

Beat It

(www.notonly.ru)

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1 $\text{♩} = 138$

2 $\text{x}2 \text{ 3}$

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

1

20 x1 21 22 23

0 1 3 3 3 1 3 (0) 4 5 8 5 5 4 5 5 5 5 (5)
 1 1 1 1 1 3 (3) (3) 5 8 5 5 (5) 5 6 6 6 (6)
 0 X X X 0 0 X 0 X 0 0 X 0 0 X 0 X 7

24 25 26 27

5 5 5 5 (5) 4 5 5 5 5 7 8 8 8 6 8 6 8 8
 5 5 5 5 (5) 5 6 7 7 5 5 7 9 7 7 7 7 7
 X 0 X 0 X X (0) X 0 (0) X 0 X X (0) X

28 29 30 31

6 8 6 3 6 8 6 8 6 3 1 3 0
 3 X (3) X 0 X X (0) X 3 X (3) X (0) 0 3 0 0 X 0 2
 X X X X X X X X X X X X X X

1

32 x1 33 34 35

1 3 1 4 5 5 5 5 5 5 5 8 5 X 4
 0 3 3 0 3 X X X (0) 0 0 X 0 X X 6
 0 3 3 0 3 X X X (0) 0 0 X 0 X X X

36 37 38 39

5 X 5 5 5 8 6 3 3 5 5 3 1 3 1 1 3 0 3 1 1 3
 7 X 6 6 6 6 6 3 6 3 5 5 1 X 1 X 0 3 X 3 X 3
 0 X 0 X 3 X 3 X 0 1 X 1 X 0 3 X 3 X 3

1

40 41 x1 42 43

44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

The musical score consists of five systems, each containing a staff of music and a corresponding fretboard diagram. The measures are numbered 40 through 58. The fretboard diagram includes fingerings (e.g., (0), 1, 2, 3, 4, 5, 6, 7, 8, 9), barre positions (X), and fret numbers. Measure 42 is marked with a repeat sign and 'x1'. Measure 46 has a slur over a triplet. Measure 53 has a fermata over a note. The key signature has one sharp (F#).

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is on a single staff, and the piano part is on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 83, 84, and 85 indicated. The guitar part features a complex, melodic line with many accidentals and ties. The piano part provides a harmonic accompaniment with chords and single notes. The score is presented in a clean, black-and-white format.

86 87 88 89

(0) X X 0 X (0) X 0 X X (0) X X 3 X X (3) X X 0 X X (0) X X

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes a vocal melody line and a piano accompaniment line. The second system includes a guitar accompaniment line. The score is divided into measures numbered 90, 91, 92, and 93. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a soprano clef, and the piano and guitar parts are written in bass clefs. The guitar part includes fret numbers and chord symbols (X for barre, 0 for open string).

94 95 96 97

8 5 6 8 6 8 8 6 8 6 3 6 8 6 8 8
 5 7 9 7 7 7 7 7 7 3 7 9 7 7 7 7

(0) X X 0 (0) X 0 X X (0) X X 3 X X (3) X X 0 X X (0) X X

[illegible]

102

5 7 8 9

(0) X 0 X

X (0) X