

1) Honestly, none of these pieces stand out to me all that much because let's be real—I made most of them up. None of this came from my actual background; it's all just creative storytelling. Even though you keep mentioning in your feedback, and even in class, how one student (totally not me, right?) didn't include specific details about what's different, I've basically told you nothing about myself.

2) What did I gain? I learned that I can spin a decent story out of thin air and still make it sound convincing enough. Apparently, I also learned that vague details can get you pretty far in writing.

3) How they've helped me understand my own voice and skills as a writer,

These pieces have taught me that my voice as a writer is basically, I can make something appear from absolutely nothing. My skill? Making it look like I poured my heart and soul into it when, really, I just played word Jenga until it worked.

4) My favorite part of this course was how you managed the class with such a positive and welcoming vibe throughout the semester. Even when you mentioned in class that you didn't really care what we wrote for homework, it never felt like you weren't invested in us. In fact, I never would've guessed this was your first semester as a teacher. You handled it so well that it felt like you'd been doing this for years.

I think you really suit the title of professor, and I hope you achieve that goal one day. I'm confident you'll become an amazing professor, and when that day comes, we'll proudly be able to say that we were part of your very first student section.

It's been my pleasure to be a part of your class—goodbye, and best wishes for the future!