

GUITARIST'S

Christmas Delight

GUITAR SOLO • WITH TABLATURE

20 CLASSIC CAROLS IN OPEN TUNINGS

DECK THE HALLS

THE FIRST NOËL

JINGLE BELLS

JOY TO THE WORLD

SILENT NIGHT

...



ANGELS WE HAVE HEARD ON HIGH

19th Century French Carol

Open G tuning

⑥ = D ③ = G

⑤ = G ② = B

④ = D ① = D

Moderately

mf
w/fingers
let ring throughout

Chords: Cmaj7, G, G, E, Am, D/F#

Fingerings (Bass Clef):

- Measure 1: 0, 0, 0, 7, 0, 0, 0
- Measure 2: 0, 0, 0, 0, 0, 0, 0
- Measure 3: 12, 0, 0, 0, 9, 12, 10
- Measure 4: 14, 12, 10, 12, 10, 10, 9
- Measure 5: 10, 10, 9, 10, 10, 10, 9
- Measure 6: 12, 10, 9, 10, 10, 10, 9

G C A/C# D G/B D G C

12 0 0 0 13 12 10 12 7 7 7 7 5 7 0 10

0 0 0 0 9 10 11 7 0 7 5 4 7 0 10

[illegible]

AWAY IN A MANGER

Anonymous Text (vv.1,2)
Text by John T. McFarland (v.3)
Music by James R. Murray

Tuning
⑥ = D ③ = G
⑤ = G ② = A
④ = A[♯] ① = D

Moderately slow

Sheet music for guitar, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music is divided into four systems, each with a treble staff and a guitar staff. Chords are indicated by letters (D, G, A, Dsus4) above the treble staff. The guitar staff includes fret numbers and fingerings. The first system includes the instruction "mf w/ fingers". The second system includes the instruction "sl". The third system includes the instruction "rit". The fourth system includes the instruction "sl".

System 1: Treble staff shows a D chord, followed by a D chord with a colon, then a G chord, and finally a D chord. The guitar staff shows fret numbers 12, 14, 10, 9, 11, 7, 5, 7, 4, 2, 0, 0. The instruction "mf w/ fingers" is present.

System 2: Treble staff shows an A chord, followed by a G chord, and finally a D chord. The guitar staff shows fret numbers 0, 2, 0, 0, 7, 4, 2, 0, 5, 9, 12, 14. The instruction "sl" is present.

System 3: Treble staff shows a G chord, followed by a D chord, and finally a D chord. The guitar staff shows fret numbers 12, 10, 9, 11, 11, 7, 5, 7, 4, 2, 0, 0. The instruction "rit" is present.

System 4: Treble staff shows a G chord, followed by an A chord, a D chord, a G chord, an A chord, a Dsus4 chord, and finally a D chord. The guitar staff shows fret numbers 10, 9, 7, 11, 7, 5, 7, 2, 4, 0, 0, 0, 0, 9. The instruction "sl" is present.

DECK THE HALLS

Traditional Welsh Carol

Open G tuning

⑥ = D ③ = G

$\textcircled{5} = G$ $\textcircled{2} = B$

④ = D ① = D

Moderately

Musical score for "The Rose Tree" on guitar. The score is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the guitar accompaniment is on a bass clef staff. The melody starts with a G major chord, followed by a series of eighth and quarter notes, including a slide (sl) on the fifth measure. The guitar accompaniment consists of a simple bass line with chords indicated by numbers 0, 1, 2, and 3. The piece ends with a D major chord and a G major chord. Performance instructions include "mf" (mezzo-forte) and "w/fingers let ring throughout".

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom staff is in bass clef and contains a continuous bass line. Above the top staff, the notes D, G, D, G, and D are written above the first, third, fifth, seventh, and ninth measures respectively. The music is divided into two systems by a double bar line. The first system contains the first five measures, and the second system contains the next five measures. The melody is simple and easy to learn, with a clear harmonic structure.

G **Em7** **Dadd4** **G**
rit *a tempo*
H

The musical score for "The Wind" by The Beatles is presented in two staves. The top staff is for guitar, and the bottom staff is for bass. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes chords such as D, G, G/D, and D, along with a Cadd2 chord. The bass part includes chords such as D, G, G/D, and D, along with a Cadd2 chord. The score is divided into three measures, with a double bar line after the second measure. The guitar part includes a slide (sl) and a triplet (tr) in the first measure, and a slide (sl) in the second measure. The bass part includes a slide (sl) and a triplet (tr) in the first measure, and a slide (sl) in the second measure.

THE FIRST NOËL

17th Century English Carol

Open Dsus4 tuning:

⑥ = D ③ = G

$\textcircled{5} = A$ $\textcircled{2} = A$

$\textcircled{4} = D \quad \textcircled{1} = 1)$

Moderately slow

N.C.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth and quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass line is written in eighth and quarter notes. The lyrics "The Rose Tree" are written below the bass staff. The tempo/mood is marked "mf" (mezzo-forte). The instruction "w/ fingers let ring throughout" is written below the bass staff. The score includes slurs and fingerings (1, 2, 3, 4) for both hands.

mf
w/ fingers
let ring throughout

The musical score for guitar consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The melody line in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a slur over the next two measures, which contain a quarter note B4 and a quarter note A4. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass line in the bass clef starts with a whole note G2, followed by a whole note A2, a whole note B2, and a whole note C3. There is a slur over the next two measures, which contain a whole note B2 and a whole note A2. The bass line continues with a whole note G2, a whole note F#2, a whole note E2, and a whole note D2. The chords A, D, Bm, A, G, D/F#, G, D/F#, G are indicated above the melody line.

The image shows a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef. The score is divided into measures by vertical bar lines. Above the guitar staff, chords are written: G, D/F#, Bm, G, D/F#, Gadd2, Aadd4, Bm7, D/F#, Em7, Dadd9, and Harm. (8va). Above the bass staff, fingerings are indicated by numbers 0-4. There are also performance instructions: "rit." (ritardando) and "sl." (slide). A legend at the bottom left states "*T = thumb".

Guitar Staff:

- Measure 1: G chord (D4, F#4, G4)
- Measure 2: D/F# chord (D4, F#4, G4)
- Measure 3: Bm chord (B3, D4, F#4)
- Measure 4: G chord (D4, F#4, G4)
- Measure 5: D/F# chord (D4, F#4, G4)
- Measure 6: Gadd2 chord (D4, F#4, G4, A4)
- Measure 7: Aadd4 chord (A4, C#5, D5, E5)
- Measure 8: Bm7 chord (B3, D4, F#4, G4)
- Measure 9: D/F# chord (D4, F#4, G4)
- Measure 10: Em7 chord (E3, G3, B3, D4)
- Measure 11: Dadd9 chord (D4, F#4, G4, A4, B4)
- Measure 12: Harm. (8va) (D5, F#5, G5)

Bass Staff:

- Measure 1: Fingering 4, 0, 5
- Measure 2: Fingering 4, 0, 5
- Measure 3: Fingering 2, 0, 4
- Measure 4: Fingering 0, 4, 5
- Measure 5: Fingering 0, 0, 4
- Measure 6: Fingering 0, 0, 7
- Measure 7: Fingering 0, 0, 4
- Measure 8: Fingering 0, 0, 2
- Measure 9: Fingering 0, 0, 4
- Measure 10: Fingering 0, 0, 4
- Measure 11: Fingering 0, 0, 4
- Measure 12: Fingering 1, 7, 7

Performance Instructions:

- "rit." (ritardando) above the guitar staff, measure 7.
- "sl." (slide) above the guitar staff, measure 8.
- "sl." (slide) above the bass staff, measure 8.

Legend:

- *T = thumb

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GOD REST YE MERRY, GENTLEMEN

19th Century English Carol

Open Am tuning

- ⑥ = E ① = A
- ⑤ = A ② = C
- ④ = E ③ = E

Moderately

Am Am/G# Am/G Am/G# Am Am/G#

mf
w/ fingers

12 12 11 11 10 10 11 11 12 12 11 11

Am/G Am/F# Am Am/G# Am/G F Em

let ring throughout

10 10 9 12 11 10 10 7 8 9 0

1. 2.

F E/G# Amadd2 F6 Am/E E+ Am/E E+

1 0 2 1 0 4 0 0 4

Dm G C Am/E E7/G# Am Em/G Am

Fingerings (Bass):
 Measure 1: 5, 5, 0, 5
 Measure 2: 3, 5, 0, 0, 2
 Measure 3: 0, 0, 0, 0, 0
 Measure 4: 0, 0, 0, 0, 0

Gadd2 Am G/B C C III G6/B Am E/G#

Fingerings (Bass):
 Measure 5: 2, 0, 2, 0
 Measure 6: 0, 5, 0
 Measure 7: 7, 5, 3, 2
 Measure 8: 0, 0, 0, 0

Am Gadd2 Am G/B Am/C Dm Emadd4 F

Fingerings (Bass):
 Measure 9: 0, 0, 0, 2, 5
 Measure 10: 2, 0, 0, 3, 0
 Measure 11: 4, 0, 0, 5, 3
 Measure 12: 0, 0, 0, 7, 8

C G6/B Am E/G# Am Am/G# Am/G Am/G# Am Harm. (8va)

rit *a tempo* *rit*

Fingerings (Bass):
 Measure 13: 7, 0, 0, 0, 0
 Measure 14: 0, 0, 0, 0, 0
 Measure 15: 0, 0, 0, 0, 0
 Measure 16: 12, 12, 12, 12, 0

GOOD KING WENCESLAS

Words by John M. Neale
Music by Piae Cantiones

Open C tuning

⑥ = C ③ = G
⑤ = G ② = C
④ = C ① = E

Moderately, in 2

C

F

C

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music, each starting with a whole note chord and followed by a half note melody. The chords are labeled C, F, and C. The bottom staff is in bass clef and contains four measures of music, each starting with a whole note chord and followed by a half note melody. The chords are labeled C, F, and C. The first measure of the top staff is marked with a forte 'f' dynamic and the instruction 'w/ fingers'.

C

F

C

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music, each starting with a whole note chord and followed by a half note melody. The chords are labeled C, F, and C. The bottom staff is in bass clef and contains four measures of music, each starting with a whole note chord and followed by a half note melody. The chords are labeled C, F, and C. The first measure of the top staff is marked with a forte 'f' dynamic and the instruction 'w/ fingers'.

G

C

Am

F

C

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains five measures of music, each starting with a whole note chord and followed by a half note melody. The chords are labeled G, C, Am, F, and C. The bottom staff is in bass clef and contains five measures of music, each starting with a whole note chord and followed by a half note melody. The chords are labeled G, C, Am, F, and C. The first measure of the top staff is marked with a forte 'f' dynamic and the instruction 'w/ fingers'.

HARK! THE HERALD ANGELS SING

Words by Charles Wesley
Music by Felix Mendelssohn-Bartholdy

Open D tuning:

- ⑥ = D ① = F#
⑤ = A ② = A
④ = D ③ = D

Moderately
D

mf wlpick
let ring throughout

sl.

sl.

sl.

sl.

rit.

IT CAME UPON A MIDNIGHT CLEAR

Words by Edmund H. Sears
Music by Richard Storrs Willis

Open D tuning:

⑥ = D ③ = F#
⑤ = A ② = A
④ = D ① = D

Moderately slow

D Gadd2/D D G/D D

mf *w/pick* *sl.* *let ring throughout*

1. G E7/G# Asus4 A

mf *w/pick* *sl.* *let ring throughout*

2. G A D

mf *w/pick* *sl.* *let ring throughout*

F# **Bm/D** **F#** **Bm7**

A **E** **A**

*T = thumb

D **Gadd2/D** **D** **G/D** **D**

G **A** **D**

rit.

JINGLE BELLS

Words and Music by J. Pierpont

Open C tuning:
⑥= C ③= G
⑤= G ②= C
④= C ①= E

Moderately, in 2

C

Harm.

F

mf
w/pick
let ring throughout

Harm.

12

7

12

12

12

7

12

5

G

*A.H.

A.H.

C

Harm.

*A.H.

A.H.

Harm.

*Artificial harmonics achieved by lightly touching stg. w/R.H. index finger at fret indicated in parentheses and picking from behind (pick held between thumb and middle finger). A.H. refers to upstemmed notes only.

Harm.

F

Harm.

12

7

12

12

12

7

12

5

A H G C Harm G

C

F5 C

1. D5 G5 Harm 2. G5 C Harm
 Harm. Harm

I SAW THREE SHIPS

Traditional English Carol

Open Dsus4 tuning:

⑥ = D ③ = G
⑤ = A ② = A
④ = D ① = D

Moderately slow

First system of music notation. Treble clef, key signature of one sharp (F#). Chords: D, A7sus4, D, A7sus4, Dadd4, E7, A7sus4, A7. Dynamics: *mf*, *w/fingers*. Slurs: *sl.* over measures 4 and 5, and measures 6 and 7. Tablature below shows fret numbers for strings T, A, B.

Second system of music notation. Chords: D, A7sus4, D, A7sus4, Dadd4, E7, A7sus4, D. Slurs: *sl.* over measures 4 and 5, and measures 6 and 7.

Third system of music notation. Chords: D, A7sus4, D, A7sus4, Dadd4, D, Em7, A7. Slur: *sl.* over measures 4 and 5.

Fourth system of music notation. Chords: D, A7sus4, D, A7sus4, Dadd4, Bm7, A7sus4, D. Slur: *sl.* over measures 4 and 5.

JOY TO THE WORLD

Words by Isaac Watts
Music by George F Handel

Open G tuning

⑥ = D ③ = G

⑤ = G ② = B

$$\textcircled{4} = D \quad \textcircled{1} = D$$

Moderately slow

G6 G5 Gsus#4 Gsus4 G

mf
w/ fingers
let ring throughout

rit

f a tempo

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of the melody and the first line of the guitar accompaniment. The second system contains the second line of the melody and the second line of the guitar accompaniment. The melody is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in standard notation with six strings. Chord symbols are placed above the melody: G/D, D, G, Cadd2, D^{add4}_{add2}, and G. The melody includes slurs and a repeat sign. The guitar accompaniment includes fingerings (5, 7) and slurs.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a style that suggests a folk or traditional tune, featuring a series of eighth and sixteenth notes. The second system consists of two staves. The top staff continues the melody, while the bottom staff provides a harmonic accompaniment using a simplified notation system with circles and vertical lines. The score includes various musical notations such as slurs, ties, and dynamic markings like 'H' and 'P'.

[illegible]

O COME, ALL YE FAITHFUL

Words and Music by John Francis Wade
Latin Words translated by Frederick Oakeley

Open G tuning:
⑥ = D ① = G
⑤ = G ② = B
④ = D ③ = D

Moderately fast

Chords: G, Dsus4, D, G, Dadd4/F#, G, Amadd4/G

f w/fingers

Chords: G, Dadd4/F#, Em7, Dadd4, A7add4/C#, Dadd4, Em7, Dadd4/F#, G

Chords: Dsus4, D, G, Amadd4/G, G, Amadd4/G, G

Dadd4/F# G Em7 Dadd4/F# Dsus4 D G Dadd4 Em7 Dadd4/F#

0 10 0 12 0 8 0 10 0 7 0 8 0 7 0 8 0 10

14 12 9 11 0 0 0 0 0 7 9 11

G Dadd4/F# G Amadd4/G G Dadd4/F# G

0 0 0 0 0 0 0 0 0 0 0 0

0 12 12 10 12 10 12 10 12 10 12

0 12 12 11 12 14 12 11 12

Amadd4/G G Dadd4/F# Em7 Dadd4 Em7 Amadd4/G G/D D G

0 0 0 0 0 0 0 0 0 0

14 12 11 9 7 9 14 11 0

rit

O CHRISTMAS TREE

Traditional German Carol

Open C tuning

⑥ = C ③ = G

⑤ = G ② = C

④ = C ① = E

Moderately

mf
w/pick
let ring throughout

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next three measures. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure of the first system is marked with a '1.' and a 'C' time signature. The second measure of the first system is marked with a '2.' and a 'C' time signature. The melody features a series of eighth and sixteenth notes, with a repeat sign in the second measure of the first system. The accompaniment consists of a steady eighth-note pattern in the first system, and a more complex pattern of eighth and sixteenth notes in the second system. The piece concludes with a final measure in the second system.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The first measure of the first system is marked with a 'G7' chord symbol. The second measure of the first system is marked with a 'C' chord symbol. The first measure of the second system is marked with a 'G' chord symbol. The melody features a series of eighth and sixteenth notes, with a 'sl.' (slur) marking the end of the first phrase. The accompaniment consists of a steady eighth-note pattern in the bass, with some measures featuring a 'sl.' (slur) marking the end of a phrase.

O LITTLE TOWN OF BETHLEHEM

Words by Phillips Brooks
Music by Lewis H. Redner

Open Dsus4 tuning:

⑥ = D ③ = G
⑤ = A ② = A
④ = D ① = D

Moderately

Chords: D, F#°, Em, D, A7sus2

mp
w/fingers
let ring throughout

*Strum w/thumb throughout.

Chords: D, D/C, B7, Em7, D/A, A7

Chords: Dsus4, D, A7/G, B°/F, F#, A#°/E, Bm/D, A#°/E, Bm/F#, Em/G

sl.

Chords: F#, D, F#°, Em, G#°7, D/A, Bm6, A7, Dsus4, D

rit.
sl.

SILENT NIGHT

Words by Joseph Mohr
Music by Franz Gruber

Open Dsus4 tuning

⑥ = D ③ = G

$\textcircled{6} = A$ $\textcircled{2} = A$

④ = D ① = D

Moderately slow

Gadd9/D

D

Gadd9/D

mf

wipick

let ring throughout

S

D

A

Dsus4

DS

G **D**

First system of musical notation (measures 1-8). The treble clef staff shows a melody in G major (two sharps). The bass clef staff shows a bass line with fingerings. Chords G and D are indicated above the staff.

G **D**

Second system of musical notation (measures 9-16). The treble clef staff shows a melody in G major. The bass clef staff shows a bass line with fingerings. Chords G and D are indicated above the staff.

A7 **Dsus4** **D**

Third system of musical notation (measures 17-24). The treble clef staff shows a melody in A7, Dsus4, and D. The bass clef staff shows a bass line with fingerings. Chords A7, Dsus4, and D are indicated above the staff.

A7 **Gadd9/D** **D**

sl. *sl.* *rit.*

Fourth system of musical notation (measures 25-32). The treble clef staff shows a melody in A7, Gadd9/D, and D. The bass clef staff shows a bass line with fingerings. Chords A7, Gadd9/D, and D are indicated above the staff. Slurs and a ritardando marking are present.

THE TWELVE DAYS OF CHRISTMAS

Traditional English Carol

Open D tuning:

- ⑥ = D ③ = F#
- ⑤ = A ② = A
- ④ = D ① = D

Moderately

D A D G D A

f w/pick let ring throughout

D G/D D A D A

D G D A D G/D D A D

A D G D A D G/D D

WE THREE KINGS OF ORIENT ARE

Words and Music by John H. Hopkins

Open Am tuning:

⑥ = E ③ = A
⑤ = A ② = C
④ = E ① = E

Moderately

Cmaj7

Amadd2

1.

mp

w/ fingers

let ring throughout

2.

Am

Am/E

E7

Am

Am

G6/B

C

Dm/F Am/E E Am G

H

C F/C C

Am G/B C Dm C G/B

C F C

rit.

WE WISH YOU A MERRY CHRISTMAS

Traditional English Folksong

Open D tuning:

- ⑥ = D ③ = F#
⑤ = A ② = A
④ = D ① = D

Moderately

Chords: D/A, Aadd4, G/A, Aadd4, D, Gadd2, Bm/F#, Esus4, E/G#, A, A/G, F#sus4, F#/A#, Bm9, D/F#, Gadd2, Emadd4, A, D, D, A/D

mf
w/fingers
let ring throughout

sl.

Bm E7 A5 D A/C# Bm7 A D/F#

First system of guitar notation. Treble staff: Bm (B2, D3, F#3), E7 (G#3, B3, D4), A5 (C#4, E4), D (F#4, A4), A/C# (C#4, E4, G#4), Bm7 (B3, D4, F#4, B4), A (C#4, E4, G#4), D/F# (F#4, A4, C#5). Bass staff: Bm (2, 4, 2), E7 (2, 2, 2), A5 (3, 3), D (4, 2, 0), A/C# (2, 0, 4), Bm7 (0, 2, 0), A (7, 0, 0), D/F# (0, 3, 0).

Gadd2 Emadd4 A D D

Second system of guitar notation. Treble staff: Gadd2 (B2, D3, F#3, G#3), Emadd4 (G#3, B3, D4, E4), A (C#4, E4, G#4), D (F#4, A4), D (F#4, A4). Bass staff: Gadd2 (5, 2, 0), Emadd4 (0, 1, 0), A (sl., 7, 0), D (0, 0, 0), D (0, 0, 0). Slurs are present over the A and D chords in both staves.

Gadd2 Bm/F# Esus4 E/G# A A/G

Third system of guitar notation. Treble staff: Gadd2 (B2, D3, F#3, G#3), Bm/F# (B2, D3, F#3, G#3), Esus4 (E4, G#4, B4), E/G# (E4, G#4), A (C#4, E4, G#4), A/G (C#4, E4, G#4). Bass staff: Gadd2 (5, 4, 0), Bm/F# (2, 0, 0), Esus4 (2, 2, 0), E/G# (2, 4, 7), A (0, 7, 0), A/G (0, 0, 5). Slurs are present over the A and A/G chords in both staves.

F#sus4 F#/A# Bm9 D/F# Gadd2 Emadd4 A

Fourth system of guitar notation. Treble staff: F#sus4 (F#4, A4, C#5), F#/A# (F#4, A4, C#5), Bm9 (B3, D4, F#4, B4, D5), D/F# (F#4, A4, C#5), Gadd2 (B2, D3, F#3, G#3), Emadd4 (G#3, B3, D4, E4), A (C#4, E4, G#4). Bass staff: F#sus4 (4, 4, 5), F#/A# (9, 10, 0), Bm9 (7, 9, 0), D/F# (0, 0, 0), Gadd2 (0, 0, 0), Emadd4 (0, 1, 0), A (sl., 7, 0). Slurs are present over the A and A/G chords in both staves.

D/A Aadd4 G/A Aadd4 D

Fifth system of guitar notation. Treble staff: D/A (D4, F#4, A4), Aadd4 (A4, C#4, E4, G#4), G/A (G4, B4, D5), Aadd4 (A4, C#4, E4, G#4), D (F#4, A4, C#5). Bass staff: D/A (0, 0, 0), Aadd4 (0, 7, 0), G/A (0, 5, 0), Aadd4 (0, 4, 0), D (0, 0, 0). The tempo marking 'a tempo' is present at the beginning of the system.

WHAT CHILD IS THIS?

Words by William C. Dix
16th Century English Melody

Open Am tuning:

- ⑥ = E ③ = A
⑤ = A ② = C
④ = E ① = E

Moderately

N.C.

mf
w/fingers

sl.

sl.

sl.

sl.

5 8 10 12 13 12 10 7

5 8 10 12 13 12 10 7

sl.

sl.

Amadd2

let ring throughout

3 5 7 5 0 0 2

3 5 7 5 0 0 2

G6

P

H

H

P

H

H

1 0 2 0 2 0 3

2 3 0 2 0 3

1.

F

E

Fmaj7#11

P

P

0 3 0 2 4 0 2 0

2 1 0 4 0 1 2 0

E Am C Gsus4

1. G Amadd2 F/A E

2. Fmaj7#11 E Am N.C.

O HOLY NIGHT

French Words by Placide Cappeau
English Words by D.S. Dwight
Music by Adolphe Adam

Open D tuning

⑥ = D ⑦ = F#

⑤ = A ② = A

$$\textcircled{4} = D \quad \textcircled{1} = D$$

Slowly

D

D

1870

w/fingers

let ring throughout

G

D

A/C#

D

G D/F#

F#m C#7/E# F#madd9

*T = thumb

A7 D

A7 D

Bm F#m

First system of musical notation. The treble clef staff contains a melody with a slur over the first two measures. The bass clef staff contains a bass line with fingerings (1, 2, 2, 1, 2) and a 'T' marking. A 'Bm' chord symbol is positioned above the third measure.

Second system of musical notation. The treble clef staff contains a melody with a slur over the last two measures. The bass clef staff contains a bass line with fingerings (4, 0, 0, 0, 0) and (2, 1, 0, 2). Chord symbols 'D', 'A7', 'D', and 'G' are positioned above the staff.

Third system of musical notation. The treble clef staff contains a melody with a slur over the first two measures. The bass clef staff contains a bass line with fingerings (0, 2, 0, 2) and (0, 0, 0, 0). Chord symbols 'D', 'A7', and 'D' are positioned above the staff.

Fourth system of musical notation. The treble clef staff contains a melody with a slur over the first two measures. The bass clef staff contains a bass line with fingerings (2, 1, 0, 2, 1) and (7, 0, 0, 0, 0). Chord symbols 'A7', 'D', and 'G' are positioned above the staff. The word 'cresc' is written below the first measure, and 'f' is written below the third measure.

Fifth system of musical notation. The treble clef staff contains a melody with a slur over the last two measures. The bass clef staff contains a bass line with fingerings (4, 2, 1) and (0, 0, 0, 0). Chord symbols 'D', 'A7', and 'D' are positioned above the staff. The word 'Harm (8va)' is written above the final measure, and 'Harm' is written below the final measure. The word 'rit' is written below the third measure.