

ANGELS WE HAVE HEARD ON HIGH

19th Century French Carol



AWAY IN A MANGER

Anonymous Text (vv.1,2)
Text by John T. McFarland (v.3)
Music by James R. Murray

Tuning
6 = D 3 = G
5 = G 2 = A
4 = A 1 1 = D



DECK THE HALLS

Traditional Welsh Carol



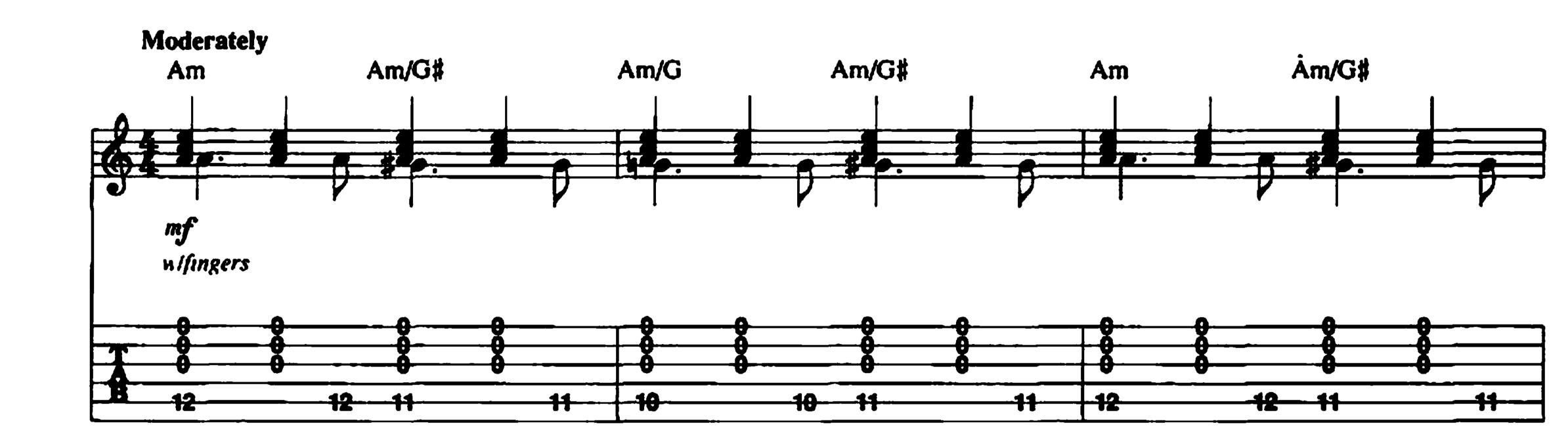
THE FIRST NOËL

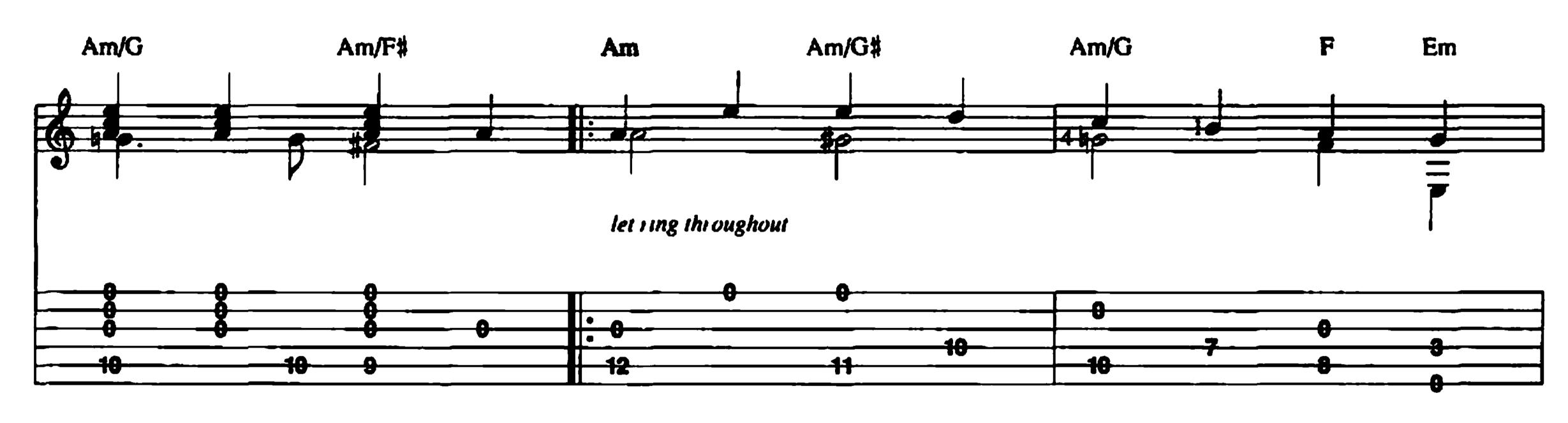
17th Century English Carol

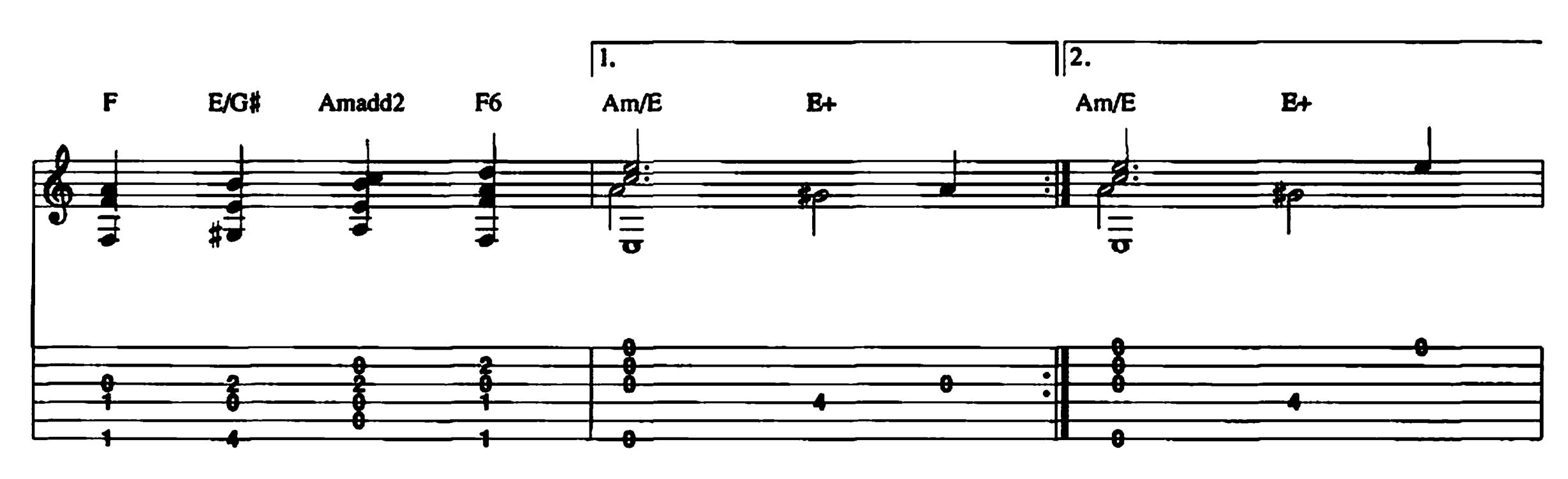


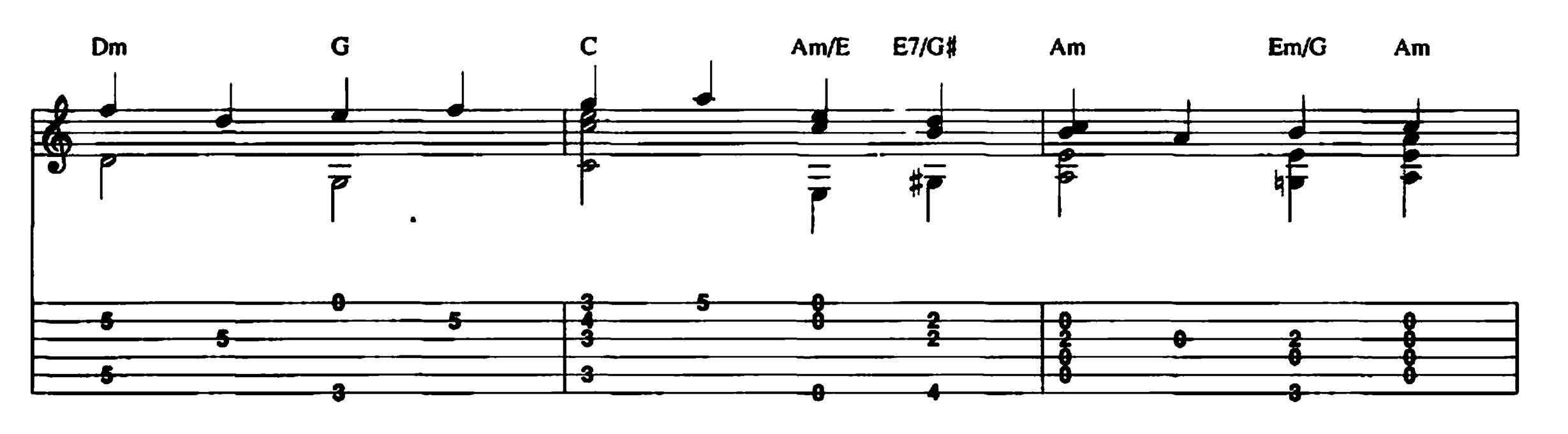
GOD REST YE MERRY, GENTLEMEN

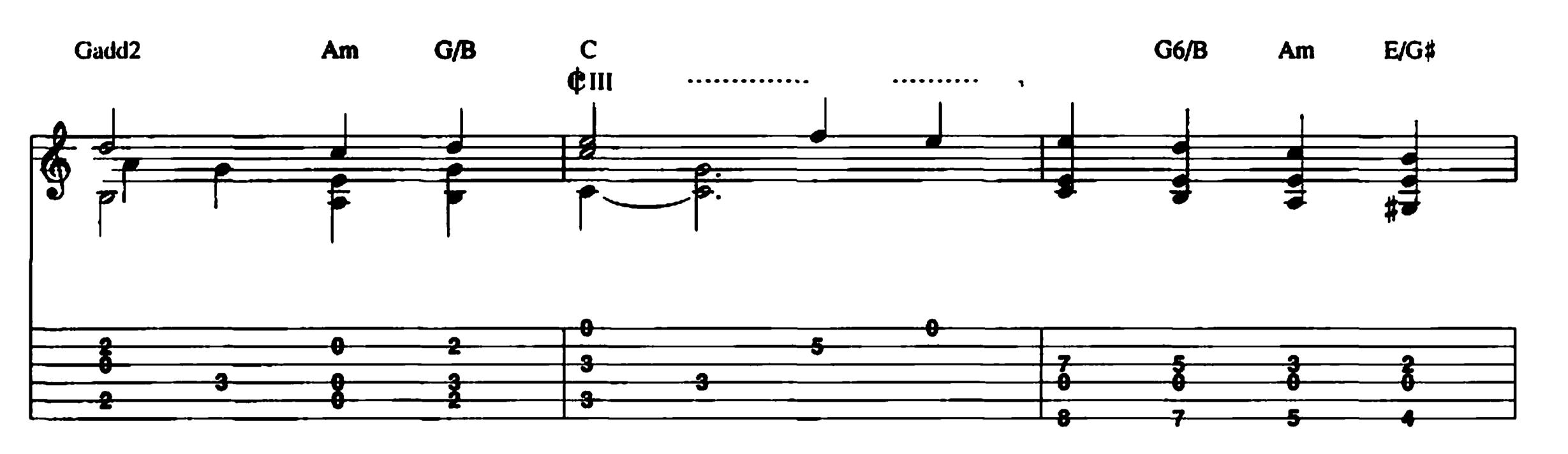
19th Century English Carol

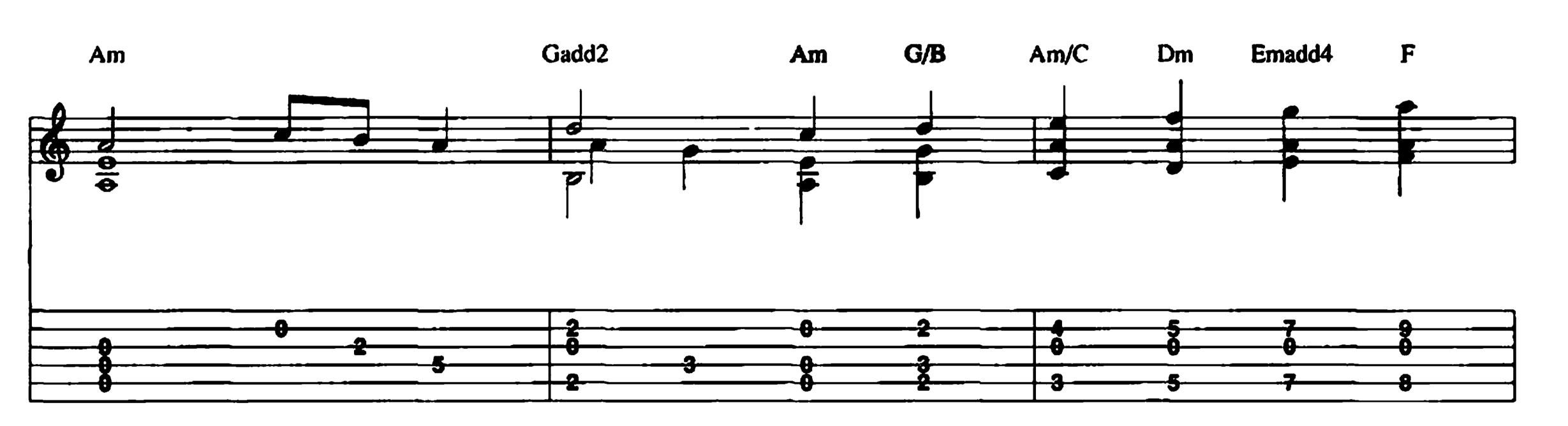


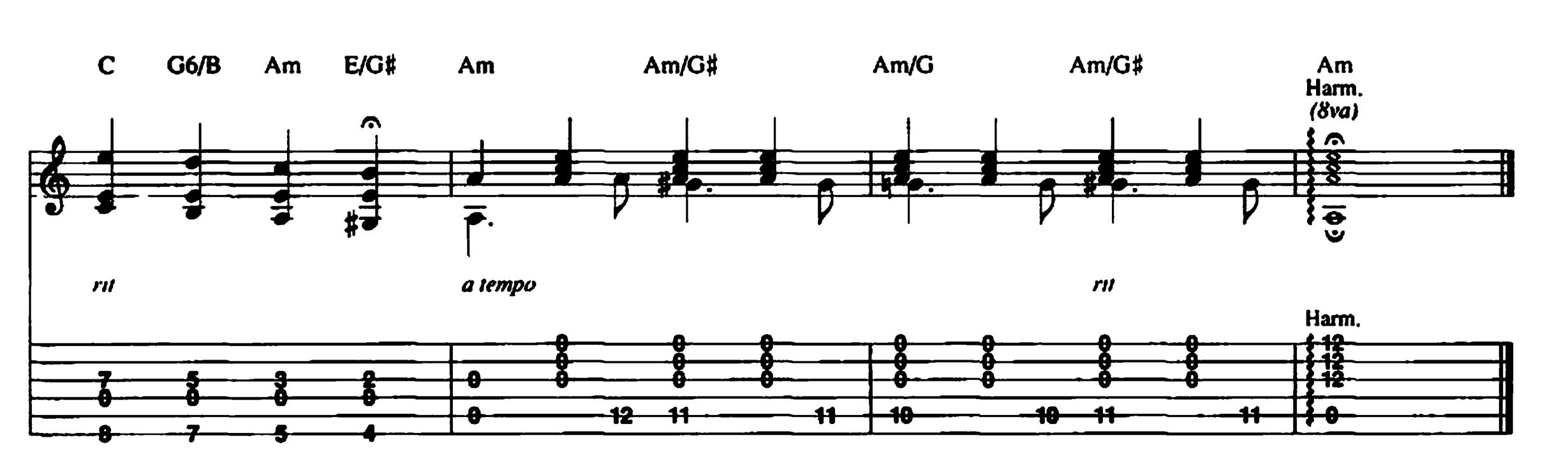








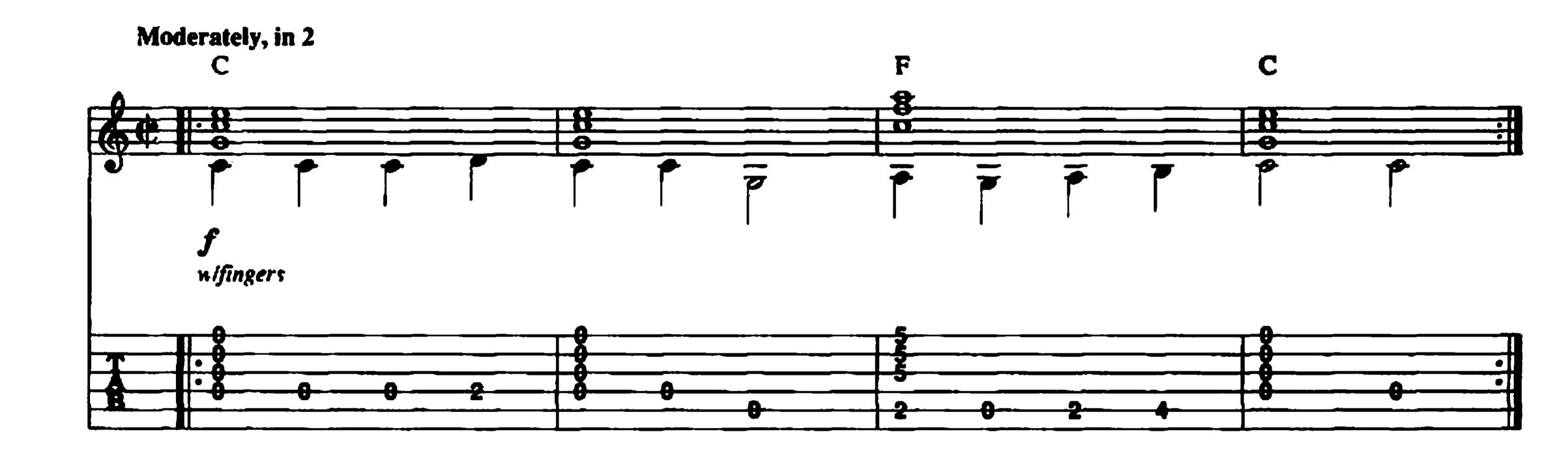


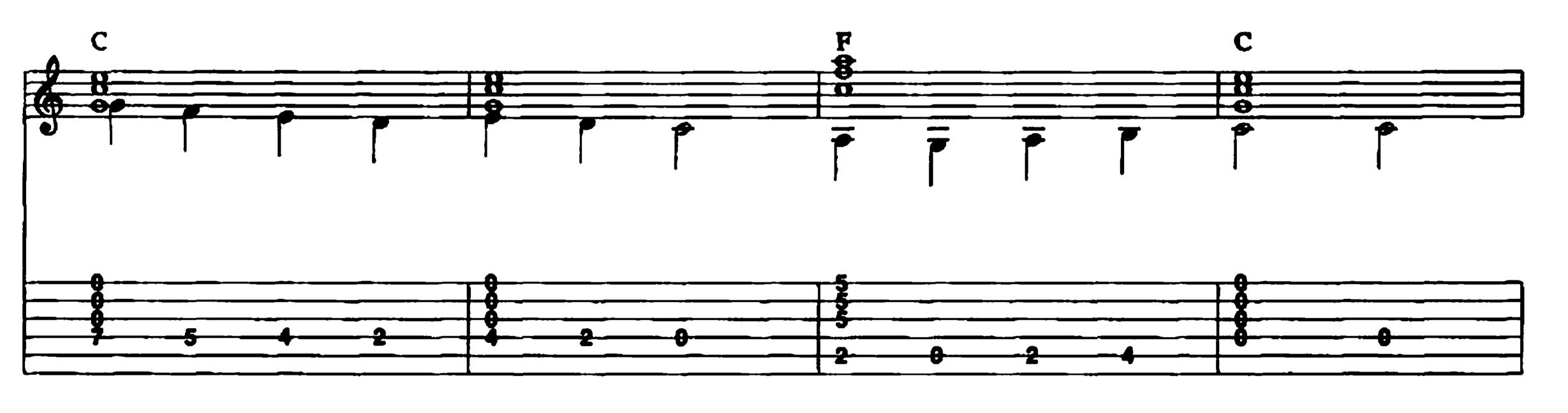


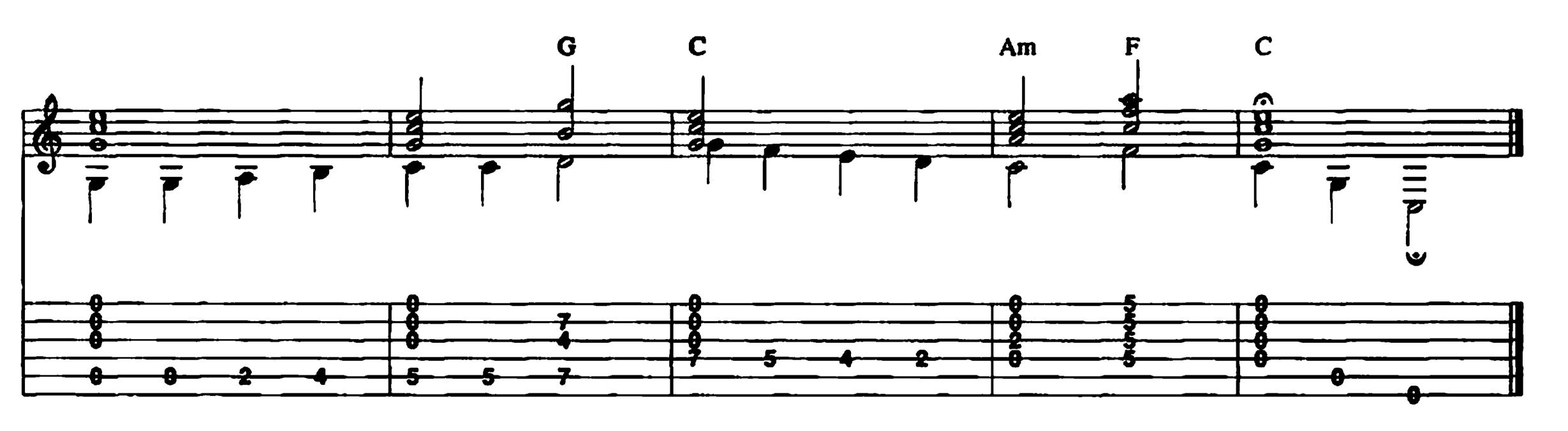
GOOD KING WENCESLAS

Words by John M Neale Music by Piae Cantiones

Open C tuning 6=C 3=G 5=G 2=C 4=C 1=E







HARK! THE HERALD ANGELS SING

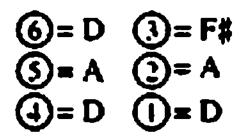
Words by Charles Wesley Music by Felix Mendelssohn-Bartholdy

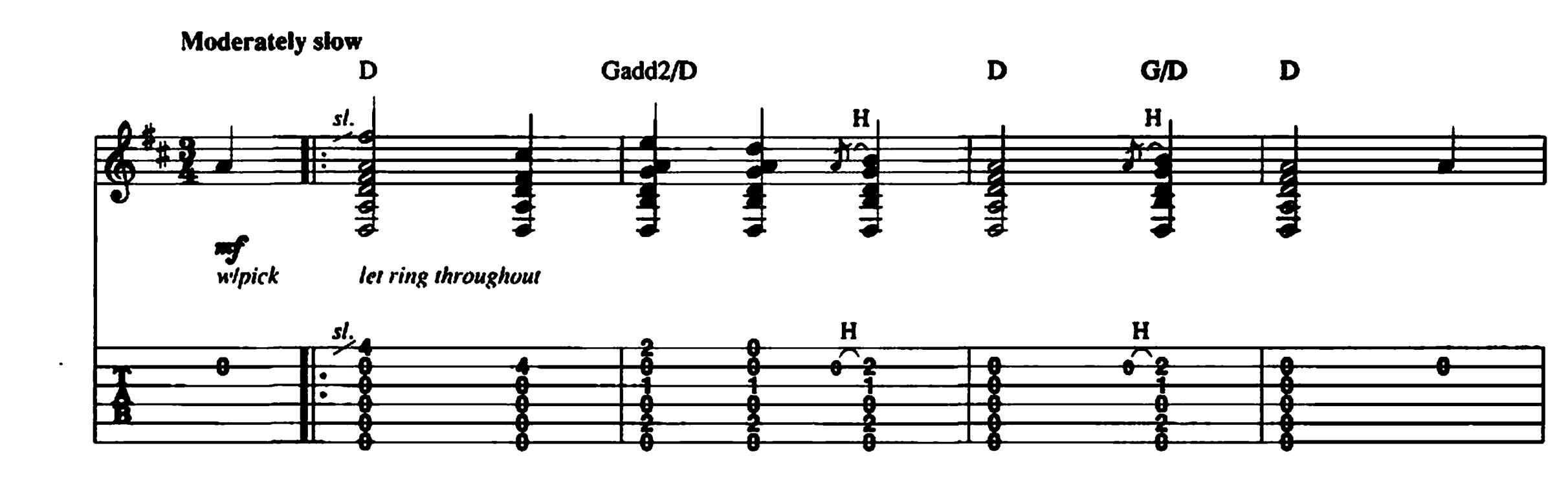


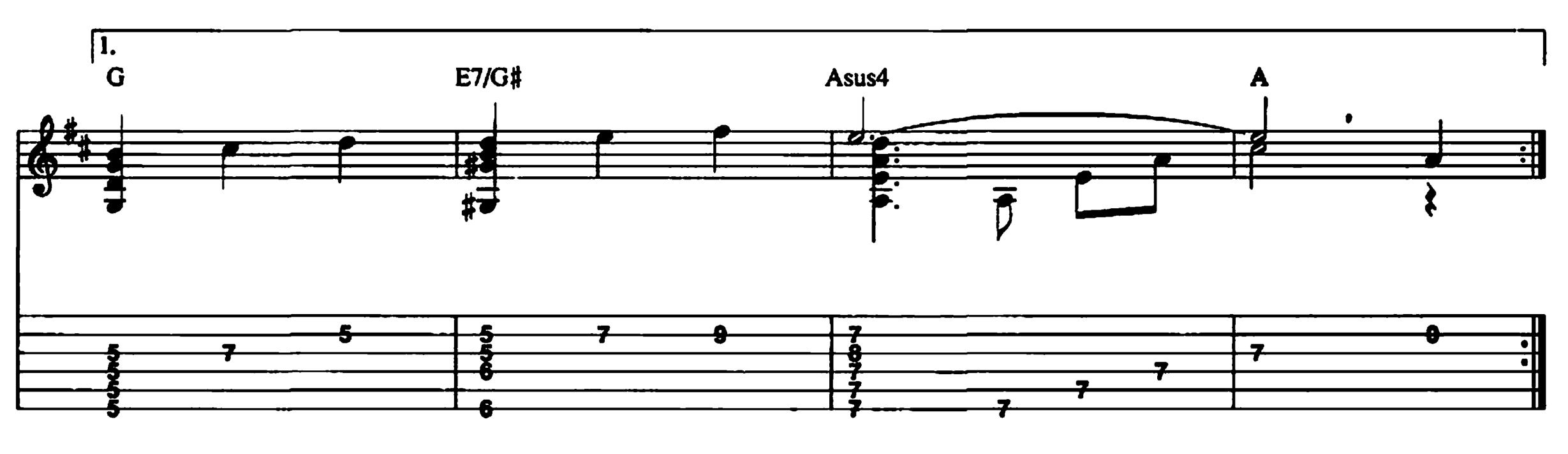
IT CAME UPON A MIDNIGHT CLEAR

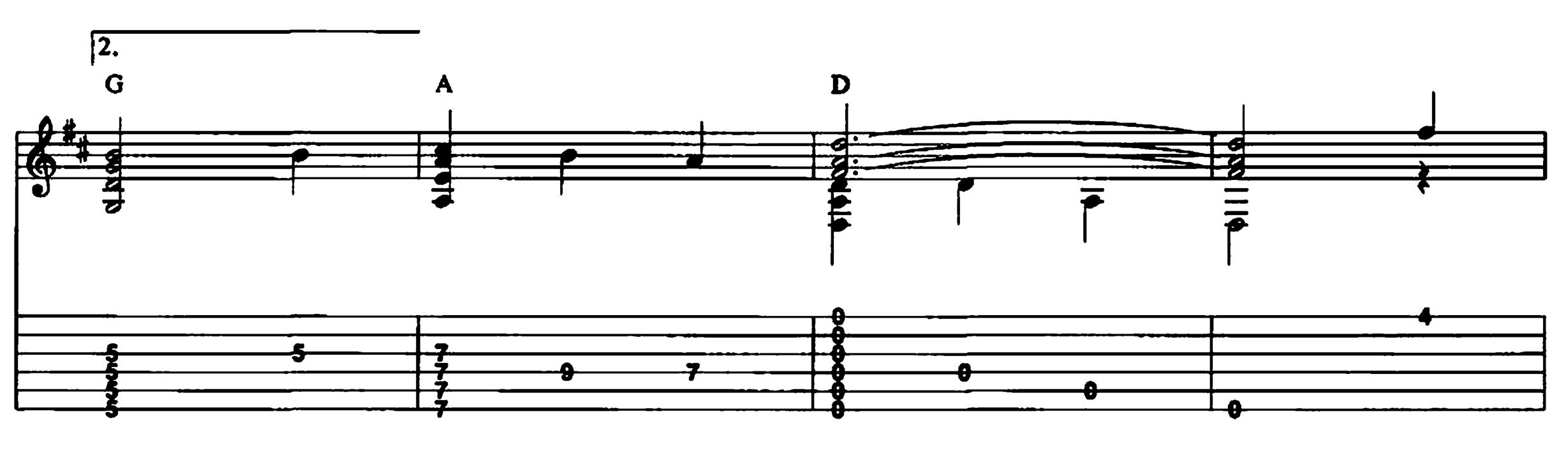
Words by Edmund H. Sears Music by Richard Storrs Willis

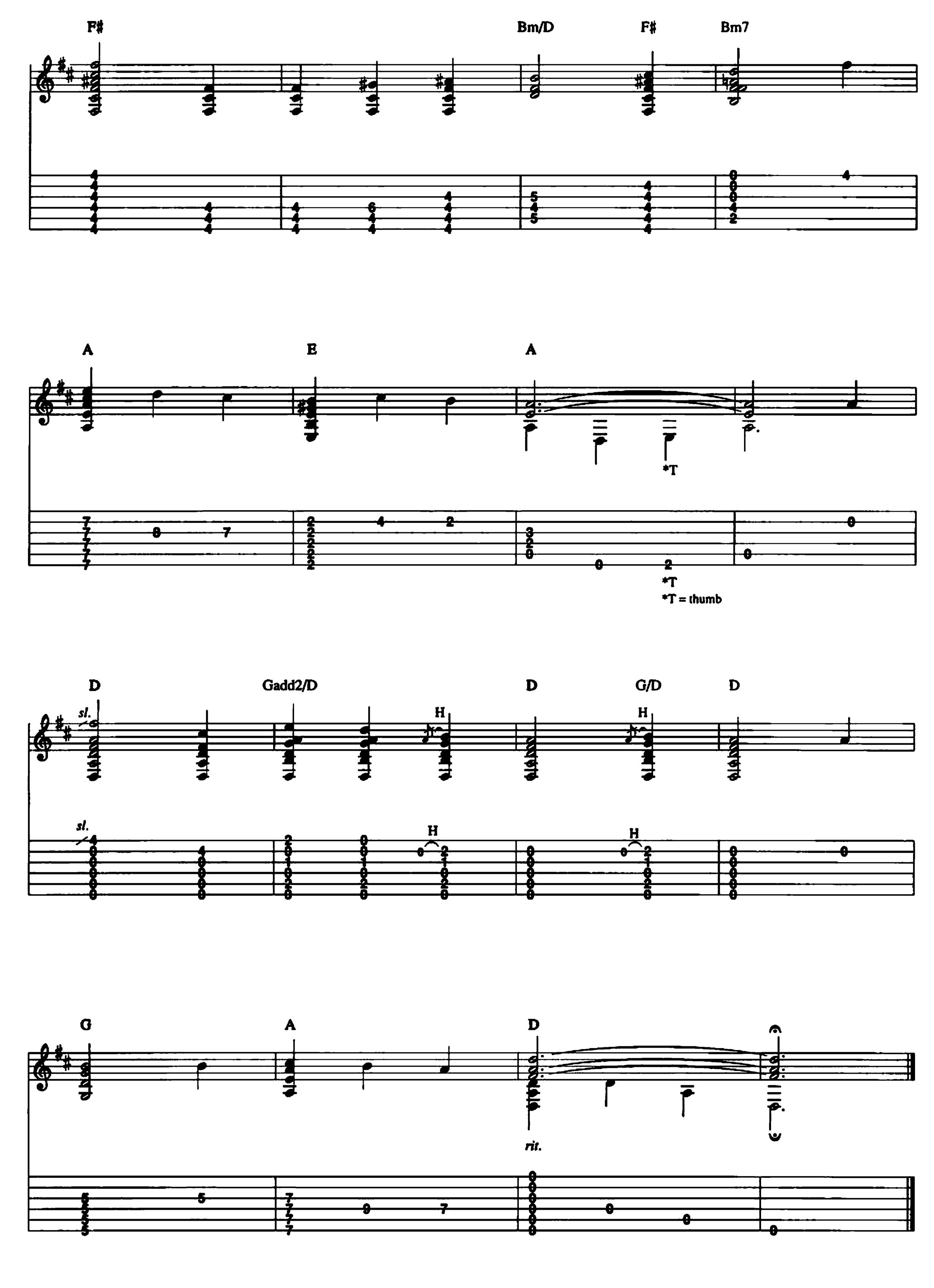
Open D tuning:





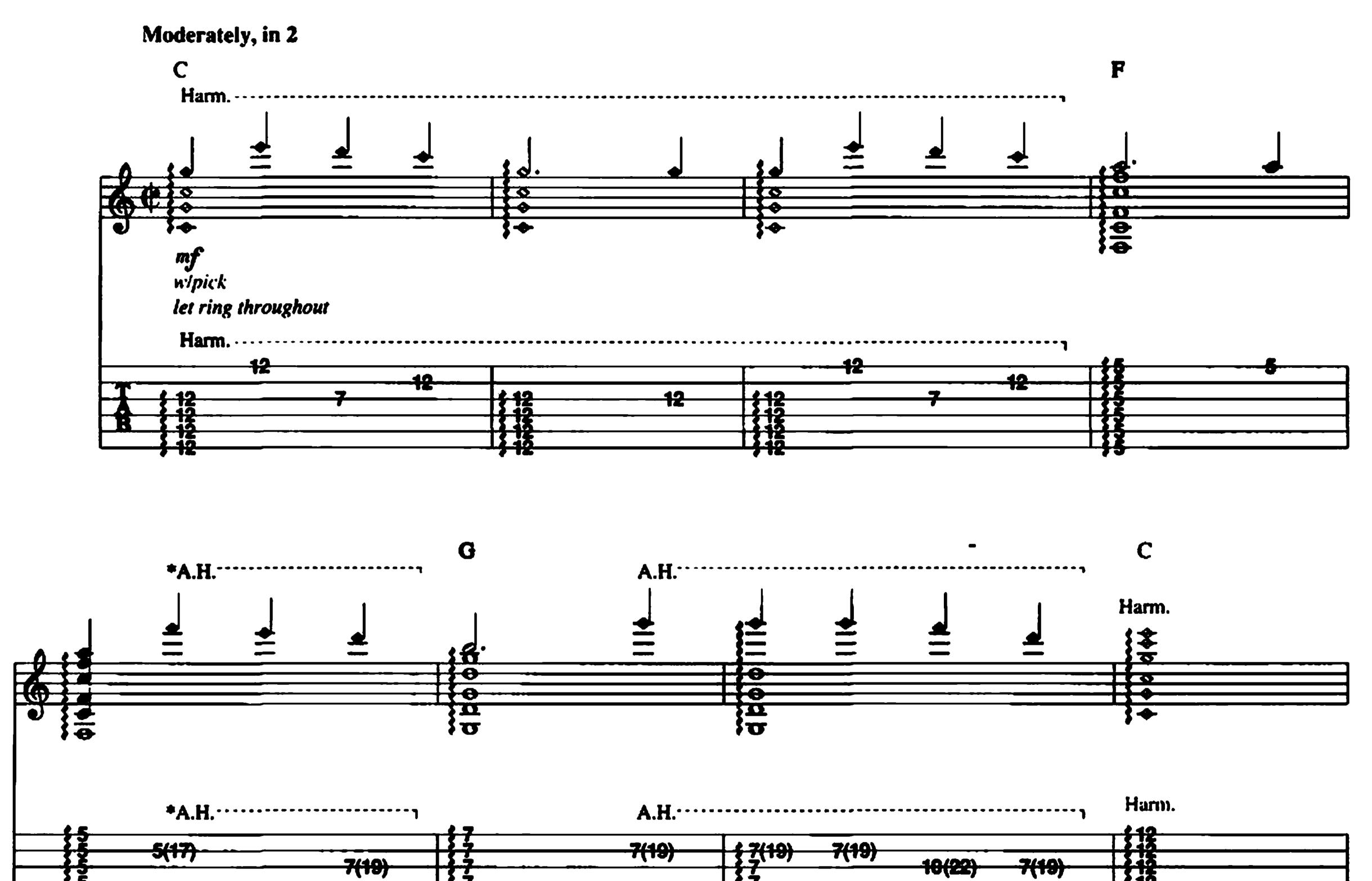




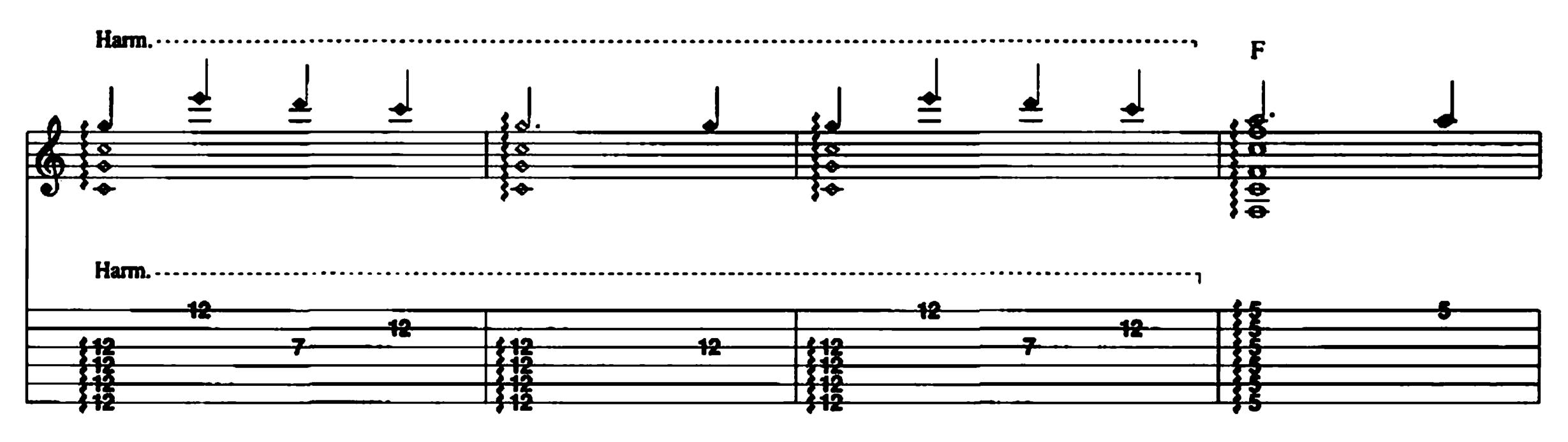


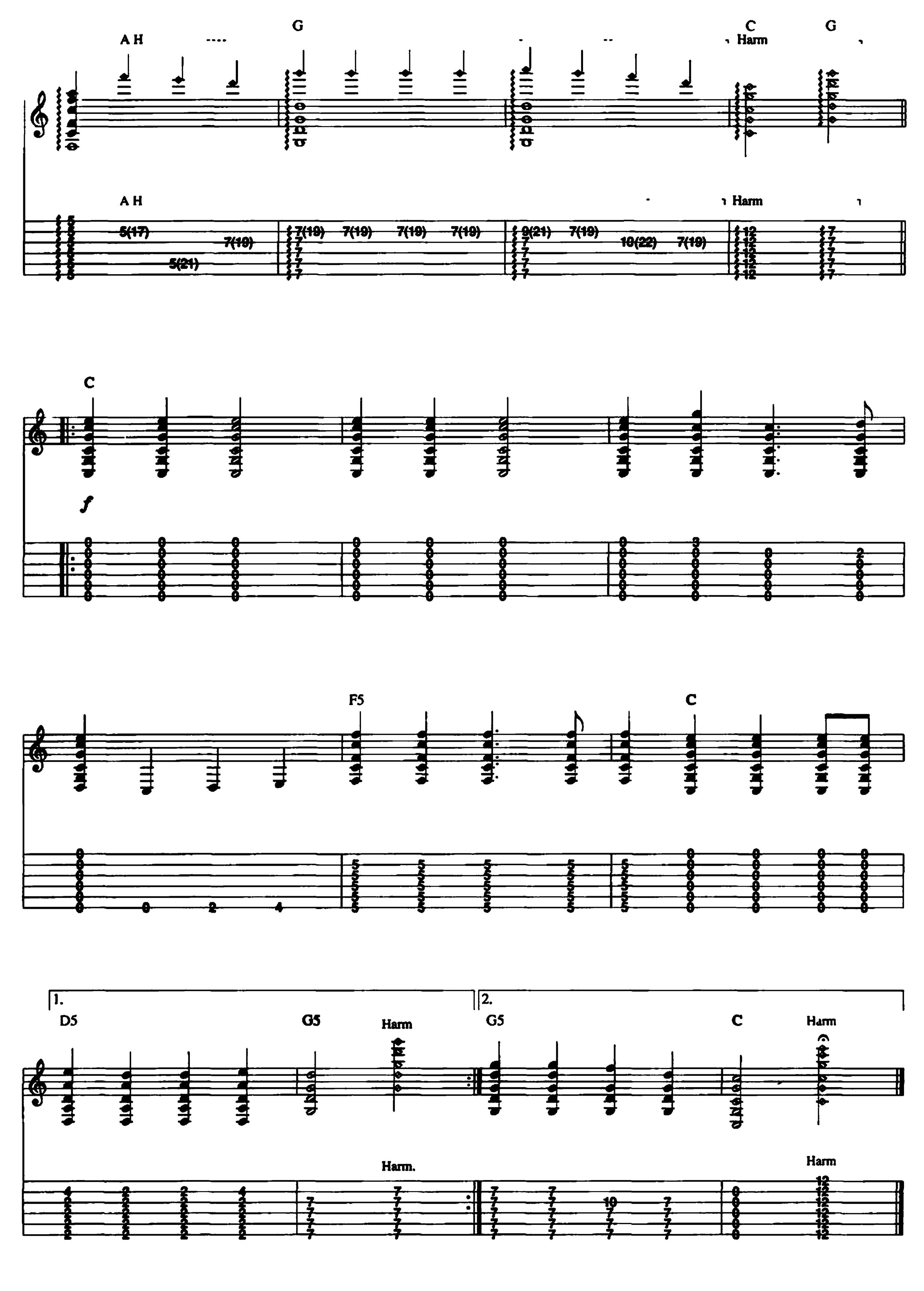
JINGLE BELLS

Words and Music by J. Pierpont



*Artificial harmonics achieved by lightly touching stg. w/R.H. index finger at fret indicated in parentheses and picking from behind (pick held between thumb and middle finger). A.H. refers to upstemmed notes only.



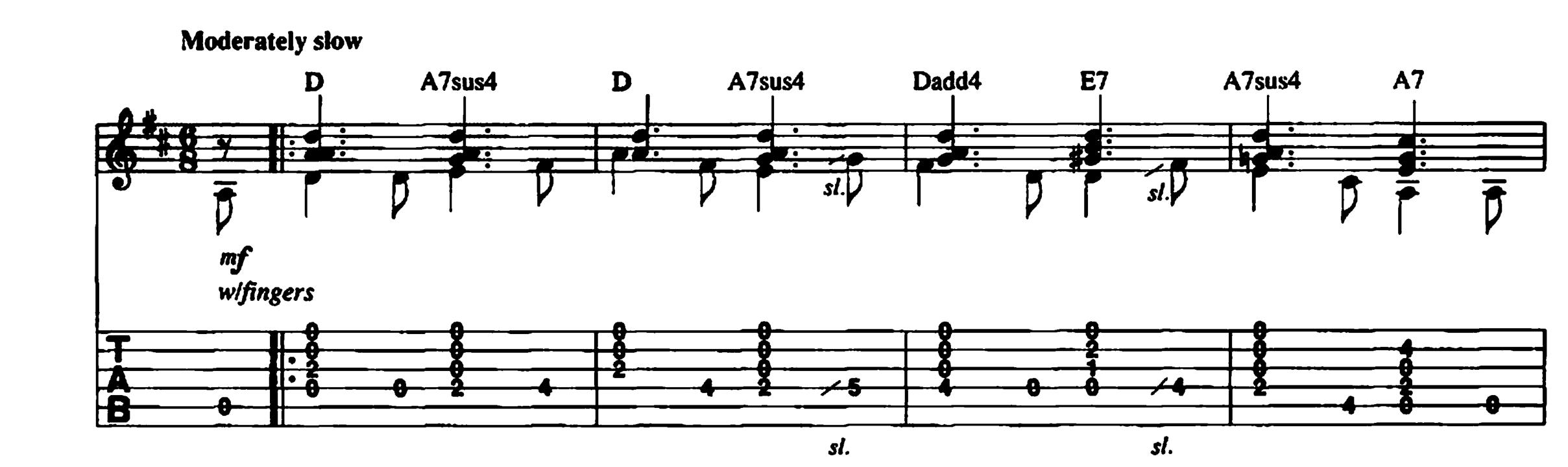


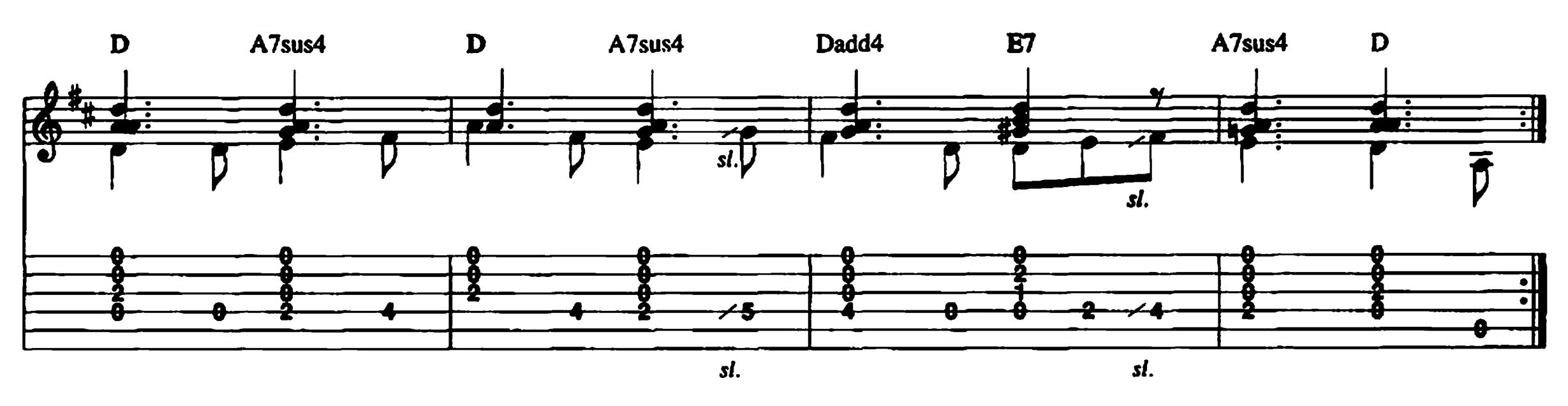
I SAW THREE SHIPS

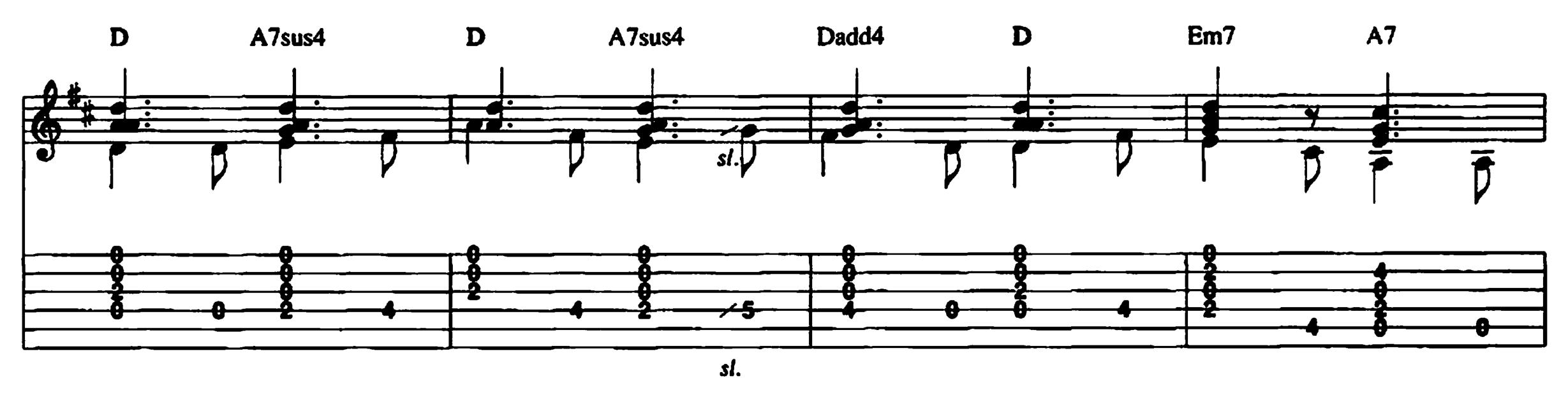
Traditional English Carol

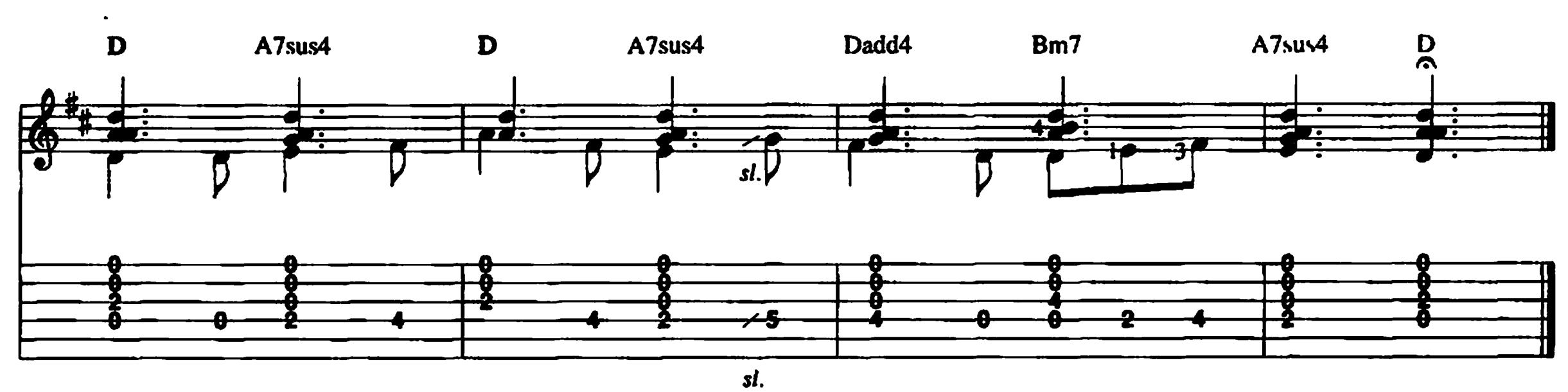
Open Dsus4 tuning:

6 = D 3 = G 3 = A 2 = A 4 = D 1 = D









JOY TO THE WORLD

Words by Isaac Watts Music by George F Handel

Open G tuning
6 = D 3 = G
5 = G 2 = B
4 = D 1 = D

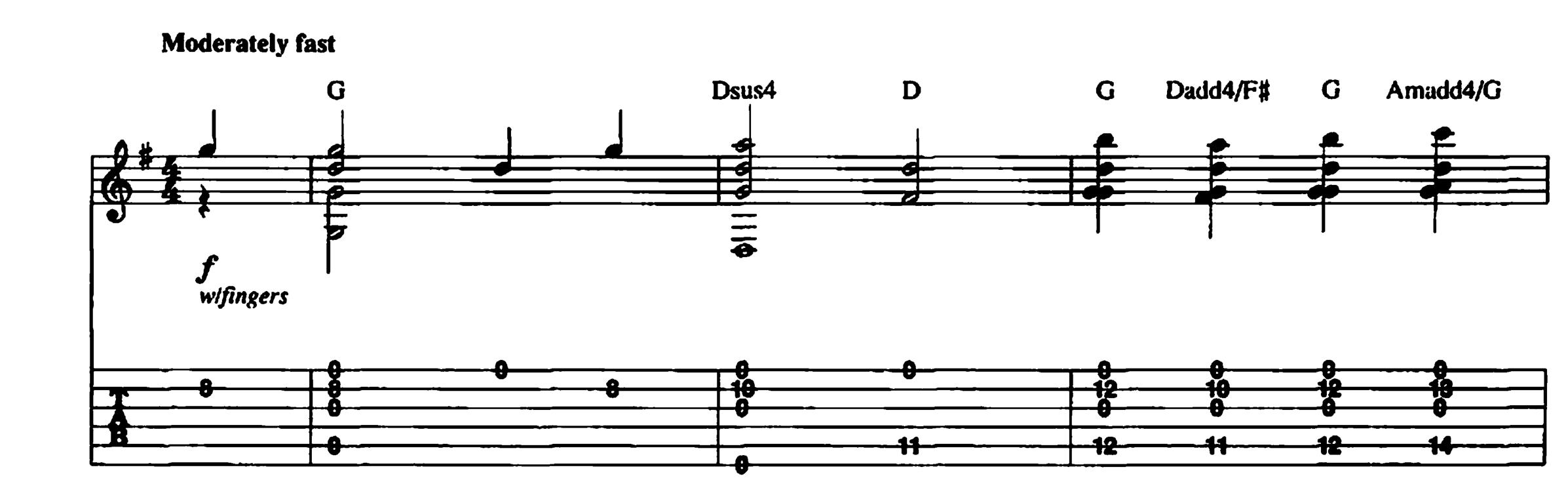


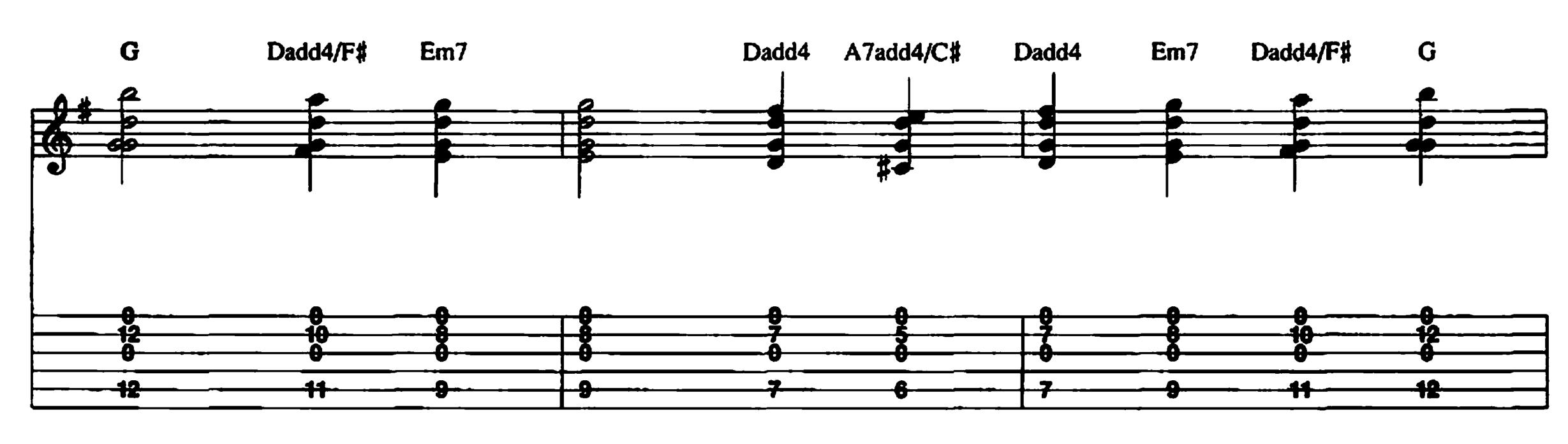
O COME, ALL YE FAITHFUL

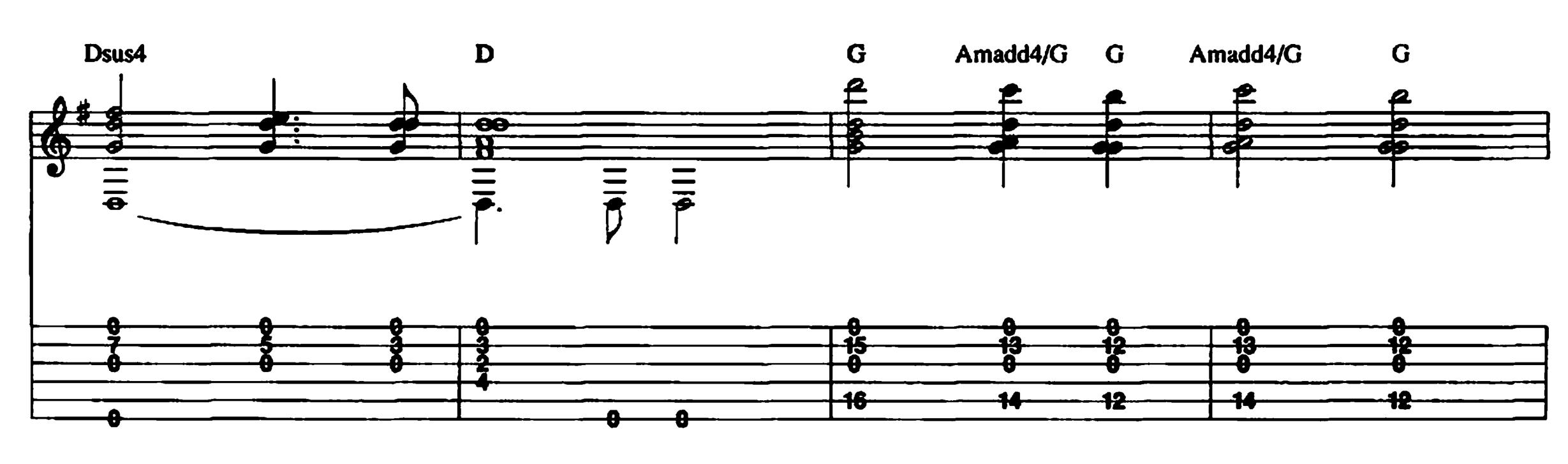
Words and Music by John Francis Wade Latin Words translated by Frederick Oakeley

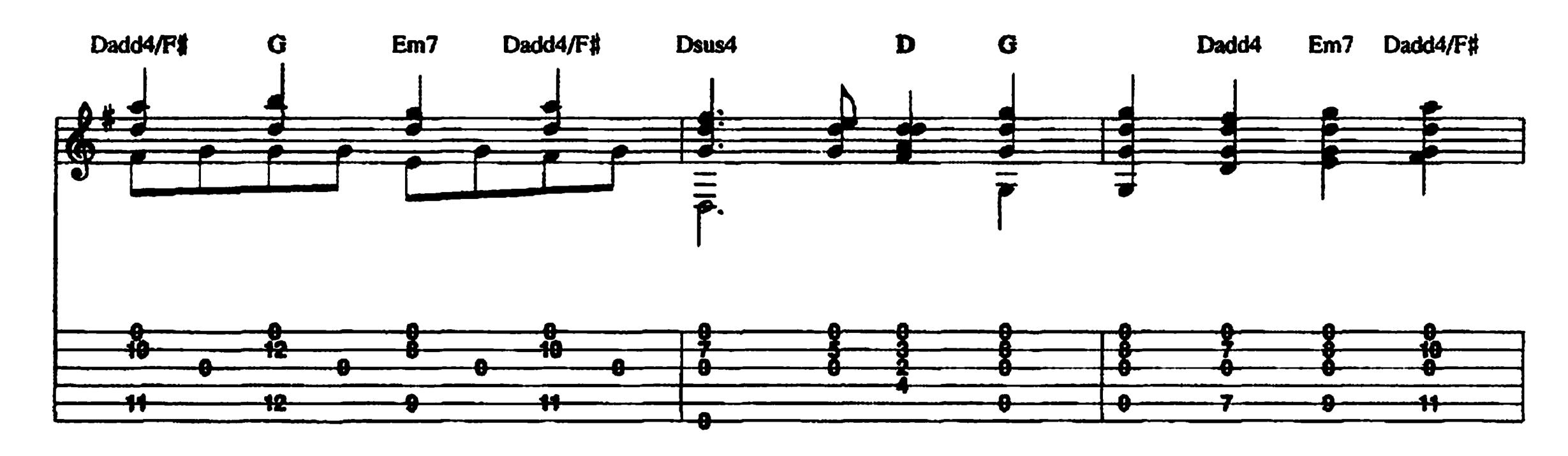
Open G tuning:

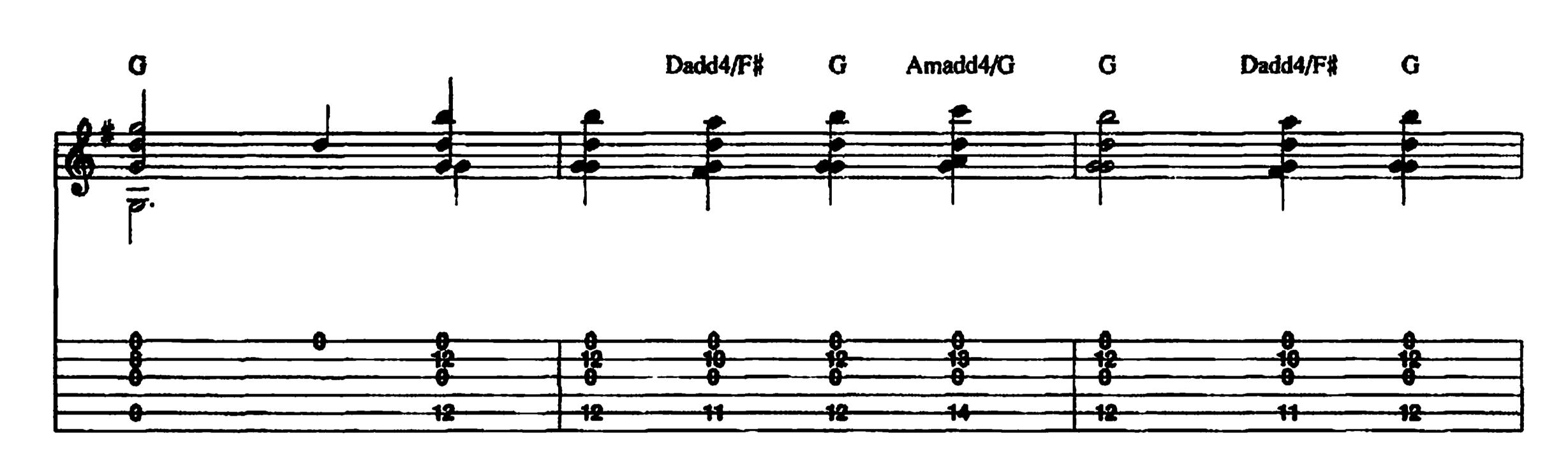
(6) = D (1) = G
(3) = G
(4) = D (1) = D

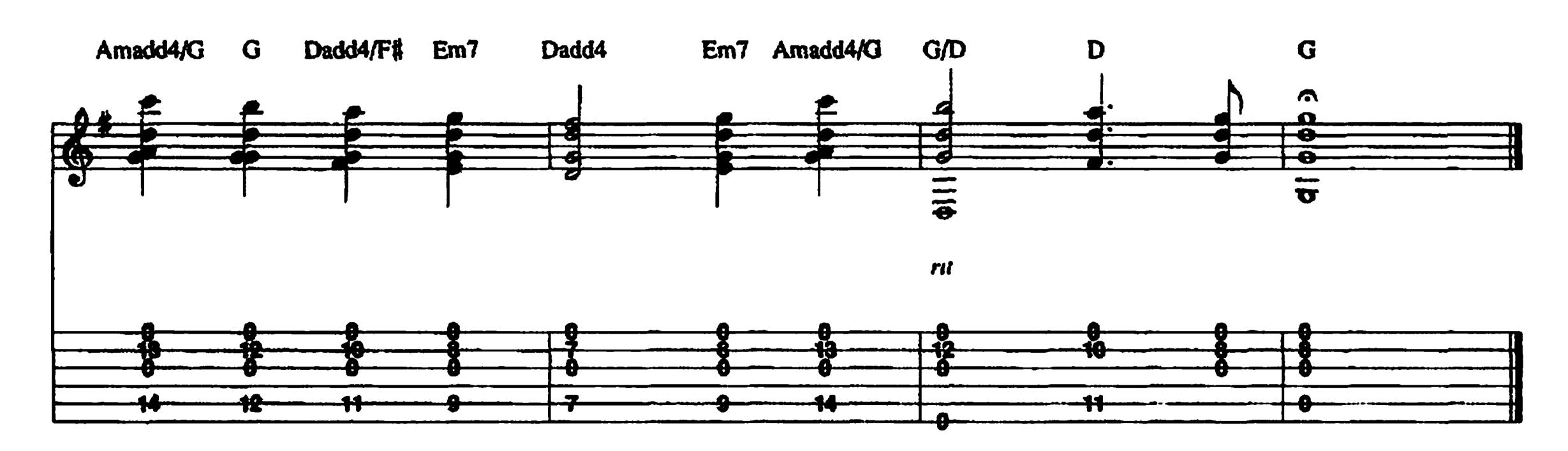












O CHRISTMAS TREE

Traditional German Carol

Open C tuning

(6) = C (3) = G
(5) = G (2) = C
(4) = C (1) = E

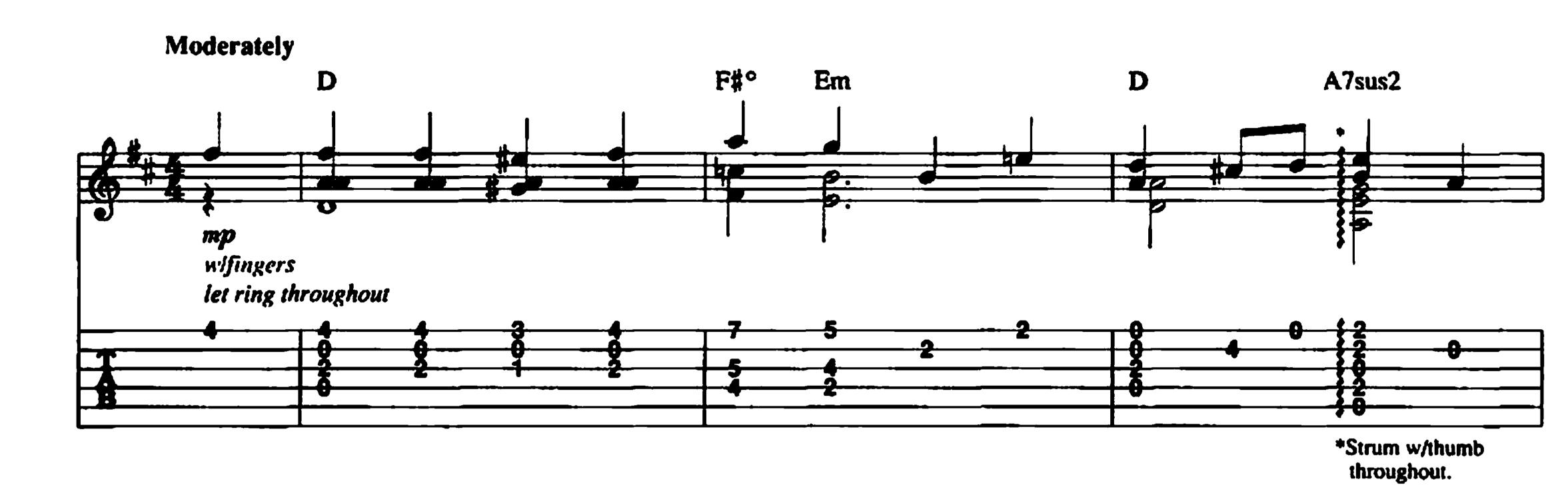


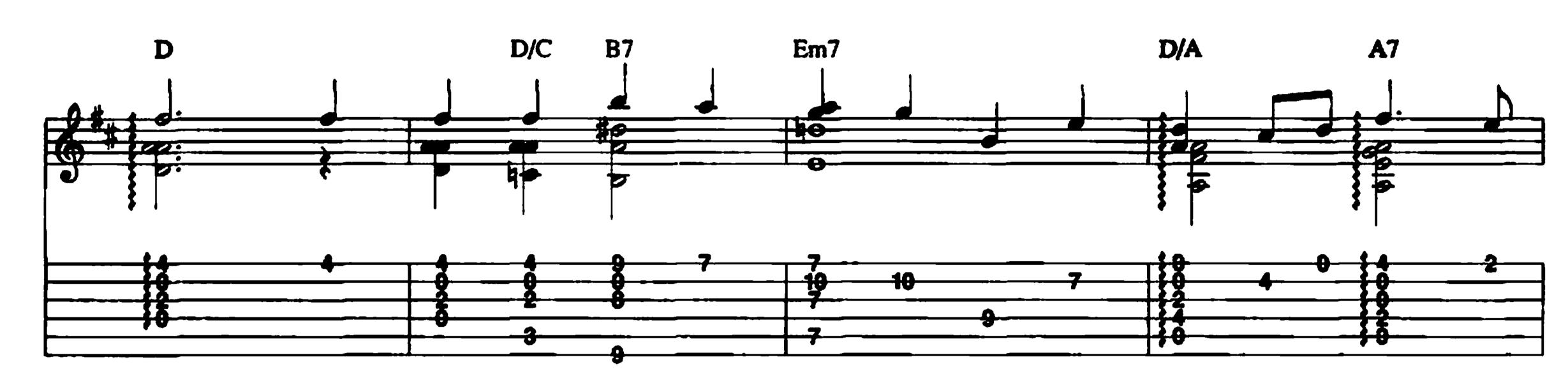
O LITTLE TOWN OF BETHLEHEM

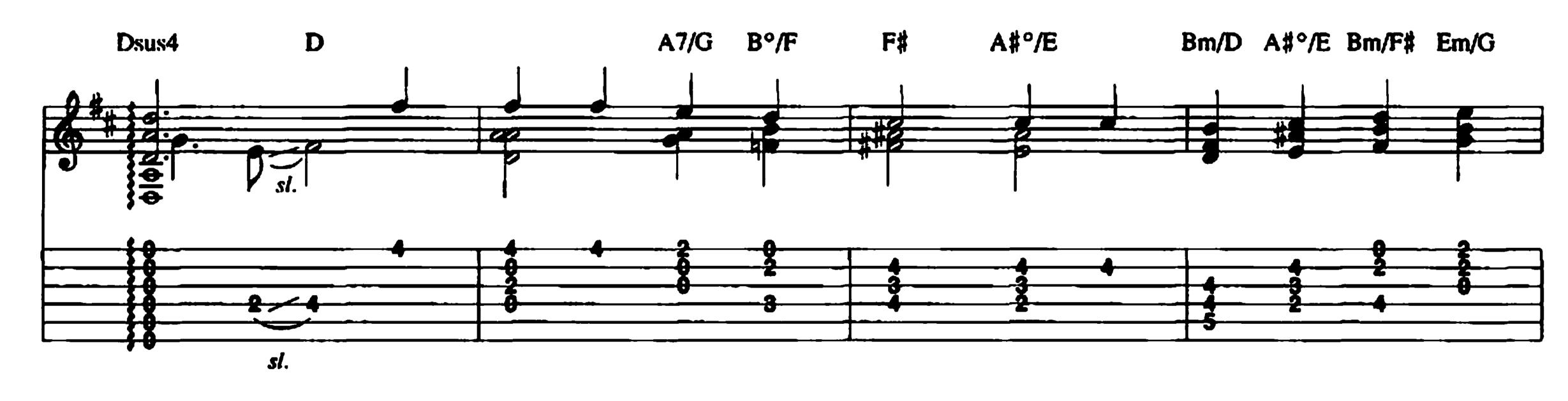
Open Dsus4 tuning:

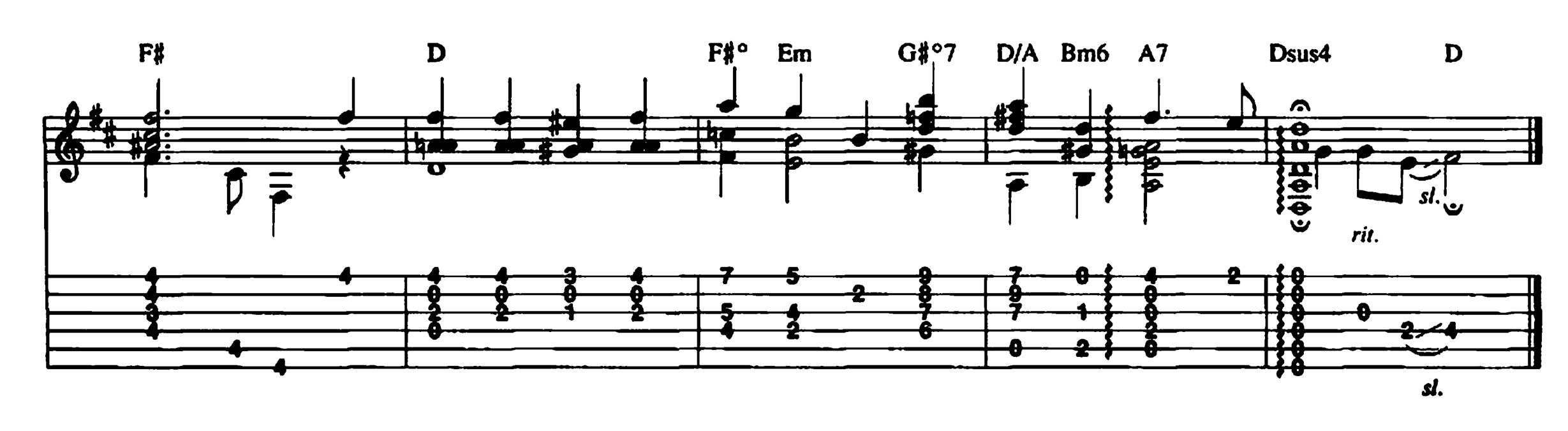
(6) = D (3) = G
(5) = A (2) = A
(4) = D (1) = D

Words by Phillips Brooks Music by Lewis H. Redner







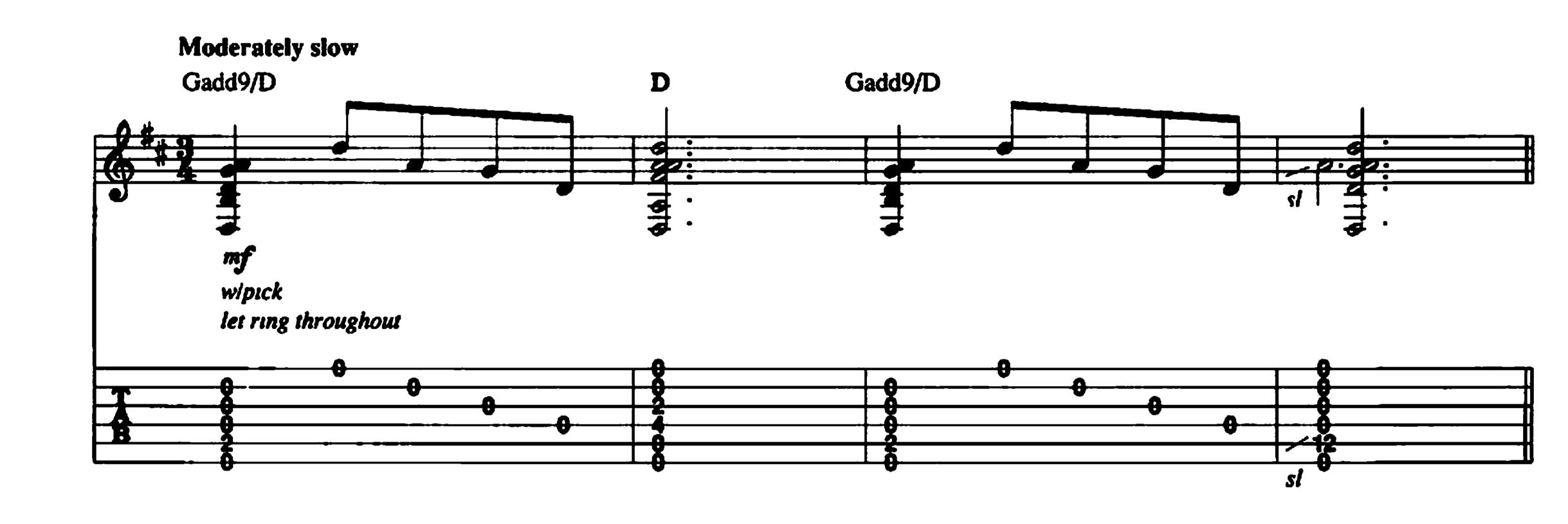


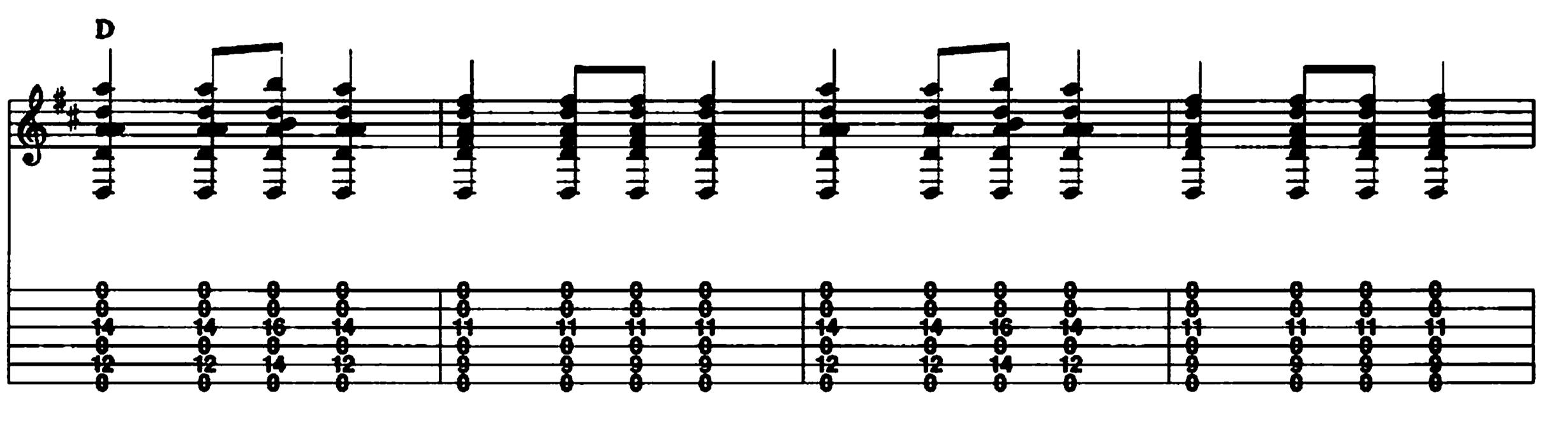
SILENT NIGHT

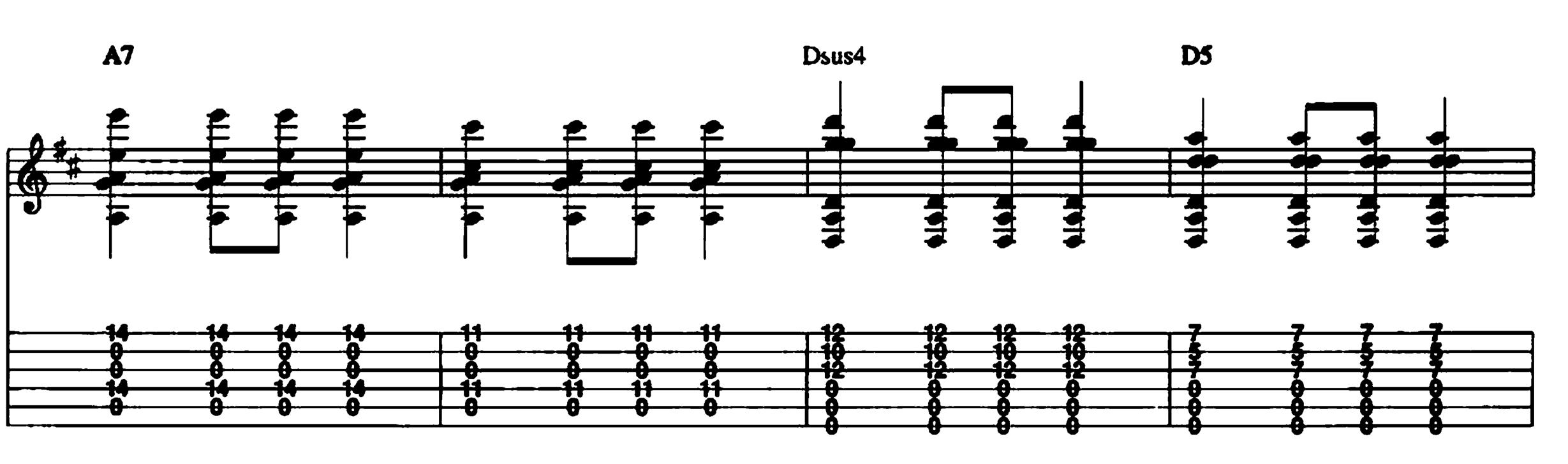
Words by Joseph Mohr Music by Franz Gruber

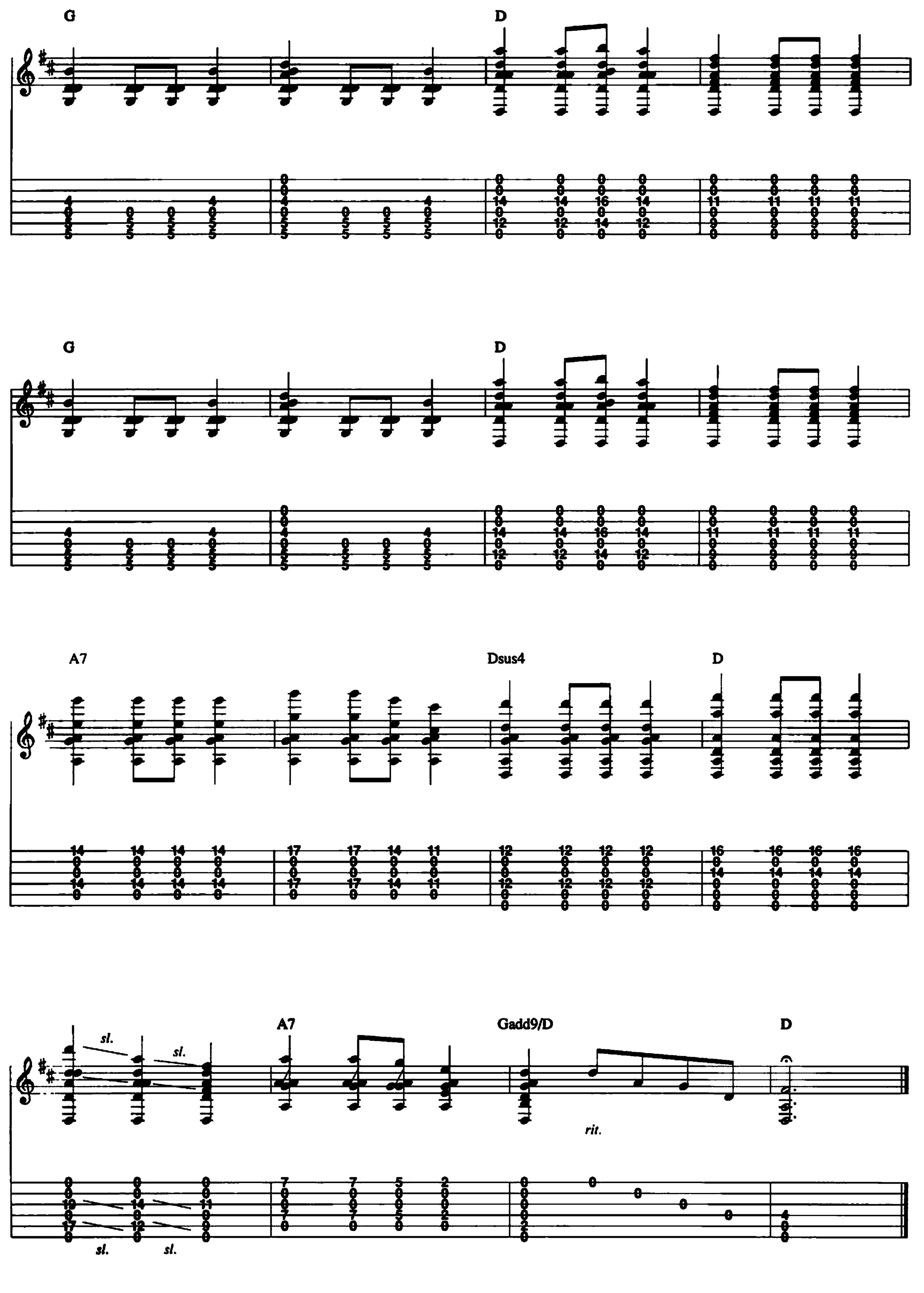
Open Dsus4 tuning

6=D 3=G 5=A 2=A 4=D 1=D





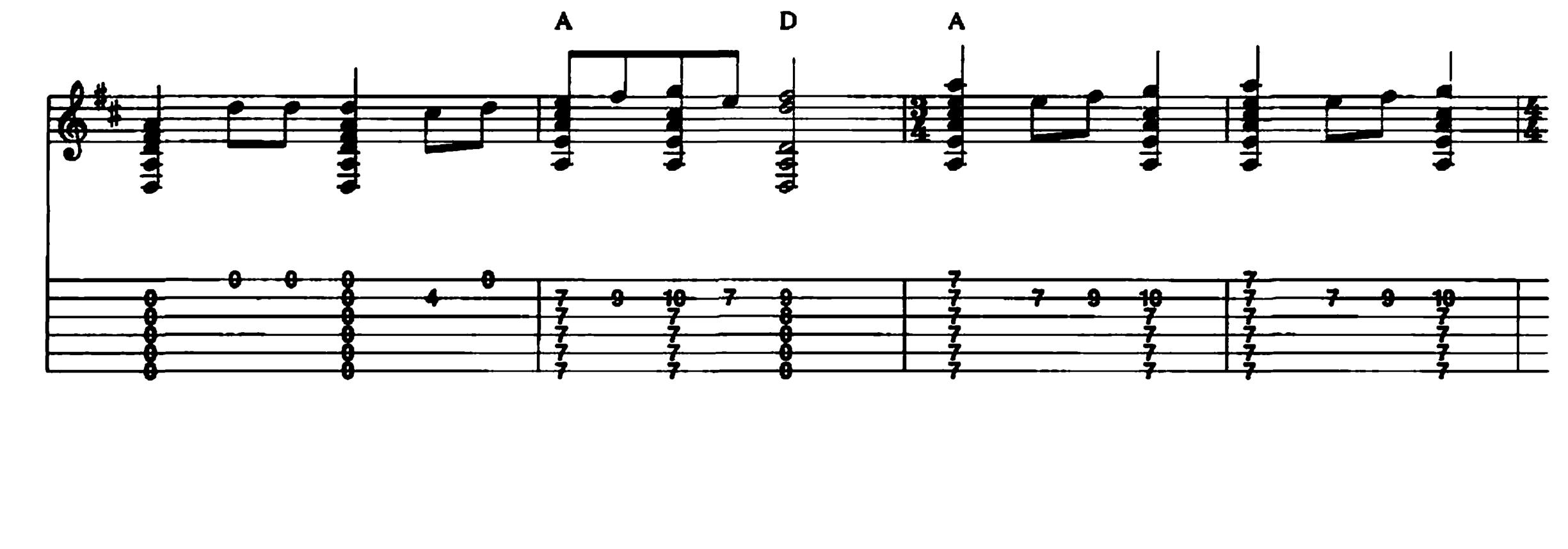


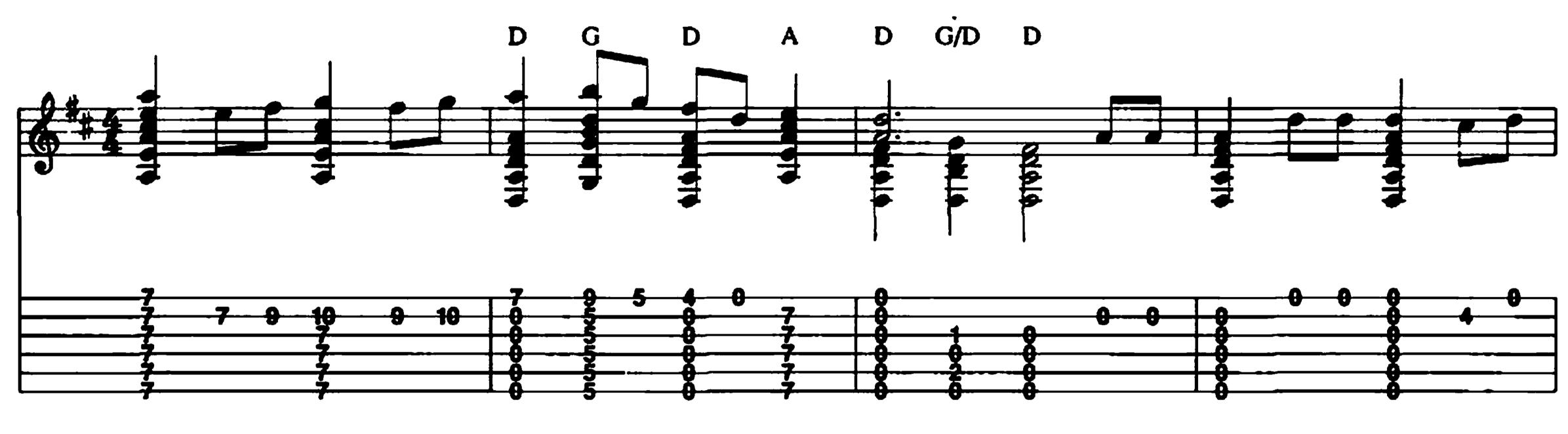


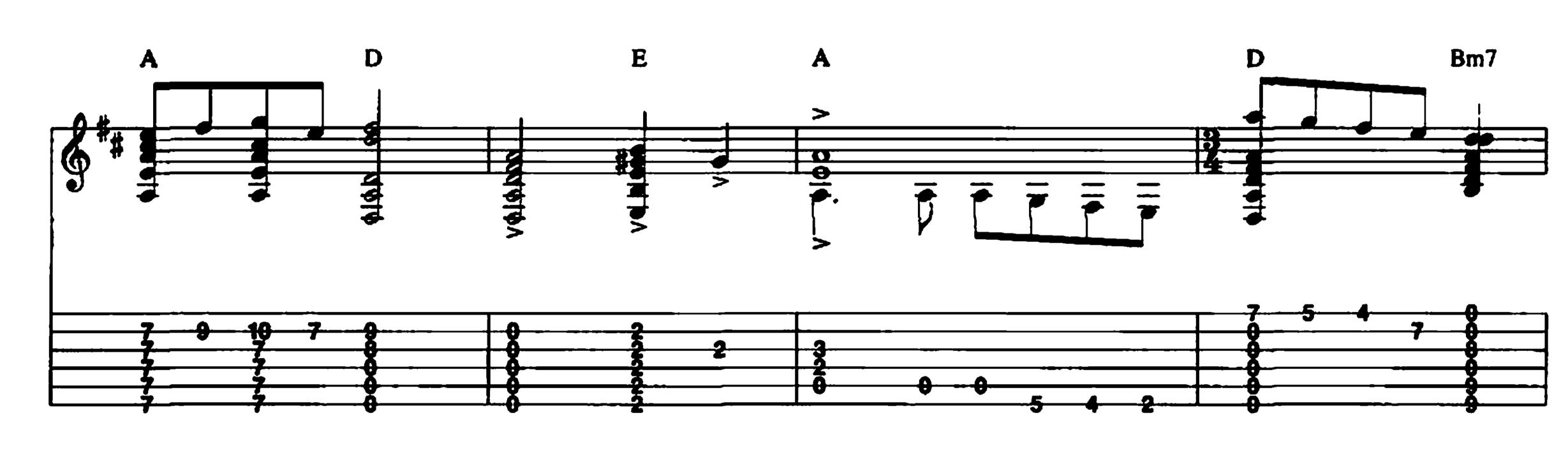
THE TWELVE DAYS OF CHRISTMAS

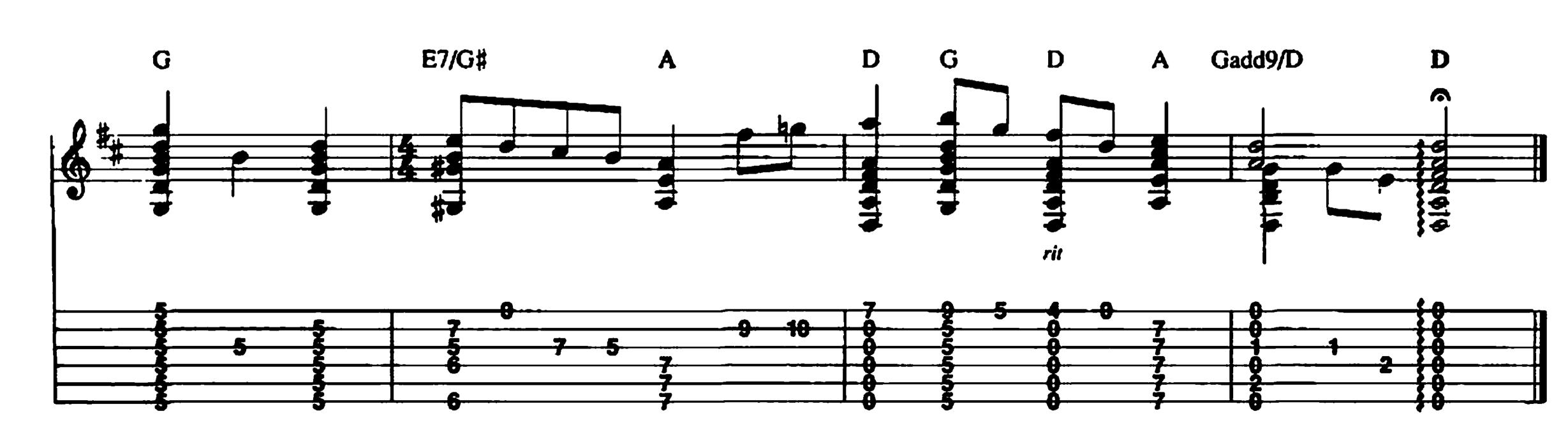
Traditional English Carol

Open D tuning: 6=D 3=F# 5=A 2=A 4=D 1=D Moderately D A let ring throughout w/pick A







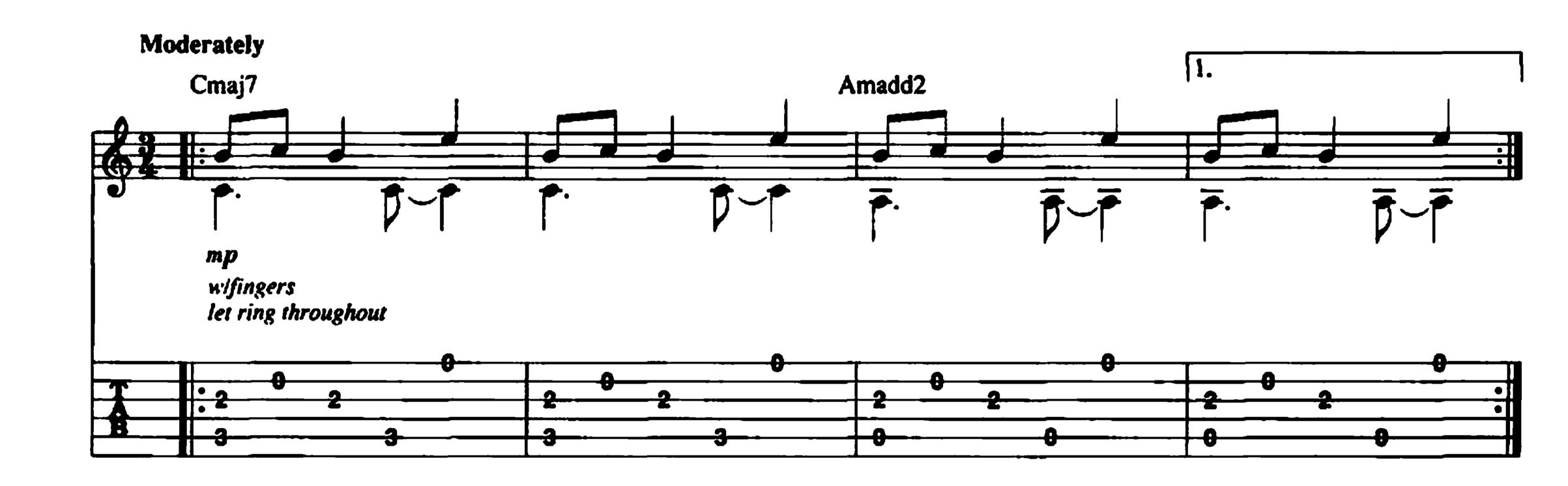


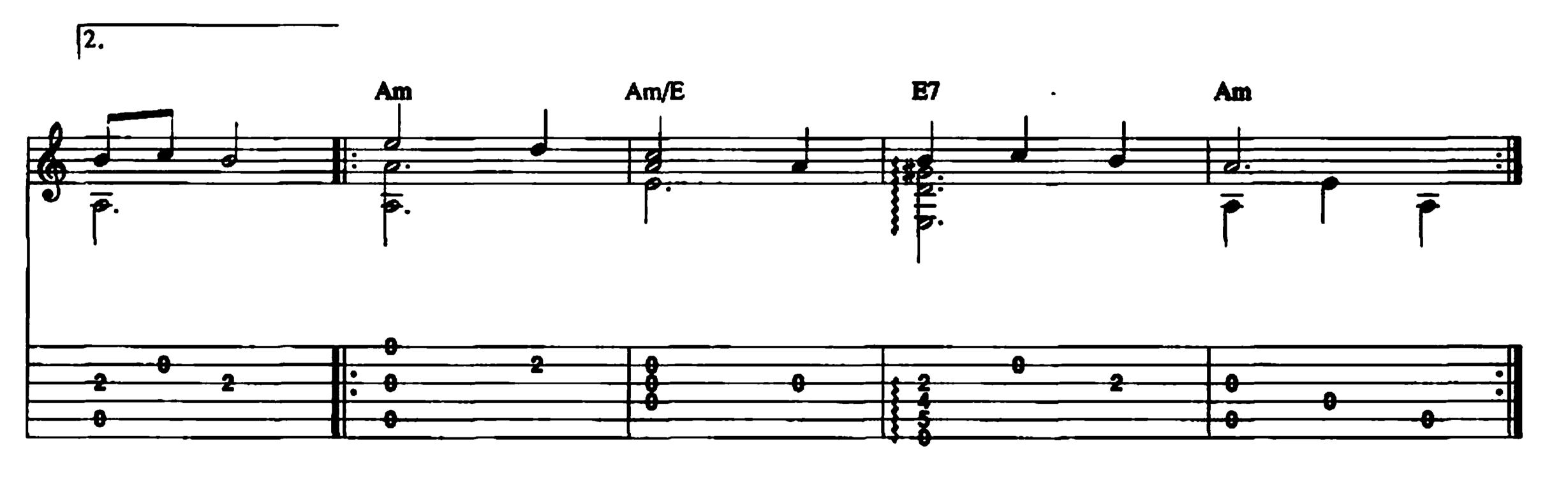
WE THREE KINGS OF ORIENT ARE

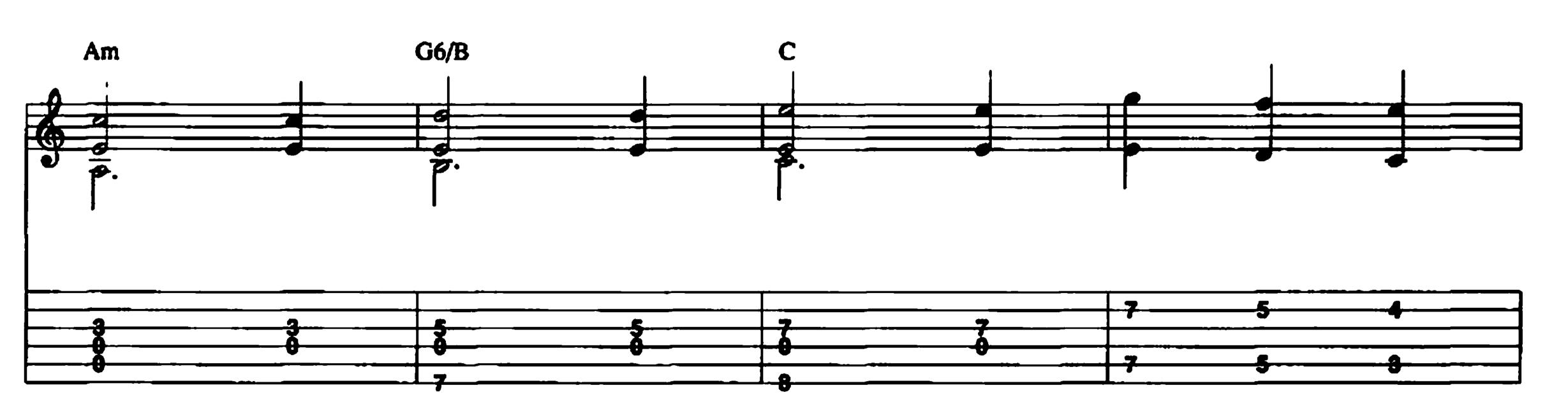
Words and Music by John H. Hopkins

Open Am tuning:

(6) = E (3) = A
(5) = A (2) = C
(4) = E (1) = E









WE WISH YOU A MERRY CHRISTMAS

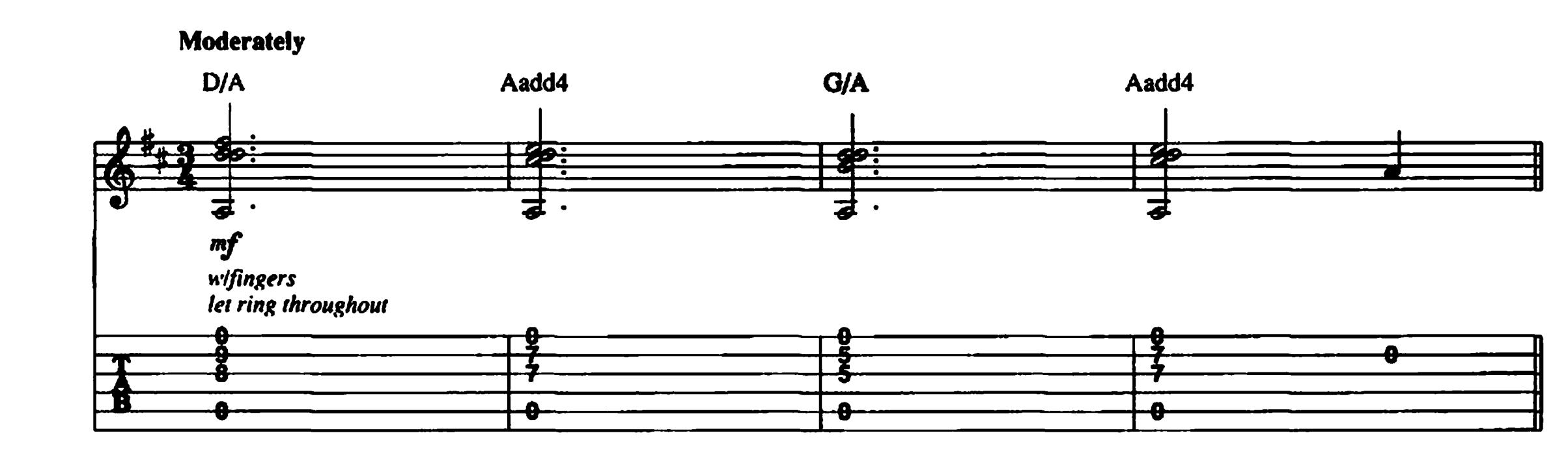
Traditional English Folksong

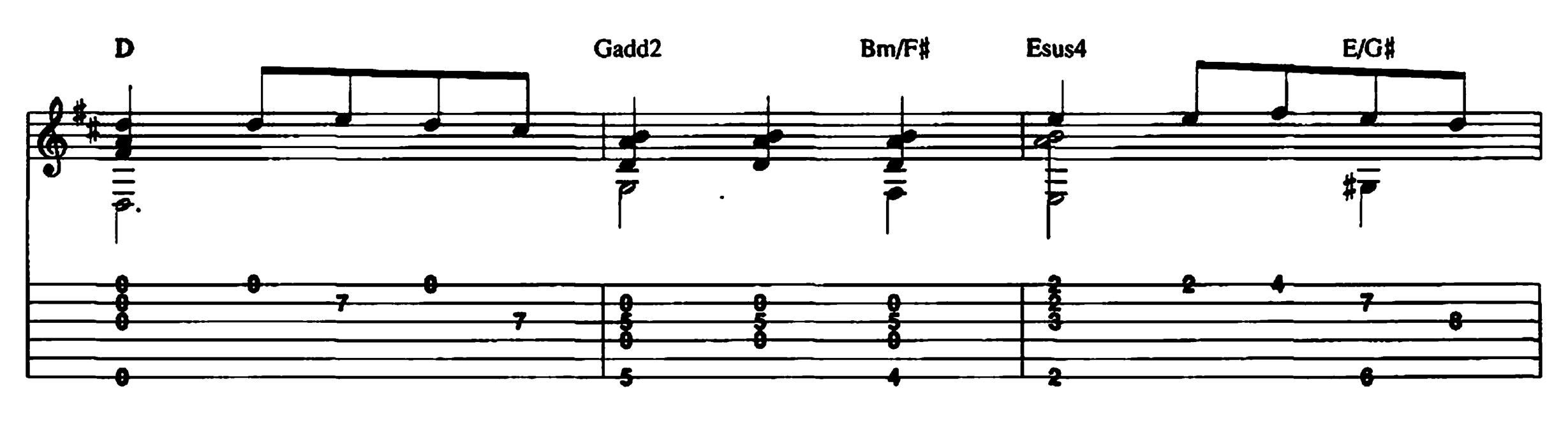
Open D tuning:

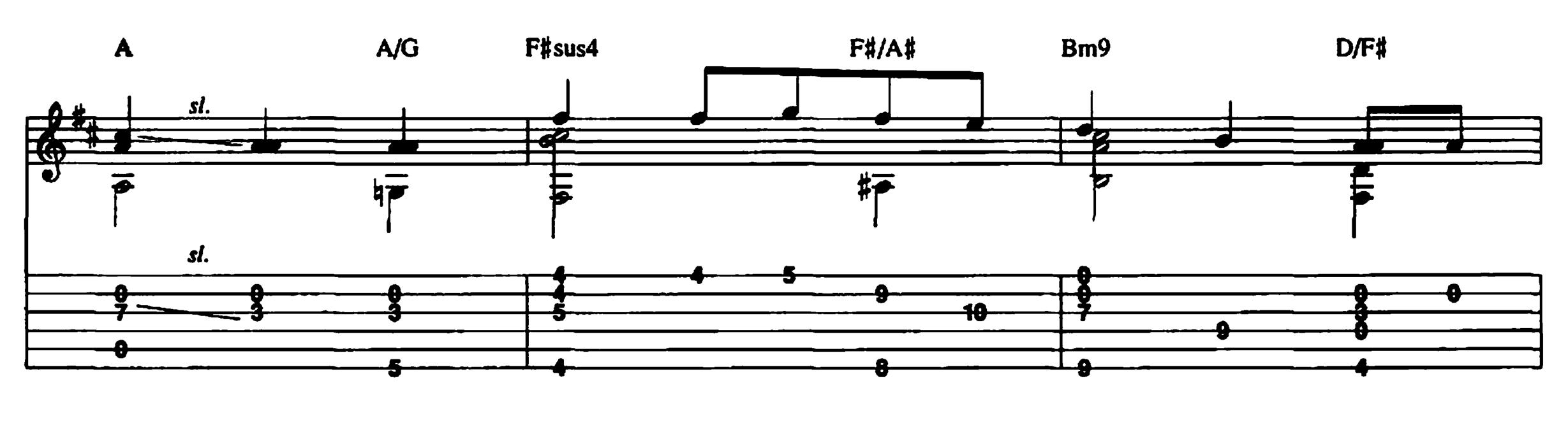
(6) = D (3) = F#

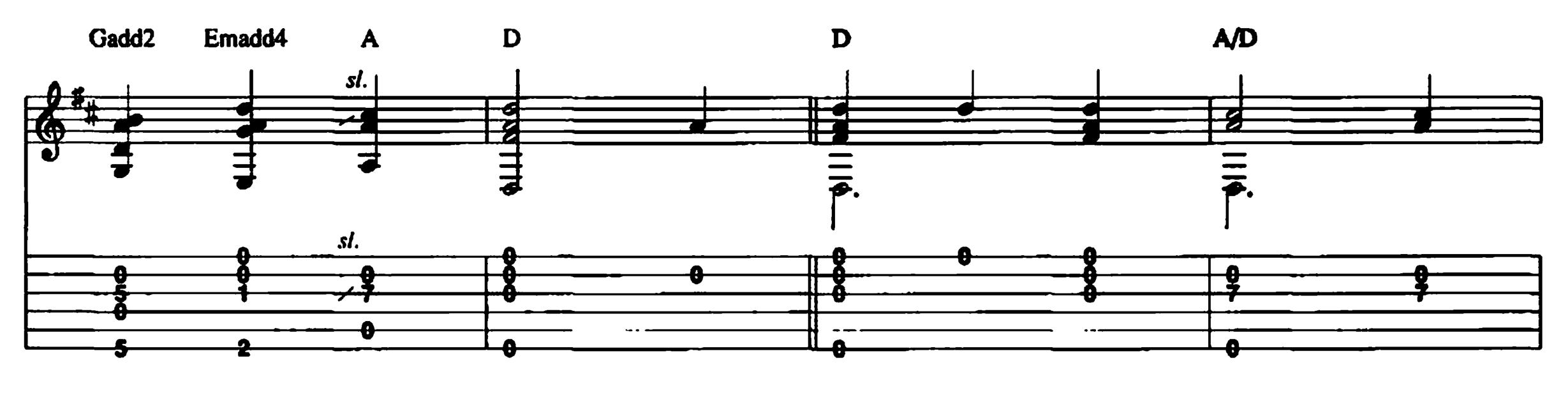
(5) = A (2) = A

(4) = D (1) = D









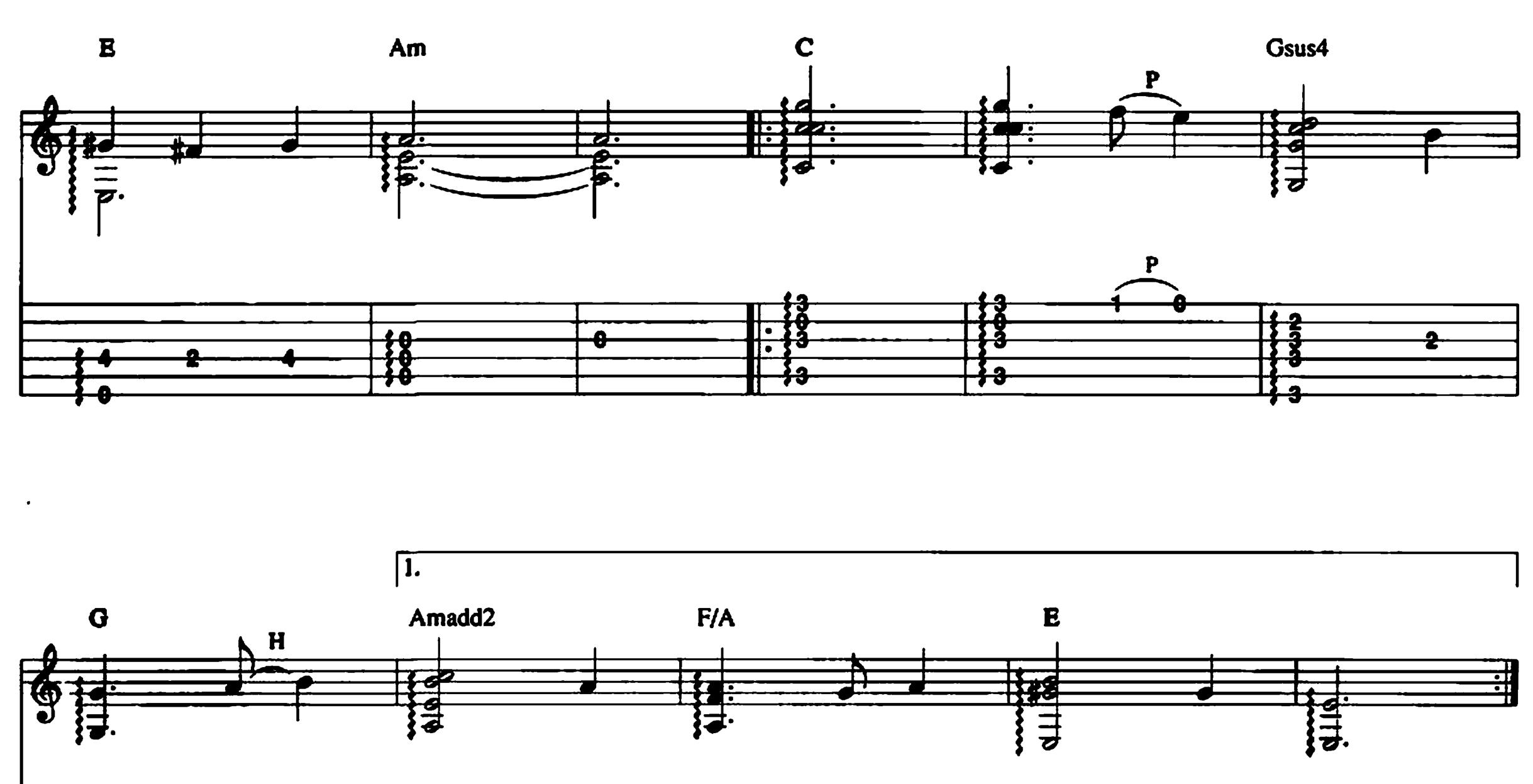


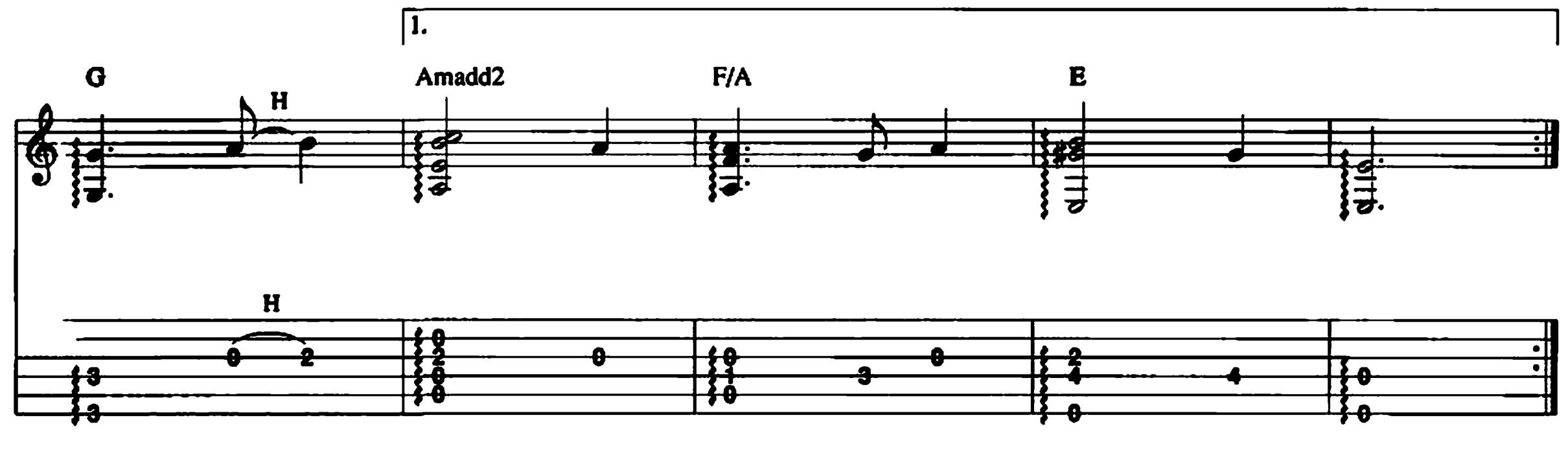
WHAT CHILD IS THIS?

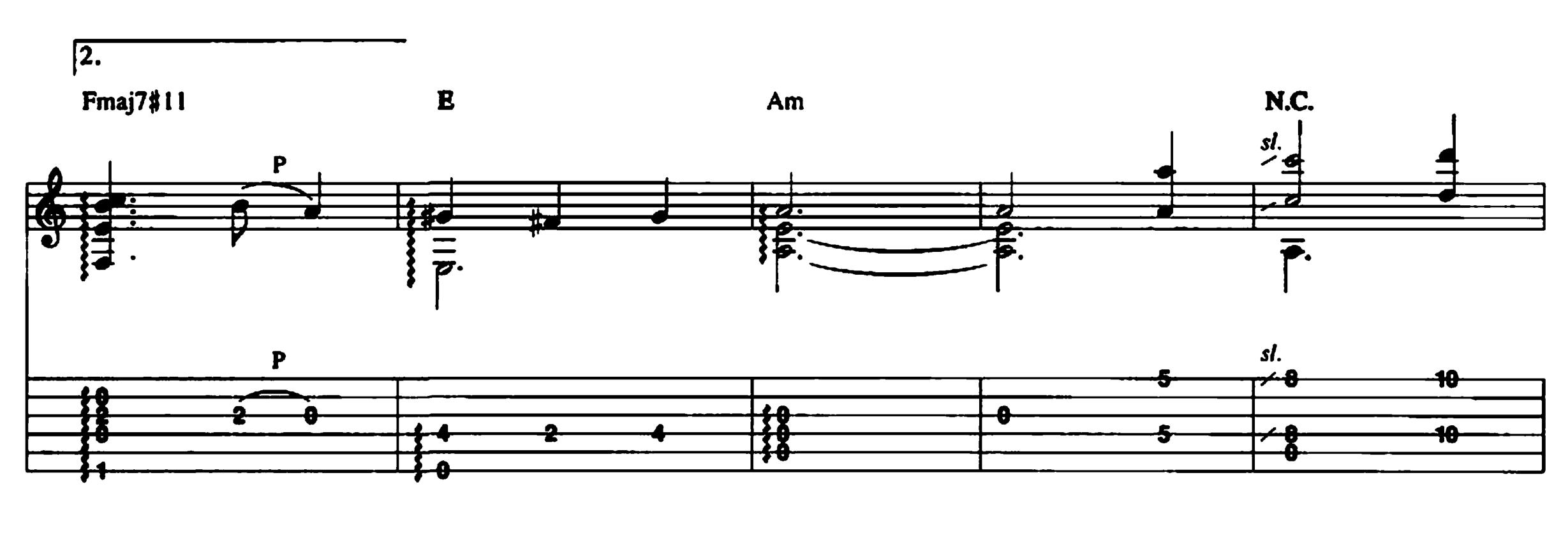
Words by William C. Dix 16th Century English Melody

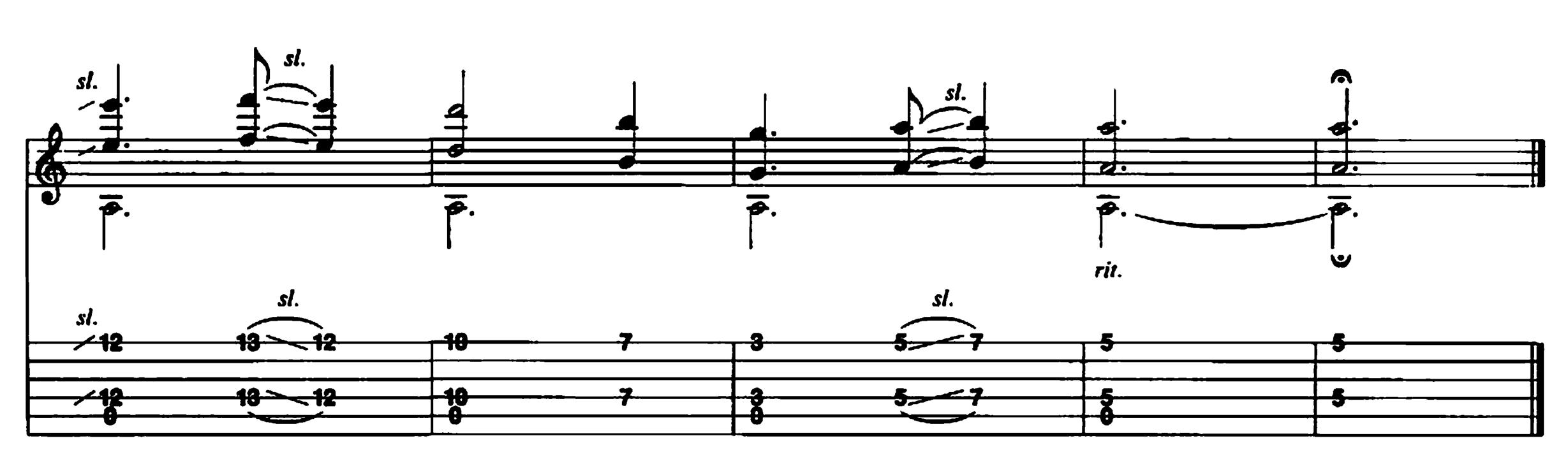
Open Am tuning: 6 = E 3 = A 3 = A 2 = C 4 = E 1 = E











O HOLY NIGHT

French Words by Placide Cappeau English Words by D.S. Dwight Music by Adolphe Adam

