NOT FOR BROADCAST Scene No. 000/000 Page No. 7/ 10 Name Lastname Name Lastname Date

## Story. Levels 01-05.

Levels 1-5 teach the player all they need to know to meet the harder challenges head on.

The story charts the rise of a totalitarian state and the downfall of Jeremy Donaldson.



Tutorial - learn Interference System, Vision

Mixing, and Bleeping. Gameplay:

A beautiful autumn evening at sunset. World:

New radical government comes to power.

Borders closed to the rich.

Plot Points: Introducing Wildish and Jeremy Donaldson

You only came in to clean up and now you're

in charge of the news! Your Story:



The Tempest Can the country survive the winds of change?

Studio begins to break, phone blows - cutting you off from guidance. Upgrade and repair

system introduced. New ads. Gameplay:

A thunderous winter electrical storm. World:

The world responds unfavourably to new gov-

Plot Points: ernment. Sanctions imposed.

Just as you've got the hang of things, the

Your Story: studio's breaking all around you.



Introduce headline mechanic. Player left to own devices. Government adverts appear.

A fresh Spring evening. World:

Gameplay:

The government are funding Transition Centres for the elderly. Country has agressively re-

Plot Points: sponded to international sanctions.

You've won an award for your efforts but Your Story: there's noone there to help you now.



Day 02 The Fallout The country reels from radical reforms.

Introduce rhythm editing and basic studio-

maintenance. Gameplay:

Day 98

You're on

your own

everyone

else...

A grey evening full of foreboding. World:

The establishment responds with outrage to

the new regime.

Plot Points: We meet ambitious reporter Megan Wolfe.

It looks like if you keep up the good work,

Your Story: the jobs yours.



Day 206 Heatwave Tensions mount as

You now receive official instructions by fax.

Player must stop equpiment overheating. Gameplay:

A scorching summer day. World:

Peace talks collapse as war looms. Jeremy

Donaldson takes control of the studio at gun

Plot Points: point before meeting his end.

Your new boss seems to be the state. How does

Your Story: that feel?