

(Adele) Hello - Sungha Jung

Fingerstyle

Youtube Channel: Free Guitar Tabs
youtube.com/c/FreeGuitarTabs

G A C F A D

① = D ④ = C

② = A ⑥ = D

③ = F

Moderate ♩ = 72

s.guit.

1 2 3 4 5 6

7 8

9 10

11 12

sl. H T P P P sl. T P P P sl. H sl. T P P P sl. T P P P sl.

(0) 3 4 0 0 3 2 (2) 0 2 (2) 0 0 4 0 2 4 0 1 (2) 2 4 0 1 (2) 2 4 0 1 (2) 2 4 0 1 (2) 2 4 0 1

13 *sl.* T H 14 *sl.*

sl. T H *sl.*

TAB 0 3 2 0 0 0 0 2 (2) 0 0 2 4 0

0 3 0 1

15 *sl.* T P P 16 *sl.*

sl. T P P *sl.*

TAB (0) 3 4 0 0 0 3 2 (2) 0 2 (2) 0 0 4 0 0 2 4

0 3 0 1 2

17 *sl.* T H 18 *sl.*

sl. T H *sl.*

TAB 0 3 2 0 0 0 0 2 (2) 0 0 2 4 0

0 3 0 1

19 *sl.* T P P 20 *sl.*

sl. T P P *sl.*

TAB (0) 3 4 0 0 0 3 2 (2) 0 2 (2) 0 0 4 0 0 2 4

0 3 0 1 2

21 *sl.* T H P P 22 *sl.*

sl. T H P P *sl.*

TAB 0 3 2 0 0 0 3 (3) 0 1 0 2 0 0 2 4

0 3 0 1

23 *sl.* 24 25 H H

sl. H H

TAB 0 0 2 (2) 3 0 0 0 (0) (2) (1) 7 9 9 0 8 10 0 10 10

0 0 0 1 0 9 9 0 8

26 *sl.* 27 *H* 28 *sl.* *P*

sl. *H* *sl.* *P*

T 11 10 (8) 8 7 0 10 10 11 10 (8) 8 10 10-8

A (10) 10 7 9 0 10 10 10 (10) 10 8 10-8

B 8 8 0 9 8 10 10 8 8 0

29 *sl.* *P* 30 *P* 31 *sl.* *P*

sl. *P* *P* *sl.* *P*

T (8) 10-12 8 8 10 10-8 (8) 10-12 8 9-7 8

A 10-12 0 9-7 0 10-8 10-12 0 9-7 0

B 0 8 8 0 0 0 0 0 0 8

32 *sl.* *P* 33 *sl.* 34 *sl.*

sl. *P* *sl.* *sl.*

T 8 7 0 0 0 0 0 0 0 0 0 2

A 0 9 7 0 3 2 0 0 0 0 0 2

B 8 0 0 0 0 0 0 0 0 0 0 1

35 *H* *P* 36 *H* *sl.*

H *P* *H* *sl.*

T 4 0 0 0 0 0 0 0 0 0 0 0

A 4 0 0 0 0 0 0 0 0 0 0 0

B 0 X 0 3 (3) X X 0 1 1 X

37 *sl.* *T* *P* *P* 38 *sl.*

sl. *T* *P* *P* *sl.*

T (0) 3 4 0 0 0 3 2 (2) 0 2 (2) 0 0 0 2 4

A 0 0 X 3 X X X X X X X X X

B 0 0 0 3 X X X X X X X X X

The image shows a musical score for the song "The Wind" by Gustav Mahler, specifically measures 48 to 50. The score is written for a vocal line (Soprano) and a guitar line. The guitar part is transcribed with tablature, showing fret numbers, accidentals, and dynamic markings like "sl." (sforzando) and "H" (harmonic). The vocal line is in G major and 4/4 time. The guitar part is in G major and 4/4 time, with a key signature of one sharp (F#). The score includes a variety of musical notations, including notes, rests, and dynamic markings.

The image shows a musical score for 'The Wind' by Gustav Mahler, measures 56-57. The score is written for Soprano and Guitar. The guitar part includes complex fingering and a 'H' (harmonic) marking. The vocal part has a 'sl.' (slur) marking.

The musical score for "The Wind" by John Williams is presented in two staves. The top staff is a treble clef staff with a melody line, featuring various musical notations including slurs, accents, and dynamic markings such as "sl." and "P". The bottom staff is a guitar staff with chords and fingerings, including a "T" (Tremolo) marking and a "B" (Basso) marking. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar staff includes fingerings for the left hand (1-4) and right hand (1-4), as well as a "T" (Tremolo) marking and a "B" (Basso) marking. The score is a transcription of the original film score, with the guitar part providing a harmonic accompaniment to the melody.

The musical score for "The Wind" by John Williams is presented in two staves. The top staff is a treble clef staff with a piano solo. The bottom staff is a guitar staff with a capo on the 8th fret. The guitar part includes fret numbers and a diagram of the fretboard. The score is in 4/4 time and features a key signature of one sharp (F#).

Staff 1: Piano Solo

- Measure 61: Treble clef, piano solo. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *sl.* (sforzando), *P* (piano).
- Measure 62: Treble clef, piano solo. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *sl.* (sforzando), *P* (piano).

Staff 2: Guitar Accompaniment

- Measure 61: Guitar staff with a capo on the 8th fret. Notes: (8) 10 12 (0) (0) (0) (X). Dynamics: *sl.* (sforzando), *P* (piano).
- Measure 62: Guitar staff with a capo on the 8th fret. Notes: (8) 10 12 (0) (0) (0) (X). Dynamics: *sl.* (sforzando), *P* (piano).

Fretboard Diagram

The fretboard diagram shows the frets from 8 to 12. The notes are indicated by numbers in parentheses: (8) for G, (9) for A, (10) for B, (11) for C, (12) for D, (13) for E, (14) for F, (15) for G, (16) for A, (17) for B, (18) for C, (19) for D, (20) for E, (21) for F, (22) for G, (23) for A, (24) for B, (25) for C, (26) for D, (27) for E, (28) for F, (29) for G, (30) for A, (31) for B, (32) for C, (33) for D, (34) for E, (35) for F, (36) for G, (37) for A, (38) for B, (39) for C, (40) for D, (41) for E, (42) for F, (43) for G, (44) for A, (45) for B, (46) for C, (47) for D, (48) for E, (49) for F, (50) for G, (51) for A, (52) for B, (53) for C, (54) for D, (55) for E, (56) for F, (57) for G, (58) for A, (59) for B, (60) for C, (61) for D, (62) for E, (63) for F, (64) for G, (65) for A, (66) for B, (67) for C, (68) for D, (69) for E, (70) for F, (71) for G, (72) for A, (73) for B, (74) for C, (75) for D, (76) for E, (77) for F, (78) for G, (79) for A, (80) for B, (81) for C, (82) for D, (83) for E, (84) for F, (85) for G, (86) for A, (87) for B, (88) for C, (89) for D, (90) for E, (91) for F, (92) for G, (93) for A, (94) for B, (95) for C, (96) for D, (97) for E, (98) for F, (99) for G, (100) for A, (101) for B, (102) for C, (103) for D, (104) for E, (105) for F, (106) for G, (107) for A, (108) for B, (109) for C, (110) for D, (111) for E, (112) for F, (113) for G, (114) for A, (115) for B, (116) for C, (117) for D, (118) for E, (119) for F, (120) for G, (121) for A, (122) for B, (123) for C, (124) for D, (125) for E, (126) for F, (127) for G, (128) for A, (129) for B, (130) for C, (131) for D, (132) for E, (133) for F, (134) for G, (135) for A, (136) for B, (137) for C, (138) for D, (139) for E, (140) for F, (141) for G, (142) for A, (143) for B, (144) for C, (145) for D, (146) for E, (147) for F, (148) for G, (149) for A, (150) for B, (151) for C, (152) for D, (153) for E, (154) for F, (155) for G, (156) for A, (157) for B, (158) for C, (159) for D, (160) for E, (161) for F, (162) for G, (163) for A, (164) for B, 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The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef and a key signature of one sharp (F#). The guitar staff contains two measures of music, numbered 70 and 71. Measure 70 features a complex chord structure with multiple notes and a sharp sign. Measure 71 continues the chord structure. The bass staff contains two measures of music, numbered 70 and 71. Measure 70 features a complex chord structure with multiple notes and a sharp sign. Measure 71 continues the chord structure. The guitar staff also includes a tablature section with numbers 0, 7, 8, 9, and 10, and a sharp sign. The bass staff also includes a tablature section with numbers 0, 7, 8, 9, and 10, and a sharp sign.

