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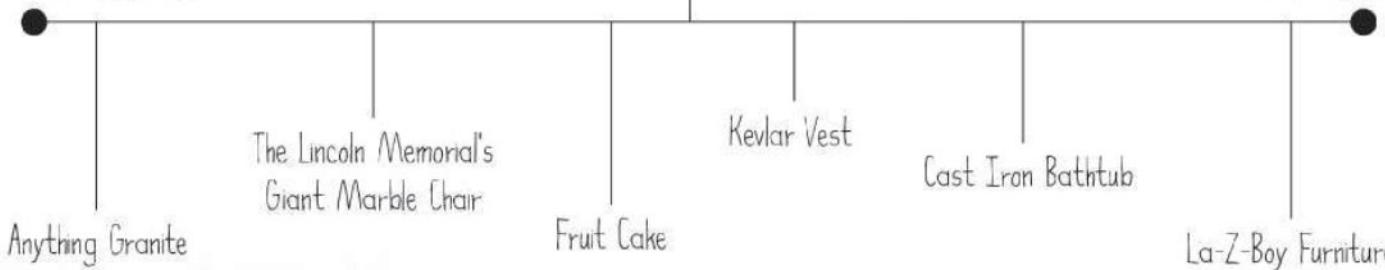
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PHOTOGRAPH: GREY CRAWFORD
STYLING: ANDREA CAUGHEY
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I want a floor
that raises eyebrows, not budgets.



Hardwood: Rosedown Hickory
Area Rug: Mosque Medallion



Try on a floor at shawfloors.com
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Remodeling right

With credit tight and the economy uncertain, a lot of people put their renovation dreams on hold over the last year or so. But signs are emerging that things are about to change. According to a recent online survey by GfK Custom Research, a market research firm that analyzes a wide range of business sectors, Americans are not only ready to start remodeling again, they're ready to start remodeling smarter.

And there are plenty of good reasons to do so. After watching the values of their properties and portfolios tumble last year, many consumers are doing more due diligence on the kinds of remodeling efforts that will actually add value to their homes. They're also comparing prices and making harder choices about which kinds of products work for their needs, and which don't. Government tax incentives for energy-smart upgrades, lower commodities prices and stiffer competition among contractors also mean today is one of the best times to get the most value for your renovating dollars. Whether you're an empty-nester wanting to improve a weekend house, or a young couple seeking to add value to a fixer-upper, you'll find all kinds of inspiring money-wise makeovers on the pages that follow, plus plenty of products and tips that I hope will inspire you to remodel in a way that's right for you—and for your budget.

JEAN NAYAR, EDITOR

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On the Web

Whether you want to overhaul your home decor or just need to spruce it up, it's best to home in on what you're looking for before you begin. Take the quiz at *WomansDay.com* to find out your decorating style, then choose from a number of helpful articles to guide you toward the inspiration you'll need to confidently start on your makeover.



COOKING WITH COLOR

Tired of looking at the same old microwave and toaster oven? Visit *WomansDay.com/color* to find 12 bright and bold appliances to replace the ones you've got. These cheery, colorful versions will catch your eye—and ignite a smile!—every time you enter your kitchen.

Coming Next



KITCHENS & BATHS

On sale September 14

- Budget-wise tips for bathroom makeovers
- Organization ideas for your kitchen
- Earth-friendly products that are easy on your energy bill
- Hotel-worthy powder room accessories

PHOTOGRAPHS: LEFT, GRIDLEY + GRAVES; ABOVE, JAMIE GRILL VIA GETTY IMAGES

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{nuts & bolts}

Marketplace

What's new and noteworthy in remodeling

Written by **Ayn-Monique Tetreault-Rooney Klahre**



Outside Appeal

Made of 30% recycled material, CertainTeed's WeatherBoards Fiber Cement Siding is impervious to insects, resists salt spray and ultraviolet rays, and won't rot. Shown in Autumn Red. Ask your contractor for pricing. 800-782-8777; certainteed.com



Breathe Easy

Kenmore's PlasmaWave Air Cleaner filters out 99.99% of pollutants, like bacteria, pollen and cigarette smoke, with a sensor that auto-adjusts the fan speed based on what it detects. From \$100 for 150-square-foot model. sears.com



It's Electric

Moen's ioDigital Roman Tub system is a technophile's dream: Customize presets for individual bath heights and temperatures, then use a remote to turn on the tub. 90 Degree suite shown in Chrome. About \$1,750 for system. moen.com





Got the Blues

Get inspired by DuPont's new color collection for 2010. Called Depth, it plays on an oceanic theme in indigo, royal navy and ice blue. From left to right: Zodiaq Celestial Blue, Cloud White and Calm Springs; each \$50-\$124. Corian Elderberry, \$40-\$80. Price per square foot installed. dupont.com

Blue Notes

In misty blues and earthy greens, Walker Zanger's Skyline Collection glass tiles are a serene choice for a bathroom or kitchen. Offered in an array of shapes and sizes with a matte or crystalline finish. From \$28 per square foot. 732-697-7700; walkerzanger.com



Floor Show

Perfect for high-traffic areas like the garage, G-Floor Roll-Out

Flooring will protect existing flooring from water, dirt or oil spills.

Plus, it comes on a 10-foot-wide roll for easy installation. Coin pattern shown in Slate

Grey. \$1.80-\$3 per square foot. 913-894-0403; bltlc.com



Clear Decision

Framed with thermally broken, recycled aluminum, NanaWall Systems' SL60 folding glass door system works for openings up to 36 feet wide, tucking discreetly away to join indoor and outdoor spaces. About \$1,000 per linear foot. 800-873-5673; nanawall.com



Make a Splash

Inspired by designers Ludovica and Roberto Palomba's lives in international metropolises, the Laufen Lb3 Modern Countertop Vanity is a fun addition to any bathroom. Shown in White. \$2,295 for countertop and vanity. 866-696-2493; laufen.com/usa



The top drawer of kitchen drawers.

The **AKURUM** kitchen is top notch. It's built solid and built to last. With drawers that close softly and quietly, it's easy to keep kitchen noise to a minimum. And since our IKEA kitchen experts have backed it with a 25-year limited warranty, you know this kitchen will be there to support your family. So go ahead, put it to the test. This kitchen is sure to come out on top.



IKEA-USA.com/kitchen

Requires assembly and installation.

{nuts & bolts}



Wash Up

The Victorian T14 Series showerhead with H₂Okinetic Technology uses larger water droplets and a denser spray pattern to create a drenching feeling while actually using less water than the average shower—so a 1.5-gallon-per-minute flow rate feels like 2.5, while using up to 36 percent less water. \$57. 800-345-3358; deltafaucet.com

Make an Entrance

Made of steel with a wood-look composite overlay, Clopay's Carriage Coachman Collection garage doors offer a traditional wooden style, but won't fade, rot or warp. From \$1,200 for single. 800-225-6729; clopay.com



Warm It Up

The Viking Designer Series Undercounter DrawerMicro Oven opens as a drawer for ergonomic usage, with a child-safety lock to keep tiny hands safe. A neat feature: a setting to keep food warm for 30 minutes after it's done cooking. From \$1,330. vikingrange.com



GREEN SCENE

Heating and cooling can make up nearly 50% of your energy bill—and your windows may be affecting the temperature in your home more than you realize. Here are three ways to upgrade their efficiency.

WINDOW COVERINGS Add an extra layer of insulation with inside-mounted blinds and shades (like Budget Blinds' Soft Roman shade, from about \$154 for a 24×48-inch window; budgetblinds.com). Even sheer styles diffuse sunlight and stop it from heating things up without blocking natural light.

SEALANTS Check the weatherstripping around your windows and doors for areas where it may be missing, damaged or no longer pliable. Replace it with a silicone- or rubber-based product (like Duck Brand Heavy Duty Weatherstrip Seal for Medium Gaps, \$4.39 for 17-foot length. mybrands.com) to prevent air leakage.

REPLACEMENTS Redoing your windows? Look for Energy Star-qualified models with two or three panes, built-in sealants and insulated frames to weather temperature fluctuations (try Ply Gem's Premium Series Replacement Windows, shown above. From \$333 for double-hung. plygem.com). Bonus: Some may qualify for a tax credit (visit energystar.gov for more information). ■



RATIONELL divider for
deep drawer

\$24.99 /set of 8

It's 5 o'clock. Do you know where your dinner is?

When it's time for dinner, IKEA kitchens have customizable storage options that put everything you need at your fingertips. So you'll never wonder where you put your secret ingredient again. You can design each drawer, shelf and cabinet for just what you want, so everything from spaghetti and spices to pots and pans can fit perfectly.

RATIONELL divider for deep drawer \$24.99 Plastic. Aluminum. Fits W36" RATIONELL drawer. Dark gray. 200.902.50.
Requires assembly.
Valid in U.S. IKEA stores only. See IKEA store for country of origin information.



IKEA-USA.com/kitchen

Tool Time

Souped-up versions of your DIY basics

Written by **Peter Walsh**



Ruling Class

The Tough Tape gives other measuring tapes a run for their money with an extra-wide blade, double-sided end hook and rubberized case. Magnetic tips keep it in place when working with metal. From \$13 for 16-foot length. homedepot.com



Leveling Off

Forget the days of squinting at a bubble! The Precision Ball Level offers a gyroscopic globe large enough to see from a distance for the perfect edge or angle. \$40. 800-827-3398; hansonlevel.com



Stuck Up

PaintBlock tape has an extra-tight seal to prevent leakage, and it can be left in place for up to three weeks without damaging walls. \$12. 877-376-4827; frogtape.com



Cut Right

This Power-Lever pruning tool boasts an up-to-15-inch reach for pruning roses or reaching overhead into small trees. \$30. 800-500-4849; fiskars.com

More Mowing

Environmentally friendly and economical to run, this 36-volt, 19-inch-wide, battery-operated cordless mower can cut up to a third of an acre of lawn before it needs a recharge. \$400. 800-544-6986; blackanddecker.com



Just a Pinch

These V-Jaw pliers reach easily into tight spaces and have a tongue-and-groove design to prevent slippage. \$13. 800-724-3018; channellock.com



Saw It

The Starrett hacksaw makes cutting metal or plastic pipe a cinch with a comfort-grip handle and thumb rest for two-handed use. \$22. 800-871-8158; leevalley.com ■



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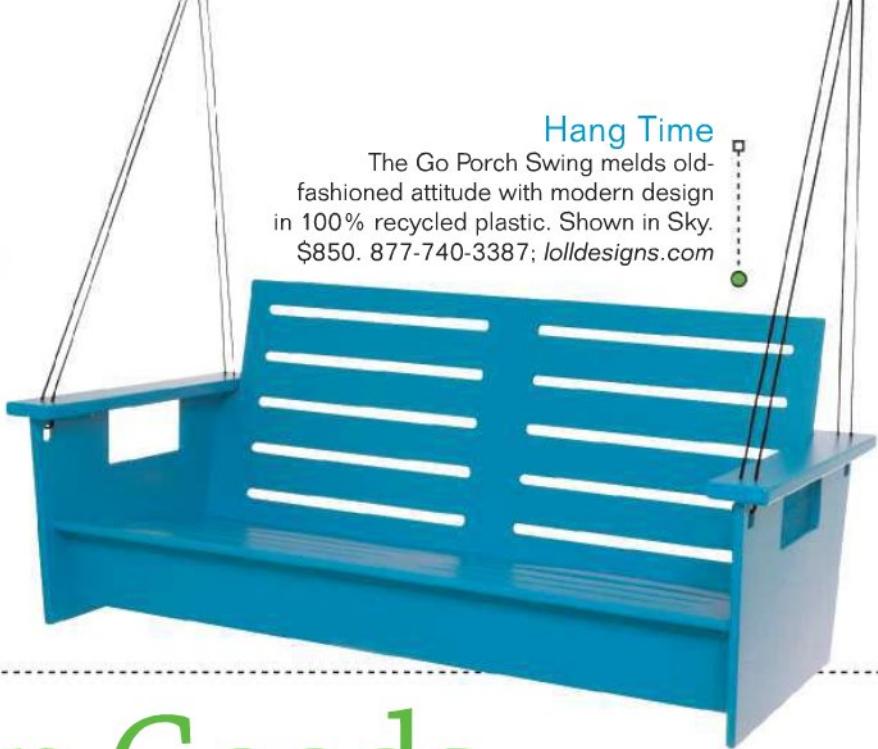
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Clean Machine

The NatureMill PRO XE Automatic Composter uses only as much energy as a nightlight to turn up to 150 pounds of food scraps per month into nutrient-rich compost for your yard. Shown in Green. \$399. worldofgreen.com



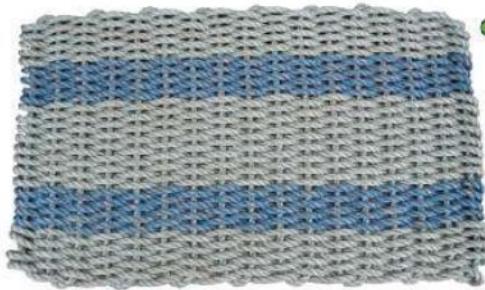
Hang Time

The Go Porch Swing melds old-fashioned attitude with modern design in 100% recycled plastic. Shown in Sky. \$850. 877-740-3387; lolldesigns.com

Green Goods

Earth-friendly products and ideas

Written by **Katie Kretschmer**



Stroke of Genius

Purdy's EcoPro paintbrushes are made from FSC-certified beechwood and 100% recycled nylon bristles. From \$15. 800-547-0780; purdycorp.com

CHANGE IS GOOD

Check your heating and AC filters every month—and clean or change them every three months. Dirt slows the flow of air and makes your HVAC systems work harder, wasting energy and money.



Wash Up

LG Electronics' new washer uses six types of tumbling to loosen dirt from fibers and automatically uses cold water to save energy. Shown in Chardonnay. From \$1,399 for washer. lge.com



Nice Catch

To protect whales, lobstermen stopped using rope to connect traps to buoys; the surplus has been turned into doormats that resist mildew, odors and fading. \$45. cleanairgardening.com



Wood Be

Made from recycled and renewable content, like paper and rice hulls, GeoDeck resists rot and mold without needing stain or sealant. About \$3 per linear foot. geodeck.com

LIGHTS OUT

If you need a little nudge to save energy, try Lutron's Maestro Eco-Minder. The red "on" light changes to green once you've dimmed below 15% for a visual reminder that you're saving energy. You can also customize the time the light takes to fade out once you hit the "off" button, so you can leave a room or hop into bed after flipping the switch. Using your dimmer could skim up to \$30 per year off your energy bill. \$45.50. lutronstore.com ■

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Written by **Allison Lind**

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OUT OF THE ORDINARY

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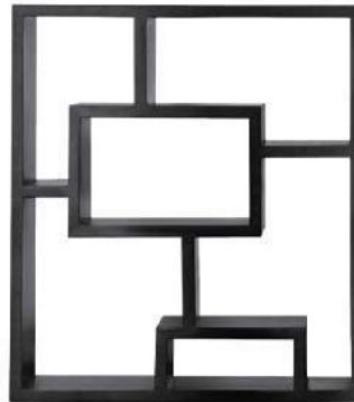
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LADDER BOOKCASE
At Hive Modern. 866-
663-4483; hivemodern.com

Our Favorite

From classic to modern, the most stylish pedestal sinks

Written by **Lindsay Damast**



All Angles

With nary a curve in sight, the LPT315G pedestal sink stacks rectangles for a thoroughly modern, geometric alternative to more traditional styles. \$600. 770-282-8686; totousa.com



Back to the Future

Rolled edges and a delicate border trim evoke an earlier era, but refined lines and a slim profile bring the Revival pedestal lavatory into the present. From \$800. 800-456-4537; kohler.com



Fountain of Youth

Though the glossy, cylindrical WT.RX400KH washstand might be mistaken for a piece of modern art, the 35-inch-tall pillar is indeed functional. Plus, its glazed-steel frame resists scratches, water and dirt. \$2,280. 800-774-1181; alape.com



Right Round

In an homage to simplicity of form and construction, architect David Chipperfield's eponymous lavatory is sleek and minimal. \$745. 800-359-3261; porcher-us.com



Cut Corners

The Town Square 24-inch-wide sink will enrich the character of any powder room with its cascading architectural planes and gently tapered base. From \$521. 800-442-1902; americanstandard-us.com ■

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{notebook}

Curb Appeal

Thoughtful details make a challenging home feel welcoming



Written by **Chris Hughes**

Red is the color of conquest and fearlessness, says Meg Roberts, color expert and author of *Color at Home* (Stewart, Tabori & Chang, 2008). And this 1920s Dutch Colonial indeed gets its power from the bold wash of color. The side-situated home, featuring a gambrel roof and handsome double-hung windows, is placed to embrace the surrounding woods rather than passing vehicles—but this angle can be awkward for creating an appealing first impression. So the home's vibrant color, along with other thoughtful elements, combine to give it its appeal.

In the Details

HAPPY HUES This warm, grounded red is enhanced by the pop of white trim all around. Using it on a mix of materials—stucco, clapboard and the wooden garage door—creates a cohesive sense of architecture.

SIDE SHOW The home's unusual position required an upgrade of drama. The peaked overhang clearly signals the front entrance: Framed by crisp pillars and a white railing, it invites guests up the front steps. Abundant windows along the side of the house make it feel welcoming.

AU NATUREL The home embraces its place in the woods with prolific landscaping. Lush, tall plantings echo its surroundings; red blooms complement the color of the home. A gravel driveway feels casual and organic. ■



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Clutter Control

Get your garage back in gear with these simple solutions

Written by **Ginevra Pylant**



Is it getting harder and harder to squeeze your car between the stacks of half-empty paint cans and castoff furnishings in your garage? This utilitarian space is a convenient catchall, but it can quickly turn into a dumping ground without the right storage strategy.

The first step to restoring order is deciding what to toss, what to donate and what to keep. Once you've whittled it down to the essentials, sort the items you're keeping into categories, such as sports equipment or gardening tools. Assign each category a location and determine what type of storage you will need. To help you keep the clutter in check, here are some tips and organizing options that offer affordable solutions no matter what your needs or tastes.

LANDSCAPE DESIGN {above}

Carve out a space for gardening needs. Select a spot that's close to the outdoors—so you don't track soil through the whole garage—and close to a water source. Invest in a set of cabinets to house baskets, watering cans and potting soil. Large units, like this one from ClosetMaid, have plenty of room for planters, vases and indoor gardening supplies as well. \$2,700 as shown. 800-874-0008; closetmaid.com



PROJECT MANAGEMENT {right} Custom cabinets and drawers from California Closets conceal clutter and create a functional hub for household repairs. Top base cabinets with a sturdy surface to provide a workspace and mount lighting underneath higher cabinets to illuminate projects. Cover the wall with inexpensive pegboard to hang often-used tools. \$150–\$350 per linear foot. 888-336-9707; californiaclosets.com



GAME PLAN {left} If you're a sports enthusiast, create a zone for your gear. Hang equipment on a wall unit, like this one from Flowwall. Or improvise your own system of industrial hooks mounted into studs. Corral balls in bins or mesh bags to prevent them from rolling away, and use bungee cords to strap in fishing poles, skis and other long, narrow items. \$550 as shown. 877-356-9925; flowwall.com



SHELF LIFE {left} Maximize vertical space with adjustable metal shelving from Elfa. Unify unsightly piles of odds and ends in plastic containers and sleek stainless steel bins. Group like items—paintbrushes, trays and rollers, for instance—together for ease of use. Stash seldom-used and seasonal stuff up high, and keep everyday items at eye level. \$411 as shown. 888-266-8246; containerstore.com ■

Tune Up

Don't let a messy garage spin out of control. Make the most of your space with these ideas.

- **COLOR-SMART** Pour leftover paint into labeled plastic containers for touchups (must be kept above freezing).
- **BULK UP** Store pet food and potting soil in metal-lidded trash cans. Add casters for easy maneuvering.
- **HIDE OUT** Conceal clutter-prone craft and project areas with decorative drapes strung up on a wire.
- **STICK TO IT** Use wall-mount kitchen knife magnets to hang metal tools or to dry and store paintbrushes.
- **ON A ROLL** Slip a simple curtain rod into a window frame or between studs to dispense twine and ribbon.
- **OLD IS NEW** Repurpose cupboards from flea markets or junk shops as potting sheds and tool chests.

Ask the Experts

The pros answer your remodeling questions

Written by **Nancy A. Herrick**



A lightly tinted stain, like Olympic's Maximum Semi-Transparent Exterior Stain, will help protect your deck from the elements. Shown in Cinnamon (727), \$33 per gallon. Sold at Lowe's. 800-441-9695; olympic.com for stores.

Q: What's the best way to maintain my wood deck so that it will last as long as possible?

Paul Mackie (known as "Mr. Cedar") of the Western Red Cedar Lumber Association suggests you give your deck an annual cleaning with a mild oxygen bleach solution, which kills mildew. "Do not use a power washer, which can damage

wood," he cautions. "And don't use chlorine bleach, which can be too harsh and kills plants."

Spray on the mild bleach solution and agitate with a soft-bristled brush. Leave it on for 30 minutes and rinse thoroughly. Re-drive any raised nails and tighten any screws as needed, Mackie says. Before you apply any stain, the deck must be clean, dry and mildew-free. Mackie recommends a solvent-borne oil-based stain. A lightly

pigmented stain will provide some protection from ultraviolet rays.

Q: What are some eco-friendly options for exterior siding?

There are four main choices for siding, says Michael Winn, a Green Certified Professional through the National Association of the Remodeling Industry and owner of

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Winn Design and Remodeling in Fairfax, Virginia.

1} Locally sourced woods are eco-friendly if they are certified by the Forestry Stewardship Council. "That means they are harvested in a responsible way and transported as short a distance as possible with less carbon offset," he says.

2} Aluminum (or almost any metal) is eco-friendly because it is recyclable. "It has an almost infinite life cycle," he says.

3} Fiber cement siding is an environmentally responsible choice because it is a recycled product, made of wood pulp, cement, sand and water. It offers low toxicity and, because it is manufactured at facilities in various parts of the country, it needn't travel far.

4} Reusing existing building materials may be the best choice. "When you repurpose or reclaim siding, you make sure it doesn't go to waste," he says. "Best of all, you can help a good cause if you purchase it at a Habitat for Humanity ReStore or a similar source."

**Q ■ My son has
been diagnosed
with muscular dystrophy
and eventually will use a
wheelchair. How do we adapt
our home to his needs?**

Start the discussion with a team that includes the child, his physician, a rehabilitation professional and a designer and/or contractor familiar with Universal Design, says John Salmen, president of Universal Designers and Consultants in Takoma Park, Maryland, and publisher of the Universal Design Newsletter (universaldesign.com).

"You want to determine whether it is feasible to fix your current home, or

if you should build or find a house that will better accommodate his needs," says Salmen. Your son needs to be able to move around between critical places, such as the kitchen, his bedroom, the living room and bathroom.

"At minimum, be sure there is at least one entrance that he can use, hallways that are at least 36 inches wide and an accessible bathroom," Salmen says. "Grab bars can help with stability, and the bathroom sink should be an appropriate height."

**Q ■ I'm upgrading my
water heater. Is it
worthwhile to invest in a
solar-powered one?**

The water heating industry has made great strides in energy efficiency for water heating in the last decade, says David Ryan, who works for the consulting firm D&R in support of the government's Energy Star program.

"Solar is one of the more efficient choices, but it's also one of the most expensive systems to purchase and install," he says. "In areas with more sun, like the Southwest, the return is best. But there's enough sun around the country for it to be efficient."

There are several energy-efficient nonsolar options as well: high-efficiency gas storage, heat pump, whole-home tankless, and gas condensing. Each provides long-term energy and cost savings over traditional gas or electric water heaters.

"Gas storage models have the lowest upfront cost," says Ryan. "But they also show the lowest efficiency gains. You have to determine what you are willing or able to pay up front to get a desirable return over time."

Visit the "Plumbing" product category at energystar.gov for more information. ■

Outdoor Living

Time to get outside! Use these tips to improve the look and function of your porch, patio or deck

Written by **Peter Walsh**



5 GO BIG Be sure your family and friends feel just as comfortable on the patio as they do inside your home. Get a dining table that is large enough to accommodate a big party, and choose matching chairs with comfy seats so guests will linger over meals.

1 STRONG POINT Make a single element the focal point of your outdoor space. For example, a self-contained fountain with running water will command attention and drown out street noise. A simple piece of art on a blank wall will draw the eye and add a homey touch to the patio or deck.

2 COLOR MATCH Create a harmonious transition from indoors to outdoors by picking a color scheme that coordinates with the rest of your house. Paint mismatched outdoor furniture all the same color to blend it together, and use cushion fabric to introduce fun patterns in complementary colors. Save money by checking the bargain bin at the fabric store and stitching up simple covers yourself.

3 FLOWER POWER Bring the beauty of the garden onto the patio or deck. Purchase large plastic containers, fill them with potting soil and plant edible herbs for fragrance, a small tree for height and drama, or a mix of colorful annuals that will bloom all summer long. Cluster the pots near the entrance to the patio or steps to the deck to define the "doorway" to your outdoor room.

4 LIGHTEN UP Install solar-powered lighting discreetly hidden among the trees and shrubs in your yard. At night, the lights will add drama to gnarled tree trunks or a dark corner of the landscape, making the porch an interesting and comfortable space to visit into the wee hours. Just be sure the lights will get enough sun to recharge during the day.



6 HERBAL ESSENCE

Place pots of herbs just outside your kitchen door so you can easily snip some for cooking. Buy small plants of basil, thyme, parsley and rosemary to add flavor to tomato dishes, pastas and grilled chicken.

7 COOKING CLASS Create a space on your patio for food prep. Repurpose an old table by painting it in weather-resistant marine-grade paint; use it as a counter area near the grill. Trays, colorful flatware, plastic cups and cloth napkins can be stored in an outdoor cabinet designed to withstand the elements.

8 SUMMER SOUNDS Make every outdoor event a party by installing outdoor speakers connected to your stereo or MP3 player. Attach the speakers up high under the eaves of the house to protect them from rain, or buy weather-resistant speakers that look like rocks and place them in among your nearby garden plants.

9 UPFRONT Create a welcoming walkway that leads to your door by making it wide enough for two people to walk side by side to the entrance of your home. Flank the front steps or door with matching potted plants or, for a more formal touch, with attractive architectural elements like finials or metal topiary forms.

10 WELCOME BIRDS Give feathered friends something to sing about by hanging birdhouses or feeders from branches and filling a birdbath with fresh water. Place them within view of your outdoor rooms so you can watch their avian antics, and be sure to keep binoculars handy to see them up close.

11 A FINE VIEW Look out the window or sliding glass doors to assess your outdoor space. You'll enjoy the view more if it's kept tidy and clean, so pick up toys, arrange the furniture and wipe down the surfaces to make it a calming place, even from the inside.

12 CLEAN YET CLEVER

A narrow side yard can become a destination of its own. Install a simple solid walkway with a pocket patio to house a bench flanked by a pair of potted plants. An openwork pergola overhead adds intimacy yet keeps the space open to the sky. ■



Cool Blue

Freshen rooms with this soothing hue

Written by **Ginevra Pylant**



Create a serene scene with a subtle color palette like the one in this peaceful bedroom. Paint walls an airy blue tinted with a hint of powdery white, and balance them with crisp-white trim and dark wood tones. Introduce more color with bedding and artwork. "And don't be afraid to mix different shades of blue," says designer and Benjamin Moore color expert Sonu Matthew. "The result is a relaxing, casual look that's easy to create and easy to live with."

1} UP IN THE AIR

Pale blue walls and crisp white trim set a serene tone. Natura Zero-VOC paint. \$50 per gallon, Benjamin Moore. benjaminmoore.com

2} PRETTY TOUGH

Dark nailhead trim punches up light blue upholstery. Anderson Wing Chair in China Blue linen, \$1,550, Williams-Sonoma Home. 888-922-4108; wshome.com



3

3} HAPPY FEET

Engage in a little floor play with this whimsical area rug. Seasons wool rug in White/Ozone, \$260 for 4x5-foot, NotNeutral. 800-270-6511; notneutral.com



4

4} SKY LIGHT

Transform a dark and dreary space with the Drink pendant. \$355, YLighting. 866-428-9289; ylighting.com

5} NOVEL IDEA

The Lack bookcase is a serene setting for books, art and collectibles. \$129, Ikea. 800-434-4532; ikea.com

"Contrast is important in monochromatic color schemes. It keeps the eye moving and keeps things interesting."

Sonu Matthew, interior designer and Benjamin Moore color expert



5



6

6} CLIMBING THE WALLS

Add architectural interest with Molinia Trellis wallpaper. Shown in Blue, \$38 per roll, Thibaut. 800-223-0704; thibautdesign.com

7} FINISHING TOUCH

Give a garage-sale bureau or nightstand a facelift with a fresh coat of paint and vintage-style Light Blue Glass Pulls. \$6, Look in the Attic & Company. 877-544-9887; lookintheattic.com

8} OTTOMAN EMPIRE

Classic stripes in tried-and-true colors are bold but not overwhelming. Carly ottoman, \$730, Russell & Mackenna. 866-366-3505; russellmackenna.com ■



7



8

Shopping for Doors

Read this before you replace your interior and exterior doors

Written by **Scott Gibson**

Inside and out, doors are workhorses for your home. They have to operate smoothly and reliably, as they're opened, closed or slammed thousands of times over the course of their lives. And they're often the first thing you see when you enter a house or a room, so they have a big effect on the style of your home. No wonder they can be pricey!

Exterior doors also have to contend with rain, snow and damaging UV radiation, all while keeping out drafts and temperature extremes. Interior doors don't see that kind of punishment, but durability is still important. Other considerations include noise suppression and the effect the material has on indoor air quality.

Both interior and exterior doors come in hundreds of styles and a broad range of prices.

OUTSIDE: WEATHER COUNTS

Although exterior doors have a lot to do with curb appeal, factors like energy efficiency, security, fire protection and durability are just as important. The major choices for doors are wood, fiberglass and steel.

WOOD Custom wood doors are expensive, but tough to match in appearance when properly maintained. Because the material is easy to work, it lends itself to different shapes, sizes and molding profiles. Many species of wood are available, and these doors can be clear-coated, stained or painted.

Wood is less durable than other materials, and needs regular maintenance to protect it from sunlight and



water, which can make it crack, warp or rot. Door overhangs are a good idea. In addition, wood is a lackluster thermal insulator, with an R-value that's several times lower than that of the insulating foam used in other types of doors. Cladding a wooden door with aluminum is one way of beating some of those problems. Colors are somewhat limited, but the bump in performance is not.

FIBERGLASS Fiberglass doors are

ABOVE: Wooden exterior doors, like Simpson's handsome Selects Series 4230 door, offer a range of style options and can be painted virtually any color. \$500-\$600. 800-746-7766; simpsondoor.com

designed to offer the thermal performance of an insulating foam core and the look of natural wood. Manufacturers can duplicate the grain patterns of wood, and it may be difficult to tell the ➤

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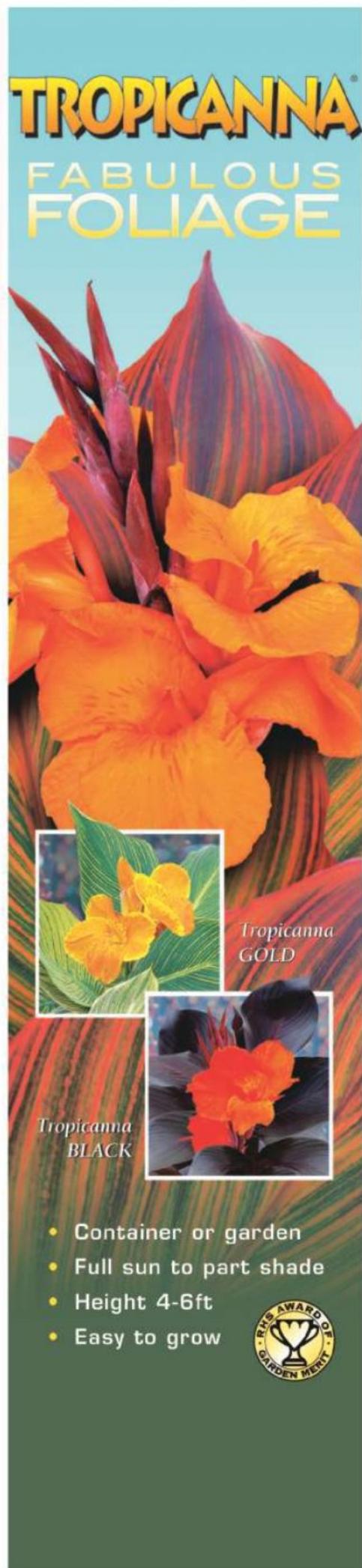
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{notebook}

difference between the two under a coat of paint. Fiberglass is durable, weather- and insect-resistant, and won't rot or crack. It's a smart choice.

STEEL Steel exterior doors are strong, well-insulated and, traditionally, a lower-cost option. They come with smooth skins, so don't expect them to look like painted wood, but factory-applied finishes can add texture. They hold up well to the weather and their foam cores are effective thermal insulators. One con: Steel dents under impact.

INSIDE: SOUND AND AIR QUALITY

Interior doors are also available in many materials, styles and price points. Wood, solid-core molded doors and hollow-core doors are the three most common options.

SOLID WOOD Either painted or finished with a clear coat, traditional raised-panel wood doors are often visual gems in early American homes, and wood doors can be equally important architectural elements in other interiors. On

the downside, high-quality wood doors are expensive. Look for doors made with materials certified under the Forest Stewardship Council to have the lowest environmental impact.

SOLID-CORE Solid-core doors are a common alternative, usually at a lower cost. They can be made with an engineered core of medium density fiberboard and outer wood veneers, or be completely composed of engineered material and painted to look like wood. Solid-core doors like these are dense, heavy and more dimensionally stable than wood, so they're not as likely to warp. Environmentally savvy buyers can specify solid-core doors made without urea formaldehyde adhesives for better indoor air quality.

HOLLOW-CORE Hollow-core doors are made with thin facings of plywood or fiberboard and internal supports of another material, like cardboard, for stiffness. They are inexpensive, but usually sound tinny and don't buffer sound as well as solid-core doors. ■

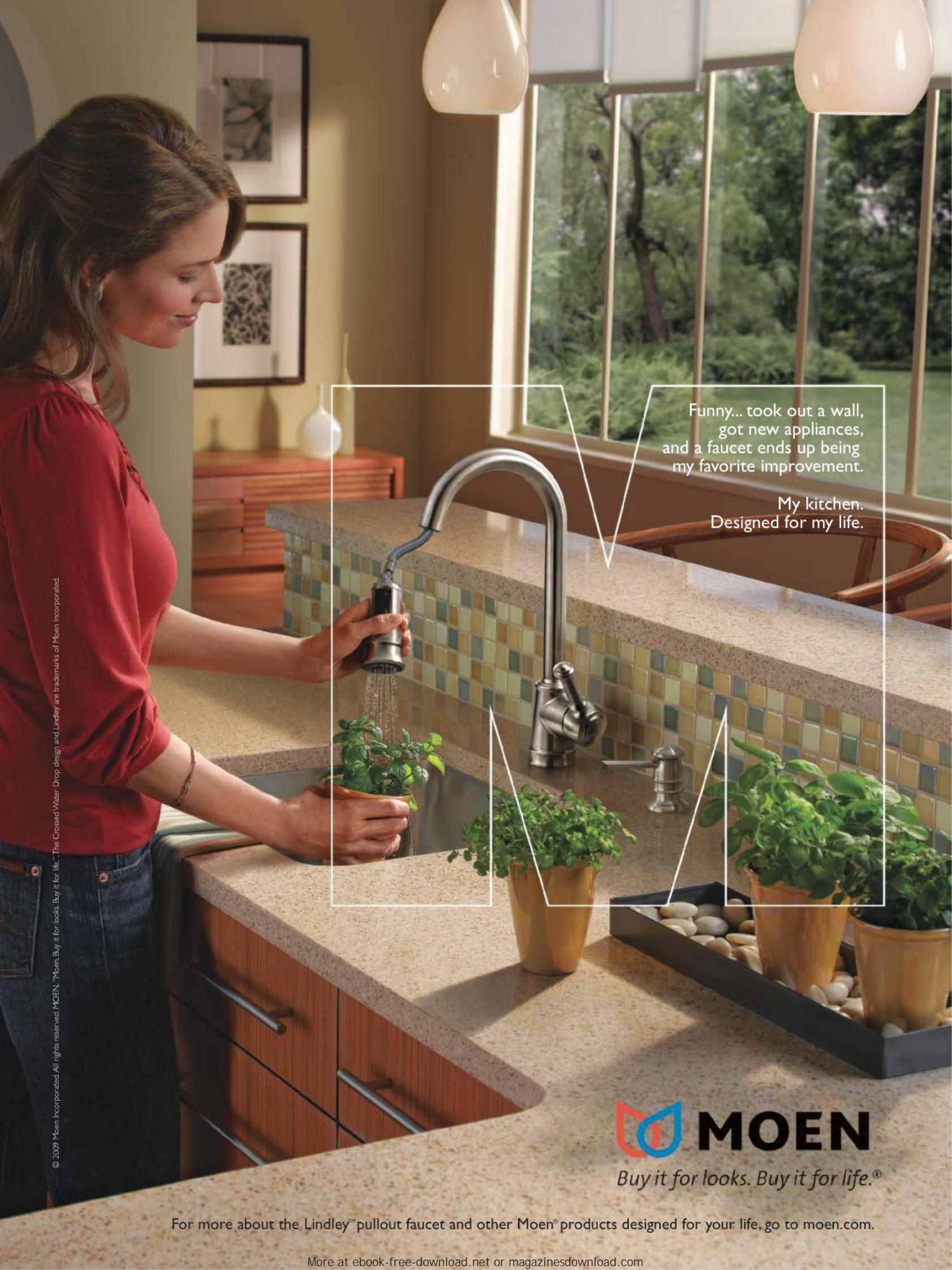
Tax Credits for Doors

If you're replacing the outer doors to your home or have made replacements since January 2009, you may qualify for an Energy Tax credit through December 2010. This credit will reimburse you up to 30 percent of the cost of the door(s), to a maximum of \$1,500, not including installation costs. To qualify:



- **YOU MUST OWN YOUR HOME** and it must be your primary residence.
- **THE DOOR MUST HAVE** a U-factor and Solar Heat Gain Coefficient less than or equal to 3.0. You'll find this rating on the National Fenestration Rating Council (NFRC) label.
- **YOU DO NOT NEED TO REPLACE** all of your doors, and installing a new door (in an addition, for example) can qualify. Adding a storm door to an existing entrance might qualify, if the storm door meets the above criteria.
- **YOU MUST FILE TAX FORM 5696** with your tax return, and include the Manufacturer's Certification Statement for the door for verification. Your retailer or installer should have this, or you can find it on the manufacturer's website.

Visit energystar.gov for more information.



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DIY

A super-easy way
to personalize
a room with paint

Produced and styled by
Ingrid Leess

Photographed by
Kate Sears

A can of cocoa-colored paint, a level and painter's tape turn a blah white wall into a striking accent. Give classic stripes an unexpected spin: Space random-width horizontal stripes at varied intervals to entice the eye up a stairwell.

SKILL LEVEL: Beginner

MATERIALS: Carpenter's level; pencil; ruler; painter's tape in assorted widths; foam paintbrushes; brown interior latex paint.

DIRECTIONS

1. Using carpenter's level, lightly draw a pencil line across wall at about eye level.
2. Draw additional lines above and below first line, spacing lines 2 inches to 12 inches apart as desired.
3. Apply tape over each line, using assorted tape widths to create stripes on wall.
4. Paint bands between lines of tape, starting at tape edges and working toward center of each band. Apply several coats of paint if needed. Remove tape; let dry.
5. Use a smaller paintbrush to touch up edges, if needed. ■

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An inside look at events, promotions and special offers from the *Woman's Day* Brand Group



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Basement Boost

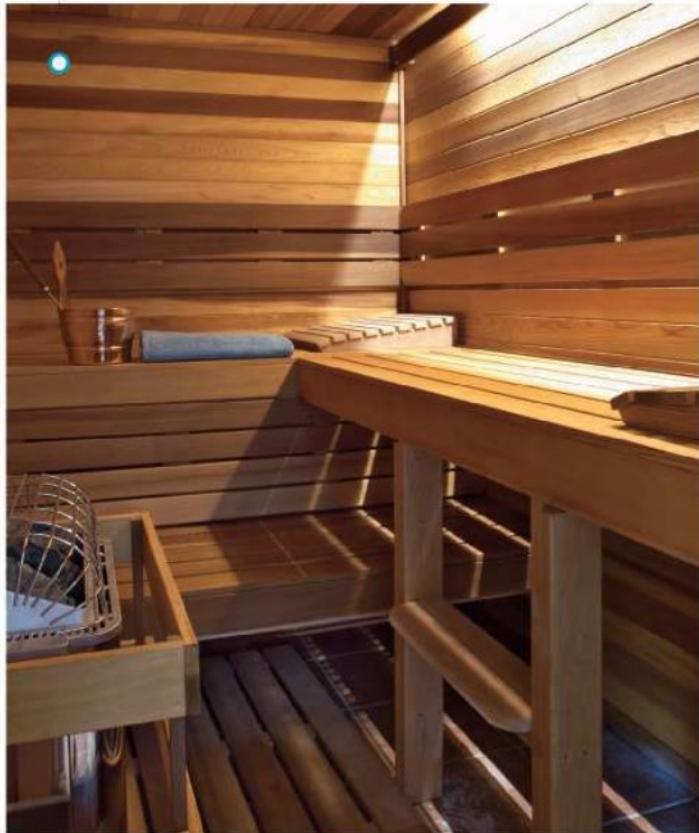
Remodeled and refurbished below-grade spaces now provide hospitable amenities in a 1970s weekend house

Written by **Mervyn Kaufman** Photographed by **Jeff McNamara**

The new owners of a second home in Noyack, New York, wanted to expand and improve its interior spaces without building an addition. Built in the 1970s, the home had a large walkout basement, making it the logical place to start.

When they acquired the house, the basement housed a guest bedroom, a family room, a basic bathroom, a laundry area and a storage closet. Everything else was raw space. Working with Amos Ericson, a builder in Southampton, New York, the owners started by turning the poorly arranged storage closet and the raw space into practical spaces that more aptly suited their lifestyle.

A 5x8-foot cedar sauna was assembled on site and installed where a storage closet had been. Among its compact accessories are semi-concealed valance lighting and a cushioned headrest.



Raw space was walled in, creating a wine cellar to house much of the owners' vast wine collection. A wine-vault air conditioner, installed above the bottle racks, maintains a steady, even temperature year-round.



before



LEFT: The old basement included mostly dark, poorly used spaces in need of a redo.

A built-in bench adds comfort to the bath's new glassed-in steam shower. Randomly placed 2x2-inch mosaic tiles mounted on 12-inch-square sheets cover the floor. These tiles also form a decorative band in the shower.

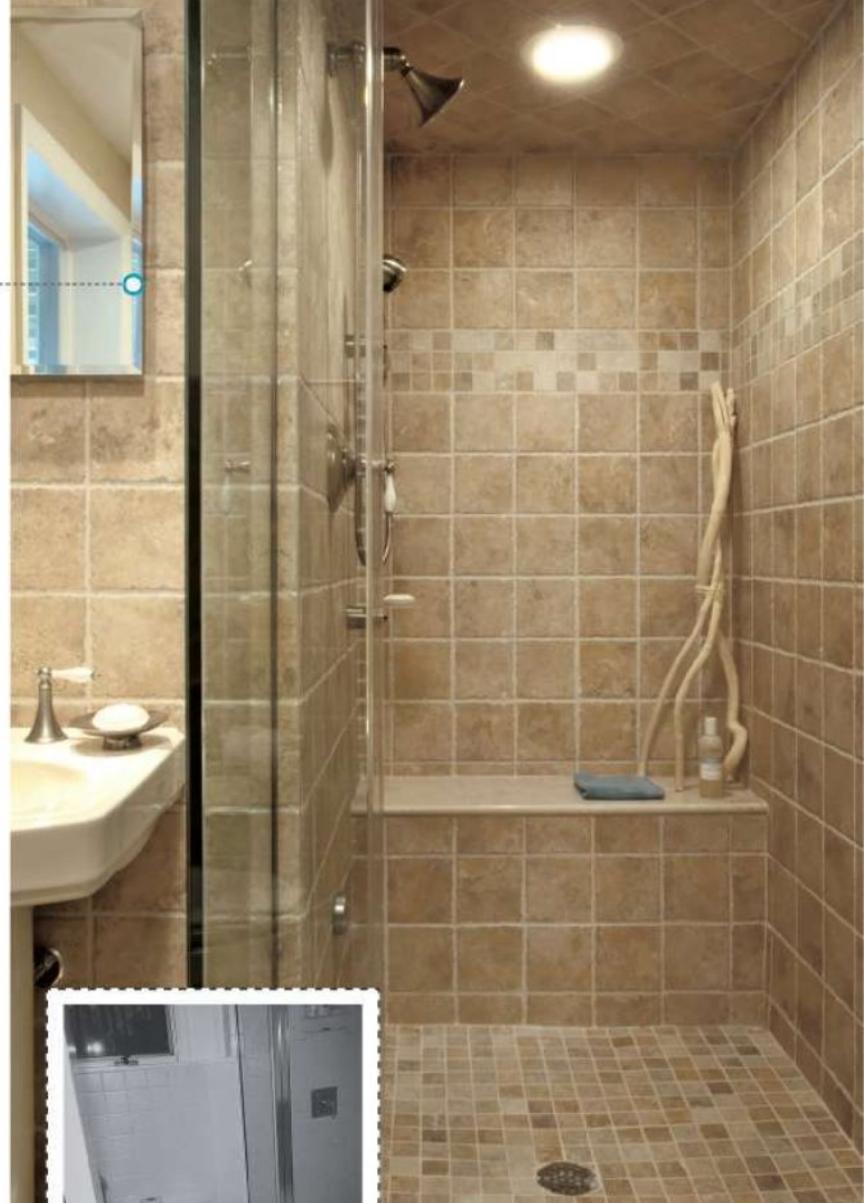


Baseboard heating and a wall-hung towel warmer take the edge off the basement bath's dampness. Just off the poolside patio, the new bath is also a dressing room for friends before and after dips in the pool.

The architect gutted the closet and appended a portion of the raw space to it to accommodate a new 5×8-foot sauna. Other raw space was walled in and converted into a 7×9-foot wine cellar, with steel racks, a tile floor and an air conditioner calibrated to ideal wine storage temperature.

Since the couple entertains frequently and knew the bath would be used by pool guests, some updating was called for. "The corner shower was only 32×32 inches, hardly usable," the builder recalls. "Also, the shower pan was pitched the wrong way, so it didn't drain properly." Ultimately, the bathroom got a complete redo.

After gutting the bath and appropriating 3½ feet of raw space, Ericson installed a new steam shower where the old sink had stood and included room for a built-in bench. Where the old shower had been, a new pedestal sink now stands. The toilet stayed where it was, but was replaced by a new water-saving model. Finally, the bath was finished in earth-tone tiles that bring texture and style to what was a bland space. "This ended up being the nicest bathroom in the house," says the builder. ■



LEFT: Accessibility was limited in the old basement bath: The toilet and neo-angled shower were squeezed into one corner.

What Was Done

- **GUTTED** an underutilized storage closet and added 5 feet to make room for a 5×8-foot sauna.
- **BUILT** walls, added a door, assembled racks, laid 12×12-inch tile flooring and installed a wine-vault cooler to create a pro-quality 7×9-foot wine cellar.
- **REPLACED** old fixtures and tile in the existing basement bath.
- **ADDED** 18 inches to bathroom depth and absorbed 3 additional feet of raw space to make room for a 3×5-foot steam shower.
- **FINISHED** the bath with 6×6-inch wall and floor tiles and installed 2x2-inch mosaics in the shower.

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PHOTOGRAPH: GRIDLEY + GRAVES





Fresh paint, an updated kitchen and baths, and improved surfaces give an aging vacation home affordable, contemporary country sheen



New Life

Written by
Megan Fulweiler

Photographed and styled by
Gridley + Graves

ABOVE: A glut of paneling—pickled or not—kept the living room frozen in time.

LEFT: “If anyone could take the datedness out, we knew it was Craig,” says Jamie. Existing Pella windows were retained—a boon for any budget. The snowy walls and ceiling emphasize the architecture—which Kettles said was “great” from the start. Freestanding shelves make a minimalist home for books and keepsakes.

Jamie and Warren Stribling almost didn’t buy their getaway located in North Carolina’s spectacular Cowee Ridge area. Structurally, the 2,000-square-foot home, built in 1983, was sound. But did they really need an outdated kitchen and an overload of knotty pine paneling? Despite the glorious surroundings, no attempt was made to bring the outdoors in. And to top it off, the place was contemporary in style—nothing at all like the charming cabin they’d envisioned. In the end, though, a gorgeous mountain vista won them over. “We couldn’t pass it up,” sighs Jamie.

Initially, the Striblings considered a major remodel to create a traditional style more suited to their tastes. But Craig Kettles, a Lakemont, Georgia-based interior designer, who’d recently masterminded a project for nearby in-laws, devised some innovative and less costly solutions: reconfiguring the kitchen, installing hardwood floors and updating materials. “Aesthetically, we needed to do renovations that honored the architecture instead of competing with it,” Kettles says.



His first steps—with help from Highlands, North Carolina, builder Dave Warth—were tackling the entry and kitchen. Down came a skinny partition between the spaces. Out went yesterday's solid front door; in its stead came a see-through door. Kettles also swapped a solid panel and windows atop the door for more glass and windows that would better “continue the line of the windows above the cabinets,” he explains.

The dingy cabinets were ousted next, making way for painted maple cabinets with lift-up doors. To replace a dowdy peninsula, the designer devised a fresh version with a stone front and waxed steel top. It now houses the range and has room for stools, allowing family and friends to hang out with the cook. No more sautéing with your back to your guests!

A massive hearth is the open-plan's focal point, “but bookcases with cabinets below dated it,” Kettles says. He ripped out the built-ins to free

ABOVE: The new peninsula echoes the fireplace. Its stacked design conceals messy pots from guests. Industrial-style lamps inject modernity. Textured granite counters and new appliances—especially dual dishwashers near the sink—ensure cleanup in a jiffy.



ABOVE RIGHT: An awkward peninsula and too many cabinets left the kitchen feeling cut-off and cramped.



A sturdy Crate & Barrel table serves intimate sit-down dinners or buffet-style spreads. "The chairs were slipcovered to soften the space and allow easy cleanup," explains Kettles. "The art is a collection of pressed leaves found at a flea market and framed." The pretty grid anchors the dining area.







LEFT: A boring palette, dated paneling and unnecessary blinds gave the bedrooms a dismal tone.

BELow: The bath's tiled floor complements an original floor-to-ceiling stone wall (reflected in mirror). The porcelain shower tile echoes the stone's color. The vanity copycats the kitchen cabinets right down to the sand cast-iron hardware.



LEFT: With a paneled ceiling the bedroom gains stature. All-natural mountain grass carpeting has a "smoother, waxier surface." Having banished the blinds, the owners now wake to a breathtaking green panorama.

wall space. Then, he mounted a steel mantle that mimics the kitchen's steel. An eye-popping sculpture crafted of organ pipes adds drama. "The wife sings in a choir, which makes it a good tie-in," says Kettles. Rustic chandeliers—in the sitting area and above the dining table—emphasize the lofty ceilings.

The overhaul didn't end there. Kettles also paneled the bedroom ceilings and covered their floors with mountain grass carpeting. The baths were awarded new vanities and ceramic tile. And the aging deck was revamped with sustainable Ipe and sports an outdoor hearth. A cool steel railing frames the picture.

Finally, the whole interior was painted Benjamin Moore's Linen White to dispel gloom and magnify the light. Now even the rainiest days can't squelch the upbeat mood. "This is Craig's house," says Jamie happily. "He made everything happen and saved us money along the way."



ABOVE: A new glass door conjures an airier ambience for the house. "The old one was like one you'd find at a branch bank," recalls Jamie. The door leads to the service hall, where a coffee and beverage bar resides.

BETWEEN: The dark entry made for an unwelcoming introduction.



Money-Wise Upgrades

- **REMODELED** the entry to incorporate more glass for a friendlier welcome and more light.
- **RECONFIGURED** the kitchen from U-shape to galley layout; new cabinets, counters and appliances along with a new peninsula improve efficiency as well as looks.
- **REFRESHED** the bedrooms with V-groove wood paneled ceilings, new paint and all-natural carpeting.
- **REVITALIZED** baths with custom vanities and tile and enlarged glass-enclosed showers.
- **UNIFIED** kitchen, dining and living areas with hardwood floors.
- **USED** an all-white color scheme to unify and brighten the interiors.
- **CONSTRUCTED** an eco-friendly Ipe deck with stone hearth and metal railing to maximize outdoor enjoyment. ■



BEFORE:

The U shape of the old kitchen cut it off from the rest of the space. A closet backing one of the baths cramped the shower space.



AFTER:

The floor plan basically worked, so the makeover was mostly cosmetic. Reconfiguring the kitchen and enlarging a shower brought dramatic results.



Kettles traded a worn pressure-treated lumber deck for one of Ipe, an eco-friendly choice that resists rot, mold and splintering and weathers to a silvery hue. The stunning fireplace—Kettles's design—is an incredible boon for everyday relaxation and alfresco entertaining.

Thanks to one couple's commitment to excellence, a once-dreary home on Lake Michigan's shore is now filled with warmth and light

Rooms with a View

Written by **Bernadette Baczyński**

Photographed by **James Yochum**



RIGHT: In the living room, windows did not extend to the floor. A deck off the window wall shaded the family room below, making it dark and damp.

Views take center stage in the new living room, thanks to new floor-to-ceiling windows and sliding doors, which open onto a deck overlooking the stream. The angled half-wall in the corner houses a speaker for the built-in stereo system.





ABOVE: In its previous location, the corridor kitchen was in the middle of foot traffic leading to the dining room, and there were no windows in the room.

RIGHT: The new kitchen has custom cabinets and honed granite counters. Plugs and the built-in trash container are concealed in the island. At the far end, glass-fronted cabinets surround a flat-panel television.

BETWEEN: The old sun porch is now a sun-filled dining room that easily seats eight. A simple chandelier and furnishings keep the emphasis on the view.



Tom and Laurie Seltenright didn't mind waiting for their dream home, which was a good thing: It took more than four years for the house to become a reality. The couple had returned to their native Michigan with their young son, eventually renting a bungalow just down the street from her parents, on the shores of Lake Michigan. "One day," says Laurie, "the elderly owner of the house next door came over and said he wanted us to buy his house." The one-acre property with a stream running through it was the draw. The house was another matter.

"It was built in the late sixties by an architect," Laurie says, "and

really hadn't been touched since." The two-story house with a walk-out lower level had an oddly uneven roofline, small windows in random sizes, a living room deck that blocked light to the rooms below, leaky skylights, funky wood floors, old appliances and counters, and a rickety sun porch that was an add-on. But it also had a marvelous view of the lake—or would have, once many yards of underbrush were cleared out.

Tom, a builder and master craftsman, and Laurie, an interior designer, honored their neighbor's request and bought his home, continuing to live in the house next door as they worked. Because they





While he cooks, Tom enjoys views beyond the island, which serves to direct traffic around the prep area. Integrated shelf columns house cookbooks and create knee space below, and new skylights shed natural light on the space.

liked the way the house was positioned on the lot, they kept the original footprint. "It's about 3,200 square feet of living area," says Laurie. "It's bigger than we've ever had, and we didn't need more." On evenings and weekends, with occasional help from coworkers and artisans, Tom did most of the work, Laurie notes proudly. "We tore it down to the studs and I helped with the demo," Laurie recalls. "I don't know how many Dumpsters we filled in the process."

Tom began with the roof, reconfiguring it to streamline the look, then installed cedar-shake siding, which the couple stained themselves. They also redesigned the window fenestration to eliminate the hodgepodge look and enlarge the views, installing double-paned windows in the process. Old electric heat was replaced with energy-efficient water heat, and the house was tightly insulated to withstand Michigan winters.

Inside, the only original thing that remained was the living room fireplace. The old living room deck was demolished

Built-In Logic

The Seltenerights' home has so many space-efficient built-ins, it feels like you're on a boat, says Laurie. If you plan carefully for built-ins, the payoff is a sleek look that's easy to keep clean. Here's how the couple integrated built-in storage in their home:

- **INSTALLED** built-ins on opposite walls in bedrooms and family room.
- **BUILT IN** all desks and files as well as dressers, nightstands and beds, which have storage drawers beneath them.
- **ADDED** cabinets to wall areas above with hook-ups for TVs, ledges for art.
- **INCLUDED** closets with built-in shoe racks and removable hampers.
- **INSTALLED** a pantry in the kitchen, which boasts recycling bins.
- **INTEGRATED** a built-in sound system.

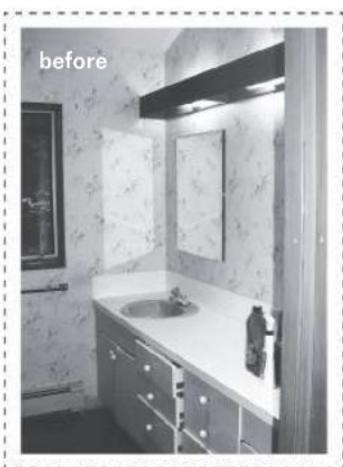


No longer shielded by a deck above, the downstairs family room is now open to sunlight and views. Tom's built-in office occupies one wall, and the couch opens into a bed for guests. For extra warmth, concrete floors were insulated before padding and carpet were installed.





ABOVE: The marble counters match the marble floors, which are heated. The vanity cabinets, drawers and medicine chests are all made of maple.



ABOVE: Space in the master bathroom was adequate—so the footprint remained the same after the remodeling—but the decor and quality were lacking, with out-of-date fixtures and dingy wallpaper.

to let light into the lower level, and replaced with a deck overlooking the stream that runs through the property.

Because Tom likes to cook, the kitchen was moved to what had been the dining room, and furnished with custom cabinets and granite counters. Part of the old kitchen was reconfigured into a large pantry and recycling area; the former sun porch became the new dining room. Downstairs, a once-dark family room is now bright and open to the views, doing double duty as a home office and an entertainment room. Adjoining it, a second

Built-ins surround the king-size bed in the master suite, their tops defining a horizontal plane that keeps the ceiling's height in check. A flat-screen TV resides in built-ins opposite the bed. The Lake Michigan painting is by a local artist.



bedroom was remodeled for the couple's son, now 21.

Throughout, walls were surfaced with thin wood boards, and painted in warm white or soothing pastels to increase the sense of light. Ceilings were also faced with narrow wood slats, then painted. New oak floors add warmth, and custom built-ins in all rooms keep the spaces streamlined and clutter-free.

"Looking back, I know it was a long process," Laurie says. "But we could make adjustments as we went, and ultimately we got exactly what we wanted." ■



In the original plan, the kitchen's location was almost an afterthought, and several unnecessary walls and not-well-used spaces gave the layout a choppy feel.



With some thoughtful planning, the new layout takes advantage of views, admits light into living areas, and improves foot traffic patterns and room functions.

Clean & Green

A resourceful couple turn a dowdy Mediterranean-style house into a chic, family-friendly and environmentally conscious modern home

Written by **Kelly Tagore**

Produced by **Sarah Alba**

Photographed by **John Merkl**



before

ABOVE: The dingy carpet, thin molding and brick fireplace needed an update.

To give the formal living room its fresh, serene feel, the couple tore out fussy crown moldings and dated brick and mirror surrounding the fireplace. White paint, with a subtle gray undertone, amplifies the natural light.





"I WANTED A SIMPLE, AIRY WHITE SPACE TO DECLUTTER MY HEAD," SAYS OWNER TRAY SCHLARB



Despite a crushing schedule staging, decorating and remodeling more than 200 houses a year for other people, Jeff and Tray Schlarb still managed to find time to turn their own fixer-upper into a stylish family home just in time for the birth of their first child. In 2007, Jeff and newly pregnant Tray bought a 2,500-square-foot house in San Francisco's Marina District. It had been built in 1925, occupied by the same owner for more than 50 years, and had been remodeled just once—and then only the kitchen—in 1975. The four-bedroom, three-bath home was a jum-

ble of frilly curtains, Mediterranean-style arches, and crown moldings. But the antiquated finishes and floor plan didn't deter the couple in the least. "We get excited by bad wallpaper and ugly carpets," says Tray. "It was a complete remodel, which turns us on."

As co-owners of Green Couch, a successful staging and interior design company, the Schlarbs are no strangers to style challenges or tight deadlines: They can turn an empty home into a fully furnished, open-house-ready showstopper in a day. Attracted by the house's location in one of the city's few flat neighborhoods (a real bonus when

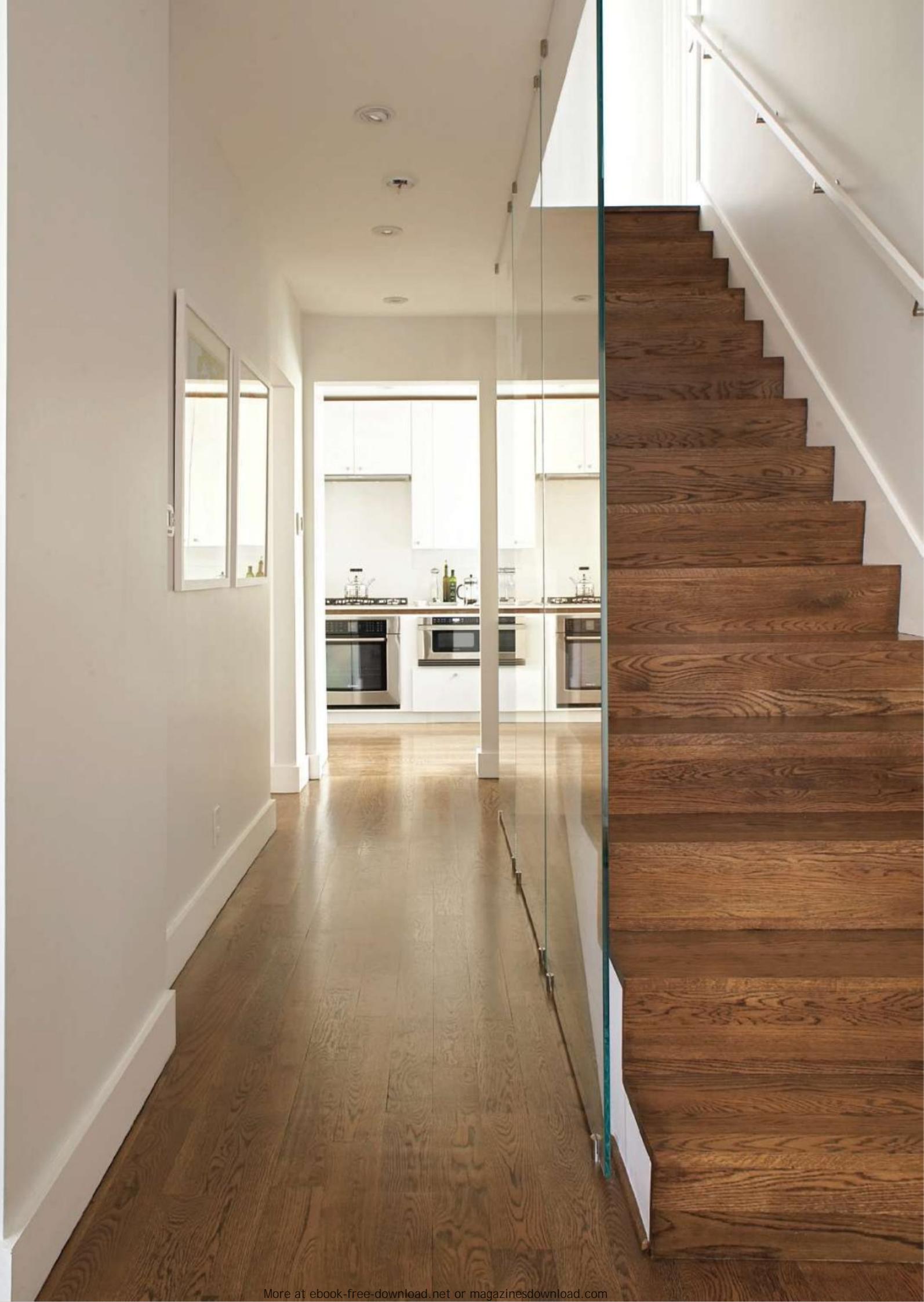
ABOVE: Opening the wall between the dining room and kitchen brightened both rooms—and created an easy flow for both family living and entertaining. To create visual continuity, the same white paint and walnut-stained oak-plank flooring were used throughout the house.



LEFT: The old kitchen contradicted the modern ambience the owners desired.

BETWEEN: Although in its original location, the kitchen looks nothing like its 1970s incarnation. Harvest-gold counters and vinyl flooring were banished in favor of painted white cabinets and sleek quartz countertops. A walnut-colored wood-strip detail under the white countertops neatly ties together cabinetry and floors.





wrangling a newborn), its close proximity to water, and its wide, elegant proportions, the couple saw nothing but potential. Collaborating with architect Seth Brookshire, they started with the basics, updating plumbing and electrical systems, then fearlessly stripped all three floors of architectural ornaments and moldings. On the main floor, they opened up a wall separating the dining room and kitchen to create a more modern floor plan and bring in more natural light. Upstairs, they enclosed an illegal deck built by the previous owner

to accommodate a spacious new master bath, and turned the original master bath and closet into a nursery.

Once the layout was amended to suit the young family's lifestyle, they turned their attention to the finishes and furniture. With a baby on the way, Jeff and Tray wanted to incorporate as many green, healthy materials as possible. So, they specified non-VOC paints and stains throughout the house (VOCs, or volatile organic compounds, are potentially harmful chemicals emitted by some building

OPPOSITE: A 1/2-inch-thick glass panel partitions off the stairway, which leads to the master bedroom, nursery and main-floor hall, keeping the space light and bright. The stainless steel hardware anchoring the glass mimics the stainless accents in the kitchen beyond.

RIGHT: Durable dark-taupe Ultrasuede upholstery and a distressed Persian carpet—both ideal for standing up to spills and scuffs—make the den particularly child-friendly. The couple found the vintage map, a castoff from a school, at the Alameda flea market.

BETWEEN: A former bedroom boasted a large window but was out of place on the first floor, so it was converted into a relaxed den.





materials). They also ruled out wall-to-wall carpeting in favor of easy-to-clean wood floors, and installed radiant-floor heating, which doesn't kick dust into the air the way forced-air systems do. "Green materials are so common now," says Jeff, "that if we had the option to use them, we did."

Because they work with color all day long in other people's rooms, they wanted their own interiors to be restful and calm. "I wanted to go back to a simple, airy white space to declutter my head," says Tray. To achieve this goal, they skillfully repeated materials and colors from room to room to eliminate any sense of visual chaos. For example, they painted all the walls the same

Quick-Change Ideas

Jeff and Tray Schlarb make their living by giving rooms instant style to sell homes fast. While this home underwent a substantial remodel, the decorative elements do much to shape the spirit of the rooms, too. Here are three of the couple's quick-change strategies:

- **CREATE** instant visual interest and style by pairing opposites, such as new and vintage furnishings, for example, or contrasting materials, such as rough wood and shiny chrome.
- **ADD** polish with window treatments and plants. "These are the two things that make a room feel finished," says Jeff.
- **FOCUS** on the walls you see first. "You always want a good view facing you when you turn a corner and walk into a room," says Jeff. "Try to create impact and balance on that wall."



ABOVE: In the master bedroom, located on the top floor, clean white walls and minimal furnishings create a restful feel. "I wanted to come home to something bright," says working mom Tracy. "I feel like I can breathe at the end of a busy day."



LEFT: The former master bedroom was spacious, but its bath (not shown) was inadequate and the closet too small.

BELOW: The Schlarbs made room for a luxurious master bath by enclosing a deck. The chic white-on-gray color scheme lends the space a spa-like ambiance. Carrara marble sheathes the floor, countertop and backsplash.





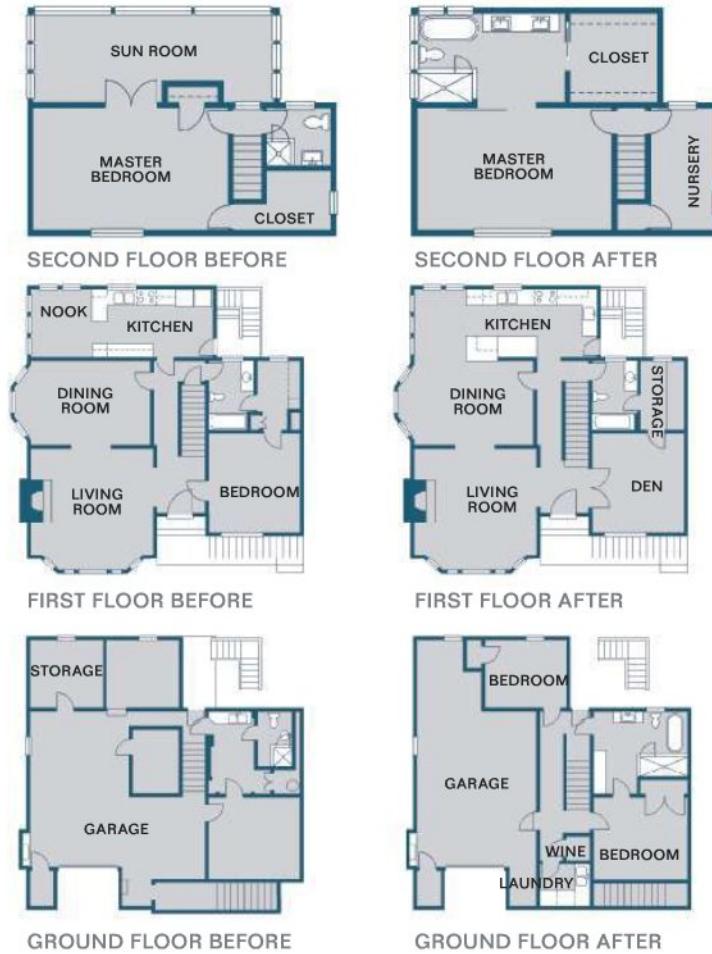


LEFT: To keep the house's Mediterranean exterior looking neat, the couple chose matching white plantation shutters for all the street-facing windows. In the rear of the house, windows are covered with matching solar shades.

shade of soft white and installed dark wood flooring everywhere except the bathrooms, included the same style of custom cabinetry in each of the baths, and limited window treatments to just plantation shutters and solar shades. They kept the palette to white, chocolate brown and a few neutrals, and used patterns judiciously.

The result is an ideal family home—one that's functional, restful and beautiful. Nonetheless, they're already thinking about their next fixer-upper. "We love the house," says Jeff, but with baby Isabella now an active toddler, "we're looking for a yard." Ugly wallpaper and carpets are also a plus. ■

OPPOSITE: To create space for a nursery next door to the master bedroom, the couple ripped out and enclosed the former master bath and closet. Floral wallpaper in soothing tones of chocolate and beige makes the tiny room feel extra-cozy.



BEFORE

Ground: Space was used inefficiently. First: The kitchen was dated. Second: The master bath was inadequate.

AFTER

Ground: Bedrooms and a wine cellar were added. First: The kitchen was revamped. Second: A bath and nursery were added.

When the living room's bifold doors are open, there are no distinctions between indoors and out. A dual-face hearth warms up the adjoining dining area.



Sweet Retreat

Relying on a well-tested design recipe and an indoor/outdoor approach to living, an ambitious couple turned a faded '60s ranch into a fresh, beachy bungalow where every day feels like a holiday

Written and styled by
Andrea Nordstrom Caughey

Photographed by
Grey Crawford



LEFT: The proportions of the original living room were great, but the dark room lacked the indoor/outdoor quality the owners craved.

Southern Californian Amanda Sandberg often reminisces about exotic trips she's taken with her family—especially dreamy sabbaticals in New Zealand. But she has no need for melancholy now, having bottled that same vacation vibe in her latest remodel collaboration with her husband, Blake, an Orange County retail executive, and three children, Hailey, 18; Hannah, 16; and Will, 8.

"Houses and travel are our dual and absolute passions, actually our obsessions! This house was inspired by our time in Australia and New Zealand," says Amanda. "In New Zealand, they have getaway homes called 'baches,' originally short for 'bachelor pad.'" We wanted this to be our bach. Our goal

was to always feel like we were on vacation, to always feel outdoors. Now, when the wall of doors is open to the yard, we feel great, whether it's 90 degrees or raining!"

The Sandbergs' California "bach" took shape about a year ago, when they bought a 1960s-era Newport Beach ranch. Their transformation took a mere five months, remarkable but no surprise for this capable husband-wife team. "Blake and I have done eight houses together, he on the construction side and me on the design," says Amanda. "Our first project was an ocean-view home in Laguna Beach. We remodeled it all by hand, with help from friends and family. It turned out beautifully—we made a nice profit and were hooked!"



Seven more remodels followed: "We love creating these houses as if they were paintings, then selling them furnished, dishes and all!" To "paint" this latest home, the Sandbergs stuck to proven basics. "To start, we love to keep the old bones of a house, yet give it new life," explains Amanda.

Working with a solid yet versatile existing footprint is also critical. "We make sure the home allows flexibility within the original layout. Even if you have to move plumbing, it saves money to work with the foundation you already have." While the Sandbergs retained the home's 3,200 square feet, they took the interior down to studs. "We raised the low ceilings, took out some entry walls and turned the old dining room into a media room. We also spent money on essential bones—quality windows, doors, flooring, finishes."

Blurring the Lines

World travelers, the Sandbergs have a particular fondness for the island lifestyle. "We love being outdoors, so we decided to create a seamless transition inside to out," explains Amanda. Here's how they did it:

- **INSTALLED** bifold doors in the living room and kitchen that push aside to mimic one unified outdoor space.
- **ADDED** a lively aqua Dutch door that funnels in garden views and cool coastal breezes while still offering privacy.
- **CREATED** an inviting entry courtyard with seating and fountain as one of several havens throughout the yard.
- **CONSTRUCTED** a pool cabana that duplicates qualities of the main house, including its Venetian plaster fireplace and compatible curtains and fabrics.



ABOVE: While Amanda wanted an open kitchen and dining room space, she built in custom china cabinets to create a dressier look for more formal entertaining.

RIGHT: Accentuating the kitchen's open feel, Amanda eliminated most upper cabinets, relegating them to the dining room area instead, where they function as china hutches.



LEFT: Cramped and boxed in, the old kitchen was missing the open, welcoming quality the Sandbergs wanted for the heart of their home.



Canvas curtains, a peaked roof and heaters create a sheltered space for relaxing by the fire or watching TV.



Openness was also essential. "Our houses must open to the outdoors for that year-round resort feel," Amanda says. The heartbeat of the home is its kitchen. "Our wish list has always included an open kitchen. We spend 90 percent of our family time here," she explains. "My kids love to bake, so we have all the gadgets stored in big drawers below the countertops. I love having no upper cabinets! It makes everything feel open and welcoming." An informal family, the Sandbergs also chose to ditch their formal dining room in favor of a kitchen nook.

"I also wanted all the tables and floors to be 'people-friendly,'" says Amanda. "The kitchen table is made of recycled wood. Our Siberian oak floors were chosen to withstand any torture. They are bulletproof and we never have to think twice about wear and tear. The metal roof is also worry-free!"

Amanda's final flourish: the interiors. "I love color! I love fabrics! I love to play house!" She homed in on seaside blues and greens, mixing shoreline found objects with splashes of wicker, sisal and rattan. "Pillows throughout the house were made from quilts that I purchased at the Eumundi Market near Brisbane, Australia," recalls Amanda.

"In the end, I like my houses to be a playful expression of life. That's why all of our materials—floors, walls and tile—are always neutral. At any time, I can take everything out, yet the basic palette is still there for me to create a new work of art." ■

BELOW: The faded '60s ranch had no inviting outdoor spaces or sliding glass doors necessary to promote an indoor/outdoor lifestyle.



BEFORE

The small kitchen and formal dining room didn't suit the family's relaxed lifestyle. The baths also needed updating.

AFTER

An open, enlarged kitchen and nook take center stage in the home. The former dining room now serves as a TV room.



Aqua Dutch doors set a lively tone. They keep Sydney, the family's Australian shepherd, indoors, yet still funnel cool breezes.

New Beginning

An architect turns a dysfunctional spec house into a supremely livable, character-filled home with modest additions and thoughtful architectural details





Written by **Megan Fulweiler**

Photographed by **Paul Dyer**

Styled by **Sarah Alba**



ABOVE: Before the remodel, the rooms were virtually devoid of architectural character.

LEFT: A coffered ceiling gives the formerly lackluster family room serious charm. Comfy furnishings with long-lasting appeal were chosen here and throughout the house with help from San Francisco interior designer Sally Ward.

It had to be fate. Architect John Hood, AIA, principal of San Francisco's Hood Thomas Architecture, was attending a client's party when he met these homeowners. The couple—enamored with their host's house—invited the architect to pay them a visit, too. "They described a fireplace that needed work," says Hood. "But during our meeting it turned out numerous things were making them unhappy."

Built in 1983 as a spec house, this Mill Valley, California, residence had a full plate of woes: low ceilings, a small kitchen and skimpy light. A teenage son and daughter were tucked into cramped bedrooms and sharing a dated bath. Beyond that, the house was disjointed and characterless. "By the time we'd finished, we'd decided on a total remodel," Hood says. "Our goal: Mix traditional and modern elements to achieve a classic home."



LEFT: A simple coffer treatment enhances the breakfast nook. Cumaru Brazilian teak floors replace a hodgepodge of tile and white oak.

The hillside site had allowed for a unique three-level design starting with the garage at the top. The main living spaces are on the next level down; bedrooms are on the ground floor. When Hood arrived, the existing entry walk hugged the garage—a less-than-welcoming approach. His 12-month overhaul changed all that.

Today, friends and family make their way down a circular stairway that directs them to the front door. “The path takes you through a garden with a pretty tree and shrubs. It says a lot about what we wanted to accomplish here,” Hood explains. “The path not only functions better, it feels better.”

In that same vein, Hood significantly transformed the interior. The basic configuration was livable, but he added molding and trim to beef up architectural interest. “The wife brought us a magazine clipping of trim she liked,” Hood says. “We adapted it for every window and door.”



LEFT: The former cramped kitchen lacked character and warmth.

RIGHT: “We included some glass-front cabinets to give the kitchen sparkle,” Hood says. They’re great for display, too. Below, a handy desk area allows the kitchen to double as a workspace.



A mix of materials—marble counters, luminous tile and maple butcher block—contribute to a classic kitchen persona. Behind the range, tile rises to the hood, nixing worry over everyday splatters.



A variety of impressive ceilings were also installed to “interject character, create volume and splash the light around,” he says. The family room’s handsome ceiling is coffered, for example. But in the kitchen Hood devised a raised ceiling—“a pyramid with truncated top,” he calls it. Then he crowned the peak with drywall panels and punctuated the design with a Paul Ferrante pendant.

Completely gutted, the kitchen reappeared with Shaker-style cabinets, marble countertops and a splurge: top-notch appliances. A streamlined desk area provides a spot for bill paying and list making. Bumping out a mere 1½ feet (beneath an existing roof), Hood even forged a

convivial breakfast room.

And—joy!—the kids have stopped quibbling. Hood revamped the daughter’s domain and enlarged the lower level to create a boy’s suite. He also reworked the parents’ quarters, paying special attention to the bath. Keeping fixtures in their same locations, he maximized views with windows alongside the tub and in the steam shower. “When you’re this high, privacy isn’t an issue,” he says.

Cozy carpets, tile and fresh paint aside, the essentials were also updated. A newly shingled roof and Marvin energy-efficient windows help ensure a better future. Perfect from top to bottom and personality-filled, the once-bland house shines. ■



LOWER FLOOR BEFORE

The existing 3,500-square-foot house offered room for expansion and rethinking.



LOWER FLOOR AFTER

Hood’s scheme enlarged the son’s bedroom and freed the stairs. Dad can go from bed to bath to dressing room and out the door to work.

ABOVE: An addition of 330 square feet guaranteed the son spacious quarters. Floor-to-ceiling storage, a nap-inducing sofa and soft carpeting equal one serene sanctuary.



UPPER FLOOR BEFORE

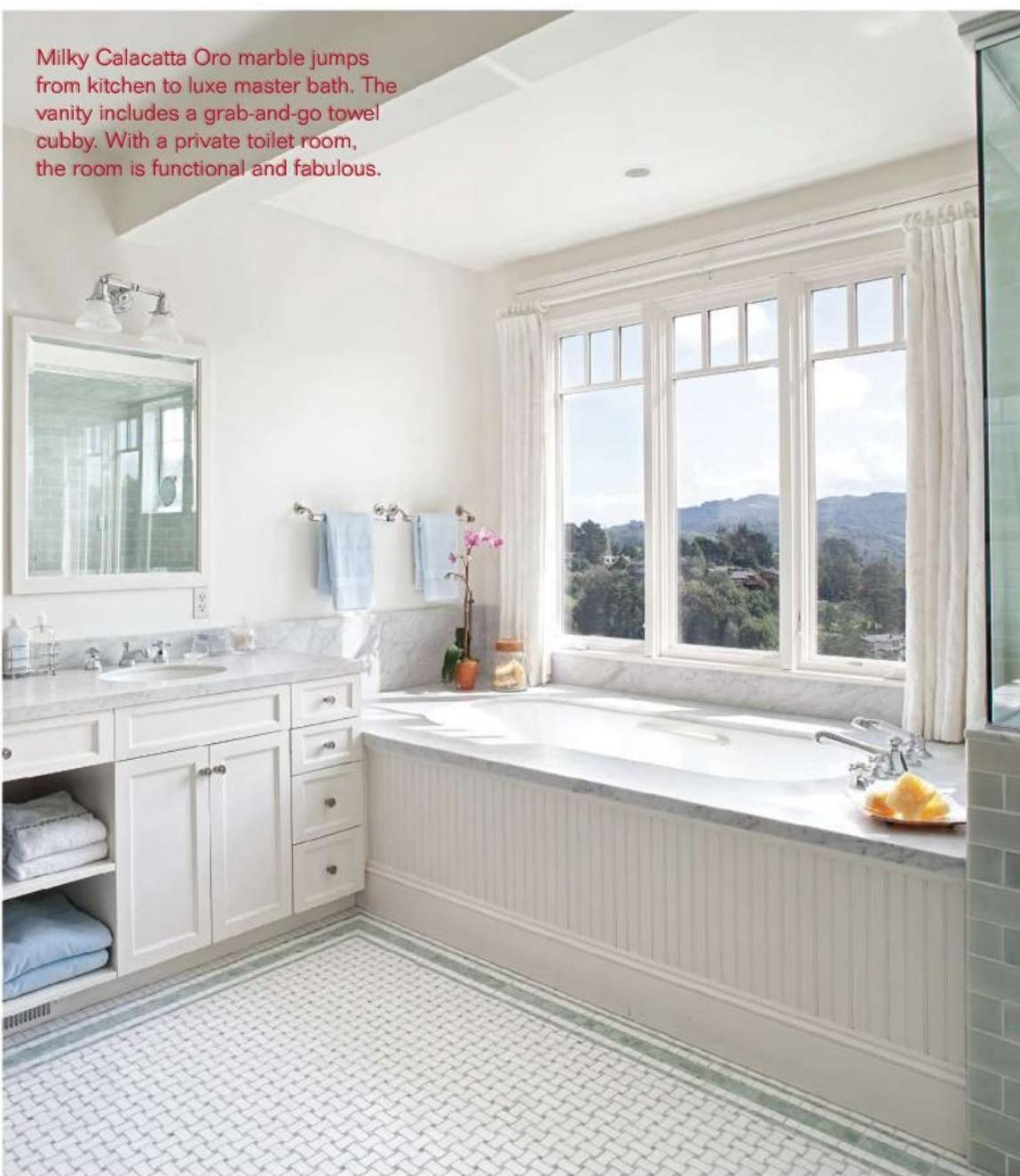
The entry opened directly onto the dining room to create one unwelcoming space.



UPPER FLOOR AFTER

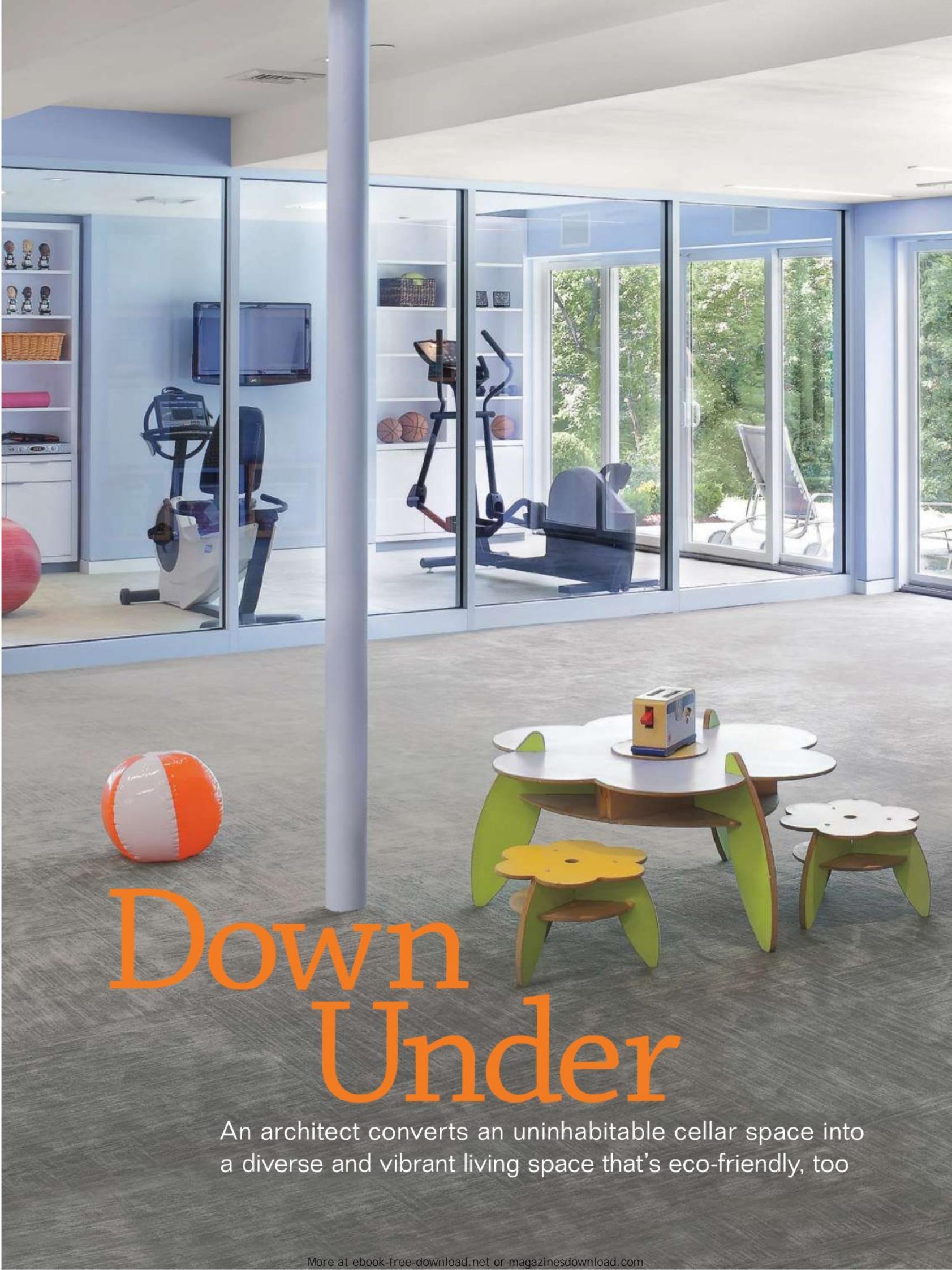
Expanding the entry by 3 feet allowed Hood room to create a visually pleasing portal between that space and the dining room.

Milky Calacatta Oro marble jumps from kitchen to luxe master bath. The vanity includes a grab-and-go towel cubby. With a private toilet room, the room is functional and fabulous.



Building Character

- **REMOVED** an ill-placed outside walkway and stairs and replaced them with a new garden path.
- **ADDED** a total of 334 feet to shape a larger bedroom and more functional breakfast nook and entry.
- **GUTTED** the kitchen and designed a functional hub with greater workspace, storage and materials.
- **EMPLOYED** a variety of decorative trimwork for architectural interest.
- **CREATED** character-enhancing ceilings for the kitchen, dining and family room.
- **RECONSTRUCTED** the stairs to create a more traditional flavor and increase airiness.
- **INSTALLED** Cumaru floors throughout.
- **UPGRADED** the lighting with new halogen downlight fixtures and pendants.
- **REPLACED** windows and reshingled the roof to increase efficiency.



Down Under

An architect converts an uninhabitable cellar space into a diverse and vibrant living space that's eco-friendly, too

Written by **Leslie Clagett**

Photographed by **Steven Mays**



A basement conversion with an environmental conscience: That's a nutshell description of the remodel of a large cellar in a Westchester, New York, home by architect Joe Eisner, principal of Eisner Design. "We were fortunate that the basement had full walk-out potential," says Eisner, who lightened the space with large windows and sliding glass doors. "This really allowed us to create viable living space."

There was ample area to do so—about 2,000 square feet of raw space. Eisner portioned it out to create a highly functional floor plan that includes a home office, a guest bedroom and bath, a workout room, a bar and a sprawling open play area for the kids. In addition, there are two mechanical rooms and a storage area.

The most significant phase of the construction was cutting into the concrete load-bearing wall to install the expanse of windows and doors. The house was temporarily jacked up while the steel framing that would redistribute the weight of the building was put into place. Inside, a point-support system created bays that the architect used to roughly define each new room. Steel beams were encased in drywall to give a more finished look to the space.

Eisner, who is committed to green design and construction practices, features eco-friendly materials and technologies in many of his



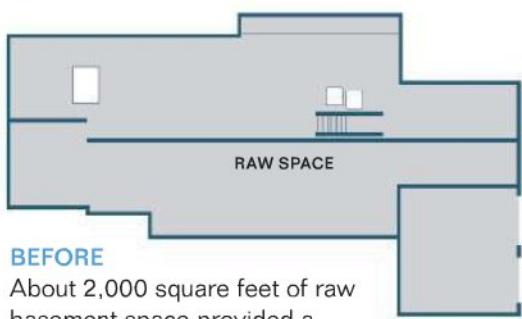
ABOVE: The wide-open raw basement space was completely uninhabitable and used for random storage.

The gym is separated from the children's play area by an aluminum storefront wall assembly.

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REMODELING & MAKEOVERS **81**



About 2,000 square feet of raw basement space provided a blank slate for the creation of several kinds of living areas.



An office, gym and bar off a children's play area, guest room and storage now populate the once-empty basement.

commissions. This one is no exception. From recycled surfacing material to a whole-house water filtration system, there's an emphasis here on eco-friendly design.

This approach isn't limited to new elements, however. Whenever possible, the architect made the most of existing conditions. For example, instead of running costly new plumbing lines for the bathroom, he tweaked the floor plan to take advantage of those already in place.

The completed basement is uplifting and airy—the complete opposite of the original cellar, which had a bunker-like character. A pale color palette bounces daylight throughout the floor, and interior windows strategically cut into the walls supplement this effect. In the children's play area, the colors are kicked up a notch, with storage cubbies in taxicab yellow and tangerine forming a grid of open shelves along the wall.

In the end, by providing more room to work and relax, the basement adds much to the quality of life inside the house. And by adhering to ecologically sound standards, it also adds to the quality of life beyond the home. ■





LEFT: A long work surface made of durable laminate is the center of the kids' arts and crafts area. From the adjoining bar, adults can keep an eye on things via an opening in the wall.

RIGHT: Eco-Terr, a terrazzo-like surface made of recycled material, adds graphic punch to the bar area.

BETWEEN: The light-filled office is located where it has a corner exposure.



Healthy & Green

A committed practitioner of environmentally conscious design, architect Joe Eisner deployed several eco-friendly features, materials and technologies in this remodel. Listed here are some highlights.

USED eco-friendly building materials, including low-VOC paint, solvent-free caulk and sealants, and formaldehyde-free MDF as the floor substrate.

ADDED new windows and doors, which are thermal-sealed, double-glazed models.

INSTALLED wall paneling made from rapidly renewable bamboo in the home office and the atrium. The stair treads in the atrium are also bamboo.

USED energy-efficient T5 fluorescent lamps in the light fixtures throughout the basement.



Starting Over

A ground-up do-over of a summer house features a family-friendly kitchen at its heart



Written by **Leslie Clagett**
Styled by **Gisela Rose**
Photographed by **James Yochum**



The picturesque site—rolling dunes with a lake vista—certainly needed no improvement. The plot's old house, on the other hand, just wasn't up to the requirements of its occupants, a large, energetic family. It demanded a from-the-ground-up remodeling. So, while the homeowners were away, architect Wayne Visbeen, of Visbeen Associates in Grand Rapids, Michigan, replaced the tired old home with a cottage-inspired residence—scaled and styled to suit their needs.

And when it came to the kitchen, the architect paid special attention to right-sizing the space. "It had to fit the immediate family without being too big, yet also accommodate frequent visits by lots of friends and guests," Visbeen explains. He settled on 14x14 feet for the U-shape room's dimensions, leaving it open to adjacent dining and den areas. Making the most of the natural light was also important to the owners. Windows at the sink catch the sunrise, while the back side opens westward for sunset views over the lake.

Certified kitchen designer Marilyn Nagelkirk, of the firm K West in Douglas, Michigan, finessed the layout of the kitchen, collaborating with interior designer

LEFT: Painted finishes and traditional detailing establish a welcoming air in the 14x14-foot kitchen.

BETWEEN: The dreary, awkward kitchen in the old house was completely off-putting and dysfunctional.



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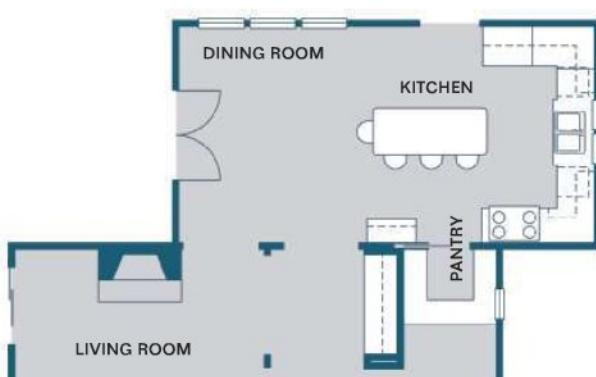


Restocking the beverage center is easy, owing to a pass-through that links it to the pantry. A sliding panel covers the portal when it's not in use.

John Cannarsa, owner of Saugatuck, Michigan-based Cannarsa Structure and Design, who determined much of the style and materials palette. "We wanted to give the home a feeling of permanence," he says, "so a lot of our design choices were based on that idea." A ceramic apron-front sink with an integral drainboard typifies this approach. Counter surfaces are honed granite and a walnut chopping block extends from one end of the stone-topped island. The painted cabinets maintain the air of casualness. Floors of reclaimed wood add another touch of heritage.

Sufficient storage for the large household was another top priority. A walk-in pantry proved the best solution: Its open shelving not only allows easy access to its contents, but also makes taking pre-shopping inventory a snap. Another storage strategy was devised for dishware. A custom-designed freestanding cabinet (Cannarsa modeled it after an antique piece of furniture) is located near the border between the kitchen and the dining table. Outside the busy work zones, it conveniently centralizes everything that's needed to serve meals.

Once the redo was complete, Visbeen says the kids likened the family's return to the new house to the climactic "reveal" moment of a makeover reality TV show. "They walked in and it was done." But thanks to the design team, it looks like it's been there for generations. ■



FLOOR PLAN

A U-shaped plan, large central island, expansive pantry, and adjacent built-in bar and hutch make the new kitchen warm and welcoming, and allow the cook to move freely.



A walnut chopping block appended to the island is well positioned to serve the cook. Beyond, the pantry can be closed off with a transom-topped pocket door.

Smart & Stylish Storage

The family who lives in this home is large and they frequently host parties, so neatness is a priority, especially in the kitchen. The designers included the following built-in storage elements:

- **INCORPORATED** a walk-in pantry that includes not only an abundance of open shelves but also drawers and hanging storage, making it a versatile and valuable adjunct to the kitchen.
- **BUILT IN** niches inside the range alcove to keep cooking condiments convenient.
- **ADDED** apothecary drawers to provide virtually instant organization. Because they're so small, the drawers can't swallow up compact items.



OPPOSITE: In its niche overlooking the treetops, the tub, with its delicate lines, stands out; the center-mounted fitting allows a bather to relax at either end. A tray ceiling, finished in soft metallic silver, is centered over the tub.

LEFT: Sinks are integrated into the custom poured-concrete counter. Wall-mounted faucets let water stream gently into the sinks.

A few years ago, designer Jennifer Gardner and husband Mike Gardner, a native New Zealander, began looking for their “forever home.” The couple, who had met and married in Hawaii, had spent several years away from the mainland, working in Hawaii and then traveling extensively before they moved back to be nearer to family. They had settled on Seattle as the perfect combination of ocean and mountains that they loved.

After several months of searching, they spotted their present home in an established, family-friendly neighborhood with a ’50s feel. Instantly, they knew it was the one. The big thing missing, though, was a master bedroom suite on the second floor. “Our daughter, Emma, has her room there, and we didn’t feel comfortable sleeping on the first floor,” says Jennifer. They decided to expand the second floor to include a master bedroom with a comfortable en suite bathroom that would be built into an existing attic area. But they wanted more than just a simple bath. “We’d never lived anywhere with a decent-size bathroom,” says Jennifer, “so we decided to make the investment in a bathroom that we would love forever.”

A new bath with spa-like amenities turns a master suite addition to a 50-year-old home into a soothing sanctuary

Ocean-Inspired Oasis

Written by **Bernadette Baczyński**

Photographed by **Alex Hayden**





Mosaic tiles add texture.
Toekick lights cast a glow
onto limestone floors.



BEFORE

The second floor of the 1950s-era home lacked a spacious master bedroom and bath. Instead, the master bedroom was on the first floor, away from the child's room.



AFTER

A brand-new addition includes an ample master suite with a large bedroom and spa-like bath situated to take advantage of views of surrounding trees.

Working with an architectural designer, Jennifer took the bathroom's footprint and created a welcoming spa retreat, choosing subtle colors and natural materials that resembled the elegant spas they'd enjoyed in their extensive travels. "When we traveled, we always felt so good to be in the outdoors," says Jennifer. "I took a lot of my design cue from that feeling."

The room's mood starts at the entrance, with an open view beyond the freestanding tub into the treetops. To the right, a generous walnut vanity with a poured-concrete counter sits in front of a wall faced with an ocean-hued mosaic of recycled glass tiles. At left, a two-person steam shower is faced with large reed-textured tiles; underfoot, bathroom floors are covered with squares of limestone, accented with a strip of river rock to define the tub's alcove. The same smooth, foot-friendly river rock covers the shower's floor. Says Jennifer, "Between the rock floors and the steam, you feel like you're in a rain forest when you're in the shower."

Jennifer also decided to incorporate a walk-in closet into the bathroom. "It keeps the process of getting ready in the morning in one spot," she notes. She opted to cut back on the closet's square footage slightly to allow more space for the steam shower, which includes a bench. As finishing touches, she also selected a few less-obvious luxuries, such as a heated towel bar, self-closing vanity drawers, radiant-heated floors and motion-sensor-activated lighting.

"It truly is a sanctuary where we can relax every day," says Jennifer of the space. "I wish everyone could have such a special place." ■

Style & Value

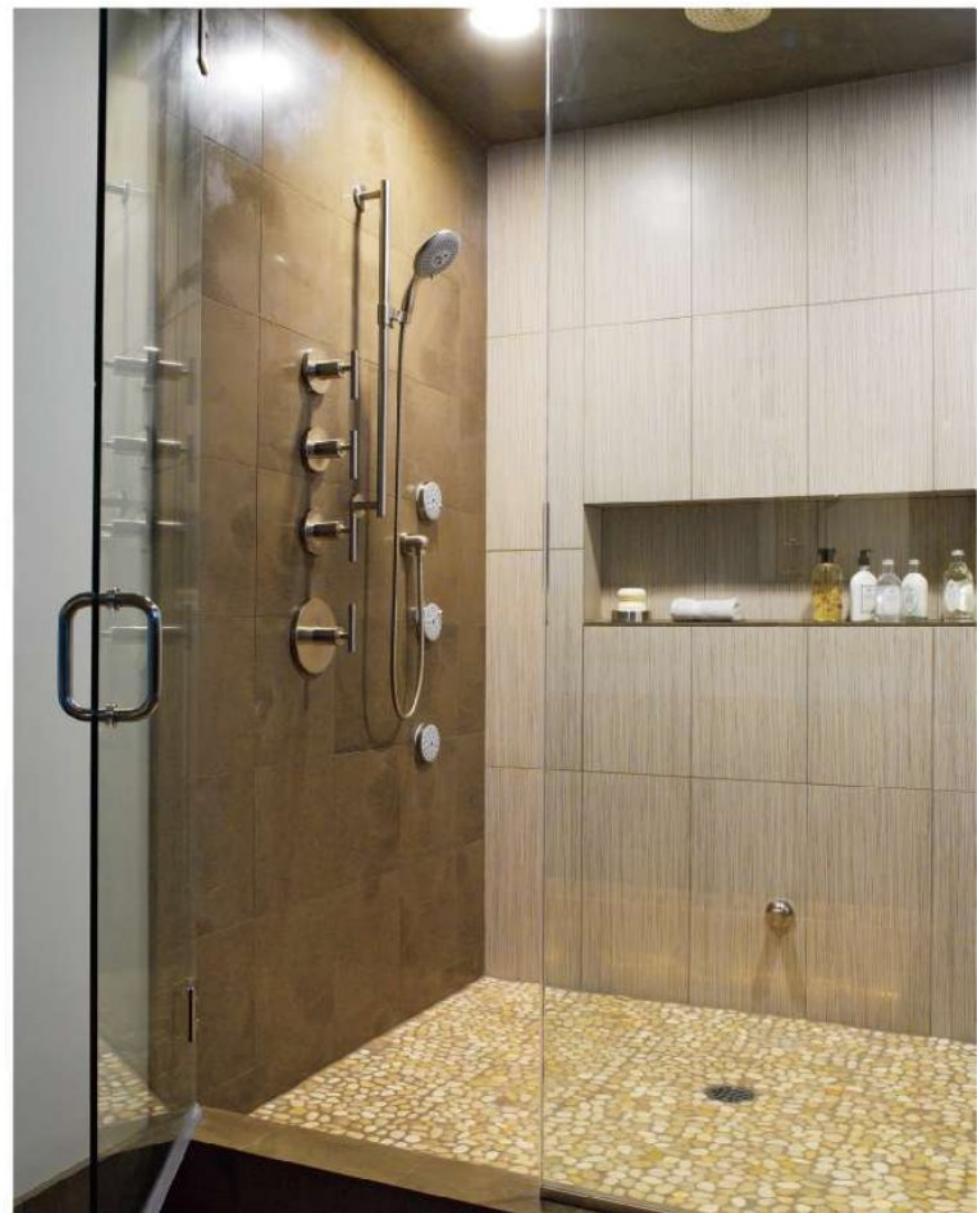
For her spa-like retreat, Jennifer Gardner used texture and technology to soothe the senses. Here's how:

- **INSTALLED** radiant heat beneath the floors to keep bare feet warm year-round.
- **INTRODUCED** texture with river-rock flooring and reed-textured tiles.
- **ADDED** motion-sensing light fixtures and toe-kick lighting beneath the vanity.
- **INCLUDED** steam and a rain showerhead in a separate two-person shower.



ABOVE: In the steam shower, a niche in the reed-grained tile wall holds toiletries.

BELOW: Large enough for two, the steam shower features an overhead rain showerhead and four wall-mounted fixtures.



{ resources }

Buying Guide

Outdoor Living

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Page 28: Builder, Amos Ericson. **Dining table** and **chairs**, Hildreth's. **Decking/railing/lattice**, Southern Cypress Manufacturers Association. **Stain/sealant**, Thompson's WaterSeal. **Plants**, Homeside Florist & Greenhouses. **Tableware**, Loaves & Fishes Cookshop.

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Pages 38–39

Plumbing fixtures, fittings and bath accessories, Kohler. **Countertops** and **sinks**, CaesarStone. **Sauna**, Saunatec, Inc. **Towel warmer** and **baseboard heating**, Runtal North America, Inc. **Winemaster air conditioner**, Fondis.

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Designer, Craig Kettles, C Designs. **Contractor**, Warth Construction. **Pages 42–43: Wall paint**, Linen White, Benjamin Moore. **Fireplace surround**, Clayton Welding & Supply. **Chandelier**, BoBo Intriguing Objects. **Chairs** and **sofas**, Lee Industries. **Rug**, Myers Carpets. **Sconces**, Visual Comfort.

Page 44: Wall paint, Linen White; and **cabinet paint**, Texas Leather, Benjamin Moore. **Cabinetry**, Cabinet Works.

Boxes on wall, West Elm. **Pendant lights**, Visual Comfort. **Stools**, Design Workshop, Inc. **Sink**, Kohler. **Refrigerator**, Sub-Zero. **Microwave**, Sharp. **Range**, Jenn-Air. **Dishwasher**, Fisher & Paykel.

Page 45: Wall paint, Linen White, Benjamin Moore. **Prints**, Scott Antique Market. **Chandelier**, BoBo Intriguing Objects. **Table, chairs** and **slipcovers**, Crate & Barrel.

Page 46: Wall paint, Manchester Tan, Benjamin Moore. **Bed**, West Elm. **Carpet**, Fibreworks.

Page 47: Wall paint, White Linen, Benjamin Moore. **Mirror**, West Elm. **Sconce**, Visual Comfort. **Sink** and **shower**, Kohler. **Tile**, Casa Dolce Casa, Traditions in Tile.

Page 48: Wall paint, White Linen, Benjamin Moore. **Chandelier**, Visual Comfort. **Door**, Rogue Valley Door.

Door hardware, Emtek.

Page 49: Wicker chairs and **pillows**, Crate & Barrel. **Decking**, Ironwood, IPE. **Rail system**, Atlantis Rail Systems.

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Designer, Laurie Seltenright, L.S. Design. **Builder**, Jeff Ford, Evening Star Joinery. **Landscaping**, Litzenburger Landscape. **Windows** and **doors**, Pella Windows & Doors. **Sound system** and **flat-screen televisions**, American Home Technology. **Flooring**, Chattaway Construction.

Pages 50–51: Wall paint, Paris Rain 1501; and **trim paint**, White Dove, both Benjamin Moore. **Lighting**, Tech Lighting. **Sofa** and **leather side chairs**, Lee Industries. **Wood-armed side chair**, McGuire. **Chair fabric**, Larsen.

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Pages 52–53: Wall paint, Paris Rain 1501; and **trim paint**, White Dove, both Benjamin Moore. **Cabinetry**, designed by Laurie & Tom Seltenright, Evening Star Joinery. **Countertops**, Capital Granite. **Backsplash tiles**, Ann Sacks. **Stove**, Wolf. **Refrigerator**, Viking. **Dishwasher**, Miele. **Microwave**, Sharp. **Sink**, Franke. **Faucet**, Dornbracht. **Lighting**, Tech Lighting, Lighting Center. **Barstools**, McGuire Furniture. **Barstool fabric**, Larsen.

Basket (holding artichokes), Pier 1 Imports. **Chandelier** (in dining room), Visual Comfort. **Table bases**, La Lune Collection. **Dining chairs**, Lee Industries. **Chair fabric**, Holly Hunt.

Pillow fabric, Romo. **Runner**, Pottery Barn. **Vases**, Pier 1 Imports. **Rug**, Merida Meridian.

Pages 54–55: Paint, White Dove, Benjamin Moore. **Cabinetry**, designed by Laurie & Tom Seltenright, Evening Star Joinery. **Hardware**, Rocky Mountain Hardware, at Russell Hardware. **Sofa**, Lee Industries. **Purple pillows**, Donghia. **Printed pillows**, Manuel Canovas. **Side table**, J. Robert Scott. **Ottoman**, Kravet. **Chair**, Herman Miller. **Lighting**, Visual Comfort.

Carpet, Robertex. **Tray** (on ottoman),

Pier 1 Imports.

Page 56: Paint, Maritime White 963, Benjamin Moore. **Faucets, hardware** and **makeup mirror**, Waterworks.

Medicine cabinet, Evening Star Joinery. **Vanity lights**, Restoration Hardware. **Cabinetry**, Medallion Cabinetry in Maple Sesame, Preston Feather.

Page 57: Wall paint, Owl Gray; and **trim paint**, White Dove, both Benjamin Moore. **Window shade**, Rogers & Goffigan. **Duvet cover** and **shams**, Manuel Canovas. **Sheets**, Peacock Alley. **Accent pillows**, Larsen. **Cabinetry**, designed by Laurie & Tom Seltenright, Evening Star Joinery. **Hardware**, Rocky Mountain Hardware, at Russell Hardware. **Lamps**, Lesley Anton. **Art**, Tvedten Fine Art Gallery.

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Pages 58–59: Sofa, Limn Furniture. **Coffee table** and **fireplace accessories**, through Green Couch. **Chairs**, Sloan Miyasato. **Rug**, California Carpet. **Pillows**, Krimsa. **Artwork**, Monument. **Vase**, Crate & Barrel. **Pink throw**, Sue Fisher King.

Page 60: Table, Sloan Miyasato. **Chair**, Design Within Reach. **Artwork**, Hang Art. **Sofa**, Bimma Loft. **Tray, pitcher** and **glasses**, West Elm. **Napkins**, Pottery Barn.

Page 61: Stools, Direct Design Home. **Countertops**, Blizzard, CaesarStone. **Cabinetry**, Kenwood Cabinets. **Bowl**, Sur la Table. **Containers**, The Container Store. **Vase** (by sink), Crate & Barrel. **Soaps**, Aveda. **Dish towels**, Williams-Sonoma.

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Page 63: Sofa, ottoman and **white chair**, Bimma Loft. **Rug**, California Carpet. **Pillows**, Krimsa. **Throw**, Sue Fisher King.

Page 64: Bed and side tables, Bimma Loft. **Bedding**, Krimsa. **Artwork**, Hang Art. **Lamps**, through Green Couch. **Throw**, Sue Fisher King.

Page 65: Cabinetry, Kenwood Cabinets. **Fixtures**, Hansgrohe Axor,

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New Beginning

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Architect, John Hood, Hood Thomas

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Pages 74–75: Pillows and throw, Restoration Hardware. **Candles** and **vase** (with flowers), Pottery Barn. **Basket** (in front of fireplace), Simon Pearce. **Fireplace surround**, Gleason & Tankard.

Page 77: Pendant lights, Paul Ferrante. **Canisters** and **dish towels**, Williams-Sonoma. **Platter** (with lemons), Pottery Barn. **Soap**, Restoration Hardware. **Toaster**, Cuisinart. **Tile**, Ann Sacks. **Refrigerator**, Sub-Zero.

Page 78: Striped pillows, throw, silver vases, wooden bowls and vases, and **round white vase**, West Elm. **Rectangular vase**, Jonathan Adler.

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Pages 84–85: Wall paint, Monroe Bisque HC-26, Benjamin Moore.

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Page 89: Tub, Escale by Kohler, through Best Plumbing. **Faucet**, Volare by Aquabrass, through Seattle Interiors.

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Page 91: Shower tile, Walker Zanger Xilo in Taupe, at United Tile. **Showheads**, Hansgrohe Rain-dance body sprays, at Best Plumbing.

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