

SONG GENERATION

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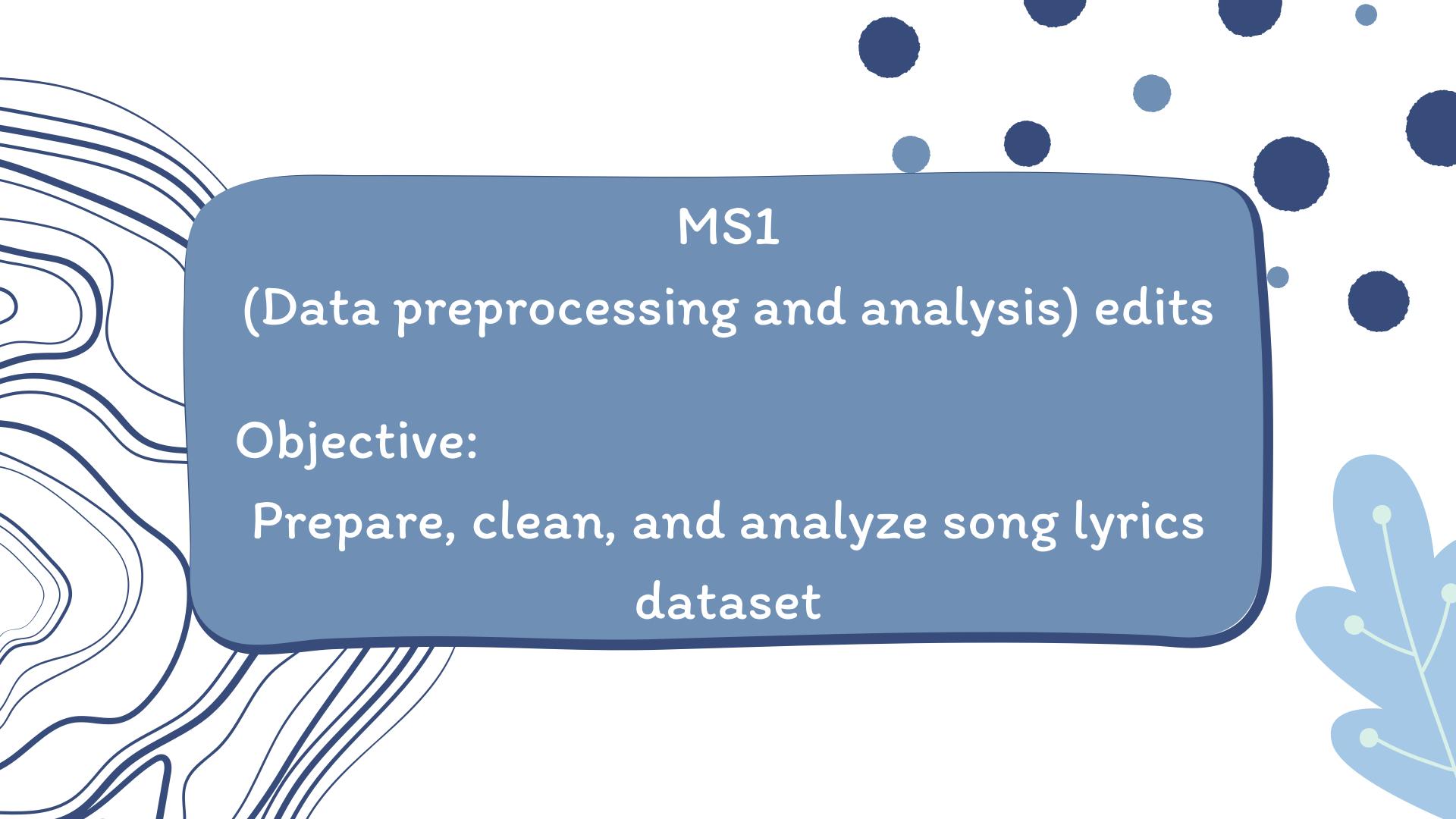
CONTENT

1. MS1 (Data preprocessing and analysis) edits



3. MS3 (Using a pre-trained model)





DATA CLEANING - INITIAL STEPS

- Initial Exploratory Data Analysis
 - Check for null values
 - Examine data types
 - Summarize dataset
- Rename the 'text' column to 'lyrics'
- Remove missing values and duplicates (none found)

• Drop unnecessary columns: 'link' and 'song'







DATA CLEANING - TEXT PREPROCESSING

- Remove non-alphabetic characters
- Remove repetitive terms: 'chorus', 'verse', 'intro', 'original',
 'outro'
- Convert lyrics to lowercase
- Regular expressions for unwanted characters
- Apply the same preprocessing to artist names



DATA CLEANING - FINAL STEPS

• The decision against stop words removal and lemmatization

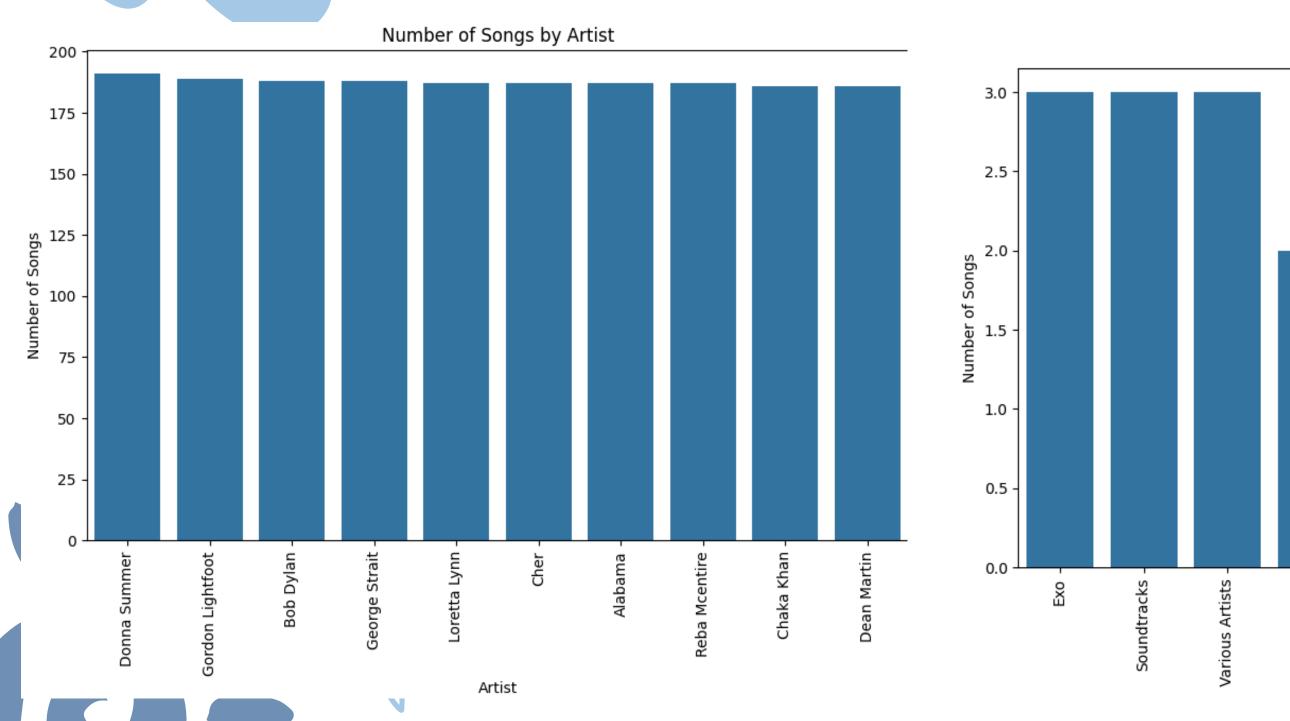
Preserve sentence structure and rhyme

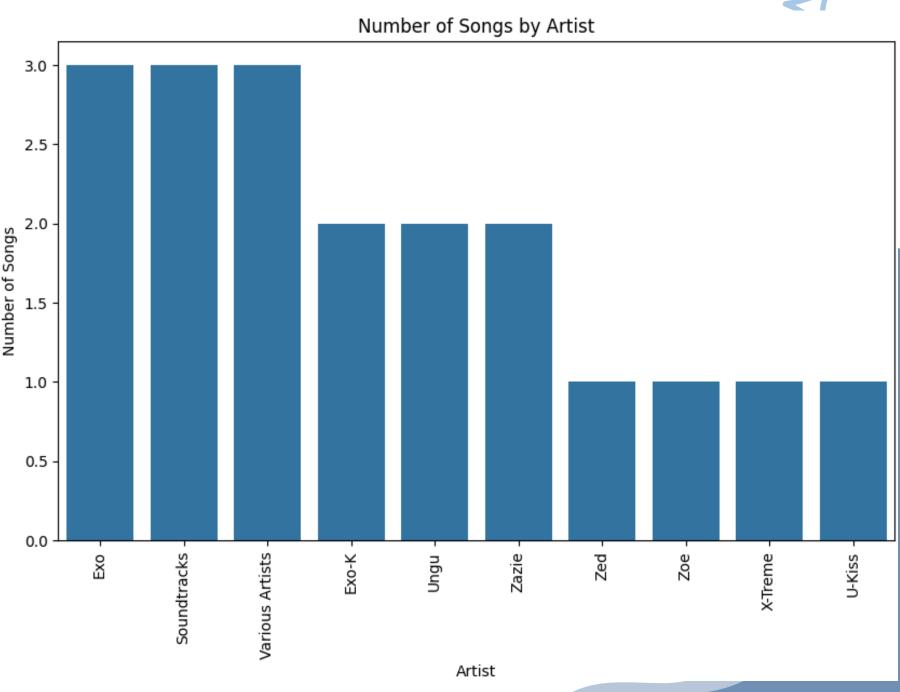
• Ignore spelling check to maintain the original lyric style

DATA ANALYSIS - SONG DISTRIBUTION

- Visualize the distribution of songs per artist
- Bar plots: top 10 and bottom 10 artists
- Insights: dataset composition
- Top Artist: Donna Summer with 191 songs

DATA ANALYSIS - SONG DISTRIBUTION



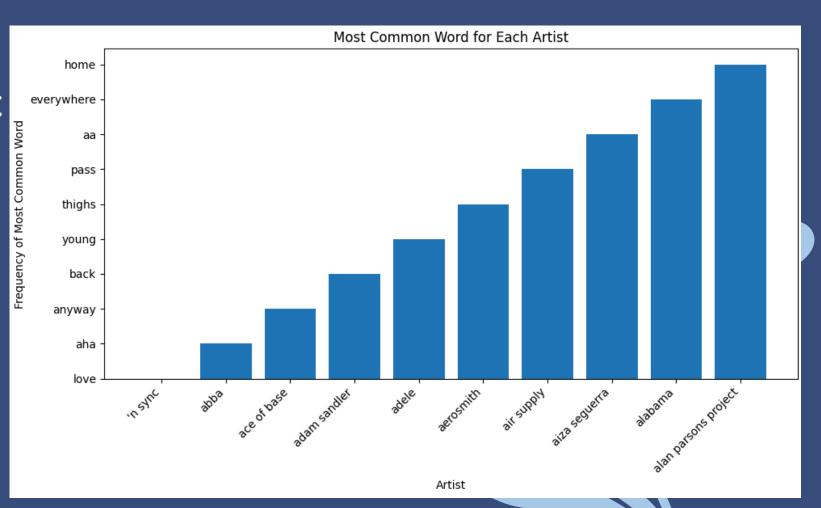


DATA ANALYSIS - FREQUENT WORDS

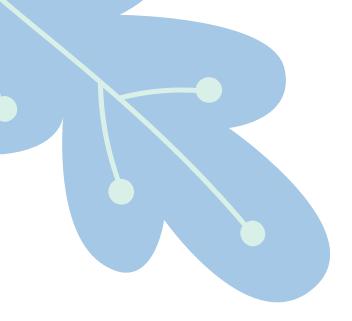
- Identify the most frequent word per artist
- Create a table of artists and their most frequent words
- Importance: Analyze model output later

DATA ANALYSIS - TF-IDF

- Calculate TF-IDF for each artist's frequent word
- Purpose: Keyword extraction, information retrieval
- Remove stop words and determine frequent words
- Visualize frequencies using a bar plot

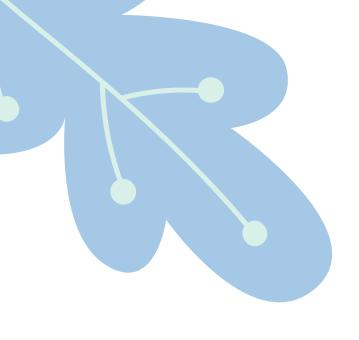




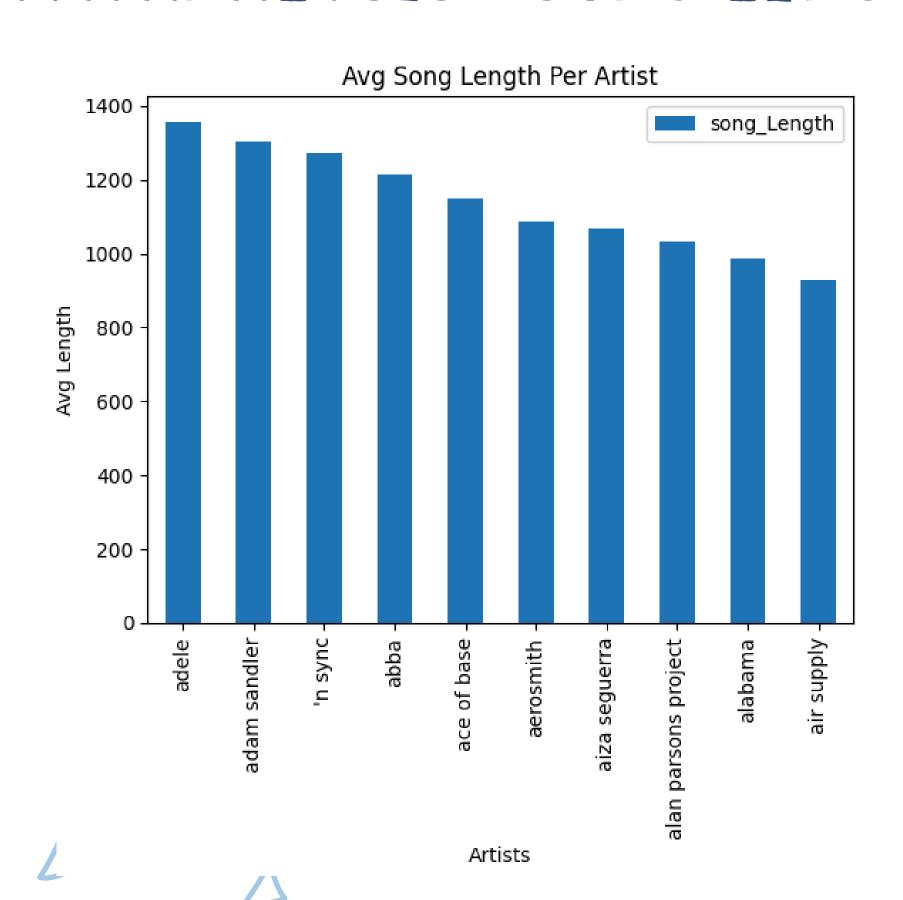


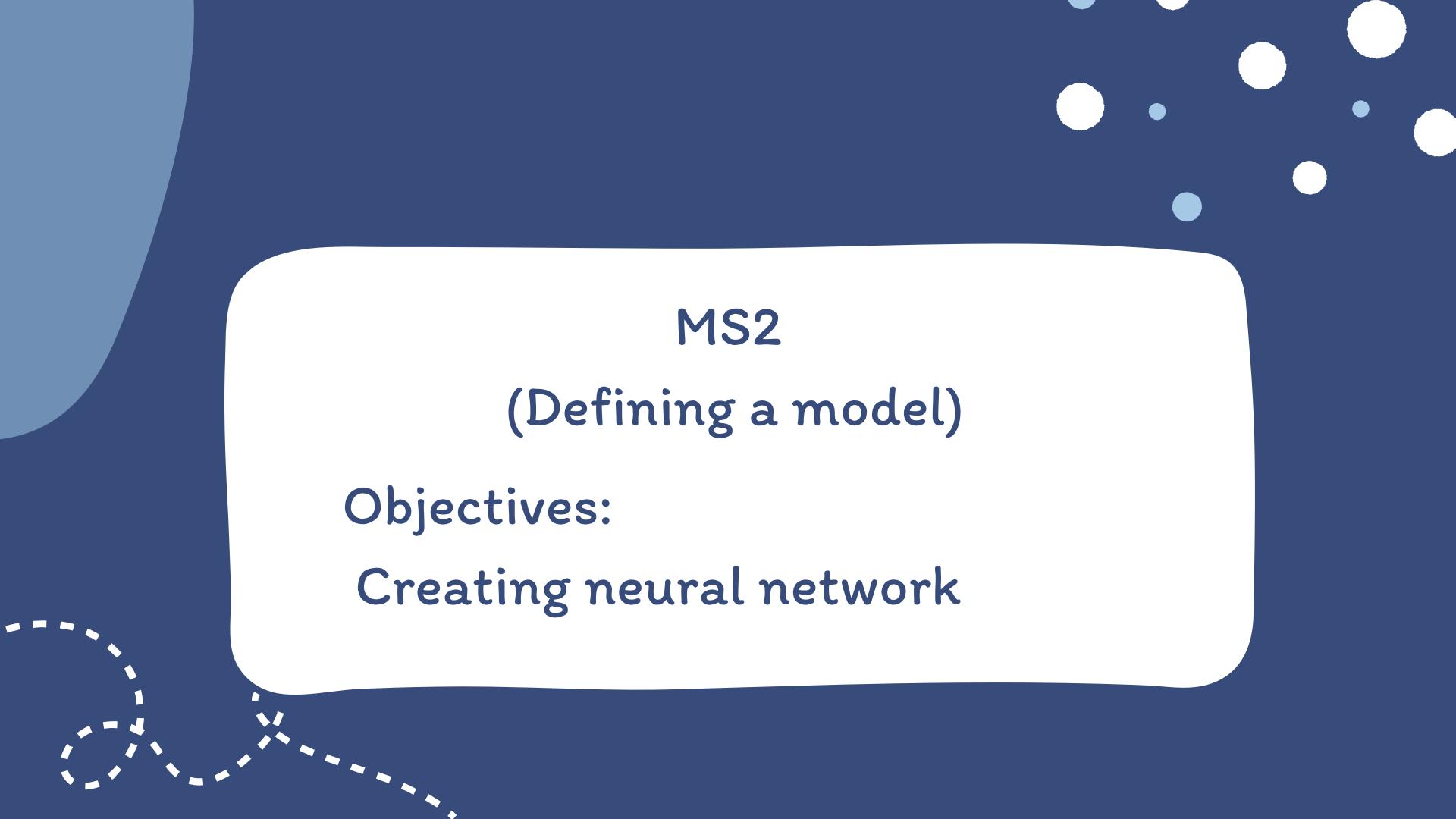
DATA ANALYSIS - SONG LENGTH

- Analyze average song length per artist
- Visualize the average song length for the top 10 artists
- Create histograms for song length distribution
- Insight: Few songs longer than 1500 words, hence truncated



DATA ANALYSIS - SONG LENGTH





DATA PREPARATION

- Joined both artist name and song lyrics
- Removed all songs with length >1500
- Eliminated the last word of each song and stored it in a new column
- Converted the lyrics to Ragged Tensor
 - Nested-variable
 - Adapts to varying song length
- One-hot encoded the lyrics





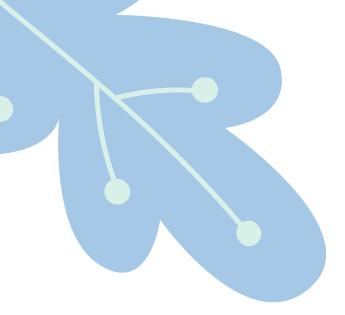


• We split the data into a training set and a testing set

Initialized tokenizer

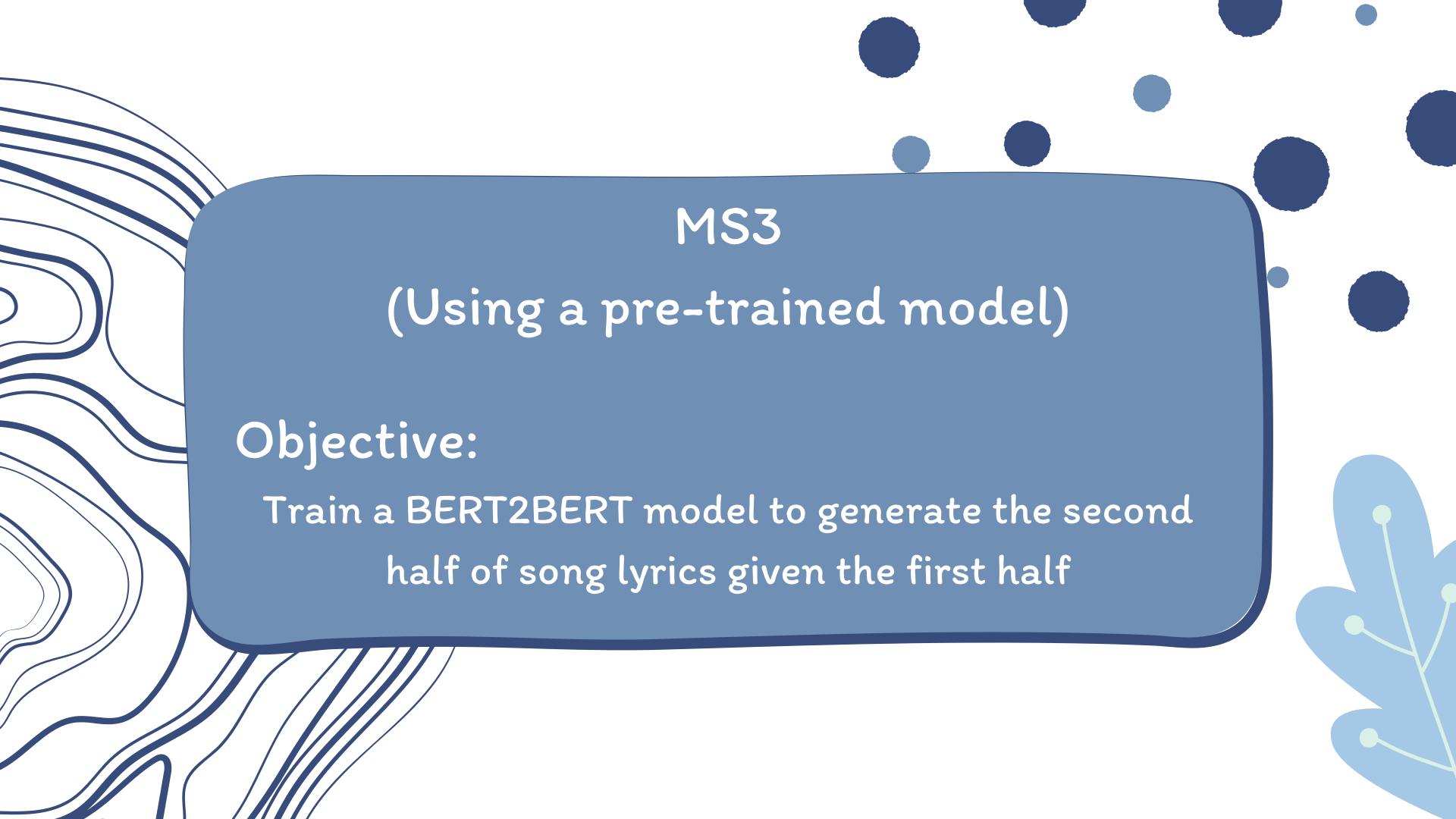
- Converted the lyrics of both sets to sequences
 - Padded the lyrics to a maximum length of 1500
- Defining a sequential model with:
 - Embedding layer
 - GRU layer
 - Dense layer
 - Sigmoid activation function





MODEL EVALUATION

- The model was trained for 10 epochs
- Evaluated model based on loss value
- Defined a function to retrieve the word of the highest probability
- The function was used to compare actual eliminated word with predicted output
- The model resulted in a Loss of 6.97



DATA PREPARATION

- Data Splitting: Each song's lyrics were split into two halves
- Input Text: Combined artist's name with the first half of the lyrics using BERT2BERT separation token and start/end tokens
- Output Text: Added start and end tokens to the second half of the lyrics
- Data Cleaning: Removed songs longer than 1500 characters
- Training and Test Sets: Data was split into training and test sets

MODEL SETUP

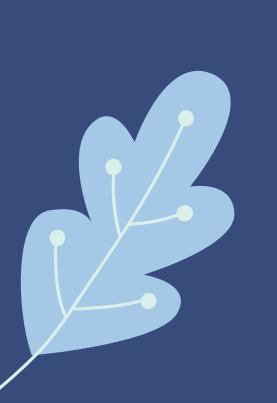
 Model Components: Loaded BERT encoder and decoder for BERT2BERT model





- bert_large_uncased not supported due to RAM constraints
- bert_tiny_uncased did not yield optimal results
- bert_base_uncased





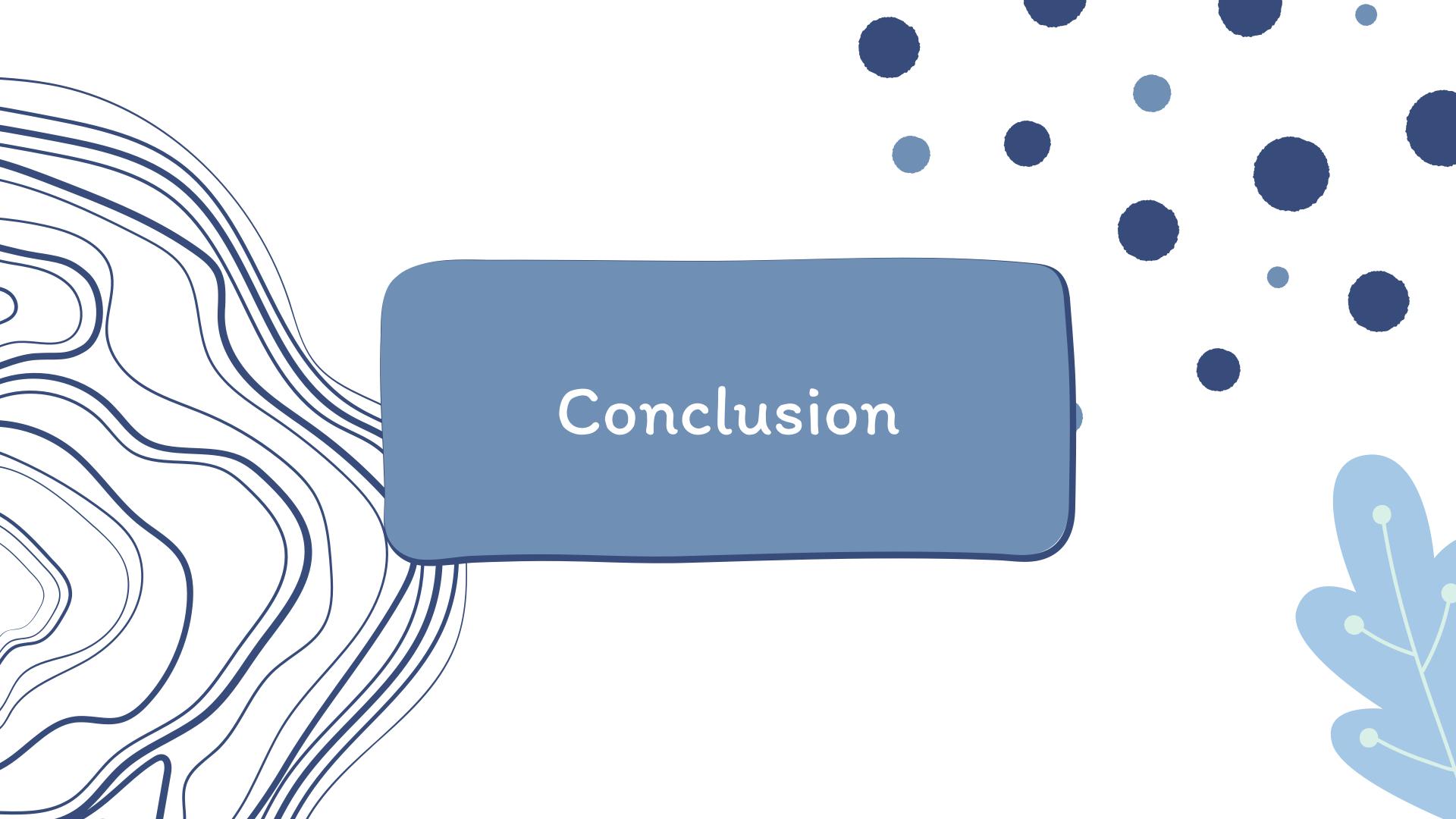


- Data Processing:
 - Tokenized training data
 - Converted data to PyTorch tensors
 - Created DataLoader for batching (batch size = 8)
- Training Configuration:
 - Defined optimizer and loss function
 - Trained the model for 10 epochs (approx. 7 hours)
 - Printed loss for each batch



MODEL EVALUATION

- Test Data Processing:
 - Tokenized test set
 - Converted to PyTorch tensors
 - Created DataLoader
- Evaluation: Calculated mean loss on the test dataset
- Result: Mean loss was approximately 0.02





 BERT2BERT exhibited a significantly lower loss value compared to our GRU-based model.

 Bidirectional Processing: BERT is bidirectional, considering both left and right context when encoding a token, unlike GRUs

• Context Over Long Sequences: BERT can understand context over long sequences providing a more complex understanding.

• Pre-trained on Large Datasets: BERT's pre-training on large datasets makes it reliable for tasks like lyrics generation

