

WORKING BL LAC SYLLABUS 2014-15

BG = BACKGROUND

SEPTEMBER

2 Intro, Anglo Saxon (AS) BG, how to read AS poetry, Beo study guide, note taking in a lit class

9 Beo on foot, Celtic BG, Bede, A/S art

16 Beo on foot 2, more AS poetry, The Wanderer, creative writing

23 A/S test, share writing, Medieval set up

30 Chaucer, Mallory, Green Knight/ King Arthur, Becket vid, Med BG

OCTOBER

7 Canterbury Tales (CT) CT character study, CT stories

14 CT cont., Arthur, BG video

21 CT improv, Med test, Becket vid, Renaissance (Ren) BG, MLA style research, Ren person paper assigned

28 Ren people talks, poetry workshop

NOVEMBER

4 Sonnet study, intro Shakespeare, Medici

11 Shakespeare BG, Medici video, write a sonnet, dueling themes

18 Shakespeare acting basics and BG, Hamlet on foot, filming/acting choices, themes in lit, Act 1, famous quotes

(Thanksgiving)

DECEMBER

2 Hamlet cont.—characterization, monologues, crises, on foot

9 complete Hamlet, more on foot

16 Review/semester exam

(Christmas Break)

JANUARY

7 Renaissance wrap up, Donne

13 Donne, Milton/Paradise Lost

20 Age of Reason (AR) BG/Art

27 Various AR works, proposal

FEBRUARY

3 Modest Proposal, AR Test,

10 Gray and Burns, Romantic BG/Hits of Rom age, Art and lit style

17 Frankenstein intro, bridge to Vict.

24 More Roms, Frank cont.

MARCH

3 Frank process, trial set up

10 Rom test, trial research, Victorian video

17 Frank Trial with audience

24 Victorian lit, intro Modern research project, Pygmalion intro

31 Vict test, Pyg reading, Mod groups meet

APRIL

(Spring Break)

14 Mod writers BG, TS Eliot,

21 Auden, Yeats, Hopkins

28 Mod projects—students teach

MAY

5 Mod projects—students teach

12 Review, **Final exam**, books due