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Sheet music for guitar, measures 1 through 13. The music is written in 4/4 time with a tempo of 120. The notation includes standard musical notation on a five-line staff and fretboard diagrams below the staff. The fretboard diagrams show the fret number (0-7) and the string number (1-6) for each note. The music is divided into measures, with some measures containing repeat signs. The piece concludes with a double bar line and a repeat sign.

Measures 1-2: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fretboard diagram: 0 0 X 5 0 X 3 0. Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fretboard diagram: 0 0 X 5 0 X 0 2.

Measures 3-4: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fretboard diagram: 0 0 X 5 0 X 3 0. Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fretboard diagram: 0 0 X 5 0 X 0 2.

Measures 5-6: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fretboard diagram: 0 0 X 5 0 X 3 0. Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fretboard diagram: 0 0 X 5 0 X 0 2.

Measures 7-8: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fretboard diagram: 0 0 X 5 0 X 3 0. Measure 8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fretboard diagram: 0 0 X 5 0 X 0 2.

Measures 9-10: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fretboard diagram: 0 0 X 5 0 X 3 0. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fretboard diagram: 0 0 X 5 0 X 0 2.

Measures 11-12: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fretboard diagram: 0 0 X 5 0 X 3 0. Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fretboard diagram: 0 0 X 5 0 X 0 2.

Measures 13-14: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fretboard diagram: 0 0 X 5 0 X 3 0. Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fretboard diagram: 0 0 X 5 0 X 0 2.

17 18 19

2 2 X 0 2 2

0 0 0 0 0 0

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff. The guitar staff features a red treble clef and a key signature of one flat (B-flat). The bass staff features a red bass clef and a key signature of one flat (B-flat). The score is divided into two systems, with measures 26 and 27 marked in red. The guitar part includes a complex arrangement of chords and single notes, with a prominent use of the 5th and 7th frets. The bass part provides a steady accompaniment, primarily using the 5th and 7th frets. The tablature for the guitar is written below the staff, indicating fret numbers and string numbers. The bass staff also includes a tablature, showing fret numbers and string numbers. The score is presented in a clear, legible format, suitable for musicians to learn and play the song.

1

28

x1 29

30

5 5 5 3 7 0 5 5 5 5 10 10 10 8 8 7 10 9 3 10 9 0 0 0 0 X 0 3

(X)-(X) X-X (7) 0 0 0 0 0 X 0 3

31

32

33

3 5 5 7 5 0 0 2 0 2 X X 2 2 X 2 0 2 2

0 0 X 0 0 X 0 0 2 0 0 0 2 0 2 2

34

35

36

9 3 10 0 0 2 2 X X 3 5 5 7 9 7 9 7 5 5 7 9 7 9 7 6 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

38

39

9 3 10 0 7 4 6 4 5 4 2 2 0 5 0 0 0 0 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 X 7 5 7 7 X 0 0 0 0 0 0 X 0

40

41

42

5 7 5 0 5 7 7 0 2 0 2 X X 2 2 X 2 0 2 2 9 3 10 0 7 0 0 0 0 0 X 0 0

0 0

46 47 48

The Rose Tree

The Rose Tree

49 50 51

9 7 5 5 7 5 7

2 2 X 0 9 7 6 6 7 0 2 2 2 5 7 5 7

0 X 2 0 X 0 X 0 0 X 0 X 0

[illegible]

1

57

x1 58

59

5 5 5 3 7 0 5 5 0 3 5 3 3 2  
 4 3 3 3 4 4 4 4 0 2 2 2 5 5 4 2  
 5 4 (4) (4) (4) (4) (5) (5) 2 5 (5) 0 2 2 2 5 5 4 2  
 (X)-(X) X-X

1, 2

60

61

62

x2 63

2 0 5 3 2 2 0 2 2 0 2 0 2 0  
 3 0 2 0 0 3 0 0 0 0 0 0 0 0  
 0 2 0 0 0 5 3 3 2 0 0 0 2 X 0  
 X X

64

65

5 4 3 2 5 7 3 4 5 3 2 0  
 0 (0) (0) 0 X 0 5 4 2 5 4 2 5 4 2 5 4 2  
 X X X X

66

67

68

5 4 3 2 5 7 3 4 5 3 2 0  
 0 (0) (0) 0 X 0 0 2 2 0 2 4 2 9 3 0  
 0 X X 0 X X 0 X 0 0 0 0 0 2 X X 0  
 X X X X

69

70

71

3 5 5 7 5 0 9 7 5  
 2 2 X 0 2 2 5 7 7 0 2 2 X 2 2 X 0 9 7 6  
 0 0 0 X 0 0 0 X 2 0 9 7 6 0

72 73 74 75 76 77 78 79 80 81 82

5 7 5 7 7 9 7 9 7 9  
6 7 0 2 2 2 5 7 5 7 7 9 7 9 7 9  
X 0 X 0 0 X 0 X 0 X 0 X 0

9 7 5 5 5 5 3 3 5 5 3 5 7 0 (n) (n)  
9 7 6 6 7 4 4 4 4 4 4 4 4 (0) (0)  
0 X 0 7 X X 2 4 5 X X X X

5 5 5 3 7 0 5 5 5 5 3 5 7 0 (n) (n)  
4 3 (3) (4) (4) (5) (5) 2 4 4 4 4 4 4 (0) (0)  
(X) (X) X X X X X X X X

5 5 5 3 7 0 5 5 5 5 3 5 7 0 (n) (n)  
4 3 (3) (4) (4) (5) (5) 2 4 4 4 4 4 4 (0) (0)  
(X) (X) X X X X X X X X

5 5 5 3 7 0 5 5 5 5 3 5 7 0 (n) (n)  
4 3 (3) (4) (4) (5) (5) 2 4 4 4 4 4 4 (0) (0)  
(X) (X) X X X X X X X X

5 2 4 5 2 4 2 0 2 4 5 2 4 2 5 2 4 5 X 2 4 2  
X X X 0 0 0 X X X X X X X X

1, 2

83

5 2 4 5 X 2 4 2 0 2 4 X 0 0 0 5 2 4 5 X 0 X

85

5 5 3 5 7 0 (n) (n) 5 5 5 3 7 0 5 5 5 3 7 0 5 5 3 5 7 0 (n) (n) (0) (0) (4) (4) (4) (4) (5) (5) 2 X X X X X X X X X X X X

87

5 5 3 5 7 0 (n) (n) 5 5 5 3 7 0 5 5 5 3 7 0 5 5 3 5 7 0 (n) (n) (0) (0) (4) (4) (4) (4) (5) (5) 2 X X X X X X X X X X X X

89

0 2 2 2 5 5 4 2