

# Study Plan — Hughes/Computer Graphics (CGPP 3/e)

## User Story Template & Cards

Version October 20, 2025

## How to Use This Template

This document turns each chapter of *Computer Graphics: Principles and Practice (3/e)* into an actionable user story. Every card has the same sections: Business Value, Priority/Estimate, Persona, Dependencies, Assumptions/Risks, the Story statement, Non-Functional tags, Acceptance Criteria (BDD), and a checklist of Tasks.

### Writing Effective User Stories

A good story is **concise, testable, and valuable**. Use the format:

**As a <persona>, I want <capability>, so that <benefit>.**

Examples:

- **Weak:** “Learn cameras.”
- **Better:** “As a graphics engineer, I want to implement perspective and orthographic camera models so that screen-space depth and composition are predictable across scenes.”

Acceptance Criteria should follow BDD:

**Given** preconditions, **When** the hands-on objective is executed, **Then** measurable outcomes are observed.

### Non-Functional Tags (suggested)

Performance   Security   Reliability   Accessibility   Privacy   i18n

### Card Anatomy (Story Card Definition)

The following sections are expected in every card. Adapt language to your organization.

- **Epic / Feature** — the broader capability this chapter contributes to.
- **Business Value** — the reason the capability matters (why now).
- **Priority / Estimate** — e.g., Priority: Must/Should/Could; SP: 1–5.
- **Persona** — primary actor (e.g., Student, Graphics Engineer).
- **Dependencies** — pre-reads, libraries, or tools required.
- **Assumptions / Risks** — environment or scope caveats.
- **Story** — one sentence using the template above.
- **Non-Functional** — select relevant quality attributes as pills.
- **Acceptance Criteria (BDD)** — Happy-path Given/When/Then.

- **Tasks** — a short checklist that delivers the outcome.

## CH-01 — Introduction

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Introduction</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	<span>Performance</span> <span>Reliability</span> <span>Accessibility</span>

### Acceptance Criteria (BDD)

- **Scenario** Happy path
- **Given** the chapter pre-reads and starter code are available
- **When** the hands-on objectives are implemented and tests run in CI
- **Then** artifacts (demo + notes) and a summary of outcomes are committed to the repo

*Definition of Ready:* Persona clear; AC drafted; Dependencies known; Estimate set. •

*Definition of Done:* All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.

## Tasks

- Sketch the full rasterization pipeline and label each stage.
- Pick your stack (OpenGL 3.3+ / WebGPU) and create a skeleton app.
- Write a glossary of 25 core terms (frame, clip space, NDC, BRDF, etc.).
- Set up project structure with per-chapter folders and a common math lib stub.
- Commit a README listing success metrics for this study plan.

## CH-02 — Intro to 2D Graphics (port from WPF)

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Intro to 2D Graphics (port from WPF)</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance   Reliability   Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
<i>Definition of Ready:</i> Persona clear; AC drafted; Dependencies known; Estimate set. •	
<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

### Tasks

- Implement a minimal retained-mode 2D scene graph (groups, transforms).
- Render lines, paths, fills, alpha; support z-order and DPI scaling.
- Create 3 demo scenes testing blending and overdraw cases.
- Add hot-reload for assets/shaders; show a frame-time HUD.
- Document differences from WPF concepts (dependency properties, layout).

## CH-03 — An Ancient Renderer Made Modern

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must    SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>An Ancient Renderer Made Modern</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance   Reliability   Accessibility

### Acceptance Criteria (BDD)

- **Scenario** Happy path
- **Given** the chapter pre-reads and starter code are available
- **When** the hands-on objectives are implemented and tests run in CI
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### Tasks

- Implement polygon scanline fill with winding / even-odd modes.
- Show painter's algorithm vs depth ordering on stacked quads.
- Add front/back-face culling toggles and visualize overdraw heatmap.
- Export reference images for 5 tricky concave cases.
- Write property-based tests for edge walking and fill parity.

## CH-04 — A 2D Graphics Test Bed

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>A 2D Graphics Test Bed</i> so that I can apply its concepts in a working demo with tests.

**Non-Functional**    Performance    Reliability    Accessibility

### Acceptance Criteria (BDD)

- **Scenario** Happy path
- **Given** the chapter pre-reads and starter code are available
- **When** the hands-on objectives are implemented and tests run in CI
- **Then** artifacts (demo + notes) and a summary of outcomes are committed to the repo

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### Tasks

- Create a test harness with scene switcher and screenshot capture.
- Add perf counters (FPS, frame time p95) and input capture/logging.
- Build regression tests that compare images with SSIM/PSNR thresholds.
- Package three ‘golden’ scenes that stress blending and alpha.
- Wire a CI job that runs image-diff tests on PRs.

## CH-05 — Intro to Human Visual Perception

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Intro to Human Visual Perception</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	<input type="checkbox"/> Performance <input type="checkbox"/> Reliability <input type="checkbox"/> Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
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### Tasks

- Implement interactive demos for Mach bands and contrast sensitivity.
- Add a tone-mapping panel (exposure, white balance, filmic).
- Measure perceived banding before/after dithering at 8-bit output.
- Compare perceived sharpness across MIP levels and anisotropic filtering.
- Write a short memo mapping perception to sampling choices.

## CH-06 — Fixed-Function 3D & Hierarchical Modeling

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Fixed-Function 3D &amp; Hierarchical Modeling</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance Reliability Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
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### Tasks

- Build a node hierarchy with parent/child transforms and local/global frames.
- Create a solar system demo (orbit + spin) with per-node pivots.
- Render with a basic Phong-like approximation as a placeholder.
- Toggle wireframe and bounding boxes per node.
- Document how modern shaders replace fixed-function equivalents.

## CH-07 — Essential Math & Geometry of 2- and 3-Space

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Essential Math &amp; Geometry of 2- and 3-Space</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	<input type="checkbox"/> Performance <input type="checkbox"/> Reliability <input type="checkbox"/> Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
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<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

### Tasks

- Implement vec2/3/4 and mat3/4 with affine helpers and unit tests.
- Write robust segment/triangle intersection predicates.
- Implement barycentric coordinates and point-in-triangle test.
- Add coordinate-space converters (object/world/view/clip/NDC).
- Benchmark numeric stability with randomized stress tests.

## CH-08 — Describing Shape in 2D & 3D

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Describing Shape in 2D &amp; 3D</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance Reliability Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
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### Tasks

- Load OBJ/PLY; compute per-face and per-vertex normals.
- Add manifold checks and simple weld/merge operations.
- Implement wireframe/solid toggles and normal visualization.
- Export a repaired mesh after hole-filling and deduping vertices.
- Write a short note on manifoldness and rendering implications.

## CH-09 — Functions on Meshes

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must    SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.

**Story** As a learner of computer graphics, I want to complete *Functions on Meshes* so that I can apply its concepts in a working demo with tests.

**Non-Functional**    Performance    Reliability    Accessibility

### Acceptance Criteria (BDD)

- **Scenario** Happy path
- **Given** the chapter pre-reads and starter code are available
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### Tasks

- Implement barycentric interpolation for scalar fields on triangles.
- Visualize a temperature field with color ramps (linear vs diverging).
- Add UV lookup and bilinear filtering on a textured mesh.
- Compare per-vertex vs per-pixel interpolation artifacts.
- Create tests that compare analytic vs sampled values at random points.

## CH-10 — 2D Transformations

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>2D Transformations</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance   Reliability   Accessibility

### Acceptance Criteria (BDD)

- **Scenario** Happy path
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### Tasks

- Implement 3x3 homogeneous matrices for 2D TRS.
- Build interactive 2D camera (pan/zoom) and transform gizmos.
- Demonstrate window-to-viewport mappings with aspect correction.
- Create a scripted animation that composes multiple transforms.
- Write unit tests for composition associativity and inversion.

## CH-11 — 3D Transformations

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must    SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.

**Story** As a learner of computer graphics, I want to complete *3D Transformations* so that I can apply its concepts in a working demo with tests.

**Non-Functional**    Performance    Reliability    Accessibility

### Acceptance Criteria (BDD)

- **Scenario** Happy path
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- **When** the hands-on objectives are implemented and tests run in CI
- **Then** artifacts (demo + notes) and a summary of outcomes are committed to the repo

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### Tasks

- Implement axis-angle, Euler, quaternion conversions and SLERP.
- Build an arcball camera with constraints and damping.
- Visualize gimbal lock with labeled axes and keyframes.
- Add right-/left-handed toggles and verify against test scenes.
- Document numerical pitfalls of quaternion normalization.

## CH-12 — 2D & 3D Transformation Library

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>2D &amp; 3D Transformation Library</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	<input type="checkbox"/> Performance <input type="checkbox"/> Reliability <input type="checkbox"/> Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
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<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

### Tasks

- Ship look-at, orthographic, and perspective constructors.
- Add covector/normal transformation (inverse-transpose) helper.
- Cache and invalidate matrices inside a Transform component.
- Benchmark transform throughput on CPU and GPU instancing.
- Write API docs with examples and edge cases.

## CH-13 — Camera Specifications & Transformations

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Camera Specifications &amp; Transformations</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	<input type="checkbox"/> Performance <input type="checkbox"/> Reliability <input type="checkbox"/> Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
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<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

### Tasks

- Implement perspective/orthographic cameras mapped to clip/NDC.
- Add dolly/orbit/FPS rigs and near/far UI with reversed-Z option.
- Plot z-buffer precision across depth for different n/f settings.
- Capture mismatches between math and raster outputs and fix them.
- Create camera presets and a compare view.

## CH-14 — Standard Approximations & Representations

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Standard Approximations &amp; Representations</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance Reliability Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
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<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

### Tasks

- Model a scene graph with materials and lights as first-class nodes.
- Demonstrate image-based vs geometric vs volumetric approximations.
- Build a blending showcase (premultiplied vs straight alpha).
- Profile overdraw and propose mitigation steps per scene.
- Create a decision table for representation choices by use-case.

## CH-15 — Ray Casting & Rasterization

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Ray Casting &amp; Rasterization</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	<span>Performance</span> <span>Reliability</span> <span>Accessibility</span>
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
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<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

### Tasks

- Implement a CPU ray caster for spheres/triangles.
- Implement a minimal triangle rasterizer with barycentric interpolation.
- Render the same scene both ways and compare correctness/perf.
- Visualize aliasing differences and sampling strategies.
- Write a post-mortem on trade-offs and when to choose each.

## CH-16 — Survey of Real-Time 3D Platforms

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Survey of Real-Time 3D Platforms</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance Reliability Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
<i>Definition of Ready:</i> Persona clear; AC drafted; Dependencies known; Estimate set. •	
<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

### Tasks

- Create a matrix of features across OpenGL, Vulkan, D3D, WebGPU.
- Identify the minimal cross-platform subset for this study repo.
- Build a portability checklist for shaders, textures, and buffers.
- Run a smoke test on at least two platforms (desktop + web).
- Document driver quirks encountered and workarounds.

## CH-17 — Image Representation & Manipulation

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Image Representation &amp; Manipulation</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance Reliability Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
<i>Definition of Ready:</i> Persona clear; AC drafted; Dependencies known; Estimate set. •	
<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

### Tasks

- Implement image I/O, mipmap generation, and premultiplied alpha.
- Build a compositor supporting over/atop/in operators.
- Create a CLI tool for format conversion and alpha premultiplication.
- Add sRGB↔linear conversions and verify with unit tests.
- Create regression images for edge cases (alpha fringes).

## CH-18 — Images & Signal Processing

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Images &amp; Signal Processing</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	<input type="checkbox"/> Performance <input type="checkbox"/> Reliability <input type="checkbox"/> Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
<i>Definition of Ready:</i> Persona clear; AC drafted; Dependencies known; Estimate set. •	
<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

### Tasks

- Implement convolution filters and separable kernels.
- Demonstrate Nyquist sampling and aliasing with interactive sliders.
- Compare reconstruction filters (box, triangle, Lanczos).
- Add a frequency-domain view using FFT on test images.
- Write guidelines for choosing filters in the pipeline.

## CH-19 — Enlarging & Shrinking Images

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Enlarging &amp; Shrinking Images</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance Reliability Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
<i>Definition of Ready:</i> Persona clear; AC drafted; Dependencies known; Estimate set. •	
<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

### Tasks

- Implement nearest, bilinear, bicubic, and Lanczos resampling.
- Measure PSNR/SSIM on resized images vs high-res ground truth.
- Show ringing vs smoothing trade-offs and mitigation.
- Add a scaler demo UI with real-time comparisons.
- Document quality vs performance recommendations.

## CH-20 — Textures & Texture Mapping

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Textures &amp; Texture Mapping</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance Reliability Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
<i>Definition of Ready:</i> Persona clear; AC drafted; Dependencies known; Estimate set. •	
<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

### Tasks

- Compute tangents/bitangents and enable normal mapping.
- Demonstrate mipmapping, anisotropic filtering, and LOD bias.
- Compare atlas vs array textures and PBR texture sets.
- Implement texture address modes and gamma-correct sampling.
- Create a material preview scene with UI controls.

## CH-21 — Interaction Techniques

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Interaction Techniques</i> so that I can apply its concepts in a working demo with tests.

**Non-Functional**    Performance    Reliability    Accessibility

### Acceptance Criteria (BDD)

- **Scenario** Happy path
  - **Given** the chapter pre-reads and starter code are available
  - **When** the hands-on objectives are implemented and tests run in CI
  - **Then** artifacts (demo + notes) and a summary of outcomes are committed to the repo
- Definition of Ready:* Persona clear; AC drafted; Dependencies known; Estimate set. •  
*Definition of Done:* All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.

### Tasks

- Implement picking and 3D gizmos (translate/rotate/scale).
- Add Unicam/multitouch gestures with constraints.
- Build a selection and manipulation system for scene nodes.
- Record usability notes from 3 tasks (position a light, orbit camera...).
- Log input events and edge cases; propose ergonomic defaults.

## CH-22 — Splines & Subdivision Curves

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Splines &amp; Subdivision Curves</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	<input type="checkbox"/> Performance <input type="checkbox"/> Reliability <input type="checkbox"/> Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
<i>Definition of Ready:</i> Persona clear; AC drafted; Dependencies known; Estimate set. •	
<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

### Tasks

- Implement Hermite, Catmull–Rom, and cubic B-splines.
- Reparameterize by arc length and compare uniform vs chordal.
- Build a path editor and animation along a curve.
- Show  $C^k$  continuity impacts on motion smoothness.
- Add unit tests for endpoint conditions and continuity.

## CH-23 — Splines & Subdivision Surfaces

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Splines &amp; Subdivision Surfaces</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	<input type="checkbox"/> Performance <input type="checkbox"/> Reliability <input type="checkbox"/> Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
<i>Definition of Ready:</i> Persona clear; AC drafted; Dependencies known; Estimate set. •	
<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

### Tasks

- Implement Bézier patches and Catmull–Clark basics.
- Compute limit positions and normals; visualize control mesh vs limit.
- Evaluate patches on GPU and compare tessellation levels.
- Export tessellated meshes for downstream rendering.
- Write a note on performance/quality trade-offs.

## CH-24 — Implicit Representations of Shape

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Implicit Representations of Shape</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance Reliability Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
<i>Definition of Ready:</i> Persona clear; AC drafted; Dependencies known; Estimate set. •	
<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

### Tasks

- Implement signed distance fields and basic CSG (union, inter, diff).
- Polygonize with marching cubes and validate normals.
- Ray trace sphere/torus implicits analytically.
- Build an SDF modeling sandbox; export OBJ.
- Collect numerical issues and fixes (epsilon, band limits).

## CH-25 — Meshes

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must    SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Meshes</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance   Reliability   Accessibility

### Acceptance Criteria (BDD)

- **Scenario** Happy path
- **Given** the chapter pre-reads and starter code are available
- **When** the hands-on objectives are implemented and tests run in CI
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*Definition of Ready:* Persona clear; AC drafted; Dependencies known; Estimate set. •

*Definition of Done:* All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.

### Tasks

- Build a half-edge mesh library with adjacency queries.
- Implement LOD generation and vertex cache optimization.
- Add mesh repair: weld near-duplicates, fill small holes.
- Bench traversal and cache effectiveness.
- Ship a mesh viewer with toggles for topology overlays.

## CH-26 — Light

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Light</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	<span>Performance</span> <span>Reliability</span> <span>Accessibility</span>
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
<i>Definition of Ready:</i> Persona clear; AC drafted; Dependencies known; Estimate set. •	
<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

## Tasks

- Summarize radiometry vs photometry and common units.
- Implement basic light types and sampling (point, area, env).
- Demonstrate Fresnel effects in a simple shader.
- Build a light sampling demo with PDFs and plots.
- Draft a unit cheat-sheet used across the repo.

## CH-27 — Materials & Scattering

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Materials &amp; Scattering</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance Reliability Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
<i>Definition of Ready:</i> Persona clear; AC drafted; Dependencies known; Estimate set. •	
<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

## Tasks

- Implement Lambert, Blinn–Phong, Cook–Torrance (GGX).
- Add importance sampling for GGX with visible normal sampling.
- Compare Disney principled parameters to microfacet terms.
- Visualize BRDF lobes and energy conservation numerically.
- Create a material inspector UI and presets.

## CH-28 — Color

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must    SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Color</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance   Reliability   Accessibility

### Acceptance Criteria (BDD)

- **Scenario** Happy path
- **Given** the chapter pre-reads and starter code are available
- **When** the hands-on objectives are implemented and tests run in CI
- **Then** artifacts (demo + notes) and a summary of outcomes are committed to the repo

*Definition of Ready:* Persona clear; AC drafted; Dependencies known; Estimate set. •

*Definition of Done:* All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.

### Tasks

- Implement CIE XYZ/Lab conversions and white-point adaptation.
- Build a color-management path (linear↔sRGB, display transform).
- Add filmic tone mapping with exposure/white-balance controls.
- Validate gradients for banding and add dithering.
- Write a color pipeline decision memo.

## CH-29 — Light Transport

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Light Transport</i> so that I can apply its concepts in a working demo with tests.

**Non-Functional**    Performance    Reliability    Accessibility

### Acceptance Criteria (BDD)

- **Scenario** Happy path
  - **Given** the chapter pre-reads and starter code are available
  - **When** the hands-on objectives are implemented and tests run in CI
  - **Then** artifacts (demo + notes) and a summary of outcomes are committed to the repo
- Definition of Ready:* Persona clear; AC drafted; Dependencies known; Estimate set. •  
*Definition of Done:* All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.

### Tasks

- Derive the rendering equation in notes; enumerate path types.
- Implement path enumeration stubs and debug visualizations.
- Map rendering choices to transport assumptions.
- Create sanity scenes to exercise different transport effects.
- Document insights that guide solver choices.

## CH-30 — Probability & Monte Carlo Integration

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Probability &amp; Monte Carlo Integration</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance Reliability Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
<i>Definition of Ready:</i> Persona clear; AC drafted; Dependencies known; Estimate set. •	
<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

### Tasks

- Implement RNG, stratified sampling, and alias tables.
- Estimate integrals with different estimators and compare variance.
- Implement MIS on simple integrands; visualize variance reduction.
- Build plots of convergence vs samples per pixel.
- Write rules-of-thumb for sampler selection.

## CH-31 — Solving the Rendering Equation (Theory)

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Solving the Rendering Equation (Theory)</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance   Reliability   Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
<i>Definition of Ready:</i> Persona clear; AC drafted; Dependencies known; Estimate set. •	
<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

### Tasks

- Implement a radiosity toy on a Cornell box.
- Compare with a simple path tracer result.
- Discuss finite elements vs stochastic estimators trade-offs.
- Add toggles to inspect form factors and basis choices.
- Summarize applicability per scene class.

## CH-32 — Rendering in Practice

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Rendering in Practice</i> so that I can apply its concepts in a working demo with tests.

**Non-Functional**    Performance    Reliability    Accessibility

### Acceptance Criteria (BDD)

- **Scenario** Happy path
  - **Given** the chapter pre-reads and starter code are available
  - **When** the hands-on objectives are implemented and tests run in CI
  - **Then** artifacts (demo + notes) and a summary of outcomes are committed to the repo
- Definition of Ready:* Persona clear; AC drafted; Dependencies known; Estimate set. •  
*Definition of Done:* All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.

### Tasks

- Implement a minimal path tracer with next-event estimation.
- Add photon mapping or bidirectional variant for comparison.
- Integrate false-color and heatmap debugging views.
- Build a scene loader and CLI renderer entry point.
- Write a renderer troubleshooting checklist.

## CH-33 — Shaders

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must    SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Shaders</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance   Reliability   Accessibility

### Acceptance Criteria (BDD)

- **Scenario** Happy path
- **Given** the chapter pre-reads and starter code are available
- **When** the hands-on objectives are implemented and tests run in CI
- **Then** artifacts (demo + notes) and a summary of outcomes are committed to the repo

*Definition of Ready:* Persona clear; AC drafted; Dependencies known; Estimate set. •

*Definition of Done:* All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.

### Tasks

- Create a shader playground with live GLSL/WGSL editing.
- Implement Phong, environment mapping, and toon shading.
- Add a compute shader for an image-processing task.
- Set up shader compilation diagnostics and includes.
- Document style guidelines for shader code.

## CH-34 — Expressive (NPR) Rendering

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Expressive (NPR) Rendering</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance   Reliability   Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
<i>Definition of Ready:</i> Persona clear; AC drafted; Dependencies known; Estimate set. •	
<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

### Tasks

- Implement edge/feature extraction and quantization shading.
- Design a stroke/mark pipeline with parameter controls.
- Add salience-guided stylization toggles.
- Build before/after gallery scenes.
- Summarize NPR use-cases for real-time apps.

## CH-35 — Motion

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must    SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Motion</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance   Reliability   Accessibility

### Acceptance Criteria (BDD)

- **Scenario** Happy path
- **Given** the chapter pre-reads and starter code are available
- **When** the hands-on objectives are implemented and tests run in CI
- **Then** artifacts (demo + notes) and a summary of outcomes are committed to the repo

*Definition of Ready:* Persona clear; AC drafted; Dependencies known; Estimate set. •

*Definition of Done:* All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.

### Tasks

- Implement skeletal animation and pose interpolation.
- Add camera path editing with splines.
- Demonstrate motion blur considerations.
- Stress-test stability with long sequences.
- Document interpolation pitfalls and fixes.

## CH-36 — Visibility Determination

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Visibility Determination</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	Performance Reliability Accessibility
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
<i>Definition of Ready:</i> Persona clear; AC drafted; Dependencies known; Estimate set. •	
<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

### Tasks

- Implement depth buffering and backface/frustum culling.
- Prototype occlusion queries and compare methods.
- Benchmark visibility methods on different scenes.
- Create failure-case gallery (precision, temporal).
- Write guidance for algorithm selection.

## CH-37 — Spatial Data Structures

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Spatial Data Structures</i> so that I can apply its concepts in a working demo with tests.

**Non-Functional**    Performance    Reliability    Accessibility

### Acceptance Criteria (BDD)

- **Scenario** Happy path
  - **Given** the chapter pre-reads and starter code are available
  - **When** the hands-on objectives are implemented and tests run in CI
  - **Then** artifacts (demo + notes) and a summary of outcomes are committed to the repo
- Definition of Ready:* Persona clear; AC drafted; Dependencies known; Estimate set. •  
*Definition of Done:* All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.

### Tasks

- Implement BVH and KD-tree builders (basic SAH).
- Benchmark ray/frustum traversal performance.
- Visualize tree depth and node usage statistics.
- Swap structures at runtime and compare.
- Draft a tuning guide for builders.

## CH-38 — Modern Graphics Hardware

<b>Epic / Feature</b>	Chapter Mastery
<b>Business Value</b>	Build demonstrable skill aligned to this chapter; produce a small artifact and tests.
<b>Priority / Estimate</b>	<b>Priority:</b> Must      SP: 3
<b>Persona</b>	Graphics engineer / student working through CGPP 3/e
<b>Dependencies</b>	Toolchain (C++17 + modern OpenGL or WebGPU), build scripts, test harness.
<b>Assumptions / Risks</b>	Numeric stability and platform differences may affect outputs; allow time for debugging.
<b>Story</b>	As a learner of computer graphics, I want to complete <i>Modern Graphics Hardware</i> so that I can apply its concepts in a working demo with tests.
<b>Non-Functional</b>	<span>Performance</span> <span>Reliability</span> <span>Accessibility</span>
<b>Acceptance Criteria (BDD)</b>	
<ul style="list-style-type: none"><li><b>Scenario</b> Happy path</li><li><b>Given</b> the chapter pre-reads and starter code are available</li><li><b>When</b> the hands-on objectives are implemented and tests run in CI</li><li><b>Then</b> artifacts (demo + notes) and a summary of outcomes are committed to the repo</li></ul>	
<i>Definition of Ready:</i> Persona clear; AC drafted; Dependencies known; Estimate set. •	
<i>Definition of Done:</i> All ACs pass; Tests green; Security/a11y checks; Docs updated; Deployed flagged.	

## Tasks

- Summarize GPU execution/memory models and latency hiding.
- Build microbenchmarks for vertex transform and texturing.
- Profile a shader and identify stalls vs occupancy.
- Experiment with buffer update strategies (streaming, persist).
- Write a post-mortem on performance lessons.