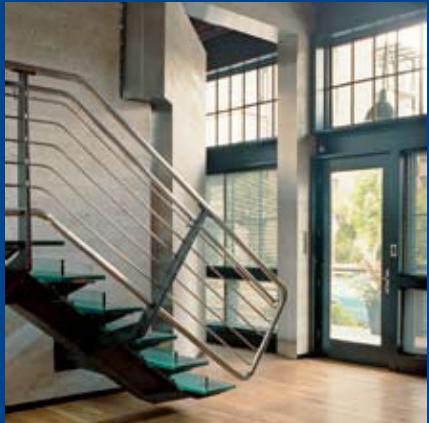


21st CENTURY HOMES





21st CENTURY HOMES

A collection of exquisite residential creations, *21st Century Homes* will showcase the work of up to 70 architects. The book is a sister to the highly acclaimed *Visions of Design*, which features North America's foremost interior designers. *21st Century Homes* is the perfect format for regionally and nationally celebrated architects to gain international exposure.

As a chosen participant in *21st Century Homes*, you will be featured in a 4-, 6-, 8-, 10- or 12-page layout.

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- small spaces that live big
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- estates
- renovations and restorations
- ground-up designs

□ Chapter 2 - Urban

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- ground-up designs
- apartments, townhouses, condos, lofts, pied-à-terres
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- getaways in the sun or snow

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- homes built with earth-friendly materials
- homes with energy-efficient systems

□ Chapter 5 - Future

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- watercolors
- renderings

JAUREGUI ARCHITECTURE









PREVIOUS PAGES: A response to the clients' love of Tuscany, the kitchen is warm, spacious and inviting—an exquisite nod to Italy's finest villas. A response to the clients' love of Tuscany, the kitchen is warm, spacious and inviting—an exquisite nod to Italy's finest villas.

Photograph by Greg Page

RIGHT: A turret clad in earthen material encases the main entrance staircase to the house. A turret clad in earthen material encases the main entrance staircase to the house. A turret clad in earthen material encases the main entrance staircase to the house.

Photograph by Greg Page

FACING PAGE: Located off the main entrance, the staircase leads to a play loft for the residents' grandchildren. Located off the main entrance, the staircase leads to a play loft for the residents' grandchildren.

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STEINBOMER & ASSOCIATES ARCHITECTS







PREVIOUS PAGES: Indoor-outdoor entertaining in this 1950s modern home is enhanced by sensitive updates and renovations. A glassy master-suite addition opens into a private trellised courtyard, bringing a layered dynamic façade to the street.

Photograph by Coles Hairston Photography

TOP: The interior living area with large expanses of north-facing glass frames the views to the hills and is complemented by smaller, picture-framed views of the woods.

Photograph by Coles Hairston Photography

BOTTOM: A simple expression of stucco volumes, planes of pierced metal, glass and ipe decking defines this contemporary home located in the limestone hills of Austin.

Photograph by Coles Hairston Photography







ABOVE: Two slick-finish stucco perimeter walls provide hanging space for art and are visually separated from the roof by a continuous butt-glazed clerestory. The pavilion's cantilevered polished concrete floor and independent sliding glass doors connect the inside and out. With 620 square feet, the building serves as a pool house, office, art gallery, retreat and guesthouse.

Photograph by McConnell Photography

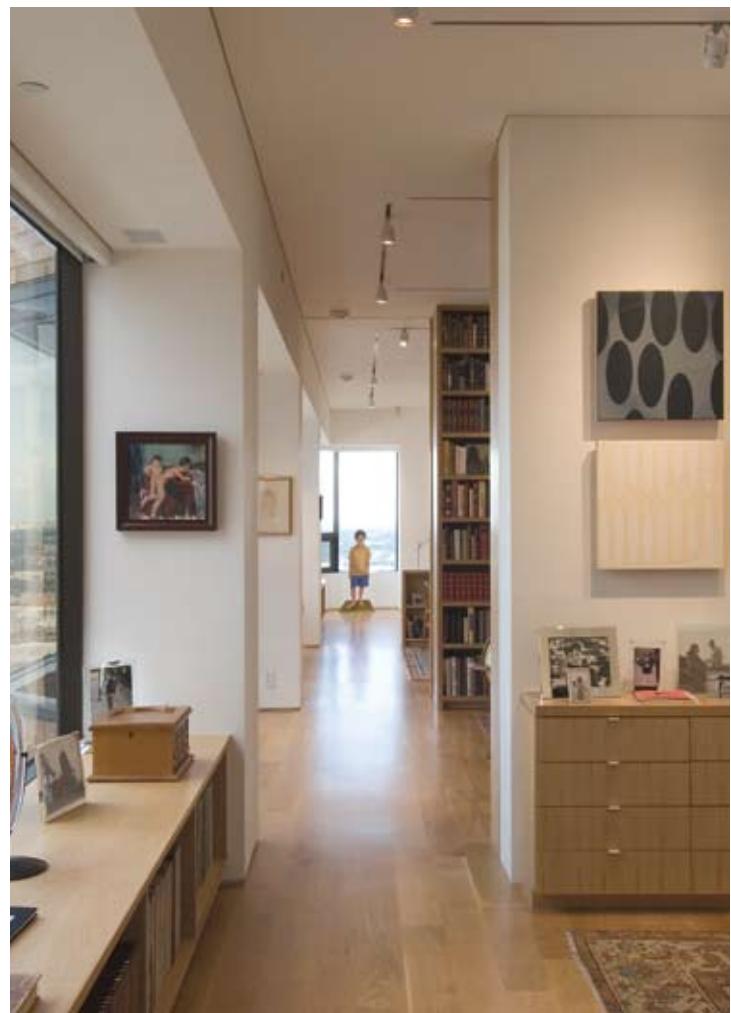
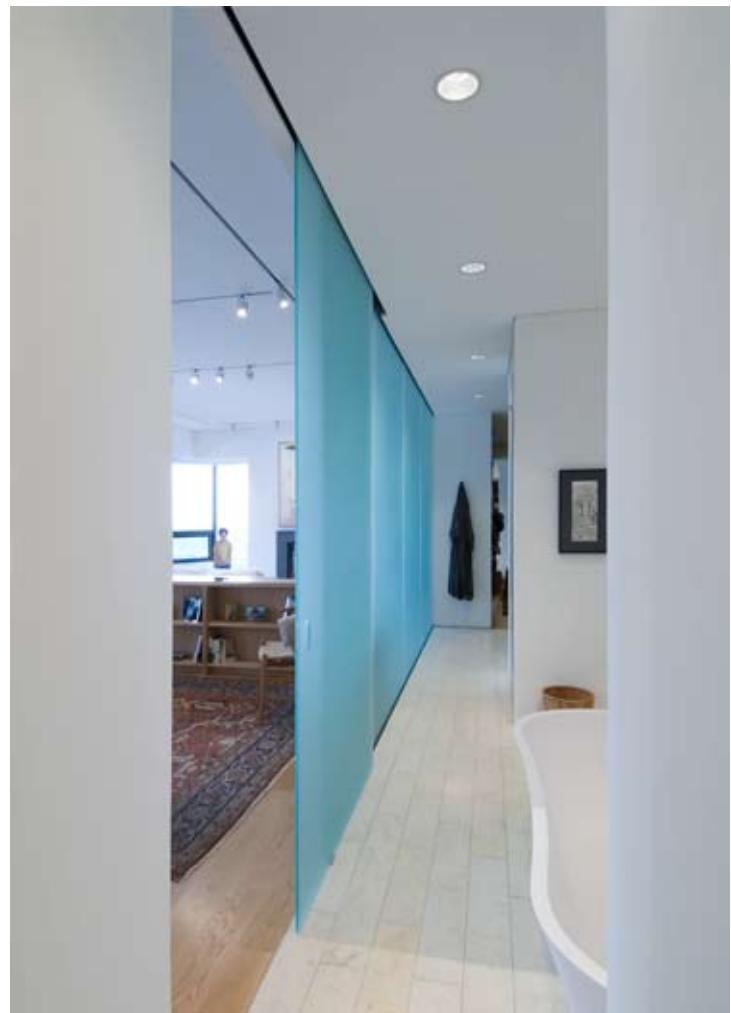
FACING PAGE: The pool house contains a floating roof and operable window walls. The core of the building—a shower and bath wrapped in metal and sapele—defines the boundaries between the private and public areas of the house. The interior living area with large expanses of north-facing glass frames the views to the hills and is complemented by smaller, picture-framed views of the woods.

Photograph by McConnell Photography

STERN AND BUCEK ARCHITECTS









PREVIOUS PAGES: Located within the Four Seasons Hotel Houston, the 4,900-square-foot family home was originally a series of small apartments. Untangling the inner workings of several bedrooms, a few kitchens and many bathrooms required exceptional technical savvy and even more patience. The result is an award-winning contemporary composition, light filled and spacious, with incredible views.

Photograph by Hester + Hardaway

FACING PAGE: The home is comprised of three zones: living, dining and kitchen areas; two-bedroom children's wing; and master suite, library and media room. Passage from room to room is located along the perimeter window wall, allowing for uninterrupted sightlines within the apartment and to the city beyond. Unique aesthetic preferences and functional needs require fresh design solutions. Rather than conventional sheetrock walls, rooms are separated by white oak veneer storage units that deliberately celebrate or covertly conceal their dual purpose as bookshelves, cabinets or closets.

Photograph by Hester + Hardaway

SHUBIN + DONALDSON ARCHITECTS





© VACATION



ABOVE: This residence borrowed basic warehouse technology to create a suburban loft for housing a stunning collection of California art. Indoor-outdoor entertaining in this 1950s modern home is enhanced by sensitive updates and renovations. A glassy master-suite addition opens into a private trellised courtyard, bringing a layered dynamic façade to the street.
Photograph by Tom Bonner

FACING PAGE: The master bath of this residence was designed to function like a luxury spa nestled within a private home.
Photograph by Tom Bonner







RIGHT: The master bath of this residence was designed to function like a luxury spa nestled within a private home.
Photograph by Tom Bonner

FACING PAGE TOP: The kitchen of this residence blends utility with clean aesthetics and a gallery corridor which passes along its far end.
Photograph by Tom Bonner

FACING PAGE BOTTOM: This residence borrowed basic warehouse technology to create a suburban loft for housing a stunning collection of Southern California art.
Photograph by Tom Bonner

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Allen Bianchi Architects 25, 86, 108



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Allen Bianchi Architects is large enough to handle all aspects of the process—design, bidding, coordination, material selection and construction observation—yet small enough to provide one-on-one service. Principal Paul Florian, FAIA, is personally involved in the conceptualization and implementation of a design particular to each client. In addition, he encourages everyone on his design staff to contribute their ideas; clients benefit from the collaborative energy of the entire staff. The firm's enlightened approach to architecture is the product of Paul's extensive liberal arts background and sincere interest in teaching, research and critical writing.

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Thoughtful design is the cornerstone of Sara Harrison Woodfield's architectural philosophy as she strives to provide aesthetically beautiful, original, environmentally conscious havens in which homeowners may grow and be nourished. While completing architectural and science studies at Arizona State University, Sara's free time was dedicated to constructing with her own hands a geodesic dome that she called home for the next several years. This firsthand construction experience has served her well because, to succeed, architecture and construction must be intimately connected, a challenge that inspires her. She takes a collaborative approach to design by carefully assessing her clients' needs, listening, and absorbing their opinions into her designs, thus building trust-based relationships that allow her to openly share her professional expertise.

Braswell Architecture, Inc. 154, 290



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Architect Mark Nasrallah's commitment to the art of living is evident in the historically significant residential structures that he designs. He founded Nasrallah Fine Architectural Design in 1981, after earning his master's degree at the University of Florida and gaining experience at both residential and commercial firms. His name has been associated with some of the most prestigious addresses around the world, from the coasts of Florida and California to Cairo, Bolivia, and The Palm Islands of Dubai. Mark's comprehensive ability to combine American culture with that of civilizations which have existed for thousands of years makes his architectural abilities truly unique.

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