

# WORKING BL MAS SYLLABUS 2013-14

BG = BACKGROUND

## SEPTEMBER

**4** Intro, Anglo Saxon (AS) BG, how to read AS poetry, Beo study guide, note taking in a lit class

**11** Beo on foot, Celtic BG, Bede, A/S art, The Wanderer

**18** Beo on foot 2, more AS poetry, history of English, creative writing

**25** A/S test, share writing, Medieval set up

## OCTOBER

**2** Chaucer, Mallory, Green Knight/ King Arthur, Becket vid, Med BG

**9** Canterbury Tales (CT) CT character study, CT stories

**16** CT cont., Arthur, BG video

**23** CT improv, Med test, Becket vid, Renaissance (Ren) BG, MLA style research, Ren person paper assigned

**30** Ren people talks, poetry workshop

## NOVEMBER

**6** Sonnet study, intro Shakespeare, Medici

**13** Shakespeare BG, Medici video, write a sonnet, dueling themes  
(*Thanksgiving*)

**27** Shakespeare acting basics and BG, Hamlet on foot, filming/acting choices, themes in lit, Act 1, famous quotes

## DECEMBER

**4** Hamlet cont.—characterization, monologues, crises, on foot

**11** complete Hamlet, more on foot

**13 FRIDAY Review/semester exam, 1:00 to 3:15\***

(*Christmas Break*)

**\*MAY INSTEAD ATTEND LAC EXAM ON TUES, DEC 17, NOON -2:30**

## JANUARY

**8** Renaissance wrap up, Donne

**15** Donne, Milton/Paradise Lost

**22** Age of Reason (AR) BG/Art

**29** Various AR works, proposal

## FEBRUARY

**5** Modest Proposal, AR Test,

**12** Gray and Burns, Romantic BG/Hits of Rom age, Art and lit style

**19** Frankenstein intro, bridge to Vict.

**26** More Roms, Frank cont.

## MARCH

**5** Frank process, trial set up

**12** Rom test, trial research, Victorian video

**19** Trial with audience

**26** Victorian lit, intro Modern research project, Pygmalion intro

## APRIL

**2** Vict test, Pyg reading, Mod groups meet  
(*Spring Break*)

**16** Mod writers BG, TS Eliot,

**23** Auden, Yeats, Hopkins

**30** Mod projects—students teach

## MAY

**7** Mod projects—students teach

**14** Review, **final exam**, books due