

Kokoro no Senritsu

Score

A Theme Song of TV Anime *TARI TARI*
Three-part Mixed Choir with Piano Accompaniment

Compose & Arrange
Hamaguchi, Shiro

Lyrics
riya

$\text{♩} = 122$

dolce mp

Soprano

Alto

Men

Piano

mf dolce

5

S

ze a - ta - ra - shi - ku mi - do - ri o ka - ke - ru do -

A

ze a - ta - ra - shi - ku mi - do - ri o ka - ke - ru do -

Men

5

Pno.

mp

Music sheet edited by Menshevik at Nyasama Forum/Revision 02092013

Based on the previous transcript of nm19000801, sm19071084, sm18590571@niconico and larixa@tieba

Romaji lyrics referred to <http://www.animelyrics.com/anime/taritari/kokoronosenritsu.htm>

CONTENTS MAY DIFFER FROM THE OFFICIAL MUSIC SHEETS/NO COMMERCIAL USE PLEASE

9 *mf*

S ko ma-de mo to-o - ku su - mi - wa-ta - ru yo — i -

A ko ma-de mo to-o - ku su - mi - wa-ta - ru yo — i - *mf*

Men *dolce mf*

Pno.

13

S ma ka-ro-ya-ka ni — hi - ka - ri wa ma-wa - ru — su-be-

A ma ka-ro-ya-ka ni — hi - ka - ri wa ma-wa - ru — su-be-

Men ma ka-ro-ya-ka ni — hi - ka - ri wa ma-wa - ru — su-be-

Pno. *mf*

17

S

te o — ya - wa - ra - ka - ku te - ra - su da - rou —

A

te o — ya - wa - ra - ka - ku te - ra - su da - rou —

Men

te o — ya - wa - ra - ka - ku te - ra - su da - rou —

Pno.

21

S

mp

ho - shi sa - e mi - e - na - i a - me no to - ki de mo

A

mp

ho - shi sa - e mi - e - na - i a - me no to - ki de mo

Men

mp

a - me no to - ki de mo

Pno.

mf *mp*

25 *mf*

S
ki - mi ga yu - me - mi - te' - ru mi - ra - i

A
ki - mi ga yu - me - mi - te' - ru mi - ra - i

Men
mf
mi - ra - i

Pno.

28 *f*

S
wa so - ba ni a - ru yo — i - tsu no hi mo — u - ta - ou — ko - no

A
wa so - ba ni a - ru yo — i - tsu no hi mo — u - ta - ou — ko - no

Men
wa so - ba ni a - ru yo — i - tsu no hi mo — u - ta - ou — ko - no

Pno.

32

S

ko - ko-ro no ma - ma _____ hi - bi - ku yo so-ra no mu kou _____

A

ko - ko-ro no ma - ma _____ hi - bi - ku yo so-ra no mu kou _____

Men

ko - ko-ro no ma - ma _____ so-ra _____ no

Pno.

32

S

ka - na-ta ma-de _____ so - shi - te ma-ta _____ do-ko - ka de ki-mi

A

ka - na-ta ma-de _____ so - shi - te ma-ta _____ do-ko - ka de ki-mi

Men

ka - na-ta ma-de _____ so - shi - te ma-ta _____ do-ko - ka de ki-mi

Pno.

36

36

40

S *mf* legato *mp*
 ni to - do-i - ta-ra _____ o - mo - i - da-shi-te ho - shi-i ka -

A *mf* legato *mp*
 ni to - do-i - ta-ra _____ o - mo - i - da-shi-te ho - shi-i ka -

Men *mf*
 ni to - do-i - ta-ra _____ oo _____

Pno. *mf*

44

S
 ga - ya-ku e - ga-o de su-go-shi-ta hi - bi o _____

A
 ga - ya-ku e - ga-o de su-go-shi-ta hi - bi o _____

Men

Pno. *mp* *mf*

48

S

A

Men

mf

ka - ze su - ki - to - o - ri ____ da -

Pno.

Detailed description: This system covers measures 48 to 51. The Soprano (S) and Alto (A) parts are whole rests throughout. The Men's part begins with a whole rest in measure 48, then enters in measure 49 with a melody starting on a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note in measure 51. The piano accompaniment (Pno.) has a right hand with a rhythmic pattern of eighth and sixteenth notes, often beamed together, and a left hand with sustained notes, including a low octave note in measure 48 and 51.

52

S

A

Men

i - chi ni so - yo - gu ____ ya - sa - shi - ku ji - ka - n o tsu -

Pno.

Detailed description: This system covers measures 52 to 55. The Soprano (S) and Alto (A) parts are whole rests throughout. The Men's part continues the melody from the previous system, with a quarter note in measure 52, followed by eighth and sixteenth notes, and ending with a quarter note in measure 55. The piano accompaniment (Pno.) continues the rhythmic pattern in the right hand and sustained notes in the left hand, including a low octave note in measure 52 and 55.

56

mp

S aa

mp

A aa

Men

tsu - n - de'-ru yo i - ma o-da-ya-ka ni hi -

56

Pno.

60

S aa aa

A aa aa

Men

ka - ri wa so - so - gu su - be - te o na - tsu - ka -

60

Pno.

63 *mf*

S te - ra - su da - rou

A *mf*

A te - ra - su da - rou

Men - shi - ku te - ra - su da - rou

Pno.

63

67 *mp* *mf*

S mi - chi sa - e mi - e - na - i ya - mi no to - ki de mo ki - mi

A *mp* *mf*

A mi - chi sa - e mi - e - na - i ya - mi no to - ki de mo ki - mi

Men *mp*

Men oo ya - mi no to - ki de mo

Pno. *mp*

67

71

S

ga shi - n - ji - te' - ru mi - ra - i wa so - ba ni a - ru yo

A

ga shi - n - ji - te' - ru mi - ra - i wa so - ba ni a - ru yo

Men

mf

shi - n - ji - te' - ru mi - ra - i wa so - ba ni a - ru yo

Pno.

71

f

74

S

— i - tsu no hi mo — u - ta - ou — ko - no

A

f

— i - tsu no hi mo — u - ta - ou — ko - no

Men

f

— i - tsu no hi mo — u - ta - ou — ko - no

Pno.

74

77

S
ko - ko-ro no ma - ma ____ ka - na - shi-mi mo ko-e - te i - ku ____

A
ko - ko-ro no ma - ma ____ ka - na - shi-mi mo ko-e - te i - ku ____

Men
ko - ko-ro no ma - ma ____ la la ____ la

Pno.

77

81

S
tsu - yo-i ko-e ____ ki - mi ga so-no ____ yu-u - ki de ip -

A
tsu - yo-i ko-e ____ ki - mi ga so-no ____ yu-u - ki de ip -

Men
tsu - yo-i ko-e ____ ki - mi ga so-no ____ yu-u - ki de ip -

Pno.

81

f

f

f

85

S *mf* *legato*
po su - su - mu to - ki o - mo - i - da - shi - te ho -

A *mf* *legato*
po su - su - mu to - ki o - mo - i - da - shi - te ho -

Men *mf* *legato*
po su - su - mu to - ki o - mi - i - da - shi - te ho -

Pno. *mf*

88

S
- shi-i ki - ra - me-ku hi - to-mi de su-go-shi-ta hi - bi o

A
- shi-i ki - ra - me-ku hi - to-mi de su-go-shi-ta hi - bi o

Men
- shi-i ki - ra - me-ku hi - to-mi de su-go-shi-ta hi - bi o

Pno. *mp* *mf*

92

S *mf* la la la — la

A *mf* la la la — la

Men *f* i - tsu no hi mo — u - ta -

Pno. *f* *agitato*

96

S la la — la la la — la la la —

A la la — la la la — la la la — hi -

Men - ou — ko - no ko - ko - ro no ma - ma — hi -

Pno.

99

S *f* *subito p* *ff*
 aa ————— ka - na - ta ma - de No Breath so - shi -

A *f* *subito p* *ff*
 bi - ku yo so - ra no mu - kou ————— ka - na - ta ma - de No Breath so - shi -

Men *f* *subito p* *ff*
 bi - ku yo so - ra no mu - kou ————— ka - na - ta ma - de No Breath so - shi -

Pno.

103

S
 te ma - ta — do - ko - ka de ki - mi ni to - do - i - ta - ra

A
 te ma - ta — do - ko - ka de ki - mi ni to - do - i - ta - ra

Men
 te ma - ta — do - ko - ka de ki - mi ni to - do - i - ta - ra

Pno. *ff*

106 *mf* *f*

S o - mo - i - da - shi - te ho - shi - i ki -

A *mf* *f*

A o - mo - i - da - shi - te ho - shi - i ki -

Men *mf* *f*

Men o - mo - i - da - shi - te ho - shi - i ki -

Pno.

109 *mp*

S ra - me - ku hi - to - mi de su - go - shi - ta hi - bi o ka -

A *mp*

A ra - me - ku hi - to - mi de su - go - shi - ta hi - bi o ka -

Men

Men ra - me - ku hi - to - mi de su - go - shi - ta hi - bi o

Pno. *mf*

113

S

ga - ya-ku e - ga-o de su-go-shi-ta hi - bi o

A

ga - ya-ku e - ga-o de su-go-shi-ta hi - bi o

Men

Pno.

113

mp *p* *rit.*

117

S

aa

A

aa

Men

aa

Pno.

117

pp