

New Cinema Paradiso

()

Anônimo

1 $\text{♩} = 50$

3 0 0 0 1 1 2 0

0 2 2 2 0

0 0 2 2 2 0

2

2 5 3 1 1 0 0 0

2 5 4 0 2 0 0 0

0 0 5 0 0 0 0 0

3 4

0 3 2 5 3 2 3 7 7 0 4 0 10

0 0 5 0 0 0 0 0 3 3 3 3

2 2 2 0 0 3 3 3 3

5

6

8 5 7 0 10 12 10 10 11 11 11 11 10 8 7 5 3 (0) (0)

7 $\text{♩} = 40$

8 $\text{♩} = 60$

5 3 2 0 3 0 3 0 3 2 0 3 2 0 3 2 0 2 5 3 1 2 5 4 2 0

9

10

0 0 3 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 1 3 2 0 2 5 3 1 2 5 4 2 0 0 0 0 0 0 0 0

11 12

1 2 0 0 0 3 2 5 3 2 3 7 7 3

0 2 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 2 2 2 2 0 0 0

13

0 4 0 10 8 5 7

3 3 3 3 3 3 0 0 0 0 0 0 0 0

14 15 ♩ = 55

10 12 10 10 8 7 5 3 3 5 3 2 3

11 11 11 3 7 5 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The vocal line starts at measure 18 with a tempo marking of 50, then changes to 55 at measure 20. The piano accompaniment line features chords and arpeggios. The bottom system shows a guitar or mandolin part with fret numbers (0, 1, 2, 3, 4) and a bass line with fret numbers (0, 2, 4). The score is written in a key with one sharp (F#) and a 4/4 time signature.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has three measures, numbered 21, 22, and 23. Each measure contains a vocal line (soprano, alto, and tenor parts) and a piano accompaniment line. The second system continues the music with similar notation. The score is written in a key with one sharp (F#) and a 2/4 time signature. The lyrics "The Rose Tree" are written below the piano accompaniment line.

ÓÄÁéÒôÒªÑžĚÜÖ±Òô

27 28 29

17Æ·ÈË¹€·ºÒô

14Æ.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 30, 31, 32, and 33. The second system contains measures 34, 35, 36, and 37. The music is written for a vocal line (top staff) and a guitar accompaniment (bottom staff). The key signature has one sharp (F#), and the time signature is 3/4. The guitar part includes fret numbers (0, 2, 3, 4, 5) and fingerings (1, 2, 3, 4) indicated by numbers in parentheses. The vocal line features a melody with various note values and rests, including a final measure with a double bar line and a repeat sign.

34 35 36

2 2 3 2 2 2 4 1 2 0 2 3 (2) 2 4 5

ÕâÁœĐioeÚÇáÊáĐ©

37 38 39

4 (2) 2 0 0 (2) (2) (2) (2) (2) (2) (2) (2) (0) (2) (2) (0) (0)

40 = 65 41 42

2 0 2 3 2 3 5 7 5 2 4 2 2 3 2 0 2 4 2 0 4 4

ŌâœÚGTP²Ψ³öÉùÒô¹Â¹Ö£¬μ«Ã»Žĩ

43 44 45

46 47 48

49 = 45 50 = 65

ŌāīŌŌ°ŽŌδÆμÀŽ°ĀĀœÚ×àī«ŊĀŌÁĒ

51

52

53

īŷŌāĀīĒīĀĒ3īŌ9Ē-11Æμ

54

55

56 57

4 7 7 5 2 10 9 7 14 12 10 12 0

58 59 = 75

10 9 7 9 9 7 5 0 7 8 8 8 8 6 6 7 6 0

60 61 62

7 8 6 7 10 12 10 12 10 10 9 10 9 10 9 12 10 0 0

The image displays a musical score for the song "The Rose Tree". It is organized into three systems, each corresponding to a measure of the music. The first system (measure 63) features a melody on a treble clef staff and a bass line on a bass clef staff. The second system (measure 64) continues the melody and bass line. The third system (measure 65) also continues the melody and bass line. Below the staves, there are three lines of guitar tablature, which are numbered 1 through 10, indicating the fret positions for the guitar. The tablature is written in a standard notation, with numbers representing frets and lines representing strings. The first line of tablature corresponds to the first staff, the second line to the second staff, and the third line to the third staff. The tablature is written in a way that it can be read from left to right, following the flow of the music.