

WORKING CL SYLLABUS 2014-15

FALL SEMESTER (BY WEEKS)*

SA=ESSAY; SE=SENTENCE ERRORS

- Week 1*** Welcome, writing theory, writing attack SA, "Most Dangerous Game"
- 2** Detail in writing, letter prep, ways to attack lit, "Game" discussion
- 3** Folders set up, "you" use, "Walking Away"
- 4** Nonverbal comm., short story breakout: "Shooting an Elephant"
- 5** Nonverbal scenes, mock job project, SA—job interview prompts
- 6** SE correction, SA/college app, resumes, role play
- 7** Resumes due, job packet
- 8** Guest HR interviews, SA, thank you notes
- 9** 20 SAT SA discussion, Frost study
- 10** attention getters/speech intros w/HW, Frost study
- 11** group listening ex, role play, intro workshop, Frost illustrations
- 12** Link/tag/thesis intros, small group decision making, "The Son from America"

(Thanksgiving)

- 13** ACT/college app SA, group communication
- 14** Group fishbowl, *Outcasts United*
- 15** *OU*, rumor clinic, folders due

(Christmas break)

SPRING SEMESTER (BY WEEKS)

CP=CAREER PAPER

- 1** New semester, speaker eval assigned, vis aid guides, Outcasts eval take home
- 2** Vis aid study, MLK's Dream speech
- 3** Intro/vis aid speeches prepped, speaker evals due
- 4** Poster prep, "Everyday Use"
- 5** College app essay, Jail discussed
- 6** Intro practice, info speeches assign
- 7** info speeches advertising claims
- 8** MLA workshop, career paper (CP) note-taking, Monroe Motivated Sequence
- 9** MMS scenes workshop, personal conferences re: CP, T.S. Eliot
- 10** MMS scenes shown, MLA editing exercise, formal intros assigned/use of podium
- 11** CP due, white board use, formal intros
- 12** Modern art/poetry, intro persuasive speeches
- 13** Persuasive speech prep, T. S. Eliot, Yeats, Expressionism, allusion

(Spring Break)

- 14** Speech practice, PPT workshop
- 15** Pers speeches
- 16** Pers speeches
- 17** Impromptu speaking, folders due
- 18** Folders returned, class wrap up

*WEEK 1 STARTS AFTER LABOR DAY.