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## Noli Me Tangere



I utilize to shades of color green to illustrate the same shade of color back in the days and to symbolize the color of the land of the Philippines itself which is full of green. In the cover you can see a blooming sampaguita at the back which symbolizes purity and resilience, and in the middle, we have Maria Clara were in this cover she symbolizes the abused and motherland itself as shown by the chain at her hand. At the top left you can see a dove which symbolizes the hope of the Filipinos which at the back of it is being chase by a huge hand this represent all those who abuse and corrupt people in power. All Together, these symbolizes the suffering, pain and cruelty being experienced by the Filipino and the abuse, corruption, and crimes committed by the Spaniards and those in authority.

# El Filibusterismo



In this cover I utilized the color of black, white, and gray to emphasize that the content of these book is about rebellion and fighting for what we believe is right. In the cover we can see a hat which symbolizes those educated man. Now this hat is put on top of a cross. This means that although we believe in God during those times, we must put on top our mind first, for we cannot act blind and do dirty works under the pretense of it an act for God. Next, we have the machete, gun, and fist which each symbolizes rebellion. The three combined illustrated the need for resistance. This shows that even though in the process someone will get hurt but if we don't put an act now the suffering and pain will

only continue. At the left we have the bible which symbolizes to fight with the goal of ending the bad ways and bringing the goodness for the people. At the right we have a lantern or lamp which symbolizes the start of revolution as base from the book itself.