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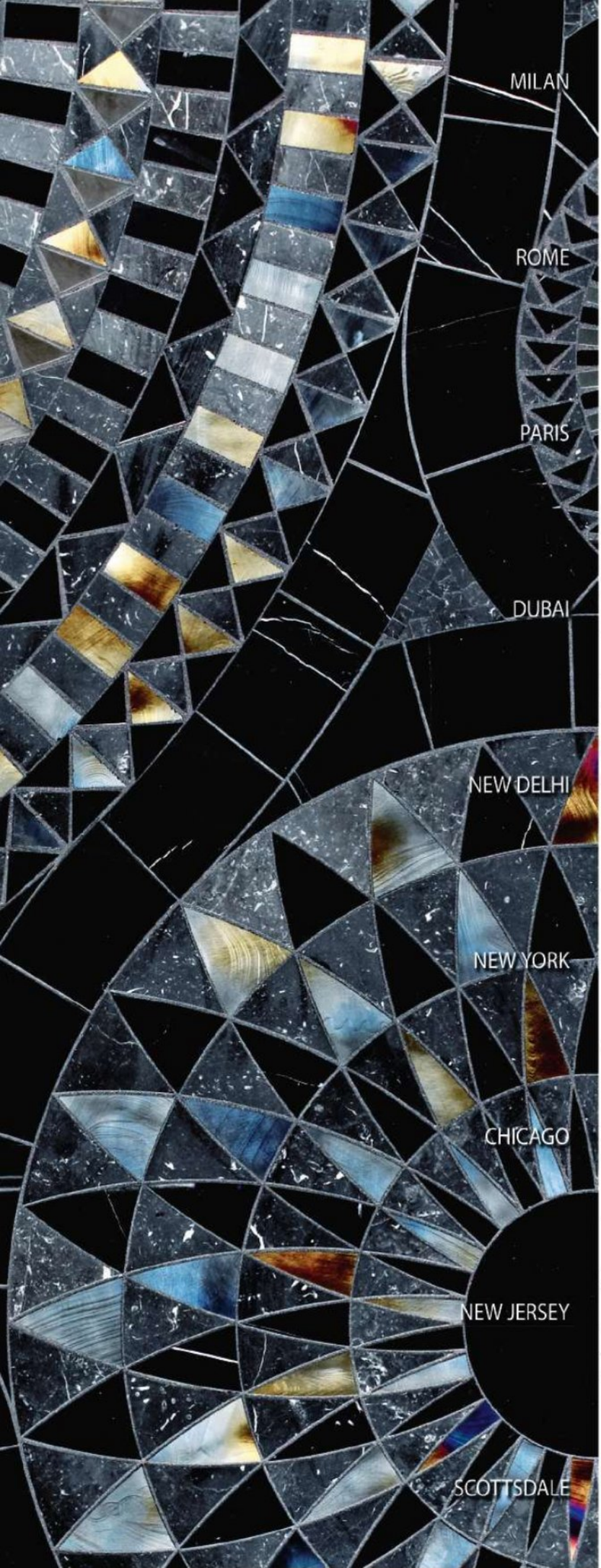

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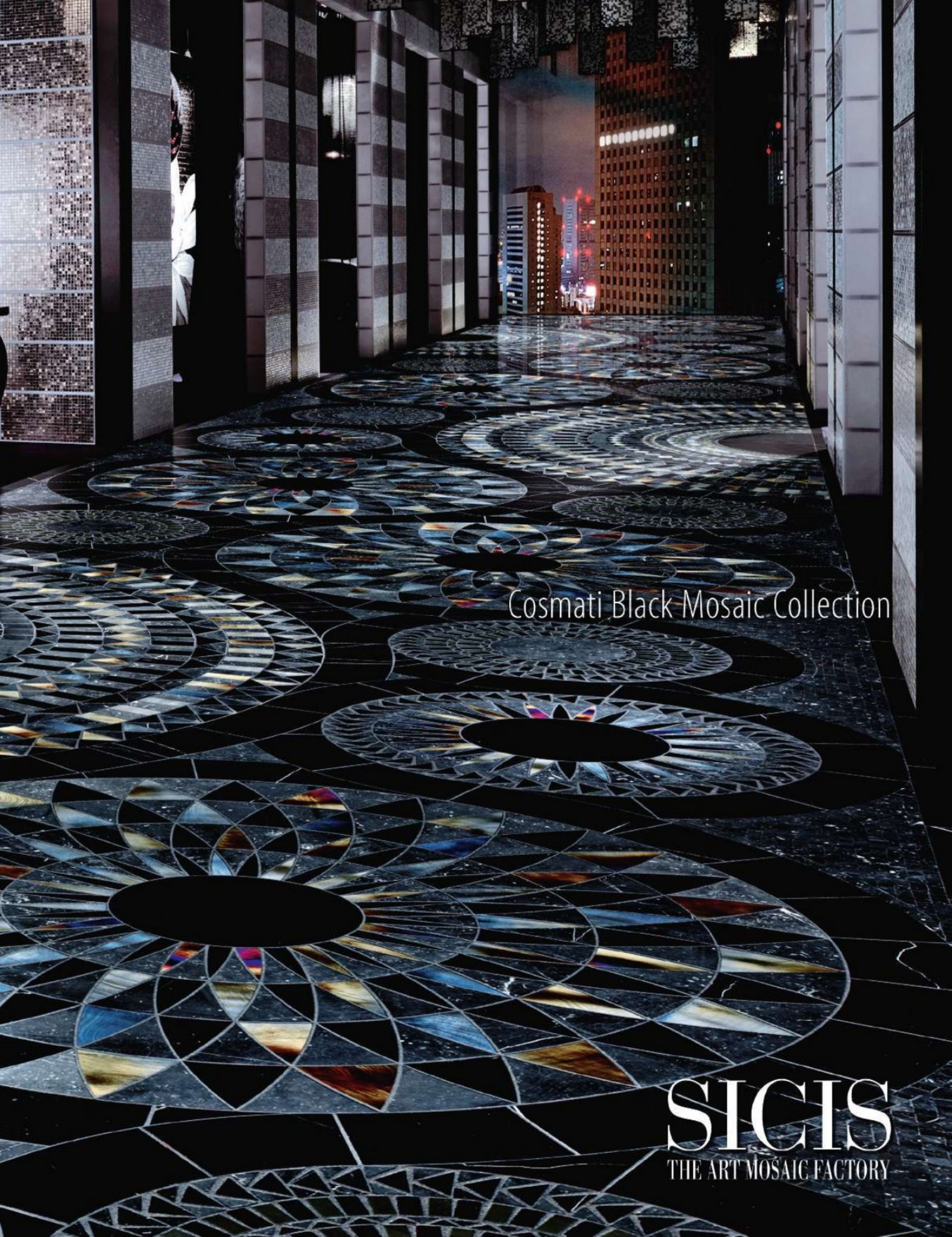

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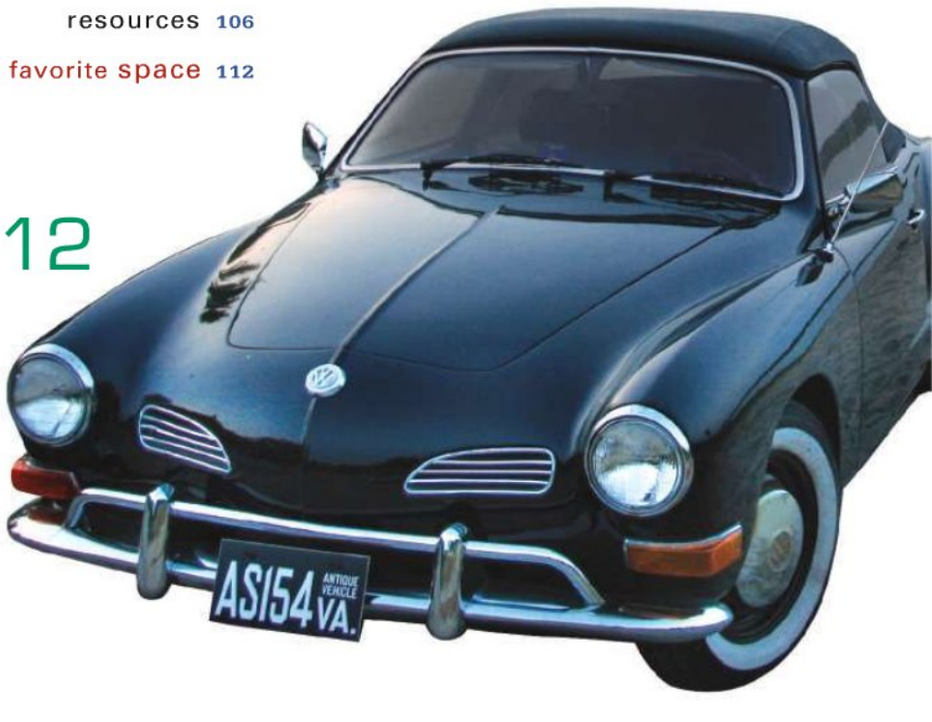

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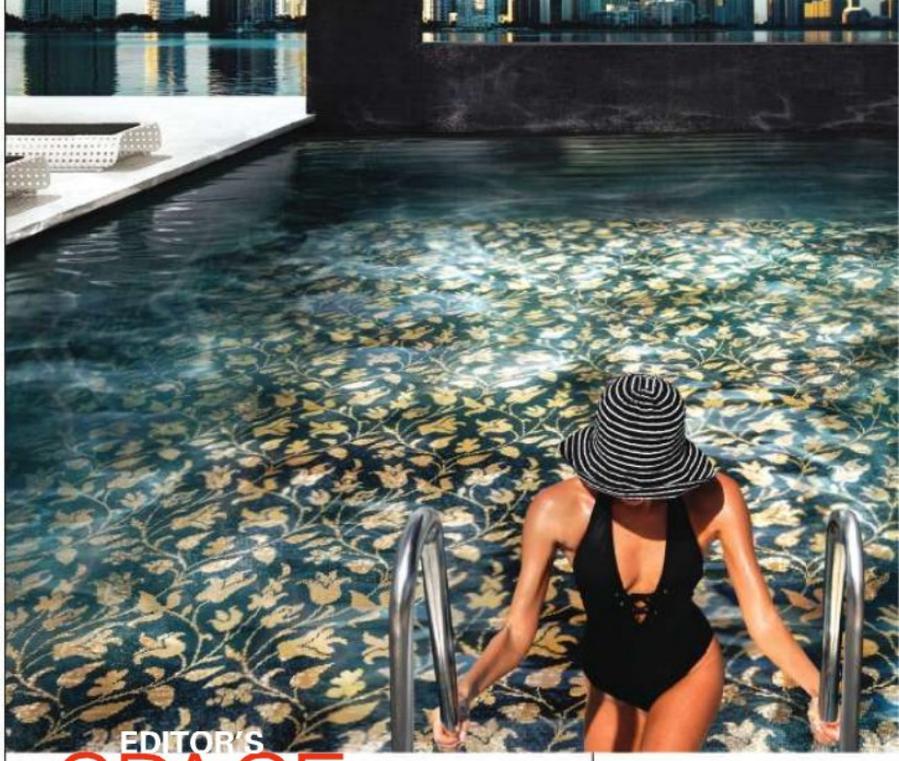


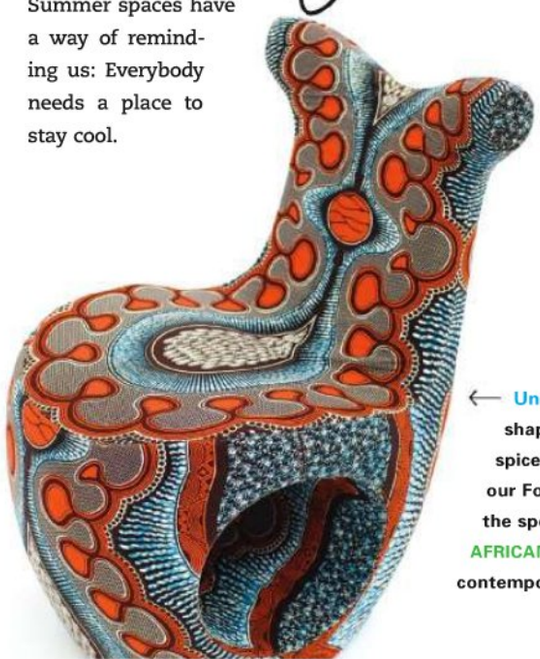
EDITOR'S SPACE

Make a splash
Summer gives us a chance to dive into something new—dream up a PIXELATED POOL *(p. 44)*, a roomful of color, or a garden in the country.

WE CAN TAKE THE HEAT. But that doesn't stop us from running to the beach, parks, countryside—or the pools in our backyards—as soon as the sultry days of summer come to metro New York.

In this issue, we take a trip to one young family's second home in Southampton—now a year-round community—where the design team from Tocar Interior Design has made sure the mood is always classic, casual, and modern. We also head north to the Hudson River Valley with designer Darren Henault, who, with his partner, Michael Bassett, has created a new kind of family farm on 50 stunning acres in Millbrook. Down the Shore, on Long Beach Island, Katie Eastridge spruces up a Princeton family's 1980s beach house on the dunes of Harvey Cedars. And then we visit City Island, a bayside Bronx neighborhood that combines small-town New England architecture with an urban spirit that lets you know you're close to home. Summer spaces have a way of reminding us: Everybody needs a place to stay cool.

Jason Kontos



← Unexpected patterns, shapes, and colors add a little spice to interiors. This month, our Focus column *(p. 28)* puts the spotlight on the influence AFRICAN TRADITIONS have on contemporary design.

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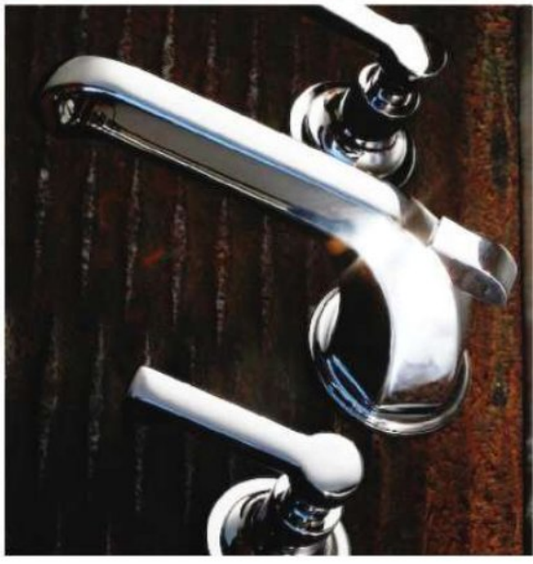

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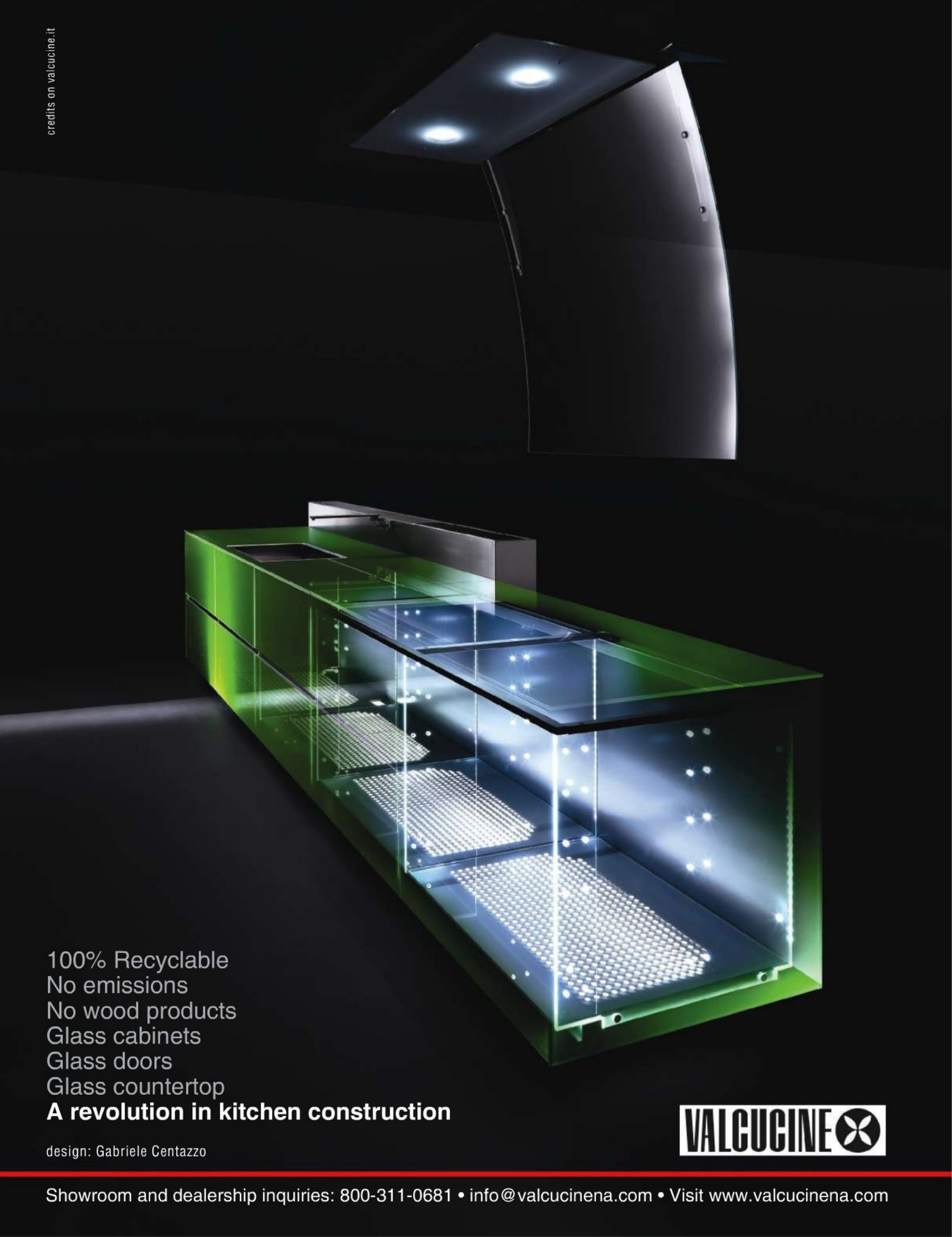

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STATEMENTS

TRAY CHIC Bernardaud's Passion porcelain tray features an elegant border in platinum (shown) or gold. Three sizes available. ***bernardaud.com***

ITALIAN STYLE
Velvet, a modular kitchen system from GD Cucine, looks elegant in black-lacquered glass. ***gdcucineusa.com***

FULL SERVICE
An energy-saving panel can split the oven of AGA MARVEL's self-cleaning PRO+ range (35 1/2"W x 36"H) in two, allowing it to function at full- or half-size. ***aga-ranges.com***

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JUICY COLOR
These shapely hand-blown-glass bottles come in a variety of translucent jewel tones and in sizes ranging from 13" to 22"H. ***nineironstudios.com***

NINE IRON STUDIOS PHOTO BY VOGEL IMAGING.

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CLEANING COMPANION
Miele's lightweight Neptune Vacuum cleaner is equipped with two sets of tools for smooth floors and low-pile carpeting and area rugs. ***mieleusa.com***

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BIG PERSONALITY

Laufen's eco-friendly Mimo collection offers sleek vanities, bathtubs, sinks, and toilets for compact spaces. 17 6/8" × 39 3/8" × 15 6/8". ***laufen.com/usa***

TAKE A STAND

New York-based Icelandic designer Hlynur Atlason creates nice niches for toothbrushes and razors: His Viktor collection comes in three metal finishes. ***kontextur.com***

A CLASSIC TURN

The basin set from Michael S. Smith's Inigo collection comes in chrome, nickel silver, or brushed nickel. ***kallista.com***

CLEAR COCOON

Safety-glass panels form the Cristal 1 Bathtub, from Novellini's Premium Elysium Collection. 78.7" × 30.7" × 26". ***novellini.com***

MUSICAL COOKTOPS

Miele's modular cooktop surfaces mix and match to suit the space. The Electric Double Burner CombiSet (left) and the Electric Boiler/Fryer are shown here. ***mieleusa.com***

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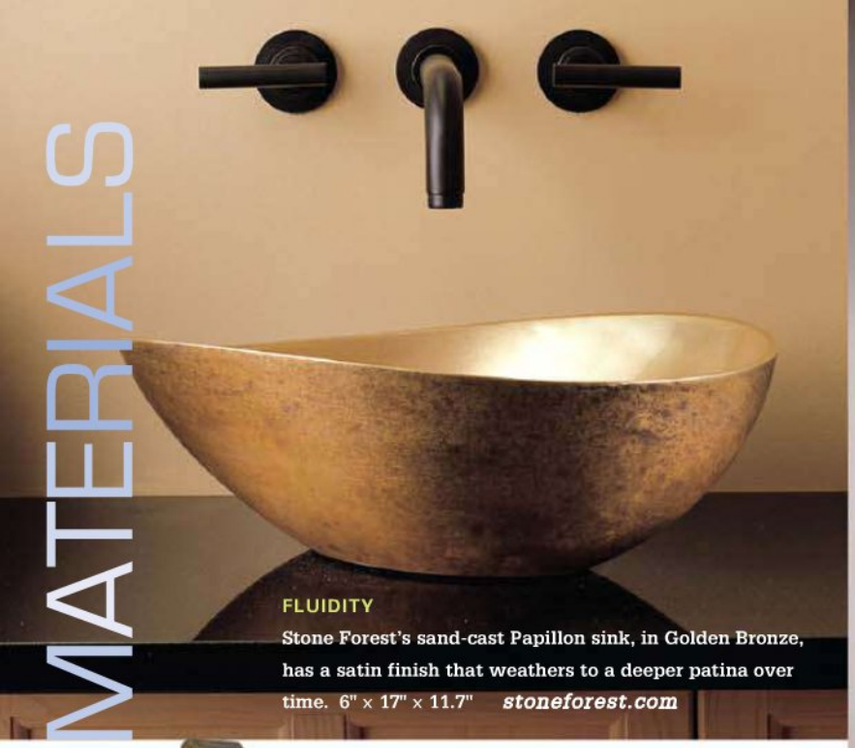

FLUIDITY
Stone Forest's sand-cast Papillon sink, in Golden Bronze, has a satin finish that weathers to a deeper patina over time. 6" x 17" x 11.7" *stoneforest.com*

HEIRLOOM QUALITY
Michael Amato's Urban Smokebell pendant light features translucent, bronze-finished glass. 31.5"H. *urbanelectricco.com*

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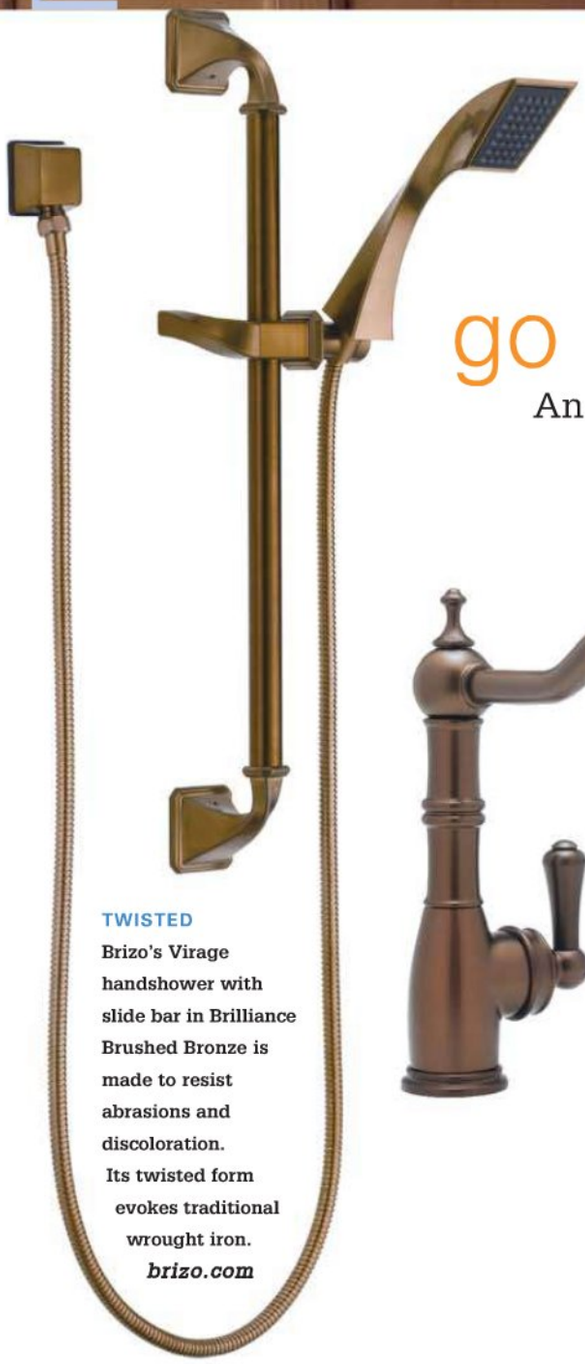
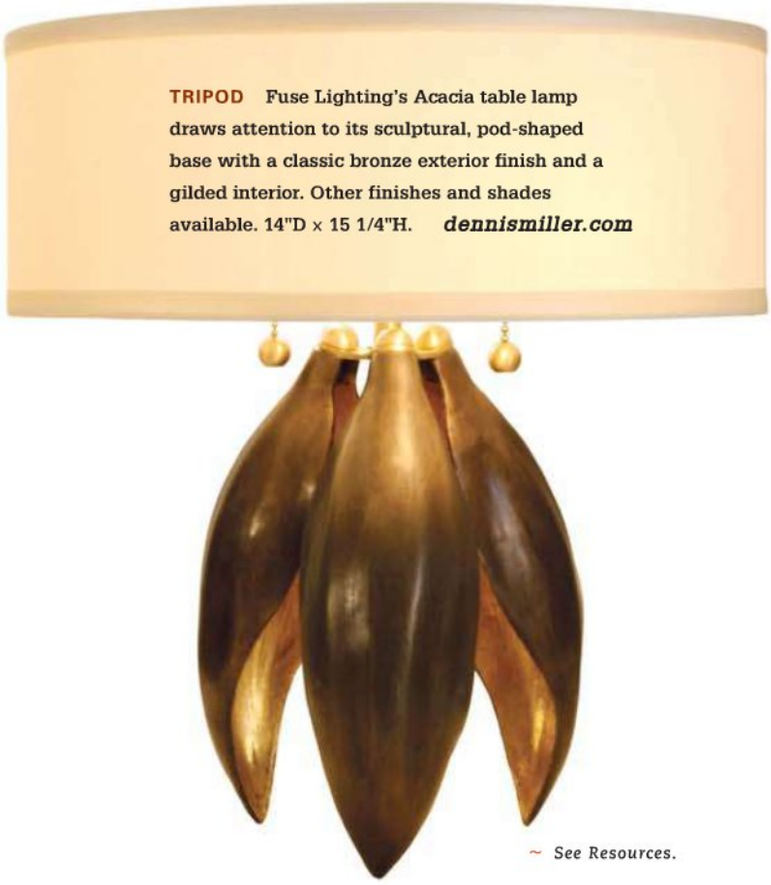
go bronze

An ancient metal alloy plays a significant role in modern design



TWISTED
Brizo's Virage handshower with slide bar in Brilliance Brushed Bronze is made to resist abrasions and discoloration. Its twisted form evokes traditional wrought iron. *brizo.com*

SINGLE-HANDED
The Perrin & Rowe single-lever, single-hole Kitchen Faucet with sidespray is finished in English Bronze. *rohlhome.com*



TRIPOD Fuse Lighting's Acacia table lamp draws attention to its sculptural, pod-shaped base with a classic bronze exterior finish and a gilded interior. Other finishes and shades available. 14"D x 15 1/4"H. *dennismiller.com*

~ *See Resources.*

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FOCUS

BATIK INSPIRED Traditional batik-style patterns inspired Choco & Midori, a stylized tree print on natural linen. Shown in Chocolate. *jimthompson.com*

CHECK IT OUT The full length of this two-tone Shoowa Kuba cloth, designed to be worn around a woman's waist, is completely covered in flat raffia hand embroidery. 19" × 45". *marlamallett.com*

ABSTRACT APPLIQUE In DR Congo, Kuba women wrap raffia cloths like this appliqued beauty around their hips for dances. This one is woven, dyed, and stitched by hand (17'8"× 31"). *africaandbeyond.com*

SLOW DOWN Karmelina Martina's snail-shaped Helix chair, part of Moroso's M'Afrique collection, is upholstered in fabric inspired by women's clothing. *moroso.it*

BLUES TRADITION Malian designer Aboubakar Fofana revives traditional West African dyeing and weaving techniques in the Indigo Collection of fabrics, pillows, blankets, and scarves. *abchome.com*

~ See Resources.

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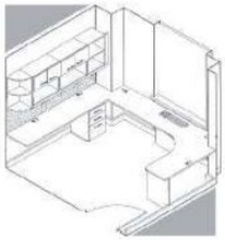

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PRINTS CHARMING

For almost 75 years, Pierre Frey, the Paris-based design house, has tapped into the artistic talents and cultural trends of the day to create textiles that inject a peculiarly French aesthetic into the world's interiors. ***Le Monde du Silence***—evocative of undersea adventurer Jacques Cousteau's 1950s film of the same name—is one of 45 textiles dating from 1935–1955 currently on view in an exhibition of fabrics from the deep Pierre Frey archives. See the exhibition at the D&D building through July 30.
pierrefrey.com; ddbuilding.com

TEXTILE DESIGN *LE MONDE DU SILENCE*, BY KEN SCOTT, CIRCA 1955, COURTESY OF THE PIERRE FREY ARCHIVES. VESSEL SINK PHOTOGRAPH: NICOLE HADDAD.

SHOWPLACE Grande Central Showroom's newest NYC location, at 141 East 56th Street, aims to "blur the lines between high-end artistic kitchen and bath products and other art," says company president Howard Frankel. Think: artful faucets, sculptural sinks, chromatherapy showers—and the classics, too.
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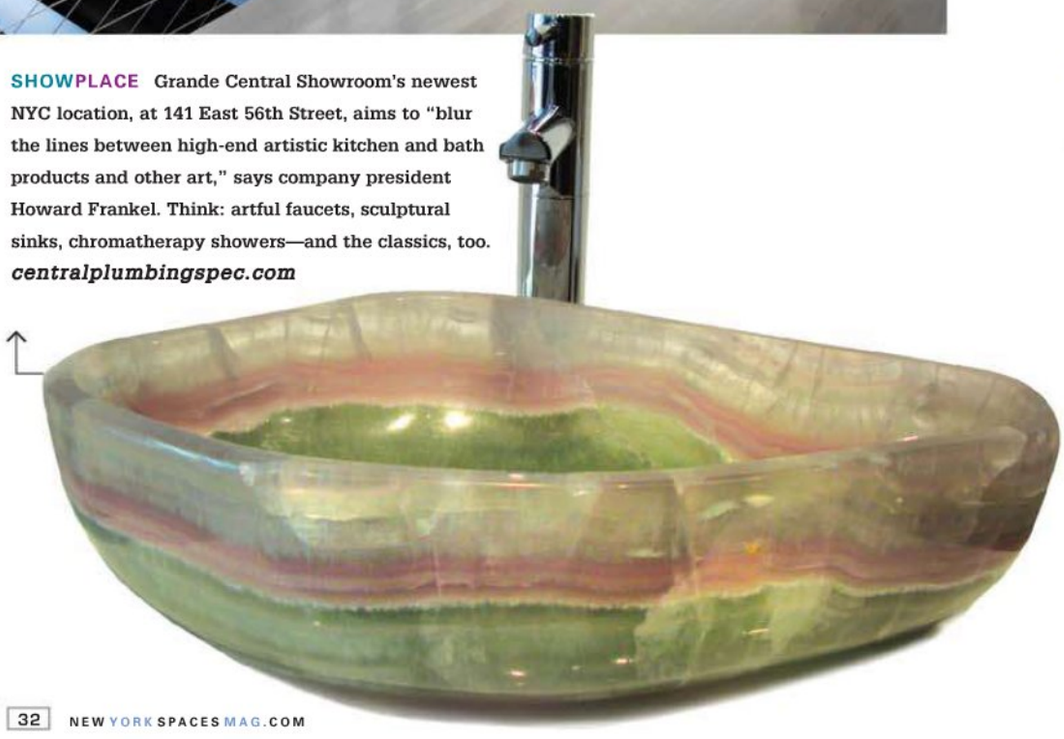

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BACK IN THE LIMELIGHT

The landmark Chelsea church where the Vanderbilts once prayed and DJs later played is nothing if not a mirror of contemporary life: Vacant for three years, the former Episcopal Church-turned-Limelight nightclub at the corner of 20th Street and Sixth Avenue is now a mini-mall, redesigned to house 60 retail stalls on three floors. The mid-19th-century, neo-Gothic building, designed by architect Richard Upjohn, now hosts a diverse congregation of fashion boutiques, sweet shops (above, left), and apothecary stalls (selling legal stuff only) under its landmark arches. Retailers at the new Limelight Marketplace include Brocade Home; Caswell–Massey (which was unceremoniously evicted from its New York flagship in the old Barclay hotel on Lexington and 48th this spring); and the first brick-and-mortar home of the Cupcake Stop. For details, visit ***limelightmarketplace.com***

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MARKET WATCHING

Anyone who associates New York markets solely with the NYSE is in for a little treat: ***Markets of New York City*** (The Little Bookroom) is a palm-sized guide to dozens of the city's most noteworthy food, farm, and flea markets, from the Bronx to Bowling Green and beyond. Author Karen E. Seiger toured the boroughs, camera in hand, to create this fact- and photo-filled guide to finding everything from organic veggies to vintage brooches and Jimmy Choos (hot items at the Hell's Kitchen Flea Market).

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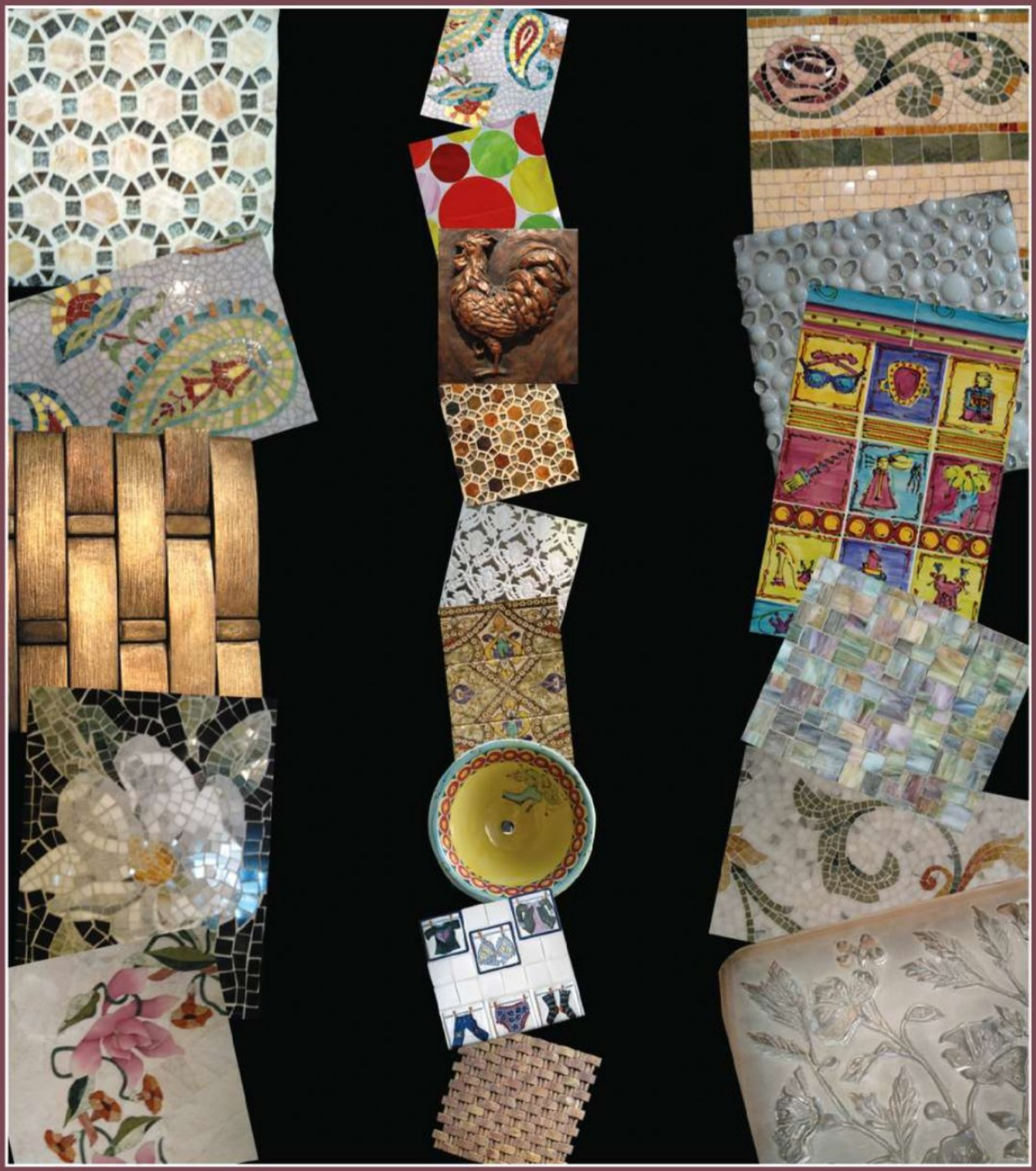

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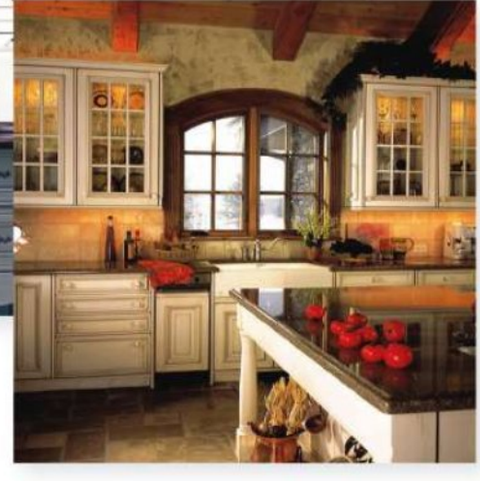

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~ TEXT MARJORIE E. GAGE

LANDMARK

sandy hook light

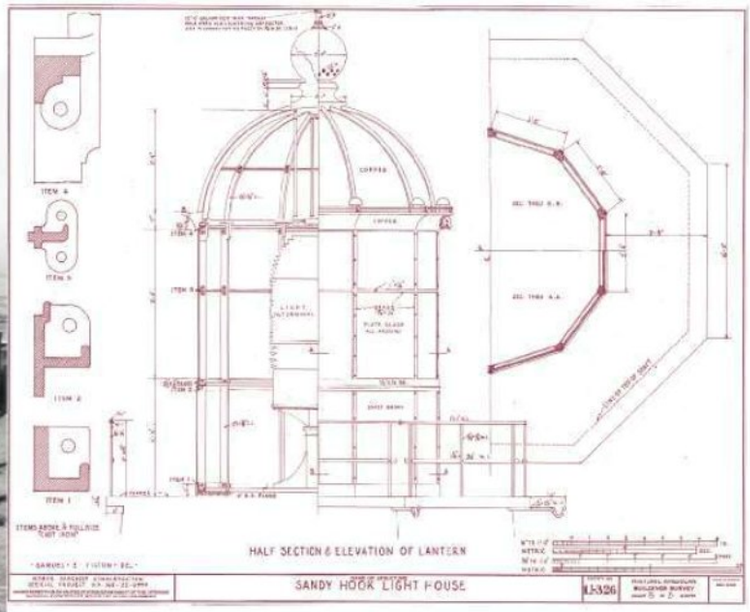
America's oldest standing lighthouse shines on, at the northern tip of the Jersey Shore

WHEN IT WAS BUILT IN 1764, THE MISSION OF SANDY HOOK'S 105-FOOT-TALL beacon—then named the New York Lighthouse—was to guide ships over the treacherous sandbars off the New Jersey coast and safely into the Port of New York. Originally illuminated with oil lamps (45 or so of them), the structure became the first lighthouse in the country to be hooked up to electric incandescent lamps, in 1889. Today, the thick-walled, octagonal-shaped masonry tower—now known as Sandy Hook Light—still stands erect on this seven-mile-long, sea-level spit of sand at the northern end of the Jersey Shore, making it America's oldest operating lighthouse.

From the 1800s until 1974, the peninsula served as a military base, entrusted to guard the entrance to New York Harbor. In 1874, the Hook became the U.S. Army's first weapons proving ground: Soldiers tested guns, explosives, and artillery here until 1920. Sandy Hook's historic Fort

ON THE HOOK

Clockwise from left: The 1764 lighthouse and adjacent keeper's quarters. Salt marshes attract migratory birds and other wildlife. The octagonal tower's lantern now shelters a 1,000-watt bulb. The barrier peninsula was home to a military base until 1974.



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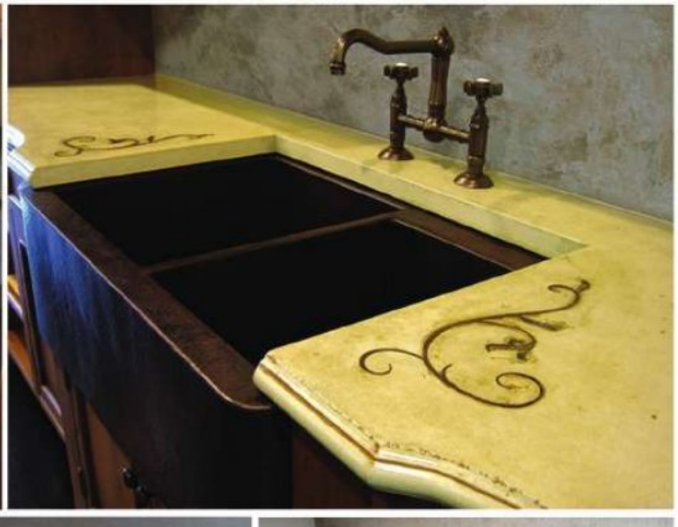

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PROTECTING OUR SHORES Sandy Hook's proximity to New York Harbor made it a logical place for a U.S. military base from 1895 until 1972. The 1,665-acre barrier peninsula became part of the Gateway National Recreation Area in 1974, managed by the National Park Service. Top, left: The Spermacetti Cove Lifesaving Station, built in 1894, now houses a Visitor's Center. Top, right: Five sandy beaches have lifeguards on duty from Memorial Day to Labor Day. This image: The old Officers' Quarters at historic Fort Hancock still line the former parade grounds. Above: The U.S. Army tested weapons on the Hook from 1874 to 1920.

Hancock closed for good in 1972, but the brick residences built for the Army's officers continue to stand sentry along the bay, watching over a seven-mile, multi-use path now enjoyed by joggers, walkers, and cyclists.

Since 1974, Sandy Hook has been under the protective wing of the National Park Service, as part of the Gateway National Recreation Area. Just a 40-minute ferry ride from Wall Street, the Hook's beaches serve as a destination for wind-surfing, fishing, sunning, and swimming—with or without suits (Gunnison Beach is New Jersey's only nude beach). On summer weekends, the parking lot often closes as "full" before noon.

Sandy Hook Light—now equipped with a Fresnel lens illuminated with a 1,000-watt bulb—opens for tours every summer afternoon. And on clear nights, you can spot its glow 19 miles at sea. ~ *See Resources.*

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pixelated pools

Art mosaics by SICIS, in SoHo, are making a splash under water

SHOWROOM STYLE

laps of luxury Decorative mosaics turn indoor (this image) and outdoor (above) swimming pools into living spaces evocative of underwater rooms.

PHOTOGRAPHY COURTESY OF SICIS.

"SICIS BREAKS ALL THE RULES FOR POOLS," SAYS AMY TANENBAUM, SoHo-based executive vice president for the Italian art mosaic company. "We don't limit ourselves to the expected turquoise-tile borders running around the edge, or scenes with leaping dolphins or little branches of coral. SICIS is all about inspiration."

The company, known as the Art Mosaic Factory, has a deep archive of designs to serve as springboards for custom-patterned pools. But almost any design you can imagine can be translated into a pixelated pattern created from ⅝- or ⅞-inch chips of glass, stone, or porcelain. "The challenge with designing pool interiors," says Tanenbaum, "is in understanding how the design is going to read once the water goes in." Water and light work together to reflect, refract, magnify, and distort. "By mixing translucent and opaque materials with matte and iridescent finishes, we can design pools with more depth." ~ *See Resources.*

got it covered **Overall patterns—botanicals, paisleys, stripes, and bold arabesques—in the SICIS archives demonstrate the diversity of glass mosaics. Artisans combine opaque and translucent tile to create the pixelated designs, evocative of wallpaper, stencils, and rugs.**

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NEW YORK SPACES

{ july~august 2010 }

ARCHITECTURE: MESSANA O'RORKE. PHOTOGRAPHY BY ELIZABETH FELICELLA.

southampton summer

East Coast classics are given a youthful interpretation in a beach house remade by Tocar Interior Design

INTERIOR DESIGN TOCAR INTERIOR DESIGN TEXT SALLIE BRADY
PRODUCED BY ROBIN LONG MAYER PHOTOGRAPHY TRIA GIOVAN

classic STYLE modernized Opposite: The entry's circular rug is woven in raffia dyed the colors of the sea. Contemporary ginger jar, Tocar. This page: A wingback chair covered with Nina Campbell fabric turns a living room corner into a reading alcove. Tocar pillow with Andrew Martin fabric. Ralph Lauren grasscloth adds texture to walls.

Opposite: A custom wool runner with cornflower blue stripes steps up the prep on the main staircase. Chrome armillary sphere, Andrew Martin. Mirror, Mecox Gardens. This page: In the conservatory, a lantern fixture from Circa Lighting and potted Kentia palms evoke grand seaside resorts. Holly Hunt White Sands fabric slipcovers the seating, a repurposed sectional; trim, Samuel & Sons. Cotton/linen curtains and trim, Ralph Lauren.

creating COMFORTABLE connections

Above: A Sputnik lamp and nautical-stripe area rug from ABC Carpet & Home bring modern energy to the living room's traditional architecture. Below: A broadly gabled neoclassical entry, French doors, and boxwood-edged grounds define the exterior of the five-bedroom, cedar-shingled house.

Below: In the dining area off the kitchen, a horn chandelier by Jason Miller inspired the selection of wishbone chairs with rush seats from Just Scandinavian. Summer Hill dining table. Hand-painted distressed buffet from J. Seitz & Co. "The client wanted plates on the wall," says Tocar's Christina Sullivan Roughan, "but not Grandma's plates." These are from Kate Spade.

little shots OF COLOR

Below: Orange cushions on Harry Bertoia stools and the wall's Japanese sage grasscloth by Elitis, through Donghia, give the kitchen jolts of color. The woven-vinyl striped runner from Bolon is soft underfoot and easy to clean. Smoke pendants, Niche Modern. Inset: A guestroom gets a sunny look with Tyler Hall Belgravia wallcovering and a bench from Andrew Martin. Williams Sonoma bed.

THE CLIENTS WANTED THEIR SOUTHAMPTON SUMMER HOME TO BE "cheery, fun, sophisticated." That was the mantra they shared with Susan Bednar Long and Christina Sullivan Roughan, the duo behind Tocar Interior Design, who were entrusted with the task of making sure the newly constructed, all-white interior would not remain personality-free for long.

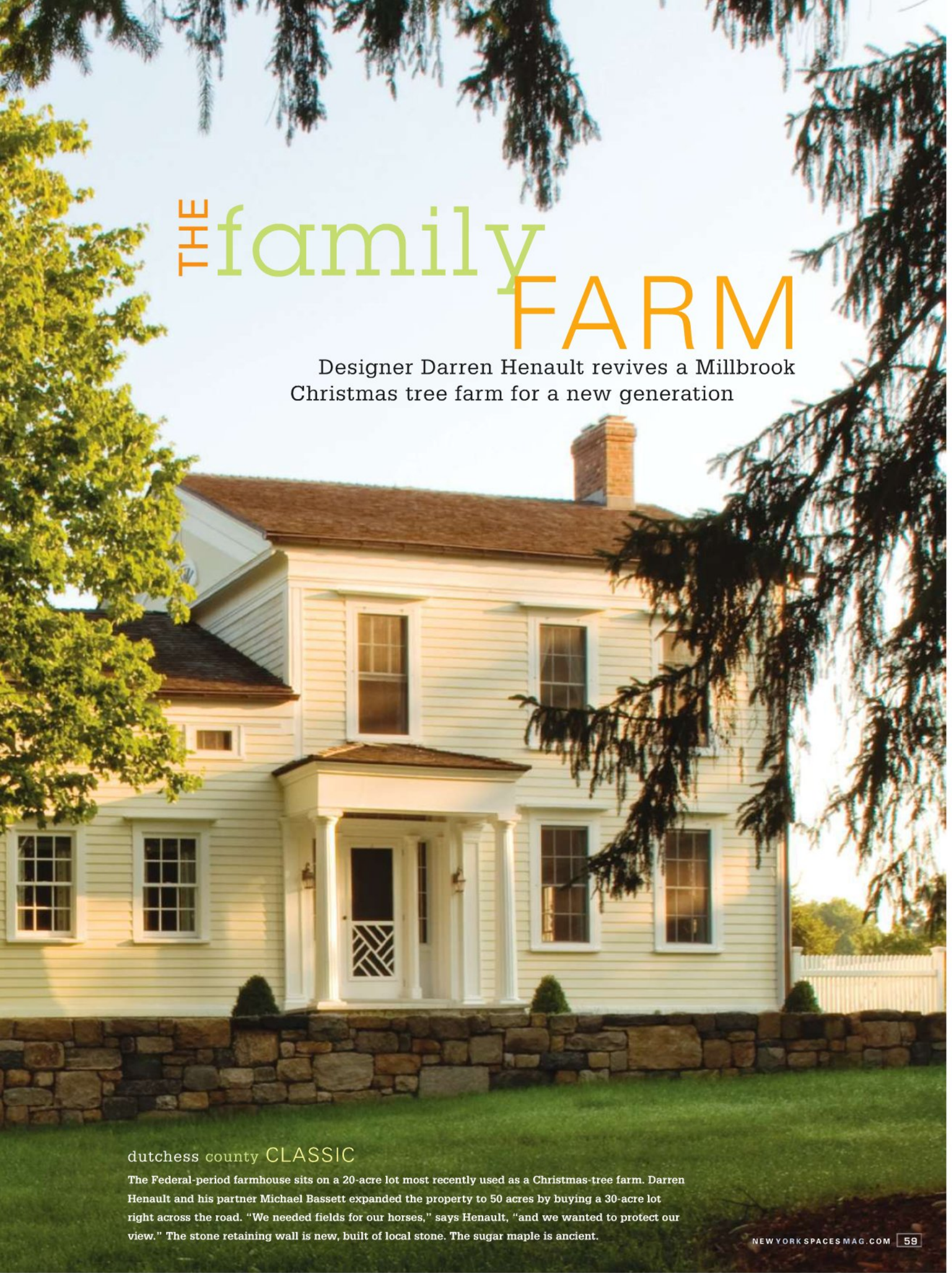
The Greenwich-based partners started by adding texture to rooms that felt too spec-homey. Grasscloth warms up the walls—a sand color for the living room and sage green for the kitchen. And a series of custom rugs were created of sisal, raffia, woven vinyl, and wool. Beach references were subtle, carried out with color, stripes, and in prints of sea life by Natural Curiosities: Sized to fit tricky wallspaces, the custom prints specified the same Benjamin Moore colors used in the interiors.

In the conservatory, navy-and-white details hint at a nautical theme when used on curtains and on a Baker sectional that the client had previously purchased and wanted used in the beach house. Fitting it into the interiors was a challenge, until Tocar thought of dividing it and slipcovering the four pieces.

"We want to create rooms that are timeless," says Sullivan Roughan, "with furniture that will be livable for generations." The fact that both designers worked for Ralph Lauren means they share classic American reference points that show up in details like the cornflower stripes on the stairway runner and as navy binding on the conservatory's sisal. "It's young and old East Coast," says Sullivan Roughan.

Things get more modern and casual in the kitchen and adjacent dining area. "It's important that people can come into the house and say, "Ahhh," says Bednar Long. "A second home has to be a place of pure relaxation." ~ *See Resources.*

INTERIOR DESIGN DARREN HENAULT TEXT MARJORIE E. GAGE PHOTOGRAPHY DURSTON SAYLOR



THE family FARM

Designer Darren Henault revives a Millbrook Christmas tree farm for a new generation

dutchess county CLASSIC

The Federal-period farmhouse sits on a 20-acre lot most recently used as a Christmas-tree farm. Darren Henault and his partner Michael Bassett expanded the property to 50 acres by buying a 30-acre lot right across the road. "We needed fields for our horses," says Henault, "and we wanted to protect our view." The stone retaining wall is new, built of local stone. The sugar maple is ancient.

looking FORWARD

In the front hall, the home's original eight-panel door, newel post, and wide-plank floors preserve a sense of history. William Morris wallpaper from Sanderson lends subtle pattern. The 19th-century American pier table, with its hand-carved eagle base, is from John Norwood.

country
COMFORTS

Left: Pale-green linen brings texture to the living room walls; a cotton-and-linen rug from Patterson Flynn & Martin brings comfort underfoot. The Napolean III mirrors above the mantel were French flea-market finds. Above: The beautifully burled 18th-century Italian daybed was discovered in pieces at William Doyle; the crewel fabric is Schumacher. Below: A weeping evergreen was trained over the metal arch leading to the new 25-by-60-foot cutting garden.

"BUYING THIS HOUSE IS THE MOST IMPULSIVE THING WE'VE EVER DONE," says interior designer Darren Henault. "A realtor who'd been showing us homes in Millbrook brought us to see it, and we weren't in the door five minutes before we said, 'Okay, we'll take it.'"

The classic, Federal-period house, formerly part of a Christmas tree farm, was surrounded by 3,000 Douglas firs and only about two-thirds of the way through a major restoration begun by a local contractor who had purchased the house with the idea of fixing it up and flipping it.

Henault and his partner, Michael Bassett, turned out to be the contractor's dream buyers. They were looking for a place out of the city to spend weekends and vacations with their twin daughters, now two years old. And they also wanted land to raise the horses they'd been stabling in Dutchess County, far from their former summer spot in the Hamptons.

"Michael and I loved the beach, but I had it in my head that all I really needed was a house and 50 acres," says Henault. "We made an offer on this place the day after we saw it. In retrospect, given the market turn, we probably paid too much. But we know we're never going to sell it."

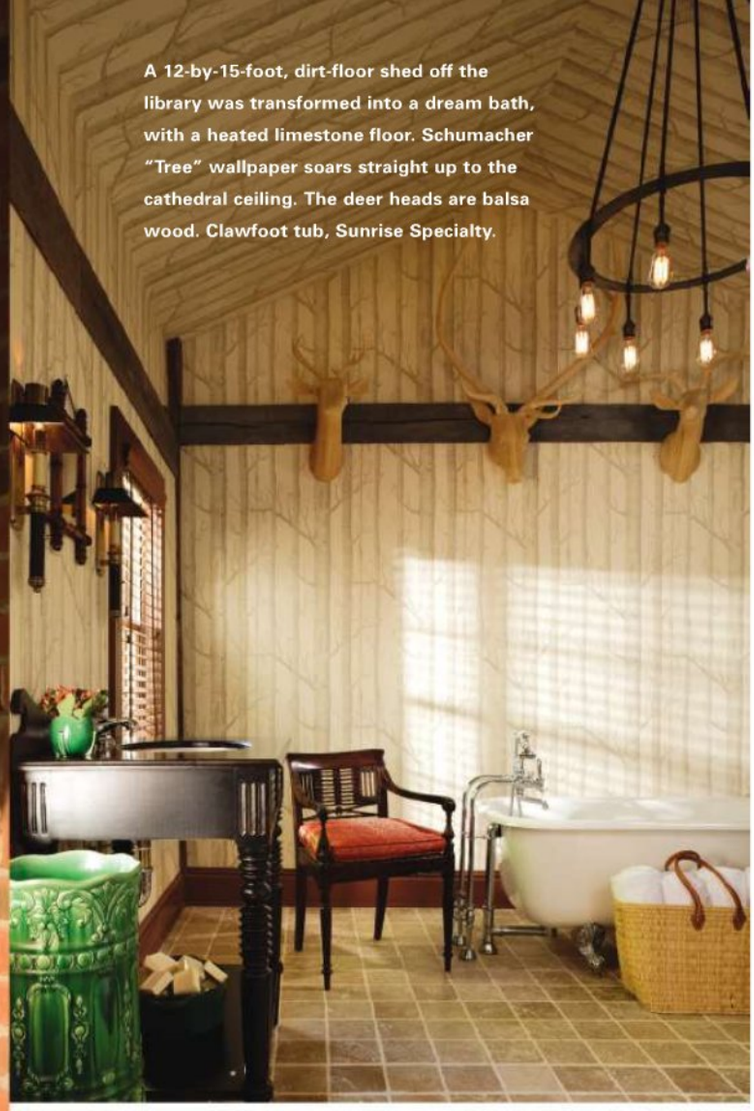
Henault and Bassett's vision for the historic property extends far into the future. "In our dreams, we will build two more homes on the property,

close to
NATURE

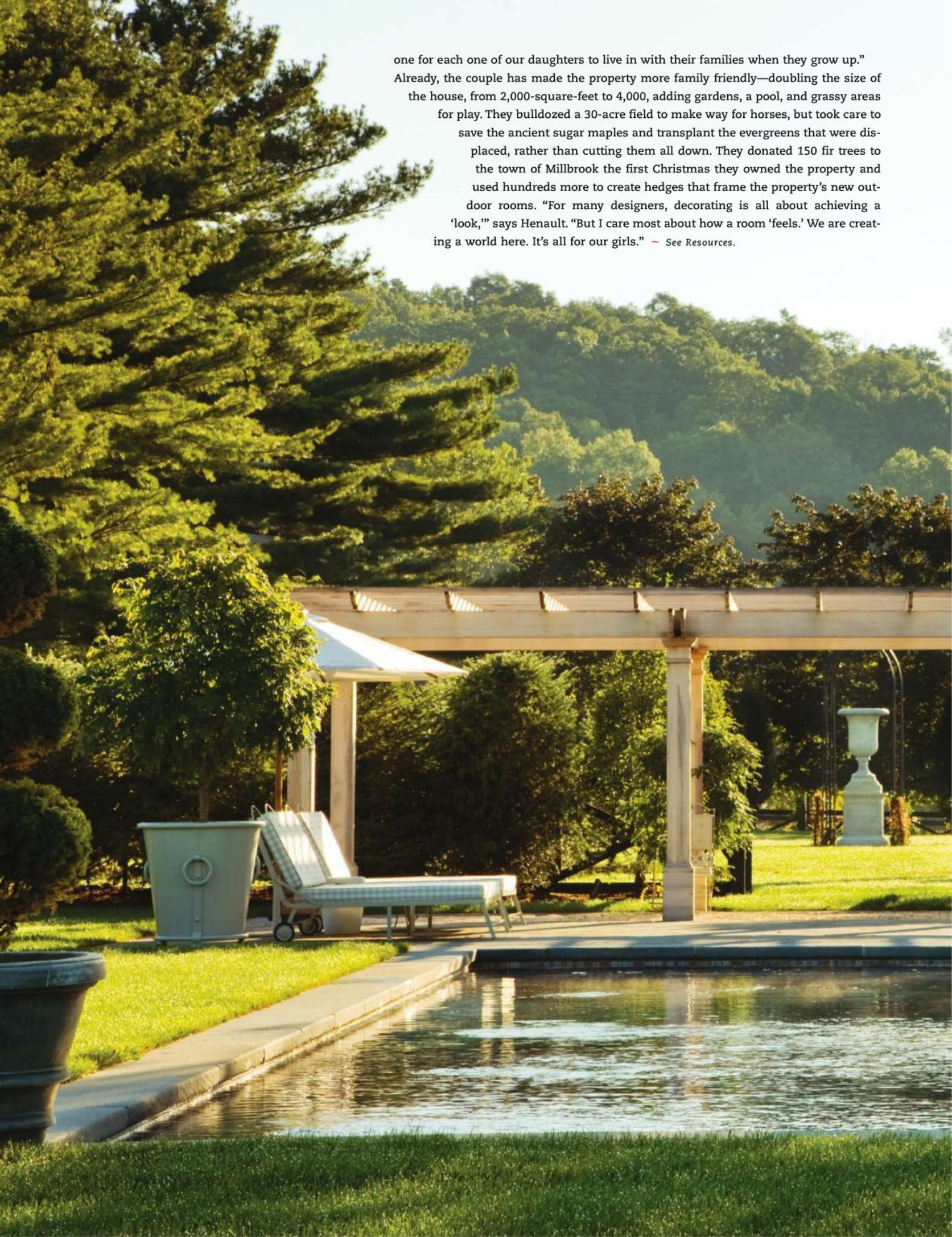
This image: Ten dozen of the Christmas tree farm's Douglas firs were transplanted, topped, and pruned to create a tall, lush hedge shunned by deer. Peegee hydrangeas line the low wall.

This page: "I like to create a 'telescope' of color that leads the eye from room to room," says Henault. The complementary paint colors are all Farrow & Ball. An antique Indian lantern illuminates the center hall. Opposite page, bottom: Henault designed the dining room's sterling chandelier. He painted the 1950s mahogany dining chairs gray, to look Swedish, and covered them with Rogers & Goffigon fabric.

REST and RELAXATION **Above: Dining, entertaining, and daydreaming all take place on the new back porch's mahogany deck. Ceiling fans and, according to proverbial wisdom, blue ceiling paint, keep pesky bugs away. Limestone and iron table by Michael Taylor. Opposite page, bottom: The blue guest room, originally the house's master bedroom, is, according to Henault, "gloriously comfortable," thanks to luxurious cotton and down bedding from Schweitzer Linen and Les Indiennes. Gilt mirror and silhouettes, Amy Perlin.**



A 12-by-15-foot, dirt-floor shed off the library was transformed into a dream bath, with a heated limestone floor. Schumacher "Tree" wallpaper soars straight up to the cathedral ceiling. The deer heads are balsa wood. Clawfoot tub, Sunrise Specialty.



one for each one of our daughters to live in with their families when they grow up." Already, the couple has made the property more family friendly—doubling the size of the house, from 2,000-square-feet to 4,000, adding gardens, a pool, and grassy areas for play. They bulldozed a 30-acre field to make way for horses, but took care to save the ancient sugar maples and transplant the evergreens that were displaced, rather than cutting them all down. They donated 150 fir trees to the town of Millbrook the first Christmas they owned the property and used hundreds more to create hedges that frame the property's new outdoor rooms. "For many designers, decorating is all about achieving a 'look,'" says Henault. "But I care most about how a room 'feels.' We are creating a world here. It's all for our girls." ~ *See Resources.*

outdoor ROOMS

The former tree farm is now divided into distinct areas based on task. There are open fields for horses; a cutting garden for flowers; an evergreen-hedged 'Lawn Room' for play; and a "Pool Room" for swimming and sunning. Henault made the 18-by-50-foot pool's Gunite interior dark, for a more natural look. The garden furniture and urns are all French, from Herve Baume.

ARCHITECTURE MESSANA O'RORKE

TEXT AUDREY TEMPELSMAN

PHOTOGRAPHY ELIZABETH FELICELLA

WHERE ART & LIFE INTERPLAY

Architects Brian Messana and Toby O'Rorke reshape a bland Upper West Side box for clients serious about contemporary art

sensibly SUBLIME

In the living room, a pink sofa by Edra unfurls beneath the rear wall's white-on-white painting of Carla Bruni by French artist Moz. Storage space is hidden behind white wall panels, at right. The patterned armchair is Moooi; the round shag rug is by Danskina.

THE ART COLLECTORS WHO HIRED ARCHITECTS Brian Messana and Toby O'Rorke, of Messana O'Rorke, to redo this Upper West Side duplex were succinct in their briefing: They wanted something simple and modern—free of fussy, architectural details. The home, they said, was to be "a canvas for our lives and art."

But the duplex that they had purchased on 67th Street and Columbus was a force to be reckoned with. "It looked like a run-down Holiday Inn," said Messana.

The apartment, along with others in the building, was originally designed as a home for corporate executives, and the bland décor did not belie the transient nature of the space. Taupe walls and carpets gave it an institutional feel, and a maze of small, claustrophobic spaces made poor use of the wraparound windows. Yet the view was the space's one saving grace: From the 37th and 38th floors, "You could look all the way downtown and all the way up from Central Park to New Jersey and the George Washington Bridge," said Messana. "It felt like you were in a nest high above the city."

The architects re-oriented the rooms toward the skyline to give them a bright, airy feel. White walls supply a clean backdrop for artwork by Inge Clayton, John Dempsey, Patrick Carrara, and Tamir David, among others. A dramatic, twisting stairway designed by Messana O'Rorke connects to the upper floor, where the two children's bedrooms can be found. "The rest of the apartment is very rectilinear, and we felt this softened the space," says Messana.

CONTINUED

daring CURVES

This page: "We wanted to make it sinuous and very grand," says Brian Messana of the sculptural stairway designed to connect the duplex apartment's first and second floors. At its base are two sheep, purchased from Moss in SoHo. They graze near a wooden mushroom, which the owners bought at the Rudolf Steiner School fall fair in Manhattan. Two children's rooms are situated upstairs.

artistic STATEMENTS

Opposite page, clockwise from top: Rift-cut oak cabinetry, Pietra Bedonia stone countertops, and BassamFellows wooden stools lend the sleek kitchen natural warmth. A sultry portrait by the contemporary French artist Moz. The love-note bedecked Zettel'z chandelier by Ingo Maurer illuminates the stairs.

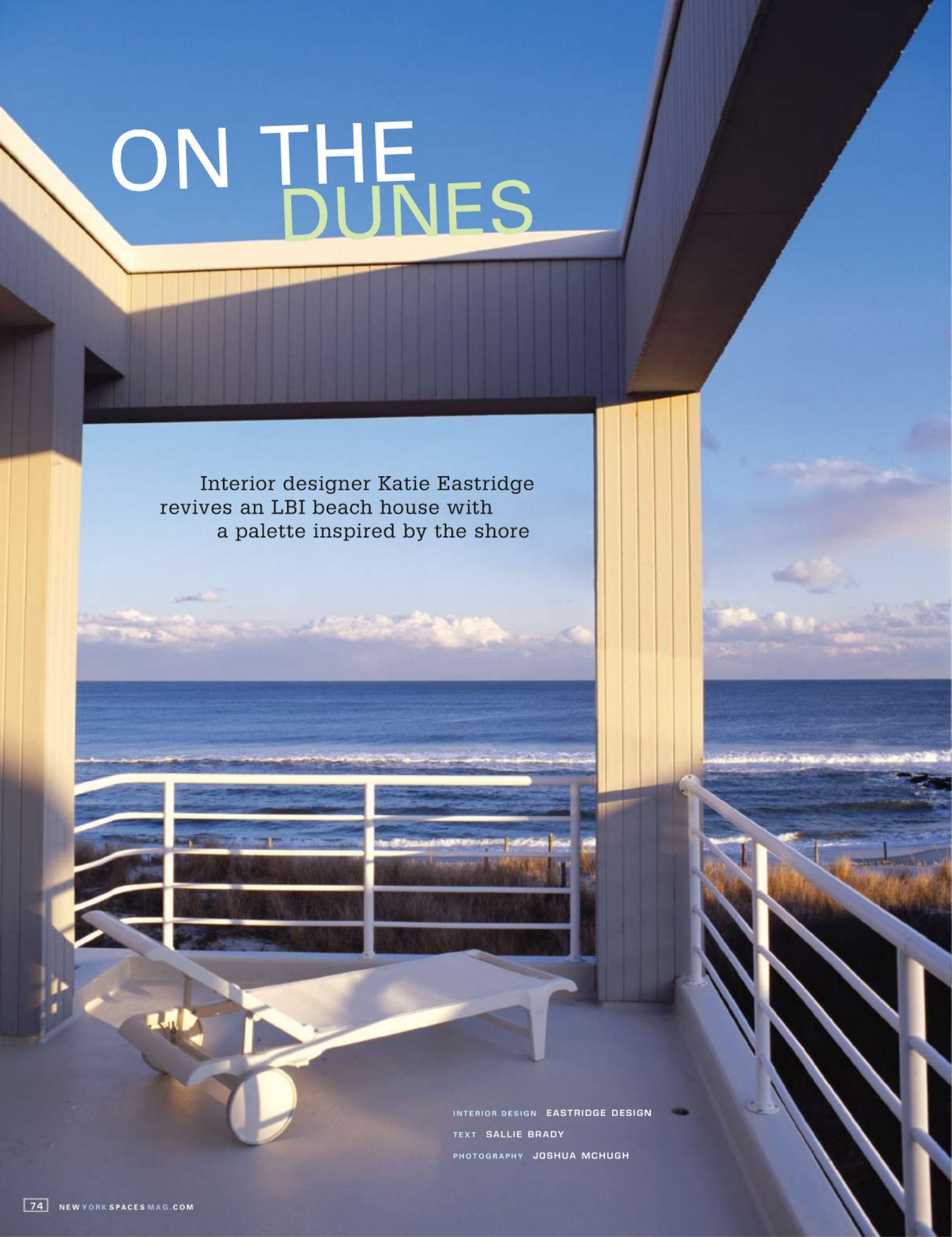
Boundaries between spaces are intentionally porous. In the living room, kitchen, and master bedroom, white panels with barely visible seams can be opened to reveal storage. A frosted-glass wall separating the master bedroom from the public rooms allows light to penetrate from within and without.

Because the clients love to cook, the architects eliminated the wall between the kitchen and dining area, where an Ingo Maurer chandelier of winged bulbs hangs over Fornasetti chairs with whimsical butterfly decals. A central kitchen island also supplies a flexible space for the family to cook, eat, and relax.

From start to finish, the clients' strong point of view was no impediment to Messana and O'Rorke. "We always feel collaborating makes our design stronger," Messana says. ~ *See Resources.*

layered LAYOUT

"Creating multiple moments in a space makes it look bigger than it is," says Messana. In the bedroom, a structural support has been transformed into a flexible unit containing a small office, as well as two separate closets. Behind the bed is another closet designed specifically for suits. Below: In the master bath, the vanity counter intersects a tub encased in the same subtly grained stone used as flooring.



ON THE DUNES

Interior designer Katie Eastridge revives an LBI beach house with a palette inspired by the shore

INTERIOR DESIGN EASTRIDGE DESIGN

TEXT SALLIE BRADY

PHOTOGRAPHY JOSHUA MCHUGH

Opposite: Multiple terraces overlook the dunes in Harvey Cedars, a tiny borough on Long Beach Island, New Jersey. This page: Designed for the current owners in the 1980s by Princeton architects Short and Ford, the "upside-down" house maximizes views by placing living spaces on the upper level and bedrooms below. The homeowner, literally, sends up the day's news with an appropriate selection from his extensive international flag collection.

Above: A barrel-shape hardwood table by Chris Lehrecke, through Ralph Pucci, complements the color and curves of the Alvar Aalto chair. Left: A salt-air-resistant grade of stainless was used in the kitchen. Working with Weiss + Reed Architects, Katie Eastridge designed cabinets with panels from Stoneforce that resemble beach glass. Fumed oak stools, Roy McMakin.

This page and opposite, top: To fully take in the ocean views, Eastridge built a window seat, covering it with a woven fabric protected with Fiber-Seal, to keep the room clean and casual. The tranquil colors—silvery blues and soft sands—were borrowed from the beachscape. The 1940s European ceramics are from Robert Altman.

THIS BEACH HOUSE IN THE TINY BOROUGH OF HARVEY CEDARS ON LONG BEACH ISLAND has supplied one Princeton, New Jersey, family with two decades of memorable summers at the shore. Built in the 1980s by the architectural firm of Short and Ford, the house was designed to take in the ocean view—with multiple terraces, floor-to-ceiling windows, and a classic "upside down" layout that places bedrooms on the bottom level and communal living spaces on the top, above the dunes.

But after a full generation of summer fun, the interior no longer had the modern look the owners wanted: The time had come for a change. Princeton-based interior designer Katie Eastridge, who had worked with the couple on their primary

Opposite: The base of the existing dining table was powder-coated a deeper color and surrounded by new woven-leather chairs with chocolate-linen seat cushions. The pendant and sconces—and lighting throughout the house—is by Stephen McKay. The fumed-oak sideboard was custom-made by Daniel Scuderi for Eastridge Design and Weiss + Reed. Right: The beach theme turns whimsical in the master bath, with a tiled scene, commissioned by the owners. Below: The master bedroom's sycamore bench and night table are by Daniel Scuderi for Eastridge Design. The bed linens are by Archipelago.

residence, and New York architects Weiss + Reed collaborated to rejuvenate a house that needed to be tranquil for two during the week and up for large-scale entertaining (and a bevy of grandchildren) on weekends.

On the first floor, all five bedrooms were refreshed, and a putty-colored boucle carpet from A&M Carpet and Rugs was custom made. "It was a hard color of white to find," Eastridge explains. "Beach light is unforgiving."

On the second floor, the open-plan living space was divided into distinct seating and dining areas, window seats were installed, and fabrics were treated for stain resistance: Why have to worry while relaxing on the beach?

The kitchen was completely remodeled, but the footprint was unaltered. "When people have been in a home for many years, patterns are established," says Eastridge. "Everyone knows, 'This is where I shell crabs, this is where I have my morning coffee . . . .'" There was no need to tinker.

The biggest change was color: Dated pinks and seafoam greens went out, and in came hues inspired by the dunes, starting with a taupey-grey-stained hardwood floor. "The palette references oxidized driftwood, the ocean, the sand, and tumbled beach glass," Eastridge explains. The tranquility of the dunes have a calming effect, indoors and out. ~ *See Resources.*

the landing pad

A world traveler

PHOTOGRAPHY KEN HAYDEN/REDCOVER.COM. TEXT NERIDA PIGGIN/REDCOVER.COM

INTERIOR DESIGN JONATHAN REED

TEXT NERIDA PIGGIN

PHOTOGRAPHY KEN HAYDEN

makes himself at home on Manhattan Island—in just 650 square feet

perfect partners To make a fine collection of mid-century furniture work in his pint-size pied-à-terre, Albert Morris hired British designer Jonathan Reed—who brought to the project his almost mathematical eye for proportion and an affinity for the harmonious colors and textures of nature. The sitting area chairs are c. 1960 Tommy Parsinger; the 1940s coffee table is by Edward Wormley. A round 1960s Knoll table defines the dining area.

"THIS IS A PERFECT 'BACHELOR PAD' FOR NEW YORK," SAYS Albert Morris of his 650-square-foot Manhattan studio. Designed to function like a "large, comfortable hotel room," the space feels like home, thanks to Morris's meticulously curated arrangement of mid-century furniture, fine art, and artifacts gathered over a lifetime. "I have always had my eye on designer pieces from the 1940s through the 1970s, and I would 'pounce' on them if I ever came across them," says the collector, whose work as a product developer has taken him to all corners of the globe.

Working closely with Morris, British interior designer Jonathan Reed edited those finds—gathered from New York auction houses, Paris flea markets, and galleries East and West—to bring this light-filled pied-à-terre a true sense of the owner's personal style.

The feel of the apartment came together because Morris and Reed saw eye-to-eye on the importance of ruthless editing that favored texture and form over any particular period, artist, or style. Windows were eliminated to create more wall space, and floors were bleached to keep the space light. "Albert has a diversified collection of artifacts, and some are strong pieces," says Reed. "Once we had worked on the key areas, the finish came together and it all evolved in just three or four months."

"People should live in surroundings that make them feel good," says Morris. "This works for me and the way I like to live in New York." ~ *See Resources.*

carefully curated collections

Opposite page: In the seating area, a c. 1970 concrete console by Karl Springer serves as a pedestal for prized ceramics. The framed lacquered panels are vintage Deco, by Jean Dunand (1877–1942). Polished stucco walls provide a clean backdrop for a diverse collection of furniture, paintings, and artifacts gathered during Albert Morris's global travels. The studio's original oak-parquet floors were bleached to keep the space light. This page: A bedroom space and its adjoining wardrobe/dressing alcove were carved out of the far end of the sitting area.

Designer Mark Zeff transforms an industrial-size "fishbowl" into a private suite with panoramic views

west village waterfront

KITCHEN FROM scratch

The apartment began as walls of windows wedged between a concrete floor and ceiling. To create a kitchen, designer Mark Zeff built gray terrazzo countertops and oak cabinets into a U-shaped central core. The core gives the apartment definition and dimension, and touches like the antique French farm table and ebonized wood flooring warm the space. "They're organic materials," Zeff says. "Soft to the eye, and soft to use."

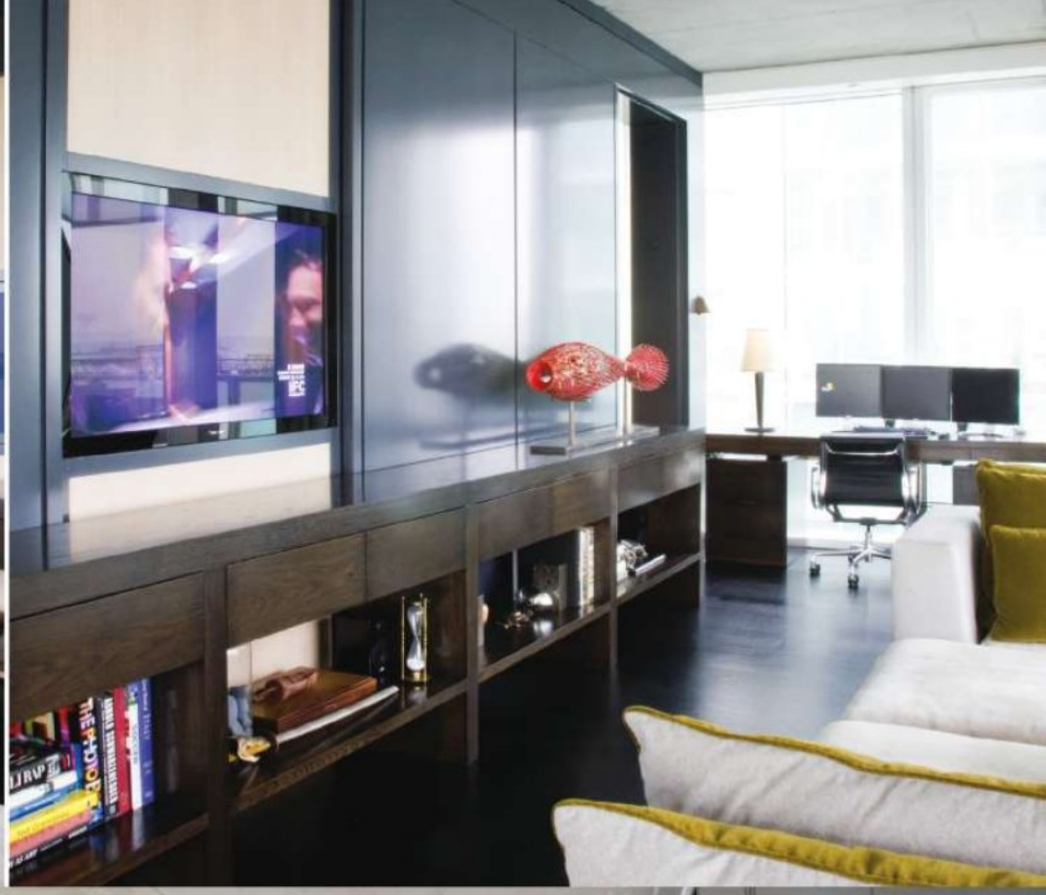
INTERIOR DESIGN MARK ZEFF

TEXT HARRY SAWYERS

PHOTOGRAPHY HOLLAND VANDERTOL

SITES TO behold

The public areas of the apartment surround the central kitchen and master suite. Zeff preserved an open, waterfront feeling with minimal furnishings, including a custom wool area rug, an ottoman and Louis chairs from Wood, Spring & Down, and a sectional sofa and pillows, all upholstered in Clarence House flannel. Sliding lacquered panels conceal the flat-screen TV. Franya Waide leather club chairs. Hermes leather table lamp. Baldinger Britannia floor lamps from MSK Illuminations.



A riverside RETREAT

Right: "The views are brilliant," Zeff says of the Hudson River spectacle seen from an ipe bench. Below, right: The bath's Dornbracht fixtures and Hansgrohe tub add elegance to the cozy master suite, a central chamber closed off from the perimeter windows. This image: The bedroom's limed oak walls, tempered glass, and wool Sacco carpet soften a space that was once an open concrete floor. Holland & Sherry pillow fabric partners comfortably with Italian bed linens from Restoration Hardware.

INDUSTRIAL-STYLE CONCRETE AND GLASS SURFACES DOMINATE THIS LOFTLIKE APARTMENT in Richard Meier's iconic high-rise on the waterfront edge of the West Village. Designer Mark Zeff turned the materials and scenic exposures to his advantage, orienting the inhabitant toward the stunning Hudson River views while leaving the ceiling raw.

Hemmed in by immovable structural columns, Zeff created a horseshoe-shaped "core," where oak finishes and matte-lacquered paneling soften the hard edges. The kitchen, bedroom, and bath are wedged into the core, creating privacy from a fishbowl view that, Zeff says, "feels like you're on the edge of the world."

The juxtaposition of minimalism and luxury evokes a precisely proportioned yacht interior—or rooms in the several luxury hotels that Zeff's firm has designed worldwide. Diffused light sifts through an opaque-glass wall/headboard in the bedroom. The bath's recessed showerheads pair with a teak vanity and Pietre Native tiles. "I suggested we treat the furnishings as we would a high-end hotel suite," Zeff says. "My client said, 'Yeah, that's how I'm going to live there, anyway.'" ~ *See Resources.*

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neighborhood city island

around town

Clockwise, from top: Pelham Cemetery, the only waterside cemetery in the five boroughs, overlooks the harbor. A mid-20th-century house, seen from the Harlem Yacht Club's pier. Visitors and locals flock to Sammy's Fish Box restaurant for seafood. Firefighters relax near the Black Whale.

PHOTOGRAPHS BY ADRIAN RAMOS & NICOLE HADDAD.

LESS THAN TWO MILES LONG AND A HALF-MILE WIDE, CITY ISLAND OFFERS the charms of a seaside village within the Bronx. (Four yacht clubs can be found here.) The local architecture features clapboard-and-shingle houses and lovely gardens, and the vibe is friendly and relaxed.

However unlikely it may seem, this urban retreat is rich in wildlife and birds, including mallards, cormorants, and blue herons, and the air

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snapshots

Clockwise, from top: Lickety Split provides a quick escape from the sun with an ice cream or yogurt. Overlooking Eastchester Bay, this Tier Street house was featured in 1962's *Long Day's Journey Into Night*, starring Katherine Hepburn. City Island's Lobster House is another popular seafood haunt. Seagulls on Long Island Sound.

is scented with sea salt. Daily fishing tours offer opportunities for catching flounder and bass. The island is surrounded by Eastchester Bay on one side, and Long Island Sound on the other.

Thanks to its family-owned shops and galleries, there's an insular charm that suggests a strong sense of community. City Island is most famous for exceptional seafood restaurants, including the Lobster Box, Sammy's Fishbox Restaurant, Sea Shore, and the Black Whale. This is an area that can be toured by foot in a day, but it's also ideal for cyclists; rides at sunset offer spectacular views. The City Island Historical Society and Nautical Museum, open on weekends, is a must-see.

Bill Wolf, who just retired as school psychologist for New York City's Board of Education, has lived on the island for 15 years. "I moved here because it's right on the water," he says. "For years I was going out to eastern Long Island, but that was too far. Being here is like living in a small town in New England. I love the water." ~ *See Resources.*

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Get this → In the Oyster Bay village of Centre Island, just 30 miles from Manhattan, is this sublime contemporary home with sunset views of Long Island Sound. Perched on a promontory that separates the Sound from Oyster Bay, the house has full water views from every room. (Don't be surprised to spot herons, egrets, and even seals in the waters below.) It has environmentally friendly geothermal heating and cooling, a wraparound deck, a huge kitchen, a library, a gym, and three fireplaces. The master bedroom suite has a sauna and steam shower. Connected by an interior hall is a separate guesthouse, and of course there's a pool on the property.

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Get this → High atop Todt Hill is this grand 12-room residence, built in 1890 but redesigned by the famed architect Robert A. M. Stern a century later. The double-height foyer makes for a dramatic entrance, and the formal living room with fireplace and large eat-in kitchen both lead to large terraces. This home, perfect for entertaining, sits on a beautifully landscaped property, and comes with not one but two double-garages. Historically, the Todt Hill area is notable for its wealthy residents, including the Vanderbilts, and for the 135-acre Richmond Country Club, the only privately owned golf course in New York City.

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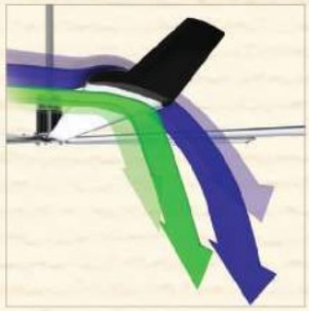

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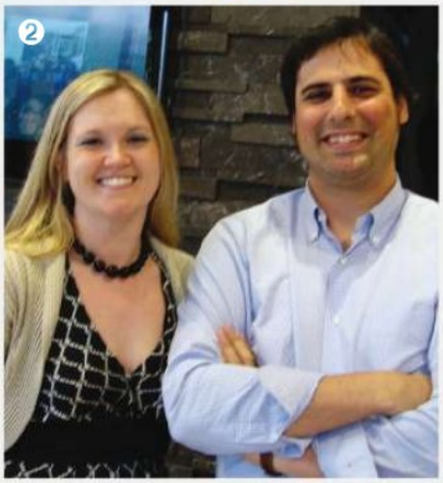

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ON MAY 5th, *New York Spaces* joined **Center 44** at the **first annual Mirror Ball!**
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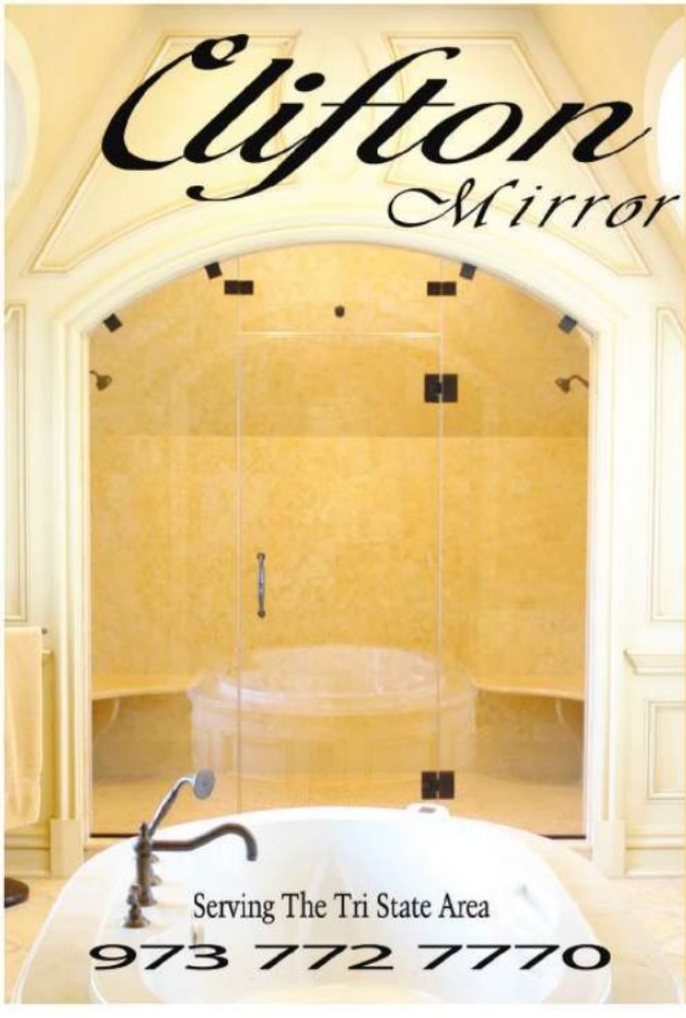

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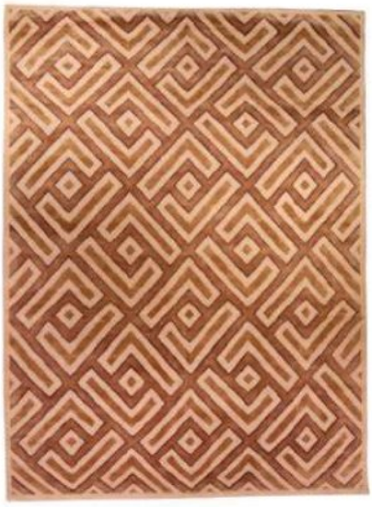

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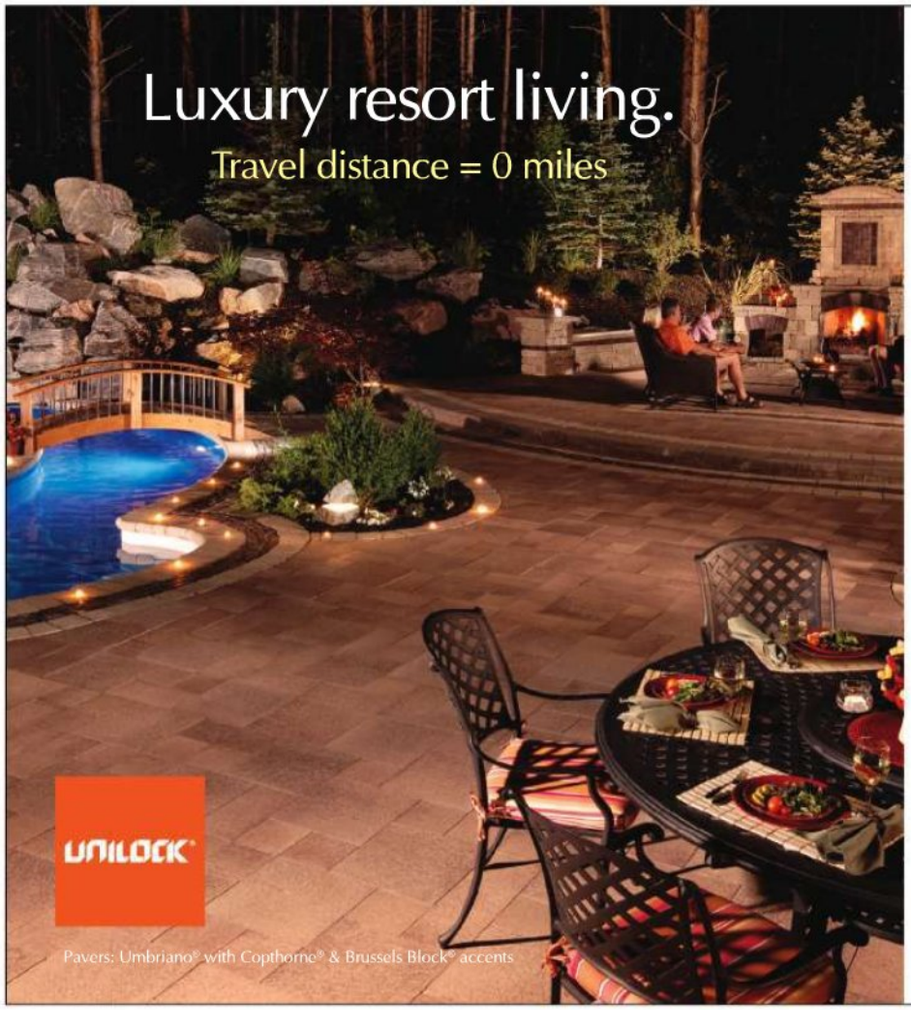

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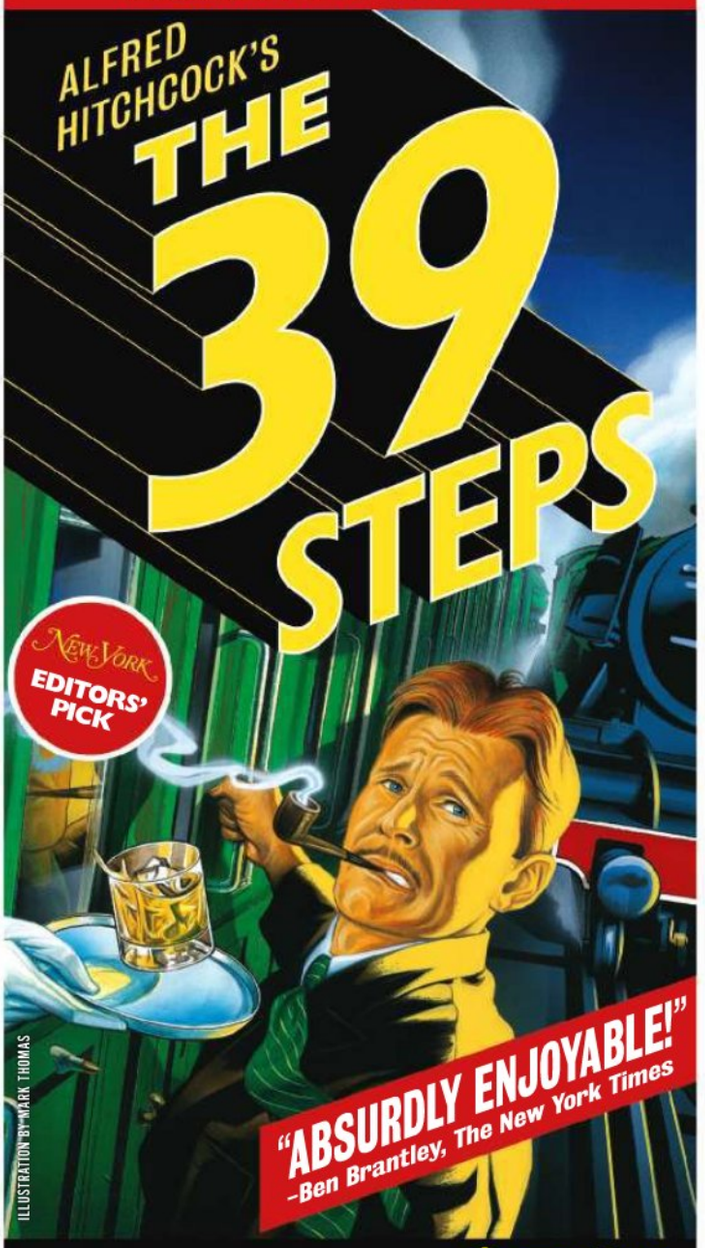

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RESOURCES

STATEMENTS *(Pages 19–20):*
Bernardaud, 499 Park Ave., NYC 10022; 212.371.4300; bernardaud.fr. **GD Cucine**, 227 W. 17th St., NYC 10011; 646.786.0005; gdcucineusa.com. **AGA MARVEL**, 877.650.5775; aga-ranges.com. **Miele**, mieleusa.com. **Nine Iron Studios**, nineironstudios.com. **Laufen**, 866.696.2493; laufen.com/usa. **Kontextür**, kontextur.com. **Kallista**, 888.4.kallista; kallista.com. **Miele**, mieleusa.com. **Novellini**, 877.273.8816; novellini.com.

MATERIALS *(Page 24):*
Stone Forest, stoneforest.com. **The Urban Electric Company**, urbanelectricco.com. **Brizo**, brizo.com. **Rohl**, 800.777.9762; rohlhome.com. **Dennis Miller (T)**, 200 Lexington Ave., Suite 1510, NYC 10016; 212.684.0070; dennismiller.com.

FOCUS *(Page 28):*
Jim Thompson at Jerry Pair (T), 979 Third Ave., Suite 502, NYC 10022; 212.546.9001; jimthompson.com. **Marla Mallett**, 877.542.0841; marlamallett.com. **Africa & Beyond**, 800.422.3742; africaandbeyond.com. **Moroso**, 146 Greene St., NYC 10012; 212.334. 7222; moroso.it. **ABC Carpet & Home**, 888 Broadway, NYC 10003; 212.473.3000; abchome.com.

CLIQUE *(Pages 32–34):*
(page 32) **Big Ass Fan Co.** specializes in 6-to-24-foot-diameter high volume/low speed (HVLS) ceiling and vertical fans. Its new ISIS fan is designed for residential applications. **Big Ass Fan Co.**, 2425 Merchant St., Lexington, KY 40511; 877.244.3267; bigassfans.com. **Pierre Frey** presents an exhibition of 45 textile designs from the company's archives, curated by archivist Sophie Rouart, through July 30, 2010, at the **Pierre Frey** Showroom, D&D Building, 979 Third Ave., Suite 1611, NYC 10022; 212. 421.0534; pierrefrey.com. **Grande Central Showrooms**, a subsidiary of Central Plumb- ing Specialties, currently has eight locations in New York City and Westchester County specializing in high-end kitchen and bath design products. Their newest 4,000-square-foot showroom is located at 141 E. 56th Street (between Lexington and Third Avenues), NYC 10022; 212.588.1997; centralplumbingspec.com. Open to the trade and to homeowners. *(page 34)* **Limelight Marketplace**, 656 Avenue of the Americas (at 20th Street), NYC 10011; 212.359.5600; limelightmarketplace.com. Hours: Monday–Saturday 10am–10pm; Sunday 11am–8pm. ***Markets of New York City: A Guide to the Best Artisan, Farmer, Food and Flea Markets***, by Karen E. Seiger, published by The Little Bookroom, is available in bookstores throughout the US and the world, and directly through the publisher at littlebookroom.com; 646.215.2500; email orders@littlebookroom.com.

LANDMARK *(Pages 38–40):*
Sandy Hook Light is part of the Gateway National Recreation Area, managed by the U.S. National Park Service. To plan your visiti, go to www.nps.gov/gate/index.htm. **Sandy Hook** can be reached from Manhattan via the SeaStreak ferry; 1.800.BOATRIDE; seastreak.com. **The Sandy Hook Foundation** is the official friends group of the **National Park Service** (NPS) at the Sandy Hook Unit, Gateway National Recreation Area. A not-for-profit charitable organization, it relies on the generosity of individuals, foundations, and corporations, as well as dedicated volunteers, to reach its goal of protecting Sandy Hook Light, Fort Hancock, and the surrounding areas. **The Sandy Hook Foundation**, 84 Mercer Rd., Fort Hancock, NJ 07732; 732.291.7733; sandyhookfoundationnj.org.

SHOWROOM STYLE *(Pages 44–45):*
SICIS, 470 Broome St., NYC 10013; 877.839.8900; sicis.com.

SOUTHAMPTON SUMMER *(Pages 50–57):*
Principals Susan Bednar Long and Christina Sullivan Roughan of Tocar Interior Design, 9 Benedict Place, Greenwich, CT 06830; 203.622.5065; tocardesign.com. *(pages 50–51)* Chrome Armillary Sphere from **Andrew Martin**, andrewmartin.co.uk. Mirror from **Mecox Gardens**, 962 Lexington Ave., NYC 10021; 212.249.5301; mecoxgardens.com. Stair runner a custom **Tocar** design by **Patterson, Flynn & Martin (T)**, 979 Third Ave., Suite 632, NYC 10022; 212.688.7700; pattersonflynnandmartin.com. Wingback chair in fabric from **Nina Campbell at**

Osborne & Little (T), 979 Third Ave., Suite 520, NYC 10022; 212.751.3333; ninacampbell.com. **Tocar** pillow with fabric from **Andrew Martin**, andrewmartin.co.uk. Grasscloth from **Ralph Lauren (T)**, 979 Third Ave., Suite 404, NYC 10022; 212.583.2200; ralphlaurenhome.com. *(pages 52–53)* Contemporary Ginger Jar from **Tocar Interior Design**, 9 Benedict Place, Greenwich, CT 06830; 203.622.5065; tocardesign.com. Lantern fixture from **Circa Lighting**, circalighting.com. Fabric slipcovers from **Holly Hunt (T)**, 979 Third Ave., Suite 503/605, NYC 10022; 212.755.6555; hollyhunt.com. Trim from **Samuel & Sons (T)**, 983 Third Ave., NYC 10022; 212.704.8000; samuelandsons.com. Curtains and curtain trim from **Ralph Lauren (T)**, 979 Third Ave.,Suite 404, NYC 10022; 212.583.2200; ralphlaurenhome.com. Sisal carpet with navy binding a custom **Tocar** design by **Patterson, Flynn & Martin (T)**, 979 Third Ave., Suite 632, NYC 10022; 212. 688.7700; pattersonflynnandmartin.com. *(pages 54–55)* Living room Grasscloth Chevron wallcovering from **Ralph Lauren (T)**, 979 Third Ave., Suite 404, NYC 10022; 212.583.2200; ralphlaurenhome.com. Seahorse and Octopus prints from **Natural Curiosities**, naturalcuriosities.com. Mahogany and Are benches with rush seats from **Mecox Gardens**, 962 Lexington Ave., NYC 10021; 212.249.5301; mecoxgardens.com. Custom ivory coffee table by **Tocar Interior Design**, 9 Benedict Place, Greenwich, CT 06830; 203.622.5065; tocardesign.com. Teak sofa from **Robert Lighton (T)**, 150 E. 58th St., 3rd Fl., NYC 10155; 212.343.2299; robertlighton.com. Teak sofa ivory cotton/linen blend from **Andrew Martin**, andrewmartin.co.uk. Area rug from **ABC Carpet & Home**, 888 Broadway, NYC 10003; 212.473.3000; abchome.com. Navy pillow fabric with white pattern custom **Tocar** design by **Andrew Martin**, andrewmartin.co.uk. Horn chandelier by **Jason Miller**, millerstudio.us. Wishbone chairs from **Just Scandinavian**, 161 Hudson St., NYC 10013; 212.334.2556; justscandinavian.com. Buffet from **J. Seitz & Co.**, 9 E. Shore Rd., New Preston, CT 06777; 860.868.0119; jseitz.com. Dishes from **Kate Spade**, katespade.com. Table from **Summer Hill (T)**, 979 Third Ave., Suite 532, NYC 10022; 212.935.6376; summerhill.com. Mirror from **Oly**, olystudio.com. *(pages 56–57)* Grasscloth by **Elitis** through **Donghia (T)**, 979 Third Ave., Suite 613, NYC 10022; 212.935.3713; donghia.com. **Bolon**, bolon.com. Smoked pendants from **Niche Modern**, 866.299.7105; nichemodern.com. Bertoia stools from **Palazzo Interiors**, 65 Nassau St., NYC 10038; 212.971.5401; palazzointeriors.com. Sheer fabric in cabinets from **Rogers & Goffigon Ltd. (T)**, 979 Third Ave., Suite 1718, NYC 10022; 212.888.3242. Guest bedroom wallcovering from **Tyler Hall (T)**, tyler-hall.com. Yellow bench from **Andrew Martin**, andrewmartin.co.uk. **Williams Sonoma**, williams-sonoma.com. Sea life prints from **Natural Curiosities**, naturalcuriosities.com. Paint from **Benjamin Moore**, benjaminmoore.com. Sectional from **Baker**, bakerfurniture.com. **Ralph Lauren (T)**, 979 Third Ave., Suite 404, NYC 10022; 212.583.2200; ralphlaurenhome.com. Guest bedroom carpet from **Madeline Weinrib**, 212.473.3000 ext. 780; madelineweinrib.com.

THE FAMILY FARM *(Pages 58–67):*
Darren Henault Interiors, 180 Varick St., Suite 424, NYC 10014; 212.677.5699; darrenhenault.com. *(page 60)* Foyer: Table from **John Norwood Antiques**, 306 E. 61st St., NYC 10021; 212.755.7878; norwoodantiques.com. Late 18th cen-

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tury Swedish stools from **Lief**, 310.492.0033; liefaa.com. Fabric on stools from **Clarence House (T)**, 979 Third Ave., Suite 205, NYC 10022; 212.752.2890; clarencehouse.com. Anglo Bell Jar lantern from **Lumiere Inc.**, 212.535.6111. Early 19th century rug from **Antiques & Fine Rugs by Thomas Dwyer**, The Hickory Furniture Mart, 2220 Highway 70 Southeast, Suite 352, Hickory, NC 28602; 828.322.3631. William Morris wallpaper from **Sanderson**, sanderson-uk.com. *(page 61)* Living room: Custom linen and cotton rug from **Patterson Flynn & Martin (T)**, 979 Third Ave., Suite 632, NYC 10022; 212. 688.7700; pattersonflynnandmartin.com. Late 18th century burled maple Italian daybed from **Doyle New York**, 175 E. 87th St., NYC 10128; 212.427.2730. Pair of late 18th century Italian tapestries from **Linda Fresco**. Wall sconce from **DessinFournir (T)**, 232 E. 59th St., 2nd Fl., NYC 10022; 212.758.0844; dessinfournir.com. Crewel fabric on daybed from **Schumacher (T)**, 979 Third Ave., Suite 832, NYC 10022; 212.415.3900; fschumacher.com. *(page 62)* Dining Room: Curtain fabric from **Chelsea Editions (T)**, 232 E. 59th St., NYC 10022; 212.758.0005; chelseaeditions.com. Silver chandelier is a custom design by **Darren Henault**, hand-forged by **Arrowsmith Forge**, 3788 Route 44, Millbrook, NY 12545; 845.677.5687; arrowsmithforge.com. Dining chair fabric from **Rogers & Goffigon (T)**, 979 Third Ave., Suite 1718, NYC 10022; 212.888.3242. Solid mahogany dining chairs (painted by Henault to look Swedish), from **NEO Studio**, 25 Madison St., Sag Harbor, NY 11963; 631.725.5632. Reproduction Swedish marble topped and gilt sideboards custom design by **Darren Henault**, fabrication by **Two Worlds Arts (T)**, 212.929.2210; twoworldsarts.com. *(page 63)* **Farrow & Ball**, farrow-ball.com. *(pages 64–65)* Bath: Clawfoot tub from **Sunrise Specialty**, 800.444.4280; sunrisespecialty.com. Tree wallpaper from **Schumacher (T)**, 979 Third Ave., Suite 832, NYC 10022; 212.415.3900; fschumacher.com. Bedroom: Nightstand from **Lief**, 310.492.0033; liefaa.com. Block printed fabric from **Les Indiennes**, lesindiennes.com. Custom sheets and bedding from **Schweitzer Linen**, schweitzerlinen.com. Gilt mirror and silhouette portraits from **Amy Perlin Antiques**, 306 E. 61st St., NYC 10065; 212.593.5756; amyperlinantiques.com. Porch: Limestone and iron table from **Michael Taylor Designs (T)**, 979 Third Ave., Suite 1640, NYC 10022; 646.497.1502; michaeltaylordesigns.com. *(pages 66–67)* Pool: All pool furniture from **Herve Baume**, herve-baume.com.

WHERE ART & LIFE INTERPLAY *(Pages 68–73):*
Brian Messana and Toby O'Rorke of Messana O'Rorke, 118 W. 22nd St., 9th Fl., NYC 10011; 212.807.1960; messanaororke.com. *(pages 68–69)* Pink sofa by **Edra**, edra.com. Armchair by **Moooi**, moooi.com. Brown shag rug by **Danskina**, danskina.com. Artist **Moz**; mozpaintings.com.*(pages 70–71)* Artist **Inge Clayton**, ingeclayton.com. Artist **John Dempsey**, dempseyart.com. Artist **Patrick Carrara**, patrickcarrara.com. Stools from **BassamFellows**, bassamfellows.com. Standing sheep from **Moss**, 150 Greene St., NYC 10012; 866.888.6677; mossonline.com. **Rudolf Steiner School**, steiner.edu. Artist **Moz**; mozpaintings.com.

ON THE DUNES *(Pages 74–79):*
Designer Katie Eastridge of Eastridge Design, 215 Nassau St., Princeton, NJ 08542; 609.921.2827; eastridgedesign.com. *(pages 76–77)* **Weiss + Reed Architects**, 434 Greenwich St., NYC 10013; 212.966.2655; weissreed.com. Panels from **Stoneforce**, stoneforce.co.uk. Hardwood table by Chris Lehrecke at **Ralph Pucci International**, 44 W. 18th St., Penthouse (12th Fl.) and Galley Nine (9th Fl.), NYC 10011; 212.633.0452; ralphpucci.net. **Roy McMakin**, domesticfurniture.com. *(pages 78–79)* **Weiss + Reed Architects**, 434 Greenwich St., NYC 10013; 212.966.2655; weissreed.com. Carpet from **A&M Carpet and Rugs**, amcarpetandrugs.com. Lighting by **Stephen McKay**. Custom fumed oak sideboard by Daniel Scuderi for **Eastridge Design** and **Weiss + Reed Architects**. Bedroom: Bedding by **Archipelago**, 38 Walker St., NYC 10013; 212.334.9460; archipelagoinc.com. Sycamore bench and night tables by Daniel Scuderi for **Eastridge Design**, 215 Nassau St., Princeton, NJ 08542; 609.921.2827; eastridgedesign.com.

THE LANDING PAD *(Pages 80–83):*
(page 81) **Knoll (T)**, 76 Ninth Ave., 11th Fl., NYC 10011; 212.343.4000; knoll.com. *(page 83)* **Jean Dunand**, jeandunand.com.

WEST VILLAGE WATERFRONT *(Pages 84–88):* **Mark Zeff**, 515 W. 20th St., 4W, NYC 10011; 212.580.7090; markzeff.com. *(pages 84–85)* Ceiling paint from **Benjamin Moore**, benjaminmoore.com. Overhead lighting from **USA Illumination**, 845.565.8500; usaillumination.com. Counter and backsplash from **Innovative Marble**. Cooktop range and hood from **Miele**, mieleusa.com. Dishwasher from **Bosch**, bosch-home.com/us. Refrigerator and wine refrigerator from **Subzero**, subzero.com. Convection microwave oven, microwave trim kit from **Viking**, vikingrange.com. Garbage disposal from **InSinkErator**, insinkerator.com. Med and small sinks from **Kohler**, kohler.com. Ladylux pull-out spray faucet from **Grohe**, grohe.com. Table and set of 6 antique French folding chairs from **Briggs House Antiques**, 566 E. Boston Post Rd., Mamaroneck, NY 10543; 914.381.0650; briggshouse.com. End dining chairs from **Casamidy**, casamidy.com. *(pages 86–87)* Sofa, pillows, ottoman and Louis chairs from **Wood, Spring & Down Ltd.**, 366 Canal Place, Bronx, NY 10451; 718.292.1002; woodspringdown.com. Sofa body fabric, and flannel pillow fabric from **Clarence House (T)**, 979 Third Ave., Suite 205, NYC 10022; 212.752.2890; clarencehouse.com. Sofa seat cushion fabric is Dario from **Zimmer & Rohde (T)**, 979 Third Ave., Suite 932, NYC 10022; 212.758.5357; zimmer-rohde.com. Paddington velvet pillow fabric from **Scalamandré (T)**, 942 Third Ave., NYC 10022; 212.980.3888; scalamandre.com. Ottoman fabric from **Romo (T)**, 979 Third Ave., Suite 1703, NYC 10022; 212.319.7666; romo.com. Fabric on Louis chair is Lorien from **Designtex (T)**, 979 Third Ave., Suite 232, NYC 10022; 212.752.2535; designtex.com. Club chairs from **Franya Waide Antiques & Interiors**, franyawaideantiquesandinteriors.1stdibs.com. Table lamp by **Hermes** at **Orange**. Lamps from **MSK Illuminations, Inc.**, 235 E. 57th St., NYC 10022; 212.888.6474; mskillumination.com. Octatrellis area rug is from **AM Collections**, amcollections.com. Hallogen floor lamp by Flos from **Moss**, mossonline.com. Cubic V2 service table and desk chair from **Design Within Reach**, 110 Greene St., NYC 10012; 212.475.0001; dwr.com. Symi tray table from **Casamidy**, casamidy.com. Kvadrat Summum drapery fabric from **Maharam (T)**, 979 Third Ave., Suite 1701, NYC 10022; 212.319.4789; maharam.com. Office sconces from **Hector Finch**, hectorfinch.com. Vintage bookends from **Get Back Inc.**, getbackinc.com. *(page 88)* Bath fixtures from **Dornbracht**, dornbracht.com. Tub from **Hansgrohe**, hansgrohe-usa.com. Sink from **Kohler**, kohler.com. Pillow upholstery from **Holland & Sherry (T)**, 979 Third Ave., Suite 1402, NYC 10022; 212.355.6241; hollandandsherry.com. Bed linens from **Restoration Hardware**, 935 Broadway, NYC 10010; 212.260.9479; restorationhardware.com. Carpet from **Sacco**, saccocarpet.com. Silk tempered glass from **Galaxy Glass**, galaxyglass.biz. Recessed lighting from **Lucifer Lighting**, luciferlighting.com. Mattress from **Sleepys**, sleepys.com. Fabric for bedcover from **Zimmer & Rohde (T)**, 979 Third Ave., Suite 932, NYC 10022; 212.758.5357; zimmer-rohde.com. Down comforter and pillows from **Garnet Hill**, garnethill.com.

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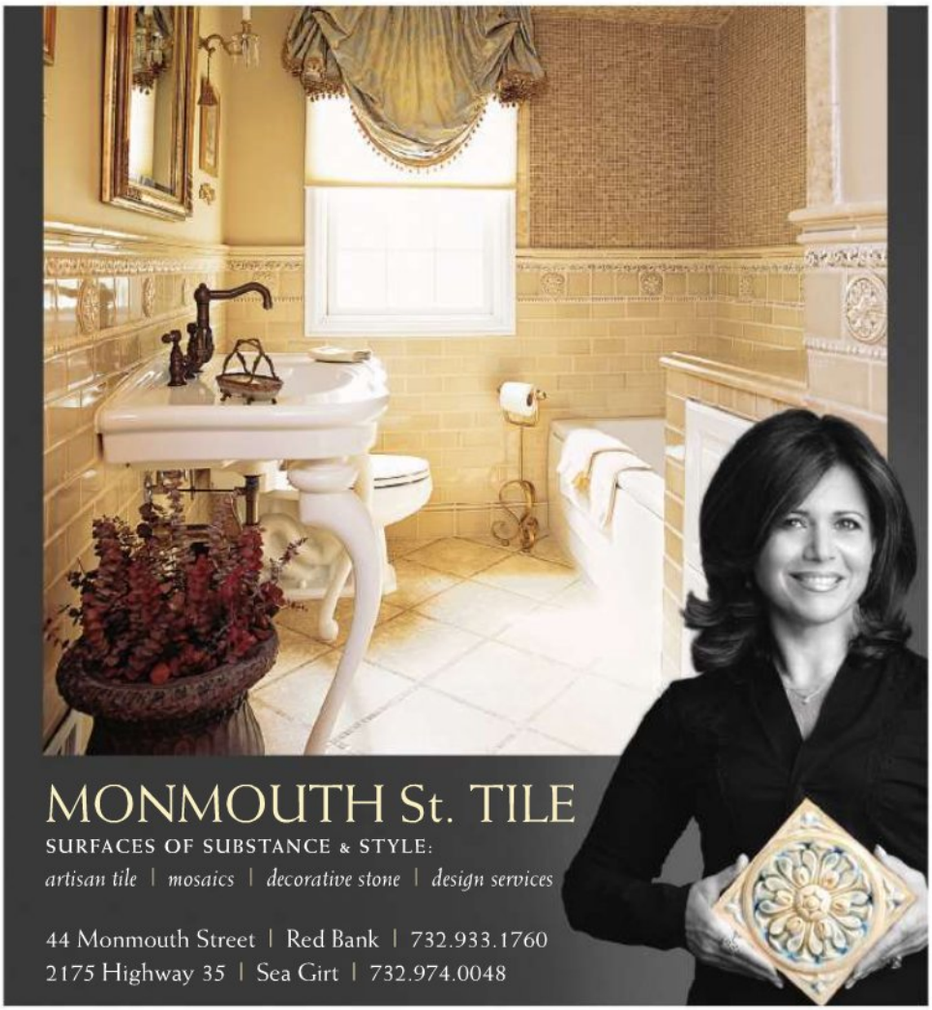

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NEIGHBORHOOD *(Pages 92–94):* **The Lobster Box**, 34 City Island Ave., City Island, NY 10464; 718.885.1952; lobsterboxrestaurant.com. **Sammy's Fishbox Restaurant**, 41 City Island Ave., City Island, NY 10464; 718.885.0920; sammysfishbox.com. **Sea Shore Restaurant and Marina**, 591 City Island Ave., Bronx, NY 10464; 718.885.0300; seashorerestaurant.com. **The Black Whale**, 279 City Island Ave., City Island, NY 10464; 718.885.3657; dineatblackwhale.com. **The City Island Historical Society & Nautical Museum**, 190 Fordham St., P.O. Box 82, City Island, NY 10464; 718.885.0008; cityislandmuseum.org. **Lickety Split**, 295 City Island Ave., City Island, NY 10464. **Lobster House**, 691 Bridge St., City Island, NY 10464; 718.885.1459; cilobsterhouse.com.

MY FAVORITE SPACE *(Page 112):* Classic Car and Locomobilia trader, **Roger Pena**, buys and sells classic cars internationally, and sells automobilia/locomobilia. For more information please call, visit or email: 718.450.0443; Locomobilia.com; rogerpena@hotmail.com.

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MY FAVORITE
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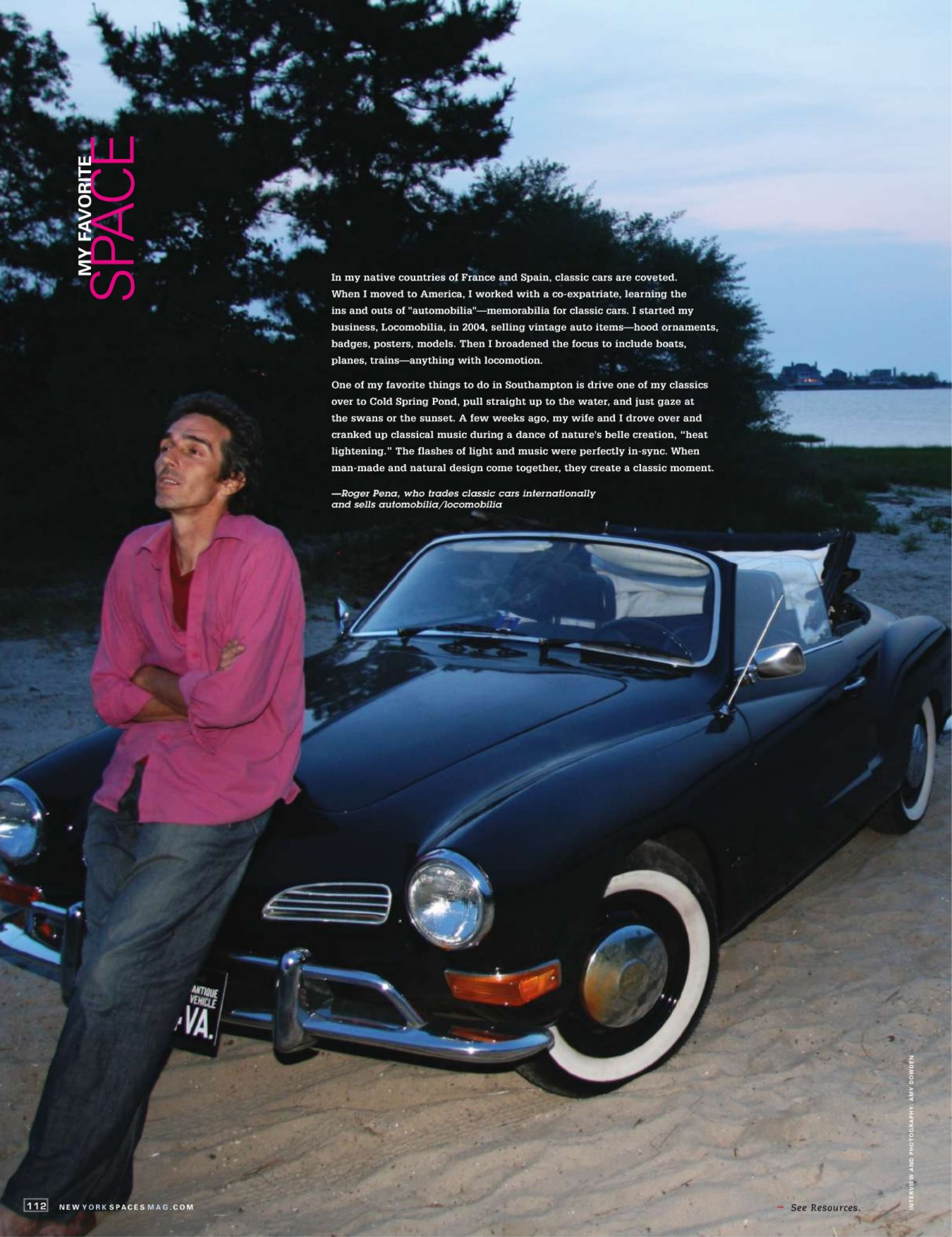
In my native countries of France and Spain, classic cars are coveted. When I moved to America, I worked with a co-expatriate, learning the ins and outs of "automobilia"—memorabilia for classic cars. I started my business, Locomobilia, in 2004, selling vintage auto items—hood ornaments, badges, posters, models. Then I broadened the focus to include boats, planes, trains—anything with locomotion.

One of my favorite things to do in Southampton is drive one of my classics over to Cold Spring Pond, pull straight up to the water, and just gaze at the swans or the sunset. A few weeks ago, my wife and I drove over and cranked up classical music during a dance of nature's belle creation, "heat lightening." The flashes of light and music were perfectly in-sync. When man-made and natural design come together, they create a classic moment.

—Roger Pena, who trades classic cars internationally and sells automobilia/locomobilia



INTERVIEW AND PHOTOGRAPHY: AMY DOWDEN

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