

# Point Processing

## □ Introduction

- ❖ Any image processing operation transforms the grey values of the pixels.
- ❖ However, image processing operations may be divided into three classes based on the information required to perform the transformation.
- ❖ From the most complex to the simplest, they are:
  - 1. Transforms.**
    - A transform represents the pixel values in some other, but equivalent form.
    - Transforms allow for some very efficient and powerful algorithms, as we shall see later on.

# Point Processing

## □ Introduction

- We may consider that in using a transform, the entire image is processed as a single large block.
- This may be illustrated by the diagram shown in figure 2.1.

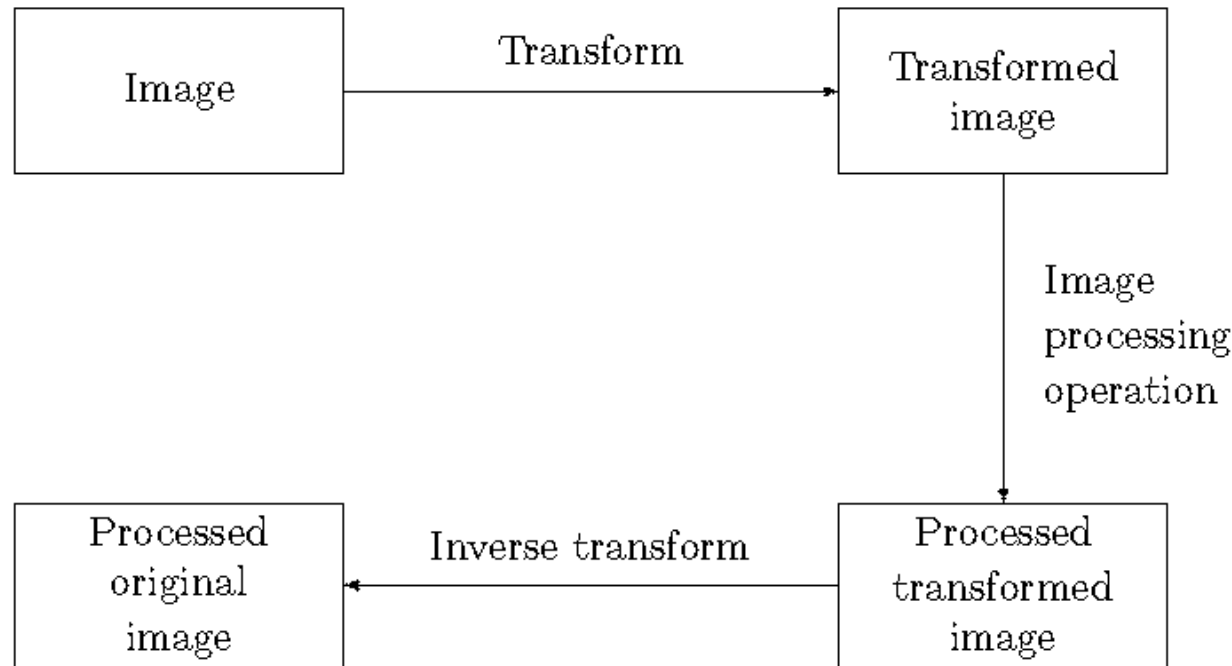


Figure 2.1: Schema for transform processing

# Point Processing

## □ Introduction

### **2. Neighbourhood processing.**

- To change the grey level of a given pixel we need only know the value of the grey levels in a small neighbourhood of pixels around the given pixel.

### **3. Point operations.**

- A pixel's grey value is changed without any knowledge of its surrounds.

# Point Processing

## □ Introduction

- Although point operations are the simplest, they contain some of the most powerful and widely used of all image processing operations.
- They are especially useful in image pre-processing, where an image is required to be modified before the main job is attempted.

# Point Processing

## □ Arithmetic operations

- ❖ These operations act by applying a simple function  $y = f(x)$  to each grey value in the image.
- ❖ Thus  $f(x)$  is a function which maps the range  $0 \dots 255$  onto itself.
- ❖ Simple functions include adding or subtract a constant value to each pixel:  $y = x \pm C$
- ❖ or multiplying each pixel by a constant:  $y = Cx$
- ❖ In each case we may have to fiddle the output slightly in order to ensure that the results are integers in the  $0 \dots 255$  range.

# Point Processing

## □ Arithmetic operations

- ❖ We can do this by first rounding the result (if necessary) to obtain an integer, and then “clipping” the values by setting:

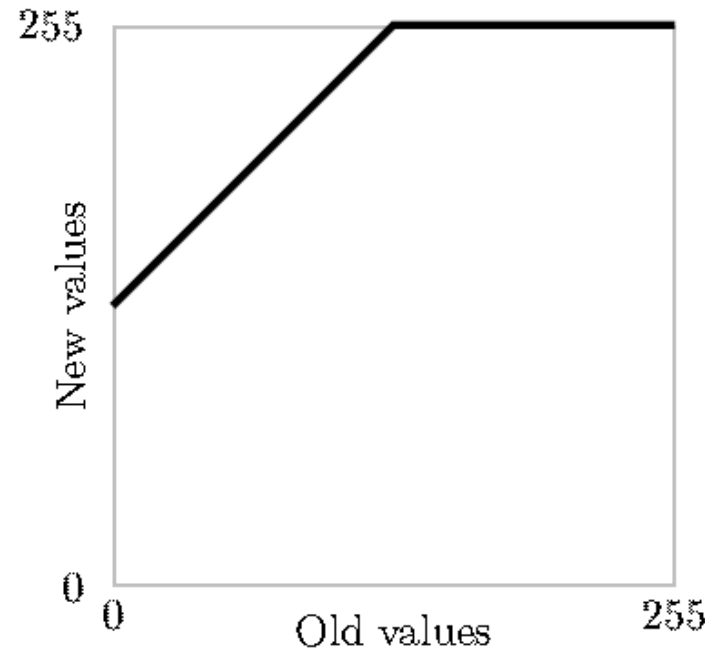
$$y \leftarrow \begin{cases} 255, & \text{if } y > 255, \\ 0, & \text{if } y < 0. \end{cases}$$

- ❖ We can obtain an understanding of how these operations affect an image by plotting  $y = f(x)$
- ❖ Figure 2.2 shows the result of adding or subtracting 128 from each pixel in the image.
- ❖ Notice that when we add 128, all grey values of 127 or greater will be mapped to 255.

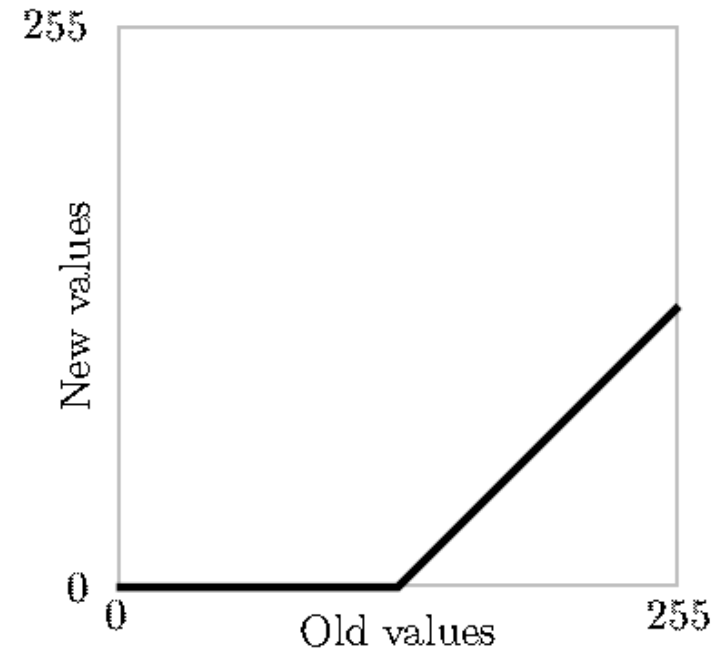
# Point Processing

## □ Arithmetic operations

- ❖ And when we subtract 128, all grey values of 128 or less will be mapped to 0.



Adding 128 to each pixel



Subtracting 128 from each pixel

Figure 2.2: Adding and subtracting a constant

# Point Processing

## □ Arithmetic operations

- ❖ By looking at these graphs, we observe that in general adding a constant will lighten an image, and subtracting a constant will darken it.
- ❖ We can test this on the blocks image “blocks.tif”, which we have seen in figure 1.4.
- ❖ We start by reading the image in:

```
>> b=imread('blocks.tif');  
>> whos b  
Name Size Bytes Class  
b 256x256 65536 uint8 array
```



# Point Processing

## □ Arithmetic operations

- ❖ The point of the second command was to find the numeric data type of b; it is uint8.
- ❖ The uint8 data type is used for data storage only; we can't perform arithmetic operations. If we try, we just get an error message:

**>> b1=b+128**

**??? Error using ==> +**

**Function '+' not defined for variables of class 'uint8'.**

- ❖ We can get round this in two ways.
- ❖ We can first turn b into a matrix of type double, add the 128, and then turn back to uint8 for display: **>> b1=uint8(double(b)+128);**

# Point Processing

## □ Arithmetic operations

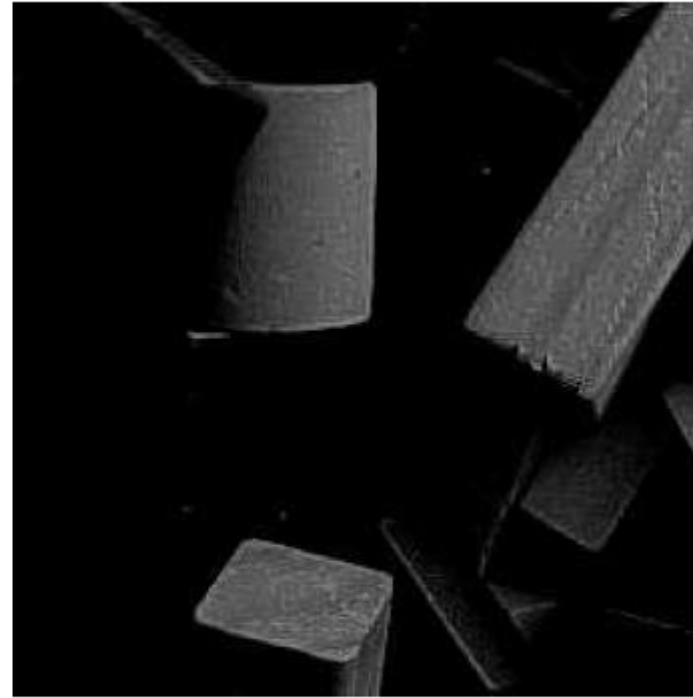
- ❖ A second, and more elegant way, is to use the Octave function **imadd** which is designed precisely to do this: **>> b1=imadd(b,128);**
- ❖ Subtraction is similar; we can transform out matrix in and out of double, or use the **imsubtract** function: **>> b2=imsubtract(b,128);**
- ❖ And now we can view them: **>> imshow(b1),figure,imshow(b2)**
- ❖ The results are seen in figure 2.3.

# Point Processing

## □ Arithmetic operations



b1: Adding 128



b2: Subtracting 128

Figure 2.3: Arithmetic operations on an image: adding or subtracting a constant

# Point Processing

## □ Arithmetic operations

- ❖ We can also perform lightening or darkening of an image by multiplication;
- ❖ figure 2.4 shows some examples of functions which will have these effects.
- ❖ To implement these functions, we use the **immultiply** function.
- ❖ Table 2.1 shows the particular commands required to implement the functions of figure 2.4.
- ❖ All these images can be viewed with **imshow**;
- ❖ they are shown in figure 2.5.
- ❖ Compare the results of darkening b2 and b3.

# Point Processing

## □ Arithmetic operations

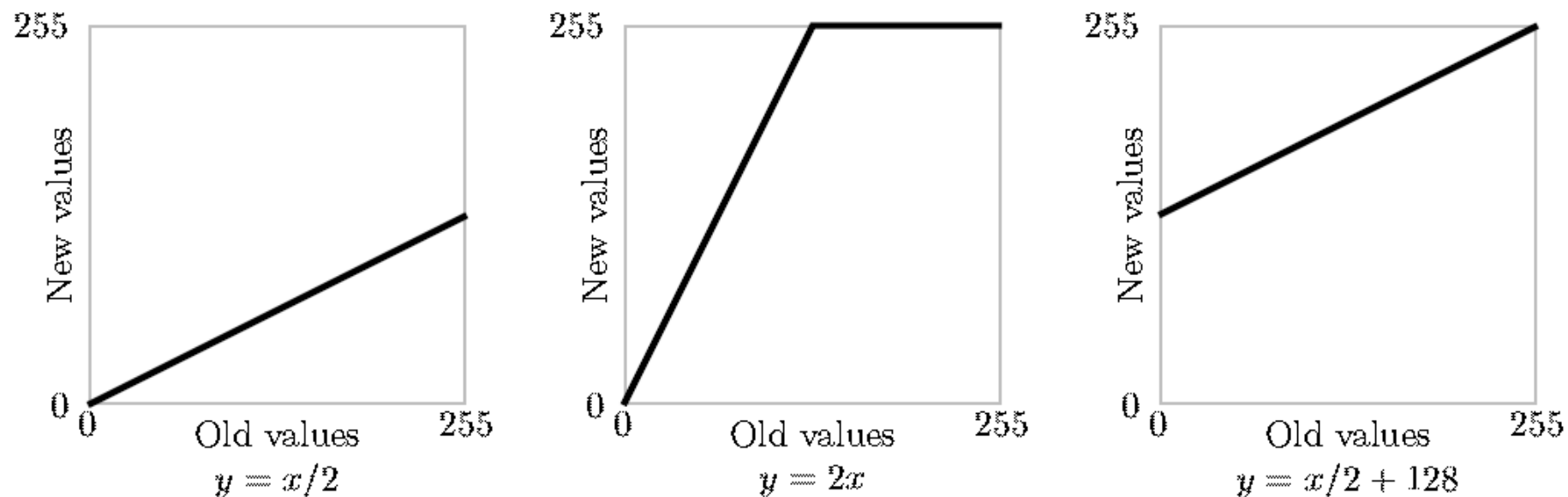


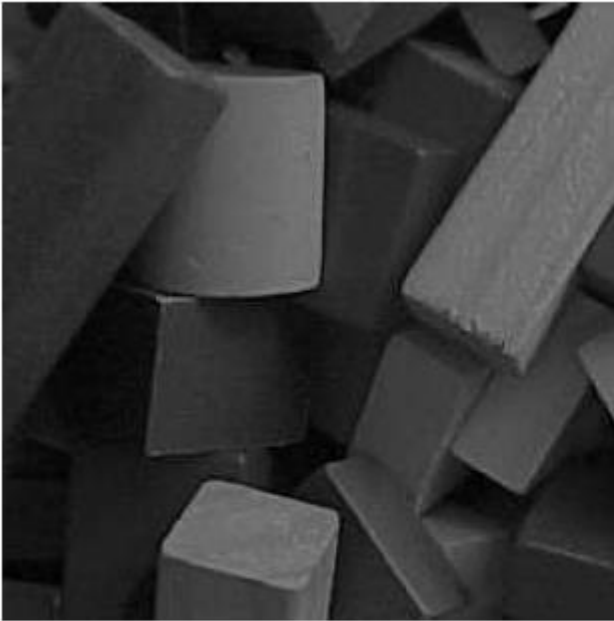
Figure 2.4: Using multiplication and division

$y = x/2$	<code>b3=immultiply(b,0.5);</code> or <code>b3=imdivide(b,2)</code>
$y = 2x$	<code>b4=immultiply(b,2);</code>
$y = x/2 + 128$	<code>b5=imadd(immultiply(b,0.5),128);</code> or <code>b5=imadd(imdivide(b,2),128);</code>

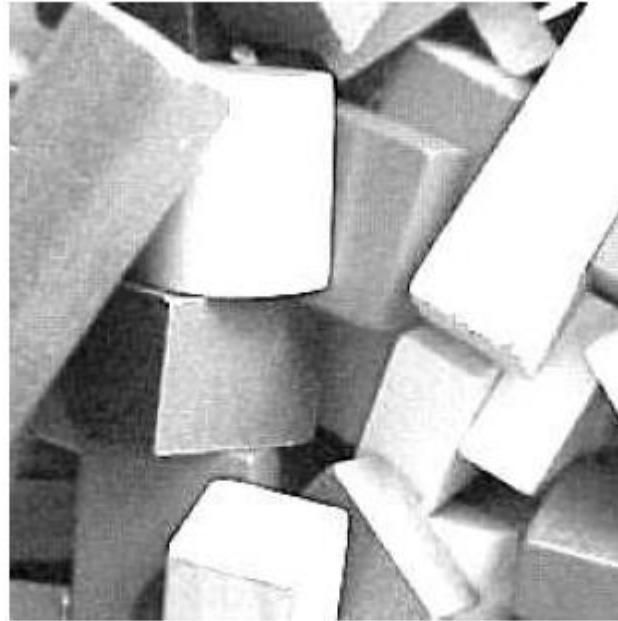
Table 2.1: Implementing pixel multiplication by MATLAB commands

# Point Processing

## □ Arithmetic operations



b3:  $y = x/2$



b4:  $y = 2x$



b5:  $y = x/2 + 128$

Figure 2.5: Arithmetic operations on an image: multiplication and division

# Point Processing

## □ Arithmetic operations

- ❖ Note that b3, although darker than the original, is still quite clear, whereas a lot of information has been lost by the subtraction process, as can be seen in image b2.
- ❖ This is because in image b2 all pixels with grey values 128 or less have become zero.
- ❖ A similar loss of information has occurred in the images b1 and b4.
- ❖ Note in particular the edges of the light colored block in the bottom center; in both b1 and b4 the right hand edge has disappeared.
- ❖ However, the edge is quite visible in image b5.

# Point Processing

## □ Arithmetic operations

### ❖ Complements

- The complement of a greyscale image is its photographic negative.
- If an image matrix  $m$  is of type double and so its grey values are in the range **0.0 to 1.0** , we can obtain its negative with the command: **>> 1-m**
- If the image is binary, we can use: **>> ~m**
- If the image is of type uint8, the best approach is the **imcomplement** function.
- Figure 2.6 shows the complement function  $y = 255 - x$ , and the result of the commands:  
**>> bc=imcomplement(b), imshow(bc)**



# Point Processing

## □ Arithmetic operations

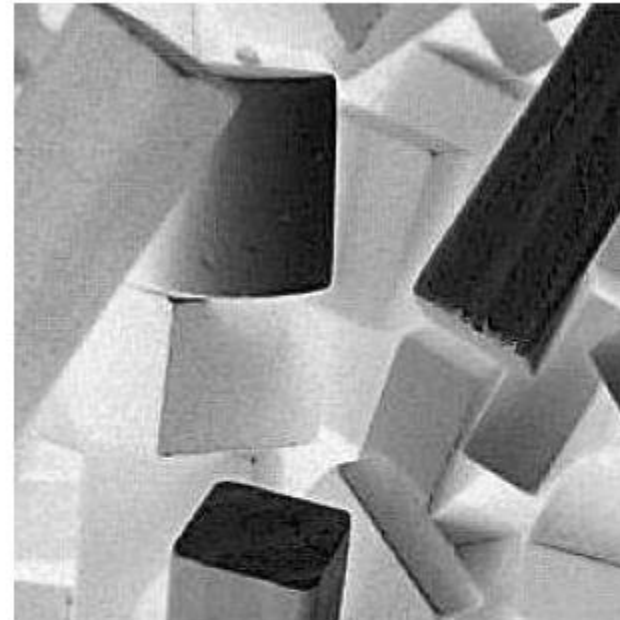
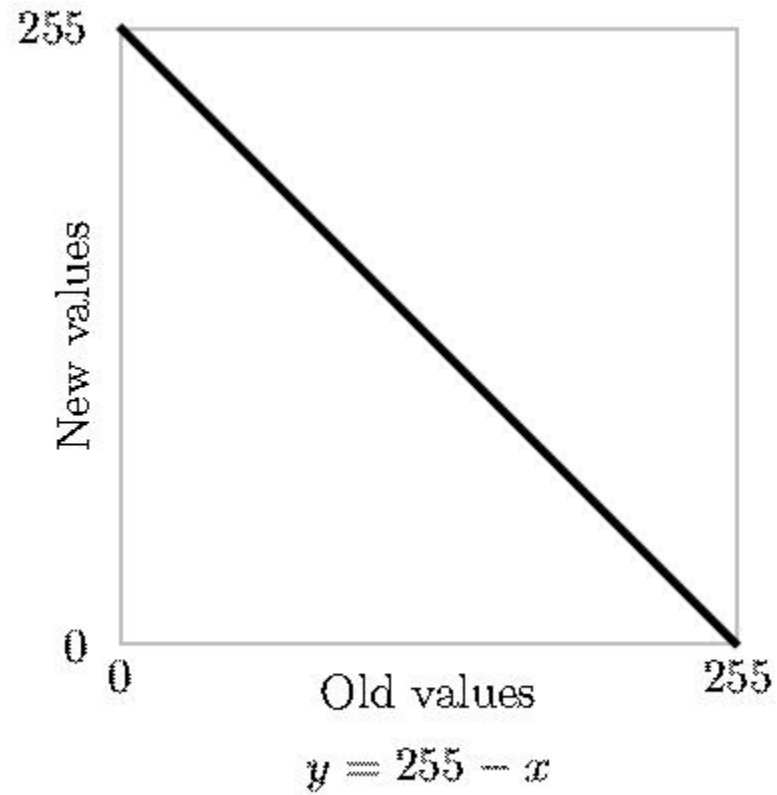


Figure 2.6: Image complementation

# Point Processing

## □ Arithmetic operations

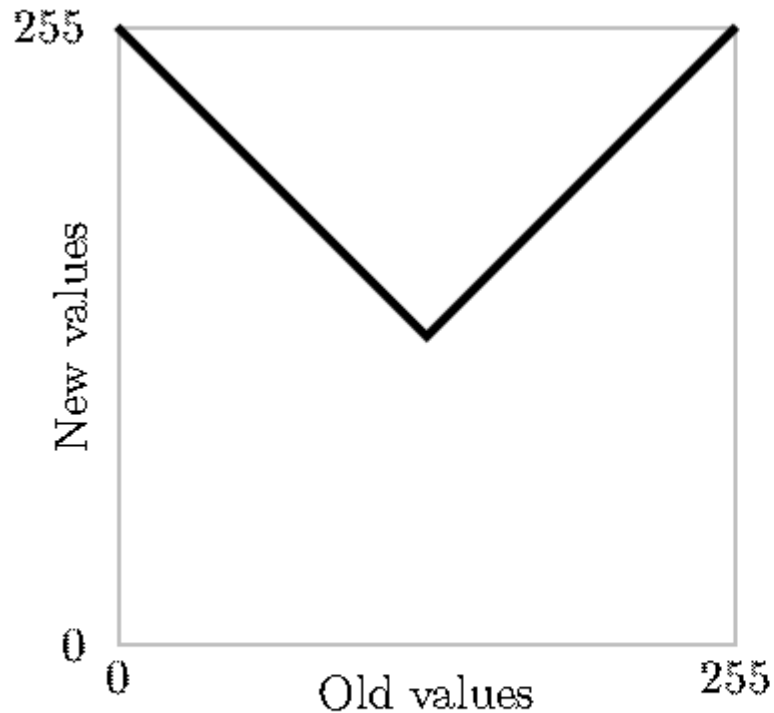
### ❖ Complements

- Interesting special effects can be obtained by complementing only part of the image;
- for example by taking the complement of pixels of grey value 128 or less, and leaving other pixels untouched.
- Or we could take the complement of pixels which are 128 or greater, and leave other pixels untouched.
- Figure 2.7 shows these functions.
- The effect of these functions is called solarization.

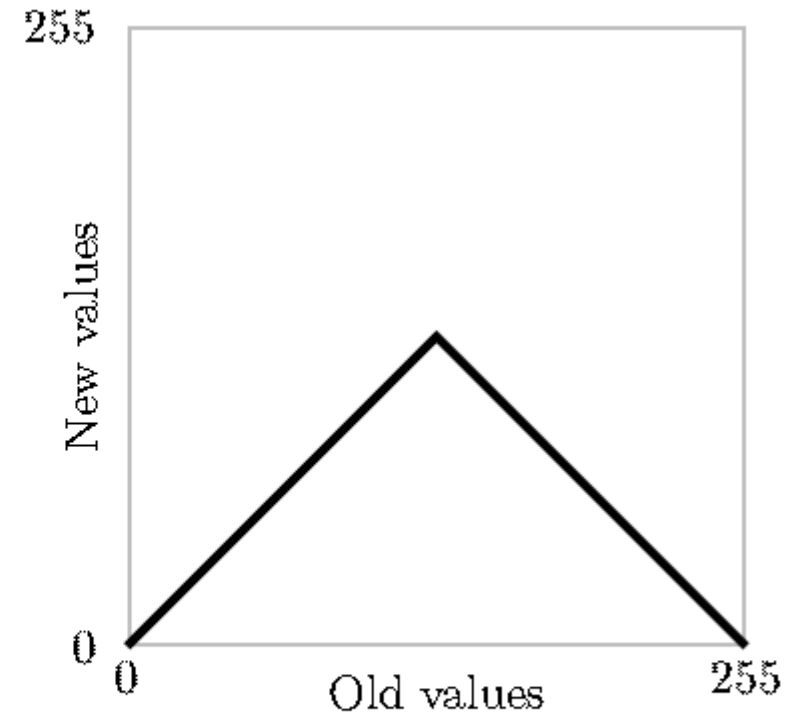
# Point Processing

## □ Arithmetic operations

### ✦ Complements



Complementing only dark pixels



Complementing only light pixels

Figure 2.7: Part complementation

# Point Processing

## □ Histograms

- ❖ Given a greyscale image, its histogram consists of the histogram of its grey levels;
- ❖ that is, a graph indicating the number of times each grey level occurs in the image.
- ❖ We can infer a great deal about the appearance of an image from its histogram, as the following examples indicate:
  - In a dark image, the grey levels (and hence the histogram) would be clustered at the lower end:
  - In a uniformly bright image, the grey levels would be clustered at the upper end:
  - In a well contrasted image, the grey levels would be well spread out over much of the range:

# Point Processing

## □ Histograms

- ❖ We can view the histogram of an image in Octave by using the **imhist** function:

```
>> p=imread('pout.tif');  
>> imshow(p),figure,imhist(p),axis tight
```

- ❖ (the axis tight command ensures the axes of the histogram are automatically scaled to fit all the values in).
- ❖ The result is shown in figure 2.8.
- ❖ Since the grey values are all clustered together in the centre of the histogram, we would expect the image to be poorly contrasted, as indeed it is.

# Point Processing

## □ Histograms

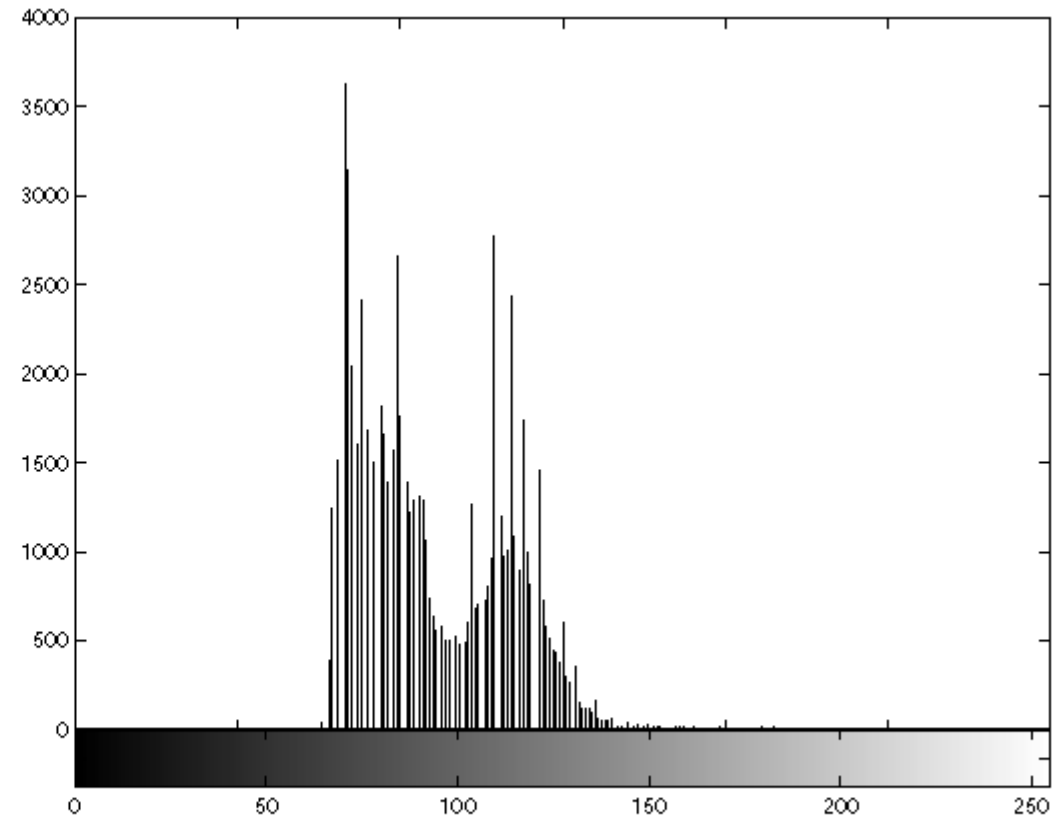


Figure 2.8: The image `pout.tif` and its histogram

# Point Processing

## □ Histograms

- ❖ Given a poorly contrasted image, we would like to enhance its contrast, by spreading out its histogram.
- ❖ There are two ways of doing this.
  1. Histogram stretching (Contrast stretching)
  2. Histogram equalization

# Point Processing

## □ Histograms

- ❖ Histogram stretching (Contrast stretching)
- ❖ Suppose we have an image with the histogram shown in figure 2.9, associated with a table of the numbers  $n_i$  of grey values:

Gray level $i$	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
$n_i$	15	0	0	0	0	70	110	45	70	35	0	0	0	0	0	15

- ❖ (with  $n=360$  , as before.) We can stretch the grey levels in the centre of the range out by applying the piecewise linear function shown at the right in figure 2.9.



# Point Processing

## □ Histograms

Gray level $i$	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
$n_i$	15	0	0	0	0	70	110	45	70	35	0	0	0	0	0	15

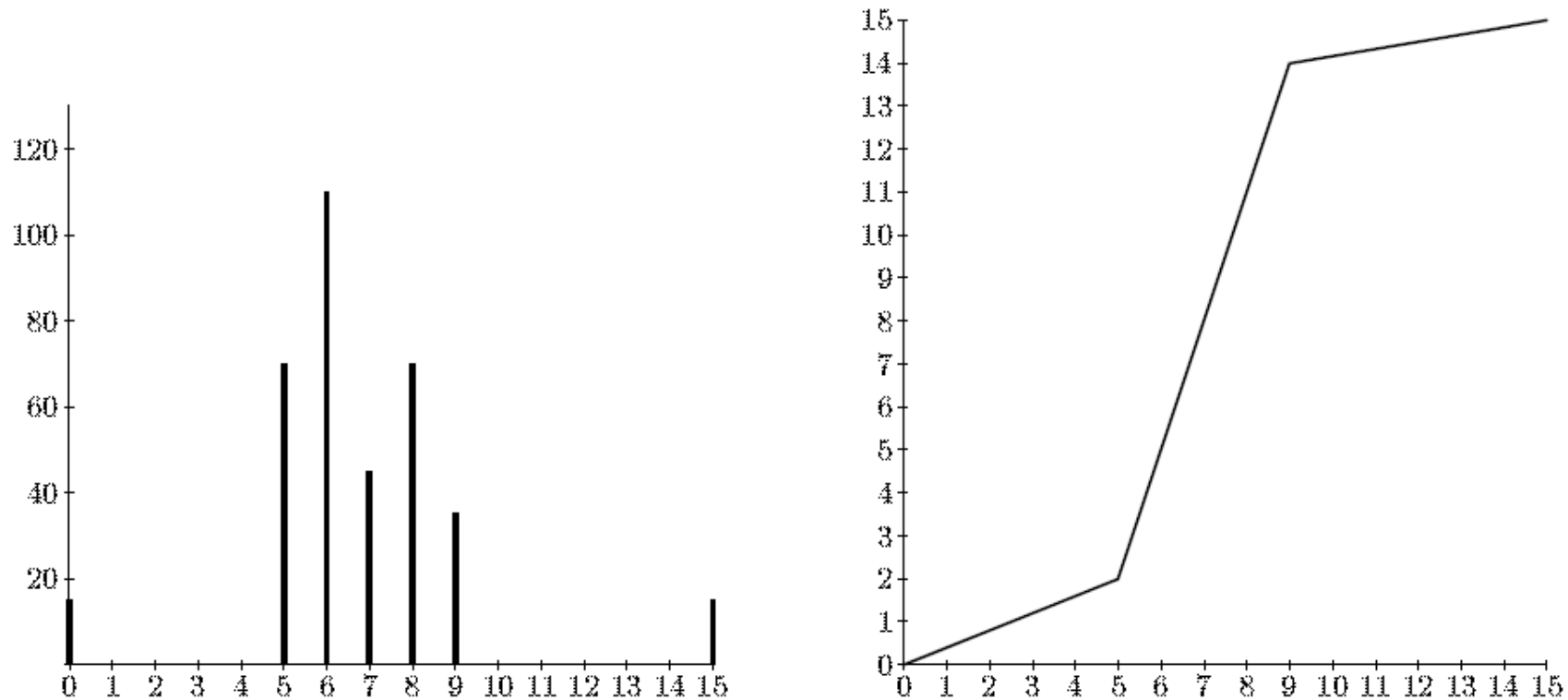


Figure 2.9: A histogram of a poorly contrasted image, and a stretching function

# Point Processing

## □ Histograms

- ❖ This function has the effect of stretching the grey levels 5-9 to grey levels 2-14 according to the equation:

$$j = \frac{14 - 2}{9 - 5}(i - 5) + 2$$

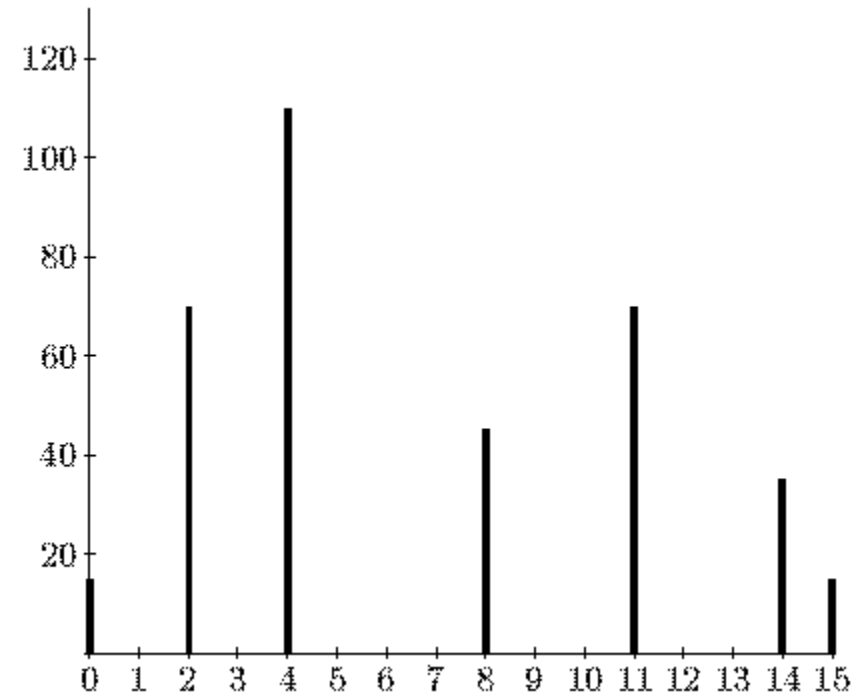
- ❖ where  $i$  is the original grey level and  $j$  its result after the transformation.
- ❖ Grey levels outside this range are either left alone (as in this case) or transformed according to the linear functions at the ends of the graph above.
- ❖ This yields:

$i$	5	6	7	8	9
$j$	2	5	8	11	14

# Point Processing

## □ Histograms

❖ and the corresponding histogram:



❖ which indicates an image with greater contrast than the original.

# Point Processing

## □ Histograms

- ❖ Use of imadjust
- ❖ To perform histogram stretching in Matlab the imadjust function may be used. In its simplest incarnation, the command  
**`>>imadjust(im,[a,b],[c,d])`**
- ❖ stretches the image according to the function shown in figure 2.10.

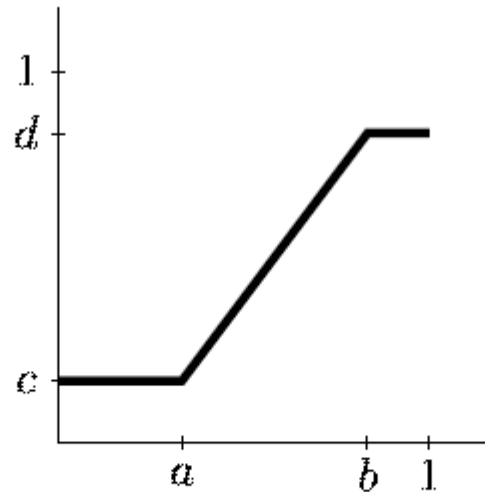


Figure 2.10: The stretching function given by imadjust

# Point Processing

## □ Histograms

- ❖ Use of `imadjust`
- ❖ Since `imadjust` is designed to work equally well on images of type `double`, `uint8` or `uint16` the values of  $a$  ,  $b$  ,  $c$  and  $d$  must be between 0 and 1;
- ❖ the function automatically converts the image (if needed) to be of type `double`.
- ❖ Note that `imadjust` does not work quite in the same way as shown in figure 2.9.
- ❖ Pixel values less than  $a$  are all converted to  $c$ , and pixel values greater than  $b$  are all converted to  $d$  .
- ❖ If either of  $[a,b]$  or  $[c,d]$  are chosen to be  $[0,1]$ , the abbreviation `[]` may be used.

# Point Processing

## □ Histograms

### ❖ Use of imadjust

- Thus, for example, the command

**>> imadjust(im,[],[])**

- does nothing, and the command

**>> imadjust(im,[],[1,0])**

- inverts the grey values of the image, to produce a result similar to a photographic negative.
- The imadjust function has one other optional parameter: the gamma value, which describes the shape of the function between the coordinates  $(a, b)$  and  $(c, d)$ .

# Point Processing

## □ Histograms

### ❖ Use of imadjust

- If gamma is equal to 1, which is the default, then a linear mapping is used, as shown above in figure 2.10.
- However, values less than one produce a function which is concave downward, as shown on the left in figure 2.11, and values greater than one produce a figure which is concave upward, as shown on the right in figure 2.11.

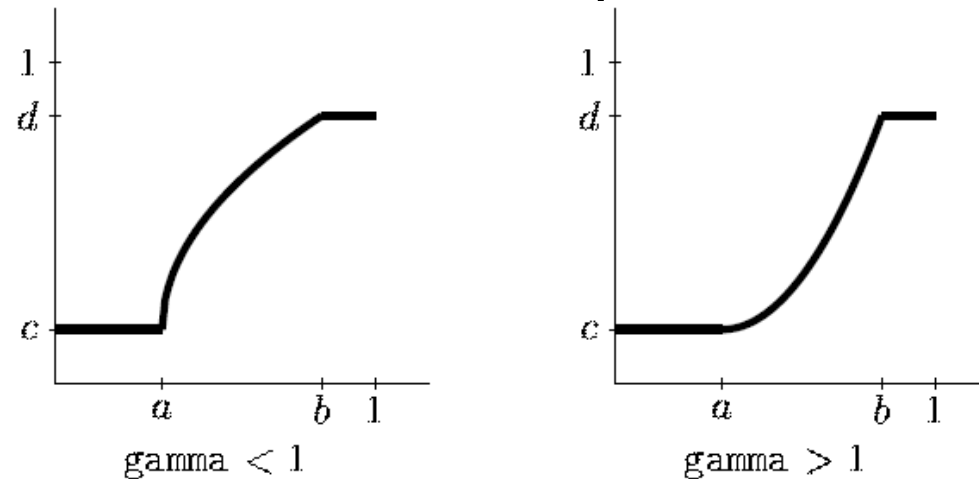


Figure 2.11: The imadjust function with gamma not equal to 1

# Point Processing

## □ Histograms

### ❖ Use of imadjust

- The function used is a slight variation on the standard line between two points:

$$y = \left( \frac{x - a}{b - a} \right)^{\gamma} (d - c) + c$$

- Use of the gamma value alone can be enough to substantially change the appearance of the image.



# Point Processing

## □ Histograms

### ❖ Use of imadjust

- For example:

```
>> t=imread('tire.tif');  
>> th=imadjust(t,[],[],0.5);  
>> imshow(t),figure,imshow(th)
```

- produces the result shown in figure 2.12.

# Point Processing

## □ Histograms

❖ Use of imadjust



Figure 2.12: The tire image and after adjustment with the gamma value

# Point Processing

## □ Histograms

### ❖ Use of imadjust

- We may view the imadjust stretching function with the plot function. For example,

**>> plot(t,th,','),axis tight**

- produces the plot shown in figure 2.13. Since  $t$  and  $th$  are matrices which contain the original values and the values after the **imadjust** function, the plot function simply plots them, using dots to do it.

# Point Processing

## □ Histograms

✦ Use of imadjust

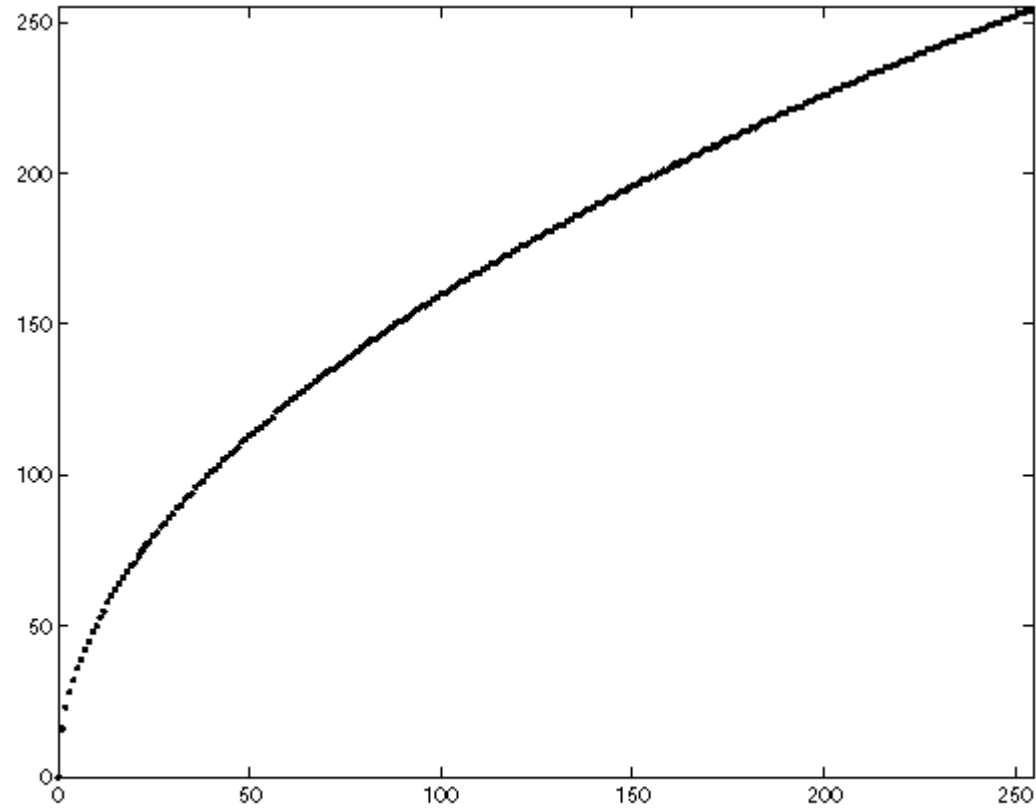


Figure 2.13: The function used in figure 2.12

# Point Processing

## □ Histograms

- ❖ Use of `imadjust`
- ❖ We may view the `imadjust` stretching function with the `plot` function. For example,
  - ❖ `>> plot(t,th,','),axis tight`
  - ❖ produces the plot shown in figure 2.13. Since `p` and `ph` are matrices which contain the original
  - ❖ values and the values after the `imadjust` function, the `plot` function simply plots them, using dots
  - ❖ to do it.