

ブラック★ロックシューター-BE (b)

作曲:ryo

編曲:FIVE-POINT BLACK LABEL-

♩ = 140

bass

3

T
A
B

bass

6

T
A
B

bass

♩ = 165

9

T
A
B

bass

12

T
A
B

bass

15

Tablature for bass system 15-17. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth notes in the treble and a corresponding eighth-note bass line in the bass. The bass line uses fret numbers 5, 6, and 8.

bass

18

Tablature for bass system 18-20. The staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth notes in the treble and a corresponding eighth-note bass line in the bass. The bass line uses fret numbers 2, 3, 4, 5, 6, 7, and 8. There is a key signature change to two flats (Bb, Eb) at the start of measure 19.

bass

21

Tablature for bass system 21-23. The staff is in bass clef with a key signature of two flats (Bb, Eb). The music consists of eighth notes in the treble and a corresponding eighth-note bass line in the bass. The bass line uses fret numbers 4 and 5.

bass

24

Tablature for bass system 24-26. The staff is in bass clef with a key signature of two flats (Bb, Eb). The music consists of eighth notes in the treble and a corresponding eighth-note bass line in the bass. The bass line uses fret numbers 2, 4, and 5.

bass

27

bass

30

bass

33

bass

36

bass

89

TAB

bass

92

TAB

bass

95

TAB

bass

98

TAB

bass

51

T
A
B

bass

54

T
A
B

bass

57

T
A
B

bass

60

T
A
B

bass

63

T
A
B

bass

66

T
A
B

bass

69

T
A
B

bass

72

T
A
B

bass

75

T
A
B

bass

78

T
A
B

bass

81

T
A
B

bass

84

T
A
B

bass

87

T
A
B

bass

90

T
A
B

bass

93

T
A
B

bass

96

T
A
B

bass

99

T
A
B

bass

102

T
A
B

bass

105

T
A
B

bass

108

T
A
B

bass

11

T
A
B

bass

14

T
A
B

bass

17

T
A
B

bass

120

T
A
B

123

bass

T
A
B

5 5 5 5 5 5 5 5

126

bass

T
A
B

3 3 3 3 3 3 3 3

129

bass

T
A
B

5 5 5 5 5 5 5 5

132

bass

T
A
B

1 1 1 1 1 1 1 1

bass

185

bass

188

bass

141

bass

144

bass

147

T
A
B

bass

150

T
A
B

bass

153

T
A
B

bass

156

T
A
B

159

bass

162

bass

165

bass

168

bass

bass

171

T
A
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

bass

174

T
A
B

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

bass

177

T
A
B

7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

h.p. h.p. h.p. h.p.

bass

180

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

183

rit

bass

T
A
B

186

a tempo

bass

T
A
B

189

bass

T
A
B

192

bass

T
A
B

bass

195