

# Little Busters!

~TV animation ver.~

Rita

Bass  
① = G    ③ = A  
② = D    ④ = D#

Vocal

Guitar 1

Guitar 2

Guitar 3

Bass

Drums



The image displays a musical score for a song, organized into six staves: Vocal, Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The score is divided into measures, with various musical notations including notes, rests, and fret numbers.

- Vocal:** The top staff, labeled 'Vocal', is currently empty.
- Guitar 1:** The second staff, labeled 'Guitar 1', contains musical notation with notes and rests. Below the staff, there are fret numbers (0, 2, 4, 6, 7, 9) and some text annotations like 'P.M.' and 'P.M. - - - - I'.
- Guitar 2:** The third staff, labeled 'Guitar 2', contains musical notation with notes and rests. Below the staff, there are fret numbers (7, 9) and a text annotation 'let ring'.
- Guitar 3:** The fourth staff, labeled 'Guitar 3', is currently empty.
- Bass:** The fifth staff, labeled 'Bass', contains musical notation with notes and rests. Below the staff, there are fret numbers (6, 7, 8, 11, 9).
- Drums:** The bottom staff, labeled 'Drums', contains a complex rhythmic pattern represented by 'x' marks and notes.

20

Vocal

Guitar 1

P.M. P.M. ----- 1 P.M. P.M. ----- 1 P.M. - 4 P.M. - 4 P.M. P.M. P.M. ----- 1 P.M. ----- 1

Guitar 2

Guitar 3

Bass

Drums





37

Vocal

37

Guitar 1

P.M. - - - - - 1 P.M. - - - - - 1 P.M. - - 1 P.M. - - - - - 1 P.M. - - - - - 1 P.M.

6 6 8 8 9 9 11 6 6 5 6 6 5 7 5 2 2 2 2 2 2 6 6 6 6 12

4 4 6 6 7 7 9 6 0 6 2 2 2 2 2 2 4 4 4 4

37

Guitar 2

P.M. - - - - - 1 P.M. - - - - - 1 P.M. - - - - - 1 P.M.

2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 2 2 2 2 4 4 4 4 6 6 6 6

2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 0 0 0 0 2 2 2 2 4 4 4 4

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

37

Guitar 3

37

Bass

7 7 9 6 6 8 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 3 3 1 3 8 8 5 4 6 4 4 4

6 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 3 3 1 3 8 8 5 4 6 4 4 4

37

Drums

42

Vocal

Guitar 1

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

Guitar 2

Guitar 3

Bass

Drums

The musical score is written for a band. It features a vocal line, four guitar parts, a bass line, and a drum line. The key signature is one sharp (F#) and the time signature changes from 6/4 to 4/4. The score is divided into measures by bar lines. Guitar 1 has a 'P.M.' (Palm Mute) instruction. Guitar 2 has a complex fretboard diagram. Guitar 3 is empty. Bass has a complex fretboard diagram. Drums have a complex rhythm notation.



Drums

50

Vocal

Guitar 1

P.M. - - - - 1 P.M. - - - - 1 P.M. - - - - 1 P.M. - - - - 1

Guitar 2

Bass

Drums



Vocal

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score is written for a six-piece band. The Vocal part is a single line. Guitar 1 and Guitar 2 are both in E major (one sharp). Guitar 1 has a 'P.M.' (Pickup) instruction at the start of each measure. Guitar 2 has a 'P.M.' instruction at the start of each measure. Guitar 3 is in E major and has a 'P.M.' instruction at the start of each measure. The Bass part is in E major and has a 'P.M.' instruction at the start of each measure. The Drums part is in E major and has a 'P.M.' instruction at the start of each measure. The score includes various musical notations such as notes, rests, and fret numbers, along with performance instructions like 'P.M.' and 'full'.











88

Vocal

88

Guitar 1

P.M. - - 4

P.M. - - - - 1

P.M. - - - - 1

7 6 6 4 2 2 2 6 6 6 6 8 8 10 10 10 4 4 2 2 2 2 2 2 8 6 9 8

88

Guitar 2

7 7 7 7 7 7 4 4 4 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

88

Guitar 3

88

Bass

0 0 0 0 0 2 0 3 2 2 2 2 5 5 4 2 4 4 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3

88

Drums







109

Vocal

Guitar 1

P.M. - 4 P.M. - 4 P.M. ----- 4 P.M. ---- 1 P.M. ----- 1 P.M. - 4 P.M. ----- 4

9 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 4-4-4-4 7 5 7 7

Guitar 2

let ring

Guitar 3

109

Bass

4-4-4-4-4-4-6-7 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 4-4-6-6-7-7 6-6 5-5-4 6 2 4

Drums

109

115

Vocal

Guitar 1

let ring -----

Guitar 2

let ring -----

Guitar 3

Bass

Drums

3



123

Vocal

Guitar 1

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

Guitar 2

Guitar 3

Bass

Drums

The musical score is written for a six-piece band. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first measure is marked with a '123' above the staff. The Vocal part features a melodic line with a key signature change to two sharps (D major) in the second measure. Guitar 1 plays a rhythmic pattern with a key signature change to two sharps in the second measure. Guitar 2 plays a rhythmic pattern with a key signature change to two sharps in the second measure. Guitar 3 is silent. Bass plays a rhythmic pattern with a key signature change to two sharps in the second measure. Drums play a rhythmic pattern with a key signature change to two sharps in the second measure. The score is divided into measures, with a key signature change from G major to D major. Guitar 1 includes a fretboard diagram. Guitar 2 includes a fretboard diagram. Bass includes a fretboard diagram. Drums include a fretboard diagram.





131

Vocal

Guitar 1

P.M. - - - - 1 P.M. - - - - 1 P.M. - - - - 1 P.M. - - - - 1

Guitar 2

Guitar 3

full

Bass

Drums



♩ = 152

Vocal

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

The musical score is arranged in six staves. The Vocal staff begins at measure 144 with a series of chords and a melodic line. Guitar 1 starts at measure 141 with a fast, repetitive eighth-note pattern, transitioning to a slower, more melodic line later. Guitar 2 also starts at measure 141 with a similar fast pattern. Guitar 3 begins at measure 144 with a sustained note and a melodic line, featuring a 'full' dynamic marking. The Bass staff starts at measure 141 with a steady eighth-note pattern. The Drums staff starts at measure 141 with a complex rhythmic pattern, including various drum sounds and a 'full' dynamic marking.



151

Vocal

Guitar 1

P.M. --1 P.M. ----1 P.M. P.M. -----1 P.M. ----1 P.M. -----1 P.M. -----1

Guitar 2

Guitar 3

Bass

Drums

The image displays a multi-staff musical score for a rock band, featuring six parts: Vocal, Guitar 1, Guitar 2, Guitar 3, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and guitar-specific symbols like 'P.M.' and 'full'.

- Vocal:** The vocal line is represented by a single staff with a treble clef. It begins with a rest for 166 measures, followed by a series of notes and rests.
- Guitar 1:** The guitar 1 part is shown with a treble clef and a key signature of one sharp (F#). It includes a 'P.M.' (Power Mode) section with a 'P.M.' label and a 'P.M.' label. The notation includes notes, rests, and guitar-specific symbols like 'P.M.' and 'P.M.'.
- Guitar 2:** The guitar 2 part is shown with a treble clef and a key signature of one sharp (F#). It includes a 'P.M.' (Power Mode) section with a 'P.M.' label and a 'P.M.' label. The notation includes notes, rests, and guitar-specific symbols like 'P.M.' and 'P.M.'.
- Guitar 3:** The guitar 3 part is shown with a treble clef and a key signature of one sharp (F#). It includes a 'P.M.' (Power Mode) section with a 'P.M.' label and a 'P.M.' label. The notation includes notes, rests, and guitar-specific symbols like 'P.M.' and 'P.M.'.
- Bass:** The bass part is shown with a bass clef and a key signature of one sharp (F#). It includes a 'P.M.' (Power Mode) section with a 'P.M.' label and a 'P.M.' label. The notation includes notes, rests, and guitar-specific symbols like 'P.M.' and 'P.M.'.
- Drums:** The drums part is shown with a single staff and a key signature of one sharp (F#). It includes a 'P.M.' (Power Mode) section with a 'P.M.' label and a 'P.M.' label. The notation includes notes, rests, and guitar-specific symbols like 'P.M.' and 'P.M.'.

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Vocal

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

(19)