

# LAC AP Lit & Comp Units, 2013-14

## (Specific Schedule Below)

**Specific Class Dates**--Classes are Tuesdays from 9:00-12:15 except Dec 17, when class ends at 11:30.  
*Students may always attend the MAS class* on a corresponding day if needed--the lesson plan will be the same.

Sept: 3, 10, 17, 24	Dec: 3, 10, 17* *9:00-11:30 on Dec 17	Mar: 4, 11, 18, 25
Oct: 1, 8, 15, 22, 29	Jan: 7, 14, 21, 28	Apr: 1, 15, 22, 29
Nov: 5, 12, 19	Feb: 4, 11, 18, 25	May: 6, 13

**\*Alternate class at MAS: Fri, Dec 13, 9:30-noon.**

UNIT, TEXTS, VOCAB SET	MAJOR CONCEPTS/METHODS BG=BACKGROUND	WRITING/AP TEST SKILLS MC=MULTIPLE CHOICE Q1-3 ARE AP EXAM ESSAYS
<b>Cry, the Beloved Country*</b>	“Classic”, style, irony, tone, refrain, repetition, theme vs. topic, thesis construction	5 deadly writing errors, Q1-3 SA practice, thesis creation oral defense
<b>Most Dangerous Game, A Worn Path, B’day Party, Poetry from SSS text, Set 1</b>	Irony, how to read poems, poetry mapping, imagery	Poetry attack, multiple choice tips, MC1 practice test, Q2
<b>Everyday Use, Doll’s House, Walking Away, Perrine poetry basics</b>	Imagery, figurative language, diction/syntax feminism, modern drama,	Mapping to a thesis, using analytical vocab in writing, Q1
<b>Oedipus Rex, Antigone Church Going, Auschwitz, Set 2</b>	Tragedy, acting basics for developing characterization, theme	Seeing basis for modern tragedy, Q3
<b>Things Fall Apart*</b> One Art, The Rattler	Characterization, symbolism, conflict, African novel	Reading journal, theories of analysis, author biography in interpretation, Q3
SSS Rhyme/Meter, <b>Hamlet</b> (Folger Edition)*, Chimney Sweeps, Set 3	Rhyme/meter, BG of Shakespeare, Shakespearian insults, dramatic theory	MC 2, MLA style of text documentation, Q1, using evidence, editing practice
<b>Rosencrantz and Guildenstern Are Dead*</b> , film adaptation, Henry IV passage, Set 4	Absurd Theatre/guest speaker, seeing stage and film through writer and producer eyes	MC 3, primary/sec. sources, thesis defense, reading journal, Q1 and Q3
<b>The Plague*</b> , The Leap, Dombey, Set 5	Existentialism, modern psych /guest speaker, figurative lang/allusion	MC 4, timed writing, defending thesis/advanced rubrics, Q1, Q2, Q3
<b>Death of a Salesman</b> , Ogun, Expressionism in film/art/lit, Set 6	Am. tragedy, characterization, using the library for lit research	MC5, advanced analysis, writing errors edited in timed writing, Q1
<b>One Day in the Life of Ivan Denisovich*</b> Reunion	Russian novels, unities, tracing themes	Advanced analysis, Q2
AP Exam, Class wrap up		

\*need to borrow or purchase own copy