

ITSC 201 Winter 2021

ANTOINE HENRI JOMINI

Chief interpreter of Napoleonic Method Close observer of operations

Essentialized strategy to a handful of core principles



THE METHOD

War as science Universal and immutable laws

Maneuver (and thus commander skill) key Capitals the normal objective

"Strategy is the art of making war upon the map, and comprehends the whole theatre of operations. Grand tactics is the art of posting troops upon the battlefield according to the accidents of the ground, or bringing them into action, and the art of fighting upon the ground in contradistinction to planning upon a map ... strategy decides where to act, grand tactics decides the manner of execution and the employment of the troops.

"Strategy ... is the art of bringing the greatest part of the forces of an army upon the important point of the theatre of war ..."

Antoine Henri Jomini

"This employment of forces should be regulated by two fundamental principles: the first being, to obtain by free and rapid movements the advantage of bringing the mass of the troops against fractions of the enemy; the second, to strike in the most decisive direction ... in that direction where the consequences of his defeat may be most disastrous to the enemy ... The whole science of great military combinations is comprised of these two fundamental truths."

Antoine Henri Jomini



THE METHOD

Disinterested in epiphenomenal features of war

Social, Economic, Political factors

or

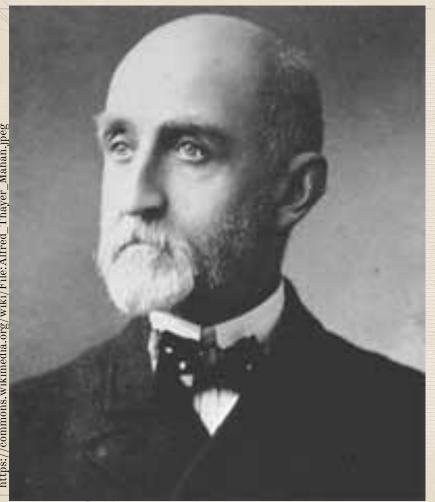
Technological change

THE HEIRS

Hugely Influential

Not least in the U.S.

The Civil War Generals all steeped in Jomini



ALFRED THAYER MAHAN

Naval Strategy a neglected tradition

Naval power historically important

But under-analyzed

STEPHEN B. LUCE

U.S. Rear Admiral

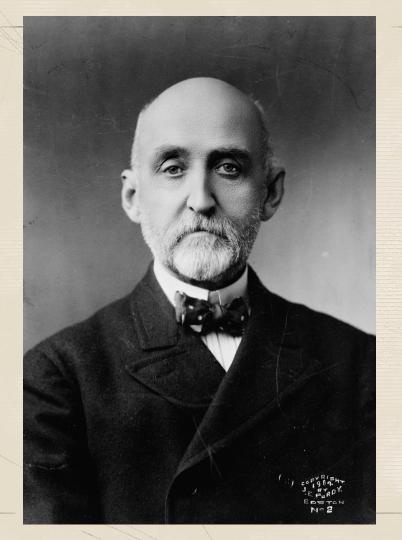
Incident with Sherman

The U.S. Naval War College



"Naval history abounds in materials whereupon to erect a science, as science has been defined and illustrated, and it is our present purpose to build up with these materials the science of naval warfare. We are far from saying that the various problems of war may be treated as vigorously as those of the physical sciences; but there is no question that the naval battles of the past furnish a mass of facts amply sufficient for the formulation of laws or principles which, once established, would raise maritime war to the level of a science."

Stephen B. Luce

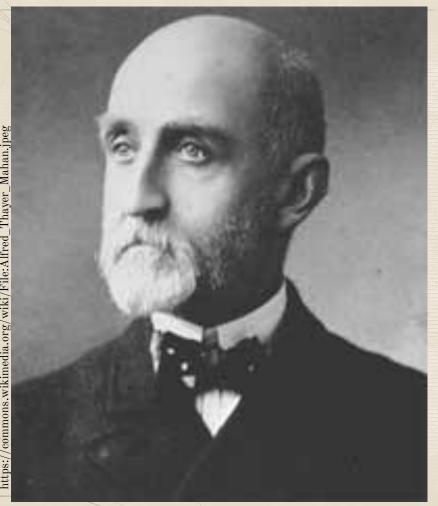


ALFRED THAYER MAHAN

An odd saviour

Distinguished in all the wrong ways

The first NWC lecturer in Strategy and Tactics



ALFRED THAYER MAHAN

Not studied in his subject

Devoted nearly two years in the NYPL

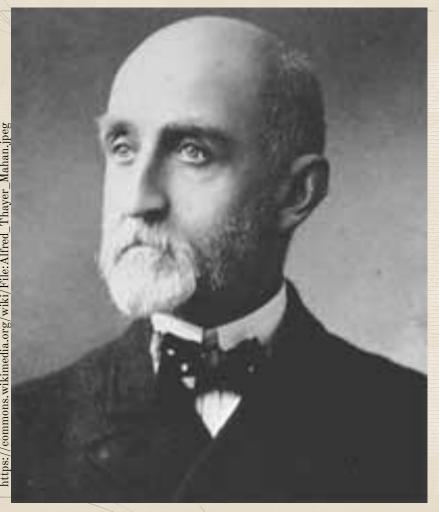
A founder of naval strategy

THE INFLUENCE OF SEA POWER UPON HISTORY



Mahan's focus the age of sail

Unsurprising Influences

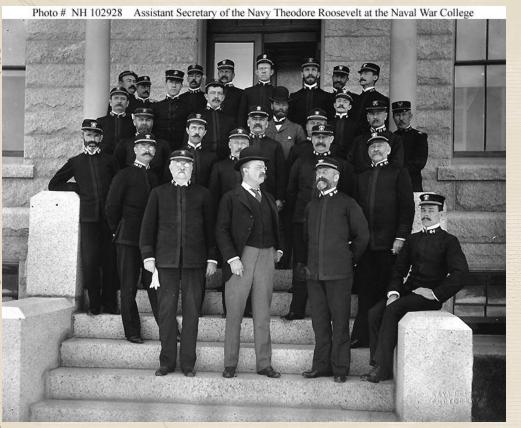


THE PROPHET OF SEA POWER

Jominian

But also a dash of Clausewitz

And one of the first theorists to consider Grand Strategy



THE THESIS

England's Navy the key

Naval Power hugely important, and ignored by theory

THE KEY OBSERVATIONS



1 Geographical Position

2 Physical Conformation

3 Territorial Extent

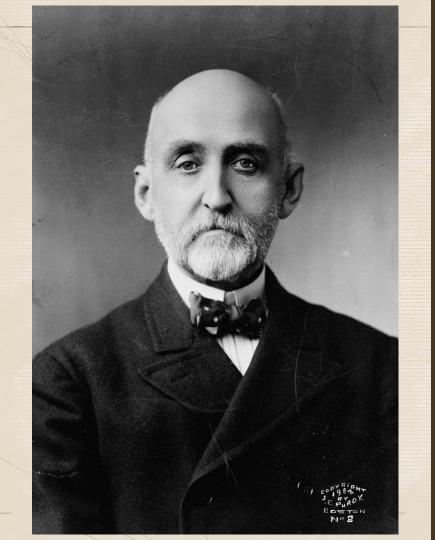
THE KEY OBSERVATIONS



4 Population Size

5 Character of the People

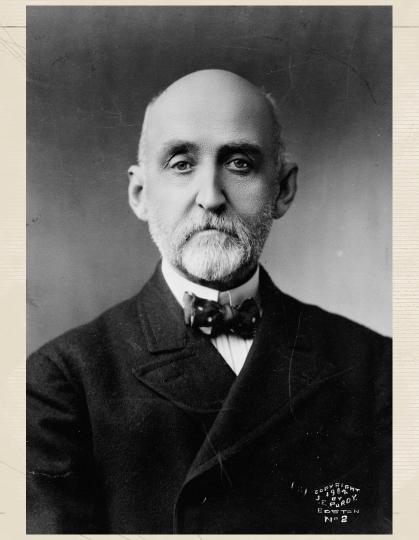
6 Character of the Government



On Sea Power

"the possession of that overpowering power on the sea which drives the enemy's flag from it or allows it to appear only as a fugitive; and which, by controlling the great common closes the highways by which commerce moves to and from the enemy's shores."

A.T. Mahan

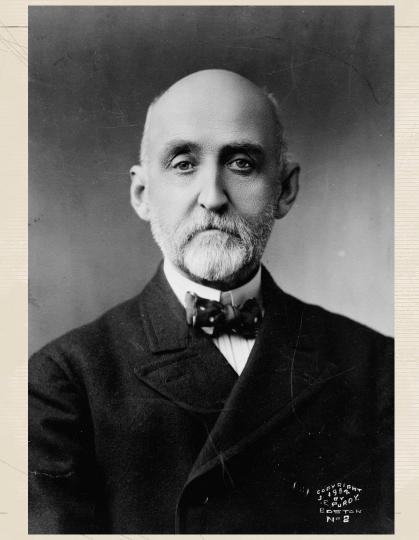


On SEA POWER

Power measured by battle fleets

Gained by battle or blockade

Aggressive to a fault



THE STRATEGIC THINKER

Single-minded in conflict

But a nuanced appreciation of context and conditions

The message

PRESCRIPTIONS



Fleets

Colonies

The Need for Sea Power

manila bay, 1898. [Online Image]. Retrieved

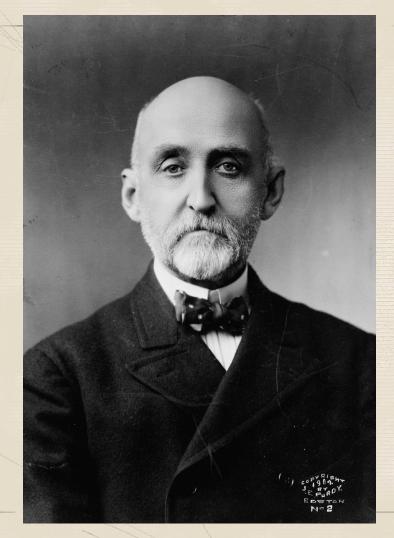
SHORTCOMINGS



Land Power

Changing Technology

An Excessive Focus on Decisive Battle



CONCLUSION: A PIONEER

Framed Power as National and Varied

Demanded Governments Prepare the Nation

Enormous Influence

REFERENCES

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