

Convertible

(www.notonly.ru)

Sungha Jung

1 $\text{♩} = 45$ 4 $\text{♩} = 106$ 2

3 4 5 6 7 8 9 10

The second system of the musical score for 'The Bird Song' consists of two measures. The first measure contains a melody of eighth and quarter notes, a bass line of eighth notes, and a guitar accompaniment of eighth notes. The second measure continues the melody and bass line, with the guitar accompaniment featuring a triplet of eighth notes. The system concludes with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Each system includes a vocal line (treble clef), a piano accompaniment line (bass clef), and a guitar line (bass clef). The vocal line features a melody of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The guitar line includes fret numbers (0, 2, 3, 5) and 'X' marks indicating muted notes. The score is divided into two measures per system, with a double bar line separating them. The key signature has one flat (B-flat), and the time signature is 4/4.

23 24

3 2 0 3 0 0 3 4 3 0 3 4

2 3 3 0 3 3 0 0 3 X 3 4 0 3 X 3 4

25 26

0 3 4 3 0 5 0 3 0 3 5 0 5 0 2 5

0 3 X 3 0 3 0 4 3 0 0 3 0 0 3 0 0 2 5

27 28

5 0 2 5 3 2 0 2 3 2 0 0 0 0 3 0

0 5 0 0 0 0 0 0 0 5 0 5 0 5 0 0

29 30

0 0 3 0 0 0 0 0 0 2 0 0 3 0 0 3

5 0 0 0 0 0 0 0 0 2 3 0 0 3 0 3

31 32

0 0 3 2 0 3 0 2 0 3 4 0 3 3 4

2 3 0 3 0 3 0 0 3 X 3 4 0 3 X 3 4

33 34

35 36

37 38

39 40

41 42

43 44

45 46

0 3 0 3 0 3 0

2 2 X 2 2 X 2 3 0

2 2 X 2 2 X 2 3 0

47 48

0 3 0 3 0 3 0

3 3 0 3 3 3 0

2 X 2 X 2 X 2 X

2 X 2 X 2 X 2 X

49 50

0 3 0 3 0 3 0

3 4 3 4 3 4 4

0 3 X 3 4 0 3 X 3 4

0 3 X 3 4 0 3 X 3 4

51 52 x9 53

0 3 0 3 0 3 0

2 2 0 2 2 2 0

0 X 0 X 0 X 0 X

0 X 0 X 0 X 0 X