

You Belong With Me

(www.notonly.ru)

Sungha Jung

F5 for my messages:)

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[illegible]

The first system of the musical score for 'The Rose Tree' consists of four measures, numbered 35 to 38. The melody is written on a single staff with a treble clef. The notes are: Measure 35: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 36: D4 (quarter), C4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). Measure 37: D3 (quarter), C3 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half). Measure 38: D2 (quarter), C2 (quarter), B1 (quarter), A1-G1 (beamed eighth notes), F#1 (quarter), E1 (quarter), D1 (half). The bass line is written on a single staff with a bass clef. The notes are: Measure 35: D3 (quarter), C3 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F#2 (quarter), E2 (quarter), D2 (half). Measure 36: D2 (quarter), C2 (quarter), B1 (quarter), A1-G1 (beamed eighth notes), F#1 (quarter), E1 (quarter), D1 (half). Measure 37: D1 (quarter), C1 (quarter), B0 (quarter), A0-G0 (beamed eighth notes), F#0 (quarter), E0 (quarter), D0 (half). Measure 38: D0 (quarter), C0 (quarter), B-1 (quarter), A-1-G-1 (beamed eighth notes), F#-1 (quarter), E-1 (quarter), D-1 (half). The lyrics 'The Rose Tree' are written below the bass line, aligned with the notes: 'The' under D3, 'Rose' under C3, 'Tree' under B2, 'The' under A2, 'Rose' under G2, 'Tree' under F#2, 'The' under E2, 'Rose' under D2, 'Tree' under D2, 'Rose' under C2, 'Tree' under B1, 'The' under A1, 'Rose' under G1, 'Tree' under F#1, 'The' under E1, 'Rose' under D1, 'Tree' under D1.

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43 44 45 46

47 48 49 50

51 52 53 54

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8 12 9 8 8 8 9 7 8 7 9 10 10 10 9 9 (0)

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