

## AP LIT SCHEDULE, 2015-16

**LAC**--Classes are Thursdays from 12:45-4:00. *Students may always attend the MAS class* during the same week--the lesson will be the same: [www.MetroAcademicStudies.com](http://www.MetroAcademicStudies.com)

Sept: 10, 17, 24	Dec: 3, 10, 17	Mar: 3, 10, 17, 24, 31
Oct: 1, 8, 15, 22, 29	Jan: 7, 14, 21, 28	Apr: 14, 21, 28
Nov: 5, 12, 19	Feb: 4, 11, 18, 25	May: 5, 12

**MAS**--Classes are Mondays\* from 10:45-2:15. *Students may always attend the LAC class* during the same week--the lesson will be the same. [www.LAChomeschool.com](http://www.LAChomeschool.com)

Sept: 11,* 14, 21, 28	Dec: 7, 14	Mar: 7, 14, 21, 28
Oct: 5, 12, 19, 26	Jan: 4, 11, 18,** 25	Apr: 11, 18, 25
Nov: 2, 9, 16, 30 (no class Nov 23)	Feb: 1, 8, 15, 22, 29	May: 2, 9

\*Exception to MAS schedule. Sept 11 is a Friday. AP students will meet from 10:45 to 2:15 on this Friday, MAS room TBA. \*\*MLK holiday. MAS classes are meeting; however, any of my students are excused if they participate in a service or other event honoring Dr. King. They will discuss their participation with me and receive full credit for any in-class grade if there is one assigned on Jan 18.

## AP LIT UNITS, 2015-16

AP LIT UNIT, TEXTS, VOCAB SET	MAJOR CONCEPTS/METHODS BG=BACKGROUND	WRITING/AP TEST SKILLS MC=MULTIPLE CHOICE Q1-3 ARE AP EXAM ESSAYS
<b>Cry, the Beloved Country*</b>	style, lit analysis, theme vs. topic, thesis construction	Q1-3 SA practice, thesis creation oral defense
<b>SSS* text short stories/poetry, B'day Party, Set 1</b>	Irony, how to read poems, poetry mapping, imagery	Poetry attack, multiple choice tips, MC1 practice test, Q2
<b>Doll's House, Walking Away, Perrine poetry basics</b>	Imagery, figurative language, diction/syntax, modern drama	Mapping to a thesis, analytical vocab, Q1
<b>Oedipus Rex, Antigone Church Going, Auschwitz, Set 2</b>	Tragedy, acting basics for developing characterization, theme	Seeing basis for modern tragedy, Q3
<b>Things Fall Apart*</b> One Art, The Rattler	Characterization, symbolism, conflict, African novel	Reading journal, theories of analysis, Q3
SSS Rhyme/Meter, <b>Hamlet</b> (Folger Edition)*, Chimney Sweeps, Set 3	Rhyme/meter, BG of Shakespeare, Shakespearian insults, dramatic theory	MC 2, MLA style of text documentation, Q1, using evidence, editing practice
<b>Rosencrantz and Guildenstern Are Dead*</b> , film adaptation, Henry IV passage, Set 4	Absurd Theatre/guest speaker, seeing stage and film through writer and producer eyes	MC 3, primary/sec. sources, thesis defense, reading journal, Q1 and Q3
<b>The Plague*</b> , The Leap, Dombey, Set 5	Existentialism, modern psych /guest speaker, figurative lang/allusion	MC 4, timed writing, defending thesis/advanced rubrics, Q1, Q2, Q3
<b>Death of a Salesman, Ogun, Expressionism in film/art/lit, Set 6</b>	Am. tragedy, characterization, using the library for lit research	MC5, advanced analysis, editing, timed writing, Q1
<b>One Day in the Life of Ivan Denisovich*</b> , Reunion	Russian novels, unities, tracing themes	Advanced analysis, Q2

\*Need to locate own copy. We will make a group order in Sept for those interested. SSS is Perrine textbook.