

nano.RIPE「絵空事」

Electric Guitar 1 OD
Standard tuning

Electric Guitar2 OD
Standard tuning

EG Clean
Standard tuning

Electric Guitar Dylay

Standard tuning

Electric Bass
Standard tuning

♩ = 156

A イントロ

Singer

1
mf

E-Gt1 O

TAB

E-Gt2 O

TAB

E-Gt3 C

Dadd9 G6add9

mf
let ring

TAB

0 3 2 3 3 3 2 0 3 2

0 2 0 0 2 0 0 2 0 2 0 2

E-Gt4 D

DYLA 0.57s

mf

TAB

22 22 19 19 17 19 (19) 17 19 15 17 22 22 19 19 17 19

E-Bass

TAB

A イントロ

Drums

mf

T
A
B

T
A
B

Dadd9

G6add9

let ring

T
A
B

T
A
B

T
A
B

pp

13

Singer

E-Gt1 O

E-Gt2 O

E-Gt3 C

E-Gt4 D

E-Bass

Drums

f *mf*

mf

Dadd9

G6add9

(3)

(5) (4) (5) (3)

(5) (7) (5) (3)

(0) (0) (0) (0)

(0) (3) (2) (0)

(3) 12 5 (5) 12 12 12 12 14 3 3 3 3

7-7-7-9-9-9-9-9

5-5-5-7-7-7-7-7

17 15 17 15 22 22 22 21 19 22

17

Singer

mf

E-Gtr1 O

mf

T 11— 11— 11— 14— 14— 14— 14— 14—
A 9— 9— 9— 12— 12— 12— 12— 12—
B

E-Gtr2 O

mp *mf*

T 3 3 3 3 3 3 3 5
A 4 4 4 4 4 4 4 5
B 5 5 5 5 5 5 5 7
5 5 5 5 5 5 5 7
3 3 3 3 3 3 3 5

E-Gtr3 C

Dadd9 G6add9

f
let ring

T (0) 0 2 (2) 0 3 3
A (0) 3 2 (2) 2 3 2 3 3
B (0) 0 0 2 2 2 3 3

E-Gtr4 D

T 21 19
A
B

E-Bass

T
A
B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

Drums

Drums

25

Singer

E-Gtr1 O

TAB

E-Gtr2 O

mf

TAB

E-Gtr3 C

let ring

TAB

E-Gtr4 D

TAB

E-Bass

TAB

Drums

29

Singer

E-Gtr1 O

E-Gtr2 O

E-Gtr3 C

E-Gtr4 D

E-Bass

Drums

mf

let ring

Dadd9

G6add9

(3) 0 2 0 3

2 0 2

3 0 2 (2) 2 3 2 3

0 3 0

0 2 0 2

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

10 10 10 10 10 10

10 10

33 D

Singer

E-Gtr1 O

E-Gtr2 O

E-Gtr3 C

E-Gtr4 D

E-Bass

Drums

mf

mp

let ring -----|

Bm7 **A** **G** **D**

TAB notation for all instruments.

[illegible]

Singer

45

E-Gtr1 O

E-Gtr2 O

E-Gtr3 C

E-Gtr4 D

E-Bass

Drums

The musical score is written for a band consisting of a singer and five instrumentalists. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into systems, each corresponding to a different instrument. The singer's part begins at measure 45. The guitar tracks (E-Gtr1 O, E-Gtr2 O, E-Gtr3 C, and E-Gtr4 D) feature various riffs and chords, with E-Gtr3 C specifically marked with G, D, A, and Bm7 chords. The bass track (E-Bass) provides a steady accompaniment, and the drums feature a consistent pattern with occasional fills.

Drums

Singer

57 **F**

E-Gt1 O

TAB

15 8 15 15 15 14 15 14 12 10 10 9 10

E-Gt2 O

TAB

2 0 3 2 0 2 2 2 4 2

E-Gt3 C

G D A Bm7

mf

TAB

3 3 3 3 3 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2

E-Gt4 D

TAB

E-Bass

TAB

3 3 3 3 3 5 5 5 5 5 5 5 5 5 7 7 7 7 7 9

Drums

[illegible]

Singer

65

E-Gt1 O

T
A
B

E-Gt2 O

T
A
B

E-Gt3 C

T
A
B

E-Gt4 D

T
A
B

E-Bass

T
A
B (3)

Drums