Christmas Carols for Solo Guitar







Preface

The Christmas Carol Songs in this volume were arranged and intended for solo 'classical style' of 'playing. These timeless old chestnuts have been played for hundreds of years and have no signs of going out of fashion; coming into our homes via radio, television broadcasts or from rosy nosed. carol singers shivering on our doorstep every year.

These pieces were arranged in a way that would (hopefully) be interesting to play and listen to whilst at the same time provide a satisfying challenge without being over complex or unplayable. They are aimed at the intermediate candidate though some arrangements will be attainable for grade 2-3 students onwards.

I have drawn upon techniques from various sources of guitar playing such as the alternating bass (sometimes refereed to as the 'Travis Picking' style which features in lots of folk, blues and jazz standards. Some of these pieces will serve as a good prelude to more advanced arrangements in various genres of guitar music at a later stage.

I sincerely hope you enjoy playing these pieces

Have fun!

Dave Padgett'
Music Consultant to Strings Attached Music Ltd.
October 2008

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12 Christmas Carols for Solo Guitar Arranged for guitar By D.Padgett

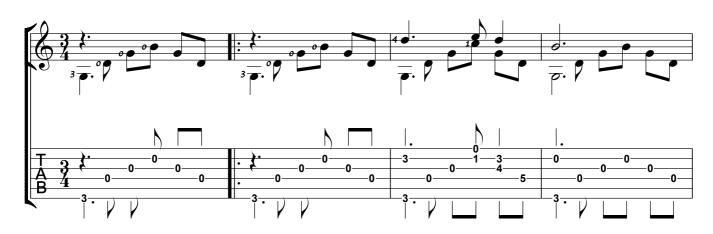
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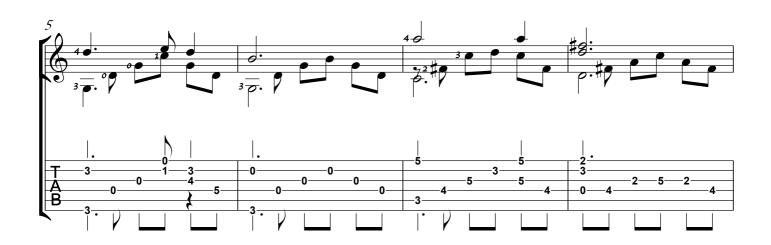
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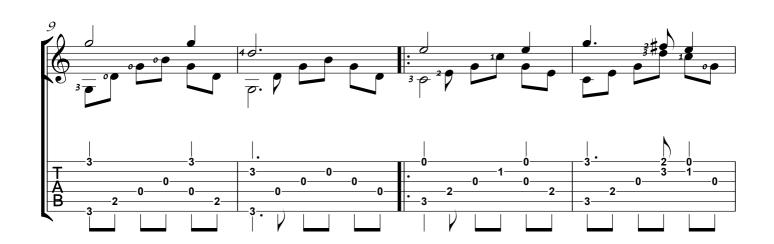
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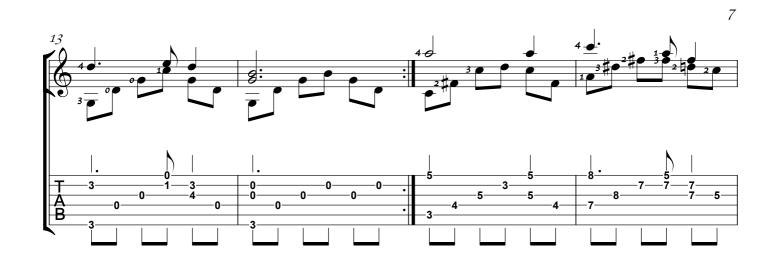
SILENT NIGHT

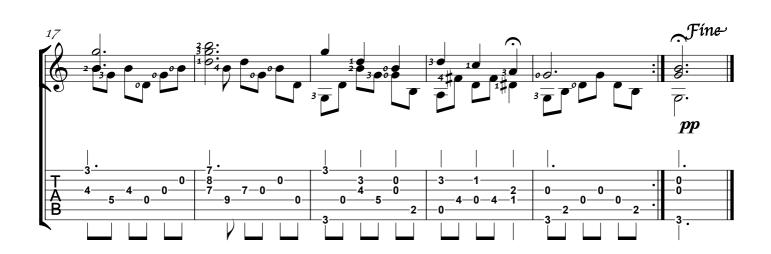
Senza Legato 🌡 80





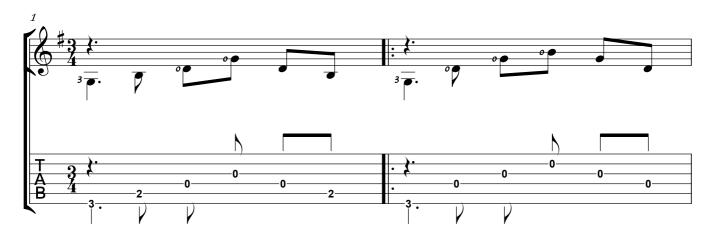


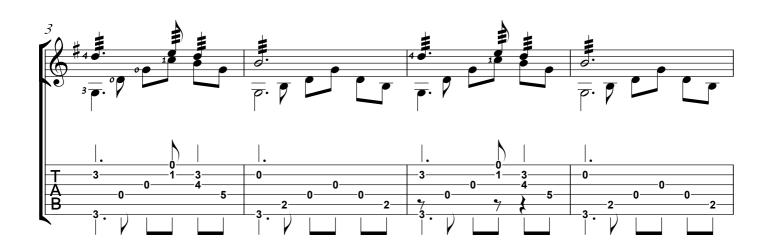


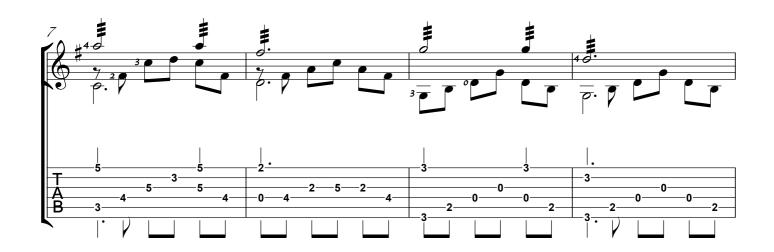


SILENT NIGHT Tremolo Variation

Senza Legato 🌡 70



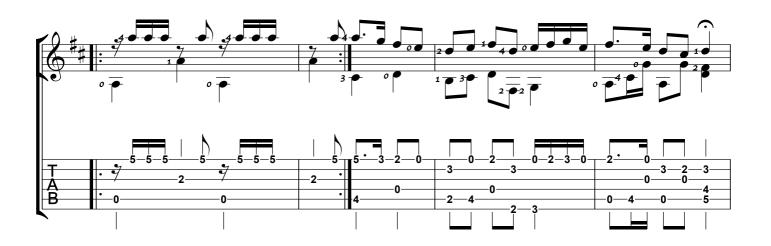


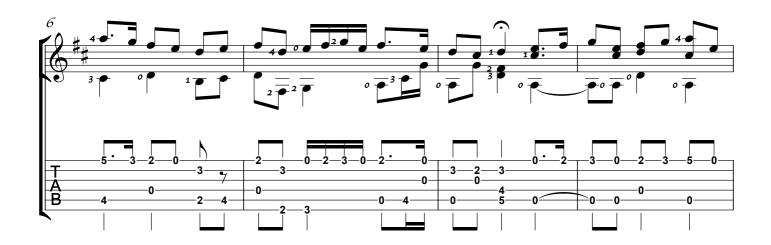


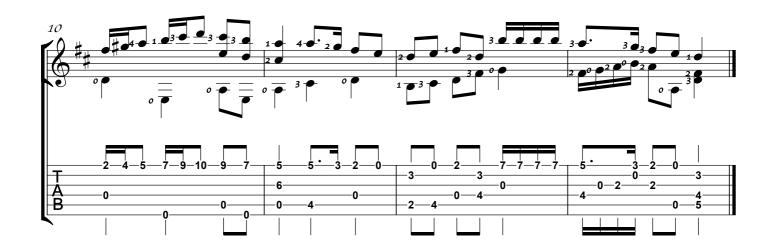


DECK THE HALL

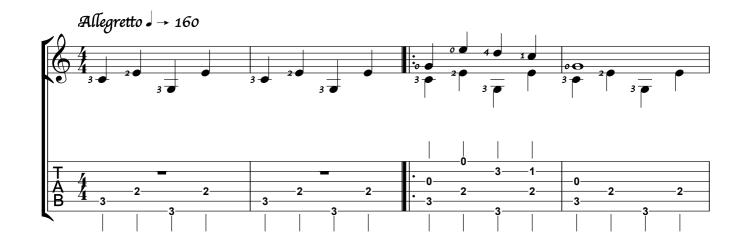
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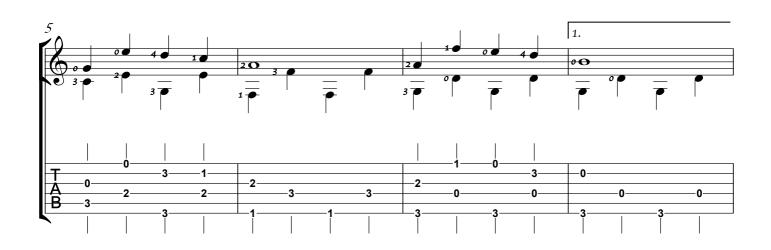


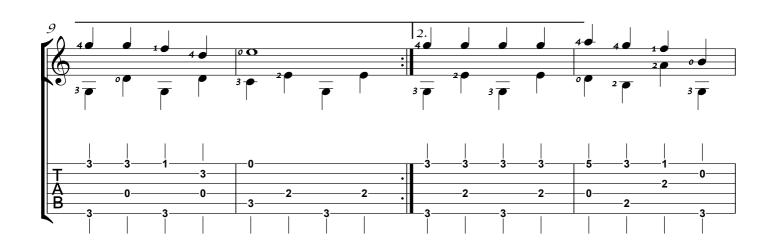


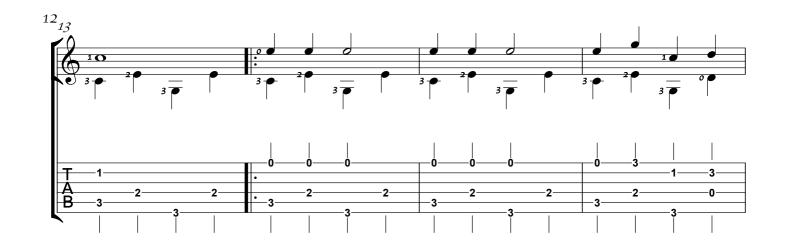


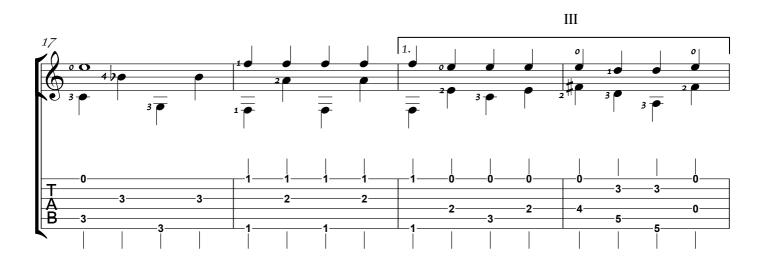
JINGLE BELLS

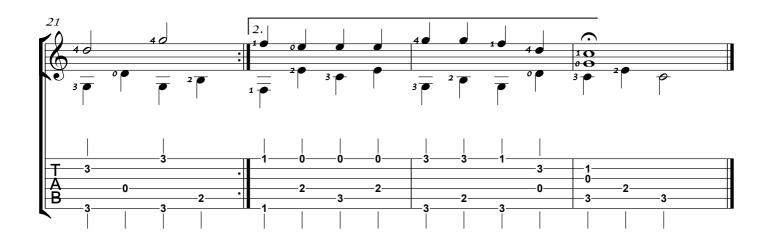






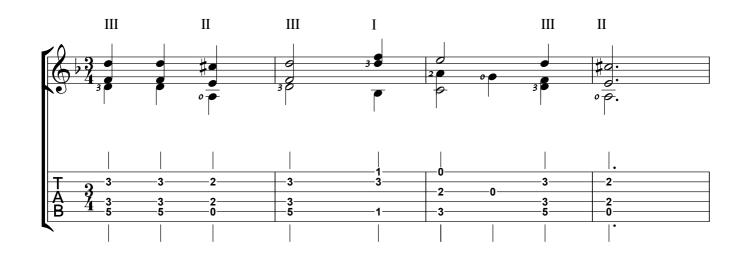


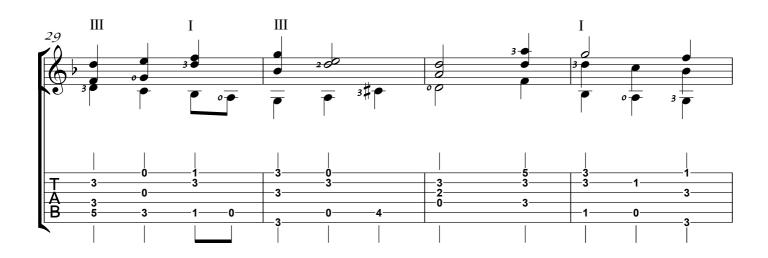


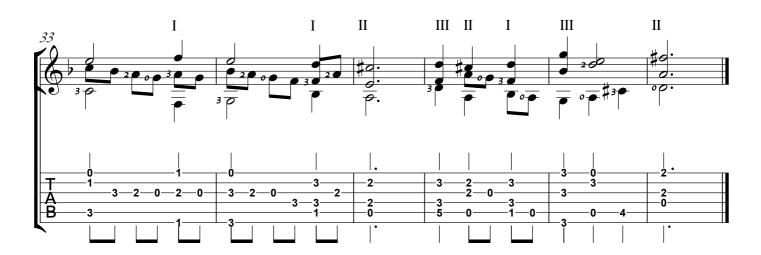


Coventry CoroL

Grave J. 70

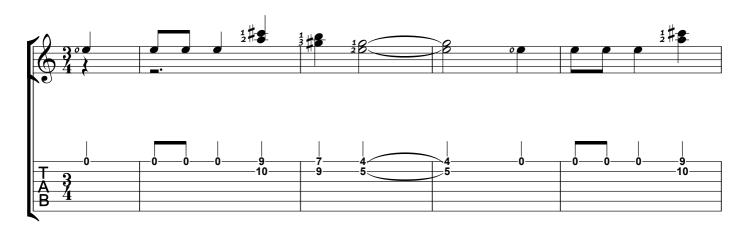


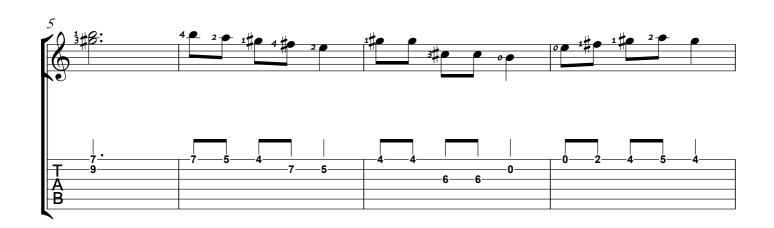


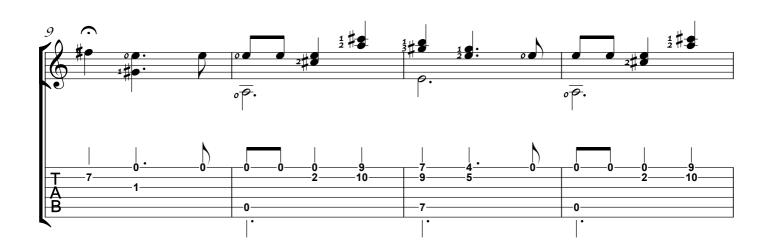


The Holly & the Ivy

Andante 100









Greensleeves







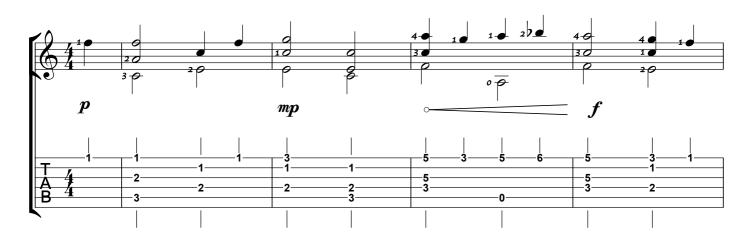
In the Bleak Midwinter

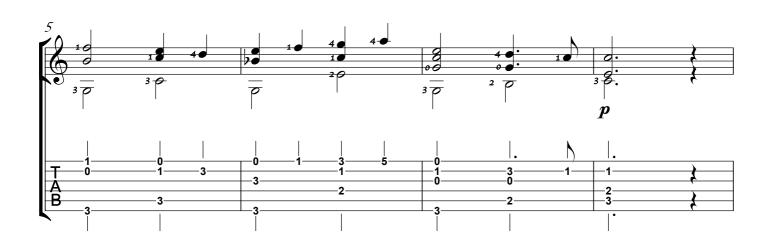
Gustav Holst (1874-1934)

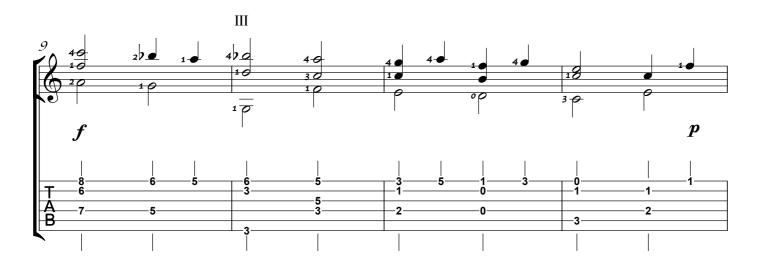


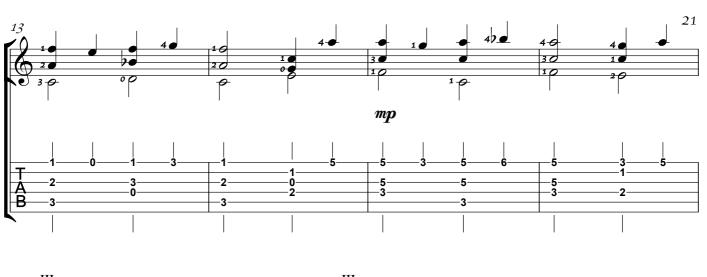
O Come all ye Faithful

Maestoso J→ 80



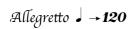


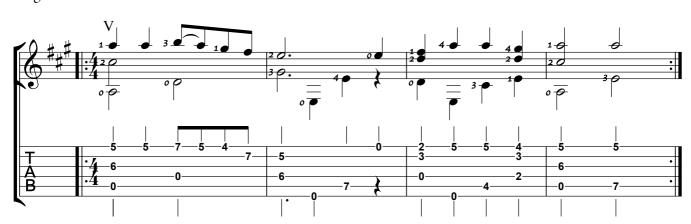


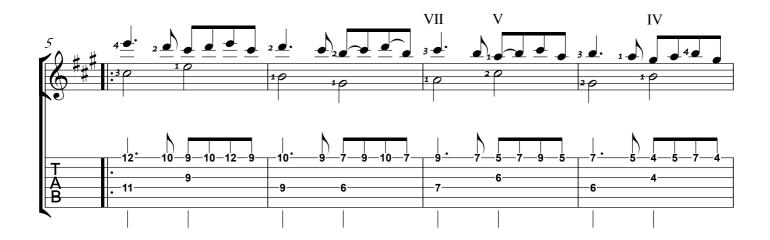


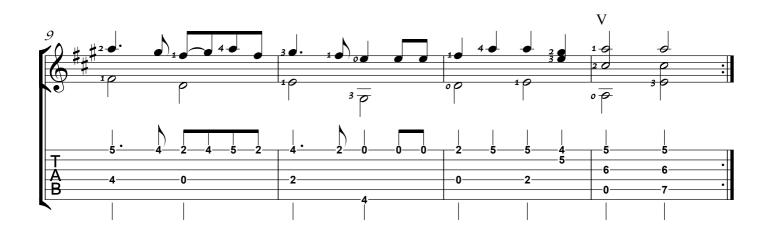


Ding Dong! Merrily on High





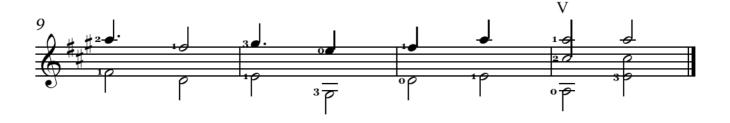




Ding Dong! Merrily on High

The difficulty in this short piece is in the second part. Practice these eight bars to get used to the shapes that shift fairly quick. Start slowly and build up speed. You may wish to alter the fingerings to suit fluency and increase the tempo.



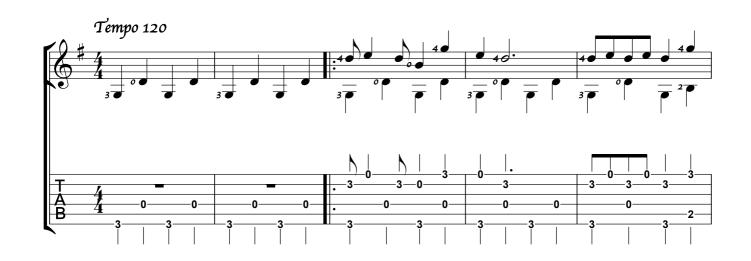


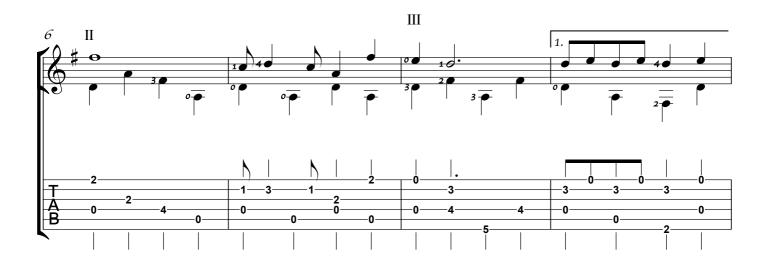
The First Nowell

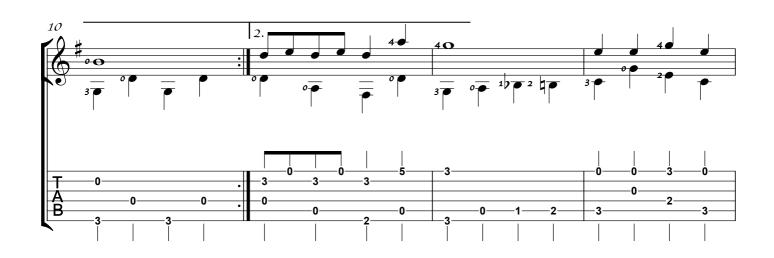














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