

Been Already a Year

(www.notonly.ru)

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Intro

1 $\text{♩} = 107$

The Intro consists of three measures in 4/4 time. The first measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note E4, an eighth note D4, a quarter note C4, and a quarter note B3. The bass line for the first measure is 3 2 0 3 3 2 3 5 3. The bass line for the second measure is 2 0 0 1 3 3 5 3. The bass line for the third measure is 3 2 0 2 0 1 0 0.

Tabbed by Skript_Kitty

4 5 6 7

Measures 4 through 7 continue the Intro. Measure 4: G4, A4, B4, C5. Measure 5: B4, A4, G4, F#4. Measure 6: E4, D4, C4, B3. Measure 7: G4, A4, B4, C5. The bass line for measure 4 is 0 2 0 (n) (n) (0) 2. The bass line for measure 5 is 3 2 0 3 5 5 7 5. The bass line for measure 6 is 0 8 5 7 7 8 7. The bass line for measure 7 is 0 8 3 3 3 5 3.

Verse 1

8 $\text{♩} = 110$

Verse 1 begins at measure 8. Measure 8: G4, A4, B4, C5. Measure 9: B4, A4, G4, F#4. Measure 10: E4, D4, C4, B3. Measure 11: G4, A4, B4, C5. The bass line for measure 8 is 0 2 0 2 0. The bass line for measure 9 is 0 0 0 0 0 2 0. The bass line for measure 10 is 1 0 1 0 (0) 0 0. The bass line for measure 11 is 1 0 1 1 3 0 0.

12 13 14 15

Measures 12 through 15 continue Verse 1. Measure 12: G4, A4, B4, C5. Measure 13: B4, A4, G4, F#4. Measure 14: E4, D4, C4, B3. Measure 15: G4, A4, B4, C5. The bass line for measure 12 is 2 0 1 1 3 2 0 0. The bass line for measure 13 is 0 0 2 0 2 0 3. The bass line for measure 14 is 0 3 0 0 0 1. The bass line for measure 15 is 0 0 2 0 1 0.

Chorus

16 17 18 19

The Chorus begins at measure 16. Measure 16: G4, A4, B4, C5. Measure 17: B4, A4, G4, F#4. Measure 18: E4, D4, C4, B3. Measure 19: G4, A4, B4, C5. The bass line for measure 16 is 2 0 0 0 2. The bass line for measure 17 is 2 0 0 0 0. The bass line for measure 18 is 2 3 (n) 0 0 (0) 0. The bass line for measure 19 is 3 2 0 0 0.

20 21 22 23

0 2 0 0 1 0 3 0 | 1 3 0 0 0 0 | 2 3 (n) 0 0 | 2 3 5 5 5 2 0 3

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 (0) 0 0 | 0 0 0 0 0 0

x 3 x 3 | x 3 x 3 | x 2 x 0 | x 0 x 0

X X X X X X X X X X X X X X X X

Verse 2

24 25 26 27

0 0 3 2 2 | 3 3 1 0 1 0 2 | 0 1 0 1 0 (0) | 0 0 1 0 1 1 3 1

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 2 | 0 0 0 0 0 0 (0) | 0 0 0 0 0 0 0

x 3 x 0 | x 0 x 0 | x 2 x 2 | x 3 x 3

X X X X X X X X X X X X X X X X

28 29 30 31

0 2 0 1 1 3 2 | 0 0 0 2 0 0 | 1 3 0 3 0 0 | 3 1 0 2 0 0

0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

x 2 x 2 | x 0 x 0 | x 2 x 0 | x 0 x 0

X X X X X X X X X X X X X X X X

Chorus

32 33 34 35

1 0 2 0 0 | 2 3 (n) 0 0 | 3 2 0 0 | 0 2 0 0 1 3 0

0 0 0 0 0 0 | 0 0 (0) 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

x 3 x 3 | x 2 x 0 | x 2 2 x 2 2 | x 3 2 x 3

X X X X X X X X X X X X X X X X

36 37 38 39

1 3 0 0 2 3 (n) 0 0 | 2 3 5 5 5 2 0 3 | 0 0 3 2 2 | 0 0 0 0 0 0

0 0 0 0 0 0 (0) 0 0 | 0 0 0 0 0 0 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0

x 3 x 3 | x 2 x 0 | x 0 x 0 | x 3 x 0

X X X X X X X X X X X X X X X X

Bridge

40 41 42 43

P.M.P.M

44 45

46 47 48

49 50 51 52

53 54 55 56

Chorus

57 58 59

60 61 62 63

Altered Chorus

64 65 66 67

68 69 70 71

72 73 74 75

P.M.P.M

Outro

76 $\text{♩} = 107$

77

78 $\text{♩} = 60$

(3) 0 3 5 5 7 5 0 8 5 7 7 8 7 0 8 3 3
(0) 3 2 0 0 3 3 5 5 7 5 0 8 5 7 7 8 7 0 8 3 3
(0) 3 2 0 0 3 3 5 5 7 5 0 8 5 7 7 8 7 0 8 3 3

79 $\text{♩} = 50$

80

3 5 3 (3) (3) (3)
0 2 0 2 0 (2) (2)
3 (3)