AP LIT UNIT OVERVIEW 2013-14

UNIT TEXTS LSSS=PERRINE'S TEXT	MAJOR CONCEPTS/METHODS BG=BACKGROUND	VOCAB	WRITING/AP TEST SKILLS MC=MULTIPLE CHOICE Q1-3 ARE AP EXAM ESSAY
Cry, the Beloved Country*	"Classic", style, irony, tone, refrain, repetition, theme vs. topic, thesis construction		5 deadly writing errors, Q1-3 SA practice, thesis creation oral defense
Most Dangerous Game, A Worn Path, B'day Party, Poetry from LSSS text	Irony, how to read poems, poetry mapping, imagery	Set 1	Poetry attack, multiple choice tips, MC1 practice test
Everyday Use, Doll's House, Walking Away, LSSS poetry basics	Imagery, figurative language, diction/syntax feminism, modern drama		Mapping to a thesis, using analytical vocab in writing
Oedipus Rex, Antigone Church Going, Auschwitz, LSSS	Tragedy, acting basics for developing characterization, theme	Set 2	Seeing basis for modern tragedy
Things Fall Apart* One Art, The Rattler, LSSS	Characterization, symbolism, conflict, African novel		Reading journal, theories of analysis, author biography in interpretation, Q3
LSSS Rhyme/Meter, **Hamlet** (Folger Edition)*, Chimney Sweeps, LSSS	Rhyme/meter, BG of Shakespeare, Shakespearian insults, dramatic theory	Set 3	MC 2, MLA style of text documentation, using evidence, editing practice
Rosencrantz and Guildenstern Are Dead*, film adaptation, Henry IV passage, LSSS	Absurd Theatre/guest speaker, seeing stage and film through writer and producer eyes	Set 4	MC 3, primary/sec. sources, thesis defense, reading journal
The Plague*, The Leap, Dombey, LSSS	Existentialism, modern psych /guest speaker, figurative lang/allusion	Set 5	MC 4, timed writing, defending thesis/advanced rubrics
Death of a Salesman, Ogun, Expressionism in film/art/lit	Am. tragedy, characterization, using the library for lit research	Set 6	MC5, advanced analysis, writing errors edited in timed writing
One Day in the Life of Ivan Denisovich* Reunion	Russian novels, unities, tracing themes		Advanced analysis
AP Exam, Class wrap up			

*need to borrow or purchase own copy