



IN DEI FILIO SIBI DILECTIS
UNIVERSIS AC SINGULIS PRÆDICATORUM ORDINIS
PATRIBUS, FRATRIBUS AC SORORIBUS

NOS

FR. BONAVENTURA GARCIA PAREDES

S. THEOLOGIÆ PROFESSOR TOTIUSQUE EJUSDEM ORDINIS

HUMILIS MAGISTER GENERALIS ET SERVUS

GRADUALE Ordinis nostri, ex codice authentico fidelissime, quantum fieri potuit, jussu Prædecessoris Nostri Fr. Josephi Mariæ Larroca descriptum ac primum integre typis excusum, nunc vero tertio editum, tenore Præsentium Nostrique auctoritate Officii approbamus, et in omnibus Ecclesiis Ordinis nostri adhiberi mandamus.

In quorum fidem his Officii Nostri sigillo munitis propria manu subscripsimus.

Datum: Romæ, ex Domo Nostra Generalitia, die 28 Julii, in Festo B. Antonii ab Ecclesia C. O. N., anno Domini 1928.

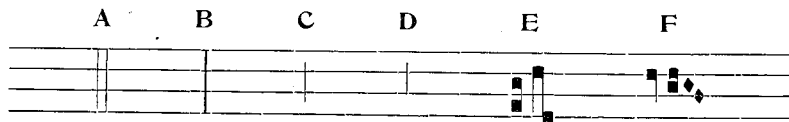
FR. BONAVENTURA G. PAREDES,
Magister Generalis.

L. ✠ S.

Reg., pag. 398.

FR. M. DOMINICUS CHAUVIN,
S. Th. Mag., Prov. Terræ Sanctæ et Socius.

DE SIGNORUM USU



1. – Binæ virgulæ A alternas cantantium vices, intonationum fines, Versuum initia, vel cantus conclusionem indicant.



2. – Virgulæ B notam immediate præcedentem ceteris longiorem esse significant lenioreque voce deponendam et plenissime respirandi tribuunt facultatem.

3. – Virgulæ C notam immediate præcedentem ceteris longiorem esse indicant lenioreque voce deponendam, et mediocriter respirandi copiam faciunt cantantibus.

4. – Virgulæ D notam immediate præcedentem patenter longiorem esse monent lenioreque voce deponendam: non dant copiam respirandi, nisi breviter, ubi partes longiores fuerint.

5. – Spatium unius notæ E distinctionis neumarum signum est.

6. – Ubi occurrit notula caudata F, quam excipit aliqua neuma sibi subjecta, locus datur ampliori quidem moræ, nulli vero respiratori.

7. – Signum  notam Si uno semitonio usque ad lineæ finem deprimit, nisi prius signo  evictum fuerit.

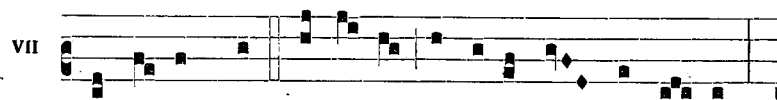


AD ASPERSIONEM AQUÆ BENEDICTÆ

IN DIEBUS DOMINICIS ANTE MISSAM

Extra tempus Paschale

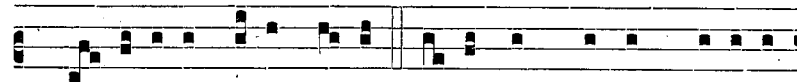
ANTIPHONA



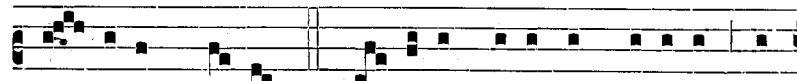
Aspér-ges me, Dómi-ne, hyssópo, et mundá-bor:



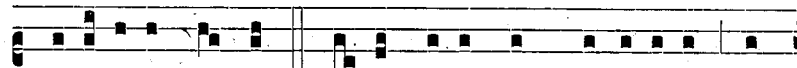
lavá-bis me, et su-per ni-vem de- albá-bor.



ŷ. Mi-se-rére me- i De- us, se-cúndum magnam mi-se-ri-

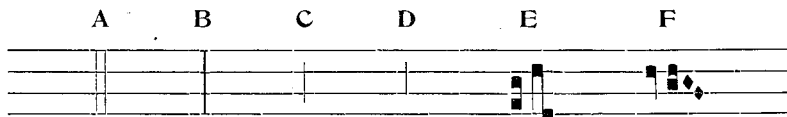


cór-di-am tu-am. Gló-ri-a Patri, et Fí-li-o, et



Spi-rí-tu-i Sancto. Sic-ut e-rat in princí-pi-o, et

DE SIGNORUM USU



1. - Binæ virgulæ A alternas cantantium vices, intonationum fines, Versuum initia, vel cantus conclusionem indicant.



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3. - Virgulæ C notam immediate præcedentem ceteris longiorem esse indicant lenioreque voce deponendam, et mediocriter respirandi copiam faciunt cantantibus.

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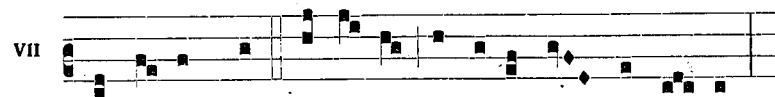
6. - Ubi occurrit notula caudata F, quam excipit aliqua neuma sibi subjecta, locus datur ampliori quidem moræ, nulli vero respiratori.

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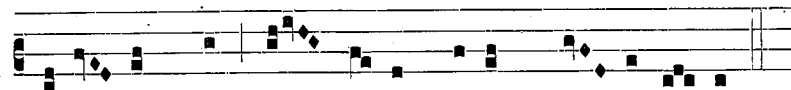
AD ASPERSIONEM AQUÆ BENEDICTÆ IN DIEBUS DOMINICIS ANTE MISSAM

Extra tempus Paschale

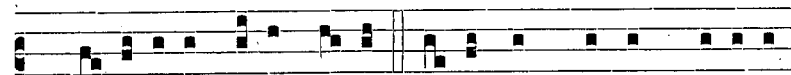
ANTIPHONA



Aspér-ges me, Dómi-ne, hyssópo, et mundá-bor:



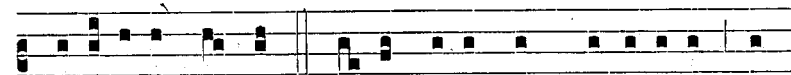
lavá-bis me, et su-per ni-vem de- albá-bor.



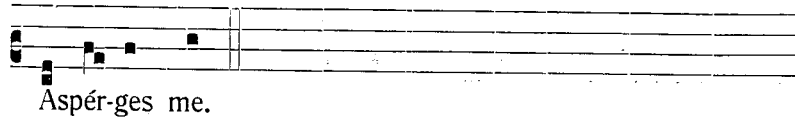
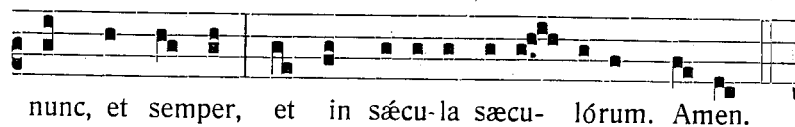
V. Mi-se-ré-re me- i De- us, se-cúndum magnam mi-se-ri-



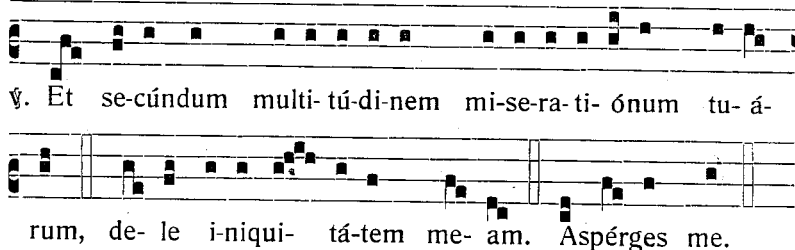
cór-di-am tu-am. Gló-ri-a Patri, et Fí-li-o, et



Spi-rí-tu-i Sancto. Sic-ut e-rat in princí-pi-o, et



Dominicis in Passione et in Palmis, loco Glória Patri, dicitur

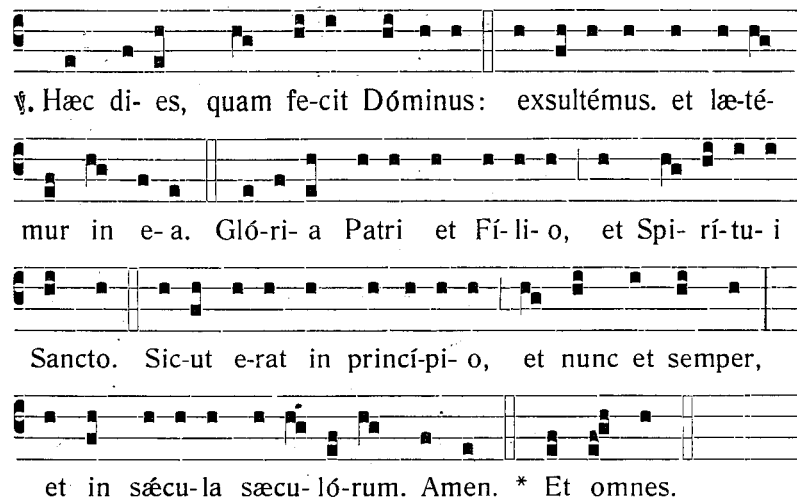


Tempore Paschali

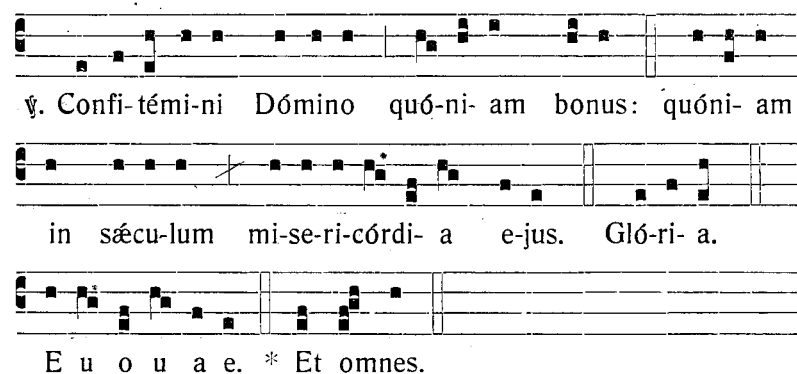
ANTIPHONA



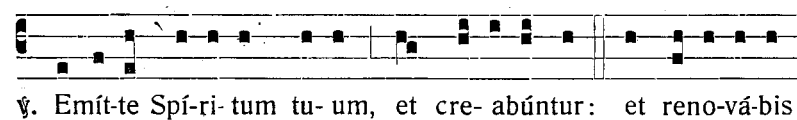
In die Paschæ

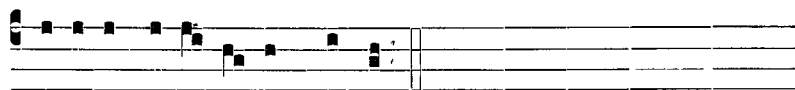


In aliis Dominicis usque ad Pentecosten

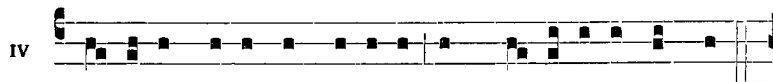


In die Pentecostes

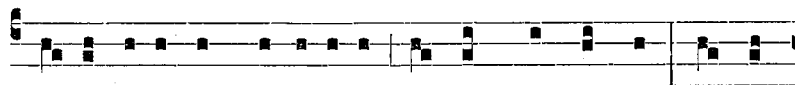




sæcu-la sæcu-ló-rum. Amen.



Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.



Sic-ut e-rat in princí-pi- o, et nunc, et semper, et in



sæcu-la sæcu-ló-rum. Amen.



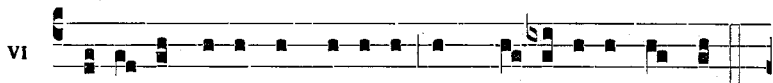
Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.



Sic-ut e-rat in princí-pi- o, et nunc, et semper, et in



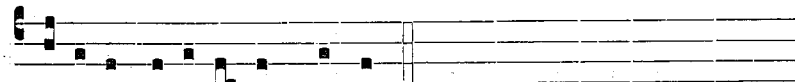
sæcu-la sæcu-ló-rum. Amen.



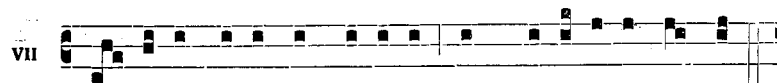
Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.



Sic-ut e-rat in princí-pi- o, et nunc, et semper, et in



sæcu-la sæcu-ló-rum. Amen.



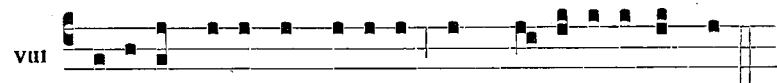
Gló- ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.



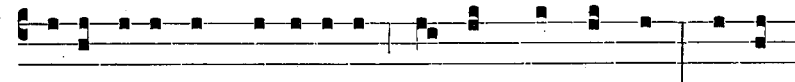
Sic-ut e-rat in princí-pi- o, et nunc, et semper, et in



sæcu-la sæcu- lórum. Amen.



Gló-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto.



Sic-ut e-rat in princí-pi- o, et nunc, et semper, et in



sæcu-la sæcu-ló-rum. Amen.

Modi Communes

Cantandi Alleluia, Tempore Paschali, post Officium Missæ

I
Alle- lú- ia, al- le- lú- ia.

II
Alle- lú- ia, alle- lú- ia.

III
Alle- lú- ia, alle- lú- ia.

IV
Alle- lú- ia, al- le- lú- ia.

V
Alle- lú- ia, al- le- lú- ia.

VI
Alle- lú- ia, alle- lú- ia.

VII
Alle- lú- ia, alle- lú- ia.

VIII
Alle- lú- ia, alle- lú- ia.

Post Offertorium vel Communionem

I
Al- le- lú- ia.

II
Al- le- lú- ia.

III
Al- le- lú- ia.

IV
Alle- lú- ia.

V
Al- le- lú- ia.

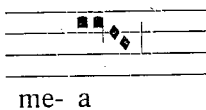
VI
Alle- lú- ia.

VII
Alle- lú- ia.

VIII
Alle- lú- ia.

ERRATA

Pag. 116
lin. 6



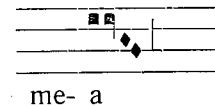
me- a

Pag. 258
lin. 1



Meditá- bor

CORRECTA



me- a



Meditá- bor



PROPRIUM MISSARUM DE TEMPORE

Dominica I. Adventus

OFFICIUM

viii

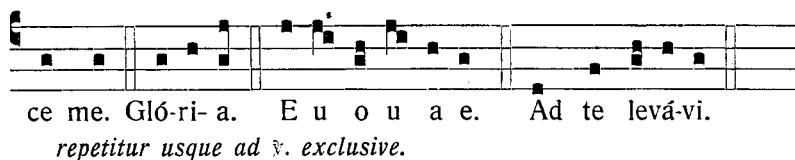
Ad te le-vá-vi á-nimam me-am: De-us me-us

in te confí-do, non e-ru-bé-sciam: neque irrí-

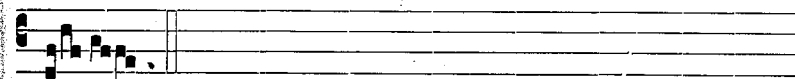
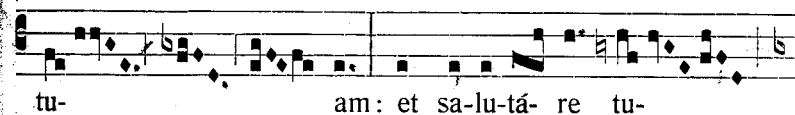
de-ant me i-nimí-ci me-i: é-te-nim u-nivér-si,

qui te exspé-ctant, non confun-dén-tur. ŷ. Vi-as tu-

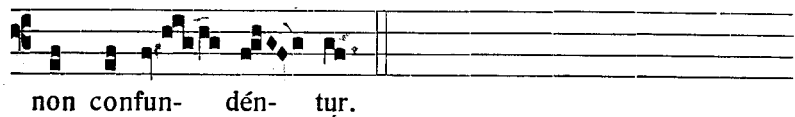
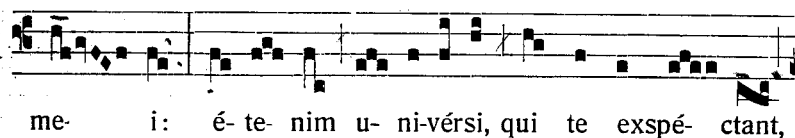
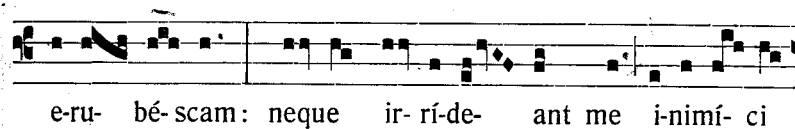
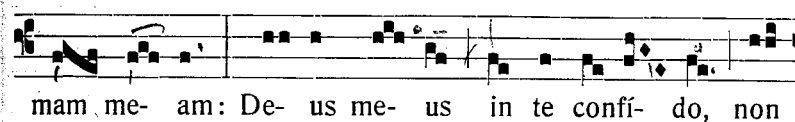
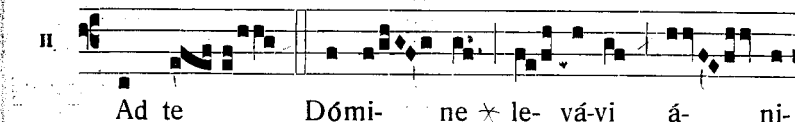
as Dómine demónstra mi-hi: et sémi-tas tu-as é-do-



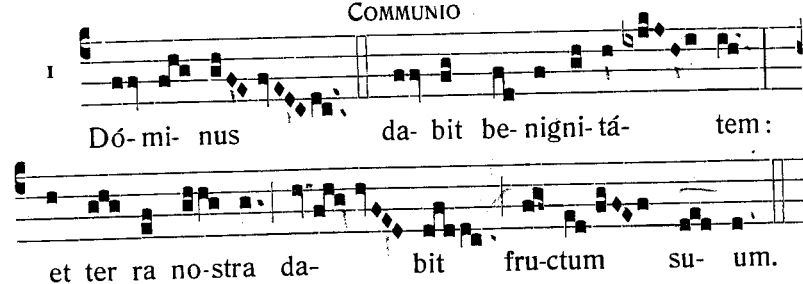
RESPONSORIUM



OFFERTORIUM



COMMUNIO



Dominica II. Adventus

OFFICIUM



RESPONSORIUM

