

# Rush E

E

blueq

Sheet Music Boss

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Piano

$\text{♩} = 110$   $\text{♩} = 130$   $\text{♩} = 150$

The piano introduction consists of four measures. The first measure is in 4/4 time with a tempo of 110 bpm, featuring a treble clef, a key signature of one sharp (F#), and a forte (ff) dynamic. The melody starts with a quarter note F#4, followed by a dotted quarter rest, and ends with a quarter note G#4. The bass line has a whole rest. The second measure is a whole rest in both staves. The third measure is in 4/4 time with a tempo of 130 bpm, featuring a quarter note F#4, followed by a dotted quarter rest, and ending with a quarter note G#4. The bass line has a whole rest. The fourth measure is in 4/4 time with a tempo of 150 bpm, featuring a quarter note F#4, followed by a dotted quarter rest, and ending with a quarter note G#4. The bass line has a whole rest.

$\text{♩} = 170$   $\text{♩} = 190$   $\text{♩} = 220$

5

The piano continuation consists of four measures. The first measure is in 4/4 time with a tempo of 170 bpm, featuring a treble clef, a key signature of one sharp (F#), and a forte (ff) dynamic. The melody starts with a quarter note F#4, followed by a dotted quarter rest, and ends with a quarter note G#4. The bass line has a whole rest. The second measure is in 2/4 time with a tempo of 190 bpm, featuring a quarter note F#4, followed by a dotted quarter rest, and ending with a quarter note G#4. The bass line has a whole rest. The third measure is in 2/4 time with a tempo of 190 bpm, featuring a quarter note F#4, followed by a dotted quarter rest, and ending with a quarter note G#4. The bass line has a whole rest. The fourth measure is in 2/4 time with a tempo of 220 bpm, featuring a quarter note F#4, followed by a dotted quarter rest, and ending with a quarter note G#4. The bass line has a whole rest.

9

The piano continuation consists of three measures. The first measure is in 4/4 time, featuring a treble clef, a key signature of one sharp (F#), and a forte (ff) dynamic. The melody starts with a quarter note F#4, followed by a dotted quarter rest, and ends with a quarter note G#4. The bass line has a whole rest. The second measure is in 4/4 time, featuring a treble clef, a key signature of one sharp (F#), and a forte (ff) dynamic. The melody starts with a quarter note F#4, followed by a dotted quarter rest, and ends with a quarter note G#4. The bass line has a whole rest. The third measure is in 4/4 time, featuring a treble clef, a key signature of one sharp (F#), and a forte (ff) dynamic. The melody starts with a quarter note F#4, followed by a dotted quarter rest, and ends with a quarter note G#4. The bass line has a whole rest.

12

The piano continuation consists of eight measures. The first measure is in 4/4 time, featuring a treble clef, a key signature of one sharp (F#), and a forte (ff) dynamic. The melody starts with a quarter note F#4, followed by a dotted quarter rest, and ends with a quarter note G#4. The bass line has a whole rest. The second measure is in 4/4 time, featuring a treble clef, a key signature of one sharp (F#), and a forte (ff) dynamic. The melody starts with a quarter note F#4, followed by a dotted quarter rest, and ends with a quarter note G#4. The bass line has a whole rest. The third measure is in 4/4 time, featuring a treble clef, a key signature of one sharp (F#), and a forte (ff) dynamic. The melody starts with a quarter note F#4, followed by a dotted quarter rest, and ends with a quarter note G#4. The bass line has a whole rest. The fourth measure is in 4/4 time, featuring a treble clef, a key signature of one sharp (F#), and a forte (ff) dynamic. The melody starts with a quarter note F#4, followed by a dotted quarter rest, and ends with a quarter note G#4. The bass line has a whole rest. The fifth measure is in 4/4 time, featuring a treble clef, a key signature of one sharp (F#), and a forte (ff) dynamic. The melody starts with a quarter note F#4, followed by a dotted quarter rest, and ends with a quarter note G#4. The bass line has a whole rest. The sixth measure is in 4/4 time, featuring a treble clef, a key signature of one sharp (F#), and a forte (ff) dynamic. The melody starts with a quarter note F#4, followed by a dotted quarter rest, and ends with a quarter note G#4. The bass line has a whole rest. The seventh measure is in 4/4 time, featuring a treble clef, a key signature of one sharp (F#), and a forte (ff) dynamic. The melody starts with a quarter note F#4, followed by a dotted quarter rest, and ends with a quarter note G#4. The bass line has a whole rest. The eighth measure is in 4/4 time, featuring a treble clef, a key signature of one sharp (F#), and a forte (ff) dynamic. The melody starts with a quarter note F#4, followed by a dotted quarter rest, and ends with a quarter note G#4. The bass line has a whole rest.

13 *8va*  $\text{♩} = 65$

*fff*

$\text{♩} = 70$   $\text{♩} = 90$

15 *fff*

*fff*

$\text{♩} = 100$   $\text{♩} = 110$

17

*fff*

$\text{♩} = 125$   $\text{♩} = 140$   $\text{♩} = 155$

19

*fff*

♩ = 162

22

♩ = 170

3

♩ = 180

24

♩ = 190

3

♩ = 200

26

♩ = 215

♩ = 225

♩ = 235

*ff*

*ff*

♩ = 245

30

♩ = 255

♩ = 270

*fff*

*fff*

3

$\text{♩} = 320$ 

34

Measures 34-35 of a piano piece. The right hand features a continuous eighth-note pattern. The left hand provides a harmonic accompaniment with chords and single notes.

36

Measures 36-38. Measure 36 includes a melodic phrase in the right hand. Measure 38 features a dense sixteenth-note texture in the right hand.

39

Measures 39-41. Measure 41 contains a triplet of eighth notes in the right hand, indicated by a bracket and the number 3.

42

Measures 42-43. The right hand continues with eighth-note patterns. The left hand has a steady accompaniment.

44

Measures 44-46. Measure 44 has a melodic phrase. Measure 45 is marked with a forte (*ff*) dynamic. Measure 46 features a rapid sixteenth-note run in the right hand, also marked with *ff*.

48

Measures 48-51 of a musical score. Measure 48 features a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *fff* and *ff*. Measure 49 has a *fff* dynamic. Measure 50 has a *ff* dynamic and a triplet of eighth notes in the bass. Measure 51 has a *ff* dynamic.

52

Measures 52-55 of a musical score. Measures 52-55 show a continuous bass line in the bass clef with a treble clef accompaniment. Dynamics include *fff* and *ff*.

56

Measures 56-59 of a musical score. Measures 56-59 show a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *fff* and *ff*.

60

Measures 60-63 of a musical score. Measures 60-63 show a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *fff* and *ff*.

64

Measures 64-67 of a musical score. Measures 64-67 show a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *fff* and *ff*. Measure 67 has a triplet of eighth notes in the bass.

67

Measures 67-68. Treble clef: Measure 67 has a continuous eighth-note pattern. Measure 68 continues the pattern and ends with a half note G#4. Bass clef: Measure 67 has a dotted quarter note G2, an eighth rest, and a dotted quarter note G2. Measure 68 has a dotted quarter note G2, an eighth rest, and a dotted quarter note G2.

69

Measures 69-71. Treble clef: Measure 69 has a dotted quarter note G4, an eighth rest, and a dotted quarter note G4. Measure 70 has a continuous eighth-note pattern. Measure 71 continues the pattern and ends with a dotted quarter note G4. Bass clef: Measure 69 has a dotted quarter note G2, an eighth rest, and a dotted quarter note G2. Measure 70 has a dotted quarter note G2, an eighth rest, and a dotted quarter note G2. Measure 71 has a dotted quarter note G2, an eighth rest, and a dotted quarter note G2.

72

Measures 72-73. Treble clef: Measure 72 has a continuous eighth-note pattern. Measure 73 has a dotted quarter note G4, an eighth rest, and a dotted quarter note G4. Bass clef: Measure 72 has a dotted quarter note G2, an eighth rest, and a dotted quarter note G2. Measure 73 has a dotted quarter note G2, an eighth rest, and a dotted quarter note G2.

74

Measures 74-75. Treble clef: Measure 74 has a continuous eighth-note pattern. Measure 75 continues the pattern. Bass clef: Measure 74 has a dotted quarter note G2, an eighth rest, and a dotted quarter note G2. Measure 75 has a dotted quarter note G2, an eighth rest, and a dotted quarter note G2.

76

Measures 76-78. Treble clef: Measure 76 has a dotted quarter note G4, an eighth rest, and a dotted quarter note G4. Measure 77 has a dotted quarter note G4, an eighth rest, and a dotted quarter note G4. Measure 78 has a dotted quarter note G4, an eighth rest, and a dotted quarter note G4. Bass clef: Measure 76 has a dotted quarter note G2, an eighth rest, and a dotted quarter note G2. Measure 77 has a dotted quarter note G2, an eighth rest, and a dotted quarter note G2. Measure 78 has a dotted quarter note G2, an eighth rest, and a dotted quarter note G2.

80 *fff* *fff*  $\text{♩} = 70$   $\text{♩} = 80$

$\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 120$   $\text{♩} = 140$

84  $\text{♩} = 160$   $\text{♩} = 180$   $\text{♩} = 200$   $\text{♩} = 220$

88  $\text{♩} = 240$   $\text{♩} = 260$   $\text{♩} = 280$   $\text{♩} = 300$

92 *8va*  $\text{♩} = 310$   $\text{♩} = 320$

96 *8va* *fff* *fff*

99

Measures 99-100. The right hand features a continuous eighth-note pattern in the first half of measure 99, followed by a half-note triplet in the second half. The left hand provides a steady accompaniment of eighth notes and chords.

101

Measures 101-102. Measure 101 shows a half-note triplet in the right hand. Measure 102 features a continuous eighth-note pattern in the right hand. The left hand continues with eighth-note accompaniment.

103

Measures 103-104. Both measures feature a continuous eighth-note pattern in the right hand. The left hand accompaniment includes some chromatic movement in measure 104.

105

Measures 105-106. Measure 105 has a half-note triplet in the right hand. Measure 106 features a continuous eighth-note pattern in the right hand. The left hand includes a triplet of eighth notes in measure 106.

107

Measures 107-109. Measure 107 has a half-note triplet in the right hand. Measure 108 features a continuous eighth-note pattern in the right hand. Measure 109 shows a half-note triplet in the right hand. The left hand accompaniment is consistent throughout.



110

ff

ff

3

This system contains measures 110 through 113. The right hand features a complex, rapid sixteenth-note melody with many accidentals, spanning across the four measures. The left hand provides a steady accompaniment of eighth notes. A *fff* dynamic marking is present in the right hand at the end of measure 113, and another *fff* marking is in the left hand at the start of measure 114. A triplet of eighth notes is indicated in the right hand at the end of measure 113.

114

ff

ff

5

5

5

5

5

5

This system contains measures 114 through 117. The right hand plays a continuous sequence of five-measure slurs, each containing a series of eighth notes. The left hand plays a rhythmic pattern of eighth notes with dotted eighth notes. A *ff* dynamic marking is present in the right hand at the start of measure 114, and another *ff* marking is in the left hand at the start of measure 114.

118

5

5

5

5

This system contains measures 118 through 121. The right hand continues the five-measure slurs with eighth notes. The left hand continues the eighth-note pattern. The system concludes with a whole note chord in the right hand and a half note in the left hand.

122

6

6

6

6

6

This system contains measures 122 through 125. The right hand plays six-measure slurs containing eighth notes. The left hand continues the eighth-note pattern. The system concludes with a whole note chord in the right hand and a half note in the left hand.

125

Measures 125-130: Treble clef features sixteenth-note runs with six-measure groupings. Bass clef features eighth-note chords with eighth rests.

128

Measures 128-132: Treble clef features chords and triplets. Bass clef features eighth-note chords and a triplet of eighth notes.

131

Measures 131-134: Treble clef features chords and a melodic line. Bass clef features eighth-note chords.

133

Measures 133-136: Treble clef features chords and a melodic line. Bass clef features eighth-note chords.

135

Measures 135-138: Treble clef features chords and a melodic line. Bass clef features eighth-note chords.

139

142

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a grand staff, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the treble clef, featuring a series of eighth and sixteenth notes, often beamed together. The bass clef provides a simple harmonic accompaniment with single notes. The score is divided into measures by vertical bar lines. A large, curved line (a slur) spans across the top of the treble staff, indicating a continuous melodic line. The piece concludes with a double bar line.

145

9

9

♩ = 360

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as "♩ = 360". The score begins with a treble staff and a bass staff. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The score is divided into two systems. The first system contains measures 145 to 154. The second system contains measures 155 to 164. The score is written in a standard musical notation style, with notes, rests, and bar lines. There are some annotations in the score, such as "9" above the first staff and "9" above the second staff, which likely refer to the number of measures in a phrase. The tempo marking "♩ = 360" is placed above the first staff. The score is for a piece titled "The Rose Tree", which is a well-known folk song. The music is in a simple, folk-like style, with a clear melody and a steady rhythm. The score is written in a clear and legible manner, with good spacing and alignment. The overall appearance is that of a professional musical score.

147

Measures 147-149 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex texture with many beamed sixteenth notes in the right hand and dotted eighth notes in the left hand. A slur is present over measures 148 and 149 in the right hand.

150

Measures 150-151 of a musical score. The key signature is three flats. The music continues with dense sixteenth-note patterns in the right hand and dotted eighth notes in the left hand.

152

Measures 152-154 of a musical score. The key signature is three flats. A tempo marking of  $\text{♩} = 380$  is present above measure 154. A slur is present over measures 153 and 154 in the right hand. A bracket with the number 7 is placed over a group of notes in the left hand in measure 154.

155

Measures 155-157 of a musical score. The key signature is three flats. A slur is present over measures 156 and 157 in the right hand.

158

Measures 158-161 of a musical score. The key signature is three flats. A tempo marking of  $\text{♩} = 400$  is present above measure 160. A long slur is present over measures 158, 159, and 160 in the right hand.

162

$\text{♩} = 120$

Measures 162-165. The score is in 3/4 time with a tempo of 120 beats per minute. It features a treble and bass staff with a key signature of three flats. Measures 162-165 show a melodic line in the treble and a supporting line in the bass, with a repeat sign at the end of measure 165.

166

Measures 166-169. The score is in 3/4 time with a key signature of three flats. Measures 166-169 show a melodic line in the treble and a supporting line in the bass, with a repeat sign at the end of measure 169.