

My Heart Will Go On

(www.notonly.ru)

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1 = 92

5 7 7 9 5 9 0 7 7 5 4 0 2 5 7 7 9

0 0 7 6 7 0 4 0 0 0 0 4 0 0 2 2 0

5 9 0 7 7 4 7 9 7 0 0 0 0 0 4 0 0 0

0 7 6 7 0 5 0 0 0 0 0 0 0 0 2 2 0

11 12 13 14

4 0 2 4 5 4 2 0 0 0 0 0 4 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0

5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15 16 17 18

0 0 4 0 0 4 0 0 2 0 2 0 4 0 0 0 0 0

0 0 4 0 0 4 0 0 0 0 0 0 0 0 2 2 0

5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19 20 21 22

4 0 2 4 5 4 2 0 0 0 0 0 4 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0

5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42 43

Move the capo to 4th

44 45 46 47 48

2 5 7 7 9 5 9 0 7 7 4 7 9 7 2 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

It sounds the same as capo but it should sound higher in real bthe capo was moved to 4th. Please consider it.

49 50 51 52

0 0 0 0 4 0 0 0 4 0 2 0 4 5 4 2 0 0

0 0 4 4 0 0 0 2 2 0 4 0 0 0 0 0 0 0

53 54 55 56

0 0 0 0 4 0 0 0 0 0 0 0 0 0 2 0 2 0 4 0

0 0 4 4 0 0 0 2 2 0 0 0 4 0 0 0 0 0

57 58 59 60

0 0 0 0 4 0 0 0 4 0 2 0 4 5 4 2 0 0

0 0 4 4 0 0 0 2 2 0 4 0 0 0 0 0 0 0

61 62 63 64

0 0 0 0 4 0 0 0 0 0 0 0 0 0 7 4 7 0

0 0 4 4 0 0 0 2 2 0 0 0 4 0 0 0 0 0

65 66 67 68

0 2 7 5 9 7 4 5
 4 4 4 4 4 4 4 4
 2 4 4 2 0 2 0 0

69 70 71 72

4 2 2 5 4 0 0 0 0 2 0 2 0 4 0
 4 4 4 4 0 2 2 0 0 0 4 0 0 4 0
 2 4 4 4 0 0 0 0 5 5 0

73 74 75 76

0 2 7 5 9 7 4 5
 4 4 4 4 4 4 4 4
 2 4 4 2 0 2 0 0

77 78 79 80

4 2 2 5 4 0 0 2 4 5 4 2 0
 4 4 4 4 0 4 2 0 4 4 4 0 0
 2 4 4 4 0 4 4 0 5 5 0

81 82 83 84

0 4 0 4 2 4 4 0 2 0 2 0 4 0 0 0 0 0
 4 4 4 4 2 4 4 0 4 4 4 0 0 0 0 0 0
 2 4 4 4 2 4 4 0 0 0 0 5 0 4 0 0

From here, play slow

85 86 87 88

Handwritten musical notation for measures 85 through 88. Each measure is marked with a red number above the staff. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Below the staves, there are handwritten numbers indicating fingerings or positions: 0, 9, 5, 9, 0, 0 for measure 85; 9, 9, 5, 9, 0, 0 for measure 86; 5, 2, 0, 0, 4, 0, 0 for measure 87; and 2, 0, 2, 0, 4, 0, 2, 4, 2, 0 for measure 88.

89 90 91

Handwritten musical notation for measures 89 through 91. Each measure is marked with a red number above the staff. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Below the staves, there are handwritten numbers indicating fingerings or positions: 0, 4, 0 for measure 89; 0, 0, 4, 2, 4, 0 for measure 90; and 4 for measure 91.