

Grandeur

スノーマン

♩ = 128

Intro

Intro musical notation for Grandeur (スノーマン). The piece is in 4/4 time with a tempo of 128 BPM. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of a bass staff and a tenor/bass (T/B) staff. The bass staff contains a melodic line with eighth and sixteenth notes. The T/B staff contains a bass line with fingerings (1-1, 1-3-3, 4-3-4, 1-3, 4-4, 4-4-3, 3-3, 6-5-5) and a final double bar line.

Verse

Verse musical notation for Grandeur (スノーマン). The notation consists of a bass staff and a T/B staff. The bass staff contains a melodic line with eighth and sixteenth notes. The T/B staff contains a bass line with fingerings (1-1, 1-3, 1-3, 4-3, 3, 4-4, 4-4, 4-3, 3-3, 3-3, 3-4) and a final double bar line.

Pre-Chorus

Pre-Chorus musical notation for Grandeur (スノーマン). The notation consists of a bass staff and a T/B staff. The bass staff contains a melodic line with eighth and sixteenth notes. The T/B staff contains a bass line with fingerings (1-1, 1-1-1-1, 1-1-1-1, 1-1-1-1, 4, 1-1, 1-1-1-1, 1-1-1-1) and a final double bar line.

Continuation of the Pre-Chorus musical notation for Grandeur (スノーマン). The notation consists of a bass staff and a T/B staff. The bass staff contains a melodic line with eighth and sixteenth notes. The T/B staff contains a bass line with fingerings (1-1, 1-1, 1-1, 1-1, 3-2-1, 4-3-2, 1-1, 4-4, 1-1, 1-1, 4-4, 1-1, 1-1, 4-4, 1-1, 3-3, 3-3, 3-3) and a final double bar line.

Continuation of the Pre-Chorus musical notation for Grandeur (スノーマン). The notation consists of a bass staff and a T/B staff. The bass staff contains a melodic line with eighth and sixteenth notes. The T/B staff contains a bass line with fingerings (1-1, 1-1, 4-4, 4-4, 1-1, 1-1, 1-1) and a final double bar line.

Chorus

Chorus musical notation for Grandeur (スノーマン). The notation consists of a bass staff and a T/B staff. The bass staff contains a melodic line with eighth and sixteenth notes. The T/B staff contains a bass line with fingerings (1-1, 1-1, 4-4, 3-4, 3-1, 4-4, 4-4, 1-1, 1-1, 3-3, 1-1, 1-1, 4-4, 3-4, 3-1) and a final double bar line.

2

21

Measures 21-23. Measure 21: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Melody: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C. Chords: T (1), A (1), B (4). Measure 22: Melody: quarter note D, eighth note C, quarter note B, eighth note A, quarter note G, eighth note F, quarter note E. Chords: T (1), A (1), B (4). Measure 23: Melody: quarter note D, eighth note C, quarter note B, eighth note A, quarter note G, eighth note F, quarter note E. Chords: T (1), A (1), B (4). Measure 24: Melody: quarter note D, eighth note C, quarter note B, eighth note A, quarter note G, eighth note F, quarter note E. Chords: T (1), A (1), B (4).

Outro

24

Measures 24-27. Measure 24: Bass clef, key signature of three flats. Melody: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C. Chords: T (1), A (1), B (4). Measure 25: Melody: quarter note D, eighth note C, quarter note B, eighth note A, quarter note G, eighth note F, quarter note E. Chords: T (1), A (1), B (4). Measure 26: Melody: quarter note D, eighth note C, quarter note B, eighth note A, quarter note G, eighth note F, quarter note E. Chords: T (1), A (1), B (4). Measure 27: Melody: quarter note D, eighth note C, quarter note B, eighth note A, quarter note G, eighth note F, quarter note E. Chords: T (1), A (1), B (4).

28

Measures 28-31. Measure 28: Bass clef, key signature of three flats. Melody: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C. Chords: T (1), A (1), B (4). Measure 29: Melody: quarter note D, eighth note C, quarter note B, eighth note A, quarter note G, eighth note F, quarter note E. Chords: T (1), A (1), B (4). Measure 30: Melody: quarter note D, eighth note C, quarter note B, eighth note A, quarter note G, eighth note F, quarter note E. Chords: T (1), A (1), B (4). Measure 31: Melody: quarter note D, eighth note C, quarter note B, eighth note A, quarter note G, eighth note F, quarter note E. Chords: T (1), A (1), B (4).

32

Measures 32-33. Measure 32: Bass clef, key signature of three flats. Melody: quarter note B-flat, eighth note A-flat, quarter note G, eighth note F, quarter note E, eighth note D, quarter note C. Chords: T (1), A (1), B (4). Measure 33: Melody: quarter note D, eighth note C, quarter note B, eighth note A, quarter note G, eighth note F, quarter note E. Chords: T (1), A (1), B (4).