

Christmas Carols for Solo Guitar



Arranged by D Padgett



Expressive Arts

Preface

The Christmas Carol Songs in this volume were arranged and intended for solo 'classical style' of playing. These timeless old chestnuts have been played for hundreds of years and have no signs of going out of fashion; coming into our homes via radio, television broadcasts or from rosy nosed carol singers shivering on our doorstep every year.

These pieces were arranged in a way that would (hopefully) be interesting to play and listen to whilst at the same time provide a satisfying challenge without being over complex or unplayable. They are aimed at the intermediate candidate though some arrangements will be attainable for grade 2-3 students onwards.

I have drawn upon techniques from various sources of guitar playing such as the alternating bass (sometimes refereed to as the 'Travis Picking' style which features in lots of folk, blues and jazz standards. Some of these pieces will serve as a good prelude to more advanced arrangements in various genres of guitar music at a later stage.

I sincerely hope you enjoy playing these pieces

Have fun!

Dave Padgett

Music Consultant to Strings Attached Music Ltd.

October 2008

*Copyright © Strings Attached Music Ltd.
email: stringsattachedmusic@me.com*

Registered Charity No: 1119277

12 Christmas Carols for Solo Guitar

Arranged for guitar

By

D. Padgett

Contents

Page

- 6. *Silent Night*
- 8. *Silent Night variation*
- 10. *Deck the Hall*
- 11. *Jingle Bells*
- 13. *Coventry Carol*
- 14. *The Holly & the Ivy*
- 16. *Greensleeves*
- 19. *In The Bleak Midwinter*
- 20. *O Come all ye Faithful*
- 22. *Ding Dong! Merrily on High*
- 24. *The First Nowell*
- 26. *Rudolph The Red Nosed Reindeer*
- 28. *We Wish you A Merry Christmas*

SILENT NIGHT

Senza Legato ♩ 80

The musical score for "Silent Night" is presented in three systems, each consisting of a guitar melody line and a bass line with tablature. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Senza Legato" with a quarter note equal to 80 beats per minute.

System 1 (Measures 1-4):

- Guitar Melody:** Measure 1: quarter rest, eighth note F#4, eighth note G4, quarter note A4. Measure 2: quarter rest, eighth note F#4, eighth note G4, quarter note A4. Measure 3: quarter note B4, eighth note A4, eighth note G4. Measure 4: quarter note F#4, eighth note G4, eighth note A4.
- Bass Line:** Measure 1: quarter rest, quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest, quarter rest. Measure 3: quarter note 0, quarter note 1, quarter note 3, quarter note 4. Measure 4: quarter note 0, quarter note 0, quarter note 0, quarter note 0.

System 2 (Measures 5-8):

- Guitar Melody:** Measure 5: quarter note B4, eighth note A4, eighth note G4. Measure 6: quarter note F#4, eighth note G4, eighth note A4. Measure 7: quarter note B4, eighth note A4, eighth note G4. Measure 8: quarter note F#4, eighth note G4, eighth note A4.
- Bass Line:** Measure 5: quarter note 3, quarter note 0, quarter note 1, quarter note 3. Measure 6: quarter note 0, quarter note 0, quarter note 0, quarter note 0. Measure 7: quarter note 5, quarter note 3, quarter note 5, quarter note 4. Measure 8: quarter note 2, quarter note 3, quarter note 2, quarter note 5.

System 3 (Measures 9-12):

- Guitar Melody:** Measure 9: quarter note B4, eighth note A4, eighth note G4. Measure 10: quarter note F#4, eighth note G4, eighth note A4. Measure 11: quarter note B4, eighth note A4, eighth note G4. Measure 12: quarter note F#4, eighth note G4, eighth note A4.
- Bass Line:** Measure 9: quarter note 3, quarter note 2, quarter note 0, quarter note 2. Measure 10: quarter note 3, quarter note 0, quarter note 0, quarter note 0. Measure 11: quarter note 0, quarter note 1, quarter note 0, quarter note 2. Measure 12: quarter note 3, quarter note 2, quarter note 0, quarter note 0.

13

TAB

17

Fine
pp

TAB

SILENT NIGHT

Tremolo Variation

Senza Legato ♩ 70

1

Measures 1-2 of the Tremolo Variation. The score is in 3/4 time with a key signature of one sharp (F#). The first system shows measures 1 and 2. The treble clef staff contains a melody starting on a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass clef staff contains a tremolo accompaniment starting on a whole rest, followed by a quarter note G3, a half note A3, and a quarter note B3. The second system shows measures 3 and 4, which are identical to measures 1 and 2.

3

Measures 3-6 of the Tremolo Variation. The treble clef staff contains a melody starting on a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass clef staff contains a tremolo accompaniment starting on a whole rest, followed by a quarter note G3, a half note A3, and a quarter note B3. The second system shows measures 5 and 6, which are identical to measures 3 and 4.

7

Measures 7-10 of the Tremolo Variation. The treble clef staff contains a melody starting on a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass clef staff contains a tremolo accompaniment starting on a whole rest, followed by a quarter note G3, a half note A3, and a quarter note B3. The second system shows measures 9 and 10, which are identical to measures 7 and 8.

11

TAB

3 2 0 1 0 3 2 0 3 1 0 3 0 0 0 2

15

TAB

5 3 5 4 8 7 7 7 5 3 4 5 0 0 0 7 0 0 0

19

poco rall. Fine

TAB

3 0 3 0 3 1 2 0 0 0 0 2 0 0 3

DECK THE HALL

Vivace ♩ 75

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The melody consists of eighth and sixteenth notes, with some triplets. The bass line consists of eighth and sixteenth notes, with some triplets. The piece is marked 'Vivace' and has a tempo of 75 beats per minute.

Measures 6-9 of the piece. The melody continues with eighth and sixteenth notes, including some triplets. The bass line continues with eighth and sixteenth notes, including some triplets. The piece is marked 'Vivace' and has a tempo of 75 beats per minute.

Measures 10-13 of the piece. The melody continues with eighth and sixteenth notes, including some triplets. The bass line continues with eighth and sixteenth notes, including some triplets. The piece is marked 'Vivace' and has a tempo of 75 beats per minute.

JINGLE BELLS

Allegretto ♩ → 160

The first system of musical notation for 'Jingle Bells' is in 4/4 time. The treble clef staff contains the melody, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The bass clef staff contains the bass line, starting with a quarter note G2, followed by eighth notes F2, E2, and D2, then a quarter rest, and finally a quarter note G2. The system is divided into two measures by a double bar line. The first measure contains the melody and bass line as described. The second measure contains a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the second measure is a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

The second system of musical notation for 'Jingle Bells' is in 4/4 time. The treble clef staff contains the melody, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The bass clef staff contains the bass line, starting with a quarter note G2, followed by eighth notes F2, E2, and D2, then a quarter rest, and finally a quarter note G2. The system is divided into two measures by a double bar line. The first measure contains the melody and bass line as described. The second measure contains a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the second measure is a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

The third system of musical notation for 'Jingle Bells' is in 4/4 time. The treble clef staff contains the melody, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The bass clef staff contains the bass line, starting with a quarter note G2, followed by eighth notes F2, E2, and D2, then a quarter rest, and finally a quarter note G2. The system is divided into two measures by a double bar line. The first measure contains the melody and bass line as described. The second measure contains a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the second measure is a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Coventry Corol

13

Grave ♩ → 70

III II III I III II

T
A
B

3 3 2 3 1 0 3 2 3 2

3 3 2 3 1 0 3 2 3 2

5 5 0 5 1 3 5 5 0 0

29 III I III I

T
A
B

3 0 1 3 0 3 5 3 3 1 1

3 0 3 3 3 3 3 3 1 3 3

5 3 1 0 3 0 4 0 3 1 0 3

33 I I II III II I III II

T
A
B

0 1 0 3 2 3 3 0 2 3 3 0 2

1 3 2 0 2 0 3 2 0 3 2 0 3

3 3 1 3 3 1 0 5 0 1 0 3 0 4 2

The Holly & the Ivy

Andante 100

First system of musical notation. The treble clef staff is in 3/4 time, key of D major (one sharp). It contains a melody with a half note, a quarter note, and a dotted half note. The bass clef staff is in 3/4 time, key of D major, and contains a bass line with a half note, a quarter note, and a dotted half note. The system is marked with a 1/2 sharp sign above the first measure and a 1/2 sharp sign above the last measure.

Second system of musical notation. The treble clef staff is in 3/4 time, key of D major. It contains a melody with a half note, a quarter note, and a dotted half note. The bass clef staff is in 3/4 time, key of D major, and contains a bass line with a half note, a quarter note, and a dotted half note. The system is marked with a 1/2 sharp sign above the first measure and a 1/2 sharp sign above the last measure.

Third system of musical notation. The treble clef staff is in 3/4 time, key of D major. It contains a melody with a half note, a quarter note, and a dotted half note. The bass clef staff is in 3/4 time, key of D major, and contains a bass line with a half note, a quarter note, and a dotted half note. The system is marked with a 1/2 sharp sign above the first measure and a 1/2 sharp sign above the last measure.

13 15

3/8

TAB

7 9 7 5 4 7 5 4 4 2 2 0 0 2 4 5 4

7 6 6 0 0 2 4

17

TAB

2 0 0 0 0 0 9 7 4 0 0 0 9 7

1 2 1 9 8 7 4 0 0 0 9 8 7

2 0 0 8 4 0 8 7

22

TAB

7 5 4 7 5 4 2 2 0 0 2 4 5 4 2 0 2 1 0

6 6 4 0 2 4 1 2 1 0

Greensleeves

Intro Largo
♩ = 100

First system of musical notation for 'Greensleeves'. The system consists of a treble clef staff and a guitar TAB staff. The treble staff is in 3/4 time, key of D major (one sharp), and features a tempo marking of 'Intro Largo' and a metronome marking of '♩ = 100'. The TAB staff shows fret numbers (0, 2, 3, 4, 1, 2, 3, 4, 2) and includes a capo marking 'C 11' with a dashed line. The system ends with a double bar line.

Second system of musical notation for 'Greensleeves'. The system consists of a treble clef staff and a guitar TAB staff. The treble staff is in 3/4 time, key of D major, and features a tempo marking of 'Intro Largo' and a metronome marking of '♩ = 100'. The TAB staff shows fret numbers (3, 1, 0, 1, 3, 3, 0, 0, 0, 2, 0, 2, 4, 0, 0, 0, 0, 0) and includes a capo marking 'C 11' with a dashed line. The system ends with a double bar line.

Third system of musical notation for 'Greensleeves'. The system consists of a treble clef staff and a guitar TAB staff. The treble staff is in 3/4 time, key of D major, and features a tempo marking of 'Intro Largo' and a metronome marking of '♩ = 100'. The TAB staff shows fret numbers (3, 0, 0, 0, 5, 0, 7, 0, 0, 0, 9, 7, 5, 2, 2, 2, 2, 2, 3, 4, 4, 4, 0, 2) and includes a capo marking 'C 11' with a dashed line. The system ends with a double bar line.

Fourth system of musical notation for 'Greensleeves'. The system consists of a treble clef staff and a guitar TAB staff. The treble staff is in 3/4 time, key of D major, and features a tempo marking of 'Intro Largo' and a metronome marking of '♩ = 100'. The TAB staff shows fret numbers (3, 0, 0, 0, 0, 0, 0, 1, 0, 1, 3, 0, 2, 3, 4, 4, 3, 4, 0, 0, 2, 0, 0) and includes a capo marking 'C 11' with a dashed line. The system ends with a double bar line.

17

C 11-----

17

21

C 11-----

Bridge

25

rall.

f

29

41

0.
0 0 0 0
0 2 0 2 0
0.

0.
0 0 0 0
0 2 0 2
0.

0.
0 0 0 0
0 2 0 2
0.

2.
2 0 2 0
1 2 0 0
0.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, bass, and drums. The score is in G major (one sharp) and 4/4 time. The guitar part features a melodic line with a key signature change to C major (no sharps or flats) at measure 11, indicated by a dashed line and the letter 'C'. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. The drum part includes a consistent bass drum pattern and a snare drum pattern that changes at measure 11. The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 14. The guitar part is marked with a '45' at the beginning, indicating a specific fingering or technique. The bass part is marked with a 'TAB' at the beginning, indicating a specific fingering or technique. The drum part is marked with a 'Harm.' at the beginning, indicating a specific technique or effect.

19

Adagio ♩ → 75

O Come all ye Faithful

Maestoso ♩ → 80

First system of the musical score. The treble clef staff contains the melody with fingerings (1, 2, 3, 4, 1, 1, 2, 4, 1, 4, 1) and articulation marks. The piano (p), mezzo-piano (mp), and forte (f) dynamics are indicated. The bass staff contains the accompaniment with fingerings (1, 1, 1, 1, 3, 1, 5, 3, 5, 6, 5, 3, 1) and a 4/4 time signature.

Second system of the musical score. The treble clef staff continues the melody with fingerings (1, 1, 4, 1, 4, 1, 4, 1, 1) and articulation marks. The piano (p) dynamic is indicated. The bass staff contains the accompaniment with fingerings (1, 0, 1, 3, 0, 1, 3, 5, 0, 1, 3, 1, 1) and a 4/4 time signature.

Third system of the musical score, marked with a Roman numeral III. The treble clef staff continues the melody with fingerings (4, 1, 2, 1, 4, 1, 4, 1, 4, 1, 1) and articulation marks. The forte (f) and piano (p) dynamics are indicated. The bass staff contains the accompaniment with fingerings (8, 6, 5, 6, 5, 3, 5, 1, 3, 0, 1, 1) and a 4/4 time signature.

13 21

mp

Measure	T	A	B
13	1	2	3
14	4	0	0
15	1	2	0
16	4	0	0
17	1	3	1
18	4	5	3
19	1	5	3
20	4	6	3
21	4	5	2

III III

17

f *rall.* *p*

Measure	T	A	B
17	4	1	3
18	4	0	0
19	1	3	1
20	4	5	3
21	1	5	2

Ding Dong! Merrily on High

Allegretto ♩ → 120

The musical score is written for guitar and bass in D major (two sharps) and 4/4 time. The tempo is marked *Allegretto* with a metronome marking of 120. The score is divided into three systems, each with a guitar staff (treble clef) and a bass staff (bass clef) containing a TAB line. The guitar staff includes fingering numbers (1-4) and chord symbols (V, VII, V, IV, V). The bass staff includes fret numbers for the TAB line. The piece concludes with a double bar line and repeat dots.

System 1: The guitar staff begins with a whole note chord V (D5). The melody consists of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with fret numbers 5, 5, 7, 5, 4, 7, 5, 0, 2, 5, 5, 4, 5, 5.

System 2: The guitar staff continues the melody, featuring a whole note chord VII (F#5) and a half note chord V (D5). The bass staff continues the accompaniment with fret numbers 12, 10, 9, 10, 12, 9, 10, 9, 7, 9, 10, 7, 9, 7, 5, 7, 9, 5, 7, 5, 4, 5, 7, 4.

System 3: The guitar staff concludes the piece with a whole note chord V (D5). The bass staff concludes with fret numbers 5, 4, 2, 4, 5, 2, 4, 2, 0, 0, 0, 2, 5, 5, 4, 5, 5, 6, 6, 0, 7.

Ding Dong! Merrily on High

The difficulty in this short piece is in the second part. Practice these eight bars to get used to the shapes that shift fairly quick. Start slowly and build up speed. You may wish to alter the fingerings to suit fluency and increase the tempo.

The image displays two staves of musical notation for the piece "Ding Dong! Merrily on High". The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff contains eight measures of music. Above the staff, the chord symbols VII, V, and IV are indicated above the fifth, sixth, and seventh measures respectively. Fingerings are written above and below the notes. The second staff begins with a measure number '9' and contains eight measures. A chord symbol 'V' is placed above the seventh measure. Fingerings are also provided for this staff.

The First Nowell

Andante 100

II

First system of musical notation for 'The First Nowell'. The system consists of a treble clef staff and a guitar TAB staff. The treble staff is in 3/4 time with a key signature of two sharps (F# and C#). The TAB staff shows fret numbers for the strings. The system is marked with a repeat sign and a double bar line. The tempo is marked 'Andante 100'.

II

II

Second system of musical notation for 'The First Nowell'. The system consists of a treble clef staff and a guitar TAB staff. The treble staff continues the melody from the first system. The TAB staff shows fret numbers for the strings. The system is marked with a double bar line and a repeat sign. The tempo is marked 'Andante 100'.

II

II

Third system of musical notation for 'The First Nowell'. The system consists of a treble clef staff and a guitar TAB staff. The treble staff continues the melody from the second system. The TAB staff shows fret numbers for the strings. The system is marked with a double bar line and a repeat sign. The tempo is marked 'Andante 100'.

II

II

II

25

13

5 4 2 0 2 4 5 0 2 3 2 2 0

TAB

4 2 0 4 0 2 4 0 0 2 0 2 0

II

17

2 2 0 2 3 1 2 0 0 2 1 0 0

TAB

4 2 2 0 0 0 2 2 0 0 0 0 0

II

II

II

II

21

5 4 2 2 0 2 4 5 0 3 4 2 2 0

TAB

2 2 0 2 0 0 2 2 0 2 0 2 0 0

RUDOLPH THE RED NOSED REINDEER

Tempo 120

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a treble clef staff and a guitar TAB staff. The treble staff contains a melody with eighth and quarter notes, including triplets and a repeat sign. The TAB staff shows fret numbers (0, 3, 4) and includes a double bar line with repeat dots. The system ends with a final measure in the TAB staff showing a 2nd fret note.

The second system of music continues the melody. It includes a measure marked with a '6' and a 'II' section marker. The treble staff has a first ending bracket labeled '1.' leading to a final measure. The TAB staff shows fret numbers (0, 2, 4, 5) and includes a double bar line with repeat dots. The system ends with a final measure in the TAB staff showing a 2nd fret note.

The third system of music continues the melody. It includes a measure marked with a '10' and a '2.' section marker. The treble staff has a first ending bracket labeled '2.' leading to a final measure. The TAB staff shows fret numbers (0, 3, 5) and includes a double bar line with repeat dots. The system ends with a final measure in the TAB staff showing a 3rd fret note.

14 27

TAB

3	0	3	1	0	3	1	0	0	3	0
0	2	3	3	0	2	3	0	2	0	0
3	2	3	3	3	3	3	2	3	2	2

18

TAB

2	2	2	3	3	2	0	3	1	2	3	0	3
2	1	2	2	2	0	4	0	2	2	0	0	0
2	1	2	0	2	0	4	2	3	0	3	3	3

22 II

TAB

0	3	0	3	0	3	3	2	1	3	1	2	2
0	0	0	0	0	2	0	0	0	0	0	0	0
3	3	3	3	3	2	0	0	0	0	0	0	0

III 26

TAB

0	3	0	3	0	3	5	3	0	0	0	0	0
5	4	4	0	0	0	0	0	0	0	0	0	0
5	4	4	0	0	0	2	3	3	3	3	3	3

We Wish You A Merry Christmas

Allegretto ♩ 120

First system of musical notation (measures 1-4). The treble clef staff is in G major (one sharp) and 3/4 time. The bass clef staff is a guitar TAB. Fingerings are indicated by numbers 1-4. The TAB includes fret numbers (0, 5, 7, 4, 2, 3, 2, 7, 7, 9, 7, 5, 4, 0, 3) and a 3/4 time signature.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody. The TAB includes fret numbers (9, 9, 10, 9, 7, 5, 2, 0, 0, 2, 7, 4, 5, 5, 0) and a double bar line with repeat dots at the end of measure 8.

Third system of musical notation (measures 9-12). The treble clef staff continues the melody. The TAB includes fret numbers (5, 2, 5, 4, 3, 4, 5, 4, 2, 0, 1, 7, 0, 6) and a double bar line with repeat dots at the end of measure 12.

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melody. The TAB includes fret numbers (9, 12, 12, 10, 10, 12, 0, 0, 0, 2, 7, 4, 5, 2, 0) and a double bar line with repeat dots at the end of measure 16. A circled '2' above measure 13 indicates a second ending.

17 29

17 29

0 $\bar{\phi}$. 0 $\bar{\phi}$. 0 $\bar{\phi}$. 0 $\bar{\phi}$.

2 2 0 2 2 1 3 0 3 1 0 0 2 2 0

0 0 0 0

21

21

1 $\bar{\phi}$. 3 $\bar{\phi}$. 1 $\bar{\phi}$. 0 $\bar{\phi}$.

0 2 0 2 0 0 2 0 2 0 2 2 4 3

1 3 2 0

25

25

0 $\bar{\phi}$. 3 $\bar{\phi}$. 1 $\bar{\phi}$. 2 $\bar{\phi}$.

5 0 5 5 7 5 4 2 3 2 7 7 9 7 5

6 6 0 6 0

29

29

0 $\bar{\phi}$. 0 $\bar{\phi}$. 2 $\bar{\phi}$. 0 $\bar{\phi}$. 0 $\bar{\phi}$.

4 0 3 9 9 10 9 12 5 7 0 0 7 7 4 5 2

0 0 0 6 0 0



<i>First Notes</i>	<i>A comprehensive grounding in classical guitar study</i>
<i>First Year Pieces</i>	<i>12 Pieces for classical Guitar</i>
<i>Concert Pieces</i>	<i>12 Concert pieces for intermediate Level: Grade 3-6</i>
<i>Book of Nursery Rymes & Traditional Tunes Tab/Score</i>	

*Copyright © Strings Attached Music Ltd.
email: stringsattachedmusic@me.com*

*Company limited by guarantee No: 6067755
Registered Charity No: 1119277*