Phrasal verbs is essential part of English. According to statistics, native speaker speech consists of 40% with phrasal verbs. For example, everybody knows the verb “take”. If we use the preposition “after” with it, take turns out into “to be like someone”; the preposition “off”, we get “take off” – to remove, to depart, and to raise, these verbs don’t have any similar meaning.

Phrasal verbs are used in English songs as well. I am fond of music. You can take any song in English and you meet phrasal verbs. My favourite band is «Imagine Dragons». Once I tried to translate its songs into Russian, with my dictionary, so I was a little bit confused. There were phrasal verbs, which had different meanings. I was interested in the fact and I decided to do the research work.

Phrasal verbs quickly and unexpectedly change their meanings. As a result, when we translate them, we are getting into the cultural shock.

“Cultural shock” is an experience a person may have when one moves to a cultural environment which is different from one’s own; it is also the personal disorientation a person may feel when experiencing an unfamiliar way of life due to immigration or a visit to a new country, a move between social environments, or simply transition to another type of life.

**The hypothesis** of our research: having studied common prepositions we have a chance to guess the meaning the majority phrasal verbs without a dictionary.

**The goal** of the research is to analyse all the phrases verbs from 10 songs of «Imagine Dragons».

**The tasks** **are:**

1. To find out what phrasal verbs mean.
2. To analyze the texts of the songs with phrasal verbs.
3. To identify the most used postposition with verbs.
4. To open up the meanings of the postpositions.

**The object** of the research is songs.

**The subject** of the study is phrasal verbs in songs.

We used the following **methods**:

* Searching the information
* Classification
* Analysis
* Comparison
* Survey

2.During the work I found out that: phrasal verb is a combination of two or three words: a verb with preposition, a verb with a adverb, or a verb with an adverb and a preposition. In fact the meaning of the verb varies depending on the prepositions.

3 Having analysed the songs of «Imagine Dragons», I made the following conclusion - In songs, I have found 12 postpositions, but there are only 3 the most used: Up, down and out. In addition, I made not big vocabulary of phrasal verbs with their most popular meanings.

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