

# NOYA CAI

qc6338@rit.edu ◊ +1-5853175388 ◊ [noyacai1110.github.io/Portfolio-Website](https://noyacai1110.github.io/Portfolio-Website)  
Rochester, NY ◊ [linkedin.com/in/noya-cai-124489292](https://linkedin.com/in/noya-cai-124489292) ◊ [github.com/NoyaCai1110](https://github.com/NoyaCai1110)

## OBJECTIVE

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Gameplay/Graphics programmer and Technical artist. Available now. Open to relocate.

## EDUCATION

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### Rochester Institute of Technology (RIT)

Aug/2023 - May/2025

Master of Science in Game Design and Development

Course Taken: Computer Animation, Game Graphics Programming, Global Illumination

### University of Science and Technology of China (USTC)

Sep/2019 - June/2023

Bachelor of Engineering in Computer Science

Course Taken: Computational Methods, Equations of Mathematical Physics, Data Structure and Algorithm

## SKILLS

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**Programming** Proficient in C, C++, C#, GLSL, HLSL, Python, Swift, Java, HTML

**Library** OpenCV, OpenGL, OpenXR, DirectX11, CUDA, ARKit, RealityKit

**Software** Unity, Unreal Engine, Visual Studio Code, Visual Studio, Xcode, Trello, Figma

## WORK EXPERIENCE

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### Ylem Studio, Gameplay Engineer

May/2025- Present

Keywords: VR, PCVR, Unreal Engine 5, C++, Gameplay Systems, Physics, Performance Optimization

- Developed gameplay systems and interactive mechanics for a VR puzzle game using the Oculus branch of Unreal Engine 5, an open-source VR-optimized UE5 build.
- Implemented VR interactions, physics-based manipulation, and puzzle logic using Blueprints and C++.
- Designed modular gameplay systems that support multiple player-driven solutions and emergent gameplay.
- Optimized gameplay performance, memory usage, and interaction responsiveness for both standalone VR and PCVR platforms.

### Magic Spell Studio, Augmented Reality Software Engineer

Jan/2024-Apr/2025

Keywords: VR/AR, Unity, C#, SwiftUI, ARKit, RealityKit, ios, Figma, Trello

- Developed an AR windowed application using Unity for Apple Vision Pro to be used in medical fields.
- Worked with designers to implement complex UI/UX system to meet client's needs.
- Worked with data engineers to migrate data from FHIR server to an AR application.
- Using SwiftUI, ARKit, Compositor Services, and RealityKit to develop an AR immersive application for Apple Vision Pro to be used in medical research.
- Separated the main thread of the program into multiple threads and improved the overall speed by 30%.

## PROJECTS

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### Duolatera (Capstone VR online co-op puzzle game)

Aug/2024-May/2025

as Technical Artist, and Graphics/Gameplay Programmer, using UE5, C++, HLSL and Unreal Insight

- Designed and implemented a cel-shading pipeline for forward rendering, which is otherwise unachievable through regular methods commonly used in deferred rendering
- Using both materials and Niagara systems, created procedurally generated VFX for portals, lasers, shoot-able items, interact-able items as well as several other in-game props.
- Implemented in-game dialogue system, voice chat system, load and save game system, and several other gameplay puzzle mechanics.
- Improved the overall game performance by analyzing data from Unreal Insight and optimizing gameplay and shader code complexity.