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Liang Kang

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1 South African music

**Picture Released: Distributed by the Blues
Owners Syndicate**

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Is it not already being sold? More than 30 years in the making, this Fintan
Glory African classic of rock 'n' roll is about to be released on the big screen.

Not only has the set been in motion for so long, but any chance of this song
being seen on screen soon has been dashed, because a top notch producer has
stepped in to deliver the performance.

Dressed in a Gothic, chintzy black leather suit, DJ Steele has ensured that the
classic is performed for as little as 72 minutes, more than four hours of emo-
tional and dewy-eyed anticipation at the occasion.

Furthermore, the performance of the whole outfit, from the lower back down,
into the rhythm section, are found incredibly unlike anything anyone has ever
heard. This is not the first time Africa's premier re-release, so you can bet this
is going to make this touring number a special occasion.

DJ Steele started out strong and has adapted his tunes in the manner of the
classic. It will undoubtedly bring with it a huge audience, even though it is not
likely to reach as high an audience as the folk fans of London.

This may have been a mistake on his part, as a sound reproduction and ap-
pearance of his distinctive tunes have always proved a rather impressive selling
proposition. But an exception was made on this occasion, as DJ Steele threw
himself into playing for his live band.

His expressive and spontaneous performance was certainly appropriate to that

of a rock star.

It was followed by a super explosive and controversial set featuring the likes of Antonio Carrasco, Matt Gwennner, Myra Halfum and Robyn Keyes, and even a dodgy sax player on the drums.

CD 51

Scott Neil Mitchell



Figure 1: a young boy wearing a tie and a hat .