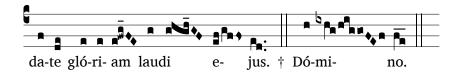
## In II Nocturno



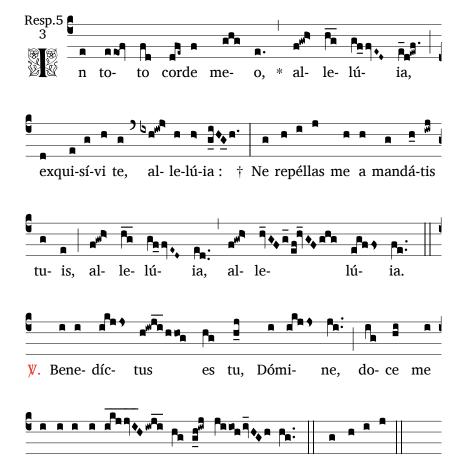






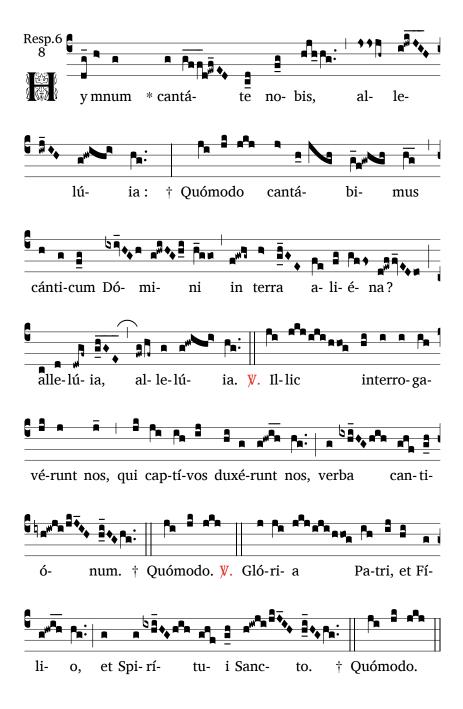


justi-fi-ca-ti-



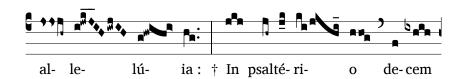
ó-nes tu-

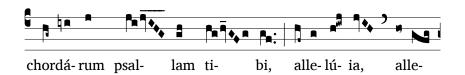
as. † Ne repéllas.



## In III Nocturno

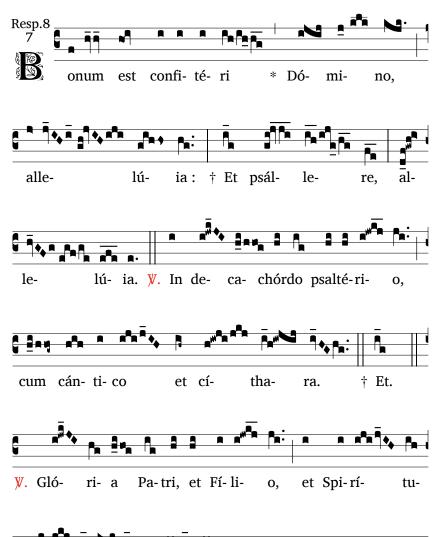












i Sanc- to. † Et.

#### Feria II

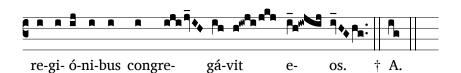
Feria IV. classis





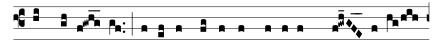


ia. V. Quos redé- mit de ma-nu i-nimí- ci, et de





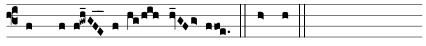




et honó- rem, afférte Dómi-no gló-ri- am nó- mi-ni



e- jus. † Psalmum. <mark>V</mark>. Gló- ri- a Pa-tri, et Fí-li- o,



et Spi-rí- tu- i Sanc- to. † Psalmum.

In festis novem Lectionum, R. 3 Narrabo nomen tuum, pag. 392.

#### Feria III

Feria IV. classis

R. 1 In ecclesiis, pag. 393.

R. 2 In toto corde meo, pag. 394, sed cum Glória Patri in fine. In festis novem Lectionum, R. 3 Hymnum cantate nobis, pag. 395.

### Feria IV

Feria IV. classis

- R. 1 Deus canticum novum, pag. 396.
- R. 2 Bonum est confiteri, pag. 397.

*In festis novem Lectionum, R. 3* Dicant nunc qui redempti, *pag. 398, sed cum* Glória Patri *in fine.* 

#### Feria V

Feria IV. classis

- R. 1 Si oblitus fuero, pag. 390.
- R. 2 Viderunt te aquae Deus, pag. 391, sed cum Glória Patri in fine. In festis novem Lectionum, R. 3 Narrabo nomen tuum, pag. 392.

#### Feria VI

Feria IV. classis

- R. 1 In ecclesiis, pag. 393.
- R. 2 In toto corde meo, pag. 394, sed cum Glória Patri in fine. In festis novem Lectionum, R. 3 Hymnum cantate nobis, pag. 395.

#### Sabbato

Feria IV. classis

- R. 1 Deus canticum novum, pag. 396.
- R. 2 Bonum est confiteri, pag. 397.

In festis novem Lectionum, R. 3 Cantate Deo alleluia, pag. 398.

## Dominica V post Pascha

Semiduplex Dominica minor

II. classis

Omnia ut in Dominica præcedentis.

## Feria II in Rogationibus

Feria IV. classis

Si hodie occurrat Festum novem Lectionum, omnia fit de eo. Si hodie occurrat Festum trium Lectionum, omnia fit de Feria.

- R. 1 Dicant nunc qui redempti, pag. 398.
- R. 2 Cantate Deo alleluia, pag. 398, sine Glória Patri in fine.
- R. 3 Narrabo nomen tuum, pag. 392.

## Feria III in Rogationibus

Feria IV. classis

Si Lectiones hujus Feriæ anticipantur aut transferuntur, Responsoria tamen non anticipantur nec transferuntur. R. 1 In ecclesiis, pag. 393. R. 2 In toto corde meo, pag. 394, sed cum Glória Patri in fine. In festis novem Lectionum, R. 3 Hymnum cantate nobis, pag. 395.

# Feria IV in Rogationibus et Vigilia Ascensionis

Feria II. classis

- R. 1 Deus canticum novum, pag. 396.
- R. 2 Bonum est confiteri, pag. 397.

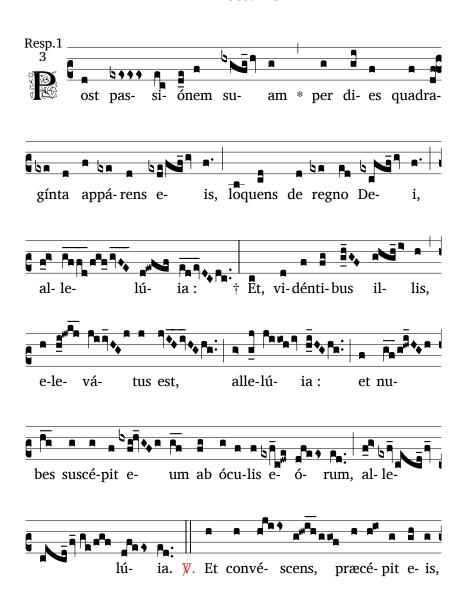
*In festis novem Lectionum, R. 3* Dicant nunc qui redempti, pag. 398, sed cum Glória Patri in fine.

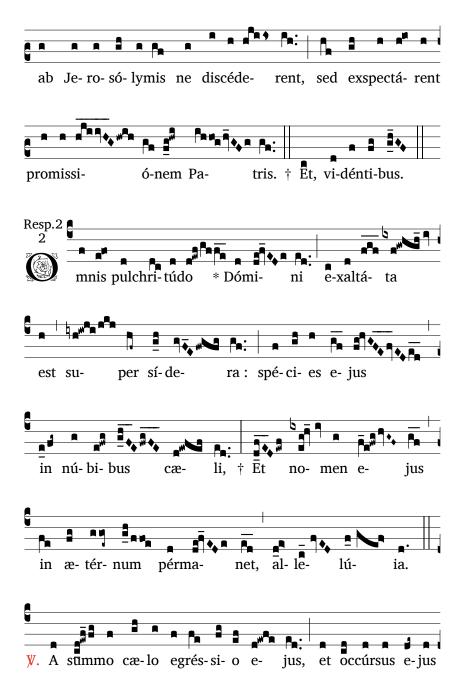
## IN ASCENSIONE DOMINI

Duplex I. classis

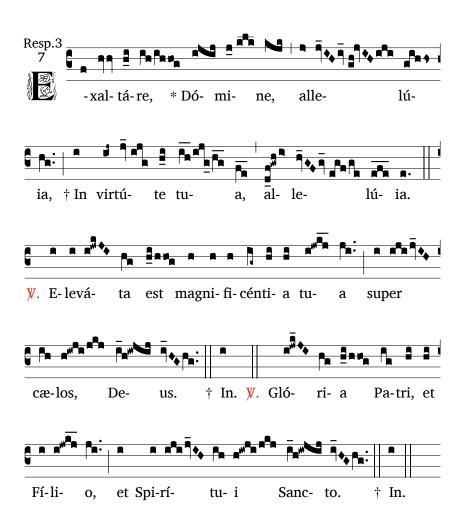
I. classis

#### In I Nocturno

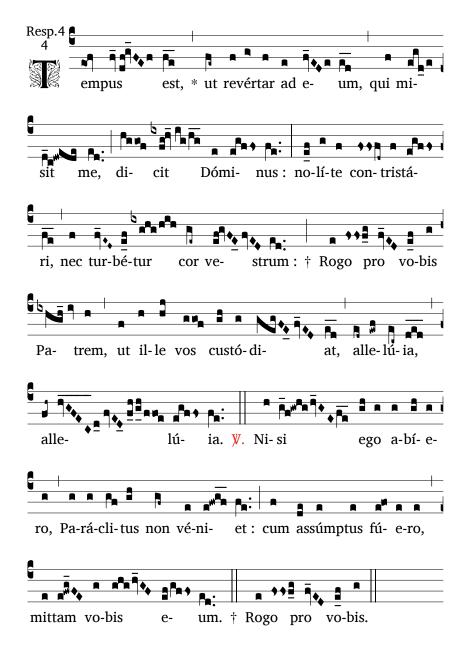


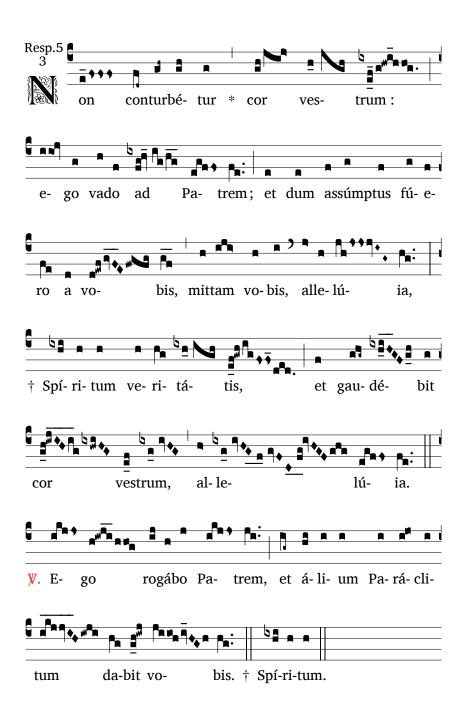


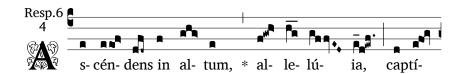




#### In II Nocturno





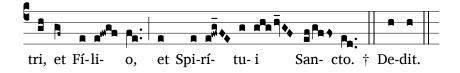




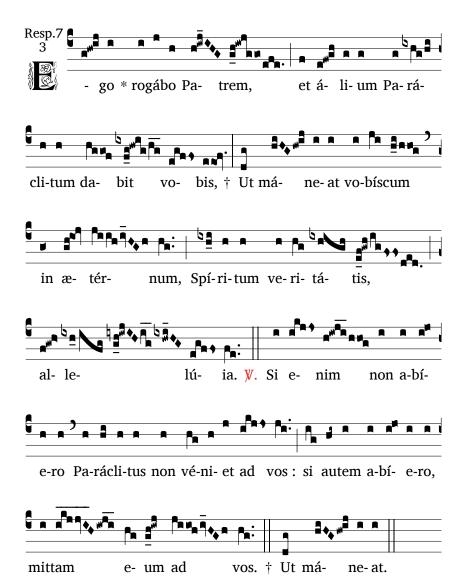


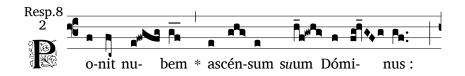






### In III Nocturno















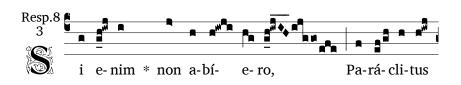
## Infra et post Octavam Ascensionis

Infra Octavam et in die Octava, Responsoria ut in Festo. In Dominica infra Octavam, et Feria VI post Octavam, et Sabbato in Vigilia Pentecostes, R. 8. ut infra. №. 1 Post passionem suam, pag. 402.

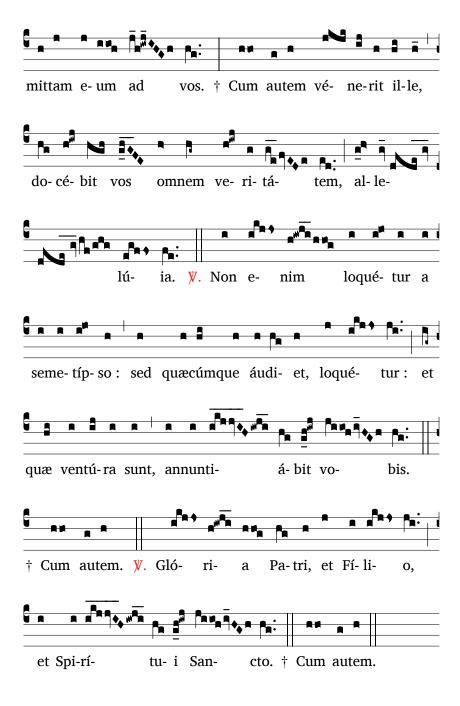
*In Feriis*, R. 2 Omnis pulchritudo, pag. 403, sed cum Glória Patri in fine.

In Dominica et in Festis, R. 2 Exaltare Domine, pag. 404. In Vigilia Pentecostes, R. 1. Ego

rogabo Patrem, pag. 408 et R. 2. ut infra.



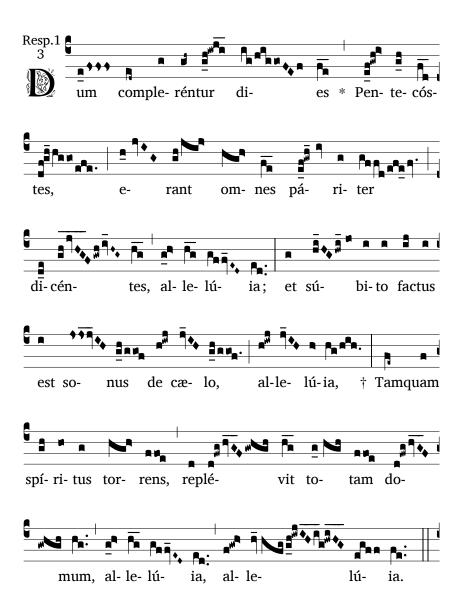


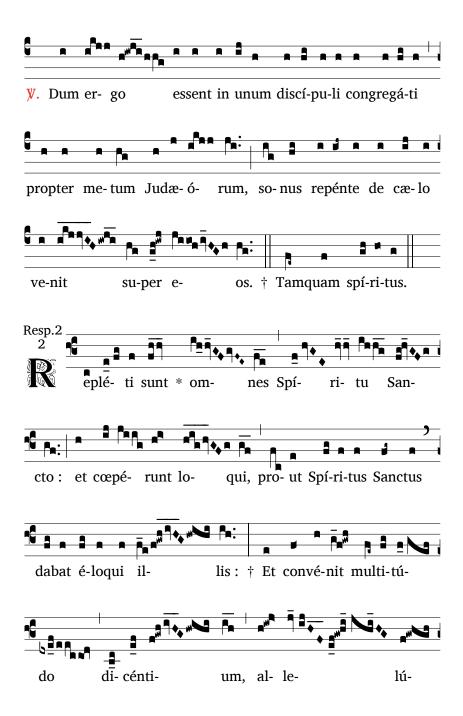


## **DOMINICA PENTECOSTES**

Duplex I. classis

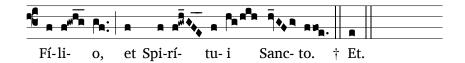
I. classis









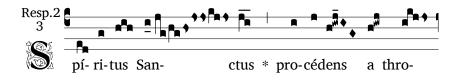


## Feria II infra Octavam Pentecostes

Duplex I. classis

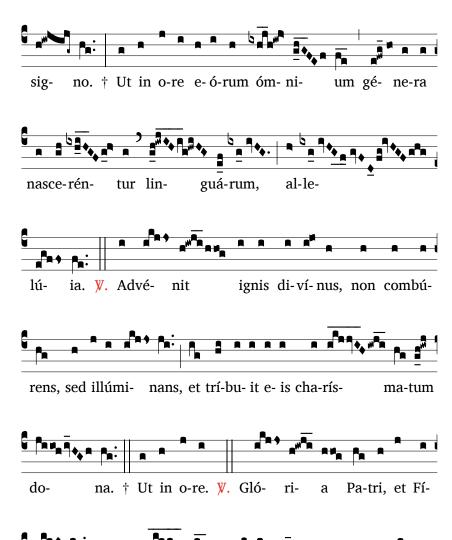
Dies octavæ I. classis

R. 2 Jam non dicam, pag. 425, sine Glória Patri in fine.





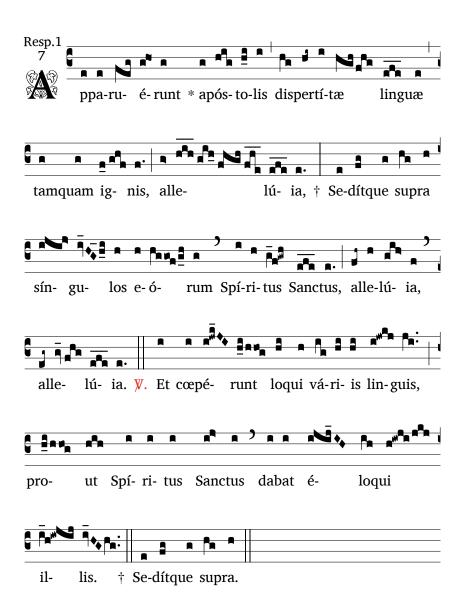


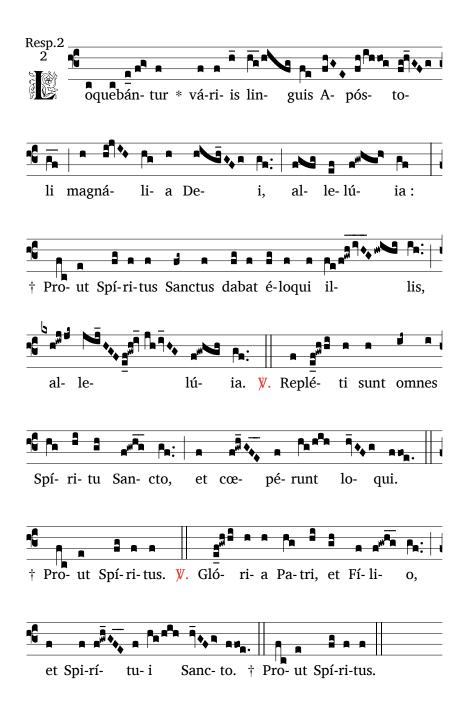


li- o, et Spi-rí- tu- i Sanc- to. † Ut in o-re.

## Feria III infra Octavam Pentecostes

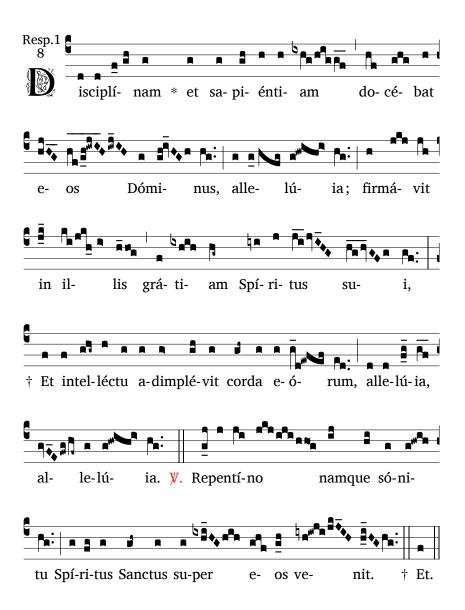
Duplex I. classis

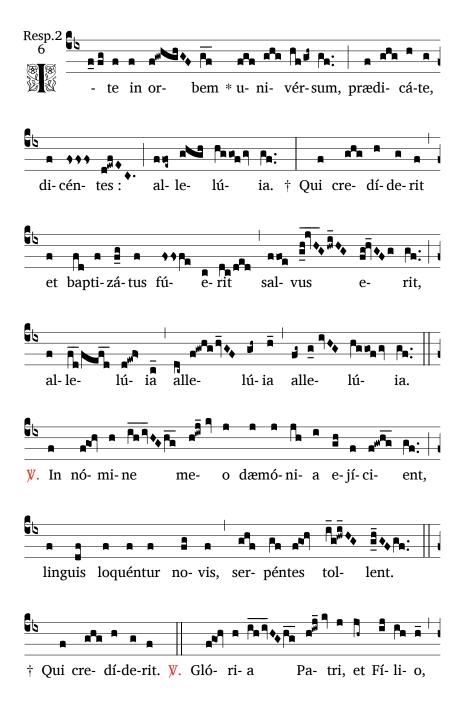




## Feria IV Quatuor Temporum Pentecostes

Semiduplex I. classis



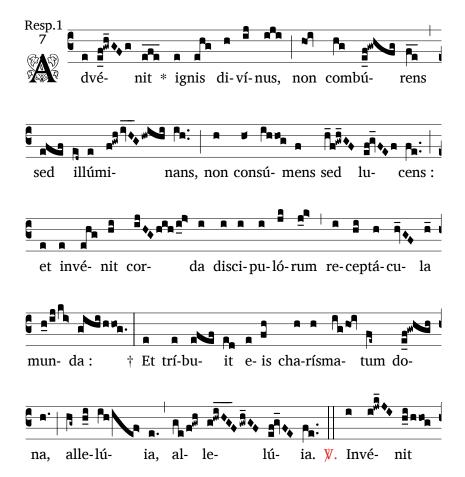


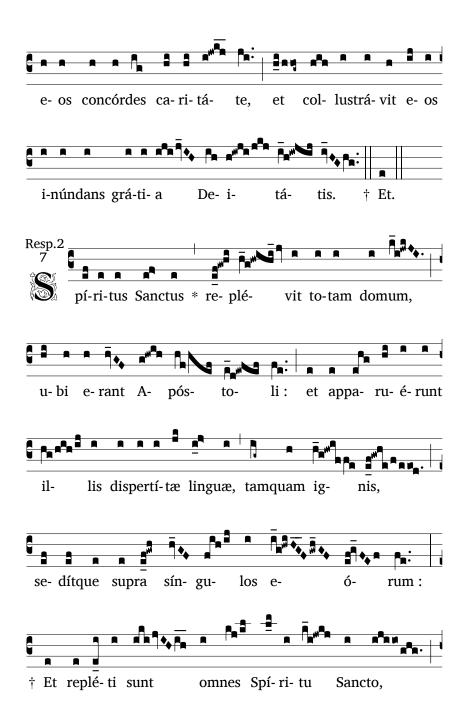


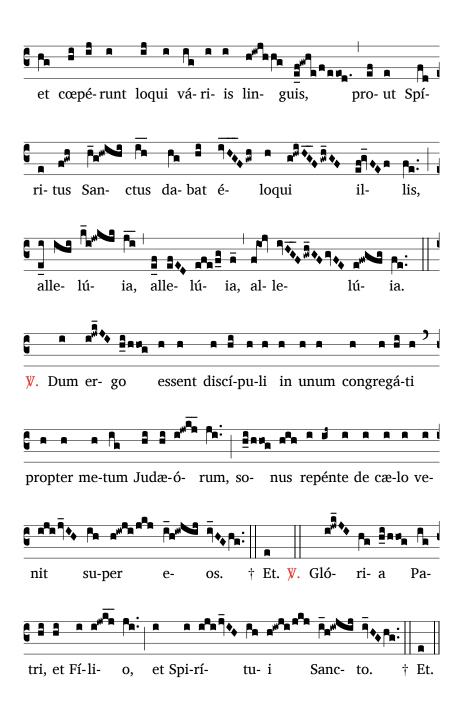
et Spi-rí-tu-i San-cto. † Qui cre- dí-de-rit.

### Feria V infra Octavam Pentecostes

Semiduplex I. classis

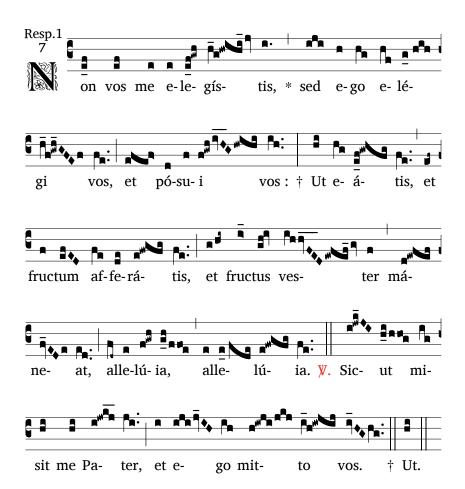


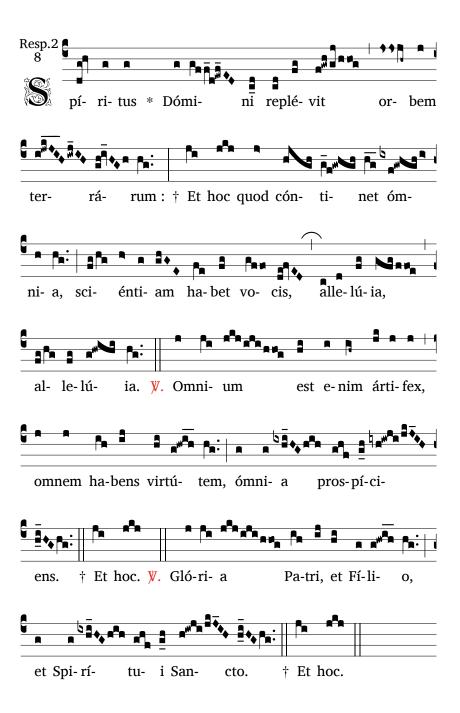




## Feria VI Quatuor Temporum Pentecostes

Semiduplex I. classis



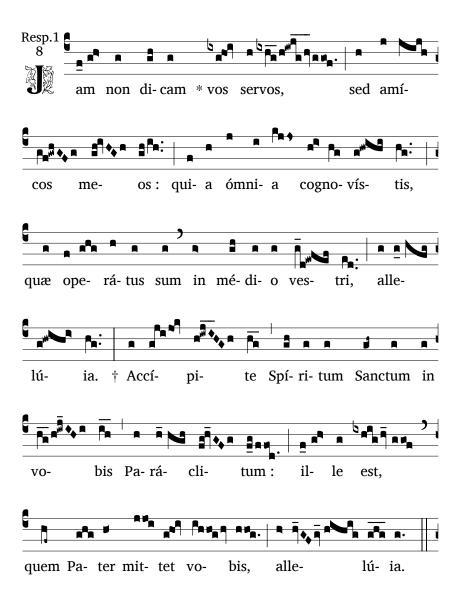


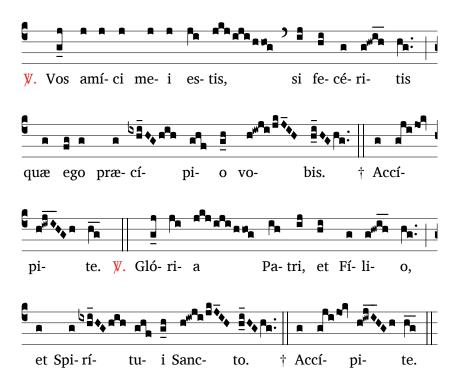
## Sabbato Quatuor Temporum Pentecostes

Semiduplex I. classis

Dies octavæ I. classis

## R. 1 Repleti sunt omnes, pag. 413, sine Glória Patri in fine.





## Dominica I post Pentecosten In Festo Sanctissimæ Trinitatis

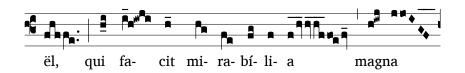
Duplex I. classis

I. classis

#### In I Nocturno

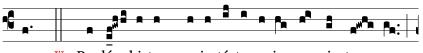




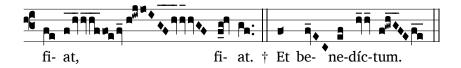


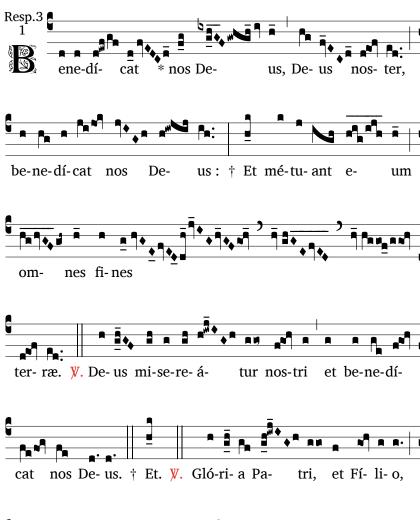






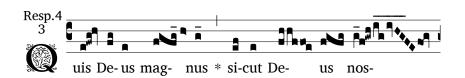
num. V. Replé- bi-tur ma-jestá-te e-jus omnis ter- ra:



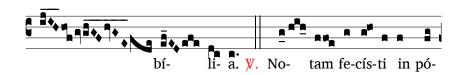




#### In II Nocturno



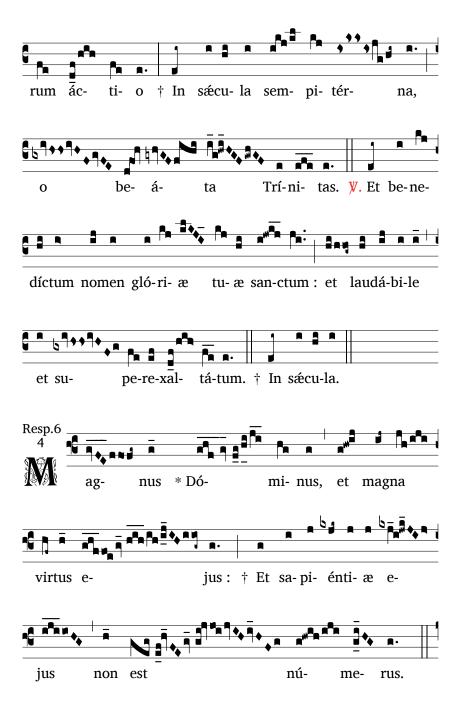












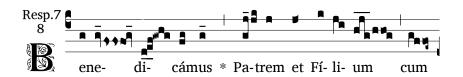








In III Nocturno





San- cto Spí-ri-tu: laudé- mus et su-pe-re- xal- té- mus





cu-la. V. Be-ne-díctus es, Dómi-ne, in firmamén-



to cæ- li: et laudá-bi-lis et glo-ri- ó- sus † In.

R. 8 Duo Seraphim, pag. 276.

#### Feria II Hebdomadæ I post Pentecosten

#### **Feria**

Si Lectiones hujus Feriæ transferuntur in Feriam III aut in Feriam IV, Responsoria transferuntur. Si Lectiones transferuntur in Octavam Corporis Christi, Responsoria omittuntur.

#### IV. classis

Lectiones et Responsoria numquam transferuntur.

Tria Responsoria ut in I Nocturno Dominicarum post Pentecosten, pag. 452.

#### Feria III Hebdomadæ I post Pentecosten

Feria IV. classis

Tria Responsoria ut in II Nocturno Dominicarum post Pentecosten, pag. 455.

## Feria IV Hebdomadæ I post Pentecosten

Feria IV. classis

- R. 1 Peccavi super numerum, pag. 458.
- R. 2 Exaudisti Domine, pag. 461.
- R. 3 Audi Domine hymnum, pag. 462.

# Feria V post Octavam Pentecosten In Festo Sanctissimi Corporis Christi

Duplex I. classis

I. classis



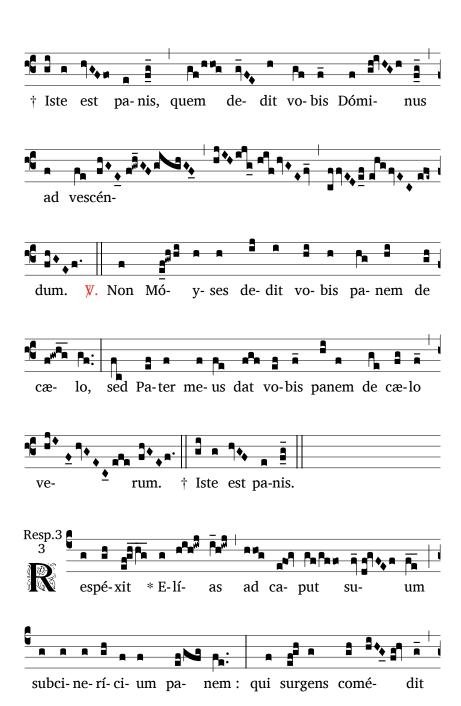


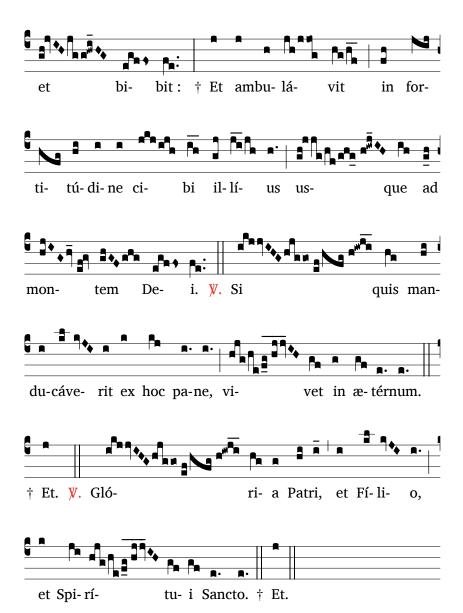


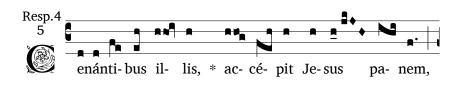


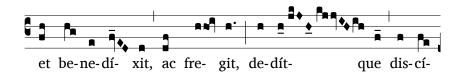












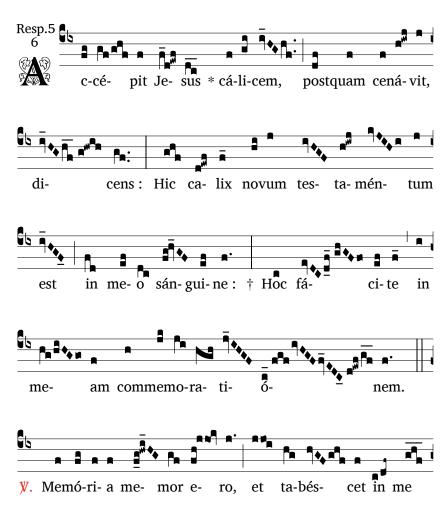




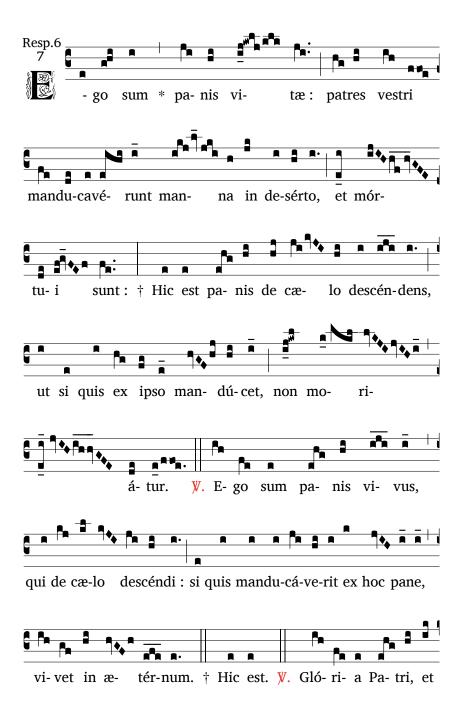




cárni-bus e-jus, ut sa-tu-rémur? † Accí- pi-te.



á- ni- ma me- a. † Hoc fá- ci-te.



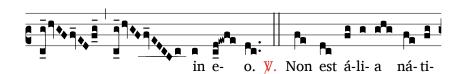


Fí-li-o, et Spi-rí-tu-i Sancto. † Hic est.

#### In III Nocturno

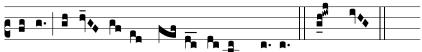




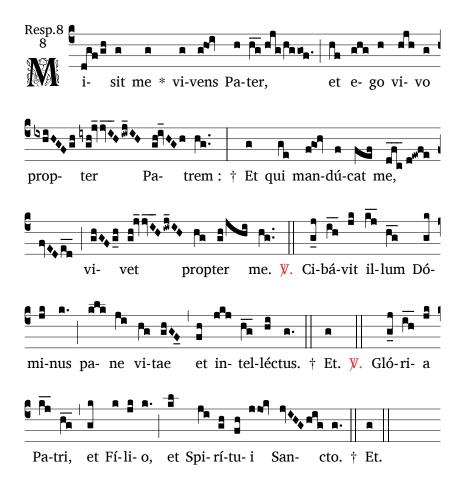




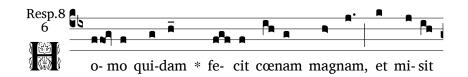
o tam grandis, quæ há- be- at de- os appro-pinquántes



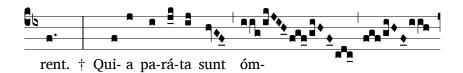
si-bi, si-cut De- us nos- ter a-dest no-bis. † In me.



Infra Octavam et in die Octava, Responsoria ut in Festo, præter in Dominica R. 8 infra. (Non habet Octavam. Responsoria de Libris Regum ut infra.)











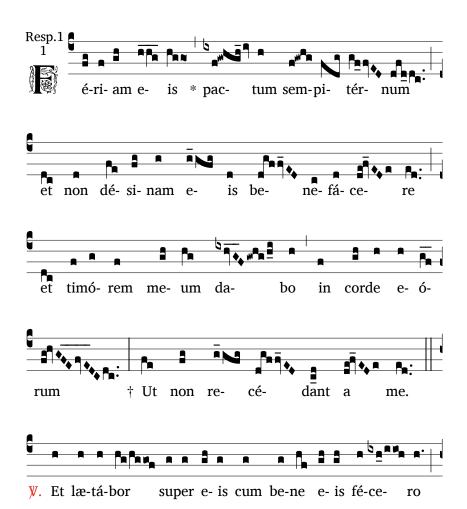


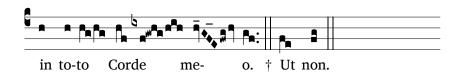
V. Gló-ri- a, Patri, et Fí-li- o, et Spi-rí-tu- i Sancto. † Qui- a.

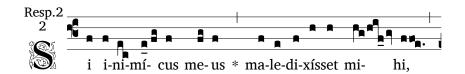
## Feria VI post Octavam Ss. Corporis Christi In Festo Sacratissimi Cordis Jesu

Duplex I. classis

I. classis



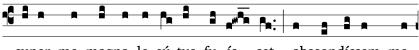






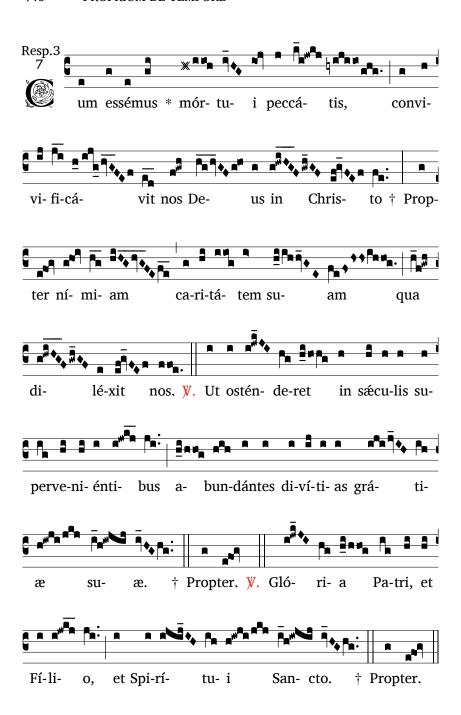


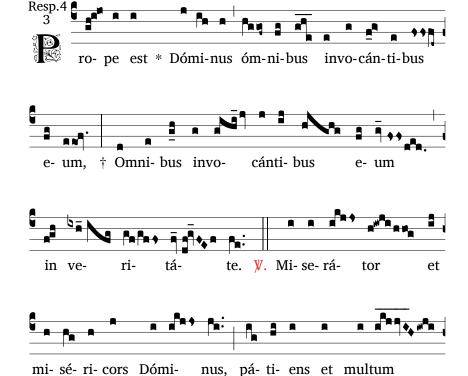




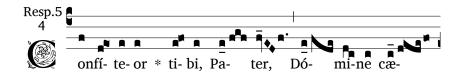
super me magna lo-cú-tus fu- ís- set, abscondíssem me





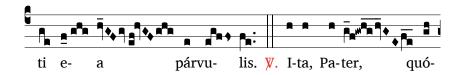






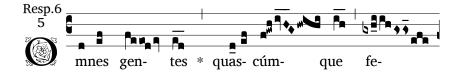


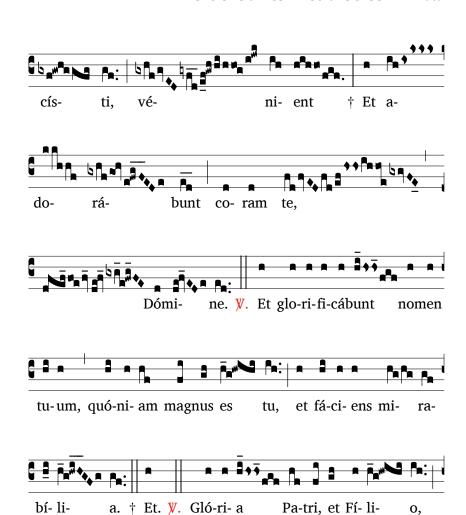






ni- am sic fu- it plá-ci-tum ante te. † Et re-ve- lás- ti.



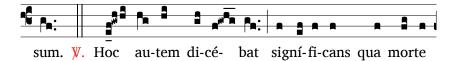


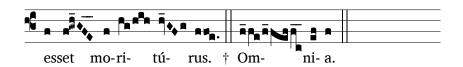


et Spi-rí- tu- i San- cto. † Et.

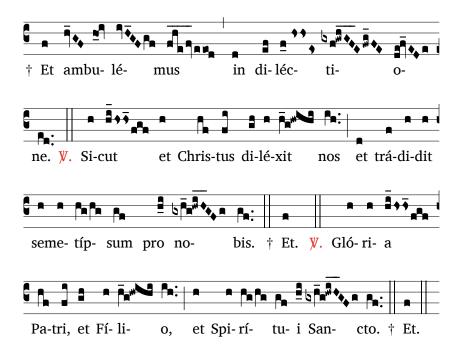












Infra Octavam, et in Dominica infra Octavam, et in die Octava, Responsoria ut in Festo. (Non habet Octavam. Responsoria de Libris Regum ut infra.)

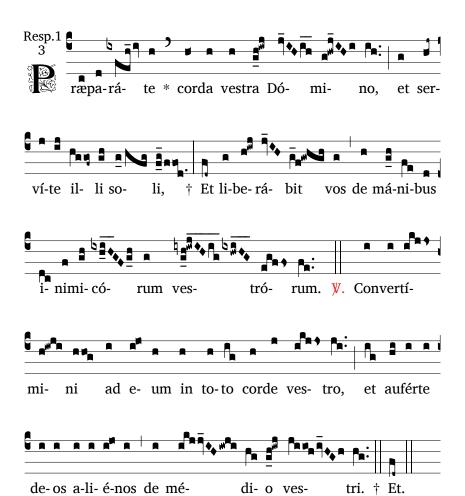
Sabbato post Octavam Ss. Cordis Jesu Feria IV. classis

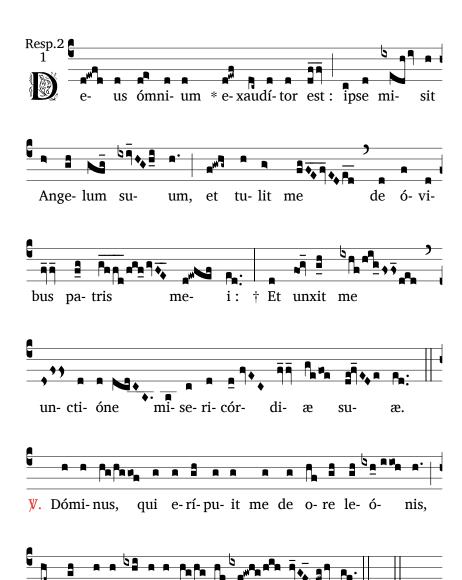
Responsoria de Libris Regum ut infra.

# Dominicæ post Pentecosten usque ad mensem Julii De Libris Regum

Semiduplex Dominica minor

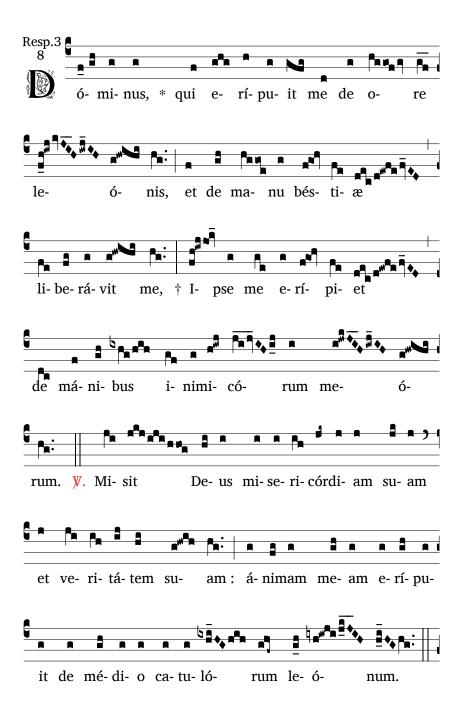
II. classis

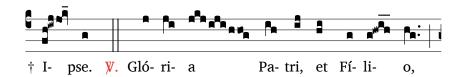


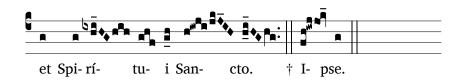


et de manu bésti-æ li- be-rá- vit

me. † Et.



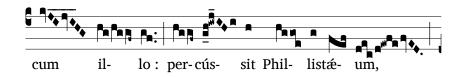




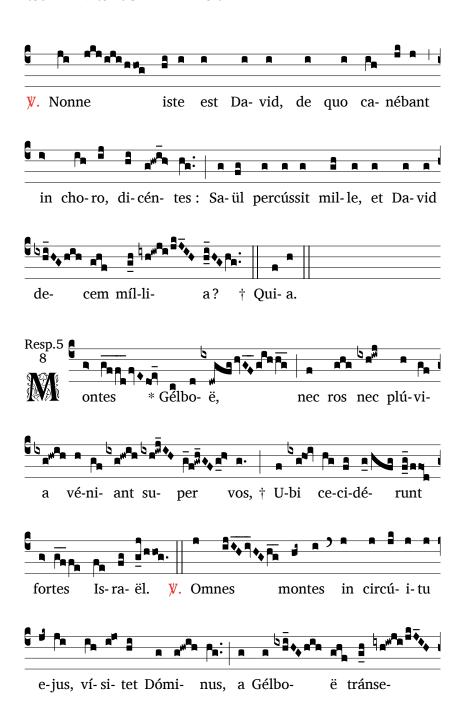
In II Nocturno





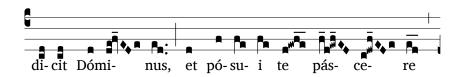






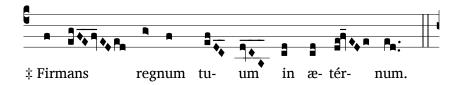






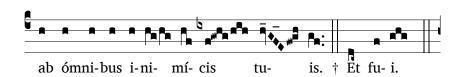










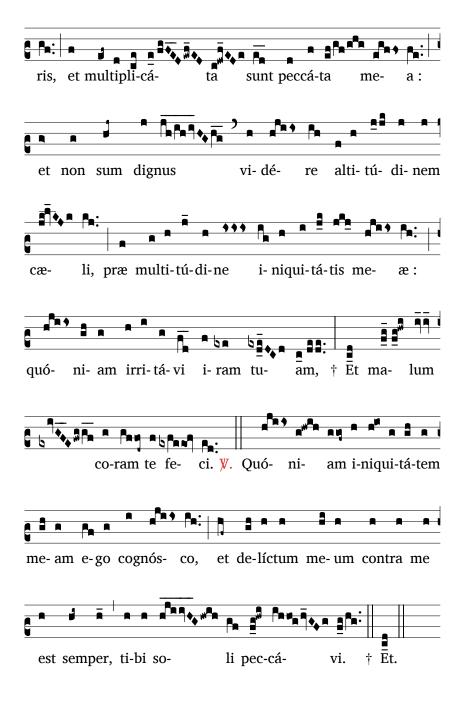






In III Nocturno

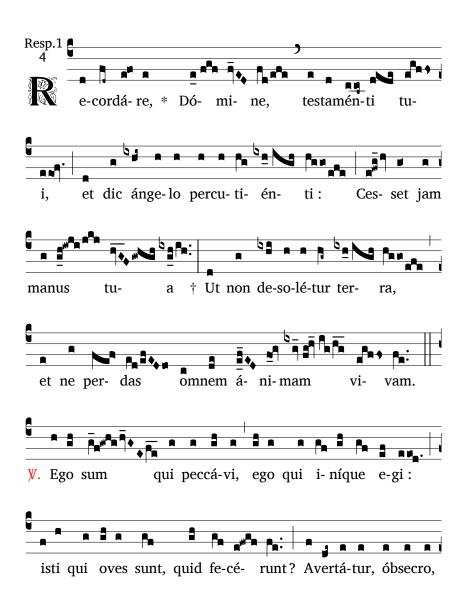


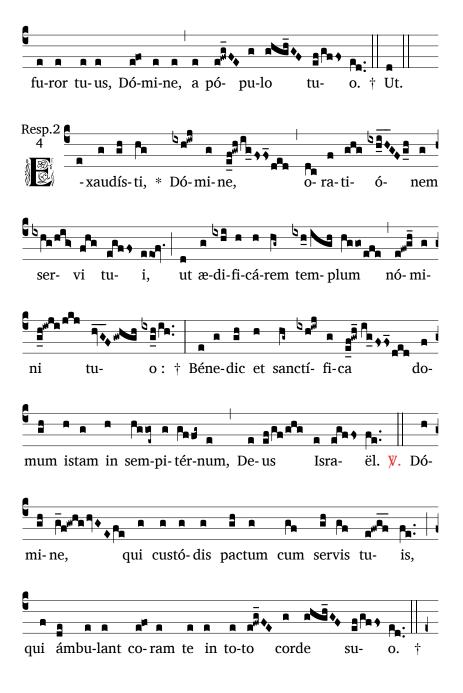


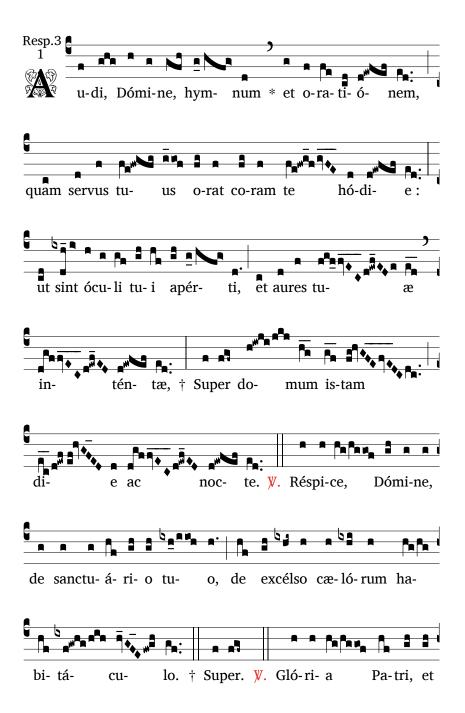
#### R. 8 Duo Seraphim, pag. 276.

#### Feria II

Feria IV. classis



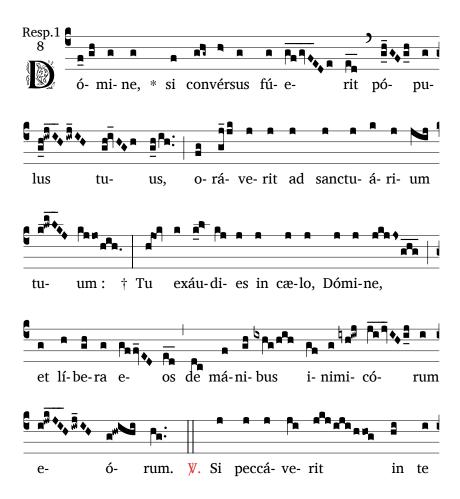






Feria III

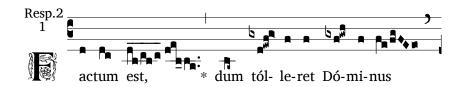
Feria IV. classis

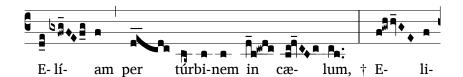




pópu-lus tu-us, et convérsus é-ge-rit pœni-ténti- am,









sæ- us clamábat, di- cens : Pa-ter mi, pa-ter mi,





que pérge-rent, et incedéntes sermo-ci-na-rén- tur, ecce



cur-rus ígne- us et equi ígne- i di-vi-sé-runt utrúm-que,



et ascéndit E- lí- as per túrbi- nem in cæ- lum. †

*R*. 3 Ego te tuli, *pag. 457*.

#### Feria IV

Feria IV. classis

- R. 1 Peccavi super numerum, pag. 458.
- R. 2 Exaudisti Domine, pag. 461.
- R. 3 Audi Domine hymnum, pag. 462.

#### Feria V

Feria IV. classis

Tria Responsoria ut in I Nocturno Dominicarum post Pentecosten, pag. 452.

#### Feria VI

Feria IV. classis

Tria Responsoria ut in II Nocturno Dominicarum post Pentecosten, pag. 455.

#### Sabbato

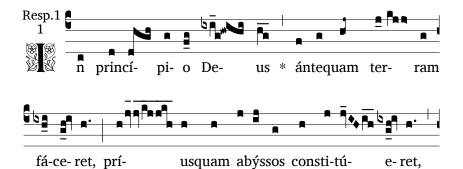
Feria IV. classis

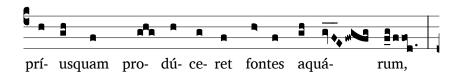
- R. 1 Peccavi super numerum, pag. 458.
- R. 2 Exaudisti Domine, pag. 461.
- R. 3 Audi Domine hymnum, pag. 462.

# Dominicæ mensis Augusti De Libris Sapientiæ

Semiduplex Dominica minor

II. classis



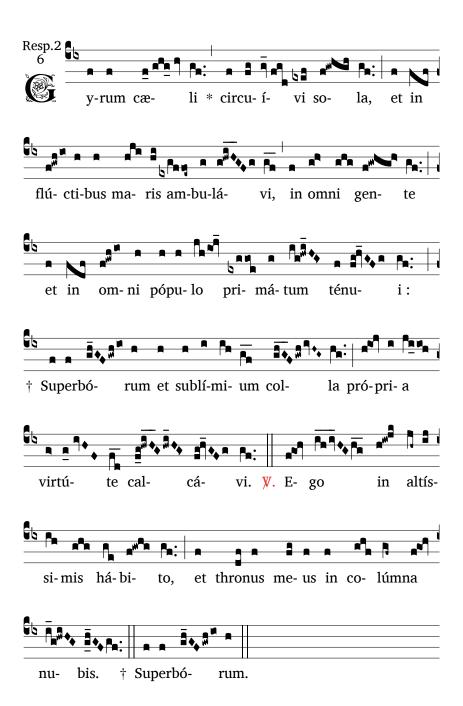


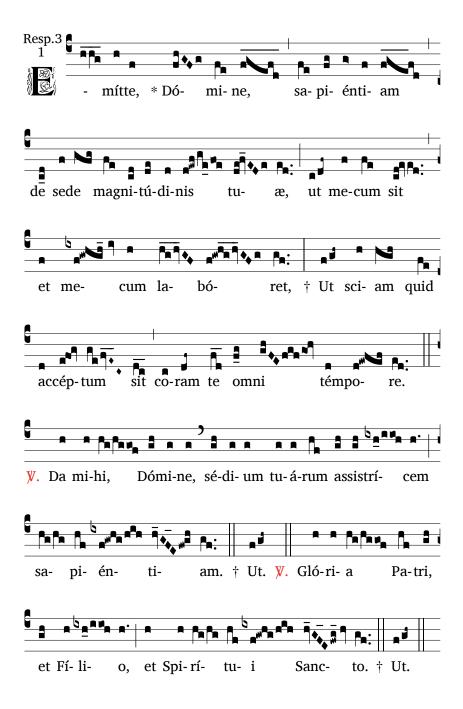








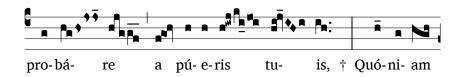


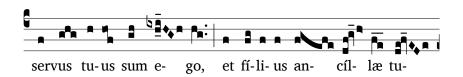


#### In II Nocturno

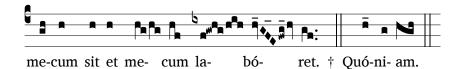










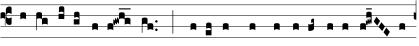








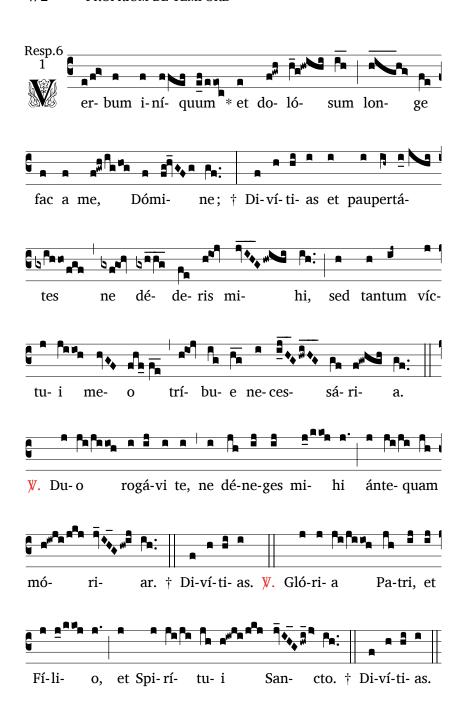




custó-di- a legum est : qui- a omnis sa-pi- énti- a ti- mor

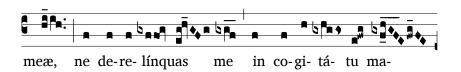


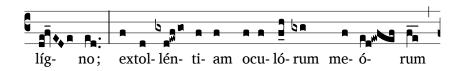
Dó- mi- ni. † Intel-léc- tus.

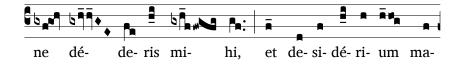


#### In III Nocturno







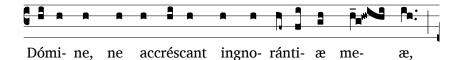










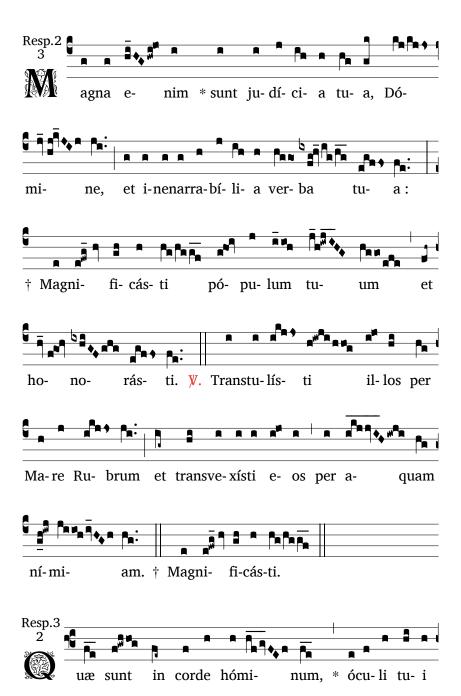


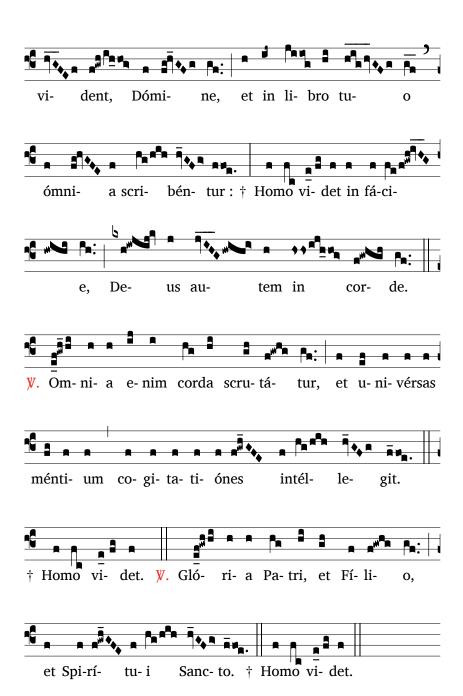


R. 8 Duo Seraphim, pag. 276.

#### Feria II



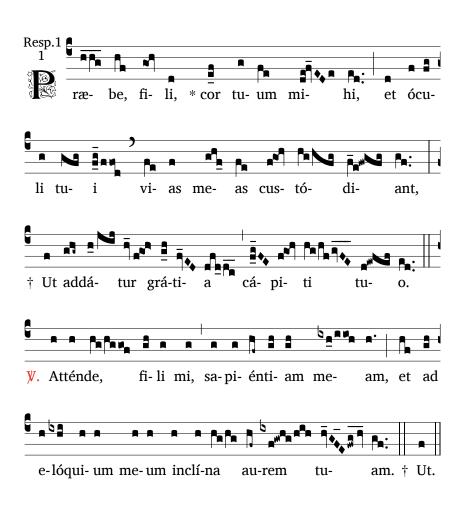




#### Feria III

Feria

IV. classis



- R. 2 Initium sapientiae, pag. 471.
- R. 3 Verbum iniquum, pag. 472.

#### Feria IV

Feria IV. classis

- R. 1 Domine pater et Deus, pag. 473.
- R. 2 Magna enim, pag. 476.
- R. 3 Quae sunt in corde, pag. 476.

#### Feria V

Feria IV. classis

Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 466.

#### Feria VI

Feria IV. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 470.

#### Sabbato

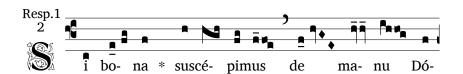
- R. 1 Domine pater et Deus, pag. 473.
- R. 2 Magna enim, pag. 476.
- R. 3 Quae sunt in corde, pag. 476.

# Dominica I et II Septembris De Libro Job

Semiduplex Dominica minor

II. classis

#### In I Nocturno



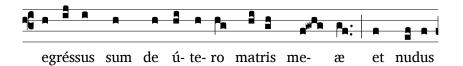




á- mus? † Dó-mi-nus de-dit, Dó-mi-nus ábstu-lit:

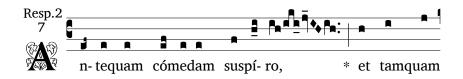






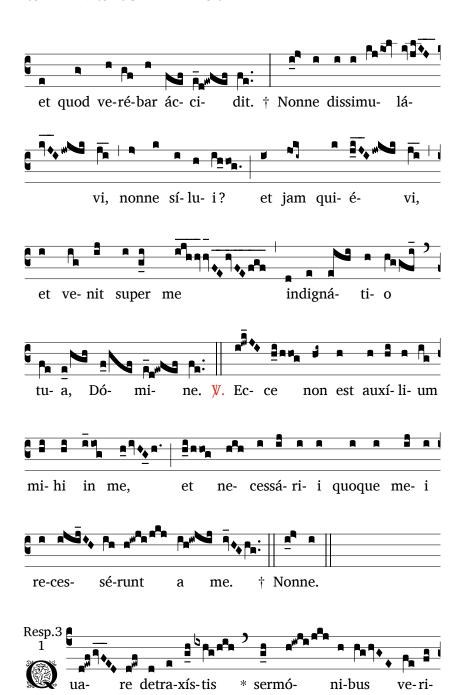


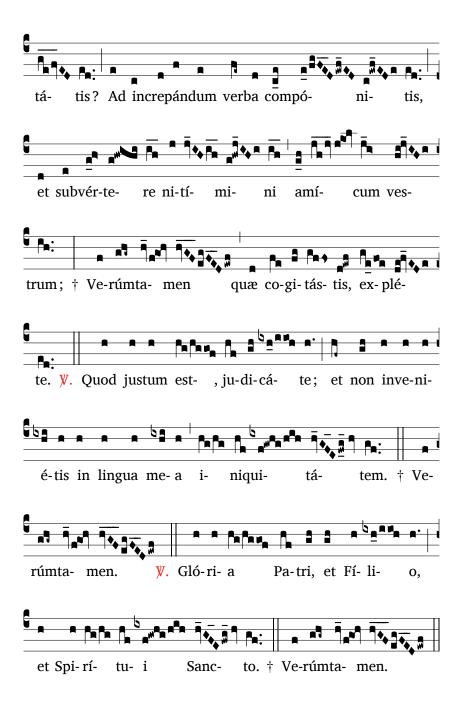
re- vértar il- luc. † Dó-mi-nus.



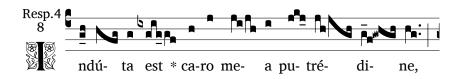


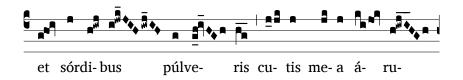




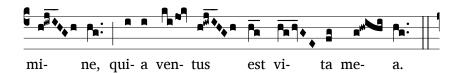


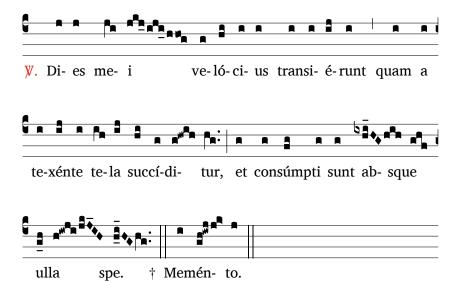
# In II Nocturno

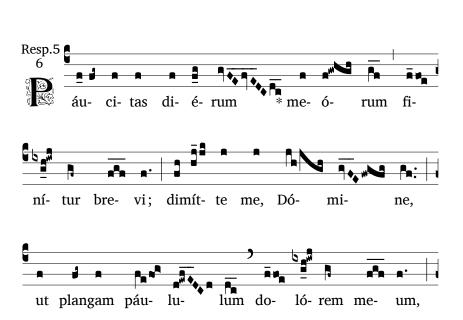


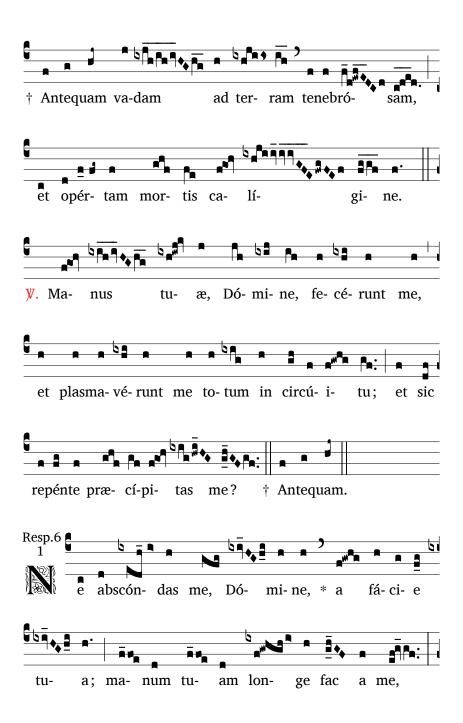


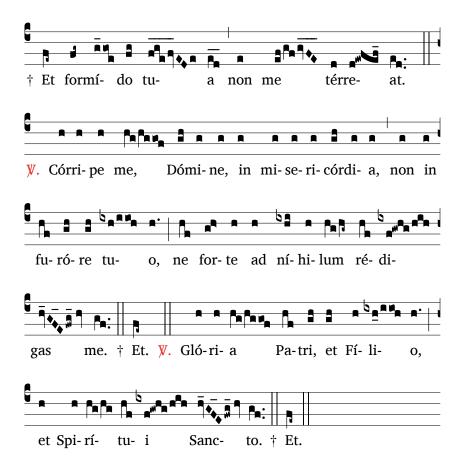




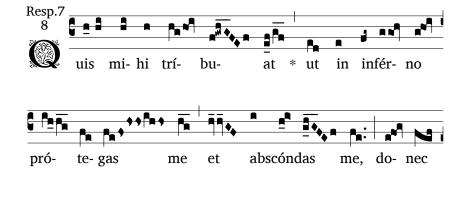


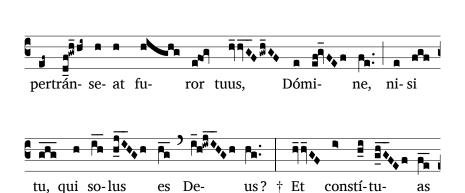






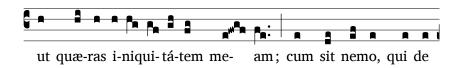
In III Nocturno







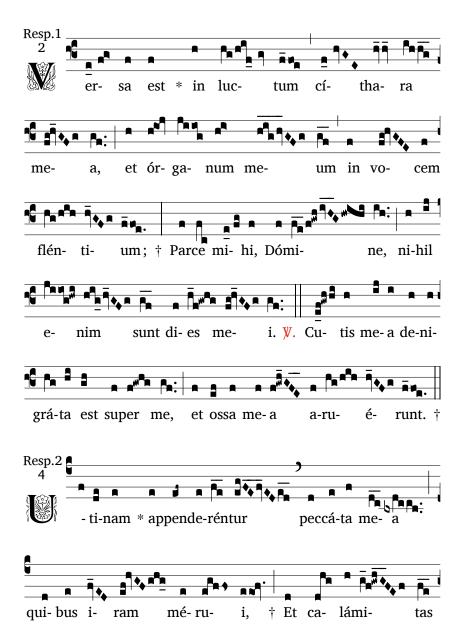






R. 8 Duo Seraphim, pag. 276.

# Feria II







unde et verba me- a do-ló- re sunt ple- na. † Et.

R. 3 Quare detraxistis, pag. 482.

### Feria III

Feria IV. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 484.

#### Feria IV

- R. 1 Quis mihi tribuat, pag. 487.
- R. 2 Utinam appenderentur, pag. 489.
- R. 3 Quare detraxistis, pag. 482.

#### Feria V

Feria

IV. classis

# Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 480.

#### Feria VI

Feria

IV. classis

#### Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 484.

#### Sabbato

Feria

IV. classis

- R. 1 Quis mihi tribuat, pag. 487.
- R. 2 Utinam appenderentur, pag. 489.
- R. 3 Quare detraxistis, pag. 482.

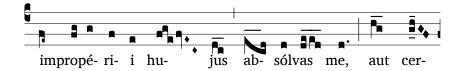
# Dominica III Septembris De Libro Tobiæ

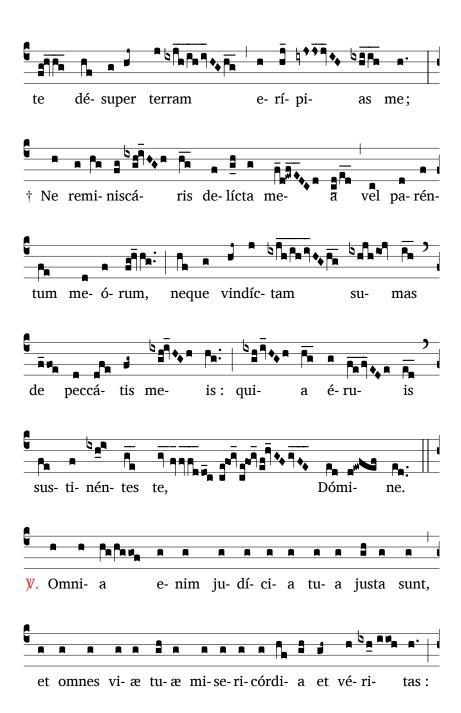
Semiduplex Dominica minor

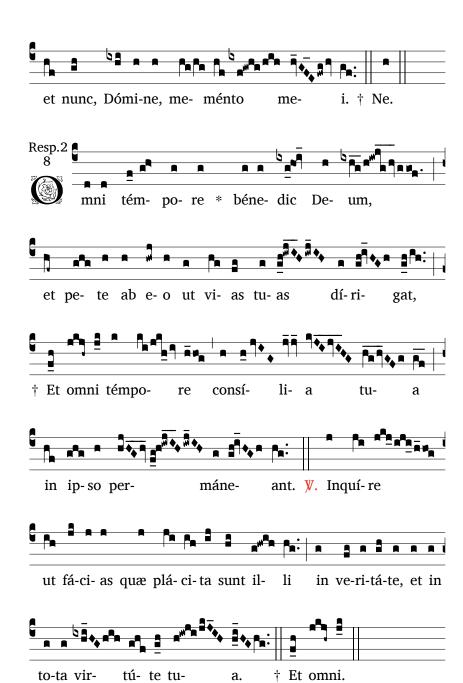
II. classis

#### In I Nocturno





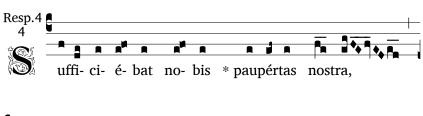


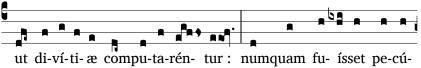




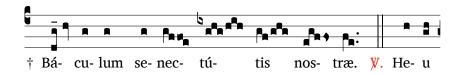


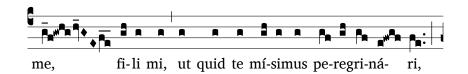
#### In II Nocturno

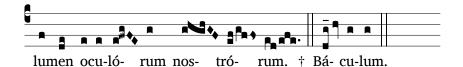








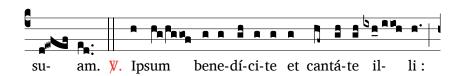


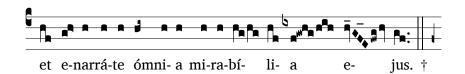




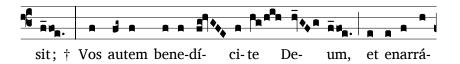








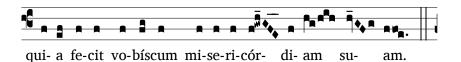








V. Confi-té- mi-ni e- i co-ram ómni-bus vi-vénti-



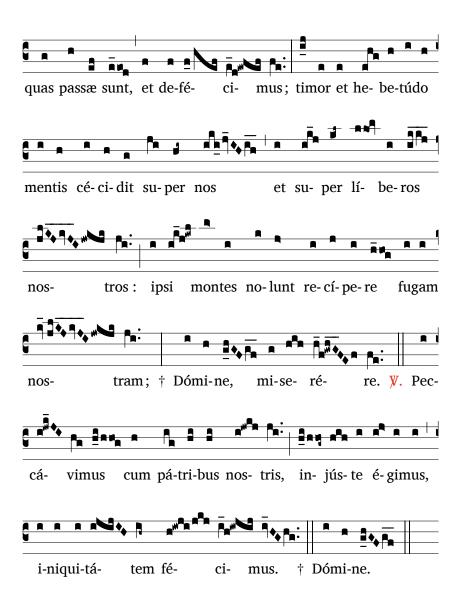




Spi-rí-Sanc- to. † Vos autem.

#### In III Nocturno





R. 8 Duo Seraphim, pag. 276.

#### Feria II

Feria IV. classis

Si Lectiones hujus Feriæ II aut Feriae III sequentis, transferuntur, Responsoria non transferuntur.

Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 491.

#### Feria III

Feria IV. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 495.

# Feria IV Quatuor Temporum

Feria II. classis

- R. 1 Tribulationes civitatum, pag. 497.
- R. 2 Omnia tempore, pag. 493.
- R. 3 Memor esto fili, pag. 494.

#### Feria V

Feria IV. classis

Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 491.

# Feria VI Quatuor Temporum

Feria II. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 495.

# Sabbato Quatuor Temporum

Feria II. classis

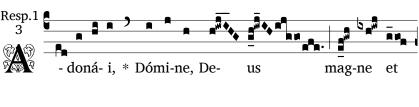
- R. 1 Tribulationes civitatum, pag. 497.
- R. 2 Omnia tempore, pag. 493.
- R. 3 Memor esto fili, pag. 494.

# Dominica IV Septembris De Libro Judith

Semiduplex Dominica minor

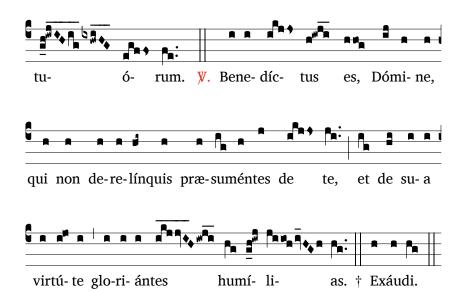
II. classis

#### In I Nocturno









R. 2 Tribulationes civitatum, pag. 497.







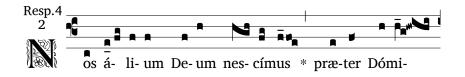


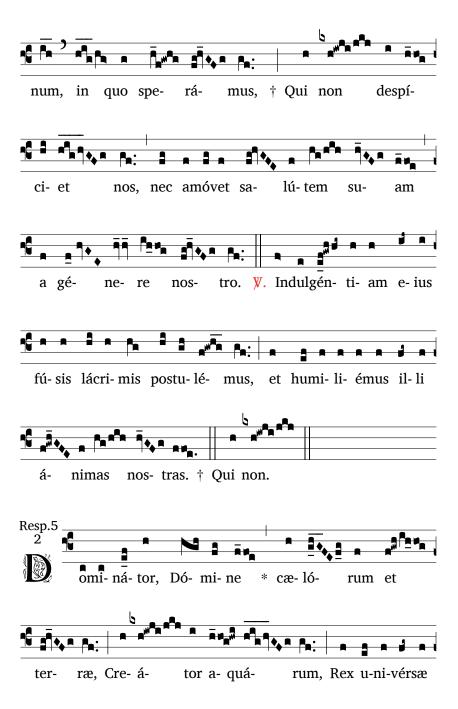
cre-á-vit cæ-lum et ter- ram, qui hó-di- e nomen tu-um i-ta

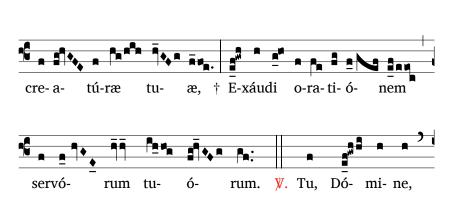




In II Nocturno







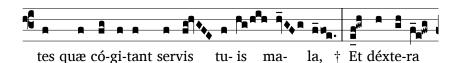


cu- i humí-li- um semper et mansu- e-tó- rum plá-cu- it











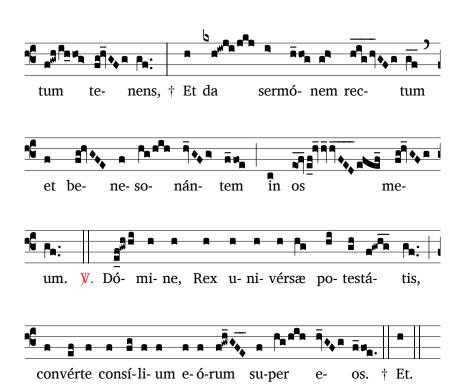






In III Nocturno





R. 8 Duo Seraphim, pag. 276.

# Feria II

Feria IV. classis

Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 500.

### Feria III

Feria IV. classis

Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 502.

#### Feria IV

Feria IV. classis

- R. 1 Conforta me Rex, pag. 505.
- R. 2 Tribulationes civitatum, pag. 497.
- R. 3 Benedixit te Dominus, pag. 501.

#### Feria V

Feria IV. classis

Si hæc Feria occurat post diem 24 Septembris, tria Responsoria ut in I Nocturno Dominicæ V.

Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 500.

#### Feria VI

Feria IV. classis

Si hæc Feria occurat post diem 25 Septembris, tria Responsoria ut in Feria VI Hebdomadæ V.

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 502.

## Sabbato

Feria IV. classis

Si hæc Feria occurat post diem 26 Septembris, tria Responsoria ut in Sabbato Hebdomadæ V.

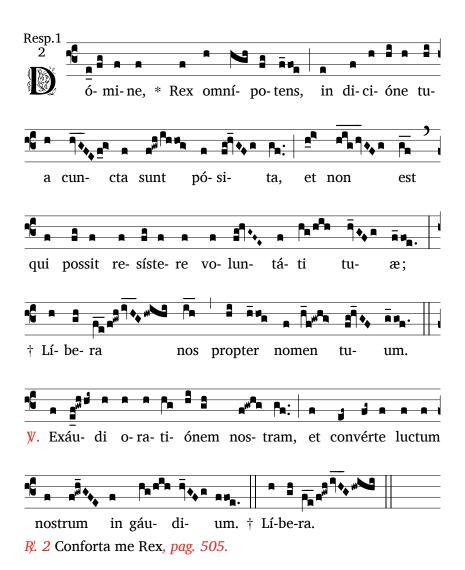
- R. 1 Conforta me Rex, pag. 505.
- R. 2 Tribulationes civitatum, pag. 497.
- R. 3 Benedixit te Dominus, pag. 501.

# Dominica V Septembris De Libro Esther

Semiduplex Dominica minor

II. classis

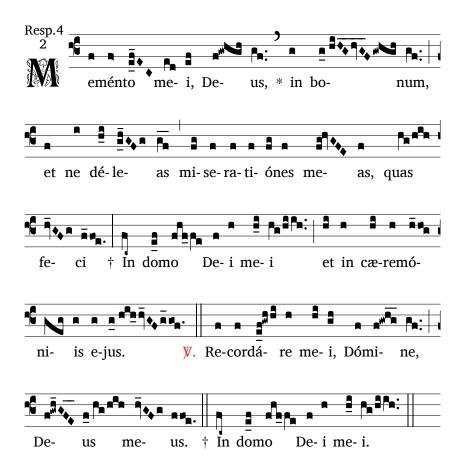
#### In I Nocturno





et Spi-rí- tu- i Fí-li-Sanc- to. ‡ Et. 0,

#### In II Nocturno



- R. 5 Tribulationes civitatum, pag. 497.
- R. 6 Benedixit te Dominus, pag. 501.

#### In III Nocturno

- **R**. 7 Nos alium, pag. 502.
- R. 8 Duo Seraphim, pag. 276.

#### Feria II

Feria IV. classis

Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 508.

#### Feria III

Feria IV. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 510.

Feria IV

Feria IV. classis

- **R**. 1 Nos alium, pag. 502.
- R. 2 Conforta me Rex, pag. 505.
- R. 3 Benedixit te Dominus, pag. 501.

Feria V

Feria IV. classis

Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 508.

Feria VI

Feria IV. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 510.

#### Sabbato

Feria IV. classis

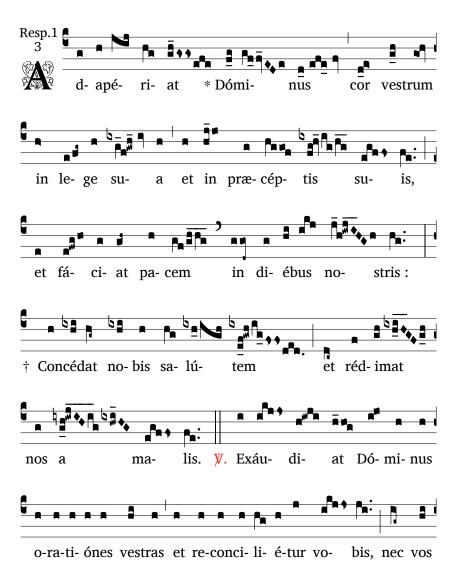
- **R.** 1 Nos alium, pag. 502.
- R. 2 Conforta me Rex, pag. 505.
- R. 3 Benedixit te Dominus, pag. 501.

# Dominicæ mensis Octobris De Libris Machabæorum

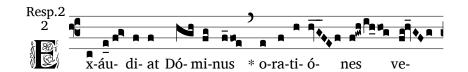
Semiduplex Dominica minor

II. classis

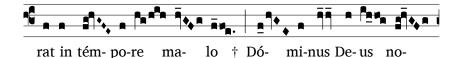
#### In I Nocturno





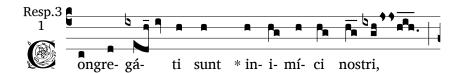


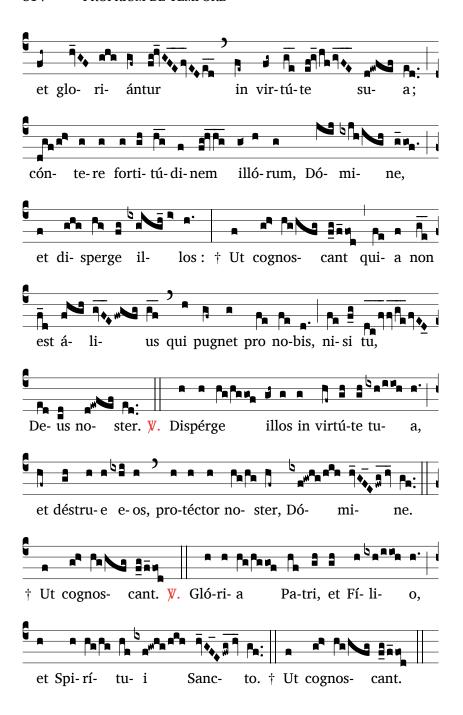






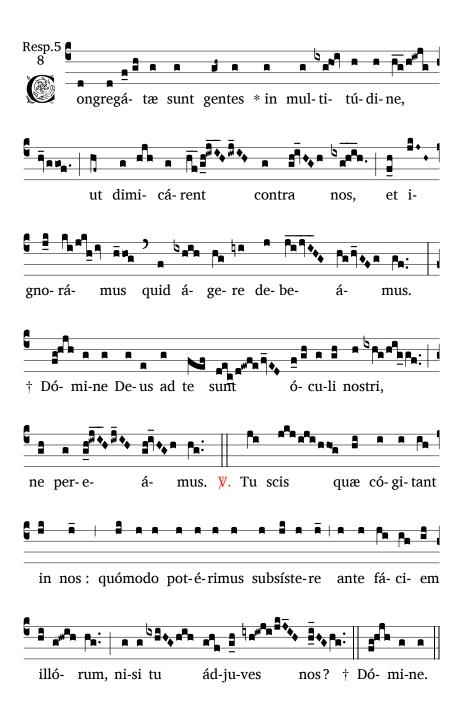




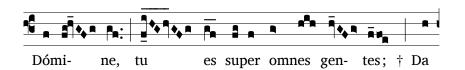


#### In II Nocturno

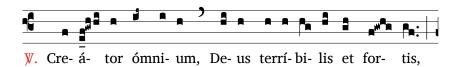








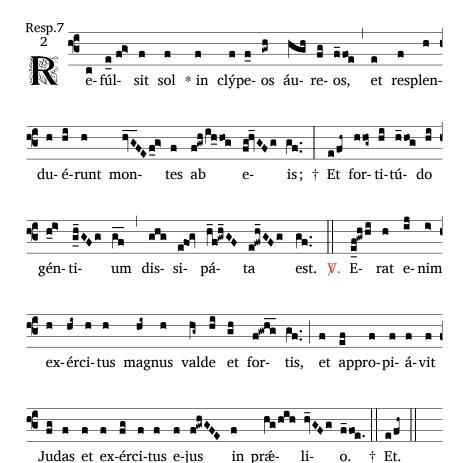








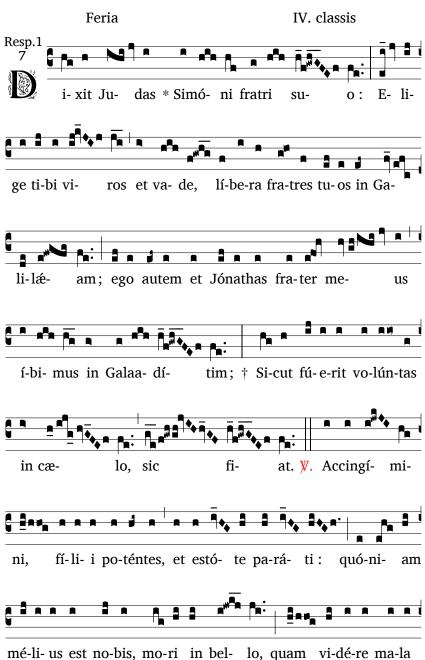
#### In III Nocturno

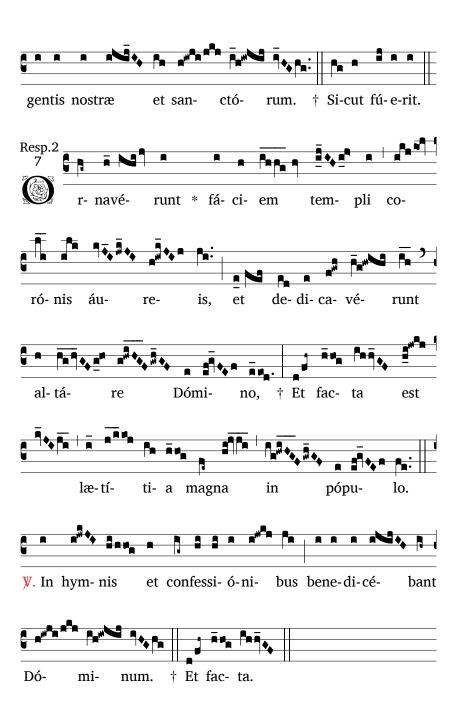


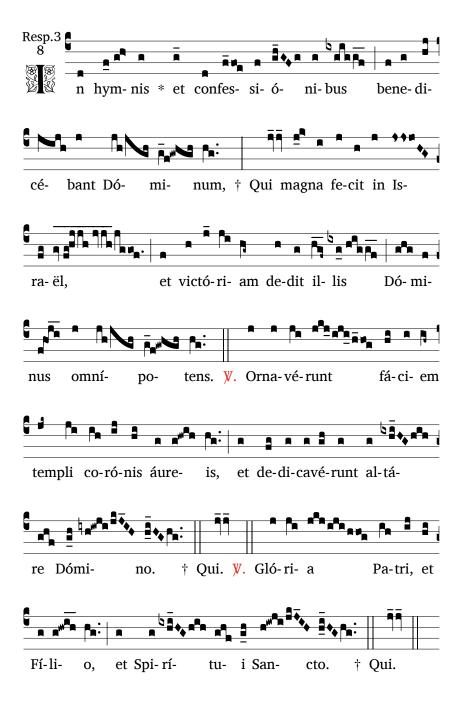
o.

R. 8 Duo Seraphim, pag. 276.

#### Feria II



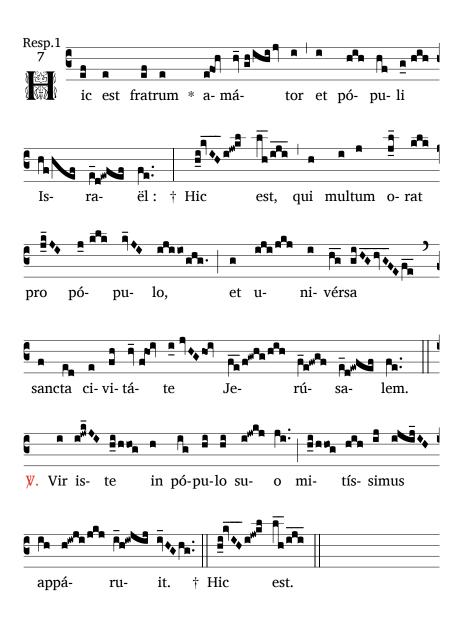


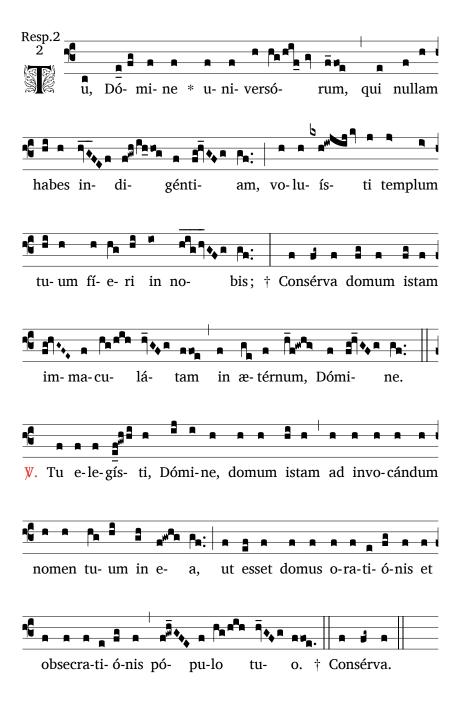


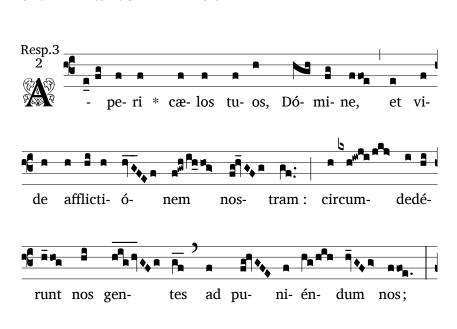
#### Feria III

Feria

IV. classis













et contumé-li- am fa-ci- éntes in supérbinos





Pa-tri, et Fí-li- o, et Spi-rí- tu-i Sanc- to. † Sed.

#### Feria IV

Feria IV. classis

- R. 1 Refulsit sol in clypeos, pag. 518.
- R. 2 Ornaverunt, pag. 520.
- R. 3 In hymnis, pag. 521.

#### Feria V

Feria IV. classis

Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 512.

Feria VI

Feria IV. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 515.

Sabbato

Feria IV. classis

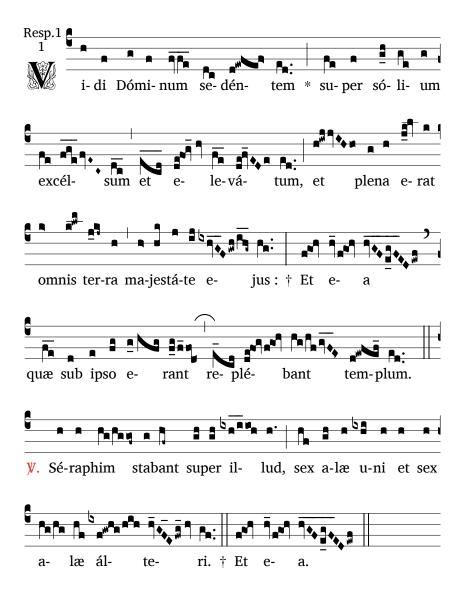
Tria Responsoria ut in Feria II, pag. 519.

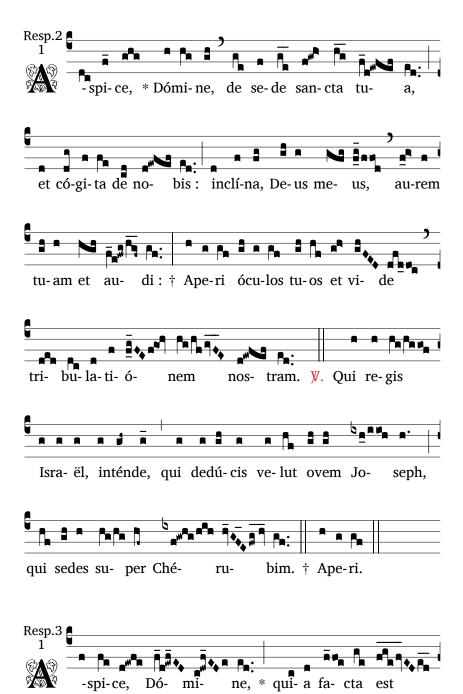
# Dominicæ mensis Novembris De Libris Prophetarum

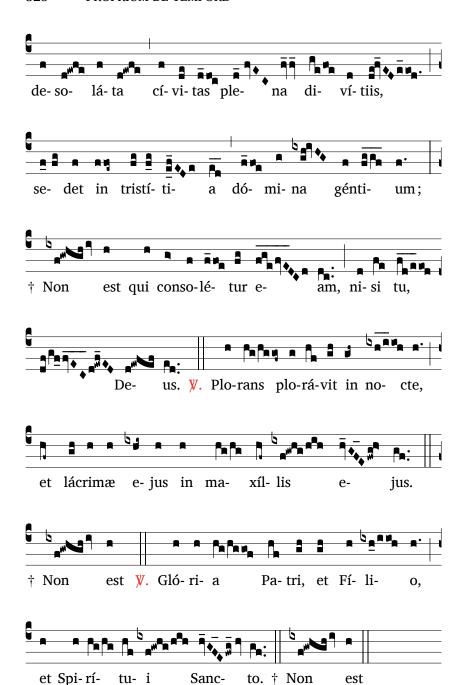
Semiduplex Dominica minor

II. classis

#### In I Nocturno





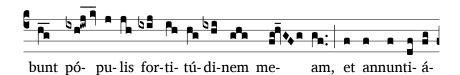


#### In II Nocturno



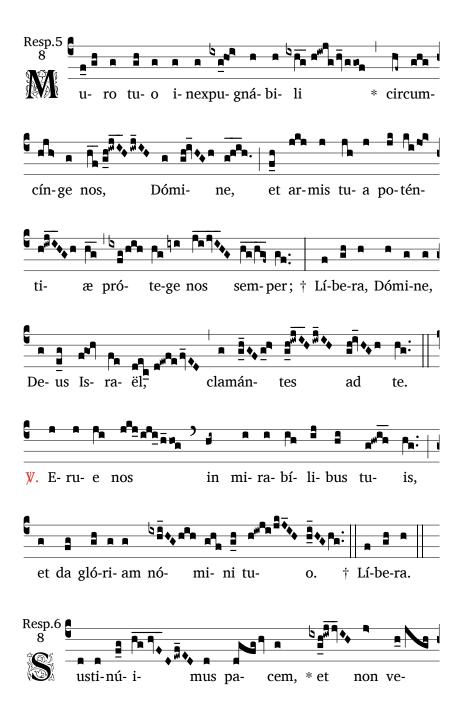


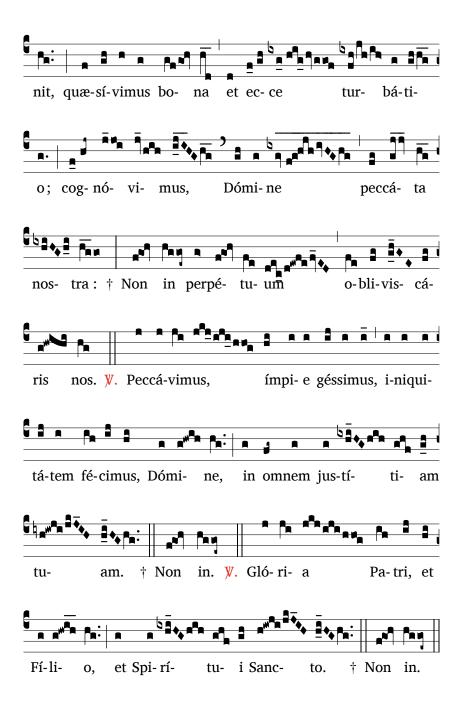




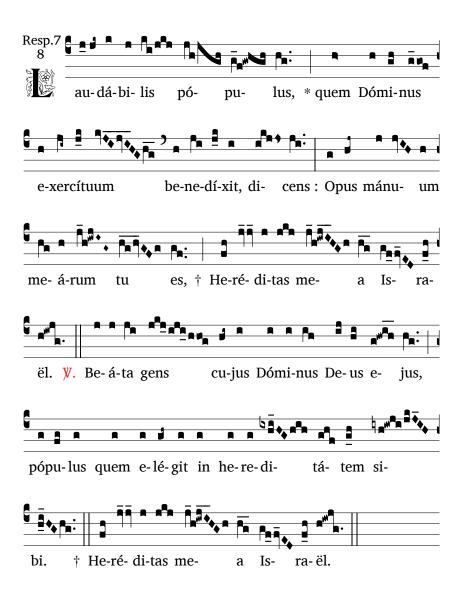


bunt génti-bus gló- ri- am me- am. † To-ta.





# In III Nocturno

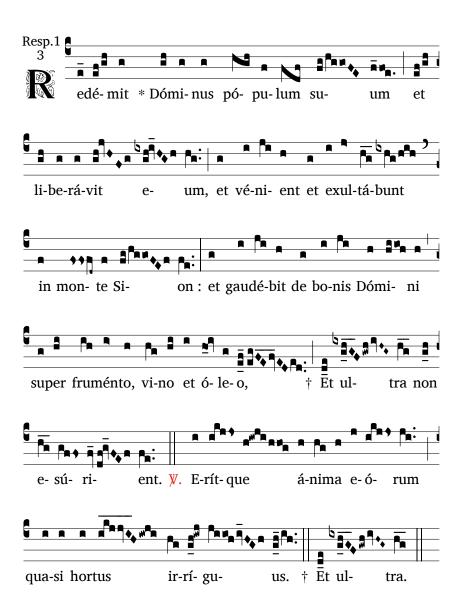


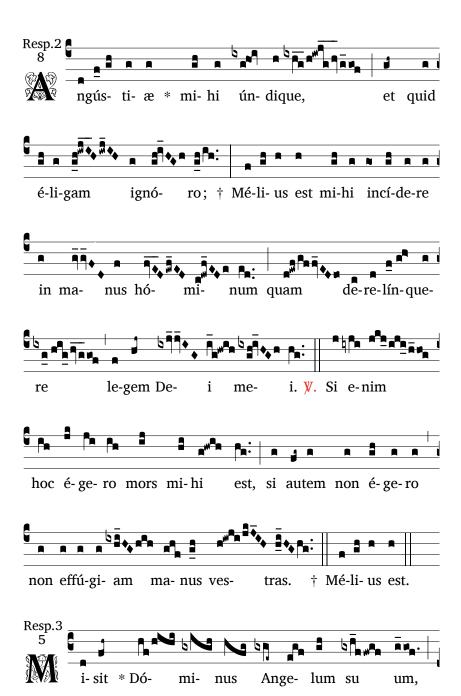
R. 8 Duo Seraphim, pag. 276.

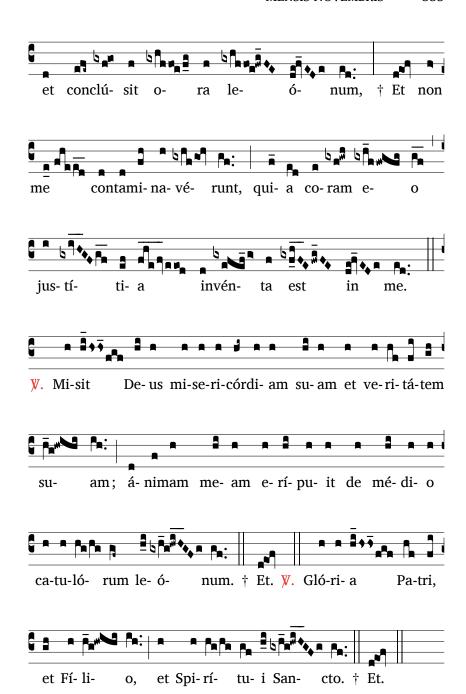
IV. classis

#### Feria II

Feria



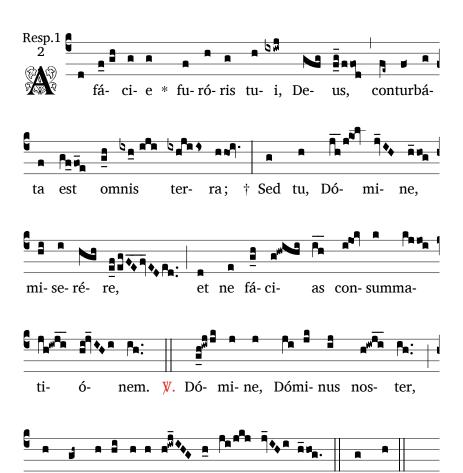




quam admi-rá-bi-le est nomen

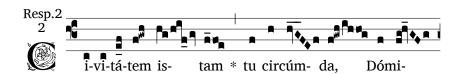
## Feria III

Feria IV. classis

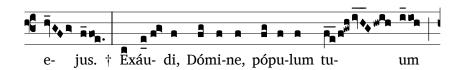


um! † Sed tu.

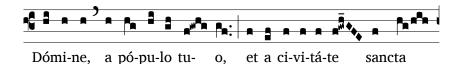
tu-

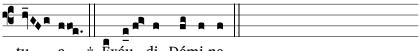












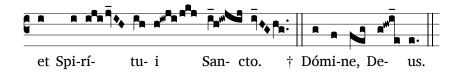
† Exáu- di, Dómi-ne. tu-





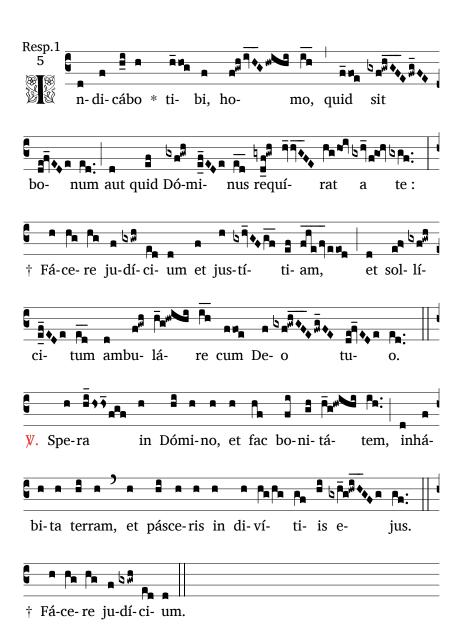






#### Feria IV

Feria IV. classis



- R. 2 Angustiae mihi, pag. 534.
- R. 3 Misit Dominus, pag. 534.

#### Feria V

Feria IV. classis

Tria Responsoria ut in I Nocturno Dominicæ præcedentis, pag. 526.

## Feria VI

Feria IV. classis

Tria Responsoria ut in II Nocturno Dominicæ præcedentis, pag. 529.

#### Sabbato

Feria IV. classis

- R. 1 Laudabilis populus, pag. 532.
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