

# Can't Take My Eyes off of You

(www.notonly.ru)

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1 = 125

Measure 1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).  
Measure 2: Treble: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).  
Measure 3: Treble: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Bass: B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter).  
Measure 4: Treble: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

I copied this from sungha'vide, I did my besandhope youlike it, Jusignore the slapping

Measure 5: Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).  
Measure 6: Treble: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).  
Measure 7: Treble: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Bass: B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter).  
Measure 8: Treble: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

part that I tabbed, I havno ldehowto do that so..hereyougo

Measure 9: Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).  
Measure 10: Treble: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).  
Measure 11: Treble: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Bass: B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter).  
Measure 12: Treble: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Measure 13: Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).  
Measure 14: Treble: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).  
Measure 15: Treble: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Bass: B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter).  
Measure 16: Treble: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Untitled

Untitled

Measure 17: Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).  
Measure 18: Treble: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).  
Measure 19: Treble: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Bass: B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter).  
Measure 20: Treble: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

21 22 23 24

7 5 4 5 6 5 0 | 6 5 6 0 | 5 3 3 3 2 0 | 3 3 3 3

0 X 0 X 0 | X 0 X 0 | 0 0 0 0 | 0 0 X X

25 26 27 28

0 3 3 2 3 (2) | 3 3 (2) | 3 2 2 2 3 | 2 2 2 2

2 X 2 X 2 | X 2 X (0) | 0 X 0 2 | 0 X 0 X

29 30 31 32

(6) 4 6 4 | 3 4 4 2 1 | 0 2 1 2 0 | 2 1 5 5 5

0 X 0 0 X 0 | 0 X 0 (X) | 0 X 0 X | 0 X 0 X

33 34 35 36

7 5 4 5 6 7 0 | 5 5 5 5 | 5 7 5 6 5 | 7 5 5 5

0 0 0 X 0 | X 0 | 0 X 0 X | 0 X 0 X

37 38 39 40

7 5 4 5 6 5 0 | 5 5 6 0 | 5 3 3 3 2 0 | 3 3 3 3

0 X 0 X 0 | X 0 X 0 | 0 0 0 0 | 0 0 X X

[illegible]

The musical score shows four measures of music. Measure 53 has a red '53' at the start. Measure 54 has a red '54' at the start. Measure 55 has a red '55' at the start. Measure 56 has a red '56' at the start. The notation includes various chords and single notes, some with accidentals. Below the staff are three rows of fret numbers.

6	7	6	7		6	X	10	9		7		6	7		5
7	7	7	7		7	X	9	8				6	6		5
7	7	7	X	7	0	X	0	X				0	0	0	X

[illegible]

[illegible][illegible]

78 79 80 81

8 8 8 10 8 7 = | 8 8 | 8 3 1 3 | 0 3 1

9 9 9 | 8 | 9 2 3 | 2 |

X 8 | 8 X 8 X 8 | X 0 1 X 1 | X 1 1 X 1

82 83 84 85

1 1 1 3 1 0 | 1 1 | 1 1 1 0 | 1 0

1 1 | (1) | 1 | 1

X 1 X | 1 X 1 X 1 | X 3 3 X 3 | 2 3 X 3

86 87 88 89

0 0 0 0 3 0 | 3 2 3 | 3 1 0 3 1 0 | 1 3 0 3 1 0

0 0 3 | 3 3 | 3 0 0 | 0 3 1 0

X 3 X 3 | X 3 3 X 3 | X 3 X 3 | 3 X 3 X 3

90 91 92 93

1 | 6 7 6 7 | 6 X 10 9 7 | 6 7 6 7

7 7 7 X 7 | 0 X 0 X | 6 6 6 6

X 0 | 7 7 7 X 7 | 0 X 0 X | 0 0 0 X 0

94 95 96 97

6 X 10 9 7 | 6 7 6 7 | 6 X 10 9 7 | 6 7 6 7

6 X 9 8 | 7 7 7 7 | 7 X 9 8 | 6 6 6 6

0 X 0 X | 7 7 7 X 7 | 0 X 0 X | 0 0 0 X 0

98 99 100 101

5 | 9 9 9 | 7 4 | X X X X

3 3 3 3 3 3 | 10 10 10 | 7 4 | X X X X

2 2 2 2 2 2 | 10 10 10 | 7 4 | X X X X

4 4 4 4 4 4 | 9 9 10 | 7 4 | X X X X

2 2 2 2 2 2 | 2 | X X | X X X X



123 124 125 126

X X 0 0 | 0 7 8 7 | 7 5 4 5 | 0 0 0 0

X X 6 6 | 8 8 7 | 7 6 | 6 6 0 0

X X 7 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

X X 7 7 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Untitled

Untitled

127 128 129 = 110

0 6 | 0 7 8 7 | 7 5 4 5

7 0 | 0 0 0 (0) 0 0 | 0 0 0 0

X 0 X 0 | 0 0 0 0 0 0 | 0 0 0 0

X 0 X 0 | 0 0 0 0 | 0 0 0 0

Untitled

130 131 = 104 132 133

0 0 | 0 6 0 | 0 6 6 | 0 6 0

6 0 6 6 | 0 6 6 0 | | |

Arrangemby

Kotaro Oshio