

of Israel unto them. And while they were earnest about the work, the people daily in the morning offered their vows.

**4** Whereupon the workmen being constrained to come,

**5** Said to Moses: The people offereth more than is necessary.

**6** Moses therefore commanded proclamation to be made by the crier's voice: Let neither man nor woman offer any more for the work of the sanctuary. And so they ceased from offering gifts,

**7** Because the things that were offered did suffice, and were too much.

**8** And all the men that were wise of heart, to accomplish the work of the tabernacle, made ten curtains of twisted fine linen, and violet, and purple, and scarlet twice dyed, with varied work, and the art of embroidering:

**9** The length of one curtain was twenty-eight cubits, and the breadth four: all the curtains were of the same size.

**10** And he joined five curtains, one to another, and the other five he coupled one to another.

**11** He made also loops of violet in the edge of one curtain on both sides, and in the edge of the other curtain in like manner,

**12** That the loops might meet one against another, and might be joined each with the other.

**13** Whereupon also he cast fifty rings of gold, that might catch the loops of the curtains, and they might be made one tabernacle.

**14** He made also eleven curtains of goats' hair, to cover the roof of the tabernacle:

**15** One curtain was thirty cubits long, and four cubits broad: all the curtains were of one measure.

**16** Five of which he joined apart, and the other six apart.

**17** And he made fifty loops in the edge of one curtain, and fifty in the edge of another curtain, that they might be joined one to another.

**18** And fifty buckles of brass wherewith the roof might be knit together, that of all the curtains there might be made one covering.

**19** He made also a cover for the tabernacle of rams' skins dyed red; and another cover over that of violet skins.

**20** He made also the boards of the tabernacle of setim wood standing.

**21** The length of one board was ten cubits; and the breadth was one cubit and a half.

**22** There were two mortises throughout every board, that one might be joined to the other. And in this manner he made for all the boards of the tabernacle.

**23** Of which twenty were at the south side southward,

**24** With forty sockets of silver, two sockets were put under one board on the two sides of the corners, where the mortises of the sides end in the corners.

**25** At that side also of the tabernacle, that looketh towards the north, he made twenty boards,

**26** With forty sockets of silver, two sockets for every board.

**27** But against the west, to wit, at that side of the tabernacle, which looketh to the sea, he made six boards,

**28** And two others at each corner of the tabernacle behind:

**29** Which were also joined from beneath unto the top, and went together into one joint. Thus he did on both sides at the corners:

**30** So there were in all eight boards, and they had sixteen sockets of silver, to wit, two sockets under every board.

**31** He made also bars of setim wood, five to hold together the boards of one side of the tabernacle,

**32** And five others to join together the boards of the other side; and besides these, five other bars at the west side of the tabernacle towards the sea.

**33** He made also another bar, that might come by the midst of the boards from corner to corner.

**34** And the boards themselves he overlaid with gold casting for them sockets of silver. And their rings he made of gold, through which the bars might be drawn: and he covered the bars themselves with plates of gold.

**35** He made also a veil of violet, and purple, scarlet and fine twisted linen, varied and distinguished with embroidery:

**36** And four pillars of setim wood, which with their heads he overlaid with gold, casting for them sockets of silver.

**37** He made also a hanging in the entry of the tabernacle of violet, purple, scarlet, and fine twisted linen, with the work of an embroiderer.

**38** And five pillars with their heads, which he covered with gold, and their sockets he cast of brass.

## Chapter 37

And Beseleel made also, the ark of setim wood: it was two cubits and a half in length, and a cubit and a half in breadth, and the height was of one cubit and a half: and he overlaid it with the purest gold within and without.

**2** And he made to it a crown of gold round about,

**3** Casting four rings of gold at the four corners thereof: two rings in one side, and two in the other.

**4** And he made bars of setim wood, which he overlaid with gold,

**5** And he put them into the rings that were at the sides of the ark to carry it.

**6** He made also the propitiatory, that is, the oracle, of the purest gold, two cubits and a half in length, and a cubit and a half in breadth.

**7** Two cherubims also of beaten gold, which he set on the two sides of the propitiatory:

**8** One cherub in the top of one side, and the other cherub in the top of the other side: two cherubims at the two ends of the propitiatory,

**9** Spreading their wings, and covering the propitiatory, and looking one towards the other, and towards it.

**10** He made also the table of setim wood, in length two cubits, and in breadth one cubit, and in height it was a cubit and a half.

**11** And he overlaid it with the finest gold, and he made to it a golden ledge round about,

**12** And to the ledge itself he made a polished crown of gold, of four fingers breadth, and upon the same another golden crown.

**13** And he cast four rings of gold, which he put in the four corners at each foot of the table,

**14** Over against the crown: and he put the bars into them, that the table might be carried.

**15** The bars also themselves he made of setim wood, and overlaid them with gold.

**16** And the vessels for the divers uses of the table, dishes, bowls, and cups, and censers of pure gold, wherein the libations are to be offered.

**17** He made also the candlestick of beaten work of the finest gold. from the shaft whereof its branches, its cups, and bowls, and lilies came out:

**19** Three cups in manner of a nut on each branch, and bowls withal and lilies: and three cups of the fashion of a nut in another branch, and bowls withal and lilies. The work of the six

branches, that went out from the shaft of the candlestick was equal.

**20** And in the shaft itself were four cups after the manner of a nut, and bowls withal at every one, and lilies:

**21** And bowls under two branches in three places, which together made six branches going out from one shaft.

**22** So both the bowls, and the branches were of the same, all beaten work of the purest gold.

**23** He made also the seven lamps with their snuffers, and the vessels where the snuffings were to be put out, of the purest gold.

**24** The candlestick with all the vessels thereof weighed a talent of gold.

**25** He made also the alter of incense of setim wood, being a cubit on every side foursquare, and in height two cubits: from the corners of which went out horns.

**26** And he overlaid it with the purest gold, with its grate, and the sides, and the horns.

**27** And he made to it a crown of gold round about, and two golden rings under the crown at each side, that the bars might be put into them, and the altar be carried.

**28** And the bars themselves he made also of setim wood, and overlaid them with plates of gold.

**29** He compounded also the oil for the ointment of sanctification, and incense of the purest spices, according to the work of a perfumer.

## Chapter 38

He made also the altar of holocaust of setim wood, five cubits square, and three in height:

**2** The horns whereof went out from the corners, and he overlaid it with plates of brass.

**3** And for the uses thereof, he prepared divers

vessels of brass, cauldrons, tongs, fleshhooks, pothooks and firepans.

**4** And he made the grate thereof of brass, in manner of a net, and under it in the midst of the altar a hearth,

**5** Casting four rings at the four ends of the net at the top, to put in bars to carry it:

**6** And he made the bars of setim wood, and overlaid them with plates of brass:

**7** And he drew them through the rings that stood out in the sides of the altar. And the altar itself was not solid, but hollow, of boards, and empty within.

**8** He made also the laver of brass, with the foot thereof, of the mirrors of the women that watched at the door of the tabernacle.

**9** He made also the court, in the south side whereof were hangings of fine twisted linen of a hundred cubits.

**10** Twenty pillars of brass with their sockets, the beads of the pillars, and the whole graving of the work, of silver.

**11** In like manner at the north side the hangings, the pillars, and the sockets and heads of the pillars were of the same measure, and work and metal.

**12** But on that side that looketh to the west, there were hangings of fifty cubits, ten pillars of brass with their sockets, and the heads of the pillars, and all the graving of the work, of silver.

**13** Moreover, towards the east he prepared hangings of fifty cubits:

**14** Fifteen cubits of which, were on one side with three pillars, and their sockets:

**15** And on the other side (for between the two he made the entry of the tabernacle) there were hangings equally of fifteen cubits, and three pillars, and as many sockets.

**16** All the hangings of the court were woven with twisted linen.