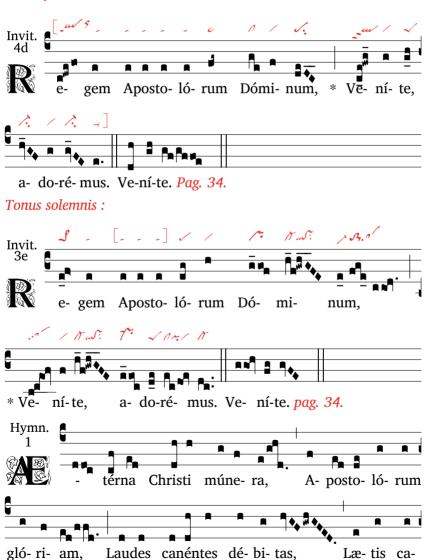
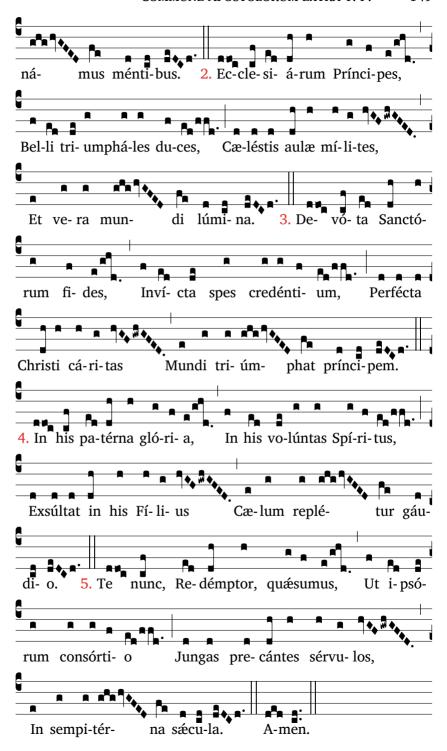
COMMUNE SANCTORUM

Commune Apostolorum et Evangelistarum extra Tempus Paschale

Tonus festivus:





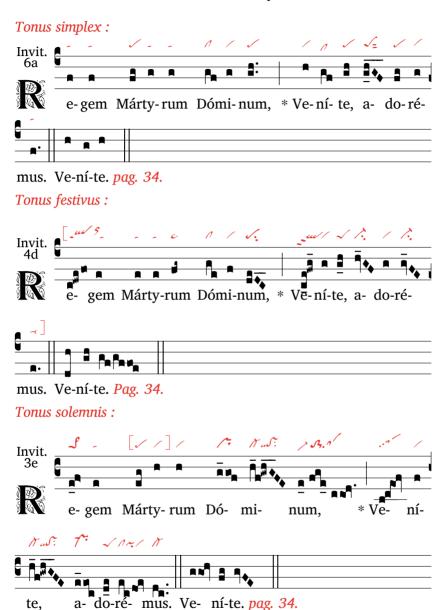
Commune Apostolorum et Evangelistarum Tempore Paschali





Ab Ascensione ad Pentecosten, non dicitur Qui surrexísti a mórtuis sed Qui scandis super sídera.

Commune Martyrum







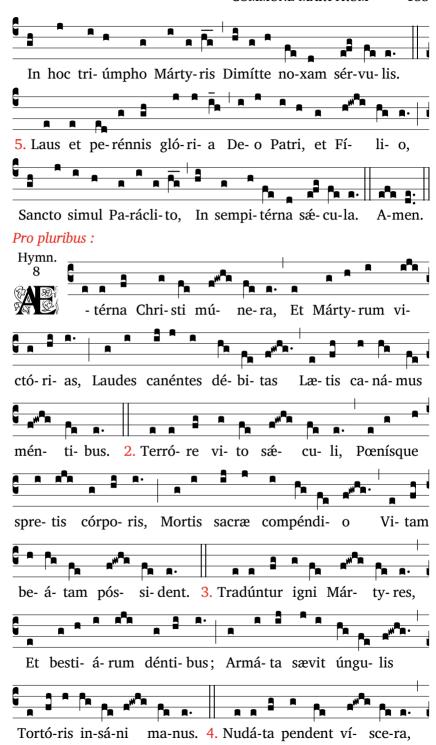
ia. Ve-ní-te. pag. 34.

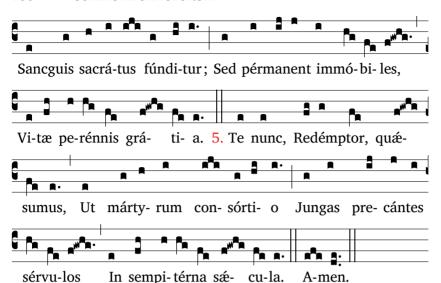
Pro uno, tonus prior:



4. Ôb hoc pre-cá-tu súppli-ci Te póscimus, pi- íssime;







Sic semper terminandus est Hymnus prædictus.

Commune Confessoris



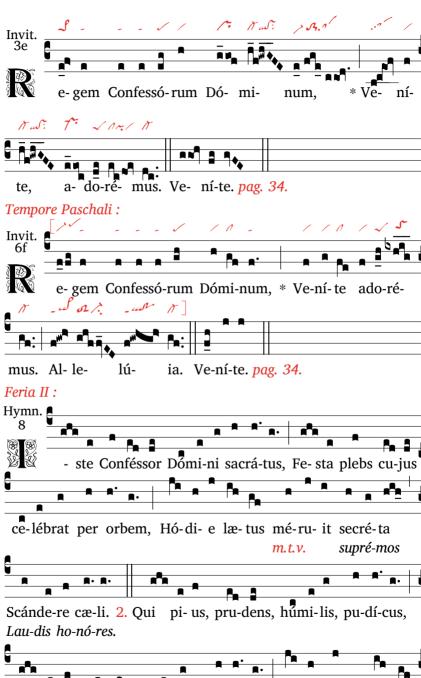


Tonus festivus:

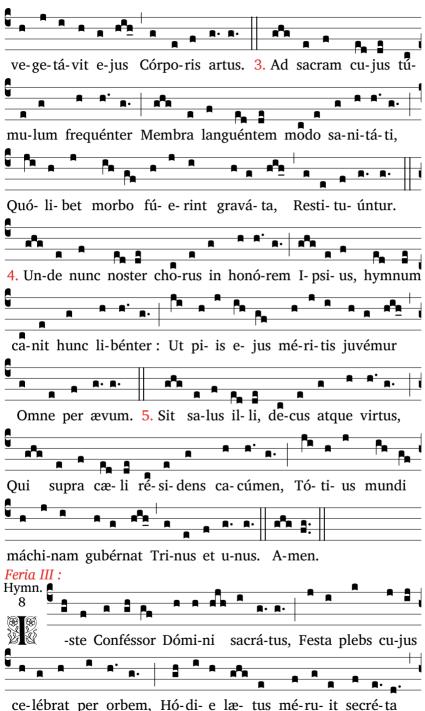


ré- mus. Ve-ní-te. Pag. 34.

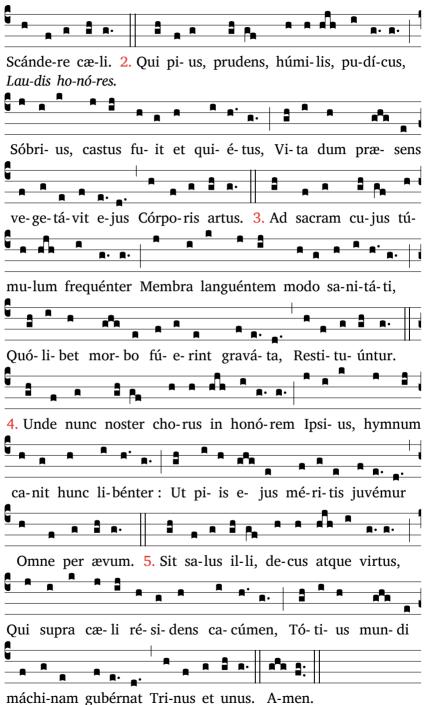
Tonus solemnis:



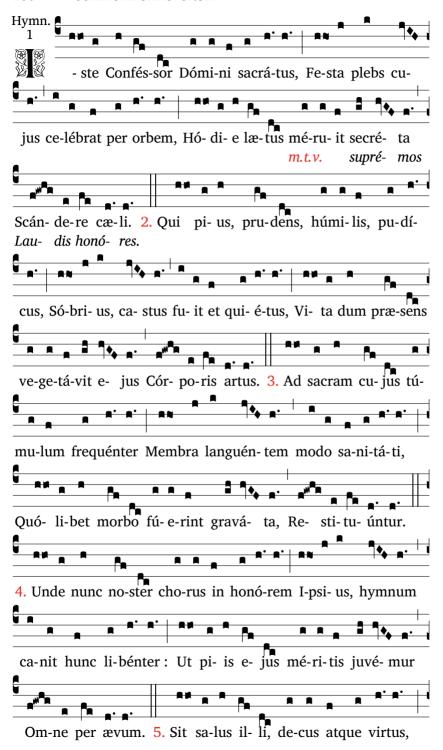
Só-bri- us, castus fū- it et qui- é-tus, Vi- ta dum præ-sens

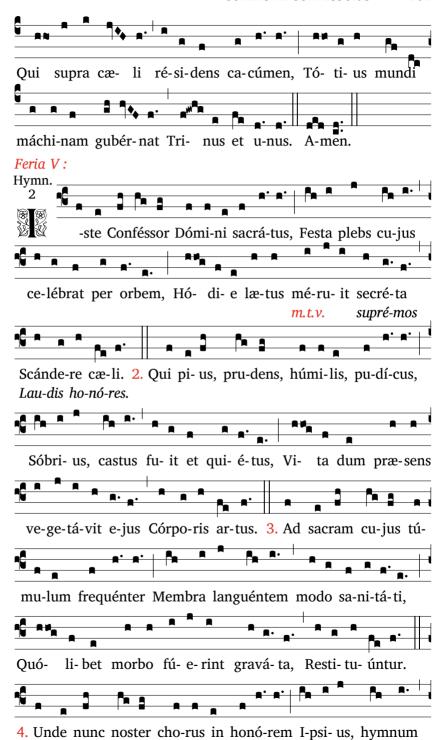


ce-lébrat per orbem, Hó-di- e læ- tus mé-ru- it secré-ta m.t.v. supré-mos



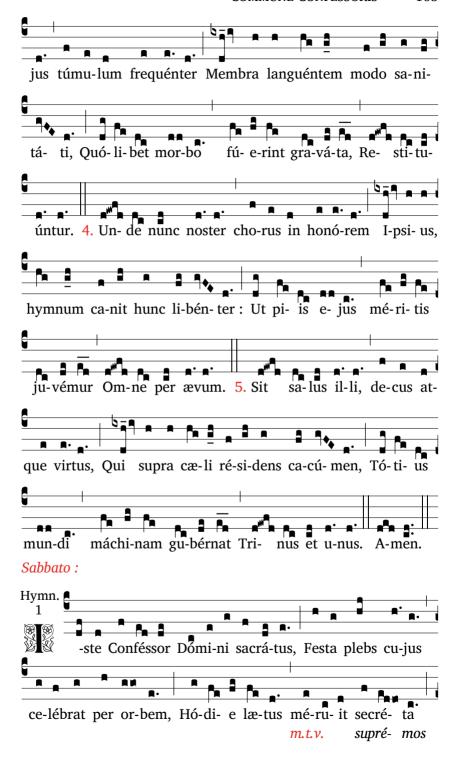
Feria IV:

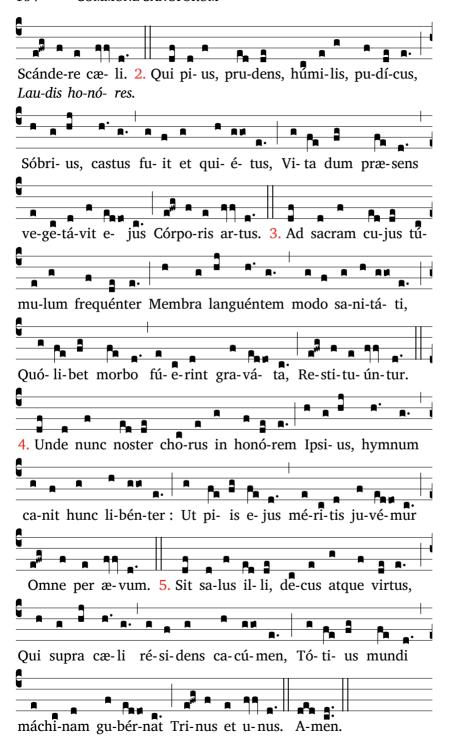






sens ve-ge-tá-vit e-jus Cór- po-ris artus. 3. Ad sacram cu-



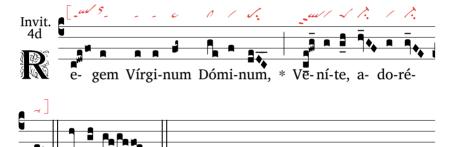


Commune Virginum aut non Virginum





Pro Virgine, extra Tempus Paschale, tonus festivus :



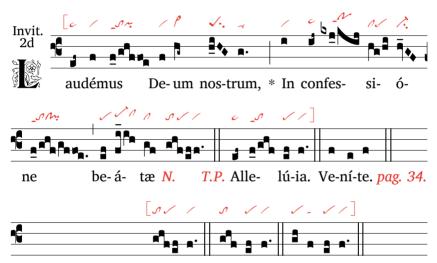
mus. Ve-ní-te. Pag. 34.

Pro Virgine, extra Tempus Paschale, tonus solemnis:



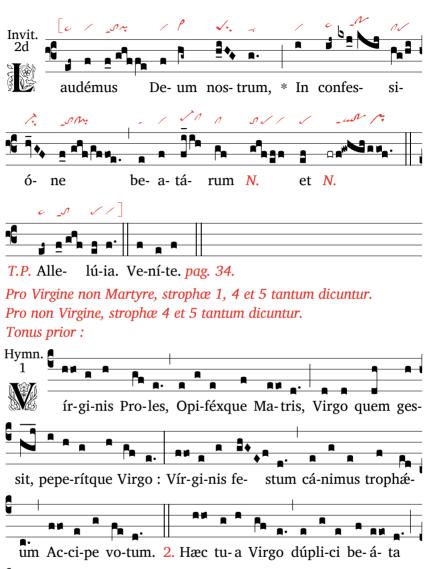


Pro una non Virgine:



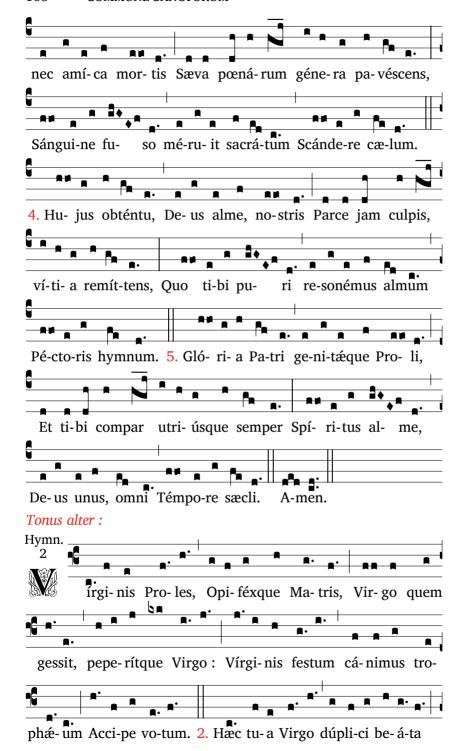
Exempla nominum: Cla- ræ. Mar- tínæ. E-lí-sabeth.

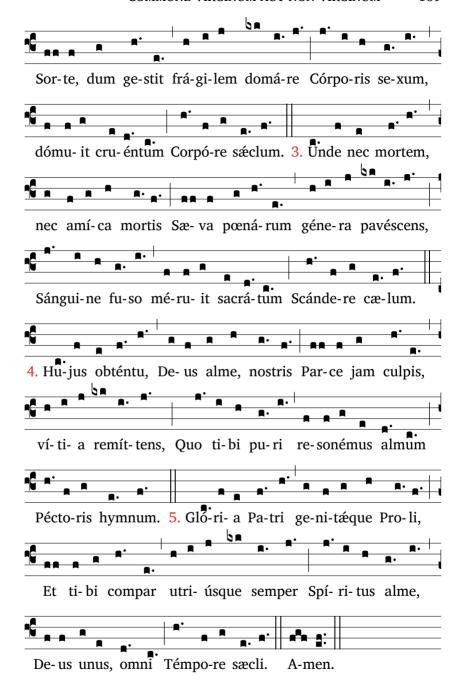
Pro pluribus non Virginis:



Sorte, dum gestit frá-gi-lem domá-re Cór-po-ris se- xum,

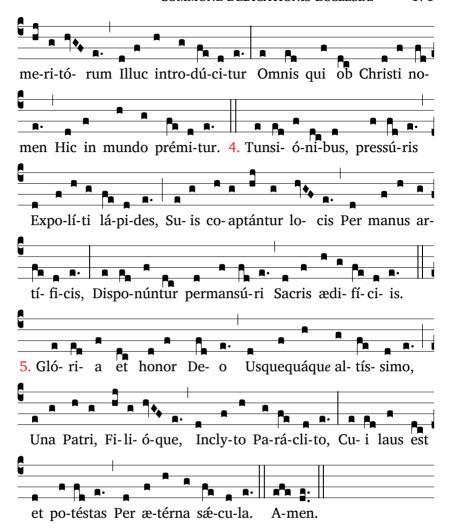
dómu- it cru- éntum Cor-pó-re sæclum. 3. Unde nec mortem,



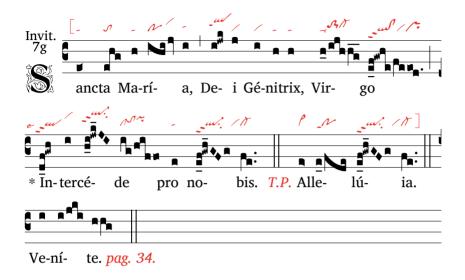


Commune Dedicationis Ecclesiæ



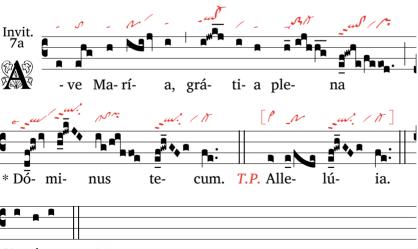


Commune Beatæ Mariæ Virginis



Hymnus Quem terra pontus æthera, ut in Officio de S. Maria in Sabbato, infra.

De Sancta Maria in Sabbato



Ve-ní-te. pag. 34.

