Unofficial LSDJ patchbook



Collected by WaveBoy
Version 1.01

Last update: 16. januar 2015

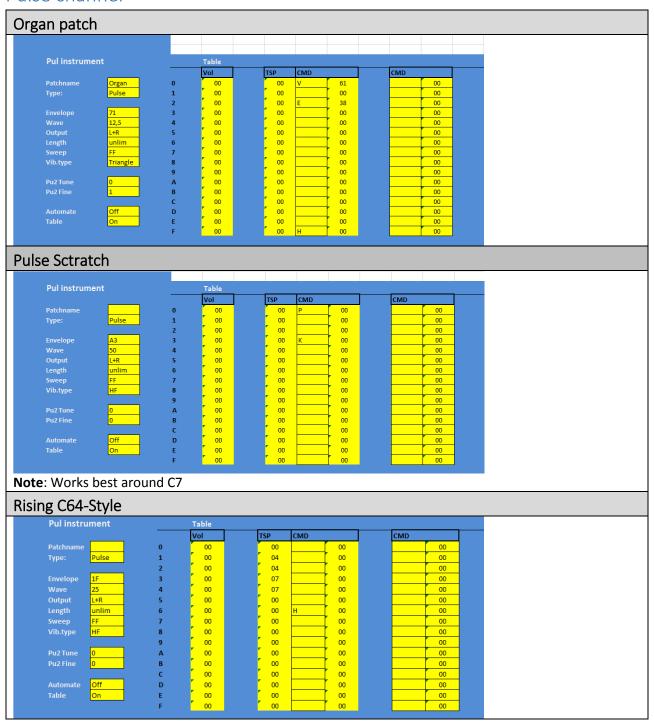
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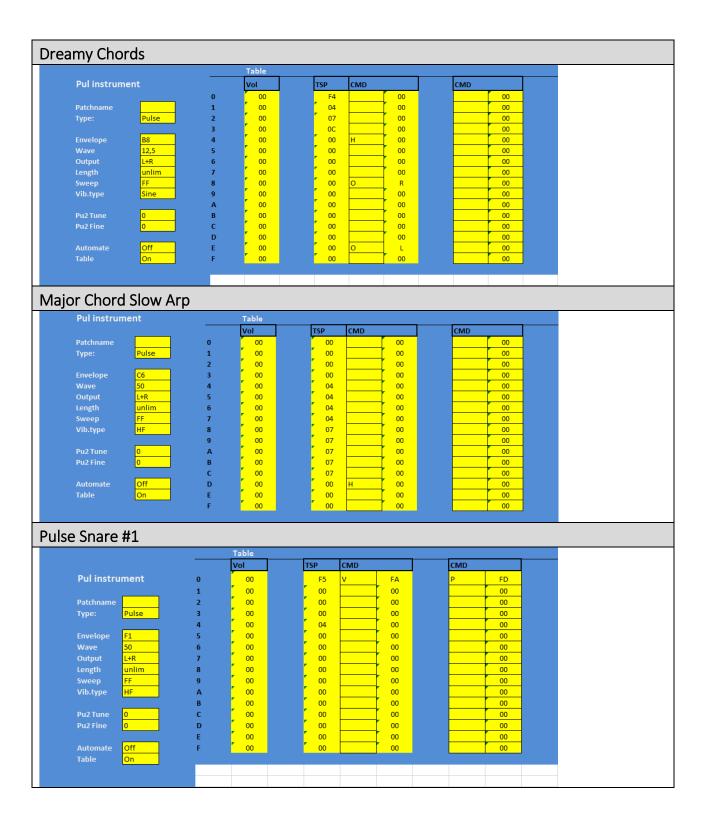
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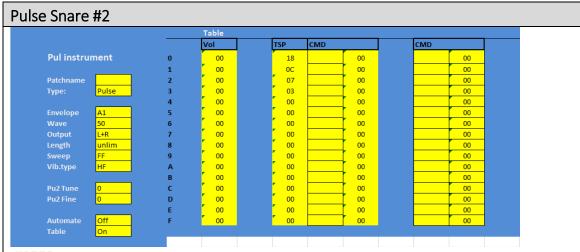
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Pulse channel



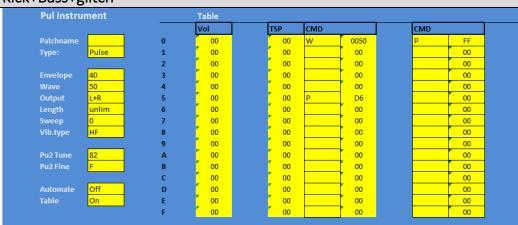




NOTES:

- PLAY THIS AT A D $^{\odot}4$ FOR THE BEST RESULTS. - WORKS IN BOTH PULSE CHANNELS. - IF SET ENVELOPE AS ANYTHING BELOW 81, MAKE SURE TO SET THE SECOND DIGIT TO A 2.

Kick+Bass+glitch



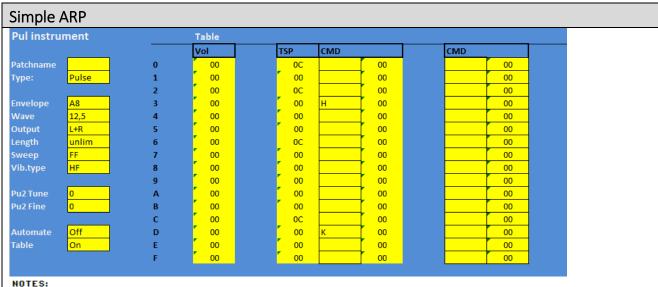
Space kick

Pul instrum	nent		Table	Table								
			Vol		TSP	CMD			CMD			
Patchname		0	00		00	Р	C9		Е	55		
Туре:	Pulse	1	00		00		00			00		
		2	00		00		00			00		
Envelope	F2	3	00		00		00			00		
Wave	50	4	00		04		00			00		
Output	L+R	5	00		00	Е	00			00		
Length	unlim	6	00		00		00		M	66		
Sweep	FF	7	00		00		00			00		
Vib.type	HF	8	00		00		00			00		
		9	00		00		00			00		
Pu2 Tune	0	Α	00		00		00			00		
Pu2 Fine	0	В	00		00		00		M	77		
		С	00		00		00			00		
Automate	Off	D	00		00		00			00		
Table	On	E	00		00		00		Н	0E		
		F	00		00		00			00		

Good lead thats gooder than u Pul instrument CMD CMD LR .+R unlim Sweep Vib.type D **NOTES:** WORKS WELL IN HIGHER NOTES OBV Big Major 7th Pul instrument Vol TSP CMD CMD 0B Wave 0C +R unlim OO 50% 3 note arp Pul instrument Vol TSP CMD CMD Wave +R Off D

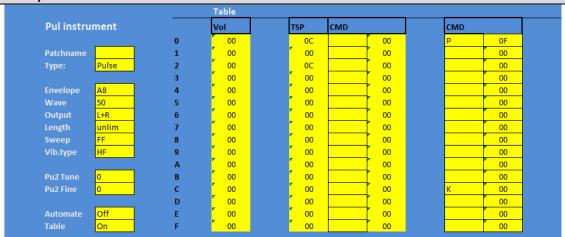
NOTES:

FOR MORE AMESOME, TURN AUTOMATE ON AND FILL YOUR PATTERN WITH THE NOTE YOU WANT TO ARP. THEN IT'LL BE COMPLETELY TEMPO CONTROLLED AND REALLY AMESOME AND STUFF. YEAR 55



YOU CAN CHANGE UP THE ENVELOPE ON HOWEVER LONG YOU WANT IT. CHANGE THE WAVE DEPENDING IF YOU WANT A THICKER SOUND.

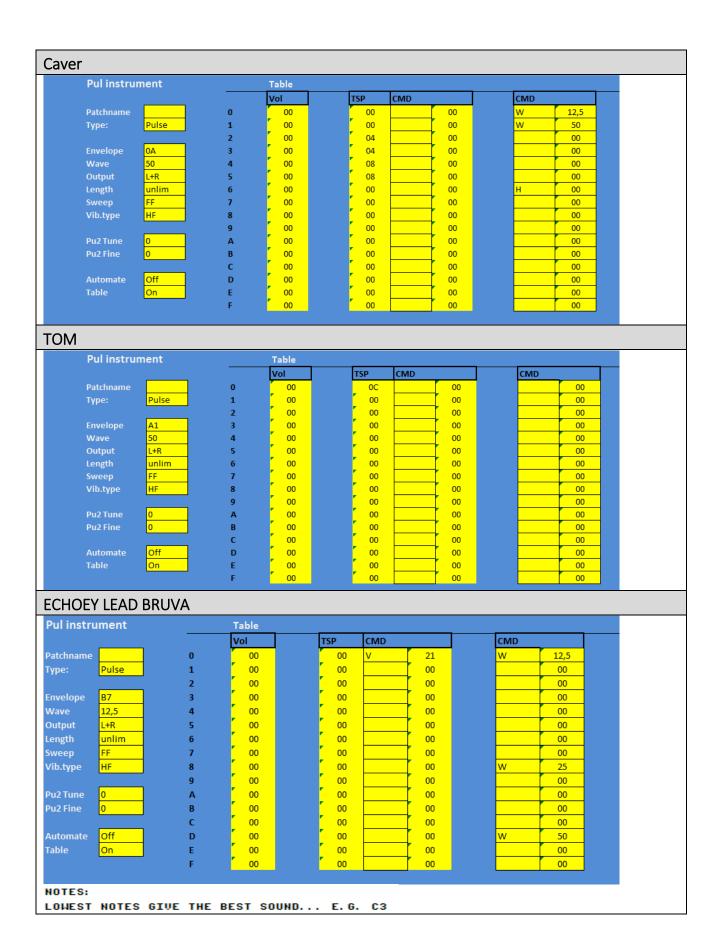
Nustyle kick

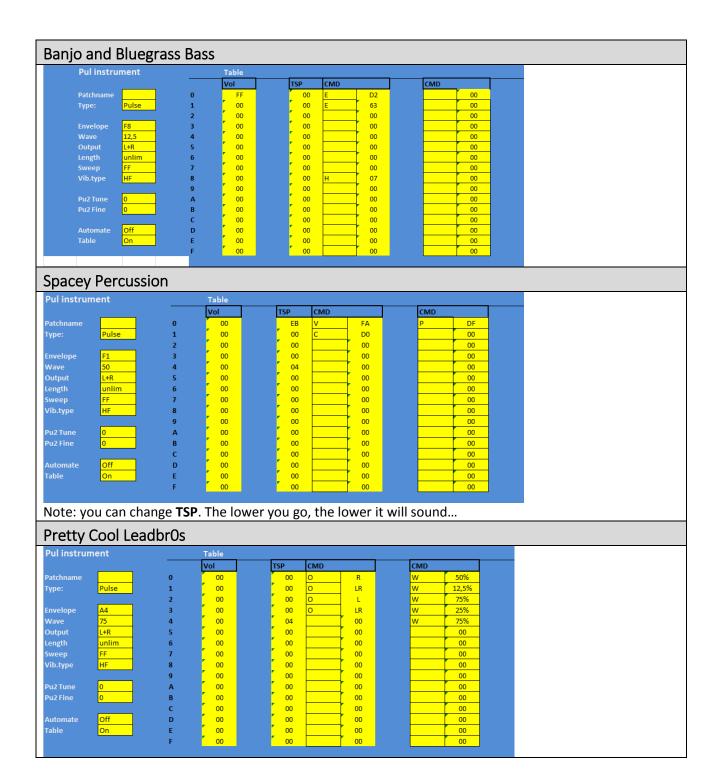


NOTES:

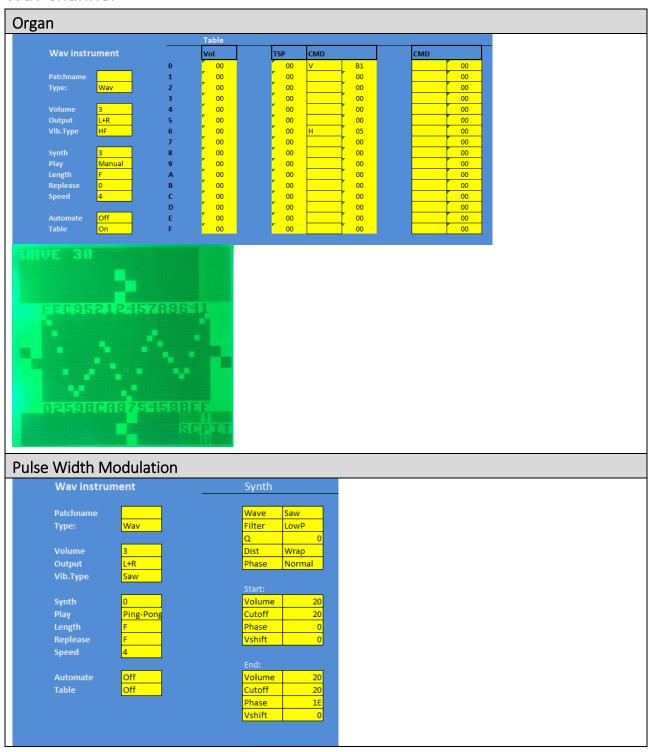
THE TSP BLIP GIVES IT A NICE LITTLE PUNCH AT THE BEGINNING ^_^ SOUNDS LIKE A NUSTYLE KICK... I

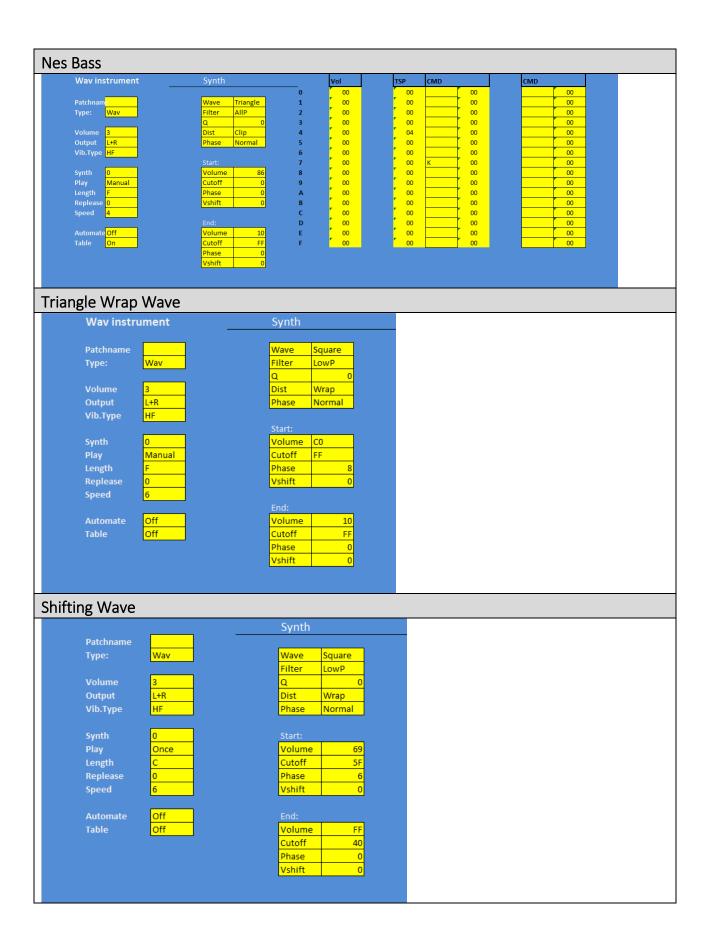
NK II SUUN	DO DESI	HNOOND CS.	•••						
ppy arp									
Pul instrum	nent		Table						
			Vol	TSP	CMD		CMD		
Patchname		0	00	00	С	05	V	61	
Type:	Pulse	1	00	00		00	E	23	
	<u> </u>	2	00	00		00	E	10	
Envelope	E8	3	00	00	W	12,5	0	L	
Wave	50	4	00	00		00	E	21	
Output	L+R	5	00	00		00	E	00	
Length	unlim	6	00	00	W	50	0	R	
Sweep	FF	7	00	00		00	Е	81	
Vib.type	HF	8	00	00		00	Е	31	
		9	00	00		00	0	LR	
Pu2 Tune	0	Α	00	00	Н	00		00	
Pu2 Fine	0	В	00	00		00		00	
		С	00	00		00	Н	00	
Automate	Off	D	00	00		00		00	
Table	On	E	00	00		00		00	
		F	00	00		00		00	





Way channel

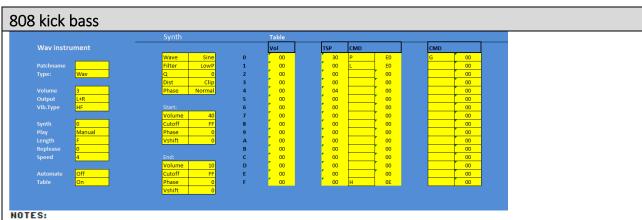




Lead/bass/kick m9 Wav instrument Filter LowP Dist Clip Phase L+R Volume 80 FF Cutoff Play Length Vshift /olume 10 Cutoff FF Phase /shift

NOTES:

HORKS WELL AS A BASS FOR CALM PARTS OR INTRO'S/OUTRO'S AS WELL AS AN AWESOME LEAD IF YOU'RE WILLING TO GIVE UP A BASSLINE OR IF YOU USE DUAL LSDJ. YOU CAN ALSO DOUBLE IT AS A KICK IF YOU HAVE A PITCH BEND AT EC PAIRED WITH A @C TRANSPOSE. FOLLOWED BY F4'S IN THE TRANSPOSE COLUMN UNTIL LIKE 8 WHERE THERE'LL BE A KILL COMMAND. ENJOY: D



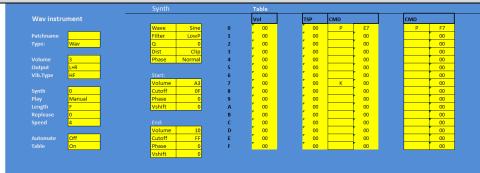
808 STYLE MELODIC KICK. STARTS TO SOUND LESS GOOD AROUND C3, BUT PLAYING AROUND WITH THE P AND SETTINGS CAN MAKE IT SOUND BETTER. HIGHER TRANSPOSE:PUNCHIER KICK SOUND. USE A SOUARE WAVE FOR COOL MELODIC GABBER KICKS.

Hardstyle/Jumpstyle kick TSP 00

NOTES:

THERE IS NO KILL COMAND IN THE TABLE THE KICK SOUNDS GOOD BETWEEN BPM 110 -170 AS ALWAYS ENJOY ALMOST FORGOT MAKE SURE TO PLAY IT ON C5 AND UP

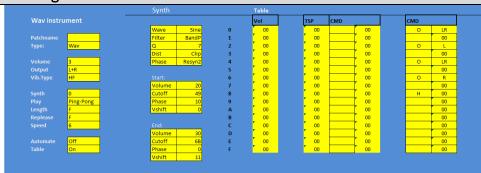
Wav Kick



NOTES:

MAKE SURE TO PLAY IT AT AROUND C5 OR C6 TO GET THE BEST RESULTS. IF YOU WANT SOMETHING A BIT MORE POWERFUL (A LA THRASH OR ANY OTHER AGGRESSIVE STYLE), PLAY IT AT C7 OR C8 - C9 COULD WORK TOO. DEPENDING ON THE TEMPO OF YOUR TRACK YOU MIGHT NEED TO ADJUST THE PLACEMENT OF THE K COMMAND IN THE TABLE. IF YOU HEAR A POP OR THUMP AFTER THE KICK, SET THE K COMMAND BACK A BIT.

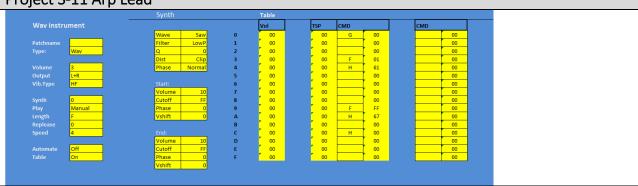
Panning Lead

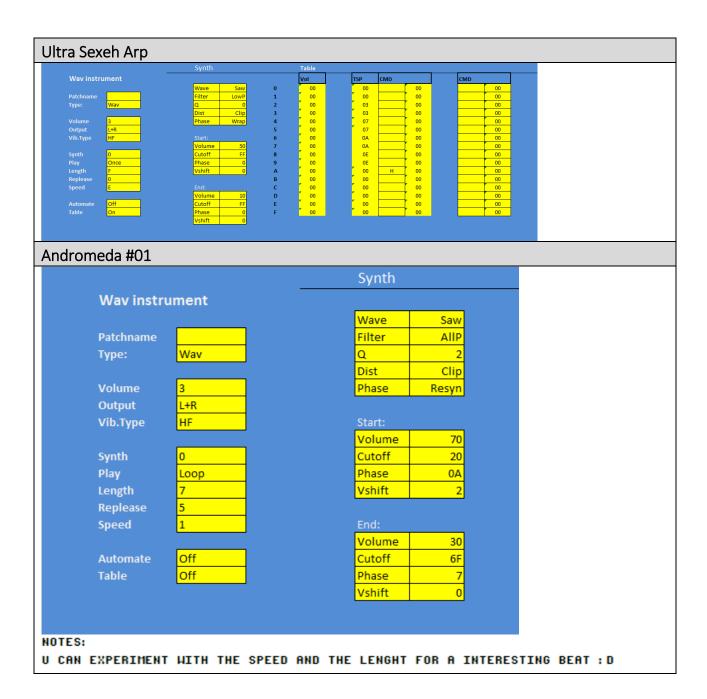


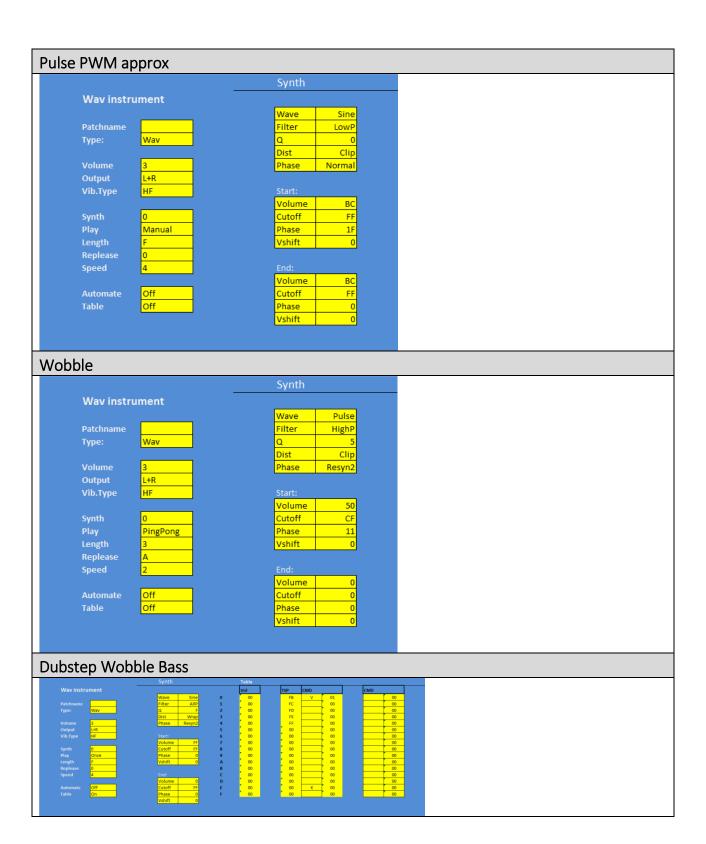
NOTES:

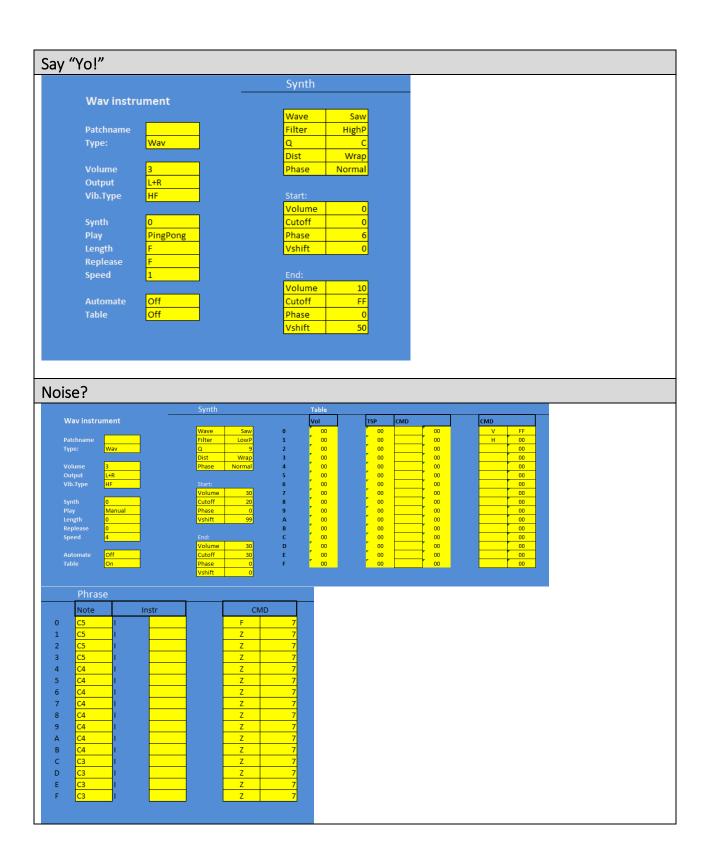
WORKS REALLY WELL WITH THE L-CMD. THE TIMBRE SHIFTS BETWEEN THE OCTAVES, MAKING THIS A COOL VERSATILE INSTRUMENT.

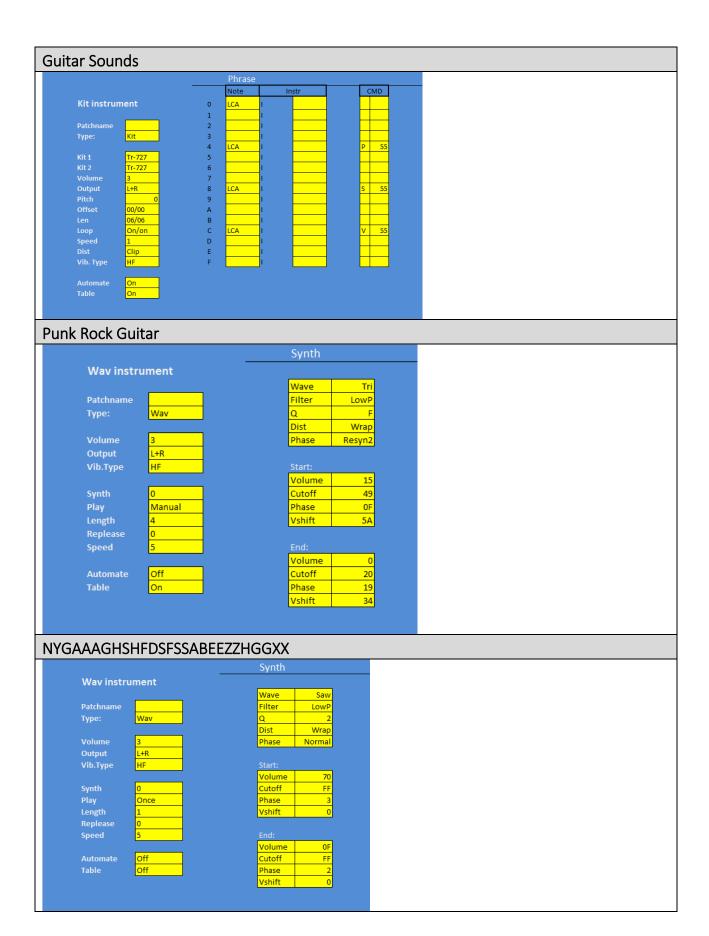
Project S-11 Arp Lead

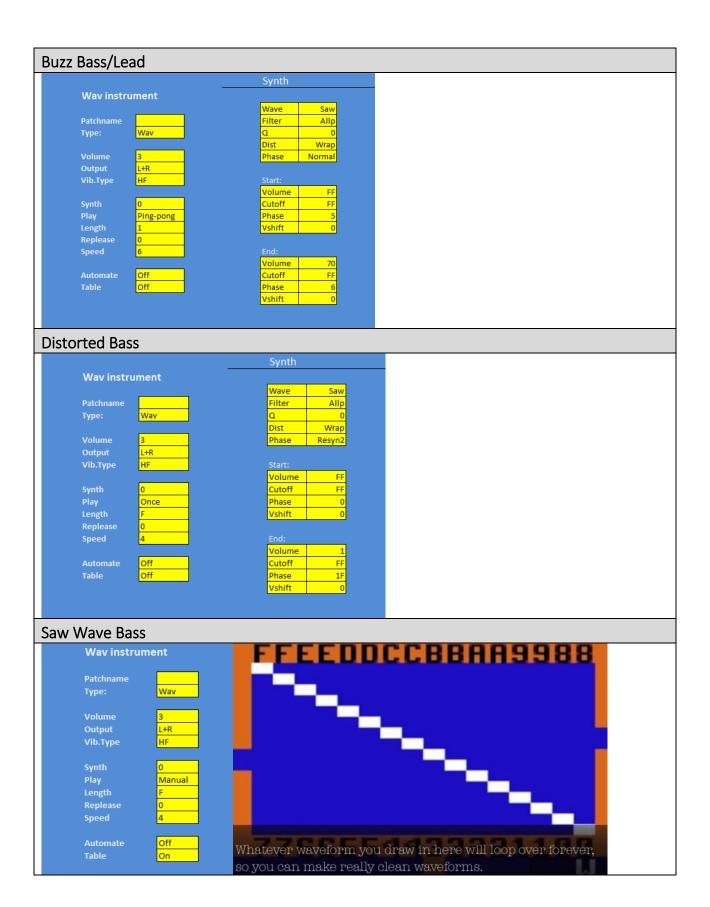


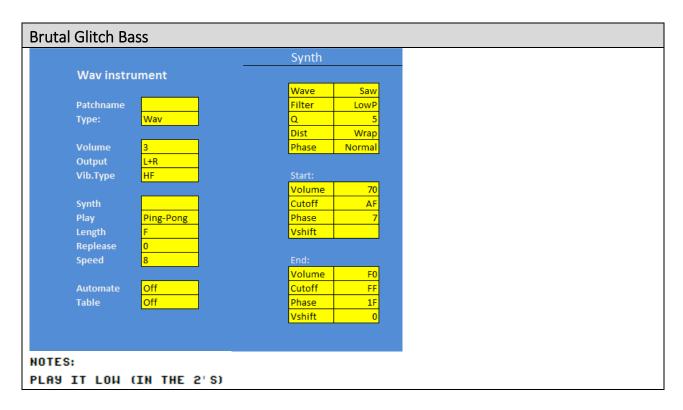




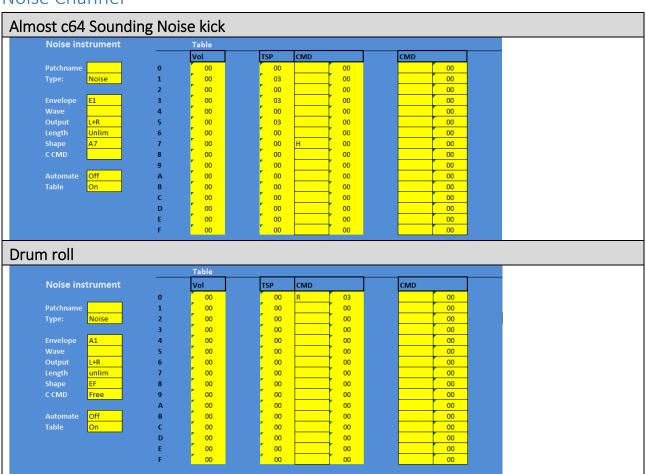


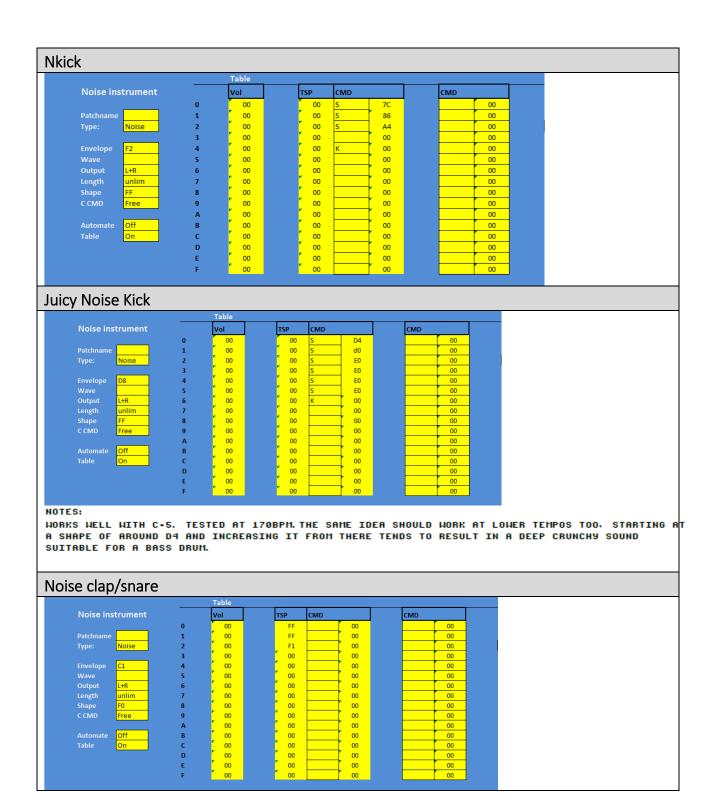




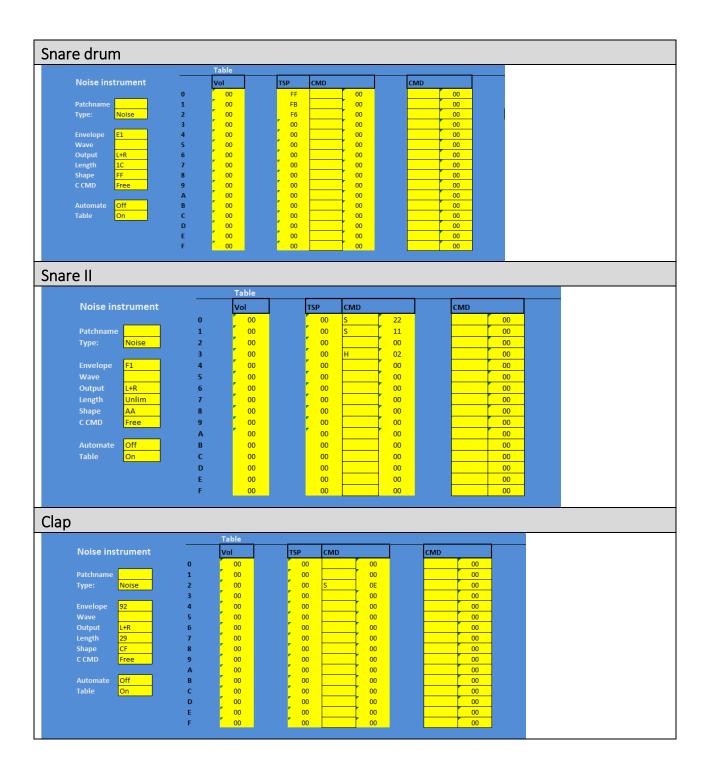


Noise Channel













Reverse Drums	
Neverse Drums	
Noise instrument	
Patchname	
Type: Noise	
Envelope 19	
Wave	
Output L+R	
Length unlim	
Shape CA C CMD Free	
eemb Mee	
Automate Off	
Table Off	
Note: Change " Lenght " to make it me	ore exciting
Snare and Hi-Hat in one	
Noise instrument	
Patchname	
Type: <u>Noise</u>	
Envelope A2	
Wave	
Output L+R	
Length <mark>unlim</mark> Shape FA	
C CMD Free	
Automate Off Table Off	
Table OII	
Crunchy Percussion	
Table Noise instrument vol	TSP CMD CMD
0 00	00 S F2 00
Patchname 1 00 Type: Noise 2 00	00 00 S F2 00 00
3 00 Envelope E1 4 00	00 00 00 00
Wave 5 00	00 00
Output L+R 6 00 Length unlim 7 00	00 00 00 00
Shape DF 8 00 C CMD Free 9 00	00 00 00 00
A0	00 00
Automate Off B 00 Table ON C 00	00 00 00 00
D 00 E 00	00 00 00 00
F 00	00 00 00
NOTES:	
KICK - C3 HI HAT - C8 SNARE	- C6

