

Orationes ante Divinum Officium

APERI, Dómine, os meum ad benedicéndum nomen sanctum tuum : munda quoque cor meum ab ómnibus vanis, pervérsis et aliénis cogitatióibus; intelléctum illúmina, afféctum inflámma, ut digne, atténte ac devóte hoc officium recitáre váleam, et exaudíri mérear ante conspéc-

tum divinae Majestátis tuae. Per Christum Dóminum nostrum. Amen.

DÓMINE, in unióne illíus divínæ intentiόνis, qua ipse in terris laudes Deo persolvísti, has tibi horas *(vel hanc tibi horam)* persólvo.

PATER NOSTER, qui es in cælis, sanctificétur nomen tuum. Advéniat regnum tuum. Fiat volúntas tua, sicut in cælo et in terra. Panem nostrum quotidiánum da nobis hódie. Et dimítte nobis débíta nostra, sicut et nos dimíttimus debitóribus nostris. Et ne nos indúcas in tentatióem : sed líbera nos a malo. Amen.

AVE MARÍA, grátia plena, Dóminus tecum : benedícta tu in muliéribus, et benedíctus fructus ventris tui Jesus. Sancta María, Mater Dei, ora pro nobis peccatóribus, nunc et in hora mortis nostræ. Amen.

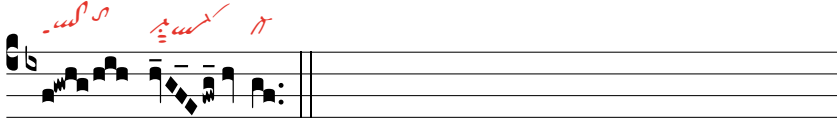
CREDO IN DEUM, Patrem omnipoténtem, Creatórem cæli et terræ. Et in Jesum Christum, Fílium ejus únicum, Dóminum nostrum, qui concéptus est de spírítu Sancto, natus ex María Virgine, passus sub Póntio Piláto, crucifixus, mórtuus et sepúltus : descéndit ad ínferos : tértia die resurréxit a mórtuis; ascéndit ad cælos, sedet ad dexteram Patris omnipoténtis : inde ventúrus est judicáre vivos et mórtuos. Credo in Spírítum sanctum, sanctam Ecclésiám cathólicam, Sanctórum communióem, remissióem peccatórum, carnis resurrectionem, vitam ætérnam. Amen.

TONI COMMUNES

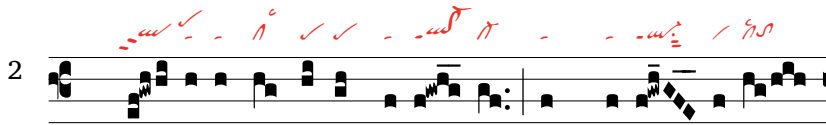
Toni Communes ad «Gloria Patri»



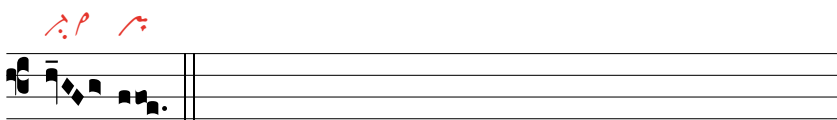
1. Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-



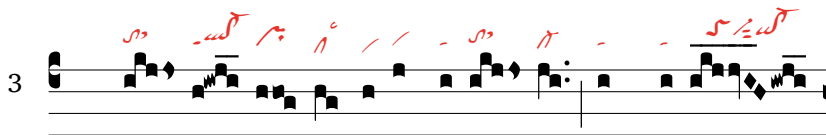
i Sanc-to. †



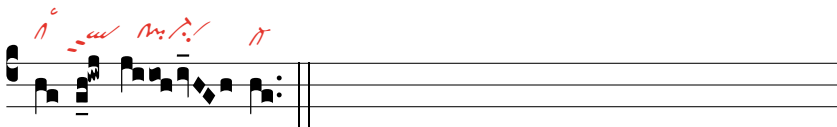
2. Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i



Sanc-to. †



3. Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-



tu-i Sanc-to. †

4

Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-

tu-i Sanc-to. †

5

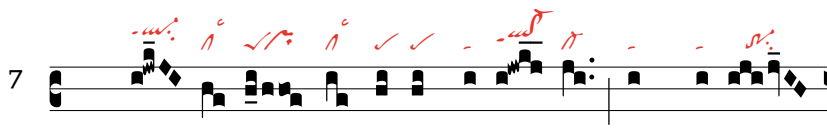
Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i

Sanc-to. †

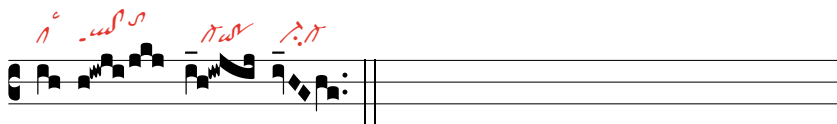
6

Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i

Sanc-to. †



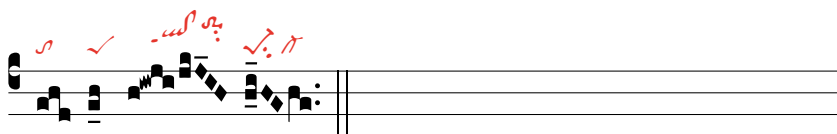
V. Gló- ri- a Pa-tri, et Fí-li- o, et Spi-rí-



tu- i Sanc- to. †



V. Gló-ri- a Pa-tri, et Fí-li- o, et Spi-rí-

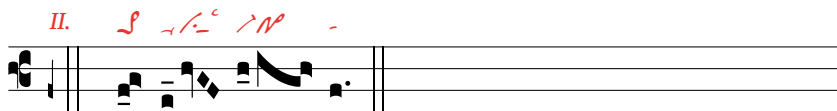


tu- i Sanc- to. †

Toni Communes ad «Alleluia» in Fine Responsoriorum



Al-le- lú- ia.



Al-le- lú- ia.

III. *Al-le-lú-ia.*

IV. *c f a c e d f*
Alle- lú- ia.

[illegible]

VI. *c* *1/2* *no* *ff*



Al-le-lú-ia.

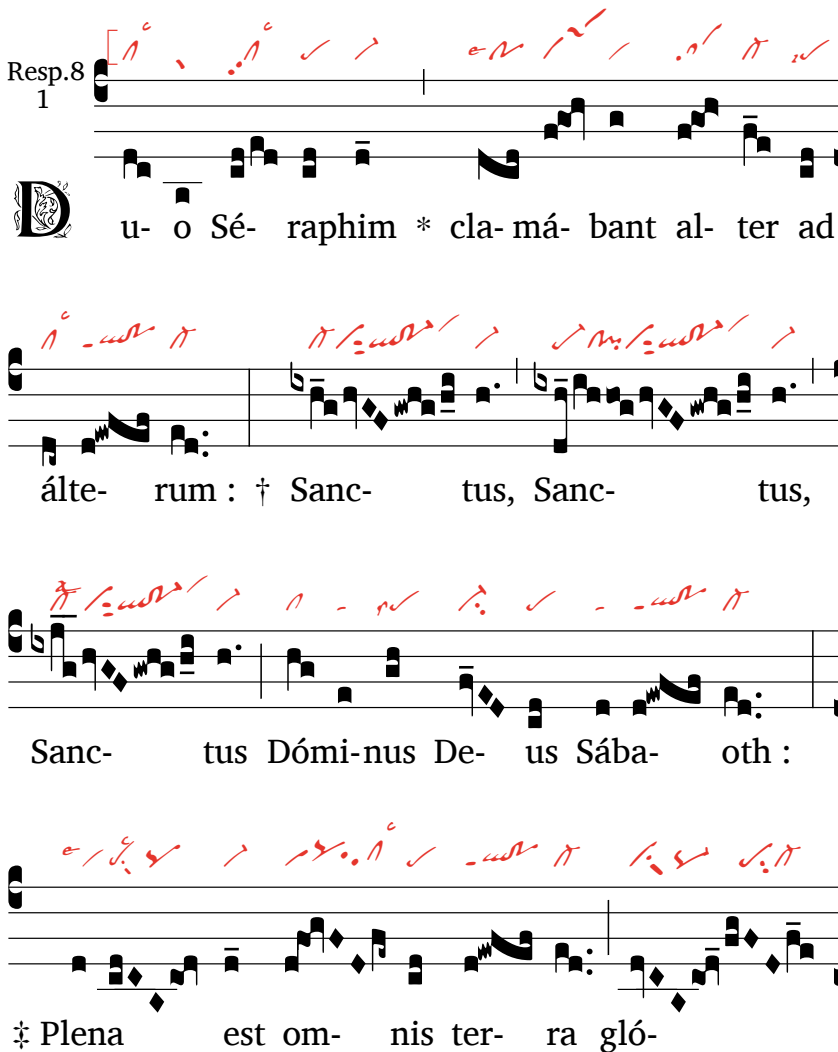
VII. *Handwritten musical notation and lyrics: Al- le- lú- ia.*

VIII. *Handwritten musical notation and lyrics: Alle- lú- ia.*




Ultimum Responsorium in Dominicis per Annum

Resp. 8
1



Du o Sé- raphim * cla- má- bant al- ter ad
álte- rum : † Sanc- tus, Sanc- tus,
Sanc- tus Dómi- nus De- us Sába- oth :
‡ Plena est om- nis ter- ra gló-



ri- a e- jus. *V.* Tres sunt qui testimó-ni- um



dant in cæ- lo : Pa-ter, Verbum, et Spí- ri-tus



Sanc- tus : et hi tres u-nūm sunt. † Sanc-



tus. *V.* Gló- ri- a Pa- tri, et Fí- li- o,



et Spi- rí- tu- i Sanc- to. ‡ Plena est.

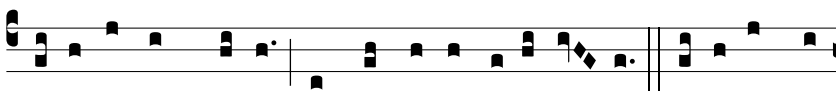
HYMNUS AMBROSIANUS

Tonus solemnis :

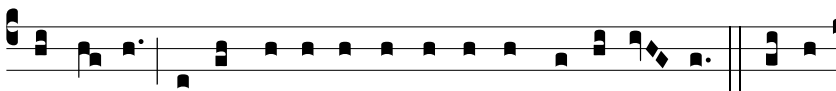
3



Te De-um laudá-mus : * te Dómi-num confi-té-mur.



Te æ-térnum Patrem omnis terra vene-rá-tur. Ti-bi omnes




Ange-li, ti-bi Cæ-li et u-ni-vérsæ pot-está-tes : Ti-bi



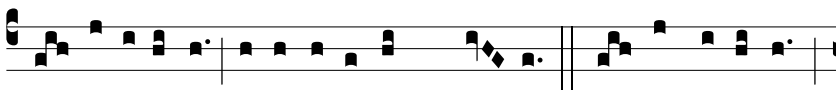
Ché-ru-bim et Sé-raphim incessá-bi-li vo-ce proclá-mant :



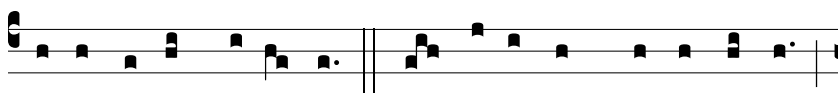
Sanctus : Sanctus : Sanc-tus Dómi-nus De-us Sá-ba-oth.



Ple-ni sunt cæ-li et terra ma-jestá-tis gló-ri-æ tu-æ.



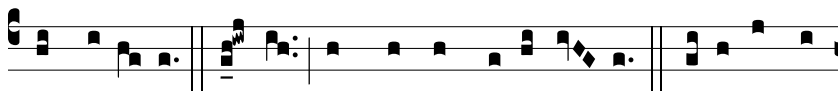
Te glo-ri-ó-sus Aposto-ló-rum cho-rus : Te Prophe-tá-rum



laudá- bi- lis núme- rus : Te Mártý- rum candi- dá- tus



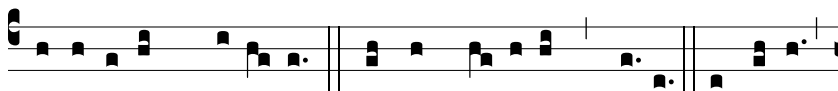
laudat ex-érci- tus. Te per orbem terrá- rum sancta confi- té- tur



Ecclé- si- a : Pa- trem imménsæ ma- jestá- tis : Vene- rándum



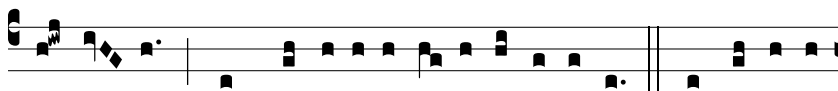
tu- um ve- rum, et ú- ni- cum Fí- li- um : Sanctum quoque



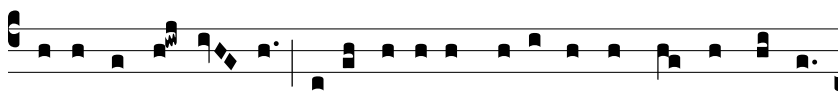
Pa- rácli- tum Spí- ri- tum. Tu Rex gló- ri- æ, Christe. Tu Patris



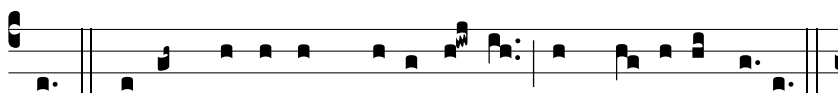
sempi- térnus es Fí- li- us. Tu ad li- be- rándum susceptú- rus



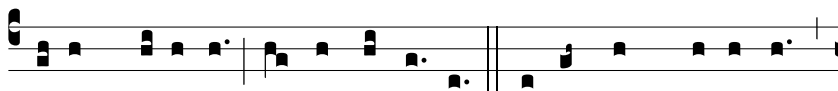
hó- mi- nem, non horru- ísti Vírgi- nis ú- te- rum. Tu de- vícto



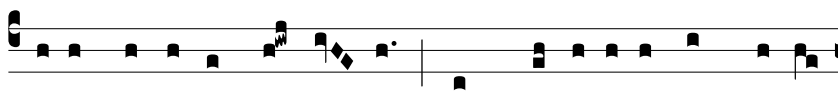
mortis a- cú- le- o, ape- ru- ísti credénti- bus regna cæ- ló-



rum. Tu ad dexte-ram De-i se-des, in gló-ri-a Patris.



Judex créde-ris es-se ventú-rus. TE ERGO QUÆSUMUS,



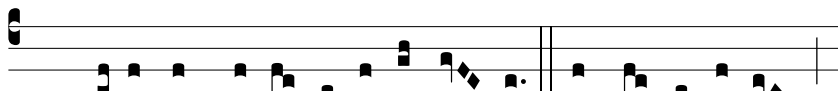
TU-IS FÁMU-LIS SÚBVE- NI, QUOS PRE-TI-ÓSO SÁNGUI-NE



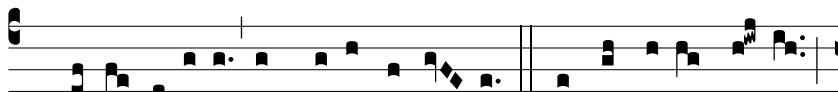
REDEMÍSTI. Æ-térna fac cum sanctis tu-is in gló-ri-a



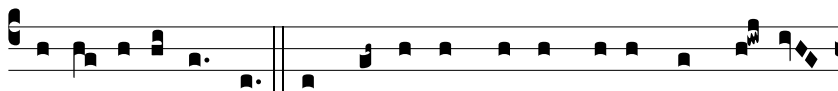
nume-rá-ri. Salvum fac pópu-lum tu-um Dómi-ne,



et béne-dic he-re-di-tá-ti tu-æ. Et re-ge e-os,



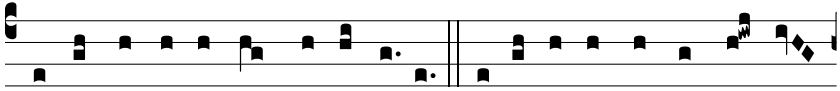
et extól-le illos usque in æ-tér-num. Per síngu-los di-es,



be-ne-dí-cimus te. Et laudá-mus nomen tu-um in sæ-cu-



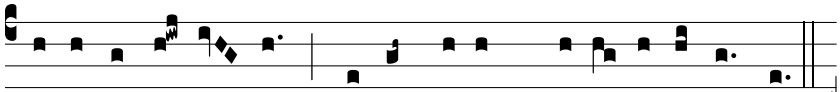
lum, et in sæ-cu-lum sæcu-li. Digná-re Dómi-ne di- e i-sto



si-ne peccá-to nos custo-dí-re. Mi-se-ré-re nostri Dó-mi-



ne, mi- se- ré-re nostri. Fi- at mi-se- ri- córdi- a tu- a

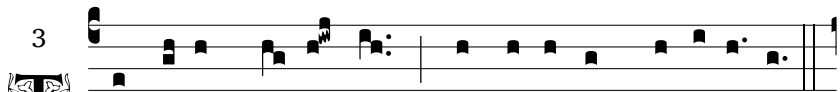


Dómi-ne su-per nos, quemádmódum spe-rá-vimus in te.



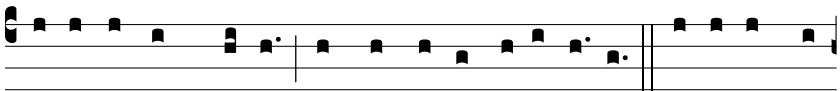
In te Dómi-ne spe-rá- vi : non confúndar in æ-tér- num.

Tonus simplex :

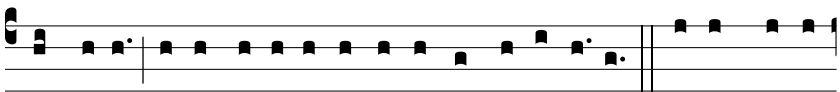


3
T

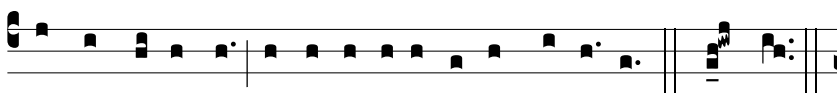
e De-um laudá-mus : * te Dómi-num confi-témur.



Te æ-térnum Patrem omnis terra vene-rá-tur. Ti-bi omnes



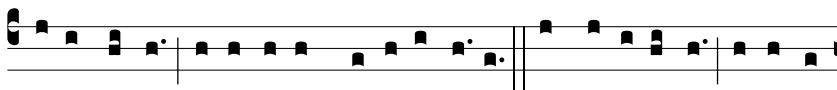
Ange-li, ti-bi Cæ-li et u-ni-vérsæ Pot-está-tes : Ti-bi Ché-ru-



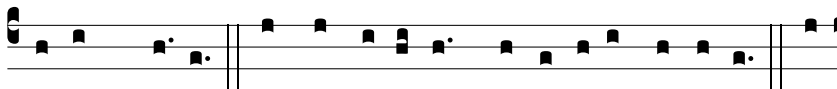
bim et Sé-raphim incessá-bi-li vo-ce proclámant : Sanctus :



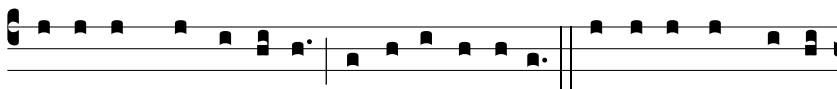
Sanctus : Sanc-tus Dómi-nus De-us Sába-oth. Ple-ni sunt cæ-



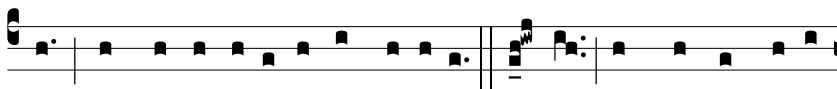
li et terra ma-jestá-tis gló-ri-æ tu-æ. Te glo-ri-ó-sus Aposto-



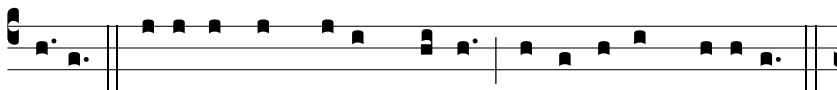
ló-rum cho-rus : Te Prophe-tá-rum laudá-bi-lis núme-rus : Te



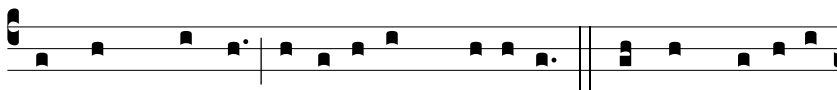
Márty-rum candi-dá-tus laudat ex-érci-tus. Te per orbem terrá-



rum sancta confi-té-tur Ecclé-si-a : Pa-trem imménsæ ma-je-



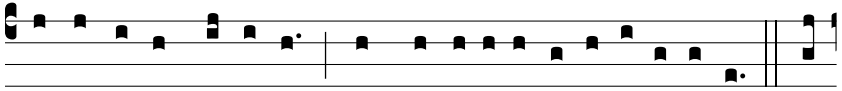
stá-tis : Vene-rándum tu-um ve-rum, et ú-ni-cum Fí-li-um :



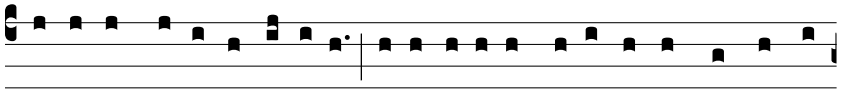
Sanctum quoque Pa-rácli-tum Spí-ri-tum. Tu Rex gló-ri-æ,



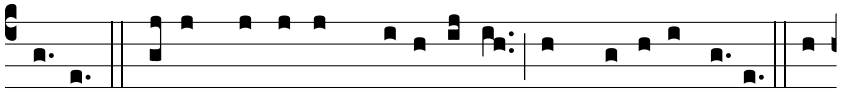
Christe. Tu Patris sempi-térnus es Fí-li- us. Tu ad li-be-rándum



susceptú-rus hómi-nem, non horru- ísti Vírgi-nis ú-te-rum. Tu



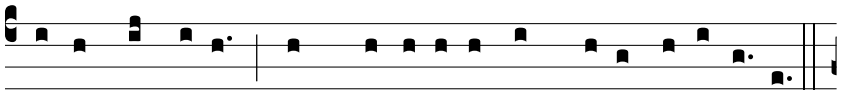
de-vícto mortis a-cú-le-o, ape-ru- ísti credénti-bus regna cæ-



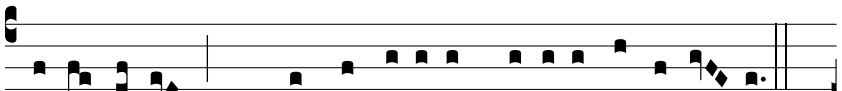
lór-um. Tu ad délixte-ram De-i se-des, in gló-ri-a Patris. Ju-



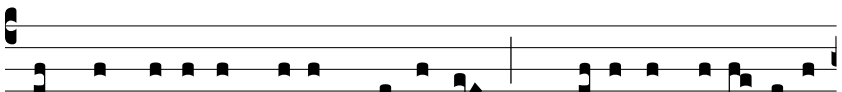
dex créde-ris esse ventú-rus. TE ERGO QUÆSUMUS, TU- IS FÁ-



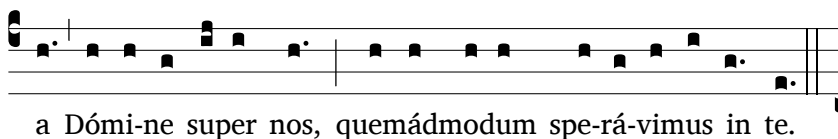
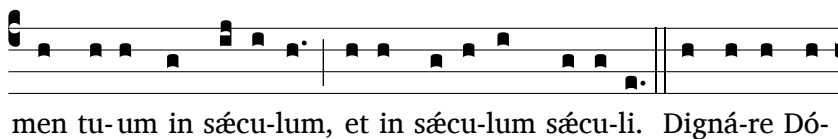
MU-LIS SÚBVENI, QUOS PRE-TI- ÓSO SÁNGUINE REDEMÍSTI.



Æ-térna fac cum Sanctis tu- is in gló-ri-a nume-rá- ri. Sal-



vum fac pópu-lum tu-um Dómi-ne, et béne-dic he-re-di-tá-



Toni Communes ad «Benedicamus Domino»

In Festis Solemnibus

5

B ene-di-cá-mus Dó- mi-no.

R. De- o grá- ti- as.

Detailed description: This block contains musical notation for the 'In Festis Solemnibus' version. It features two staves. The top staff begins with a large decorated initial 'B' and contains the lyrics 'ene-di-cá-mus Dó- mi-no.' The bottom staff contains the lyrics 'De- o grá- ti- as.' in red ink. A measure number '5' is placed above the first staff. The notation includes various note values and rests, with some notes beamed together.

In Festis Duplicibus

5

B ene- di-cá- mus Dó- mi-no.

R. De-o grá- ti- as.

Detailed description: This block contains musical notation for the 'In Festis Duplicibus' version. It features two staves. The top staff begins with a large decorated initial 'B' and contains the lyrics 'ene- di-cá- mus Dó- mi-no.' The bottom staff contains the lyrics 'De-o grá- ti- as.' in red ink. A measure number '5' is placed above the first staff. The notation includes various note values and rests, with some notes beamed together.

Per Octavam Paschae

8

B ene-di-cá-mus Dómi-no, alle-lú-ia, alle- lú- ia.

R. De-o grá-ti-as, alle-lú-ia, alle- lú- ia.

Detailed description: This block contains musical notation for the 'Per Octavam Paschae' version. It features two staves. The top staff begins with a large decorated initial 'B' and contains the lyrics 'ene-di-cá-mus Dómi-no, alle-lú-ia, alle- lú- ia.' The bottom staff contains the lyrics 'De-o grá-ti-as, alle-lú-ia, alle- lú- ia.' in red ink. A measure number '8' is placed above the first staff. The notation includes various note values and rests, with some notes beamed together.

Tempore Paschali

8

B ene-di-cá-mus Dó- mi-no.

R. De- o grá- ti- as.

Detailed description: This block contains musical notation for the 'Tempore Paschali' version. It features two staves. The top staff begins with a large decorated initial 'B' and contains the lyrics 'ene-di-cá-mus Dó- mi-no.' The bottom staff contains the lyrics 'De- o grá- ti- as.' in red ink. A measure number '8' is placed above the first staff. The notation includes various note values and rests, with some notes beamed together.

In Dominicis Adventus et Quadragesimæ

6



B ene-di-cá- mus Dó- mi-no.



R. De- o grá- ti- as.

In Dominicis per Annum

1



B ene-di-cá-mus Dó- mi-no.



R. De- o grá- ti- as.

In Festis Beatæ Mariæ Virginis

1



B e-ne-di-cá-mus Dó- mi-no.



R. De- o grá-ti- as.

In Festis Semiduplicibus

1



B e-ne-di-cá-mus Dó- mi-no.

R. De- o grá- ti- as.

In Festis Simplicibus*In Officio Beatæ Mariæ Virginis in Sabbato**In Feriis*

Post Divinum Officium

SACROSÁNCTÆ et individuæ
Trinitáti, crucifixi Dómini
nostri Jesu Christi humanitáti,
beatíssimæ et gloriosíssimæ
sempérque Vírginis Mariæ
foecúndæ integritáti, et óm-

nium Sanctórum universitáti
sit sempitérna laus, honor, vir-
tus et glória ab omni creatú-
ra, nobisque remíssio ómnium
peccatórum, per infiníta sácula
sæculórum. Amen.