

Orationes ante Divinum Officium

APERI, Dómine, os meum ad benedicéndum nomen sanctum tuum : munda quoque cor meum ab ómnibus vanis, pervérsis et aliénis cogitatióibus; intelléctum illúmina, afféctum inflámma, ut digne, atténte ac devóte hoc officium recitáre váleam, et exaudíri mérear ante conspéc-

tum divinae Majestátis tuae. Per Christum Dóminum nostrum. Amen.

DÓMINE, in unióne illíus divínæ intentiónis, qua ipse in terris laudes Deo persolvísti, has tibi horas (*vel* hanc tibi horam) persólvo.

PATER NOSTER, qui es in cælis, sanctificétur nomen tuum. Advéniat regnum tuum. Fiat volúntas tua, sicut in cælo et in terra. Panem nostrum quotidiánum da nobis hódie. Et dimítte nobis débíta nostra, sicut et nos dimíttimus debitóribus nostris. Et ne nos indúcas in tentatióem : sed líbera nos a malo. Amen.

AVE MARÍA, grátia plena, Dóminus tecum : benedícta tu in muliéribus, et benedíctus fructus ventris tui Jesus. Sancta María, Mater Dei, ora pro nobis peccatóribus, nunc et in hora mortis nostræ. Amen.

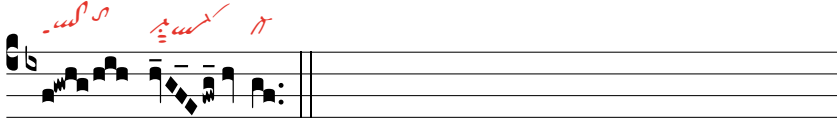
CREDO IN DEUM, Patrem omnipoténtem, Creatórem cæli et terræ. Et in Jesum Christum, Fílium ejus únicum, Dóminum nostrum, qui concéptus est de spírítu Sancto, natus ex María Virgine, passus sub Póntio Piláto, crucifixus, mórtuus et sepúltus : descéndit ad ínferos : tértia die resurréxit a mórtuis; ascéndit ad cælos, sedet ad dexteram Patris omnipoténtis : inde ventúrus est judicáre vivos et mórtuos. Credo in Spírítum sanctum, sanctam Ecclésiám cathólicam, Sanctórum communióem, remissióem peccatórum, carnis resurrectionem, vitam ætérnam. Amen.

TONI COMMUNES

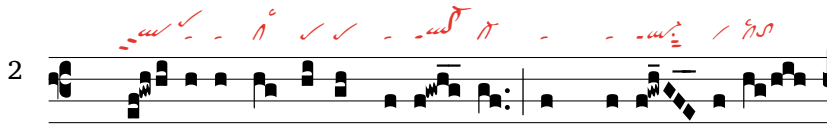
Toni Communes ad «Gloria Patri»



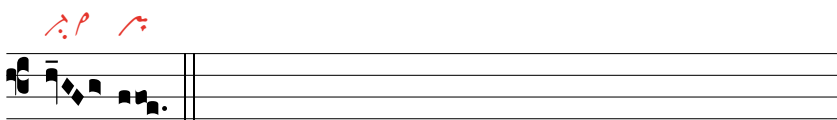
1. Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-



i Sanc-to. †



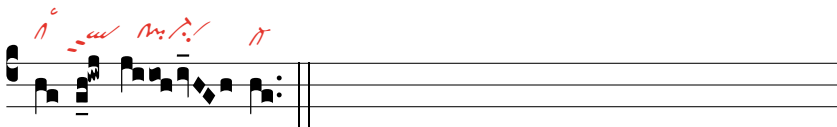
2. Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i



Sanc-to. †



3. Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-



tu-i Sanc-to. †

4

Г. Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-

tu-i Sanc-to. †

5

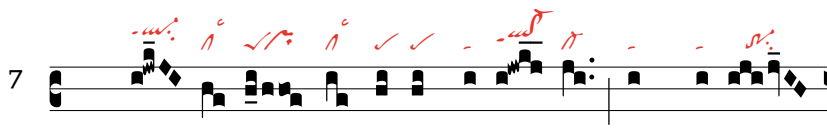
Г. Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i

San-cto. †

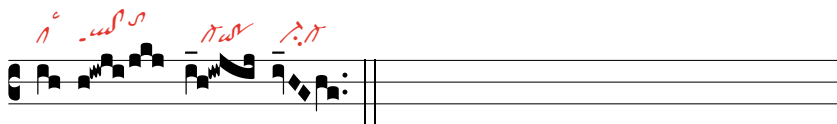
6

Г. Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i

San-cto. †



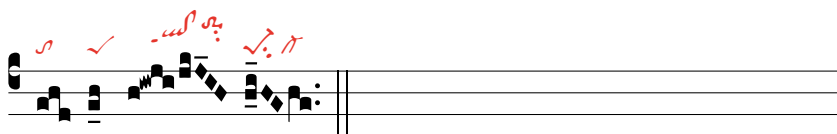
V. Gló- ri- a Pa-tri, et Fí-li- o, et Spi-rí-



tu- i Sanc- to. †

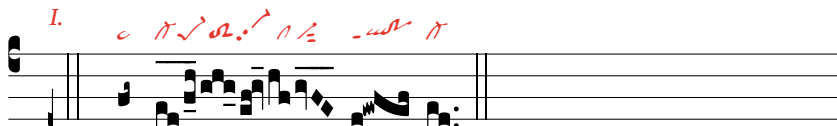


V. Gló-ri- a Pa-tri, et Fí-li- o, et Spi-rí-

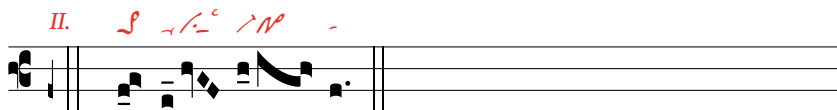


tu- i San- cto. †

Toni Communes ad «Alleluia» in Fine Responsoriorum



Al-le- lú- ia.



Al-le- lú- ia.

III. *Al-le-lú-ia.*

IV. *c f a c e d f*
Alle- lú- ia.

[illegible]

VI. *c* *1/2* *no* *ff*



Al-le-lú-ia.

VII. *Handwritten musical notation and lyrics: Al- le- lú- ia.*

VIII. *Handwritten musical notation and lyrics: Alle- lú- ia.*



Ultimum Responsorium in Dominicis per Annum


Resp. 8
1

Du- o Sé- raphim * cla- má- bant al- ter ad

álte- rum : † San- ctus, San- ctus,

San- ctus Dómi- nus De- us Sába- oth :

† Plena est om- nis ter- ra gló-



ri- a e- jus. *W.* Tres sunt qui testimó-ni- um



dant in cæ- lo : Pa-ter, Verbum, et Spí- ri-tus



San- ctus : et hi tres u-nūm sunt. † San-



ctus. *W.* Gló- ri- a Pa- tri, et Fí- li- o,




et Spi- rí- tu- i San- cto. ‡ Plena est.

HYMNUS AMBROSIANUS

Tonus solemnis :

3



Te De-um laudá-mus : * te Dómi-num confi-té-mur. Te



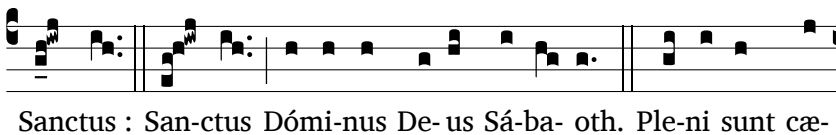
æ-térnum Patrem omnis terra vene-rá-tur. Ti-bi omnes An-



ge-li, ti-bi Cæ-li et u-ni-vérsæ pot-está-tes : Ti-bi Ché-ru-



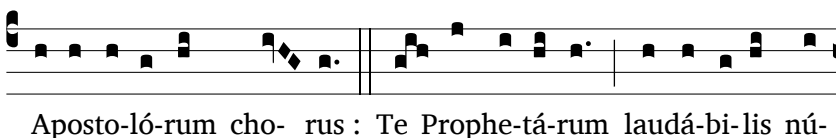
bim et Sé-raphim incessá-bi-li vo-ce proclá-mant : Sanctus :



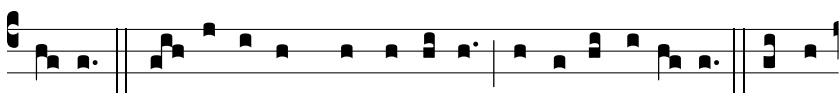
Sanctus : San-ctus Dómi-nus De-us Sá-ba-oth. Ple-ni sunt cæ-



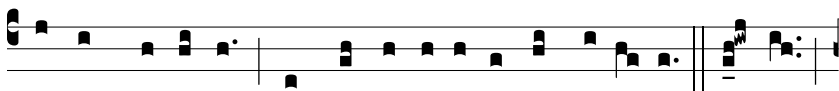
li et terra ma-jestá-tis gló-ri-æ tu-æ. Te glo-ri-ó-sus



Aposto-ló-rum cho-rus : Te Prophe-tá-rum laudá-bi-lis nú-



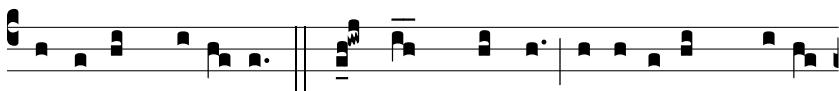
me-rus : Te Márty-rum candi-dá-tus laudat ex-érci-tus. Te per



orbem terrá-rum sancta confi-té-tur Ecclé-si- a : Pa-trem



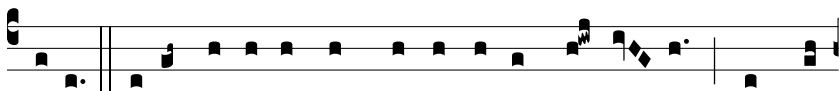
imménsæ ma-jestá- tis : Vene-rándum tu-um ve-rum, et



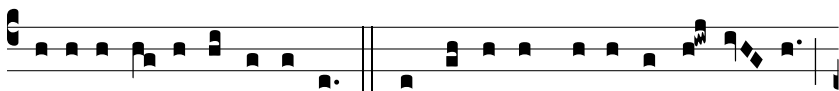
ú-ni-cum Fí-li-um : Sanctum quoque Pa-rácli-tum Spí-ri-



tum. Tu Rex gló-ri-æ, Chri-ste. Tu Patris sempi-térnus es Fí-



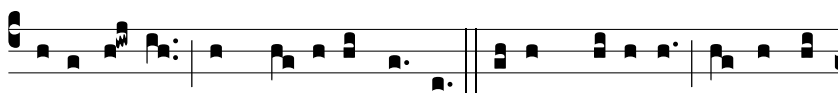
li-us. Tu ad li-be-rándum susceptú-rus hó-mi-nem, non hor-



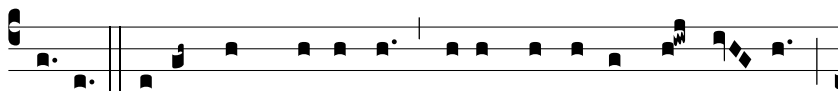
ru-ísti Vírgi-nis ú-te-rum. Tu de-vícto mortis a-cú-le-o,



ape-ru-ísti credénti-bus regna cæ-ló-rum. Tu ad déxte-ram



De-i se-des, in gló-ri-a Pa-tris. Judex créde-ris es-se ven-



tú-rus. TE ERGO QUÆSUMUS, TU-IS FÁMU-LIS SÚBVE- NI,



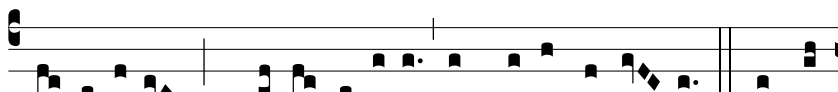
QUOS PRE-TI- ÓSO SÁNGUI-NE REDEMÍSTI. Æ-térna fac



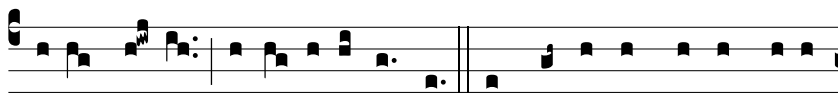
cum sanctis tu-is in gló-ri-a nume-rá- ri. Sálvum fac pópu-



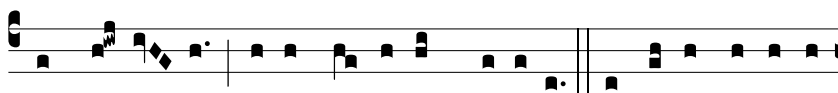
lum tu-um Dómi-ne, et béne-dic he-re-di-tá-ti tu- æ. Et



re-ge e-os, et extól-le illos usque in æ-tér-num. Per sín-



gu-los di-es, be-ne-dí-cimus te. Et laudámus nomen tu-um



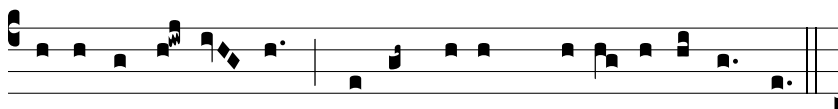
in sæ-cu- lum, et in sæ-cu-lum sæcu-li. Digná-re Dómi-ne



di- e i- sto si- ne peccá- to nos custo- dí- re. Mi- se- ré- re nostri



Dó- mi- ne, mi- se- ré- re nostri. Fi- at mi- se- ri- córdi- a tu- a

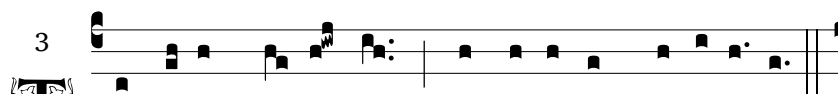


Dómi- ne su- per nos, quemádmódum spe- rá- vimus in te.

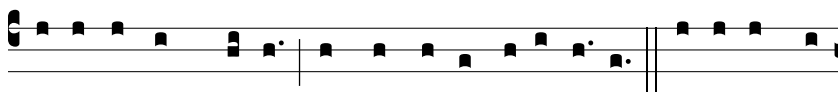


In te Dómi- ne spe- rá- vi : nōn confúndar in æ- tér- num.

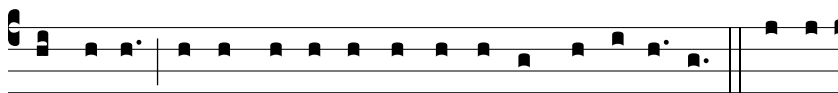
Tonus simplex :



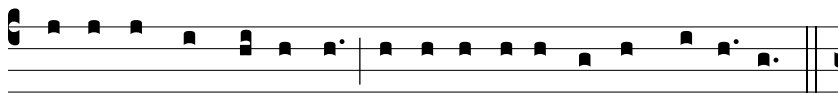
T e De- um laudá- mus : * te Dómi- num confi- témur.



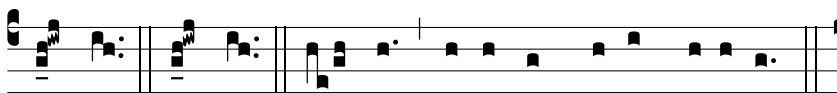
Te æ- ténum Patrem omnis terra vene- rá- tur. Ti- bi omnes



Ange- li, ti- bi Cæ- li et u- ni- vèrsæ Pot- está- tes : Ti- bi



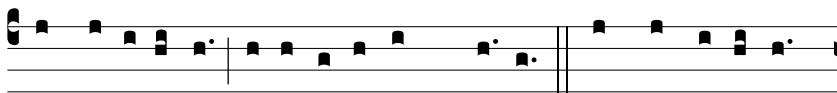
Ché- ru- bim et Sé- raphim incessá- bi- li vo- ce proclámant :



Sanctus : Sanctus : Sanc-tus Dómi-nus De-us Sába-oth.



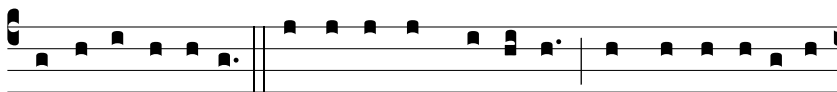
Ple-ni sunt cæ-li et terra ma-jestá-tis gló-ri-æ tu-æ.



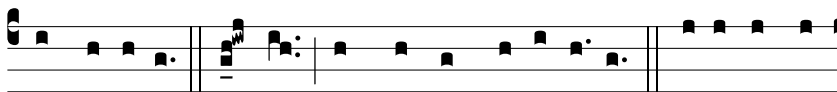
Te glo-ri-ó-sus Aposto-ló-rum cho-rus : Te Prophe-tá-rum



laudá-bi-lis núme-rus : Te Márty-rum candi-dá-tus



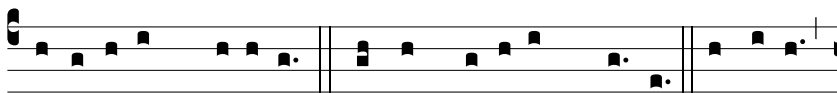
laudat ex-érci-tus. Te per orbem terrá-rum sancta confi-té-tur



Ecclé-si-a : Pa-trem imménsæ ma-jestá-tis : Vene-rándum



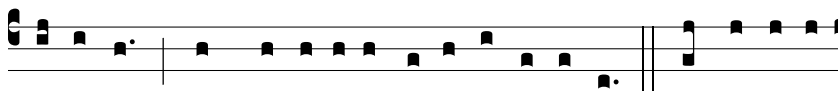
tu-um ve-rum, et ú-ni-cum Fí-li-um : Sanctum quoque



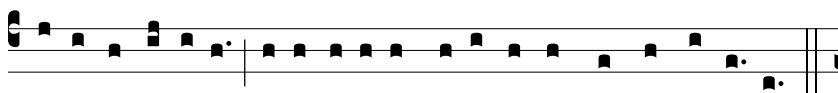
Pa-rácli-tum Spí-ri-tum. Tu Rex gló-ri-æ, Chri-ste. Tu Patris



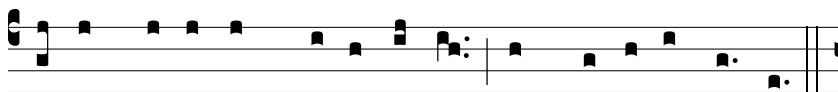
sempi-térnus es Fí-li- us. Tu ad li-be-rándum susceptú-rus



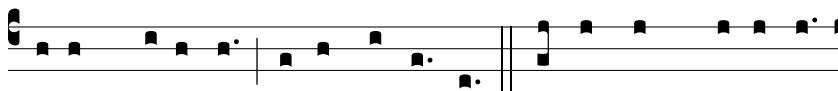
hómi-nem, non horru-ísti Vírgi-nis ú-te-rum. Tu de-vícto



mortis a-cú-le-o, ape-ru-ísti credénti-bus regna cæ-ló-rum.



Tu ad déxte-ram De-i se-des, in gló-ri-a Pa-tris.



Judex créde-ris esse ventú-rus. TE ERGO QUÆSUMUS,



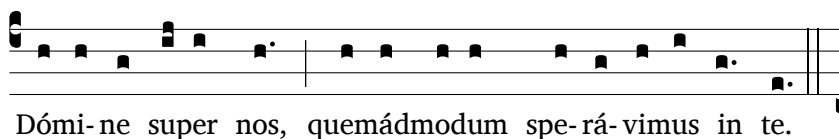
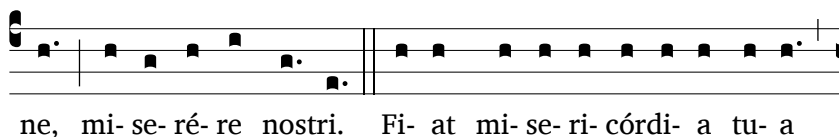
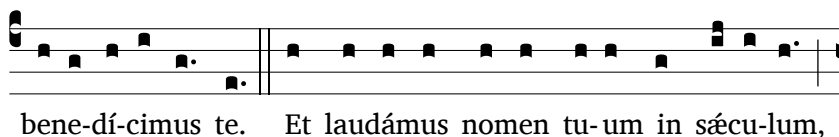
TU- IS FÁMU-LIS SÚBVENI, QUOS PRE-TI-ÓSO SÁNGUINE



REDEMÍSTI. Æ-térna fac cum Sanctis tu- is in gló-ri-a



nume-rá-ri. Saluum fac póp-u-lum tu-um Dómi-ne,



Toni Communes ad «Benedicamus Domino»

In Festis Solemnibus

5

B ene-di-cá-mus Dó- mi-no.

R. De- o grá- ti- as.

Detailed description: This block contains musical notation for the 'In Festis Solemnibus' version. It features two staves. The top staff begins with a large decorated initial 'B' and contains the lyrics 'ene-di-cá-mus Dó- mi-no.' The bottom staff contains the lyrics 'De- o grá- ti- as.' in red ink. A measure number '5' is placed above the first staff. The notation includes various note values and rests, with a double bar line at the end of each line.

In Festis Duplicibus

5

B ene- di-cá- mus Dó- mi-no.

R. De-o grá- ti- as.

Detailed description: This block contains musical notation for the 'In Festis Duplicibus' version. It features two staves. The top staff begins with a large decorated initial 'B' and contains the lyrics 'ene- di-cá- mus Dó- mi-no.' The bottom staff contains the lyrics 'De-o grá- ti- as.' in red ink. A measure number '5' is placed above the first staff. The notation includes various note values and rests, with a double bar line at the end of each line.

Per Octavam Paschae

8

B ene-di-cá-mus Dómi-no, alle-lú-ia, alle- lú- ia.

R. De-o grá-ti-as, alle-lú-ia, alle- lú- ia.

Detailed description: This block contains musical notation for the 'Per Octavam Paschae' version. It features two staves. The top staff begins with a large decorated initial 'B' and contains the lyrics 'ene-di-cá-mus Dómi-no, alle-lú-ia, alle- lú- ia.' The bottom staff contains the lyrics 'De-o grá-ti-as, alle-lú-ia, alle- lú- ia.' in red ink. A measure number '8' is placed above the first staff. The notation includes various note values and rests, with a double bar line at the end of each line.

Tempore Paschali

8

B ene-di-cá-mus Dó- mi-no.

R. De- o grá- ti- as.

Detailed description: This block contains musical notation for the 'Tempore Paschali' version. It features two staves. The top staff begins with a large decorated initial 'B' and contains the lyrics 'ene-di-cá-mus Dó- mi-no.' The bottom staff contains the lyrics 'De- o grá- ti- as.' in red ink. A measure number '8' is placed above the first staff. The notation includes various note values and rests, with a double bar line at the end of each line.

In Dominicis Adventus et Quadragesimæ

6

ene-di-cá- mus Dó- mi-no.

R̃. De- o grá- ti- as.

In Dominicis per Annum

1

ene-di-cá-mus Dó- mi-no.

R̃. De- o grá- ti- as.

In Festis Beatæ Mariæ Virginis

1

e-ne-di-cá-mus Dó- mi-no.

R̃. De- o grá- ti- as.

In Festis Semiduplicibus

1

e-ne-di-cá-mus Dó- mi-no. R̃. De- o grá- ti- as.

In Festis Simplicibus*In Officio Beatæ Mariæ Virginis in Sabbato**In Feriis*

Post Divinum Officium

SACROSÁNCTÆ et individuæ
Trinitáti, crucifixi Dómini
nostri Jesu Christi humanitáti,
beatíssimæ et gloriosíssimæ
sempérque Vírginis Mariæ
foecúndæ integritáti, et óm-

nium Sanctórum universitáti
sit sempitérna laus, honor, vir-
tus et glória ab omni creatú-
ra, nobisque remíssio ómnium
peccatórum, per infiníta sácula
sæculórum. Amen.