

ブラック★ロックシューター-BE (full)

作曲:ryo

編曲:FIVE-POINT BLACK LABEL-

♩ = 140

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a 4/4 time signature with a tempo of 140 BPM. It features six staves: vocal, piano R, piano L, Gt 1, Gt 2, and bass. The vocal line starts with a treble clef and a key signature of two flats (B-flat and E-flat). The piano R and L parts are written for a grand piano, with the right hand in treble clef and the left hand in bass clef. The Gt 1 part is written for an electric guitar with a treble clef and a key signature of two flats. The Gt 2 part is also written for an electric guitar with a treble clef and a key signature of two flats. The bass part is written for a bass guitar with a bass clef and a key signature of two flats. The drums part is written for a drum kit with a common time signature.

The score is divided into three measures. The first measure contains the vocal line, piano R, piano L, and Gt 1. The second measure contains the vocal line, piano R, piano L, and Gt 1. The third measure contains the vocal line, piano R, piano L, and Gt 1. The Gt 2, bass, and drums parts are empty in all three measures.

6

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal duo, piano, two guitars, bass, and drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures, with measure numbers 9, 10, and 11 indicated at the beginning of each staff.

The instruments and their parts are as follows:

- vocal:** The vocal part begins in measure 9 with a single note (B-flat) and continues with rests in measures 10 and 11.
- piano R:** The right piano part features a complex, arpeggiated figure in measure 9, which continues with rests in measures 10 and 11.
- piano L:** The left piano part features a complex, arpeggiated figure in measure 9, which continues with rests in measures 10 and 11.
- Gt 1:** The first guitar part features a complex, arpeggiated figure in measure 9, which continues with rests in measures 10 and 11.
- Gt 2:** The second guitar part features a complex, arpeggiated figure in measure 9, which continues with rests in measures 10 and 11.
- bass:** The bass part features a complex, arpeggiated figure in measure 9, which continues with rests in measures 10 and 11.
- drums:** The drum part features a complex, arpeggiated figure in measure 9, which continues with rests in measures 10 and 11.

12

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a 12/8 time signature and B-flat major key. It consists of seven staves: vocal, piano R, piano L, Gt 1, Gt 2, bass, and drums. The vocal part is mostly rests. The piano R and L parts provide harmonic support. Gt 1 and Gt 2 play power chords. The bass line is a driving eighth-note pattern. The drums play a complex pattern with many sixteenth notes.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, and double bass. The score is written in G major (one sharp) and 4/4 time. The guitar part (top staff) features a melodic line in the right hand and a bass line in the left hand. The piano part (middle staves) includes a right-hand melody and a left-hand accompaniment. The double bass part (bottom staff) provides a steady bass line. The score includes a key signature change from G major to E minor (three flats) in the second system. The guitar part has a capo on the 1st fret, indicated by the '1' above the staff. The piano part has a capo on the 1st fret, indicated by the '1' above the staff. The double bass part has a capo on the 1st fret, indicated by the '1' above the staff. The score is divided into three systems, each containing three measures. The first system starts with a key signature change from G major to E minor. The second system continues the melody in E minor. The third system concludes the piece with a final chord in E minor.

21

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a full band. It features seven staves: vocal, piano R (right hand), piano L (left hand), Gt 1 (guitar 1), Gt 2 (guitar 2), bass, and drums. The key signature is B-flat major (two flats). The score begins at measure 21. The vocal line consists of a series of eighth and quarter notes. The piano R and L parts provide harmonic support with chords and moving lines. Gt 1 plays a rhythmic pattern of eighth notes. Gt 2 has a more complex part with triplets and a 'hp.' (half-piano) marking. The bass line follows a similar rhythmic pattern to Gt 1. The drums provide a steady beat with various drum sounds indicated by 'x' marks.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- vocal**: The vocal line, featuring the iconic opening melody.
- piano R**: The right-hand piano part, providing harmonic support.
- piano L**: The left-hand piano part, featuring a steady bass line.
- Gt 1**: The first guitar part, playing a rhythmic pattern.
- Gt 2**: The second guitar part, featuring a melodic line with a solo.
- bass**: The bass line, providing a steady foundation.
- drums**: The drum part, featuring a steady beat.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "moderate". The score includes a variety of musical notation, including notes, rests, chords, and dynamic markings. The guitar parts include tablature (TAB) for the first guitar and standard notation for the second guitar. The piano parts include chords and single notes. The vocal part includes lyrics. The drums part includes a variety of drum notation, including snare, bass, and cymbal.

27

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a full band. The vocal line starts at measure 27 with a melodic phrase. The piano R and L parts provide harmonic support. The guitar parts (Gt 1 and Gt 2) feature a driving rhythm with power chords and single notes. The bass line follows a similar rhythmic pattern. The drums provide a steady beat with various percussion elements.

30

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a full band. It begins at measure 30. The vocal part has a melodic line with some rests. The piano parts (R and L) provide a harmonic foundation. The guitar parts (Gt 1 and Gt 2) play rhythmic patterns with some melodic lines. The bass line is a steady eighth-note pattern. The drums play a complex pattern with many sixteenth notes.

33

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a full band. It features a vocal line, piano accompaniment (right and left hands), two guitars (Gt 1 and Gt 2), a bass line, and a drum line. The score is in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The score includes musical notation, tablature for guitars, and drum notation. The score is divided into measures, with measure numbers 33, 34, and 35 indicated. The score includes a variety of musical notations, including notes, rests, chords, and dynamic markings. The score is written for a full band, including vocal, piano, guitar, bass, and drums.

This musical score is for measures 36 through 38 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line begins in measure 36 with a whole note chord (F4, A4, C5) and continues with a melody of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including sixteenth-note runs and chords. The score is divided into three measures, with measure 36 starting at the 36-measure mark and measure 38 ending at the 38-measure mark. The piano part includes a 'T.A.B.' (Tape Automation Bank) section in measure 36, indicating a specific recording or editing point.

drums

The image displays a musical score for the song "The Rose Tree." It includes a vocal melody line, a piano accompaniment, and guitar tablature. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems, each starting at measure 39. The vocal line is written in a soprano clef, the piano accompaniment in a grand staff (treble and bass clefs), and the guitar tablature in a standard six-string format. The guitar part includes fret numbers and chord diagrams. The piano part includes a variety of chords and melodic lines. The vocal line includes lyrics and a "cho." (chorus) section. The score is presented in a clean, professional layout with clear notation and a white background.

42

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a full band. The vocal part begins at measure 42 with a rest, followed by a melodic line. The piano R and L parts provide harmonic support. Gt 1 and Gt 2 play complex guitar parts with various techniques like bends and slides. The bass line follows a similar melodic pattern to the guitar. The drums provide a steady rhythm with various patterns.

45

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

This musical score page displays measures 45 through 48 for the song 'ブラック★ロックシューター-BE (full)'. The score is arranged for a seven-piece band. The vocal part features a melodic line in the key of B-flat major. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a walking bass line. The guitar parts include a lead line with bends and a rhythm part with power chords and a driving bass line. The bass part provides a solid foundation with a walking line. The drums play a consistent rock beat with a mix of eighth and sixteenth notes.

48

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

51

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a full band. The vocal line begins at measure 51 with a melodic phrase. The piano R and L parts provide harmonic support with chords and arpeggios. Gt 1 and Gt 2 play power chords and arpeggios. The bass line features a steady eighth-note pattern. The drums maintain a consistent beat throughout the section.

54

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is arranged for a 7-piece band. The vocal part features a melodic line starting at measure 54. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a more active bass line. The guitar parts include power chords and a rhythmic riff. The bass line is a driving eighth-note pattern, and the drums play a standard rock beat with a snare and kick drum pattern.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- vocal**: The vocal line, featuring the iconic opening melody.
- piano R**: The right-hand piano part, providing harmonic support.
- piano L**: The left-hand piano part, featuring a steady bass line.
- Gt 1**: The first guitar part, playing a rhythmic pattern.
- Gt 2**: The second guitar part, playing a rhythmic pattern.
- bass**: The bass line, providing a steady foundation.
- drums**: The drum part, featuring a steady beat.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "60". The score is divided into three measures, each containing a system of staves. The first measure shows the vocal line, piano R, piano L, Gt 1, Gt 2, bass, and drums. The second measure shows the vocal line, piano R, piano L, Gt 1, Gt 2, bass, and drums. The third measure shows the vocal line, piano R, piano L, Gt 1, Gt 2, bass, and drums.

63

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a full band. It features seven staves: vocal, piano R, piano L, Gt 1, Gt 2, bass, and drums. The key signature is B-flat major (two flats). The tempo is 63 BPM. The score includes musical notation, tablature, and fret numbers. The vocal line is in the treble clef. The piano R and L parts are in the treble and bass clefs respectively. Gt 1 and Gt 2 are in the treble clef. The bass part is in the bass clef. The drums part is in the treble clef. The score includes musical notation, tablature, and fret numbers.

66

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a full band. It includes staves for vocal, piano right hand (R), piano left hand (L), guitar 1 (Gt 1), guitar 2 (Gt 2), bass, and drums. The score begins at measure 66. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The vocal part features a melodic line with some grace notes. The piano part provides harmonic support with chords and moving lines. The guitar parts include both standard notation and tablature, with Gt 1 featuring complex chordal textures and Gt 2 playing a more rhythmic, arpeggiated pattern. The bass line is a steady eighth-note pattern. The drums play a consistent groove with a mix of eighth and sixteenth notes.

69

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- vocal:** The vocal line is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of whole notes, indicating a slow, steady melody.
- piano R:** The right piano part is written in treble clef, featuring a series of chords and single notes, primarily in the upper register.
- piano L:** The left piano part is written in bass clef, featuring a series of chords and single notes, primarily in the lower register.
- Gt 1:** The first guitar part is written in treble clef, featuring a series of chords and single notes, primarily in the upper register.
- Gt 2:** The second guitar part is written in treble clef, featuring a series of chords and single notes, primarily in the upper register.
- bass:** The bass line is written in bass clef, featuring a series of eighth notes and quarter notes, providing a steady rhythmic foundation.
- drums:** The drum part is written in a standard drum notation, featuring a series of eighth notes and quarter notes, providing a steady rhythmic foundation.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Moderato". The score is written in a standard musical notation, with notes, rests, and other musical symbols clearly visible.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 75 through 78. The score is arranged for a vocal part and a piano accompaniment. The vocal part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves, with the right hand (piano R) in the upper staff and the left hand (piano L) in the lower staff. The right hand uses a treble clef, and the left hand uses a bass clef. The key signature for the piano part is also one flat. The tempo is marked "Moderato". The score includes measure numbers 75, 76, 77, and 78. The vocal part consists of a single line of music. The piano part features a complex arrangement of chords and melodic lines, with the left hand often playing a bass line and the right hand playing a more melodic line. The score is presented in a clean, black and white format with standard musical notation.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- vocal**: The vocal line, starting at measure 78, features a melodic phrase in the key of B-flat major.
- piano R**: The right-hand piano part, starting at measure 78, plays a series of chords in the key of B-flat major.
- piano L**: The left-hand piano part, starting at measure 78, plays a series of chords in the key of B-flat major.
- Gt 1**: The first guitar part, starting at measure 78, plays a series of chords in the key of B-flat major.
- Gt 2**: The second guitar part, starting at measure 78, plays a series of chords in the key of B-flat major.
- bass**: The bass line, starting at measure 78, plays a series of chords in the key of B-flat major.
- drums**: The drum part, starting at measure 78, features a complex rhythmic pattern.

The score is written in standard musical notation, with a key signature of B-flat major and a common time signature. The measures are numbered 78, 79, and 80. The score is presented in a clean, professional layout with a white background and black text.

81

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a full band. The vocal part is in the key of B-flat major. The piano R part consists of a series of chords. The piano L part has a bass line with some chords. Gt 1 and Gt 2 have complex rhythmic patterns with many sixteenth notes. The bass part has a steady eighth-note line. The drums part features a complex pattern with many sixteenth notes and rests.

84

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

90

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a full band. It features six staves: vocal, piano R, piano L, Gt 1, Gt 2, and bass. The drums are represented by a single staff with a drum kit icon. The key signature is B-flat major (two flats). The tempo is marked as 90. The score is divided into three measures. The first measure shows the vocal line starting with a quarter note, followed by eighth and sixteenth notes. The piano R and L parts provide harmonic support with chords and single notes. Gt 1 and Gt 2 play power chords and melodic lines. The bass line is a simple eighth-note pattern. The drums play a steady quarter-note beat.

93

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a 7-piece band. The key signature is B-flat major (two flats). The score is divided into measures, with a measure number '93' at the start of each staff. The vocal line features a melodic phrase. The piano R and L parts provide harmonic support. Gt 1 and Gt 2 play electric guitar parts, with Gt 2 including a complex sequence of notes and a '16*' marking. The bass line follows a similar melodic pattern to the vocal. The drums part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

96

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a full band. The vocal part begins at measure 96 with a melodic line. The piano R and L parts have rests in measures 96-98. Gt 1 and Gt 2 have complex riffs. The bass line has a driving pattern. The drums play a syncopated pattern.

99

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a full band. The vocal part begins at measure 99 with a melodic line in the treble clef. The piano R and L parts are in the right and left hands of the piano, respectively, providing harmonic support. Gt 1 and Gt 2 play guitar parts with various techniques like bends and slides. The bass line follows a similar melodic pattern to the vocal. The drums provide a steady rhythm with various patterns.

102

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

102

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105

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a full band. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 105. The vocal part has a melodic line with some rests. The piano part features a right-hand melody of chords and a left-hand bass line. The guitar parts (Gt 1 and Gt 2) play a syncopated rhythm with a melodic line. The bass line follows a similar syncopated pattern. The drums play a complex pattern with various note values and rests.

108

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a full band. The vocal part begins at measure 108 with a melodic line. The piano R and L parts provide harmonic support. Gt 1 and Gt 2 play electric guitar parts with various techniques like bends and slides. The bass line features a driving eighth-note pattern. The drums play a complex, syncopated rhythm.

111

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a full band. The vocal line begins at measure 111 with a half note G4, followed by a half note A4, and then a quarter note G4. The piano R and L parts have a rest in measure 111. The guitar parts (Gt 1 and Gt 2) have a rest in measure 111. The bass and drums parts start at measure 111. The score continues for three measures.

-38-

117

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a 7-piece band. The vocal part features a melodic line in the key of B-flat major. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a more complex, rhythmic bass line. The guitar parts (Gt 1 and Gt 2) provide harmonic support with chords and single-note lines. The bass part follows a similar rhythmic pattern to the piano left hand. The drums provide a steady beat with various rhythmic patterns.

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120

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is arranged for a full band. The vocal part has a melodic line with some rests. The piano R and L parts provide harmonic support. Gt 1 and Gt 2 play rhythmic patterns. The bass line is a steady eighth-note pattern. The drums play a complex, syncopated pattern.

123

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a 7-piece band. The vocal part consists of a single melodic line. The piano part is split into right and left hands. The guitar parts (Gt 1 and Gt 2) feature complex fretwork and bends, with TAB notation provided below the staff. The bass part provides a steady, rhythmic foundation. The drums part features a complex, syncopated pattern.

126

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is for the song 'ブラック★ロックシューター-BE (full)'. It features seven staves: vocal, piano R, piano L, Gt 1, Gt 2, bass, and drums. The score begins at measure 126. The vocal part has a melodic line with a long note. The piano R and L parts provide harmonic support. Gt 1 and Gt 2 play complex guitar parts with triplets and bends. The bass part has a driving rhythm with triplets. The drums play a steady beat with various rhythmic patterns.

129

vocal

129

piano R

129

piano L

129

Gt 1

129

Gt 2

129

bass

129

drums

132

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a 12-string guitar (indicated by the '132' at the start of each staff). The key signature has two flats (B-flat and E-flat). The score is divided into seven parts: vocal, piano R, piano L, Gt 1, Gt 2, bass, and drums. The vocal part consists of three measures of whole rests. The piano R and L parts provide harmonic support with chords and moving lines. Gt 1 features a complex melodic line with many accidentals and fingerings (e.g., 10, 13, 11, 10, 12, 11, 10, 11, 10, 12, 10, 13, 10, 12, 10, 13, 10, 12, 10, 13, 10). Gt 2 plays a rhythmic pattern of eighth notes. The bass part provides a steady eighth-note accompaniment. The drums part includes a mix of eighth and sixteenth notes, with some measures featuring a double bar line and a repeat sign.

135

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is arranged in a standard multi-staff format. The vocal part is a single line with rests in measures 135-137. The piano R and L parts are grand staves with treble and bass clefs. Gt 1 and Gt 2 are grand staves with treble clefs and include both musical notation and guitar-specific tablature. The bass part is a grand staff with a bass clef and includes both musical notation and a simplified bass line. The drums part is a single staff with a drum clef and includes a drum kit notation.

138

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

141

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

141

142

143

147

vocal

147

piano R

147

piano L

147

Gt 1

T
A
B

147

Gt 2

T
A
B

147

bass

T
A
B

147

drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 153 through 156. The score is arranged for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal line is written in a single staff, while the piano accompaniment is split between a right-hand (R) and left-hand (L) staff. The piano part features a complex, arpeggiated figure in the right hand and a more rhythmic, bass-line-like pattern in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'h.' (forte) and 'h.p.' (pianissimo). The measure numbers 153, 154, 155, and 156 are clearly marked at the beginning of each line.

156

vocal

piano R

piano L

Gt 1

Gt 2

bass

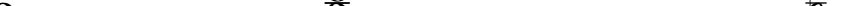
drums

The musical score is written for a full band. The vocal part is in a key with two flats (B-flat major or D-flat minor). The piano R and L parts are in the same key. The guitar parts (Gt 1 and Gt 2) are in the same key. The bass part is in the same key. The drums part is in the same key. The score starts at measure 156. The vocal line features a melody in a key with two flats. The piano R and L parts provide harmonic support. Gt 1 and Gt 2 play complex guitar parts with various techniques like bends and vibrato. The bass line follows a similar melodic pattern. The drums provide a steady rhythm with various patterns.

drums

vocal

piano R

162 

piano L

Gt 1

162

Gt 2

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The bass line is represented by a TAB (Tuning and Basso) staff with the following fret numbers: 15, 15, 15, 16, 16, 16, 17, 17, 17, 18, 18, 18, 19, 19, 19, 20, 20, 20, 21, 21, 21, 22, 22, 22, 23, 23, 23, 24, 24, 24, 25, 25, 25, 26, 26, 26, 27, 27, 27, 28, 28, 28, 29, 29, 29, 30, 30, 30, 31, 31, 31, 32, 32, 32, 33, 33, 33, 34, 34, 34, 35, 35, 35, 36, 36, 36, 37, 37, 37, 38, 38, 38, 39, 39, 39, 40, 40, 40, 41, 41, 41, 42, 42, 42, 43, 43, 43, 44, 44, 44, 45, 45, 45, 46, 46, 46, 47, 47, 47, 48, 48, 48, 49, 49, 49, 50, 50, 50, 51, 51, 51, 52, 52, 52, 53, 53, 53, 54, 54, 54, 55, 55, 55, 56, 56, 56, 57, 57, 57, 58, 58, 58, 59, 59, 59, 60, 60, 60, 61, 61, 61, 62, 62, 62, 63, 63, 63, 64, 64, 64, 65, 65, 65, 66, 66, 66, 67, 67, 67, 68, 68, 68, 69, 69, 69, 70, 70, 70, 71, 71, 71, 72, 72, 72, 73, 73, 73, 74, 74, 74, 75, 75, 75, 76, 76, 76, 77, 77, 77, 78, 78, 78, 79, 79, 79, 80, 80, 80, 81, 81, 81, 82, 82, 82, 83, 83, 83, 84, 84, 84, 85, 85, 85, 86, 86, 86, 87, 87, 87, 88, 88, 88, 89, 89, 89, 90, 90, 90, 91, 91, 91, 92, 92, 92, 93, 93, 93, 94, 94, 94, 95, 95, 95, 96, 96, 96, 97, 97, 97, 98, 98, 98, 99, 99, 99, 100, 100, 100, 101, 101, 101, 102, 102, 102, 103, 103, 103, 104, 104, 104, 105, 105, 105, 106, 106, 106, 107, 107, 107, 108, 108, 108, 109, 109, 109, 110, 110, 110, 111, 111, 111, 112, 112, 112, 113, 113, 113, 114, 114, 114, 115, 115, 115, 116, 116, 116, 117, 117, 117, 118, 118, 118, 119, 119, 119, 120, 120, 120, 121, 121, 121, 122, 122, 122, 123, 123, 123, 124, 124, 124, 125, 125, 125, 126, 126, 126, 127, 127, 127, 128, 128, 128, 129, 129, 129, 130, 130, 130, 131, 131, 131, 132, 132, 132, 133, 133, 133, 134, 134, 134, 135, 135, 135, 136, 136, 136, 137, 137, 137, 138, 138, 138, 139, 139, 139, 140, 140, 140, 141, 141, 141, 142, 142, 142, 143, 143, 143, 144, 144, 144, 145, 145, 145, 146, 146, 146, 147, 147, 147, 148, 148, 148, 149, 149, 149, 150, 150, 150, 151, 151, 151, 152, 152, 152, 153, 153, 153, 154, 154, 154, 155, 155, 155, 156, 156, 156, 157, 157, 157, 158, 158, 158, 159, 159, 159, 160, 160, 160, 161, 161, 161, 162, 162, 162, 163, 163, 163, 164, 164, 164, 165, 165, 165, 166, 166, 166, 167, 167, 167, 168, 168, 168, 169, 169, 169, 170, 170, 170, 171, 171, 171, 172, 172, 172, 173, 173, 173, 174, 174, 174, 175, 175, 175, 176, 176, 176, 177, 177, 177, 178, 178, 178, 179, 179, 179, 180, 180, 180, 181, 181, 181, 182, 182, 182, 183, 183, 183, 184, 184, 184, 185, 185, 185, 186, 186, 186, 187, 187, 187, 188, 188, 188, 189, 189, 189, 190, 190, 190, 191, 191, 191, 192, 192, 192, 193, 193, 193, 194, 194, 194, 195, 195, 195, 196, 196, 196, 197, 197, 197, 198, 198, 198, 199, 199, 199, 200, 200, 200, 201, 201, 201, 202, 202, 202, 203, 203, 203, 204, 204, 204, 205, 205, 205, 206, 206, 206, 207, 207, 207, 208, 208, 208, 209, 209, 209, 210, 210, 210, 211, 211, 211, 212, 212, 212, 213, 213, 213, 214, 214, 214, 215, 215, 215, 216, 216, 216, 217, 217, 217, 218, 218, 218, 219, 219, 219, 220, 220, 220, 221, 221, 221, 222, 222, 222, 223, 223, 223, 224, 224, 224, 225, 225, 225, 226, 226, 226, 227, 227, 227, 228, 228, 228, 229, 229, 229, 230, 230, 230, 231, 231, 231, 232, 232, 232, 233, 233, 233, 234, 234, 234, 235, 235, 235, 236, 236, 236, 237, 237, 237, 238, 238, 238, 239, 239, 239, 240, 240, 240, 241, 241, 241, 242, 242, 242, 243, 243, 243, 244, 244, 244, 245, 245, 245, 246, 246, 246, 247, 247, 247, 248, 248, 248, 249, 249, 249, 250, 250, 250, 251, 251, 251, 252, 252, 252, 253, 253, 253, 254, 254, 254, 255, 255, 255, 256, 256, 256, 257, 257, 257, 258, 258, 258, 259, 259, 259, 260, 260, 260, 261, 261, 261, 262, 262, 262, 263, 263, 263, 264, 264, 264, 265, 265, 265, 266, 266, 266, 267, 267, 267, 268, 268, 268, 269, 269, 269, 270, 270, 270, 271, 271, 271, 272, 272, 272, 273, 273, 273, 274, 274, 274, 275, 275, 275, 276, 276, 276, 277, 277, 277, 278, 278, 278, 279, 279, 279, 280, 280, 280, 281, 281, 281, 282, 282, 282, 283, 283, 283, 284, 284, 284, 285, 285, 285, 286, 286, 286, 287, 287, 287, 288, 288, 288, 289, 289, 289, 290, 290, 290, 291, 291, 291, 292, 292, 292, 293, 293, 293, 294, 294, 294, 295, 295, 295, 296, 296, 296, 297, 29

bass

62

T
A
B

5 5 3 3 5 5 3 3

5 5 5 3 7 10 10 7

5 5 5 5 7 10 10 7

drums

Musical notation for measures 162 through 165. The staff shows a sequence of notes and rests, with some notes grouped by beams.

165

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a full band. It begins at measure 165. The vocal part has a melodic line with some rests. The piano parts (R and L) provide a harmonic foundation. The guitar parts (Gt 1 and Gt 2) are highly technical, featuring many fast notes and bends. The bass part is a consistent eighth-note pattern. The drums play a complex, syncopated rhythm with various articulations like accents and slurs.

168

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a full band. It begins at measure 168. The vocal part has a melodic line with some grace notes. The piano parts (R and L) provide a harmonic foundation. The guitar parts (Gt 1 and Gt 2) play distorted, rhythmic patterns. The bass line is a consistent eighth-note pattern. The drums play a syncopated, high-energy pattern.

171

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

180

vocal

180

piano R

180

piano L

180

Gt 1

T
A
B

180

Gt 2

T
A
B

14 15 13 15 12 13 16 15 15*

15 13 15 16

180

bass

T
A
B

180

drums

183 rit

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a 7-piece band. The vocal part is silent. The piano R part has chords. The piano L part has a melodic line. Gt 1 has a complex fretboard pattern. Gt 2 has a simpler fretboard pattern. The bass part has a steady eighth-note line. The drums part has a complex rhythmic pattern.

a tempo

186

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

drums

[illegible]

192

vocal

piano R

piano L

Gt 1

Gt 2

bass

drums

The musical score is written for a full band. The vocal part begins at measure 192 with a melody in the treble clef. The piano and guitar parts are mostly rests, with some sustained chords in Gt 1 and Gt 2. The bass line features a melodic sequence of eighth and quarter notes. The drums play a simple pattern of eighth notes.

vocal

195

piano R

195

piano L

195

Gt 1

195

Gt 2

195

bass

195

drums

195