

# Blue

Big Bang  
Sungha Jung

Music by yuji812

Standard tuning

Moderate ♩ = 120

S-Gt

*f*  
*let ring throughout*

*mf* *f* *mf* *f* *mf*

4

*f*

7

10

TAB

(12) (11)

13

TAB

8 10 9 8 10 0 (0) 10 8 7 10 8 7 10

10 9 8 10 0 10 7 7 7

1 2

16

TAB

8 10 7 8 8 8 10 7 <7> 3 2 0 2 0 0

0 (9) 0 0 0 0 0 X 3 X 3 X X

19

TAB

0 0 0 (0) 0 0 4 4 4 4 0 0 0 X 0 2

3 0 5 2 X 1 2 X 2 4 4 X 0 2 0 X

22

TAB

0 0 2 0 0 0 0 (0) 0 0 4 4 4 4

3 2 X 3 2 X 3 0 5 2 X 1 2 X 2 4 4 X

25

TAB

0 0 2 0 0 2 2 2 2 2 0 0 0 2 0 (0) 0

0 3 3 X 3 X 3 3 5 2 X 2 1 X 2 1 X X

29

TAB

2	0	0-2-0	2	0	0	(2)	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	3	3	X	3	2	X	X	3	3	5

32

TAB

2	1	0	0	2	0	0	0	0	0	0	0	0	3	0	3
2	X	X	2	1	2	2	2	2	2	2	2	2	3	3	3

35

TAB

0	0	0	3	0	0	0	0	2	0	2	2	0	0	2	0
3	5	2	X	1-2	X	2	1	X	X	2	0	X	0	2	2

38

TAB

3	2	0	0	2	0	1	0	0	0	0	0	0	0	4	4
3	3	2	X	X	3	X	3	X	3	X	3	X	X	4	4

40

*mf* *f* *mf* *f* *mf* *f*

T.H.

TAB

4	4	2	2	5	3	2	0	0	0	8	8	8	10	12
(2)	X	(2)	X	0	X	0	X	X	X	8	8	8	X	X

43

TAB (12) 10 10 X 10 10 11 12 X 10 7-7-7-7-7-7-7-X-0 0-0-X-0 7-8 9 9 0 7-8 9

46

TAB 8 8 8 8 10-12 12 11 (12) (11) 12 X 10 10 11 12 X 7-7-7-7-7-7-7-X-0 7-8 9 9 0 7-8 9

49

TAB 0 0 X 0 9 7-8 8 10 9 8 9 10 0 (0) (0) (0) 10-8-7 10 10 X 10

52

TAB 10-8-7 10 8 9 (9) 10 7-8 8 8 9 (9) 10 7 8 <7> 7 7 X 7 X 0 X 0 0 X 0 X

55

TAB 3 2 0 3 2 2 0 0 0 0 0 (0) (0) 0 0 4 1-2 X 2 4 4 X 4 3 X 3 X 3 0 5 2 X

64

TAB

2 0 2 2 2 2 0 (0) 2 2 (1) 2 2 0 (0) 2 0

3 X 3 X X 2 (1) X (2) X 0

77

*mf f mf f*

T.H.

TAB

(2) 4 4 4 4 2 3 2 3 5 7 3 2 0 0 8 8 8 10 12

X X X X X X X X X X

80

TAB

(12) 11 12 11 12 10 7 8 9 9 7 8 9

X X X X X X X X X X

83

TAB

8 8 10 12 12 11 (12) 11 12 10 7 8 9 9

X X X X X X X X X X

86

*mf f*

TAB

(9) (8) 7 7 8 8 8 8 10 10 8 7

(9) (9) 9 9 9 9 9 9 10 10 (0) (0) 10 X 7

(0) 0 X (0) X X X X X X X X X X

The image shows a musical score for the piece "The Wind" by Gustav Mahler. The score is written for piano and guitar. The piano part is in the treble clef and includes dynamics such as *mf* and *f*. The guitar part is written in tablature, showing fret numbers and bar lines. The score is divided into two systems, with a double bar line separating them. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The guitar part includes various fret numbers and bar lines, indicating the specific frets to be played on each string.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in standard notation with a capo on the 4th fret. The vocal melody is in standard notation with a key signature of one sharp (F#). The score is divided into two systems, each with a guitar part and a vocal part. The first system starts at measure 94. The guitar part has a complex rhythm with many accidentals. The vocal part has a melody that is mostly eighth and quarter notes. The second system continues the music, with the guitar part having a more complex rhythm and the vocal part having a melody that is mostly eighth and quarter notes. The score ends with a double bar line.

1-3 4

100

T 8 10 7 8 8 8 10 7 <7> 10 (10)

A 9 (9) 9 9 8 <7> 10 (10)

B 0 X 0 0 X 0 X 8 (8)