BACHELOR OF COMPUTER
FACULTY/SCHOOL OF COMPUTER SCIENCE
BINA NUSANTARA UNIVERSITY
JAKARTA

ASSESSMENT FORM

Course: DTSC6013001 - Data Mining and Visualization

Method of Assessment: Case Study

Semester/Academic Year: 2/2023-2024

Name of Lecturer : Ni Luh Putu Satyaning Pratnya Paramita S.Si., M.Si., Ph.D – D6861

Date : 19 June 2024

Class : LC09

Topic : Exploratory Data Analysis – Inequality in Education in the World

Group Members: 1 Valen - 2602198421 2 Muhammad Noufal Rheznandya Putra - 2602147704 3 Kaizerio Emanuele Wibowo - 2602088746

Student Outcomes:

(SO 8) Mampu menggunakan teknologi maha data untuk mendapatkan wawasan bisnis di era digital *Able to use big data technology to get business insight in digital era.*

Learning Objectives:

(LObj 8.1) Mampu mengumpulkan data dari berbagai sumber digital *Able to collect multi-source digital data*.

(LObj 8.2) Mampu memanfaatkan maha data dalam teknologi awan untuk mendapatkan wawasan bisnis *Able to utilize bigdata in cloud computing platform for generating business insight.*

Learning Outcomes:

- LO-1: Explain the concepts of data preprocessing, exploratory data analysis, and data storytelling.
- LO-2: Demonstrate data preprocessing and data exploration with R.
- LO-3: Use R to create visualization and report.
- LO-4: Perform data storytelling to convey insights to others.

| No | Related LO- LOBJ-SO | Assessment criteria | Weight | Excellent (85 - 100) | Good (75-84) | Average (65-74) | Poor (0 - 64) | Score | (Score x Weight) |
|----|---|--|--------|---|--|--|---|-------|---------------------|
| 1 | LO 1 & LO 3- LOBJ 8.2 – SO 8 | Visual Quality | 25 | 80% of the design elements align with the topic, title, and message, making the presentation visually appealing. | 70% of the design elements align with the topic, title, and message, making the presentation visually appealing. | 60% alignment with the infographic's topic, title, and message | The design does not align well with the infographic's topic, title, and message, causing a disconnect in design choices and visual messages | | |
| 2 | LO 1& LO 3; LO 4– LOBJ 8.2 – SO 8 | Oral Presentation | 20 | The presentation is exceptionally well-structured, engaging and adhere to the time limit | The presentation is well-structured, engaging, and only slightly exceeds the time limit. | The presentation is adequately structured, somewhat engaging, and exceeds the time limit. | The presentation is disorganized, unengaging, and exceeds the time limit. | | |
| 3 | LO 1 & LO 2 - LOBJ 8.1 & LOBJ 8.2 - SO 8 | Quality of Presented Information | 30 | The provided information should be at least 80% clear, comprehensive, and easy to understand | The provided information should be at least 70% clear, comprehensive, and easy to understand | The provided information should be at least 50% clear, comprehensive, and easy to understand | The information provided should be at least 40% clear, comprehensive, and easy to understand. | | |

| No | Related LO- LOBJ-SO | Assessment criteria | Weight | Excellent (85 - 100) | Good (75-84) | Average (65-74) | Poor (0 - 64) | Score | (Score x Weight) |
|----|---|------------------------|--------|---|---|--|--|-------|---------------------|
| 4 | LO 1, LO 2, & LO 4 – LOBJ 8.1; LOBJ 8.2 – SO 8 | Creativity | 25 | The idea is highly creative, original, exciting, and has a profound impact on society | This idea is highly creative, original, and has the potential to make a profound impact on society. | The idea is creative, original, and has the potential to contribute to society | The idea is not creative or original and does not make a meaningful contribution to society. | | |
| | Total Score: \sum (Score x Weight) | | | | | | | | |

| Remarks: | | | |
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ASSESSMENT METHOD

The criteria for evaluating the project are:

- 1. **Quality of presented information**: Relevant data should be presented in a clear and comprehensive manner, and the text should be easily understandable.
- 2. **Oral presentation**: The presentation should be structured, engaging, and adhere to time limit.
- 3. Visual Quality: Design elements should be appropriate for the infographic's topic, title, and message.
- 4. **Creativity**: The idea should be exciting, creative, original, and contribute to society.

Students must create an E-Poster on SDGs, following these guidelines:

- 1. Topic: "Case Study related to one of Sustainable Development Goals (SDGs)"
- 2. Use SDG-related data.
- 3. Students analyze, design, and compose infographics with concise paragraph descriptions.
- 4. Choose a relevant title that matches the topic.
- 5. Submit E-Poster in PNG format on a 60 cm x 90 cm canvas with 300 dpi resolution.
- 6. Use valid data and cite your sources properly.
- 7. Video (.mp4):
 - a. Explain the infographic in English.
 - b. Keep the video under 10 minutes.
 - c. Ensure clear audio quality.
- 8. Submission requirements:
 - a. Compress the file in either .rar or .zip format. File Name: GroupX_Goal; E.g: Group1_QualityEducation
 - b. Include the following components in the compressed file:
 - .pdf file (Infographic description)
 - Datasets
 - E-poster (an infographic)
 - Video

Notes for Lecturers:

- 1. Each team should consist of 2-3 students.
- 2. The project details must be explained on the first day of class.
- 3. The deadline for the submission of work is one week after the 13th session.
- 4. The assessment form should be filled in based on the number of groups in the class.