

Gloria Anzaldúa's essay "How to Tame a Wild Tongue" she mentioned about her language and culture difference

Anzaldúa uses a mix of English, Spanish, and even indigenous. Which is unusual in most essays because most essay typically stick to one language. Reason for this is she is bilingual individual and she always tries to make English her main language.

She combines her personal with academic insights, unlike typical essays that keep them apart. This makes her writing both engaging and emotional, while also being informative.

Anzaldúa uses poetic expressions and metaphors, making her essay more creative and impactful. This style helps convey complex ideas about culture and identity in a memorable way.

The essay doesn't follow a clear, straightforward path. It shifts between different themes and ideas, representing the complexity of cultural identity.

She includes many elements of Mexican culture, such as films, music, and sayings. These references add depth to the essay, though some readers may find them unfamiliar. They also highlight the significance of Chicano culture.