

# No Boundaries

Michael Angelo

Words & Music by Tom Jefferson Caulfield

♩ = 130

Slide Between 8 and 5

1

6

10-13 17 17-15-18-15 15-17 15-15-15 15-13-13 10

12 12 10

6

Artificial Harmonic At 10th Fret

A.H. - - - - 1 full

10 10-13 12 13 10 13 9 12 10 12-10 13 10 10 0 10 9 9-10

G G

11

Arpeggio

3 6 6 6 6

8 10 11 13 9 8 6-9-6 8 9 8 6-12-9 11 12 11 12 12-10 13 13

14

A.H. At 10th Fret Palm Mute First 4 Notes

A.H. - - - - - 1 full P.M. - - - - - 1 full

10 10 12 9 12 10 12-10 13 10 10 10 12 14-15-14 14 15 13 13 13 15 14 15 14

G G

# Semi-Harmonic

19

S.H. ----- full

12 12 10 12 17-18-20 17 20-18-17-18-20 17 20-18-17-18-20 17 20-18-17-18-20 20-18-17 20-18-17

22

22 20 18 22 20 18 20 18 17 20 18 17 18 17 15 18 17 15 20 18 17 20 18 17

23

20 18 17 20 18 17 17 15 14 17 15 14 15 14 12 15 14 12 15 13 12 15 13 12

24

15 13 12 15 14 12 14 12 15 14 12 17 15 14 17 15 14 15 14 12 15 14 12 17 15 17 15 18 15

26

A Little Harmonic

Slide Between 10 and 8

13 15 13 12 13 12 13 12 15 13 14 15 17 15 13 15 15 13 12 15 15 13 13

The musical score is divided into two main sections. The first section, titled "Fast Alternate Picking", features a melody on a single staff with various rhythmic values and a 30-measure rest. Below the staff, a six-string guitar diagram shows the fretting for the first four measures, with fingerings like 12, 13, 14, 15, 17, and 18 indicated. The second section, titled "Slide Between 10 and 11", includes a melody with a 6-measure rest and a "P.M." (Palm Mute) instruction. The guitar diagram for this section shows fretting for measures 1 through 4, with fingerings like 12, 13, 14, 15, 17, and 18 indicated.

[illegible][illegible]

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on the upper staff, featuring a series of eighth notes and quarter notes, with some notes beamed together. The lower staff contains a bass line with a similar rhythmic pattern. The second system continues the melody and bass line. The third system concludes the piece with a final cadence. The score is labeled with the number '39' in the top left corner.

40

18 13 15 14 15 13 18 13 15 12 11 10 15 10 11 12 11 10 15 10 11 14 15 13

41

17 13 15 14 15 13 17 13 15 14 15 13 22 18 19 19 18 17 13 15 14 15 13

42

18 13 15 14 15 13 18 13 15 11 10 15 10 11 10 18 15 15 14 15 13 17 13 15 15 13 17 13 15 18 17 22 17 18 15 13 19 19 20 17

44

18 13 15 14 15 13 18 13 15 11 10 15 18 15 13 17 13 15 15 13 17 13 15 18 17 22 17 18 15 13 19 19 20 17

46

18 13 15 14 15 13 18 13 15 11 10 15 18 10 15 10 11 15 10 11 12 12 12 12 11 10 15 10 11 12 12 12 12 13 10 13 12 12 13 12 15 14 14 13 12

[illegible]

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 6, the second system contains measures 7 through 12, and the third system contains measures 13 through 18. The melody is written on the upper staff, and the bass line is written on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody features a variety of note values, including eighth and sixteenth notes, and rests. The bass line consists of a series of numbers (15, 12, 11, 13, 12, 13, 11, 15, 11, 13, 14, 15, 13, 17, 13, 15, 14, 15, 13) placed below the staff, which likely represent fret positions for a guitar or similar instrument. The score is marked with a '49' in the top left corner.

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with a starting pitch of 50. The rhythm is indicated by a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The second system continues the melody, maintaining the same key signature and time signature. The score is written in a standard musical notation style, with a clear and legible layout.

### Increasing Speed

52

4/4

17  $\frac{1}{2}$  18 17 15 14 14  $\frac{1}{2}$  15 15 15 17 15 18

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The top system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, featuring a series of eighth and sixteenth notes, often beamed together. The bottom system consists of two staves, likely for a piano accompaniment, with a bass clef on the left. This system contains a series of numbers (18, 15, 17, etc.) placed below the staves, which appear to be fingerings or scale degrees. The score is divided into measures by vertical bar lines, and some measures contain a '7' below the staff, possibly indicating a seven-measure rest or a specific rhythmic value. The overall structure is a single melodic line with a corresponding numerical accompaniment.

55

7

18 15 15 17 17 18 15

14 11 13 14 11 14 13 11

17 16 17 19 16 19 17 16 20 19 20 22 19 22 20 19

57

17 14 16 17 14 13 14 17 14 16 13 16 14

16 14 13 17 16 16 14 13 16 14 16 14 13 16 17 16 17 16 17 16

19 12 14 12

60

S.H. -----

full

full

15 12 10 12 10 12 13 15 12 15 14 12 15 13 12 14 12 11 14 12 10 9 12 10 9 12 10 12 12 13

-6

64

full

16 16 13 15 15 17 18 20 17 19 20 18 20 21 18 20 21 20 18 18 20 21 18 20 18

20 20 18 20 21 18 20 18

67

17-18-20 21-20-18

17-18-20 13-15-16 14-15-17-18 17-15

15-17-18-17-18-15-17-18 15-16-16-16-16 15-17-18

1/2 1/2 3/4

70

1/2 1/2 1/2

16-15 16-16-16-16-16-17 15-16 16-18-16 15-16 18 18-15 17-17 18 15 14

12-13-15-17 15-17

full A.H. - - - - - 1 full

F

Arpeggio 5 Times

74

15-14-12 15 15-13-15 12 13-12 15 18 15-18-15 15 15-17 17 18-15 15-18 17 18

7 7 7

77

15-18-15 15 15-17 17 18-15 15-18 17 18 15-18-15 15 15-17 17 18-15 15-18 17 18 15-18-15 15 15-17 17 18-15 15-18 17 18 15-18-15 15 15-17 17 18-15 15-18 17 18

7 7 7 7

accel. ----- ♩ = 160

Decreasing Speed

79

18 15 15 15 17 17 18 15

13 12 12 15 15 15 15 13 12 15 15 16 15 13 15

-6

83

13 13 13 15 13 15 17 15 14 17 14 15 17 15 14 15 14 17 16 16 14 15 17 15 17 15 14

86

12 15 15 16 15 16 15 13 15 14 13 13 15 13 13 15 14 16 15 14 12 14 15 12 13 15 14 15 14 12

♩ = 165

89

11 12 11 12 15 15 14 17 17 15 15 18 16 15 13 15 14 12 15 15 14 17 17 15 15 18 16 15 13 15 14

92

15 15 14 17 17 15 15 14 12 11 13 13 12 12 13 12 17 20 20 19 22 22 20 20 18 21 20 18 20 19

10



95

98

100

Fucking Cool!!!

103

108

112

17 14 15 14 15 14 17 14 15 14 15 14

114

15 12 13 12 13 12 15 12 13 12 13 12 18 15 16 15 16 15 18 15 16 15 16 15

116

17 14 15 14 15 14 17 14 15 14 15 14 13 10 11 10 11 10 13 10 11 10 13 10 11 10

Shit..This Is Amazing....

118

15 12 13 12 12 9 10 9 10 9 12 12 13 12 15 12 18 15 16 15 15 12 13 12 13 12 15 15 16 15 18 15

120

17 14 15 14 14 11 12 11 12 11 14 14 15 14 17 14 13 10 11 10 10 7 8 7 8 7 10 10 11 10 13 10

122

15 12 13 12 12 9 10 9 10 9 12 12 13 12 15 12 18 15 16 15 15 12 13 12 13 12 15 15 16 15 18 15

Rock 'N Roll bud!!

124 125 126

17-14 15-14 14-11 12-11 12-9 10-9-10 11-12 11-14 14-15 14-17-14-17 15-13 15-15 12-12

127 128 129

A.H. P.M. A.H. A.H.

12-13-12-10 12-12-12-10 12-10 10-12 11-10-8 10-8-10 10-11-10-8 10-10

D G F G G# G F D

Incredible Shredding..

130 131

7-8-10 7-8-10 7-8-10 7-8-10 7-8-10 7-8-10 9-10-12 9-10-12 9-10-12 14-15 12-14 15-12-14

Very Last Impossible Tapping

132 133 134

1/2 full full fullfull full

T T T T T T

15-12-14-15 12-14-15 12-13 12-12 13-13-13-13 17-10-13-17-10-13 15-6-10-15-6-10 7-10-14-7-10-7 8-12-17-8-12-8

This is how it goes.. At least in theory.

135 136 137

T T T T T T T

6-10-13 6-10-13 17-8-13 17-8-13 15-8-12 15-8-12 15-7-10 15-7-10

136

T T T T T T T T

15 8 12 15 8 12 15 7 10 15 7 10 19 10 15 19 10 15 22 15 19 22 15 19

137

T T T T T T T T

20 12 15 20 12 15 17 9 12 17 9 12 14 5 10 14 5 10 15 7 10 15 7 10

138

T T T T T T T T

13 6 10 13 6 10 17 8 13 17 8 13 15 8 12 15 8 12 15 7 10 15 7 10

139

T T T T T T T T

14 6 9 14 6 9 17 10 14 17 10 14 17 9 12 17 9 12 21 12 17 21 12 17

140

T T T T T T T T T T T T T T

16 9 13 16 9 13 17 8 13 17 8 13 18 10 13 18 10 13 18 11 15 18 11 15 17 10 14 17 10 14 17 10 14 17 10 14 16 13 15 12 14 13 13 12

Tremolo Bar

Last Arpeggio

142

A.H. - - - - - 1

5

3

-1

C

148

6

6

6

6

17-22-17

18

19

19

19

19

17-20

20-17

-6