AP ENGLISH LANGUAGE AND COMPOSITION SYLLABUS

Margaret Shuman, Instructor; shumanhw@gmail.com

SEMESTER 1: SEEING PERSUASION

Students understand the ways and whys of rhetorical analysis

- Identifying rhetorical strategies and devices
- Analyzing contexts and judging evidence
- Seeing current and classic trends in persuasion
- Modeling after professional communicators
- Presenting well orally, visually, and in writing

SEMESTER 2: BEING PERSUASIVE

Students deepen persuasive study and create their own persuasive works

- Continuing extensive rhetorical analysis
- Building a personal writing voice
- Researching and reporting well, using APA and MLA styles
- Analyzing rhetorical humor
- Working creatively and efficiently in small groups

Primary Text: Samuel Cohen's 50 Essays: A Portable Anthology, ISBN-13: 9780312454029, ISBN-10: 0312454023; copyright 2004 by Bedford/St. Martin's.

Paperbacks: Malcom Gladwell's Outliers, George Orwell's 1984, Janisse Ray's Ecology of a Cracker Childhood

Additional Materials: speeches, documentaries, debates, podcasts, news sources, magazines, classic documents, community resources, book excerpts, personal experiences, popular humor, Buster Keaton's movie *The General*, College Board released AP exams and materials for practice

Summer reading: General reading is optional and for extra credit. *Outliers* is required for August/September reading. Students registering later in the summer are given grace time to read for extra credit during the fall.

Late work policy: Students may miss a deadline each semester for any reason and still have an assignment receive a grade with no penalty. After grace is given once each semester, except for extreme situations, late work can only be submitted if a student arranges a conference that fits the schedule of a parent/guardian, Mrs. Shuman, and the student.

National AP Lang Exam on May 10: This exam is not required to complete the course. There are usually several testing locations available.

Eastside Academic Studies Schedule--Classes are Thursdays from 12:45-4:00.

Students may always attend the MAS class during the same week--the lesson will be the same.

Sept: 8, 15, 22, 29	Nov: 3, 10, 17	Jan: 5, 12, 19, 26	Mar: 2, 9, 16, 23, 30	May: 4
Oct: 6, 13, 20, 27	Dec: 1, 8, 15	Feb: 2, 9, 16, 23	Apr: 13, 20, 27	(Exam May 10)

Metro Academic Studies Schedule--Classes are Mondays* from 10:45-2:15.

Students may always attend the Eastside class during the same week--the lesson will be the same.

Sept: 9,* 12, 19, 26	Nov: 7, 14, 28	Jan: 2, 9, 16,** 23, 30	Mar: 6, 13, 20, 27	May: 1
Oct: 3, 10, 17, 24, 31	Dec: 5, 12	Feb: 6, 13, 20, 27	Apr: 10, 17. 24	(Exam May 10)

^{*}Exception: Sept 9 is a Friday. AP students will meet from 10:45 to 2:15 on this Friday.

^{**}MLK holiday. MAS classes are meeting; however, my students are excused if they participate in an official event honoring Dr. King. They will receive full credit for any in-class work on Jan 16.