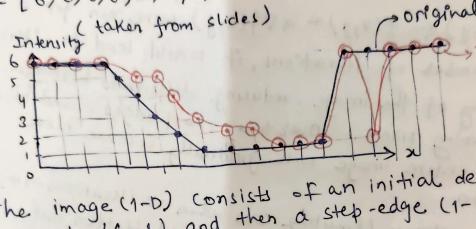
I(x,y) + Original Image (Q4·) Apply the transformation $I(x,y) \leftarrow I(x,y) + \alpha \nabla^2 I(x,y)$ 270 and 200 (very small constant)

for 1-D case:

Consider the J-D Array: a=[6,6,6,6,5,4,3,2,1,1,1,1,1,6,6,6,6,6] soriginal array



The image (1-D) consists of an initial decreasing ramp (6-1) and then a step-edge (1-6).

2nd-derivative of a is as follows:

 $\frac{d^2a}{dx^2} = [0,0,-1,0,0,0,0,1,0,0,0,0,5,-5,0,0,0]$

At the point the graph (image) starts to decrease, there's a negative $\nabla^2 \{a(2)\}$ and at the point the ramp ends (stops decreasing), there's a positive $\nabla^2 \frac{1}{2}a(x)$.

Adding 72da(x)y (or a fraction of it) will reduce the high peaks while reduce the increase the low-peaks, thus decreasing sharpness and increasing blurring (smoother

The same holds true for step edge where there's a large positive ∇^2 {a(x)} at the lower end and a large negative ∇^2 {a(x)} at the 20 higher end. Adding $\alpha \cdot \nabla^2$ {a(x)} to a(a) would decrease this height of the step leading to Smotther edges (increasing bluming).

for d=1 (since for very small &, ebbects would only be visible after many iterations), the inhanced image would be:

a(x)= a(x)+ 22 da(x) 6, 1, 6, 6, 6, 6]

If $I(x,y) \leftarrow I(x,y) + dV_I^2(x,y)$ were our for a large number of iterations, it would lead to iterative Smoothning of the image, reducing differences between neighbouring pixels. Over time, sharp edges would blur out and entire image will gradually become more homogreous.

In the extreme / limiting case when # iterations >0,

I (x,y) >> constant and image would flatten out

combletely completely.

If $I(x,y) \leftarrow I(x,y) - \alpha \nabla^2 I(x,y)$ is hum for a large number of iterations, the following would happen; (i) Since subtracting the laplacian amplifies the differences between neighbouring pixels, sharp edges become sharper and noise gets amplified.

(i) In the limiting condition, the image would become highly unstable with extreme values. Since this transformation causes a zero-crossing at the step edge (mentioned in stides), it would lead to sharp black and white contrasting edges at such places in the image. [The explanation as to only this transformation increases]

I sharpness is: For an edge with decreasing intensity, it is negative (PII(244)) at the beginning and positive at the end. Subtracting it would thus sharpen the edge. (explanation taken from SLIDES)