

WORKING BL LAC SYLLABUS 2013-14

BG = BACKGROUND

SEPTEMBER

3 Intro, Anglo Saxon (AS) BG, how to read AS poetry, Beo study guide, note taking in a lit class

10 Beo on foot, Celtic BG, Bede, A/S art

17 Beo on foot 2, more AS poetry, The Wanderer, creative writing

24 A/S test, share writing, Medieval set up

OCTOBER

1 Chaucer, Mallory, Green Knight/ King Arthur, Becket vid, Med BG

8 Canterbury Tales (CT) CT character study, CT stories

15 CT cont., Arthur, BG video

22 CT improv, Med test, Becket vid, Renaissance (Ren) BG, MLA style research, Ren person paper assigned

29 Ren people talks, poetry workshop

NOVEMBER

5 Sonnet study, intro Shakespeare, Medici

12 Shakespeare BG, Medici video, write a sonnet, dueling themes

19 Shakespeare acting basics and BG, Hamlet on foot, filming/acting choices, themes in lit, Act 1, famous quotes
(*Thanksgiving*)

DECEMBER

3 Hamlet cont.—characterization, monologues, crises, on foot

10 complete Hamlet, more on foot

17 Review/semester exam, 1:30-3:45
(*Christmas Break*)

JANUARY

7 Renaissance wrap up, Donne

14 Donne, Milton/Paradise Lost

21 Age of Reason (AR) BG/Art

28 Various AR works, proposal

FEBRUARY

4 Modest Proposal, AR Test,

11 Gray and Burns, Romantic BG/Hits of Rom age, Art and lit style

18 Frankenstein intro, bridge to Vict.

25 More Roms, Frank cont.

MARCH

4 Frank process, trial set up

11 Rom test, trial research, Victorian video

18 Trial with audience

25 Victorian lit, intro Modern research project, Pygmalion intro

APRIL

1 Vict test, Pyg reading, Mod groups meet
(*Spring Break*)

15 Mod writers BG, TS Eliot,

22 Auden, Yeats, Hopkins

29 Mod projects—students teach

MAY

6 Mod projects—students teach

13 Review, **Final exam**, books due