

# CONTEMPORARY LITERATURE UNITS FOR 2012-13

ASSIGNMENTS WILL BE SENT WITH AMPLE DETAIL AND PREP TIME.

<b>Unit/ Seminar Friday</b>	<b>Literary Works/Activities</b> Found in LSSS* unless otherwise indicated	<b>Lit Analysis Skills/Terms</b>
<b>Modern Short Story 1: Irony</b>  <b>September 28</b>	Prep: Read two short stories, answer analysis questions. <b>Richard Connell</b> <b>“The Most Dangerous Game”</b> <b>George Orwell</b> <b>“Shooting an Elephant” (online)</b> Homework: poetry analysis with literary tools	<ul style="list-style-type: none"> <li>▪ Fiction/nonfiction</li> <li>▪ Rhetoric/purpose</li> <li>▪ Literary irony</li> <li>▪ Point of view, tone, understatement</li> <li>▪ Syntax, diction</li> <li>▪ Great World of Ideas</li> </ul>
<b>Modern Poet 1: Diction and Imagery</b>  <b>October 26</b>	Prep: Illustrate Frost collection <b>Robert Frost</b> <ul style="list-style-type: none"> <li>▪ <b>“After Apple Picking”</b></li> <li>▪ <b>“Dust of Snow”</b></li> <li>▪ <b>“Fire and Ice”</b></li> <li>▪ <b>“Mending Wall”</b></li> <li>▪ <b>“Nothing Gold Can Stay”</b></li> <li>▪ <b>“Stopping By a Road. . . ”</b></li> <li>▪ <b>“The Road Not Taken”</b></li> </ul> Homework: creating poetry/inspiration and style	<ul style="list-style-type: none"> <li>▪ Diction, imagery, metaphor, symbol</li> <li>▪ Theme vs. topic/levels of meaning</li> <li>▪ Title, first/last lines of piece</li> <li>▪ Rhythm, style</li> <li>▪ Irony review</li> </ul>
<b>Modern Rhetorical Landscape</b>  <b>November 30</b>	Prep: Choose a passage for reading aloud, recognize rhetorical appeals <b>Dr. Martin Luther King</b> <b>“Letter from Birmingham Jail” (online)</b> <b>Eudora Welty’s short story</b> <b>“A Worn Path”</b> Homework: literary analysis essay	<ul style="list-style-type: none"> <li>▪ Rhetorical Landscape (Roskelley):     pathos, ethos, logos, exigence,     audience, and purpose</li> <li>▪ Purpose, theme</li> <li>▪ Diction, tone, repetition, parallelism,     allusion, metaphor</li> </ul>
<b>Modern Short Story 2: Culture and Theme</b>  <b>January 25</b>	Prep: Apply Perrine’s theme criteria, write character analysis survey/essay <b>Alice Walker:</b> <b>“Everyday Use”</b> <b>Isaac Bashevis Singer:</b>	<ul style="list-style-type: none"> <li>▪ Three types of irony</li> <li>▪ Ambiguity</li> <li>▪ Dialogue, characterization</li> <li>▪ Point of view</li> </ul>

	<p><b>“The Son from America”</b> Homework: Compose short story</p>	
<p><b>Writing Workshop: Original Works and Modern Classics</b></p> <p><b>March 8</b></p>	<p>Prep: Bring short story copies for peer editing <b>Student-written short stories</b> <b>T.S. Eliot</b> <b>“Journey of the Magi”</b> <b>W. B. Yeats</b> <b>“The Second Coming” (handout)</b> Homework: Use peer/teacher comments to refine own story, discover and apply allusions in modern poetry</p>	<ul style="list-style-type: none"> <li>▪ Editing procedure</li> <li>▪ Modern poetry interp. basics</li> <li>▪ Metaphor, allusion</li> <li>▪ Structure and form</li> <li>▪ Conflicting philosophies/theme</li> </ul>
<p><b>Modern Poet 2: Faith, Fragmentation, and Future</b></p> <p><b>April 26</b></p>	<p>Prep: Research and submit piece of renowned modern art <b>W. H. Auden</b> <b>“Musée des Beaux Arts”</b> <b>Fritz Lang</b> <b><i>Metropolis</i>, selected scenes</b> <b>Modern art presentations by students (projection)</b> <b>T.S. Eliot--selections from</b> <b>“The Love Song of J. Alfred Prufrock”</b> Homework: Take exam reviewing literary tools and material</p>	<ul style="list-style-type: none"> <li>▪ Expressionism</li> <li>▪ Allusion, symbol</li> <li>▪ Repetition, refrain</li> <li>▪ Theme</li> <li>▪ Point of View</li> <li>▪ Great World of Ideas</li> </ul>

\*LSSS is course text: *Literature: Structure, Sound, and Sense; Fifth Edition; 0155511084*