

## **SKILLS**

#### **Front End**

HTML5 CSS JavaScript (ES6) React



#### **Design Tools**

Paper Illustrator Draw ImageJ



#### General

PowerPoint Excel Origin LaTex SquareSpace



# CONTACTS

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# ELEONORA PIVA

Front End engineer with a background in Chemistry and Art Conservation. I now apply problem solving skills and artistic eye to achieving clean and efficient code and appealing web designs.

### **EXPERIENCE**

#### 2018 - Present Freelancer Web Developer

London, Uk

Creation of websites with HTML/CSS/JS and React. Implementation of responsive designs. Effective client communication for optimal development of client's product vision.

#### 2017 - 2018 Research Scientist

University of Oslo, Norway

Developed testing method for newly experimented conservation techniques. Improved time management and communication skills working with team from different backgrounds.

## **EDUCATION**

## 2018 - Present Front End programming courses - Udemy,

Lambda School, Codebar,

Self-teaching, Bootcamps, Workshops Learnt the basic skills for Front End programming.

#### 2014 - 2017 PhD - Civil Engineering and Surveying

University of Portsmouth, Uk

Thesis: "Structural Conservation of the Tudor warship Mary Rose". Planned and carried out survey of the ship. Planned neutron imaging experiments in collaboration with EMPA and PSI in Switzerland. Carried out data analyses and presented results via effective graphs design.

#### 2012 - 2014 MSc - Maritime Archaeology (Conservation)

University of Southampton, Uk

Introduction to 3D imaging softwares. Focused on mapping softwares for Total Stations land surveys representations.

#### 2009 - 2011

#### **MSc - Archaeological Science**

Oxford University, Uk

Introduction to task-specific softwares for use of analytical instruments (eg. electron microscope, radio-carbon dating). Use of Origin for data rendering and PowerPoint for result presentation.

#### 2005 - 2009 BSc - Chemistry for Conservation

Ca' Foscari University of Venice, Italy Studied Math, Physics, and Chemistry for the analytical aspect of the degree. Courses in History of Art and Design completed the curriculum.