

Foundations of Computer Vision

Introduction

EECS 598-08 Fall 2014

<http://web.eecs.umich.edu/~jjcorso/t/598F14>

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Source: http://www.ted.com/talks/sebastian_thrun_google_s_driverless_car?

Your turn!

- Form groups of 4.
- You are a new “Google Computer Vision Design Team”!
- Select one of the three tasks.
- Design a model / algorithm for the task using the knowledge you currently have about computer vision, if any.
- Discuss for 5 minutes.



What is Computer Vision?

- **Ballard and Brown (1982)**
 - The construction of explicit, meaningful description of physical objects from images.
- **Trucco and Verri (1998)**
 - computing properties of the 3D world from one or more digital images.
- **Stockman and Shapiro (2001)**
 - To make useful decisions about real physical objects and scenes based on sensed images.
- **Forsyth and Ponce (2003)**
 - ...extracting descriptions of the world from pictures or sequences of pictures.
- **Extraction of information from visual content.**

Some related terms

- **Image Processing:** the study of the properties of operators that produce images from other images
 - we will touch on image filtering and related operators from image processing
- **Machine Vision:** a somewhat outdated term which now tends to refer to industrial vision applications where (usually) a single camera is used to solve a structured inspection task
 - the “reverse CAD” model
- **Pattern Recognition:** typically refers to the recognition of structures in 2D images (usually without reference to any underlying 3D information).
- **Photogrammetry:** the science of measurement through non-contact sensing, e.g. terrain maps from satellite images. Usually is more focused on accuracy issues than interpretation.

What information is in images?



Five classes of information to be extracted

1. Early Processes

- extracting basic features, edges, contours, and segmentation.

2. Motion Tracking

- extracting movement, optical flow, tracking, and filtering.

3. Shape

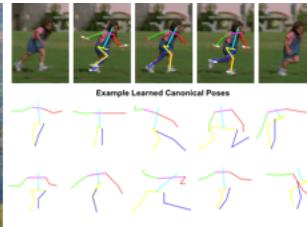
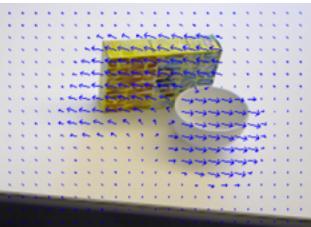
- extracting 3D structure, epipolar geometry, stereo, SFM, shape from X.

4. Objects

- extracting objects, detection, recognition, and matching.

5. Actions

- extracting actions, space-time localization, detection

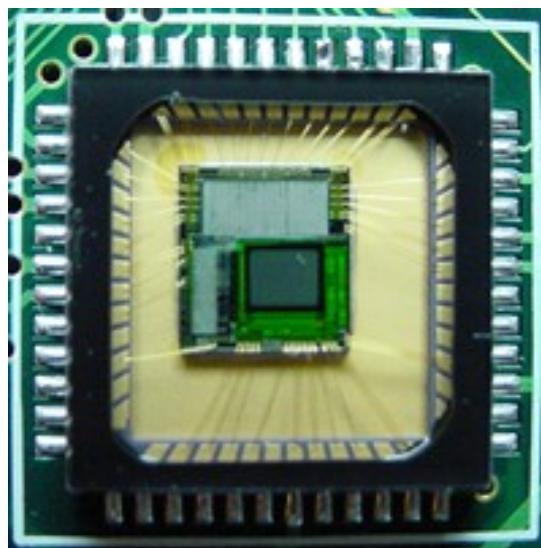
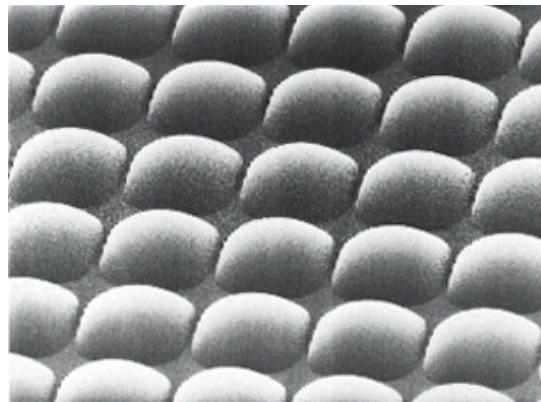


Extracting that information is harder than you think



Sensors and image formation

- Basic image sensing process:
 - photons hit a detector
 - the detector becomes charged
 - the charge is read out as brightness
- Sensor types:
 - CCD (charge-coupled device)
 - most common
 - high sensitivity
 - high power
 - cannot be individually addressed
 - blooming
 - CMOS
 - simple to fabricate (cheap)
 - lower sensitivity, lower power
 - can be individually addressed



Sensors and image formation

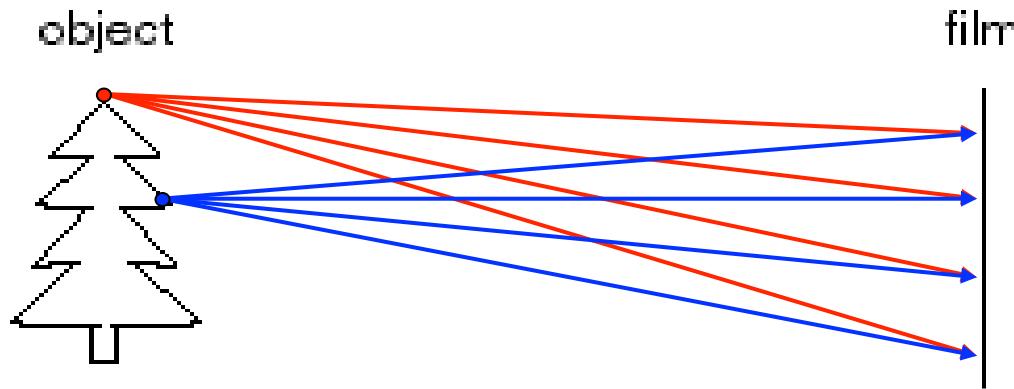


62	70	31	47	100	125	164	166
62	63	40	112	159	140	160	161
50	50	100	143	167	153	150	148
43	73	142	152	165	167	115	114
57	134	170	164	155	114	106	93
111	163	187	144	61	45	50	62
143	180	166	89	51	60	81	176
141	163	105	120	112	99	123	154
167	91	113	135	140	135	135	139

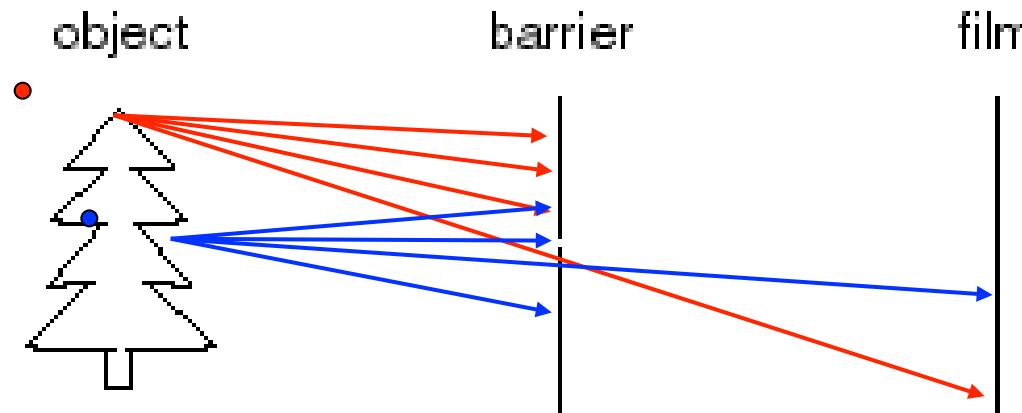
Each pixel is a measure of the brightness (intensity of light) that falls on an area of an sensor (typically a CCD chip)

Sensors and image formation

- Getting the light to the sensor.



- Add a barrier to block most of the light rays: **aperture**.



The pinhole camera

- Camera obscura
 - First camera; known to Aristotle.
 - Aperture size impacts image.

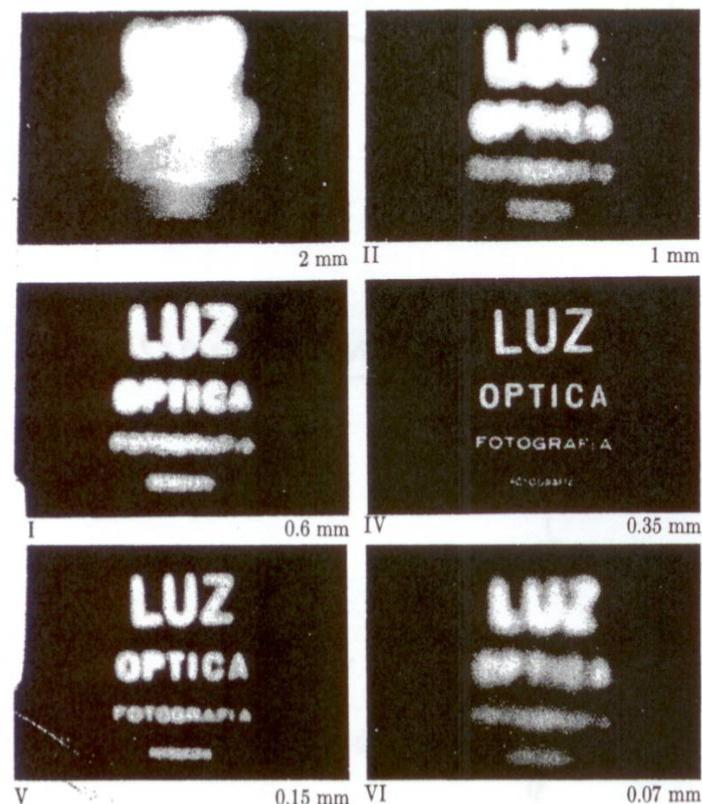
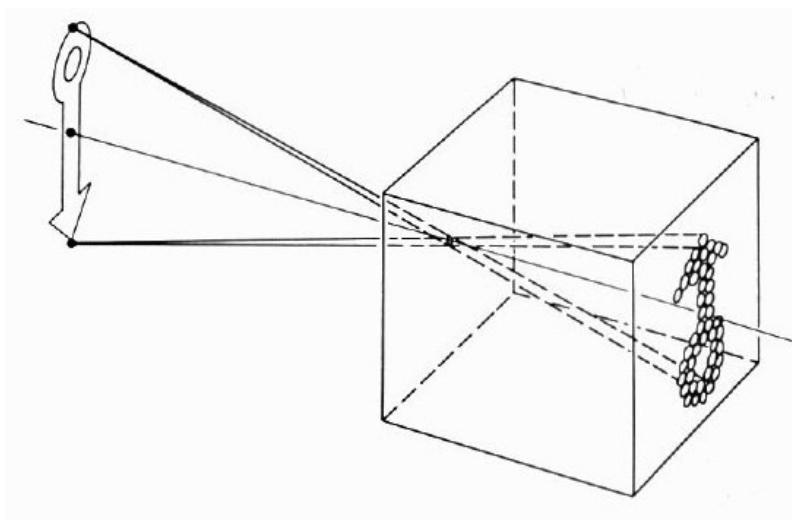
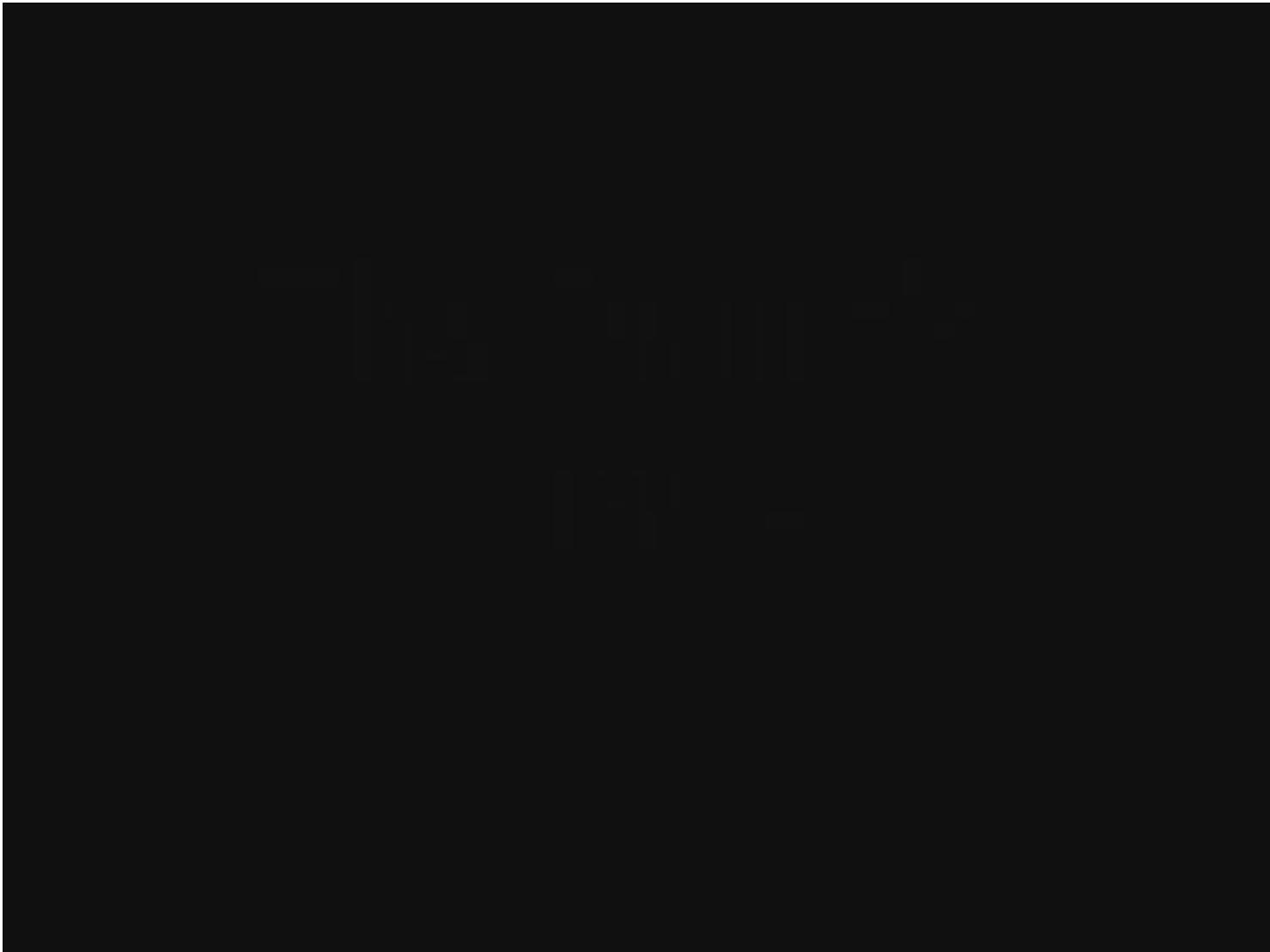


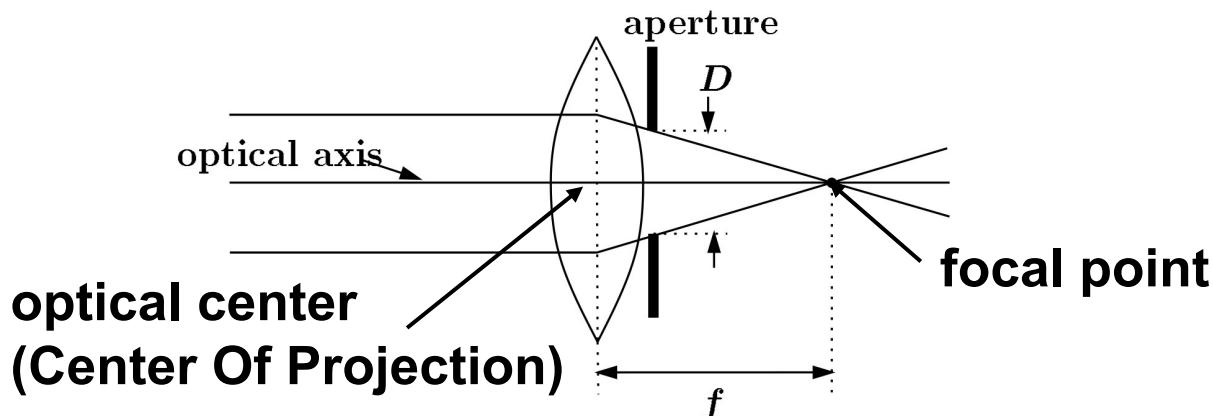
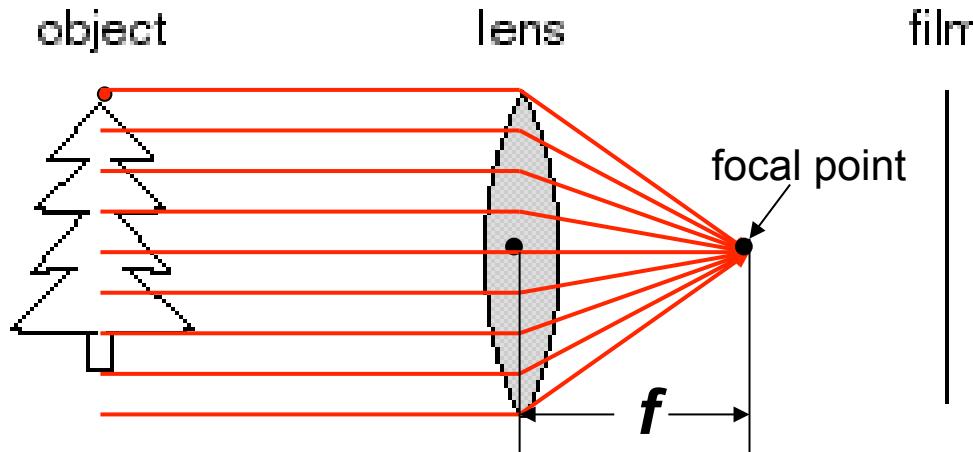
Fig. 5.96 The pinhole camera. Note the variation in image clarity as the hole diameter decreases. [Photos courtesy Dr. N. Joel, UNESCO.]

The pinhole camera

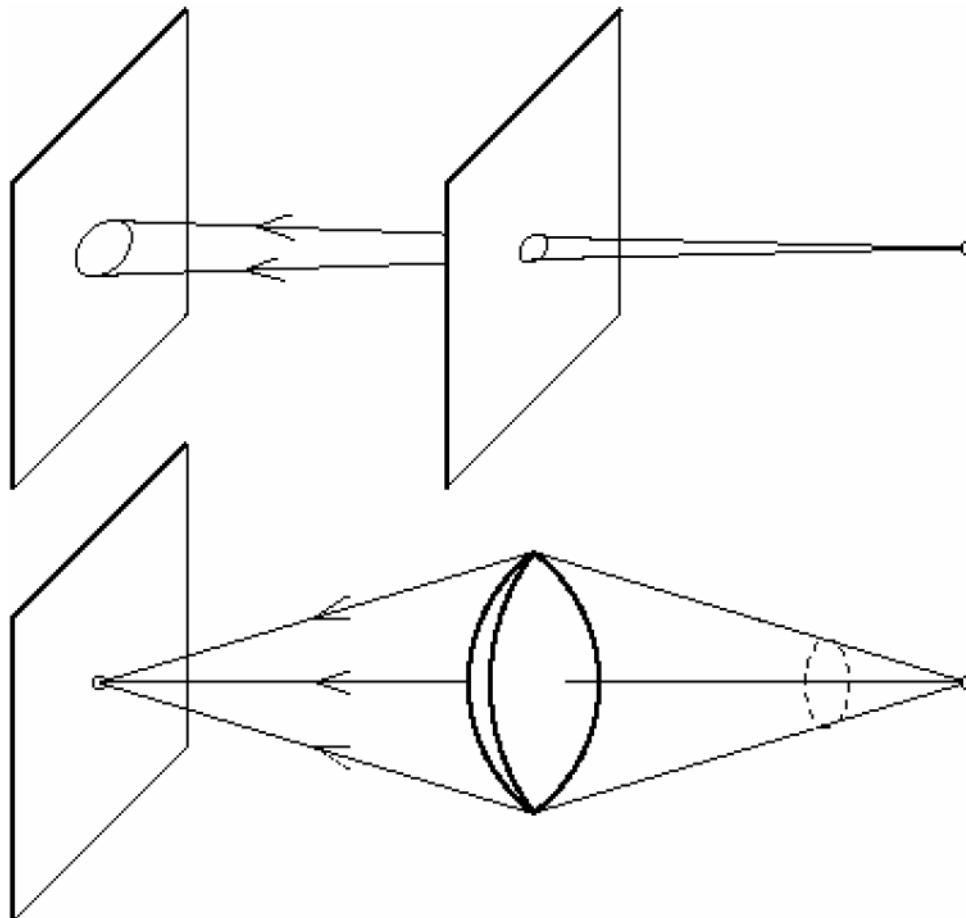


Adding a lens

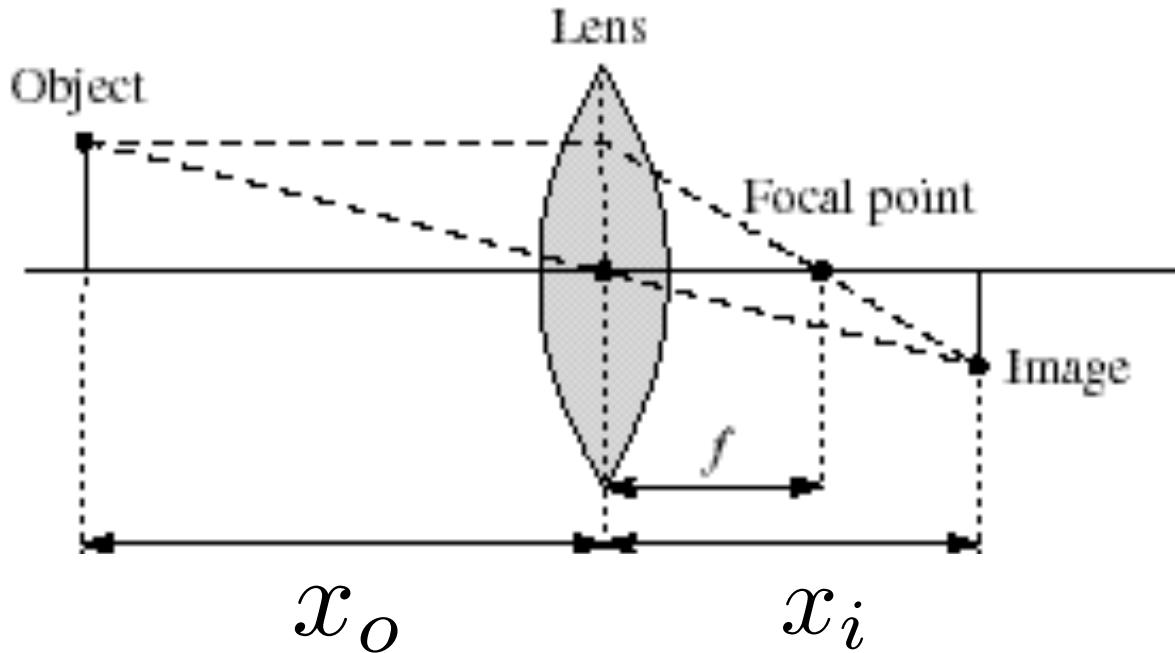
- A lens focuses the light onto the film/CCD.
- Rays passing through the center are not deviated.
- All parallel rays converge to one point on a plane located at the **focal length f** .



Pinhole vs. lens

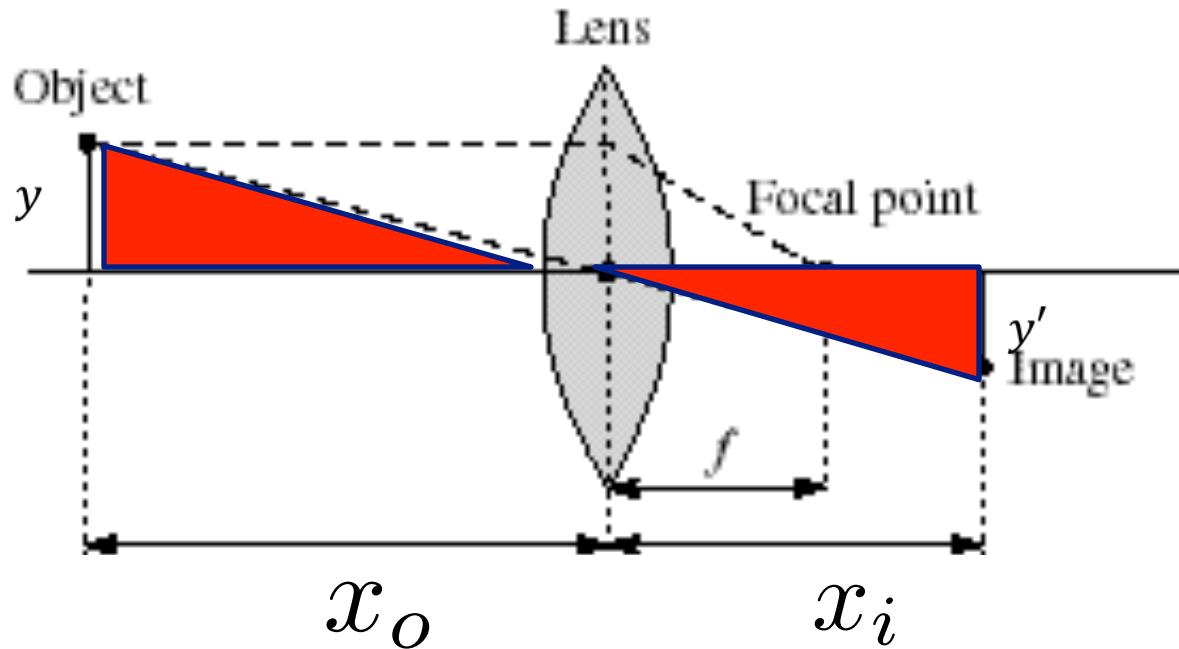


Thin lens equation



- How to relate distance of object from optical center (x_o) to the distance at which it will be in focus (x_i), given focal length f ?

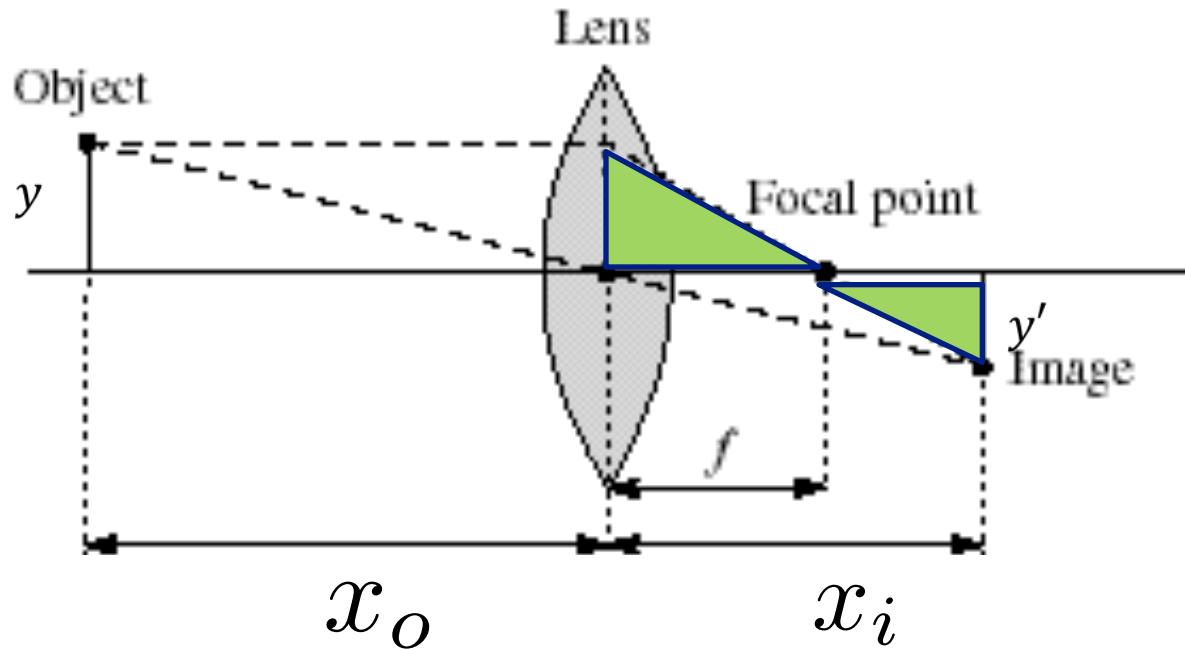
Thin lens equation



$$\frac{y'}{y} = \frac{x_i}{x_o}$$

- How to relate distance of object from optical center (x_o) to the distance at which it will be in focus (x_i), given focal length f ?

Thin lens equation

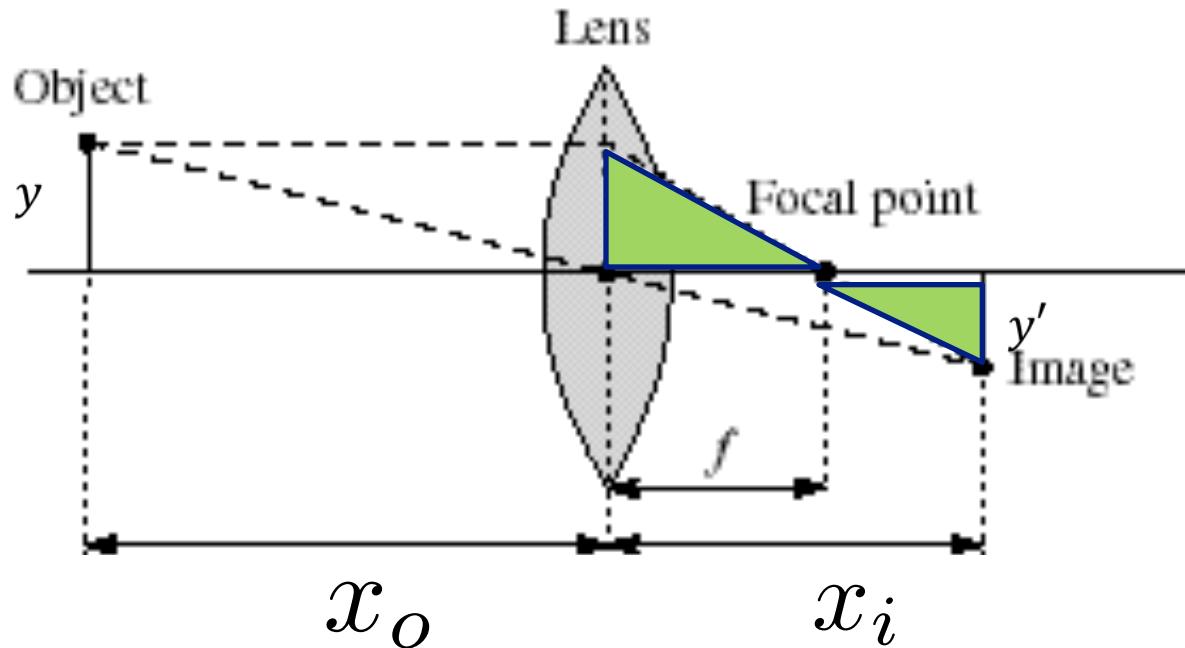


$$\frac{y'}{y} = \frac{x_i}{x_o}$$

$$\frac{y'}{y} = \frac{x_i - f}{f}$$

- How to relate distance of object from optical center (x_o) to the distance at which it will be in focus (x_i), given focal length f ?

Thin lens equation



$$\frac{y'}{y} = \frac{x_i}{x_o}$$

$$\frac{y'}{y} = \frac{x_i - f}{f}$$

- Any object point satisfying this equation is in focus

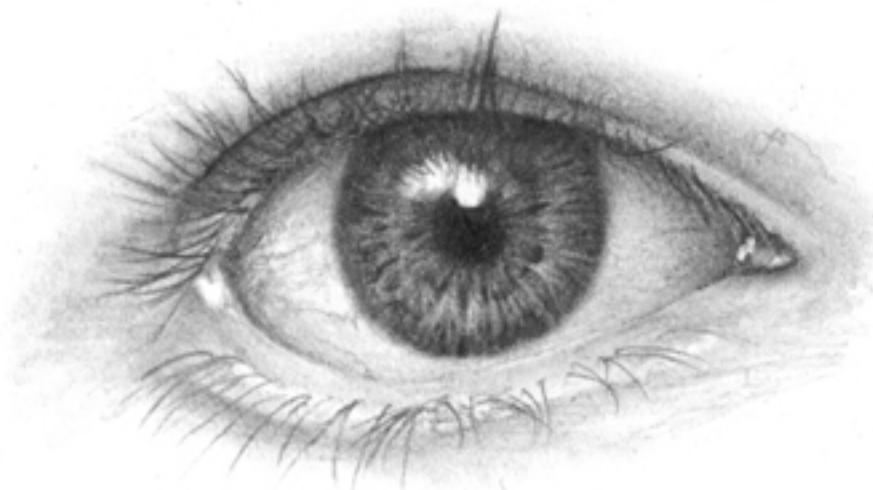
$$\frac{1}{f} = \frac{1}{x_o} + \frac{1}{x_i}$$

And we have our image...

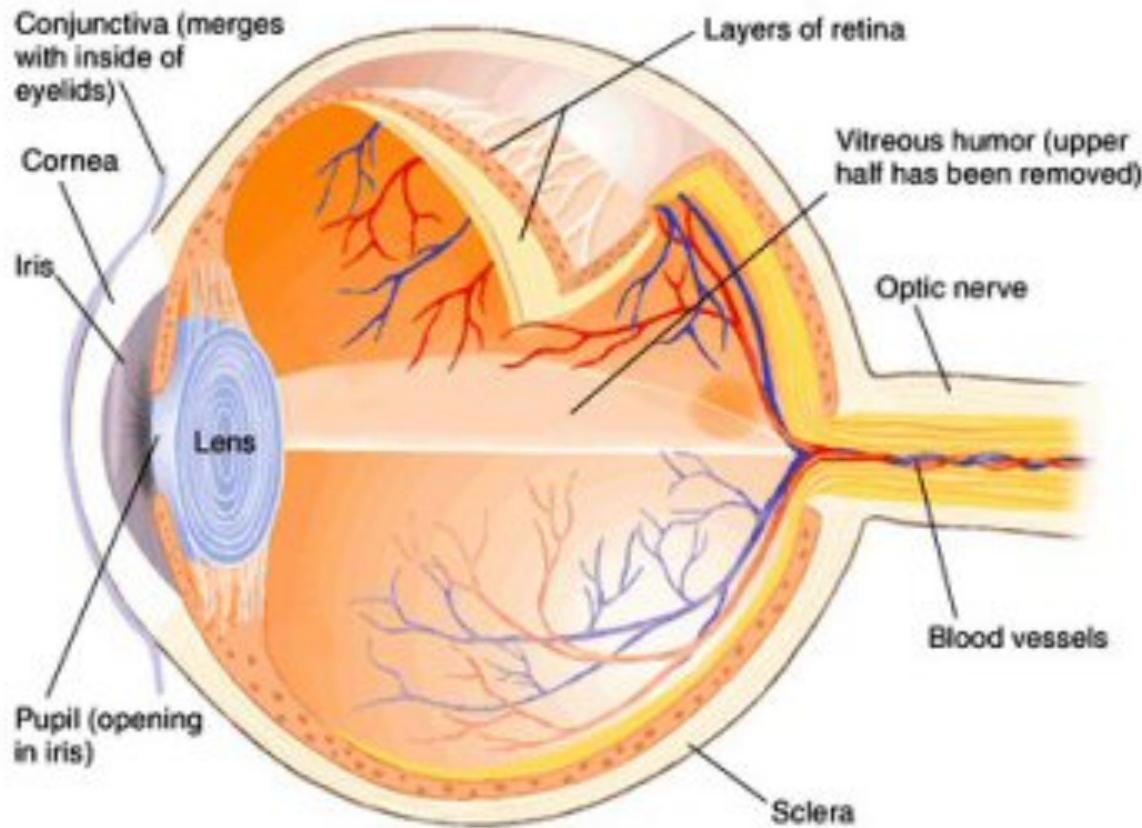
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Human vision: our benchmark

- Is a human eye just that much better than a CCD camera?



Structure of the eye



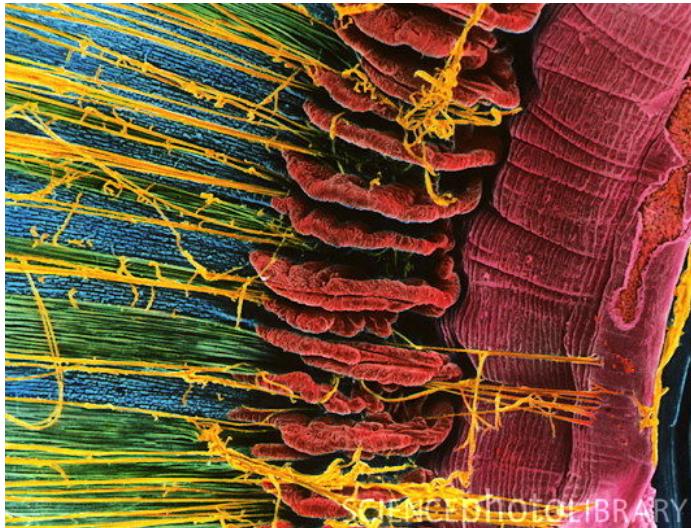
The iris is roughly equivalent to the diaphragm in a camera, the cornea and the lens are both lens-like objects, and the retina is where the image is recorded, similar to a CCD sensor or film.

Structure of the eye: Iris



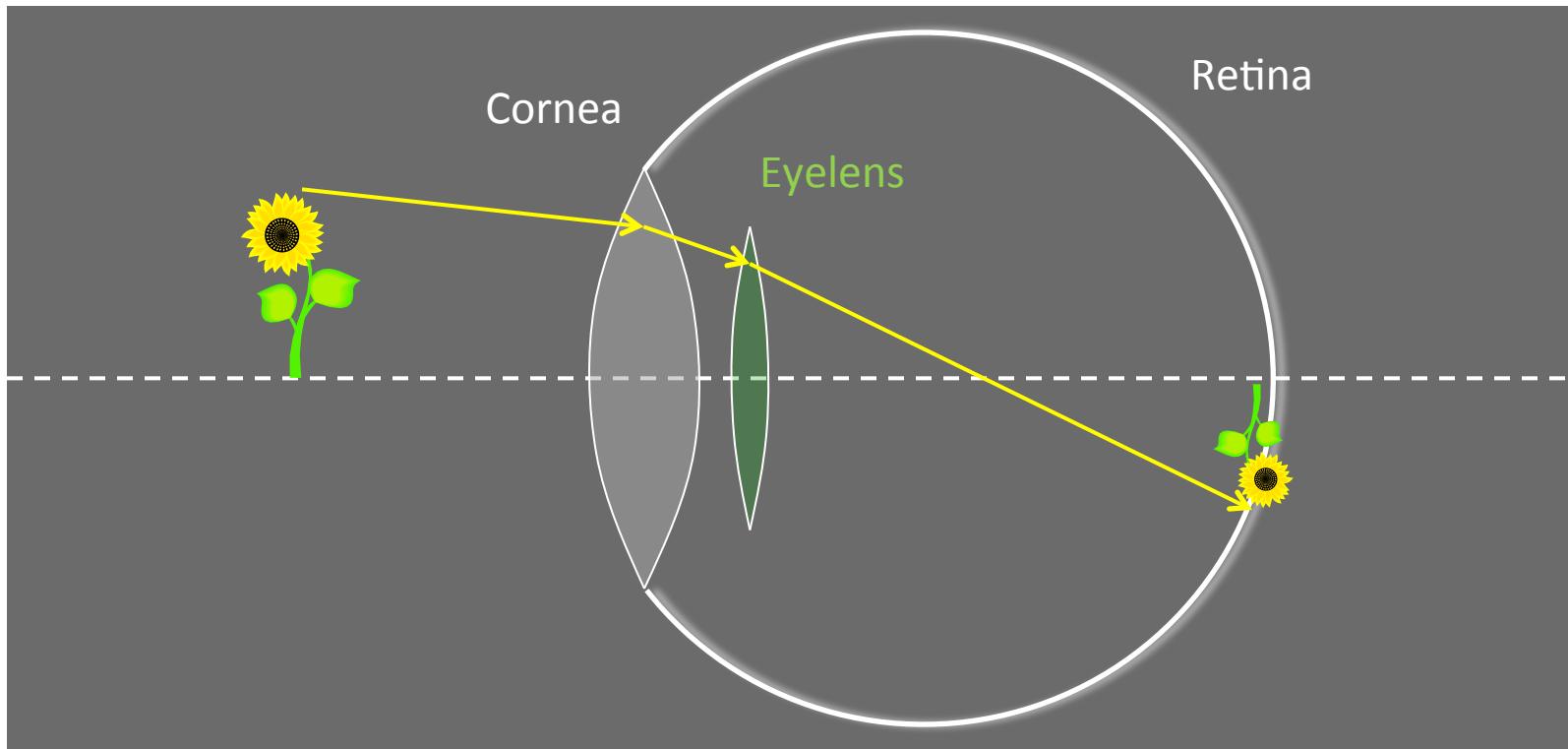
- The iris is similar to the diaphragm/aperture in a camera
- Your iris *widens* in dim light and *narrows* in bright light
- The f-number of your eye varies from f/2 (large opening) to f/8 (small opening)
- Compare this to the range of an average camera lens, which may have f-numbers from f/2.8 to f/22.

Structure of the eye: iris



- With a range of only $f/2 - f/8$, your iris can only reduce the light coming into your eye by a factor of 20.
- The range of intensities that your eye can respond to is a factor of 10^{13}
- The main function of the iris is ***not*** to control the intensity of light coming into your eye
- Main functions of iris
 - Reduce aberrations, sharpen image
 - Increase depth of field

Structure of the eye: cornea and lens



- There are two lenses in your eye, the cornea and the eyelens.
- The cornea, the front surface of the eye, does most of the focusing in your eye.
- The eyelens (crystalline lens) provides adjustable fine-tuning of the focus.

How a camera lens focuses

- A **camera** is focused by changing the **distance**, x_i , from the lens to the image at the back on the CCD as the distance to the object, x_o , changes.

$$\frac{1}{x_o} + \frac{1}{x_i} = \frac{1}{f}$$

Object distance
(varies)

Focal length (fixed)

Image distance
(changes to satisfy equation
when x_o changes)

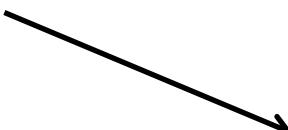
The diagram illustrates the thin lens equation $\frac{1}{x_o} + \frac{1}{x_i} = \frac{1}{f}$. Three arrows point to specific terms in the equation:

- An arrow points to the term $\frac{1}{x_o}$ from the text "Object distance (varies)".
- An arrow points to the term $\frac{1}{f}$ from the text "Focal length (fixed)".
- An arrow points to the term $\frac{1}{x_i}$ from the text "Image distance (changes to satisfy equation when x_o changes)".

How a human eye focuses

- The **eyelens** is a fixed distance, x_i , from the retina at the back of the eyeball where the image is created.

$$\frac{1}{x_o} + \frac{1}{x_i} = \frac{1}{f}$$

Object distance (varies) 

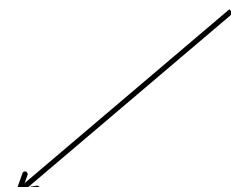
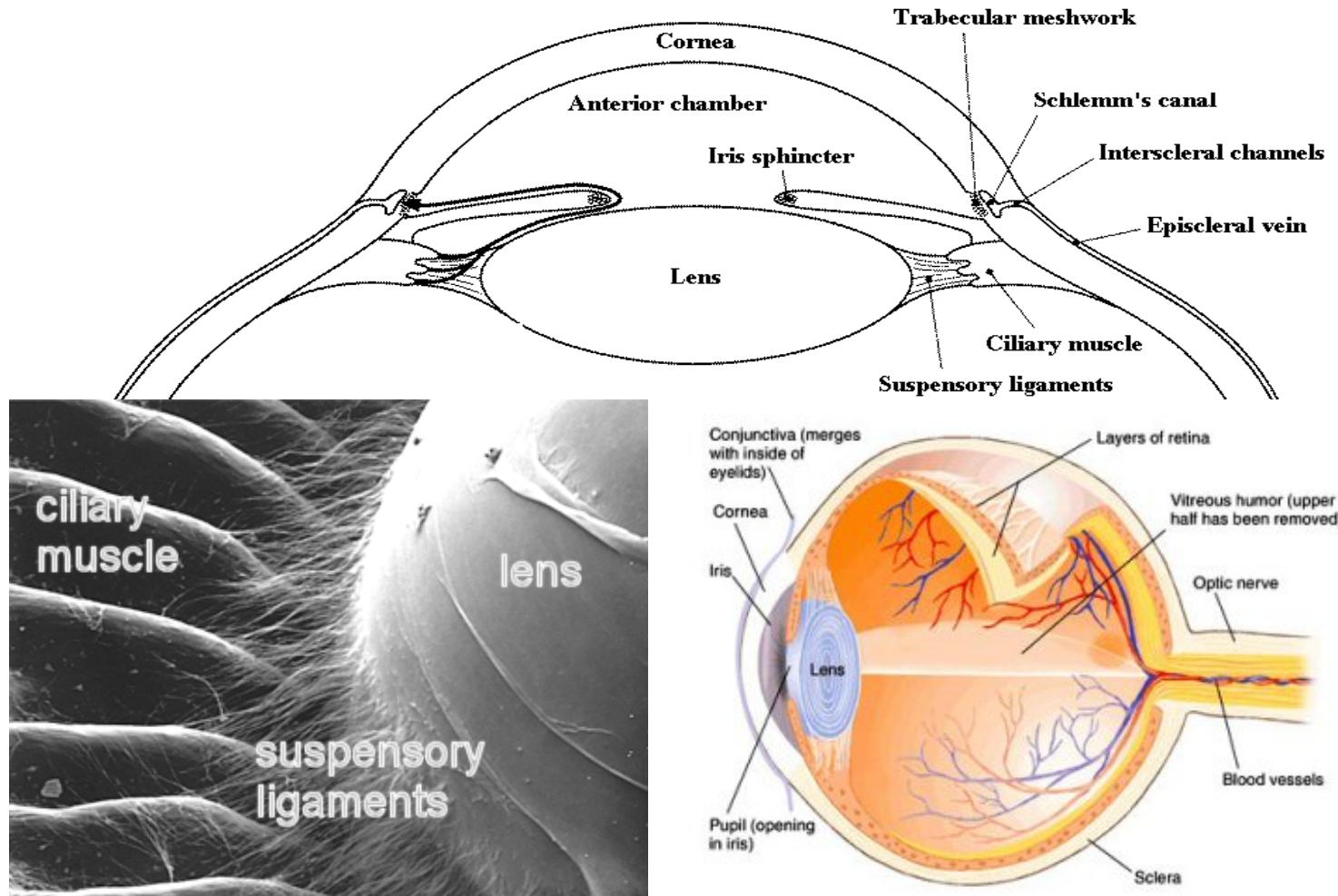
Focal length (changes to satisfy the equation) 

Image distance (fixed) 

Eyelens: focusing and accommodation

- The eyelens changes its focal length by changing its shape. Ligaments pull on the lens to change the amount of “bulge”.

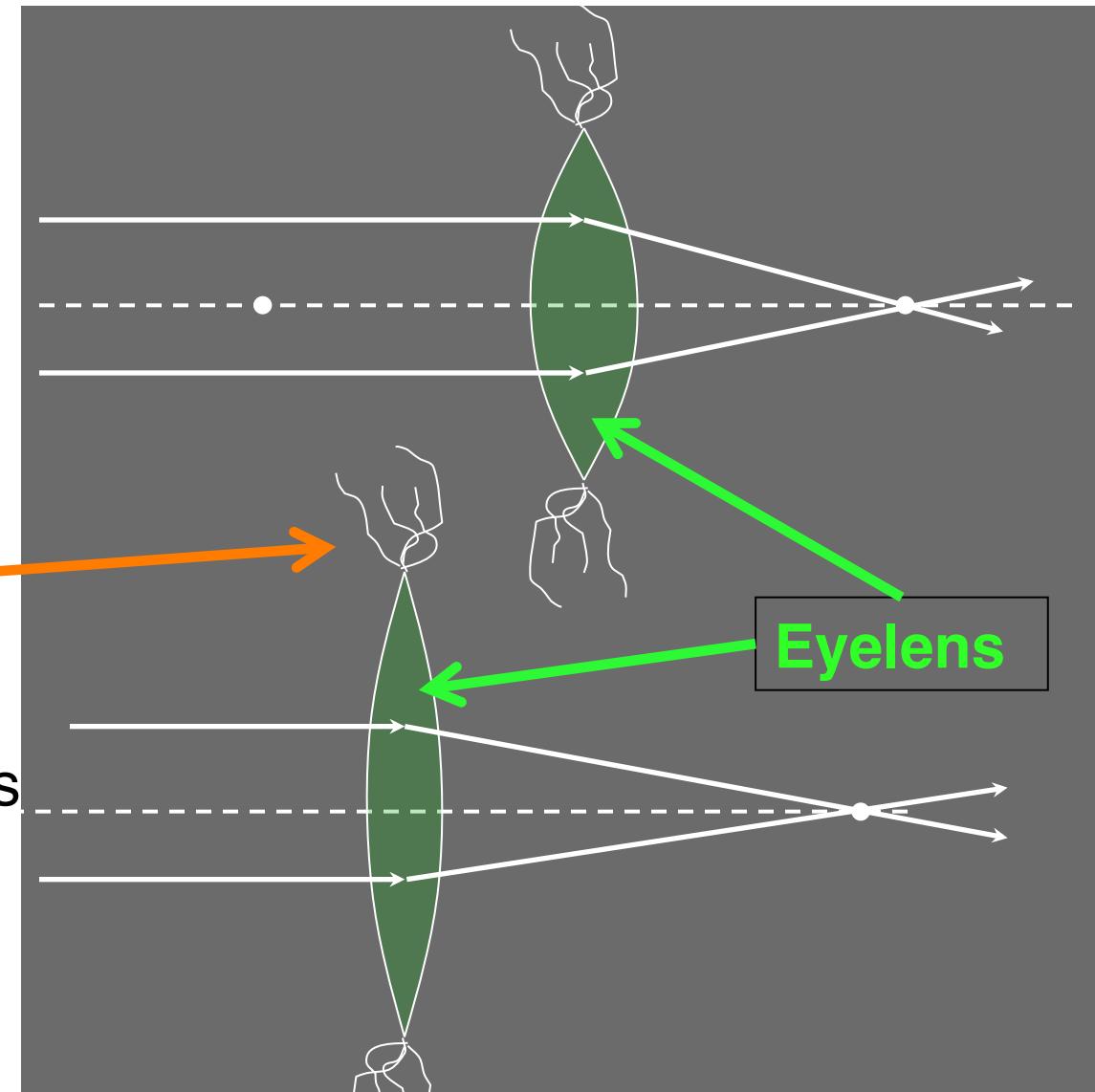


Eyelens: focusing and accommodation

Muscles contract,
ligaments relax, more
bulge, more bending
power, shorter focal
length

Ligaments

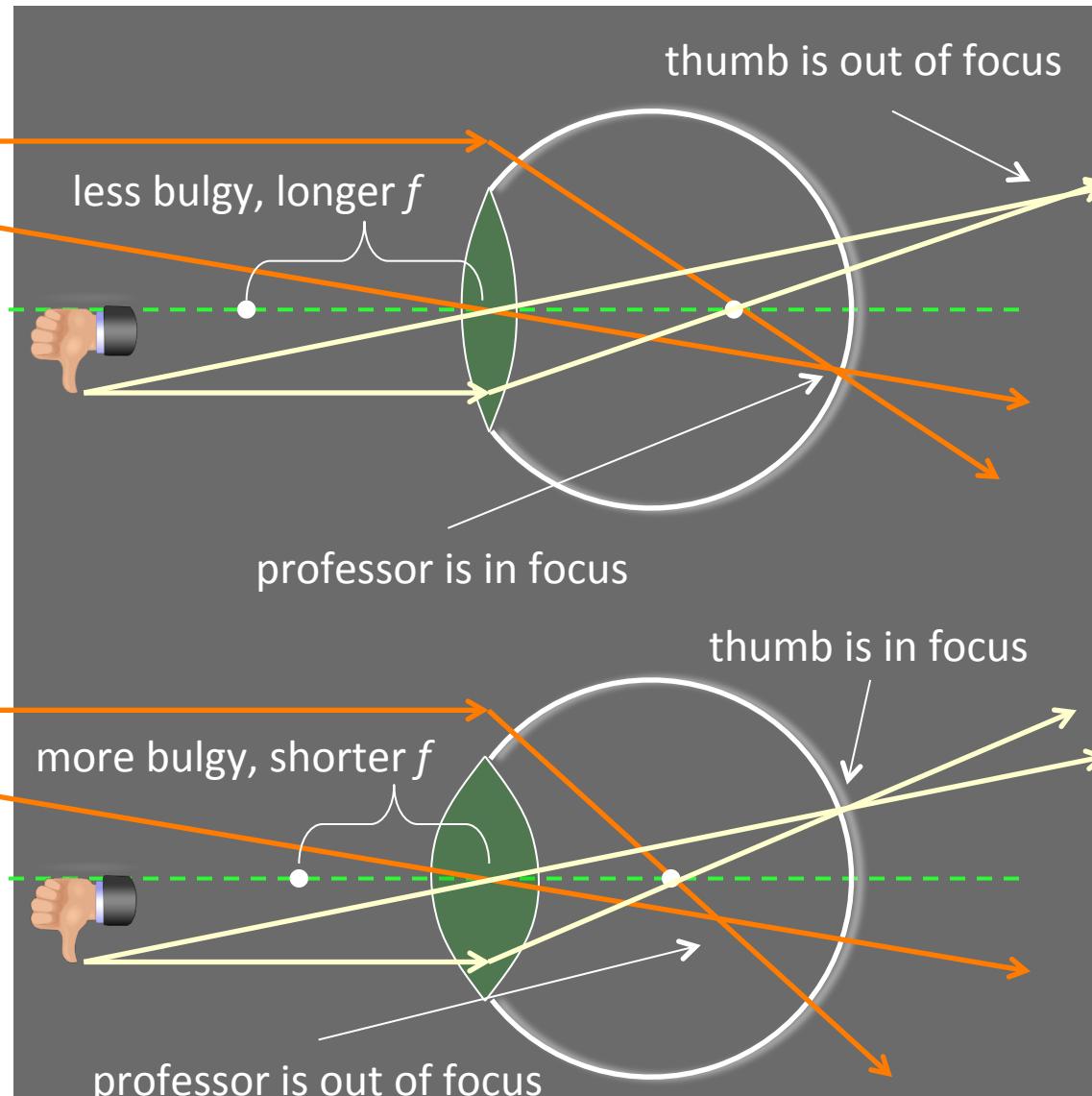
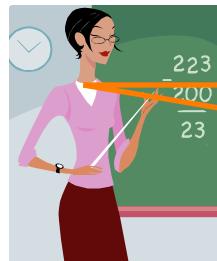
Muscles relax,
ligaments contract, less
bulge, less bending
power, longer focal
length



Eyelens: focusing and accommodation

- Your eyelens has a ***small depth of field***
 - You can't see something close and far with both objects in focus at the same time.
- Hold out your thumb about a foot away from your eye
 - Then, alternately focus on thumb and me (right above your thumb).
- Note that you cannot see ***both*** me ***and*** your thumb sharply (in focus) at the same time
 - You focus on one or the other by changing the bulge of your eyelens.

Eyelens: focusing and accommodation



Concept questions on focusing

You can't see me and your thumb clearly *at the same time*

- a) because your *pupil* is too small
- b) because your iris can't change fast enough
- c) because your eye cannot *accommodate*
- d) because your eye does not have enough depth of field

Concept questions on focusing

When you see someone *out-of-focus*

- a) There is no image anywhere
- b) There is an *in-focus* image on your fovea
- c) There is an *in-focus* image on your retina
- d) There is an image *in-focus* either in front or in back of your retina

Concept questions on focusing

In order to *focus* on close objects

- a) your eyelens needs to bulge
- b) your eyelens needs to flatten
- c) your cornea needs to bulge
- d) your cornea needs to flatten
- e) the distance (x_i) between your eyelens and retina needs to change

Structure of the eye: retina

- The retina is the sensor or film of your eye.
- Its layers do three things
 - Provide blood and nutrients (choroid)
 - Absorb light and convert to an electrical signal (photoreceptors)
 - Transfer the signal to the brain (nerve cells)

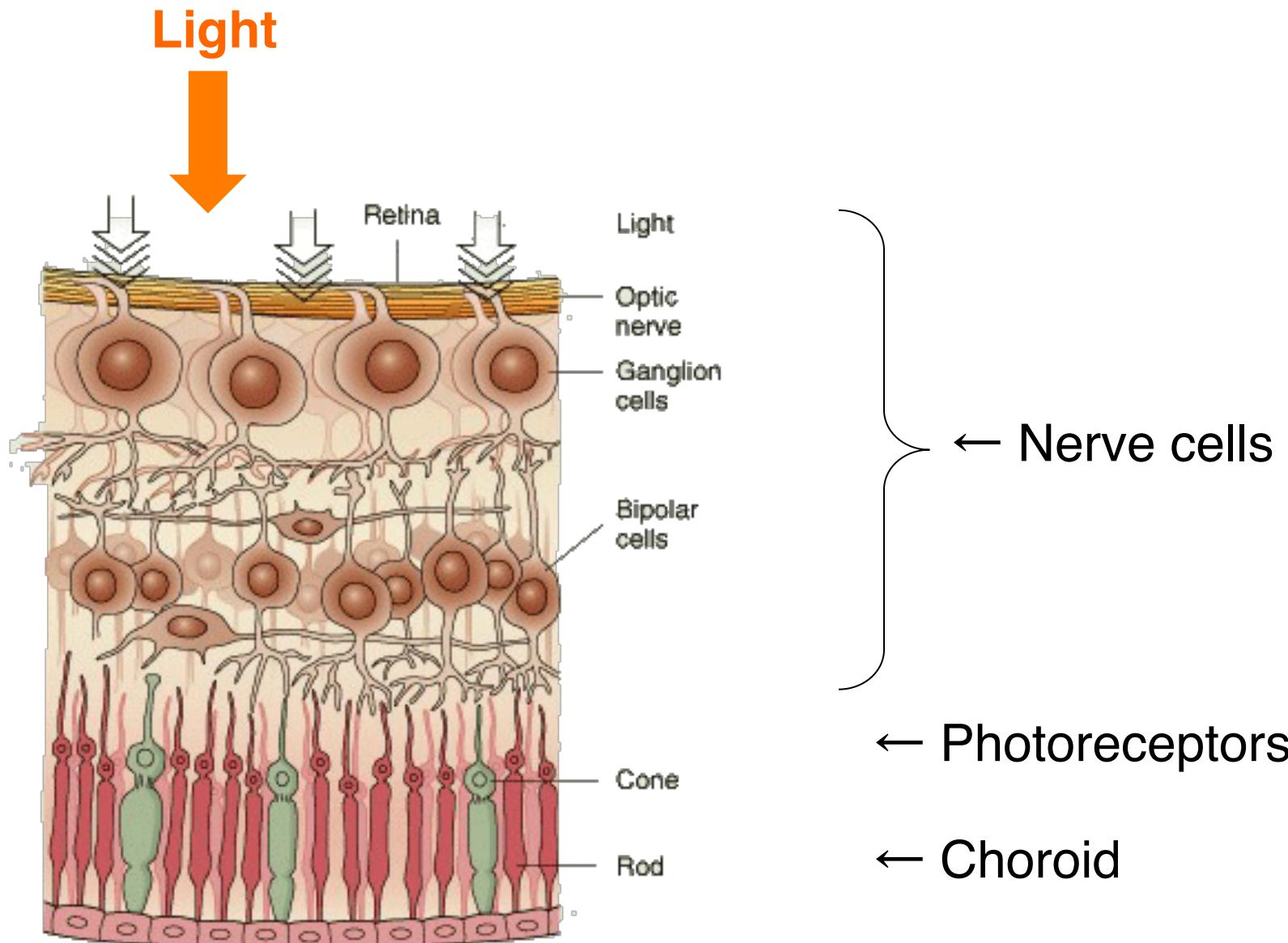
Light


Plexiform layer (nerve cells)

Rods and Cones (photoreceptors)

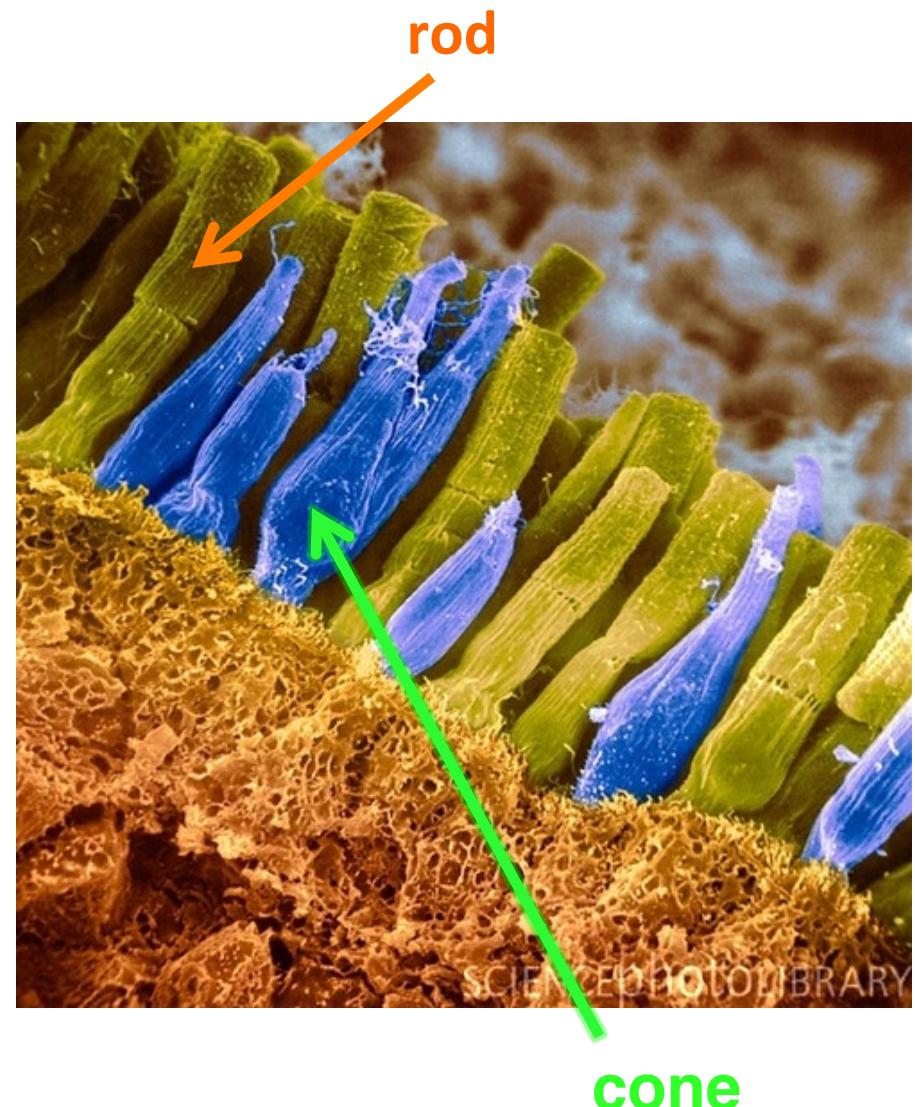
Choroid (blood vessels)

Structure of the retina



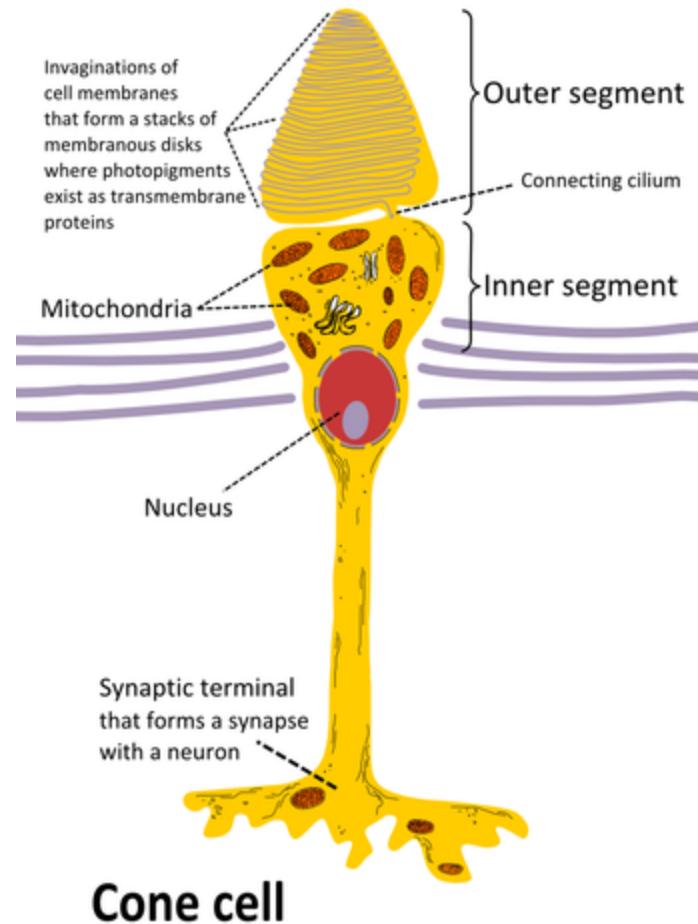
Photoreceptors: rods and cones

- Light is detected and converted to an electrical signal by the photoreceptors in the retina. There are two main kinds of receptors, rods and cones.
- This is a false color image, rods and cones are not actually different colors.



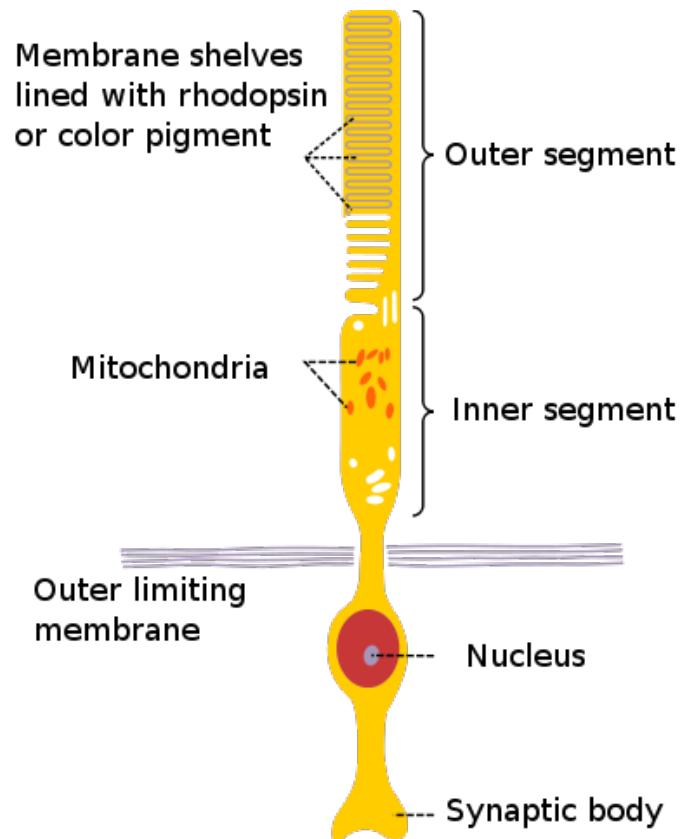
Photoreceptors: cones

- Cones are responsible for our fine detailed and color vision
- Cones are clustered near the center of your retina, called the *fovea*
- There are 5 million cones in the average retina



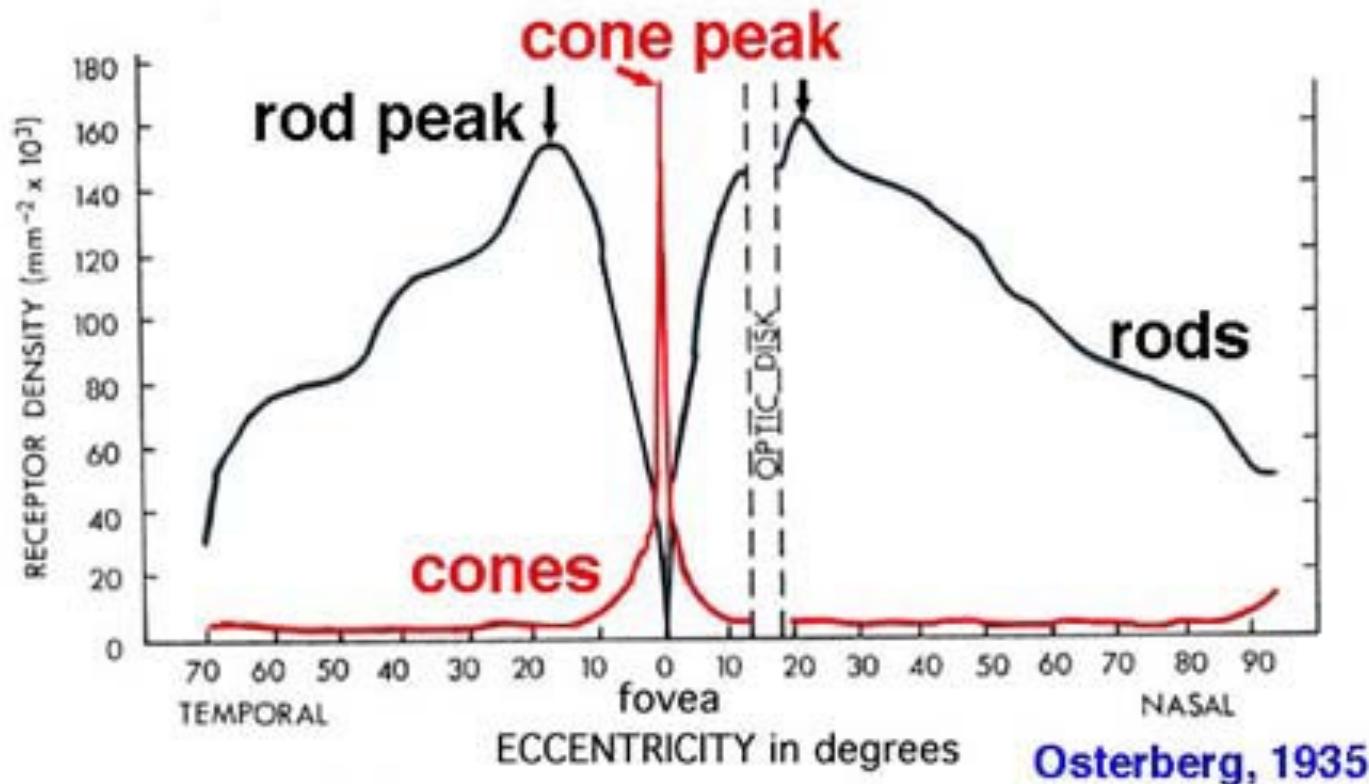
Photoreceptors: rods

- Rods are responsible for low light and peripheral vision
- They are present everywhere in the retina except the fovea
- There are 125 million rods in the average retina



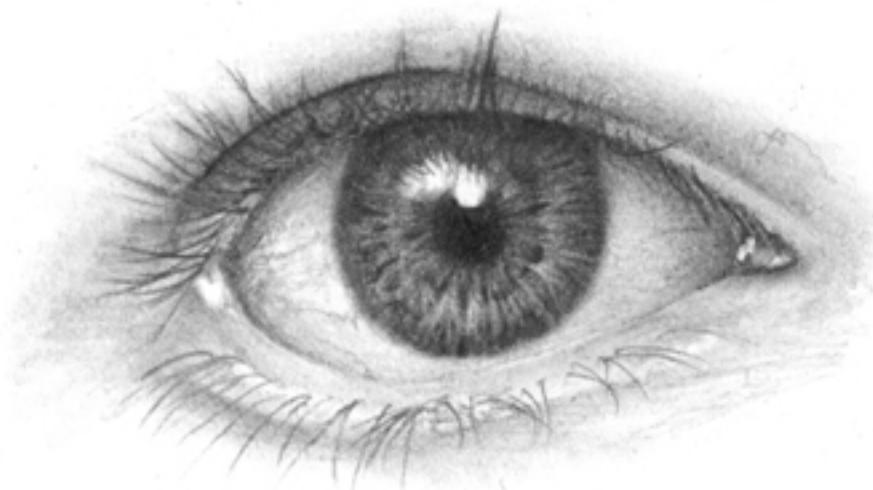
Rods and cones

- Because of their different functions, rods and cones are present in varying densities in the retina. The blind spot is due to the connection of the optic nerve



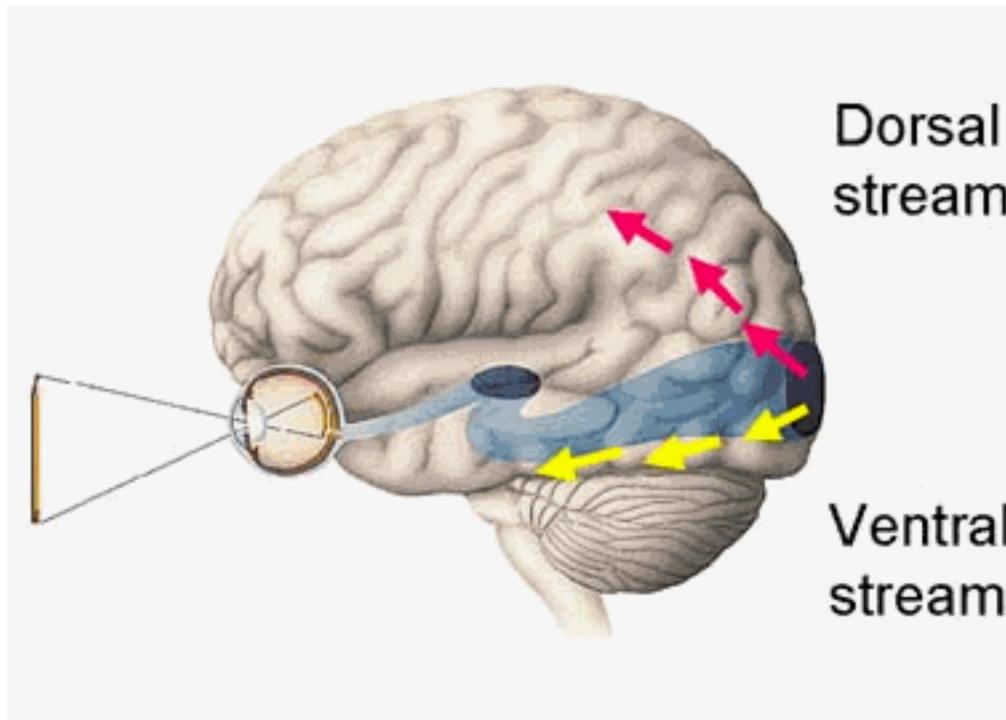
Human vision: our benchmark

- Is a human eye just that much better than a CCD camera?



Human vision: our benchmark

- Is a human eye just that much better than a CCD camera?

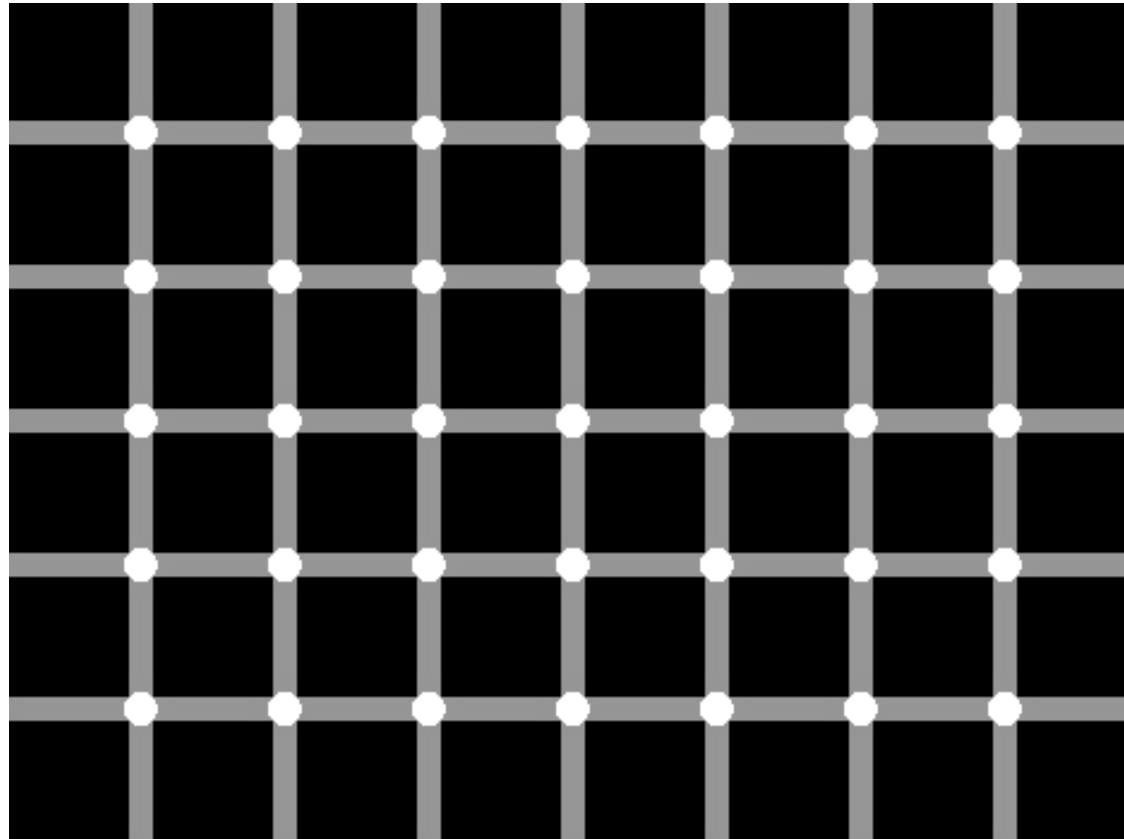


- Then how do humans **see** so well?

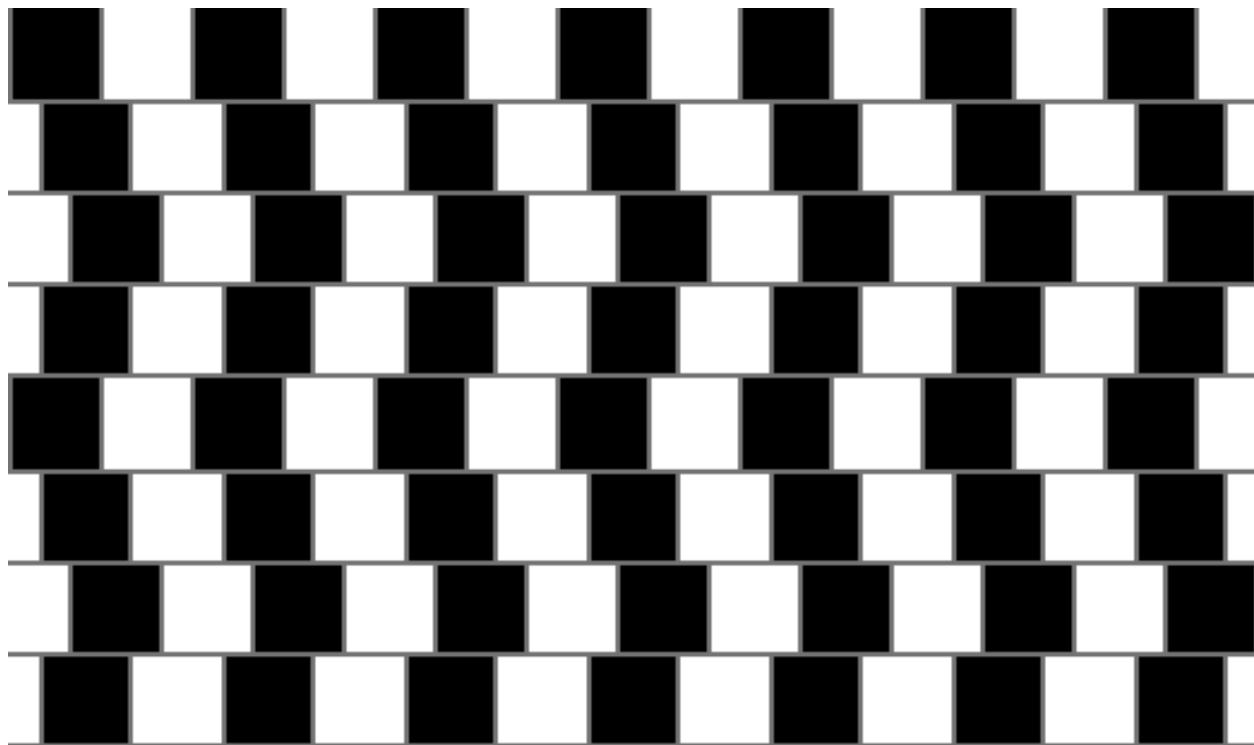
Human vision: our benchmark



Illusions: what do they tell us?



Illusions: what do they tell us?



Why is computer vision hard?



Why is computer vision hard?



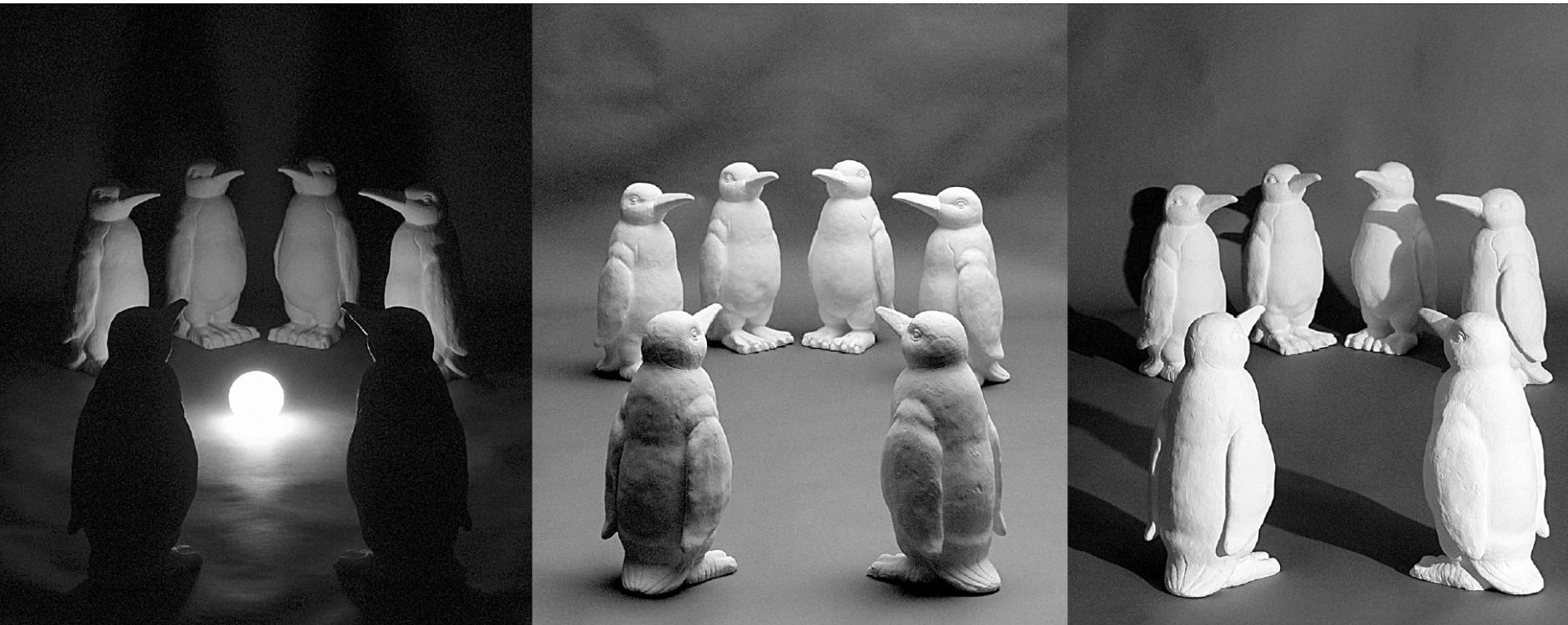
Why is computer vision hard?

- “Context” counts for as much as appearance.
- Huge amounts of prior knowledge (learned and innate).
- AI complete (hard to solve a cleanly defined “simple” problem without invoking unrealistic assumptions).
- Lack of a clear metric for success (indeed, we are often completely wrong as you’ve seen).
- The diversity of the natural world.

Challenges: viewpoint variation



Challenges: illumination



Challenges: scale



Challenges: deformation



Challenges: occlusion



Challenges: background clutter



Challenges: intra-class variation

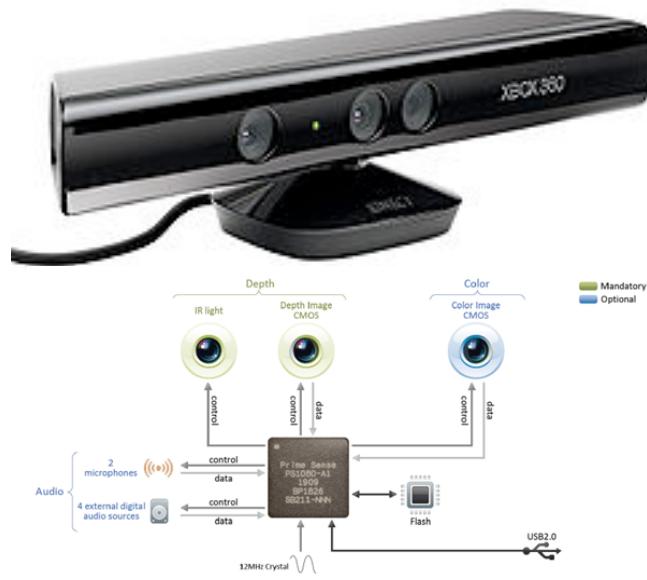


Challenges: class variation



~10,000 to 30,000

Computer Vision is everywhere



From D. Gavrila.

Applications of Computer Vision

- Link to Prof. Savarese application slides (roughly 16-40).
 - http://cvgl.stanford.edu/teaching/cs231a_winter1314/lectures/lecture1_introduction.pdf

Course Information

- EECS 598-08 Foundations of Computer Vision
 - Essentially an introduction to computer vision targeted to graduate student explicitly rather than undergrad/grad mix.
- Syllabus
 - Contains all necessary information for course structure and grading.
 - Piazza for all Q&A (except when privacy is a concern).

Coming up in Week 2

- No class on Monday 9/8 as I will be in Zurich at ECCV.
 - This is the only planned cancellation of the term.
- Wednesday 9/10 we begin with image formation and representation, covering in more detail the geometry of image formation. Read FP Ch. 1 and I will add supplemental materials.