

Noteworthy A Cappella !



Brought to you by Noteworthy A Cappella Audition Crew 2019-2020

Hello!

Somehow, you have found yourself here in the Noteworthy audition packet of 2019. Now that you're here, there are a few things you should know. First of all, the a capella community at LHS is pretty chill; it's an experience you really couldn't get anywhere else. Second, a little bit of history! Noteworthy was established by Sir Frederick Noteworth in 1793 (two years ago), and, to this day, is the youngest acapelala group in the program.

Reasons to become an a capacappella-ee:

- Be a part of [this](#).
- LHS acalpaca is a *prestigious* musical institution, and this is a once-in-a-lifetime opportunity!!
- Food at auditions!!! And rehearsals! And other gatherings!!!
- Get to meet people from different grades and then wave obnoxiously at them in the hallways
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- Reed, and this cannot be overstated, Solomon
- Get to see people's houses including dogs, younger brothers (and one parrot of course), and untuned pianos
- Frands (alternative spelling: phränds)
- Hugs if you like because obama means family and family means no one gets left behind or forgotten

Audition Information and Practice Session dates

Just to make sure: You must be enrolled in an LHS performing arts class to audition for an acapelago group(ex. Chorale, Jazz, band, Orchestra, etc). Music theory does NOT count, unfortunately.

- a. **Group Song:** Our group audition song is an excerpt of our Calvin Harris Medley. Learn any and all parts you intend to audition for (you can learn as many as you want) and have them ready to go for the day of auditions. We will start by singing with the whole group, and listen in octets and quartets at auditions.
 - i. Link to group song:
<https://www.noteflight.com/scores/view/63bbeac6d88c3f257f0043b3d8c324b516890c4e>
 - ii. The audition song can also be found in the back of the packet
- b. **Solo song audition:** Along with the Calvin Harris Medley, you must also prepare an individual audition song. This should be a song that you feel showcases your musical talent and that you feel comfortable singing. This can be any song of any genre. We recommend displaying a verse and a chorus.
- c. **Where, when, etc.**
 - i. Friday the 13th, Monday the 16th, and Thursday 19th of September are our practice sessions. Practice sessions are times when we meet after school and you get to meet the group and practice the music together. Meet in 133. These are very helpful and a great way to hang out after school and relax a bit.
 - ii. Beatboxing: it's cool, and we're happy to teach anybody who wants to know the basics, because it is a useful skill all across a capella and music at lhs! Feel free to call a leader, or contact Zenon Perros or Mor Evron on Facebook with any questions, and we will most likely see it and respond!
 - iii. The actual audition is on Tuesday, September 24 in room 133 from 5:00-7:00 PM. If you are interested in auditioning for Pipes or Guac, we will give you plenty of time to get to your next audition
 - iv. Please bring exactly 0.000539957 *nautical* miles of Twizzlers, connected (extra points if you use edible glue).
 - v. Most importantly: \$600, cold, hard, cash, in an unmarked envelope. Meet with Reed Solomon in the corner of the parking lot behind the

cafeteria five minutes before auditions. Further instructions will be given at a later notice. (Please don't)

d. **Required readings for this course:**

- i. Noteworthy by Riley Redgate
- ii. (it does exist, we looked)
- iii. Reed Solomon: *The Pamphlet*

Leader Contact Information

Feel free to contact leaders if you have any questions at all regarding the practice sessions, music, or audition dates, they are really nice.

Reed Solomon- 857-523-2867

Hannah Oh- 339-221-1007

Helen Bultman- 781-491-5505

Group Email: noteworthyacapellalhs@gmail.com



Written and illustrated by Noteworthy Acapelicans inc.

audition Calvin Harris Medley

(Lyricist)

(Subtitle)

Veda Nagaraja and Helen Bultman

$\text{♩} = 128$

Solo

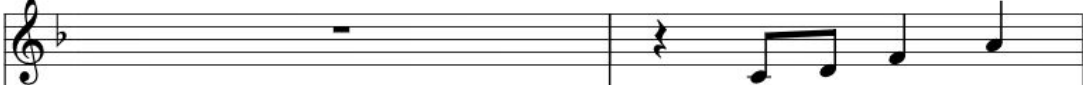
Soprano
dum

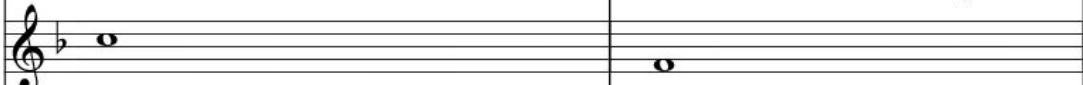
Alto
Sho do do dum do do sho do do dum do do sho do do dum do do


Tenor
Sho do do dum sho do sho do dum sho do sho do sho do dum sho do


Bass
dum dum dum

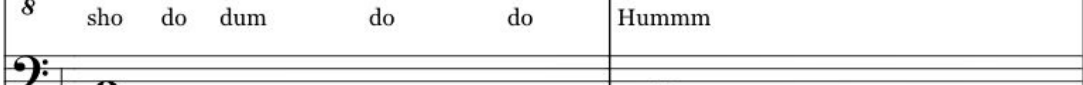
4 2

Solo 

Sop. 

Alt. 

Ten. 

Bass 

look at what you've


dum Hummm

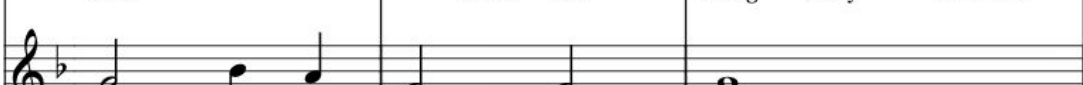
sho do do dum do do Hummm


sho do dum do do Hummm


dum hummm


6

Solo 

Sop. 

Alt. 

Ten. 

Bass 

done stand still falling away from me

mm what you've done oo

mm what you've done oo

mm what you've done oo

mm what you've done oo

Solo

when it takes so long fire's out what do you want to be

Sop.

Hummm mm takes so long oo

Alt.

Hummm mm takes so long oo

Ten.

hummm mm what you've done oo

Bass

hummm mm takes so long oo

Solo

i'm hold ing on myself was never enough for me

Sop.

da dum im hold ing on oo

Alt.

da dum oh oh oh oh oh oo

Ten.

da dum da dum da dum dum dum da

Bass

da dum da dum da dum dum dum da

Solo
got to be so str o ong there's a po wer in what you do now

Sop.
da dum da dum po wer in what you do now

Alt
da dum da dum po wer in what you do now

Ten.
do dum da dum po wer in you do

Bass
do dum da dum da dum

Solo
ev ry oth er day i've been watch ing you o oh i'll show you what it fe

Sop.
ev ery oth er day i've been watch ing you o oh da dum da dum

Alt
ev ery oth er day i've been watch ing you oh oh da dum da dum

Ten.
da dum oh oh da dum da dum

Bass
da dum oh oh da dum da dum

Solo
els like now i'm on the out side

Sop.
da dum da dum da dum

Alt
da dum da dum da dum

Ten.
da dum da dum da dum

Bass
da dum da dum da dum

Solo
we did ever y thing right now i'm on the out side

Sop.
da dum now i'm on the out side

Alt
da dum now i'm on the out side

Ten.
da dum now i'm on the out side

Bass
da dum now i'm on the out side