

Man in the Mirror

(www.notonly.ru)

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1 $\text{♩} = 95$

Measures 1-5 of the piece. The key signature has one sharp (F#). The time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The piece starts with a 4/4 time signature and a tempo of 95 beats per minute. The notation includes various musical symbols such as notes, rests, and accidentals.

6 7 8 9 10

Measures 6-10 of the piece. The notation continues with measures 6 through 10. The time signature changes to 6/4 at measure 7 and back to 4/4 at measure 8. The notation includes various musical symbols such as notes, rests, and accidentals.

11 $\text{♩} = 101$

Measures 11-13 of the piece. The tempo changes to 101 beats per minute. The notation continues with measures 11 through 13. The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

14 15 16

Measures 14-16 of the piece. The notation continues with measures 14 through 16. The notation includes various musical symbols such as notes, rests, and accidentals.

17 18 19

Measures 17-19 of the piece. The notation continues with measures 17 through 19. The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

30 31 32

5 7 5 3 5 3 (3) (3) 5 7 5 3 3 5 3 3 5 3 5

5 7 4 5 0 4 5 7 5 4 5 0 0 5 0

0 0 X X 0 0 X X 0 0 X X 0 X X

36 37 38 39

0 1 3 3 3 1 1 0 0 2 0 2 (3) 3 0 (n) 0 2 0 0 (n) 0

0 X 0 0 X 0 X 0 2 0 2 (n) 0 0 (n) 0

40 41 42

0 (n) 0 02 0 (n) 0 0 (n) 0 2 0 2 3 0 0 1 3

0 (0) 0 0 (0) 0 0 (0) 0 0 (0) 2 0 2 0 0

43 44 45

1 (n) 0 2 0 (n) 0 0 2 2 0 (n) 0 1 3 (n) 0 1 3 (n) 3 5 3 1 0

0 (0) 0 0 (0) 0 0 0 0 (0) 0 (0) 0 0 (0) 0 0 (0) 0

46 47 48 49

0 2 (n) 2 2 (n) 0 0 1 0 1 0 3 0 1 0 1 0 3 0 (n) 3 5 0 (n) 0

0 (0) 0 0 (0) 0 0 (0) 0 0 (0) 0 0 (0) 0 0 (0) 0 0 (0) 0 0 (0) 0

50 51 52 53

2 0 0 (n) 0 1 0 1 0 1 0 1 0 3 (3) 3 3 5 5 (n) 5 5 3 1 3

(0) 0 0 (0) 0 2 (0) 2 2 (0) 2 4 4 4 5 (0) 5 5 X X

54 55 56

3 3 0 3 3 5 7 3 0 3 5 5 7 5 3 3 5 5

0 0 0 0 X X 0 0 0 X X 0 0 X X X X

57 58 59

5 7 3 0 3 5 5 7 5 3 5 3 (3) (3) 5 7 5 3 3 5

0 0 0 X X 0 0 X X 0 0 X X X X

60 61 62

3 3 3 5 6 6 6 6 6 6 6 6 6 6 6 8 8

0 0 X 0 X X 7 7 X 7 0 7 7 X 7 0 7 7 X 7 0 X X

63 64 65

5 7 3 0 3 5 5 7 5 3 3 5 6 5 3 (3) (3) 5 7 3 0 3 5

0 0 0 X X 0 X X 0 X X X X X 0 0 0 X X

66 67 68

5 7 5 3 5 3 (3) (3) 5 7 5 3 3 5 3 3 3 5

0 0 X X 0 0 5 7 5 4 0 0 X X 0 0 X X X X

84

85

86

4 4 4 6 4 6

7 7 7 7 7

7 7 7 7 9 9

6 6 X 8 X X

8 8 X 8 0 8 8 X 8 0

8 8 X 8 0 8 X

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures, numbered 87, 88, and 89. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics "The Rose Tree" are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and single notes. The score ends with a double bar line.

90

91

92

96 97 98

5 7 5 3 3 5 5 5 7 0 3 5 5 7 5 3 5 3 (3) (3)

5 7 5 4 4 5 5 5 7 5 5 4 5 7 4 5 0 4

0 0 X X X X 0 0 0 X X 0 0 X X X X

[illegible]

114 115 116 117

3 3 3 3 3 3 3 3
1 0 0 2 0 0 0 0
0 X 0 X 02 0 2 2 0 0 0 0 0 0 0 X 0 0 X 0

118 119 120 121

3 3 3 3 3 3 3 3
1 0 0 2 0 0 0 0
0 X 0 X 02 0 2 2 0 0 0 0 0 0 0 X 0 0 X 0

122 123 124 125

3 3 3 3 3 3 3 3
1 0 0 2 0 0 0 0
0 X 0 X 02 0 2 2 0 0 0 0 0 0 0 X 0 0 X 0

126 127 128 129

3 3 3 3 3 3 3 3
1 0 0 2 0 0 0 0
0 X 0 X 02 0 2 2 0 0 0 0 0 0 0 X 0 0 X 0

130 = 60 131

3 3 3 3 3 3 3 3
1 0 0 2 0 0 0 0
0 X 0 X 02 0 2 2 0 0 0 0 0 0 0 X 0 0 X 0