

Gloria Anzaldúa's essay "How to Tame a Wild Tongue" she shared about her culture difference, and also mixing her different language into one place and her feelings towards the people she was communicated.

Anzaldúa is from Mexican culture, so her culture is related to them she likes movies, music. These references may sound unfamiliar to some readers who is from different background than her. They also represent the importance of Chicano culture where she came from originally.

Anzaldúa also talked about how she feels by using two different languages while writing and speaking with others she always ended up mixing the languages. Even though she always tried to use English as her main languages all the time.

In her essay she also expresses the feelings towards the English speakers who seems to be always judged her because of her different background and how she feels when using English as her main language instead of her own languages. She said she wishes to use Spanish as her main language everywhere without any issues that because sometimes she feels that she doesn't belong where she is now. Even though she always uses her own languages while talking with her families and friends and tries to communicate with others with English.

But most of all she is very proud about herself that who she is and she accepts the reality. Saying " I will no longer be made to feel ashamed of existing. I will have my voice: Indian, Spanish, white. I will have my serpent's tongue - my woman's voice, my sexual voice, My poet's voice. I will overcome the tradition of silence".

