The Difference Between Manga and Manhwa

Topic	Key Points	Link
Country and Years of origin	Manga - Japan (12-13th century) Manhwa - Korea (1920's)	https://en.wikipedia.org/wiki/ Manga#:~:text=Manga%20ori ginated%20from%20emakim ono%20(scrolls,would%20lat er%20be%20called%20mang a. https://lareviewofbooks.org/ar ticle/riding-the-wave-the-stea dy-rise-of-korean-manhwa/
Cultural Impact	Originating from Chōjū-jinbutsu-giga, American cultures played a huge role in the influence of manga as an attempt to uphold Japanese traditions and cultures. Manhwa originally were used for political and social reasons as they became popular during the World War period. Manhwa itself was highly influenced by Japanese culture which was later made humorous to serve children's interests.	https://ccci.am/manga-and-comics-in-the-us-cultural-influence/ https://en.wikipedia.org/wiki/Manhwa#:~:text=Manga%20influenced%20manhwa%20from%20the,began%20to%20export%20comics%20abroad.
Minor Differences	Apart from differing influences and years of origin, manga and manhwa are for the most part, counterparts of each other. However, there are little differences in the way they are drawn and represented: - Mangas are black and white, Manhwas are colorful Mangas are mostly produced by companies, while manhwas are independently produced in both paper and online form (webtoons) - The way they are read is different where manga is read right-to-left and top-to-bottom, and manhwa is read left-to-right and top-to-bottom.	

Lore Olympus:

Topic	Key Points	Link
Major Characters	This section covers the cast that serve most of time in the story of the Webtoon and what their personality is like: - Hades: Known as the god of the underworld, he is the brother of Zeus and Posedion who is a part of the Six Traitors Dynasty Persephone: The Goddess of Spring who deals with trauma and strengthens herself by dealing with challenges Zeus: The King of Gods who maintains good relationships with his people in Olympus and is often chaotic Posedius: The God of the Seas who is carefree, restless nature and loyal to family Eros: The God of Love who is empathetic and one of Persephone's best friends. He helps to nurture romantic relationships, as well as his own.	
Minor Characters	This section covers the cast that serve little time but are mentioned for their contribution to the story or the impact on any of the major characters: - Hermes: The God of Speed Travel who works for Hades and is an old friend of Persephone. He's an emotional relief type of character. - Apollo: The Sun, God of Music and Prophecy who becomes an antagonist as he gets into power abuse after raping Persephone. - Artemis: The Goddess of the Hunt who is Apollo's sister and Persephone's best friend. She is really protective of Persephone as she understands Apollo's true nature. - Demeter: The Harvest Goddess who is Persephone's mother. She is stern and overprotective as a result of the dangers Persephone faced. - Ares: The God of War who has a chaotic relationship with Aphrodite, the Goddess of Love and Beauty and had known Persephone for some time, adding to his story.	