CL SYLLABUS 2015-16

FALL SEMESTER (BY WEEKS)*

SA=ESSAY; SE=SENTENCE ERRORS

Week 1* Welcome, writing theory, writing attack SA, "Most Dangerous Game"

2 Detail in writing, letter prep, ways to attack lit, "Game" discussion

3 Folders set up, "you" use, "Walking Away"

4 Nonverbal comm., short story breakout: "Shooting an Elephant"

5 Nonverbal scenes, mock job project, SA—job interview prompts

6 SE correction, SA/college app, resumes, role play

7 Resumes due, job packet

8 Guest HR interviews, SA, thank you notes

9 SAT SA discussion, Frost study

10 attention getters/speech intros w/HW, Frost study

11 group listening ex, role play, intro workshop, Frost illustrations

12 Link/tag/thesis intros, small group decision making, "The Son from America"

(Thanksgiving)

13 ACT/college app SA, group communication

14 Group fishbowl, *Outcasts United*, folders due

(Christmas break)

SPRING SEMESTER (BY WEEKS)

CP=CAREER PAPER

1 New semester, speaker eval assigned, vis aid guides, Outcasts eval take home

2 Vis aid study, MLK's Dream speech

3 Intro/vis aid speeches prepped, speaker evals due

4 Poster prep, "Everyday Use"

5 College app essay, Jail discussed

6 Intro practice, info speeches assign

7 info speeches advertising claims

8 MLA workshop, career paper (CP) note-taking, Monroe Motivated Sequence

9 MMS scenes workshop, personal conferences re: CP, T.S. Eliot

10 MMS scenes shown, MLA editing exercise, formal intros assigned/use of podium

11 CP due, white board use, formal intros

12 Modern art/poetry, intro persuasive speeches

13 Persuasive speech prep, T. S. Eliot, Yeats, Expressionism, allusion

(Spring Break)

14 Speech practice, PPT workshop

15 Pers speeches

16 Pers speeches

17 Impromptu speaking, folders due

18 Folders returned, class wrap up

^{*}WEEK 1 STARTS AFTER LABOR DAY.