# Focus Music Processor - Complete Documentation

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# **Project Overview**

The Focus Music Processor is a sophisticated web application that transforms regular music into focus-optimized versions using AI-powered audio separation and processing. The system consists of a FastAPI backend for audio processing and a React frontend for user interaction.

## **Key Features**

- Music Library Management: Automatic scanning and metadata extraction
- AI-Powered Audio Processing: Uses Spleeter for stem separation
- Focus Mode Processing: Customizable intensity and BPM targeting
- Real-time Processing Queue: Background job management with progress tracking
- Streaming Audio Playback: Efficient audio delivery
- Modern Web Interface: Responsive React frontend with Tailwind CSS

# Technology Stack

- Backend: FastAPI (Python), SQLAlchemy, Spleeter, librosa, Post-greSQL
- Frontend: React, Tailwind CSS, Axios
- Audio Processing: Spleeter, librosa, pydub, soundfile
- Database: PostgreSQL with SQLAlchemy ORM

# Architecture

React Frontend	FastAPI Backend	PostgreSQL Database
<ul><li>Music Library</li><li>Audio Player</li><li>Focus UI</li></ul>	<ul><li>REST API</li><li>Audio Proc.</li><li>Queue Mgmt</li><li>File Serving</li></ul>	• Songs • Processed Versions

#### File System

- Original Music Files
- Processed Outputs
- Temp Files

## **Data Flow**

- 1. Music Scanning: Backend scans music folder, extracts metadata
- 2. Library Display: Frontend fetches and displays song list
- 3. Focus Processing: User requests focus version  $\rightarrow$  queued background job
- 4. Audio Transformation: Spleeter separation  $\rightarrow$  audio effects  $\rightarrow$  MP3 export
- 5. Playback: Frontend streams original or processed audio

# System Requirements

## Hardware

- CPU: Multi-core processor (audio processing is CPU-intensive)
- RAM: Minimum 4GB, recommended 8GB+
- Storage: 2-3x music library size for processed files
- Audio: Sound card/headphones for playback

#### Software

Python: 3.8+ (tested with 3.8, 3.13)
Node.js: 16+ for React frontend
PostgreSQL: 12+ for database

• Operating System: Windows 10+, macOS 10.15+, Linux

```
Installation & Setup
1. Clone Repository
git clone <repository-url>
cd music-processor-full
2. Backend Setup
cd backend
# Create virtual environment
python -m venv venv
source venv/bin/activate # On Windows: venv\Scripts\activate
# Install dependencies
pip install -r requirements.txt
# Configure environment
cp .env.example .env # Edit with your settings
3. Frontend Setup
cd frontend
npm install
4. Database Setup
# Create PostgreSQL database
createdb focus_music
# Configure DATABASE_URL in .env
echo "DATABASE_URL=postgresql://user:password@localhost:5432/focus_music" >> .env
# Initialize database
python database.py
```

# 5. Music Folder Setup

```
# Configure MUSIC_FOLDER in .env
echo "MUSIC_FOLDER=../music" >> .env
# Add music files to the music folder
```

#### 6. Start Services

# Terminal 1 - Backend
cd backend
python app.py

# Terminal 2 - Frontend
cd frontend
npm start
Access the application at http://localhost:3000

# **Backend Components**

# 1. app.py - Main Application

Purpose: FastAPI application entry point and route definitions

**Key Features**: - Modern lifespan event handling for startup/shutdown - CORS middleware for React frontend communication - RESTful API endpoints for music library and streaming - Database connection management - Processing queue integration

Important Routes: - GET / - Health check - GET /songs - Library with pagination and search - GET /audio/{song\_id} - Audio streaming - POST /scan
- Trigger music library rescan - /focus/\* - Focus processing endpoints (via router)

## 2. audio\_utils.py - Audio Analysis & Utilities

Purpose: Comprehensive audio analysis and utility functions

**Key Classes**: - **AudioTimeCalculator**: Synchronization between original/processed audio - **AudioAnalyzer**: Advanced audio analysis (tempo, key, complexity) - **AudioValidator**: Input validation for processing requests

Key Functions: - analyze\_audio\_file() - Extracts tempo, key, spectral features - calculate\_sync\_position() - Critical for seamless playback transitions - estimate\_processing\_time() - User experience enhancement - validate\_processing\_request() - Prevents invalid processing jobs

# 3. focus\_processor.py - Audio Processing Core

Purpose: AI-powered audio transformation for focus enhancement

Processing Pipeline: 1. Spleeter Separation: Isolates vocals/accompaniment using deep learning 2. Focus Transformation: Applies audio effects based on intensity 3. Tempo Adjustment: Optional BPM targeting 4. MP3 Export: High-quality compressed output

Key Methods: - process\_for\_focus() - Main processing orchestrator
- apply\_focus\_effects() - Audio effect application - numpy\_to\_mp3() Efficient audio export

#### 4. processing\_queue.py - Job Management

Purpose: Background processing with progress tracking

**Key Classes:** - **JobStatus:** Enum for job states (pending, running, completed, failed, cancelled) - **ProcessingJob:** Job data structure with progress tracking - **ProcessingQueue:** In-memory queue with concurrent job management

**Features**: - Asynchronous job processing - Progress tracking and ETAs - Job cancellation support - Error handling and recovery

#### 5. models.py - Database Schema

Purpose: SQLAlchemy ORM models for data persistence

**Models:** - **Song**: Music metadata and file information - **ProcessedVersion**: Focus-processed file variants

**Design Principles**: - Nullable fields for graceful metadata handling - Indexed fields for performance - Timestamp tracking for debugging - Availability flags for missing file handling

# 6. music\_scanner.py - Library Management

Purpose: Automatic music library discovery and metadata extraction

**Features**: - Recursive folder scanning - Multi-format support (MP3, M4A, FLAC, WAV) - Robust metadata extraction using mutagen - Graceful error handling for corrupted files

# 7. database.py - Database Management

Purpose: Database connection and session management

**Features**: - SQLAlchemy engine configuration - Session factory with dependency injection - Table creation and management - Development utilities (reset, etc.)

#### 8. config.py - Configuration Management

Purpose: Centralized application settings

 ${\bf Settings:}$  - Database connection strings - Music folder paths - Supported audio formats - Server configuration

# Frontend Components

### 1. App. js - Main Application Component

Purpose: Root React component managing global state

State Management: - currentSong - Currently selected/playing track - library - Complete music library - focusExpanded - Focus controls visibility

**Key Features**: - Song selection handling - Library management - Focus mode integration - Keyboard shortcuts (future)

## 2. components/Library.js - Music Library Interface

Purpose: Display and interact with music collection

**Features**: - Paginated song listing - Search functionality - Song selection and metadata display - Responsive design

#### 3. components/Controls.js - Audio Playback Controls

Purpose: Standard music player interface

**Features**: - Play/pause/stop controls - Progress bar with seeking - Volume control - Time display

## 4. components/focus/FocusControls.js - Focus Processing Interface

Purpose: Configure and manage focus processing

**Features**: - Intensity slider (0-100%) - BPM targeting options - Processing presets - Job status monitoring

#### 5. services/api.js - Backend Communication

Purpose: Centralized API client for backend communication

 ${\bf Features}:$  - RESTful API calls - Error handling - Response formatting - Base URL configuration

#### **API** Documentation

# Music Library Endpoints

GET /songs Get songs with optional pagination and search

Parameters: - limit (int): Maximum songs to return (1-1000, default 100) - offset (int): Pagination offset (default 0) - search (string): Search in title/artist/album

## Response:

```
"id": 1,
    "title": "Song Title",
    "artist": "Artist Name",
    "album": "Album Name",
    "duration": 180.5,
    "filepath": "artist/album/song.mp3"
]
GET /songs/{song_id} Get detailed song information
Response:
{
  "id": 1,
  "title": "Song Title",
  "artist": "Artist Name",
  "album": "Album Name",
  "duration": 180.5,
  "bpm": 120.0,
  "file_size": 4567890,
  "created_at": "2025-01-15T10:30:00Z"
}
GET /audio/{song_id} Stream audio file (supports range requests for seek-
ing)
Response: Audio stream (MP3/M4A/etc.)
Focus Processing Endpoints
POST /focus/process Submit focus processing job
Request Body:
  "song_id": 1,
  "focus_intensity": 75,
  "target_bpm": 80
}
Response:
  "job_id": "uuid-string",
  "estimated_completion_time": 45.0,
```

```
"message": "Processing job submitted successfully"
GET /focus/status/{job_id} Get job status and progress
Response:
  "job_id": "uuid-string",
  "status": "running",
  "progress_percent": 65,
  "current_step": "Applying focus effects",
  "estimated_completion": "2025-01-15T10:35:00Z",
  "result": null
}
DELETE /focus/cancel/{job_id} Cancel running or pending job
Response:
{
  "success": true,
  "message": "Job cancelled successfully"
}
```

# **Audio Processing Pipeline**

# 1. Input Validation

```
# Validate file exists and is processable
is_valid, error = validate_processing_request(file_path, intensity, target_bpm)
Checks: - File existence and accessibility - File size limits (max 100MB) -
Duration limits (10s - 10min) - Parameter validation (intensity 0-100, BPM 30-200)
```

# 2. Audio Analysis

```
# Extract comprehensive audio features
analysis = AudioAnalyzer.analyze_audio_file(file_path)
```

 $\label{eq:control} \textbf{Extracted Features:} \ - \ \text{Duration and sample rate - Tempo (BPM) detection - Spectral centroid (brightness) - Dynamic range analysis - Key signature estimation - Processing complexity assessment$ 

## 3. Spleeter Separation

```
# AI-powered source separation
separator = Separator('spleeter:2stems')
stems = separator.separate(audio_data)
```

Output Stems: - Vocals: Singing and lead instruments - Accompaniment: Background music, drums, bass

#### 4. Focus Transformation

```
# Apply focus-enhancing effects
processed_audio = apply_focus_effects(stems, intensity)
```

Effects Applied (based on intensity): - Low-pass filtering: Reduces high-frequency distractions - Vocal reduction: Minimizes lyrical distractions - Stereo widening: Enhances spatial perception - Dynamic compression: Smooths volume variations - EQ adjustments: Optimizes frequency balance

### 5. Tempo Adjustment (Optional)

```
# Adjust BPM if target specified
if target_bpm > 0:
    processed_audio = adjust_tempo(processed_audio, original_bpm, target_bpm)
```

# 6. Export and Storage

```
# High-quality MP3 export
output_path = numpy_to_mp3(processed_audio, sample_rate, output_file)
Export Settings: - Format: MP3 - Bitrate: 320kbps (high quality) - Sample
rate: Preserved from original
```

## Database Schema

#### Songs Table

```
CREATE TABLE songs (
   id SERIAL PRIMARY KEY,
   filename VARCHAR NOT NULL,
   filepath VARCHAR UNIQUE NOT NULL,
   file_size INTEGER,
   file_format VARCHAR,

   title VARCHAR,
   artist VARCHAR,
   album VARCHAR,
   genre VARCHAR,
```

```
year INTEGER,
   track_number INTEGER,
    duration FLOAT,
    bitrate INTEGER,
    sample_rate INTEGER,
    bpm FLOAT,
    created_at TIMESTAMP DEFAULT NOW(),
    updated_at TIMESTAMP DEFAULT NOW(),
    is_available BOOLEAN DEFAULT TRUE
);
CREATE INDEX idx songs title ON songs(title);
CREATE INDEX idx_songs_artist ON songs(artist);
CREATE INDEX idx_songs_filepath ON songs(filepath);
Processed Versions Table
CREATE TABLE processed_versions (
   id SERIAL PRIMARY KEY,
    song_id INTEGER,
    focus_intensity INTEGER NOT NULL,
    target_bpm FLOAT,
   processed_filepath VARCHAR NOT NULL,
   processed_duration FLOAT,
    actual_bpm FLOAT,
    created_at TIMESTAMP DEFAULT NOW(),
   file_size INTEGER
);
CREATE INDEX idx_processed_song_id ON processed_versions(song_id);
```

# **Development Workflow**

## **Adding New Features**

1. Backend API Changes:

```
# Add new endpoint to app.py or focus_api.py
# Add database models if needed
# Write unit tests
# Update API documentation
```

# 2. Frontend Integration:

```
# Add API calls to services/api.js
# Create/update React components
# Add styling with Tailwind
# Test user interactions
```

## 3. Audio Processing:

```
# Extend FocusProcessor class
# Add new effects to apply_focus_effects()
# Update audio analysis if needed
# Test with various audio formats
```

## **Testing Strategy**

1. **Unit Tests** (Backend):

```
# Test audio utilities
pytest audio_utils.py
# Test processing pipeline
pytest focus_processor.py
```

#### 2. Integration Tests:

```
# Test full API endpoints
pytest test_api.py
# Test database operations
pytest test_database.py
```

#### 3. Frontend Tests:

```
# Component tests
npm test
# E2E tests (future)
npm run e2e
```

# Performance Optimization

#### 1. Audio Processing:

- Cache Spleeter model initialization
- Parallel processing for multiple jobs
- Optimize audio buffer sizes
- Use faster audio formats for intermediates

## 2. Database:

- Add indexes for common queries
- Implement connection pooling

- Cache frequent metadata queries
- 3. Frontend:
  - Implement virtual scrolling for large libraries
  - Add audio preloading for smooth playback
  - Optimize bundle size with code splitting

# Troubleshooting

#### Common Issues

### 1. Spleeter Installation Problems

```
# Issue: TensorFlow compatibility
# Solution: Use specific versions
pip install tensorflow==2.13.0
pip install spleeter==2.4.0
```

#### 2. Audio File Not Found

```
# Check file paths are relative to music folder
# Verify MUSIC_FOLDER configuration
# Check file permissions
```

#### 3. Database Connection Errors

```
# Verify PostgreSQL is running
systemctl status postgresql

# Check connection string
psql "postgresql://user:password@localhost:5432/focus_music"
```

#### 4. Processing Fails Silently

```
# Check logs for detailed errors
tail -f backend.log

# Verify audio file format support
# Check available disk space
```

#### Performance Issues

- 1. Slow Processing
  - Cause: Limited CPU resources
  - Solution: Reduce concurrent jobs, optimize audio settings

## 2. Memory Usage

• Cause: Large audio files, Spleeter model

• Solution: Process in chunks, limit file sizes

# 3. Frontend Lag

• Cause: Large music libraries

• Solution: Implement pagination, virtual scrolling

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## **Future Enhancements**

# Short Term (Next Version)

#### 1. Enhanced Focus Modes:

- Binaural beats integration
- Nature sounds mixing
- Custom preset creation

# 2. User Experience:

- Processing progress visualization
- Batch processing for multiple songs
- Playlist creation and management

#### 3. Audio Quality:

- Higher quality separation models
- Lossless processing options
- Advanced audio analysis

# Medium Term

## 1. Cloud Integration:

- Cloud storage for processed files
- Distributed processing
- User accounts and sync

#### 2. Mobile App:

- React Native companion app
- Offline playback capability
- Background processing

# 3. AI Improvements:

- Custom model training
- Personalized focus optimization
- Real-time adaptation

# Long Term

## 1. Enterprise Features:

• Multi-user support

- Admin dashboard
- Usage analytics

#### 2. Advanced Processing:

- Real-time processing
- Live streaming integration
- VR/AR audio experiences

## 3. Platform Expansion:

- Desktop applications
- Browser extensions
- Smart speaker integration

# Contributing

## Code Style

• Python: Follow PEP 8, use type hints

• JavaScript: Use ESLint/Prettier configuration

• Comments: Explain why, not what

• Documentation: Update docs with code changes

# **Submitting Changes**

- 1. Fork repository
- 2. Create feature branch
- 3. Write tests for new functionality
- 4. Update documentation
- 5. Submit pull request with detailed description

## **Development Environment**

```
# Install development dependencies
pip install -r requirements-dev.txt
npm install --include=dev

# Run linting
flake8 backend/
eslint frontend/src/

# Run tests
pytest backend/
npm test frontend/
```

# License & Credits

# Dependencies

• Spleeter: AI source separation (MIT License)

• librosa: Audio analysis (ISC License)

• FastAPI: Web framework (MIT License)

• React: Frontend framework (MIT License)

## ${\bf Credits}$

- $\bullet$  Audio processing algorithms based on research in music information retrieval
- Focus enhancement techniques derived from cognitive psychology studies
- UI/UX inspired by modern music streaming applications