## **CONTEMPORARY LITERATURE AND COMPOSITION SYLLABUS**

#### Margaret Shuman, Instructor; shumanhw@gmail.com

Can satisfy GA Dept of Education courses such as 23.06100, 23.06200, 23.0660 (Including Ninth Grade, Tenth Grade, Junior, & Senior Lit/Comp). Consult teacher for adapting class to American Lit/Comp standards.

#### SEMESTER 1: FOUNDATIONS OF WRITING, SPEAKING, AND LITERARY ANALYSIS

- Practicing approaches to literary analysis
- Understanding theories of writing
- Identifying and self-correcting writing errors
- Attacking standardized test and college app essays
- Preparing the job interview
- Building visual aids

#### SEMESTER 2: Taking a Stand, Speaking Up, and Writing with Authority

- Analyzing a contemporary nonfiction book
- Solidifying strategies for literary analysis
- Researching and reporting well, using MLA style
- Identifying and using persuasive techniques
- Integrating visuals into speaking
- Self editing to "sound strong"

**Primary Text:** Laurence Perrine's *Literature: Structure, Sound, and Sense*, Fifth Edition (purple cover), ISBN 0155511084. **Paperback:** Warren St. John's *Outcasts United*, ISBN 9780385522045 (not the youth edition).

Summer reading: Reading is optional and for extra credit. See MargaretShuman.com for reading list.

Late work policy: Students may miss a deadline each semester for any reason and still have an assignment receive a grade with no penalty. After grace is given once each semester, except for extreme situations, late work can only be submitted if a student arranges a conference that fits the schedule of a parent/guardian, Mrs. Shuman, and the student.

# Eastside Academic Studies Contemporary Lit Schedule

Classes are Tuesdays from 2:15-4:00 and Thursdays from 10:45-12:15.

Students may always attend a class either at Eastside or MAS during the same a week for the same lesson.

| Sept: <b>6/8,*</b> 13/15, 20/22, 27/29 | Dec:1, 6/8, 13/15                         | Mar: 2, 7/9, 14/16, 21/23, 28/30 |
|--|---|----------------------------------|
| Oct: 4/6, 11/13, 18/20, 25/27          | Jan: 3/5, 10/12, 17/19, 24/26, 31/(Feb 2) | Apr: 11/13, 18/20, 25/27         |
| Nov: 1/3, 8/10, 15/17, 29/(Dec 1)      | Feb: 2, 7/9, 14/16, 21/23, 28/(Mar 2)     | May: 2/4, 9/11                   |

<sup>\*&</sup>quot;Sept 6/8" means the Tues class is Sept 6 and Thurs class is Sept 8 that week.

### Metro Academic Studies Contemporary Lit Schedule

Classes are Mondays\* from 9:00-10:30.

Students may always attend an Eastside class during the same week for the same lesson.

| Sept: 9,* 12, 19, 26   | Dec: 5, 12                     | Mar: 6, 13, 20, 27 |
|------------------------|--------------------------------|--------------------|
| Oct: 3, 10, 17, 24, 31 | Jan: 2, 9, <b>16,**</b> 23, 30 | Apr: 10, 17, 24    |
| Nov: 7, 14, 28         | Feb: 6, 13, 20, 27             | May: 1, 8          |

<sup>\*</sup>Exception: Sept 9 is a Friday. CL students will meet from 9:00 to 10:30 on this Friday only.

<sup>\*\*</sup>MLK holiday. MAS classes are meeting; however, CL students are excused if they participate in an official event honoring Dr. King. They will receive full credit for any in-class work on Jan 16.