

Still Loving You (F#m)

Scorpions

Intro

F#m Am D7 D7 C#7

8

The intro consists of a single staff in 4/4 time with a key signature of two sharps (F# and C#). It begins with a repeat sign. The melody is composed of eighth and quarter notes. Above the staff, the chords F#m, Am, D7, D7, and C#7 are indicated. A bracket with the number 8 spans the first four measures.

No Bass Verse

F#m

5 8

This section contains three staves of music. The first staff starts at measure 5 and ends at measure 8. The second staff starts at measure 9 and ends at measure 12. The third staff starts at measure 13 and ends at measure 16. The key signature remains two sharps. The melody is primarily composed of eighth and quarter notes. Above the first staff, the chord F#m is indicated. A bracket with the number 8 spans the first four measures of the first staff.

Verses

21 F#m G# C#

The verses section consists of a single staff starting at measure 21. The key signature changes to one sharp (F#). The melody is composed of whole notes. Above the staff, the chords F#m, G#, and C# are indicated.

Chorus

29 F#m D A E F#m B C# F#m D E E

The chorus section consists of a single staff starting at measure 29. The key signature returns to two sharps (F# and C#). The melody is composed of whole notes. Above the staff, the chords F#m, D, A, E, F#m, B, C#, F#m, D, E, and E are indicated.