

MAS AP Lit & Comp Units, 2013-14

Specific Class Dates--Those NOT on Mondays from 10:45-2:15 are noted with *. *Students may always attend the LAC class* that falls on a corresponding Tuesday if needed--the lesson plan will be the same.

Sept: 6*, 9, 16, 23, 30 (*Fri, 9:30-Noon)	Dec: 2, 9, 13** (**Fri, 9:30-Noon)	Mar: 3, 10, 17, 24, 31
Oct: 7, 14, 21, 28	Jan: 6, 13, 17*, 27 (*Fri, 9:30-noon)	Apr: 14, 21, 28
Nov: 4, 11, 18	Feb: 3, 10, 17, 24	May: 5, 12

****Alternate date at LAC: Dec 17, 9-11:30**

UNIT, TEXTS, VOCAB SET	MAJOR CONCEPTS/METHODS BG=BACKGROUND	WRITING/AP TEST SKILLS MC=MULTIPLE CHOICE Q1-3 ARE AP EXAM ESSAYS
Cry, the Beloved Country*	"Classic", style, irony, tone, refrain, repetition, theme vs. topic, thesis construction	5 deadly writing errors, Q1-3 SA practice, thesis creation oral defense
Most Dangerous Game, A Worn Path, B'day Party, Poetry from SSS text, Set 1	Irony, how to read poems, poetry mapping, imagery	Poetry attack, multiple choice tips, MC1 practice test, Q2
Everyday Use, Doll's House, Walking Away, Perrine poetry basics	Imagery, figurative language, diction/syntax feminism, modern drama,	Mapping to a thesis, using analytical vocab in writing, Q1
Oedipus Rex, Antigone Church Going, Auschwitz, Set 2	Tragedy, acting basics for developing characterization, theme	Seeing basis for modern tragedy, Q3
Things Fall Apart* One Art, The Rattler	Characterization, symbolism, conflict, African novel	Reading journal, theories of analysis, author biography in interpretation, Q3
SSS Rhyme/Meter, Hamlet (Folger Edition)*, Chimney Sweeps, Set 3	Rhyme/meter, BG of Shakespeare, Shakespearian insults, dramatic theory	MC 2, MLA style of text documentation, Q1, using evidence, editing practice
Rosencrantz and Guildenstern Are Dead* , film adaptation, Henry IV passage, Set 4	Absurd Theatre/guest speaker, seeing stage and film through writer and producer eyes	MC 3, primary/sec. sources, thesis defense, reading journal, Q1 and Q3
The Plague* , The Leap, Dombey, Set 5	Existentialism, modern psych /guest speaker, figurative lang/allusion	MC 4, timed writing, defending thesis/advanced rubrics, Q1, Q2, Q3
Death of a Salesman , Ogun, Expressionism in film/art/lit, Set 6	Am. tragedy, characterization, using the library for lit research	MC5, advanced analysis, writing errors edited in timed writing, Q1
One Day in the Life of Ivan Denisovich* Reunion	Russian novels, unities, tracing themes	Advanced analysis, Q2
AP Exam, Class wrap up		

*need to borrow or purchase own copy