

LAC BRIT LIT SYLLABUS, 2015-16

TUESDAYS, 10:45-2:15

SEPTEMBER

8 Intro, Anglo Saxon (AS) BG,* how to read A/S poetry, Beowulf study, note taking in a lit class

15 Beo on foot, Celtic BG, Bede, A/S art

22 Beo on foot 2, boasting party, more A/S poetry, The Wanderer, creative writing

29 Test, share writing, Medieval (Med) set up

OCTOBER

6 Chaucer, Mallory, Green Knight/ King Arthur, Becket vid, Med BG

13 Canterbury Tales (CT) CT character study, CT stories

20 CT cont., Arthur, BG video

27 CT improv, Med test, Becket vid, Renaissance (Ren) BG, MLA style research, Ren person paper assigned

NOVEMBER

3 Ren people talks, poetry workshop

10 Sonnet study, intro Shakespeare, Medici

17 Shakespeare BG, Medici video, write a sonnet, dueling themes
(*Thanksgiving*)

DECEMBER

1 Hamlet on foot, filming/acting choices, themes in lit, Act 1, famous quotes

8 Hamlet cont.—characterization, monologues, crises, on foot

15 complete Hamlet, more on foot

Review/semester exam

(*Christmas Break*)

JANUARY

5 Renaissance wrap up, Donne

12 Donne, Milton/Paradise Lost

19 Age of Reason (AR) BG/Art

26 Various AR works, proposal

FEBRUARY

2 Modest Proposal, AR Test,

9 Gray and Burns, Romantic (Rom) BG, Hits of Rom age, Art and lit style

16 Frankenstein intro, intro Victorians (Vict)

23 More Roms, Frank cont.

MARCH

1 Frank process, trial set up

8 Rom test, trial research, Vict video

15 Frank Trial with audience

22 Vict lit, intro Modern (Mod) research project, Pygmalion intro

29 Vict test, Pyg reading, Mod groups meet

APRIL

(*Spring Break*)

12 Mod writers BG, TS Eliot,

19 Auden, Yeats, Hopkins

26 Mod projects—students teach

MAY

3 Mod projects—students teach

10 Review, **Final exam**, textbooks due back

*BG = BACKGROUND