

Sungha's Waltz

(www.notonly.ru)

Sungha Jung

1 $\text{♩} = 110$ 3/4

2 3 4 5 6

10-12-10 11-12-11 14-12-12-10 10 10-12-10 11-12-11 14-12-12-10 10

0 7 7 4 0 14 12 11

7 8 9 $\text{♩} = 70$ 5/8 10 $\text{♩} = 85$

7 4 7 5 7 7 7 5 7 0 3 3 0 2 5 10

6 7 5 4 0

11 3/4 12

10 9 7 10 12 11 12 11 12 9 12 9 10

7 7 7 7 7 7 7 10 12 11 12 11 12 9

9 9 7 10 12 11 12 11 12 9

13 14 13 16

10 10 11 8 0 0 7 0 0 2 3 0 2 5 10

0 0 11 9 7 9 7 0 7 0 2 4 2 3 0 2 5 10

0 0 0 9 7 9 0 7 0 2 4 2 3 0 2 5 10

15 3/4 16

10 9 7 10 7 7 0 0 0 7 12 9 10 9 12

7 7 7 7 7 7 7 0 0 0 7 9 9 9 12

9 9 7 7 7 7 5 0 5 0 9 9 9 12

17 $\text{♩} = 70$ 18 $\text{♩} = 100$ 19 $\text{♩} = 85$

12 10 11 7 7 5 3 2 3 5 2 4 3 2

12 0 12 5 0 0 4 0 0 0 1 2 2 4 3 2

0 0 9 0 4 0 0 1 1 2 2 4 3 2

20 $\text{♩} = 50$ 21 $\text{♩} = 85$

2 2 4 2 5 3 5 3 2 3 0 2 5 14 14 12 14

4 2 4 0 4 5 3 3 5 3 2 3 0 2 5 14 14 12 14

4 2 4 0 4 5 3 3 5 3 2 3 0 2 5 14 14 12 14

22 $\text{♩} = 70$ 23 $\text{♩} = 90$ x1 24 $\text{♩} = 60$ 1, 2

7 7 5 3 5 7 0 2 2 4 2 5 3 5 3 0 2 0 2 0

7 7 0 0 2 6 7 5 2 2 4 2 5 3 5 3 0 2 0 2 0

5 0 9 0 4 0 0 6 7 5 2 2 4 2 5 3 5 3 0 2 0 2 0

25 $\text{♩} = 85$ 26 $\text{♩} = 70$

3 2 3 0 2 5 14 14 12 14 7 7 5 3 2 3 0 2 0 2 0

4 2 3 0 2 5 14 14 12 14 7 7 0 0 2 5 0 9 0 4 0 0

0 0 9 0 4 0 0 7 5 2 2 4 2 5 3 5 3 0 2 0 2 0

27 $\text{♩} = 85$ 28

10 7 7 10 9 7 7 9 7 5 7 4 1 3 4

7 7 7 10 9 7 7 9 7 5 7 4 1 3 4

9 0 7 0 0 6 0 3 0 0 0 0 0 0 0

The image displays a musical score for the song "The Rose Tree" on a 12-string guitar. The score is organized into three systems, each featuring a guitar staff and a corresponding fretboard diagram below it. The first system (measures 1-2) shows a melody starting on G4 and a bass line on E2. The second system (measures 3-4) includes a double bar line and a key signature change to one sharp (F#). The third system (measures 5-6) continues the melody and bass line. The fretboard diagrams show fingerings for each note.

40 $\text{♩} = 70$ $\frac{3}{4}$

41

42 $\text{♩} = 70$

43 $\text{♩} = 100$ $\frac{2}{4}$

44 $\text{♩} = 85$ $\frac{3}{4}$

45 $\text{♩} = 50$ $\frac{7}{8}$

46 $\text{♩} = 85$ $\frac{3}{4}$

47 $\text{♩} = 70$

48 $\text{♩} = 85$

49 $\text{♩} = 75$

50 $\text{♩} = 55$

51

52 $\text{♩} = 85$

53 $\text{♩} = 100$

54 55 56 57 58 59 60

-10			-10 -12 ~10			8 8	8
11	7	7	11 12 ~11 14 ~12 -12 ~10	-10	0 7	7 9	9 11
	7	7	14 12	-11			
		4	0				

61

	7	7	7
0	9		