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4 Griobal structure of multimedia with explanation of domains. UNI-1 2) Types of medium/medias
3> Components of multimedia system.

Unit 2 [4] MIDI Message 5) Speech Greneration

Unit 3 Image file format & Image Format.

7) Raster Graphics vs. Vector graphics & Bitmap vs. vector.

8) Dithering & Image Transmission.

Unit-4 (2) Computer video formats

10) Animation Languages

11) Video vs. Animation.

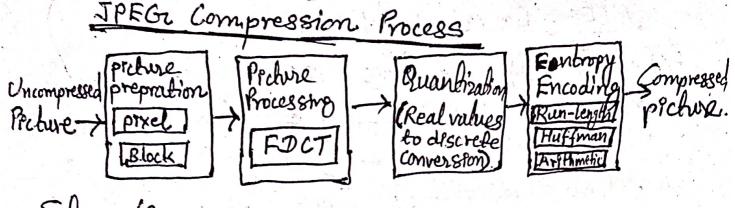
Unit-5 [12] Huffman coding, Run-length coding.
13) JPEG and MPEG Compression process

Unit-6 Discuss user enterface design.

Unit-7 [15] Abstraction Levels
[16] Libraries, Toolkits, Media as classes.

Unit-8 [17) Application of multimedia in entertainment, Telemedicine, e-learning

18) Explain application development life cycle of multimedia systems.
19) Lossy vs. Lossless compression.
20) Compare quality with file size.



Steps/Process

12 Picture Prepration: The input amage 48 divided into a small block which is having 8x8 dimensions. The dimension is sum up to 64 units. Each unit of image

48 called pexel.

IPEGI uses [Y, Cb, Cr] model instead of [RiGi, B] model. Here, Y 13 brightness, Cb 18 color blueness and Cr stands for color redness. So, RGB

48 converted to YCbCr.

2) Pecture Rocessing: After the conversion of colors It is towarded to DCT. DCT uses a cosme function and does not use complex numbers. It converts informations which are in a block of pixels from the spatial domain to frequency domain. DCT decreases frequencies so that humans are able to see important aspects.

3) Quantization: Quantization 18 the process of reducing the number of bits needed to store an integer value by reducing the precision of integer. After DCT or picture processing has been performed, the real: number values from previous step are mapped to

discrete values.

4) Entropy Coding: Finally the data 18 further compressed using entropy coding methods such as run-length coding, huffman coding etc. This is the final lossless compression applied during JPEG compression process. MPEGI Compression Process:

Theduction of Resolution: MPEGI uses YUV model instead of RGB 50, first set step 18 to convert RGB Into YUV model.

2) Motion Estimation: An MPEGE video can be understood as a sequence of frames. Motion estimation calculates motion vector for finding the matching blocks between the future frame corresponding to the present frame.

3) Preture Processing /DCT:

4) Quantization:

5) Entropy Encoding!

write same theory
as in TPEGr process
only 1 and 2 step added
or replaced here