

**(www.notonly.ru)**

Merry Christmas and a Happy New Year guys:) -yuji-

The Rose Tree

G major

20 21 22 23 24





81 82 83 84

1 2 1 2 1 2 0 1 3 3 1 1 0 0 3 3 X 1 2 0

0 2 2 (2) 2 2 (2) 2 (1) (1) (1) (1) 2 3 (3) 0 0 2 2 X 2 0

0 2 2 (2) 2 2 (2) 2 (2) (2) (2) 0 2 3 (2) 0 2 2 X 2 0

0 2 2 (2) 2 2 (2) 2 (2) (2) 0 2 3 (2) 0 2 2 X 2 0

[illegible]

95 96 97 98 99

3 3 5 3 0 3 34 0 3 1 0 0 1 1 3 1 2 2 2 0

1 X 3 5 X 0 (X) (X) 2 2 X X

100 101 102 103 104

0 0 0 3 1 3 0 1 0 0 13 1 2 0 0

3 3 X 3 3 3 X 3 3 3 X 3 X (X)

105 106 107 108 109

8 8 12 8 7 7 9 9 10 (10) 9 8 (9) 8 12

8 8 X 8 8 X 7 7 9 7 9 9 7 (9) 9 (7) 8 8 X 8

110 111 112 113 114 115

8 8 7 7 8 8 0 8 5 5 6 (5) 5 5 57 8 (8) 8 8

8 X 7 7 9 9 9 X X 8 X X X 7 7 9 9 9 9

116 117 118 119 120

0 8 5 5 6 (5) 5 5 57 8 10 (8) 7 7 0 1 3 3

X X 8 X X 8 X X 7 7 X 7 X X

121 122 123 124 125

1 1 0 0  
2 3 (3) 0  
0 (2) (0)  
X

3 3 X 1 2 0  
0 2 2 X 2 0  
X

0 3 3 0 3 0  
0 0 0 0 0  
3 X

0 0 (n) (n)  
3 3 0 0 (0)  
3 3

5 5 7 3  
1 1 (n) 0  
X X (0) 0  
X X

126 127 128 129 130

1 (n) (n) (n)  
0 (n) (n) (n)  
3 X X

0 3 0 3 35  
0 0 (0) 0 0  
0 X

1 (n) (n) (n)  
2 (2) (2) (2)  
0 0 0 X

5 5 7 3  
1 1 (0) 0  
1 X

1 (n) (n) (n)  
0 (n) (n) (n)  
3 X X

131 132 133 134 135

0 3 0 3  
0 0 0 0  
0 X

5 0 1 (n) (n) (n)  
2 2 (2) (2) (2)  
0 0 0 X

3 3 5 3  
1 1 3 4  
1 X

6 0  
4 0  
3 5 X

3 34 0 3 1  
0 0 0 0  
0 (X) (X)

136 137 138 139 140

0 0 1 1  
2 1 1 1  
2 2 X

3 1 2 0  
2 1 2 0  
X

0 0 0 3 1 3  
2 0 0 3 1 3  
2 X

0 3 0  
3 0  
3 3 X

1 3 0  
3 0  
3 3 X

141 142 143 144 145 146

0 3 0  
3 0  
3 3 X

13 1 0  
12 0  
X (X)

8 8 12  
8 8 10  
8 8 X (8)

8 7 9  
8 9 9  
8 X

7 7 9  
8 9 9  
7 9

7 7 9  
8 9 9  
7 9

The musical score consists of two systems. The first system contains measures 147 through 150. Measure 147 begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 126. It features a melody in the upper voice and a bass line in the lower voice. Measures 148, 149, and 150 continue the piece, with measure 150 ending with a double bar line. The second system shows measures 151 through 154. These measures are primarily accompanimental, featuring chords and single notes in both voices. Measure 154 ends with a final chord and a double bar line.