

ブラック★ロックシューター-BE (vk)

作曲:ryo

編曲:FIVE-POINT BLACK LABEL-

♩ = 140

vocal

piano R

piano L

vocal

piano R

piano L

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a vocal staff, a piano right-hand (piano R) staff, and a piano left-hand (piano L) staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal staff shows a melody with lyrics: "Hello, hello, good morning to you." The piano R staff provides harmonic accompaniment with chords and single notes. The piano L staff features a bass line with eighth and quarter notes. The score is presented in a clean, black-and-white format with standard musical notation.

vocal

piano R

piano L

vocal

piano R

piano L

vocal

piano R

piano L

vocal

piano R

piano L

vocal

piano R

piano L

27

vocal

piano R

piano L

30

33

vocal

piano R

piano L

36

vocal

piano R

piano L

39

vocal

piano R

piano L

42

vocal

piano R

piano L

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: "vocal", "piano R", and "piano L". The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 45. The vocal line features a melodic line with lyrics. The piano R (right) line provides harmonic support with chords and single notes. The piano L (left) line features a bass line with octaves and chords. The score is presented in a clean, black-and-white format with standard musical notation.

48

vocal

piano R

piano L



51

vocal

piano R

piano L

54

vocal

piano R

piano L

57

vocal

piano R

piano L

60

vocal

piano R

piano L

63

vocal

piano R

piano L

66

vocal

piano R

piano L

69

vocal

piano R

piano L

72

vocal

piano R

piano L

75

vocal

piano R

piano L

78

vocal

piano R

piano L

vocal

piano R

piano L

vocal

piano R

piano L

vocal

piano R

piano L

87

vocal

piano R

piano L

90

93

vocal

piano R

piano L

96

vocal

piano R

piano L



99

vocal

piano R

piano L

102

vocal

piano R

piano L

105

vocal

piano R

piano L

108

vocal

piano R

piano L

111

vocal

piano R

piano L

114

vocal

piano R

piano L

117

vocal

piano R

piano L

120

vocal

piano R

piano L

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal line, a piano right-hand (piano R) line, and a piano left-hand (piano L) line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 126. The vocal line features a melody with a long note on G4, followed by a half note on A4, and then a quarter note on B4. The piano R line provides harmonic support with chords and moving lines. The piano L line features a bass line with octaves and chords. The score is presented in a clean, professional layout with a white background and black musical notation.

129

vocal

piano R

piano L

Measures 129-131: Vocal part has whole rests. Piano R part has a melodic line starting on a G4 chord. Piano L part has a bass line with eighth notes.

132

vocal

piano R

piano L

Measures 132-134: Vocal part has whole rests. Piano R part has a complex melodic line with many beamed notes. Piano L part has a bass line with eighth notes.

135

vocal

piano R

piano L

138

vocal

piano R

piano L

141

vocal

piano R

piano L

144

vocal

piano R

piano L



147

vocal

piano R

piano L

150

vocal

piano R

piano L

153

vocal

piano R

piano L

156

vocal

piano R

piano L

159

vocal

piano R

piano L

162

vocal

piano R

piano L

musical score for the song "The Sound of Silence" by Simon & Garfunkel, measures 165-168. The score is written for three parts: vocal, piano R (Right Hand), and piano L (Left Hand). The key signature is B-flat major (two flats) and the time signature is 4/4.

**Measure 165:**

- vocal:** The vocal line begins with a treble clef and a B-flat key signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4.
- piano R:** The right hand piano part begins with a treble clef and a B-flat key signature. It features a series of chords: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4.
- piano L:** The left hand piano part begins with a bass clef and a B-flat key signature. It features a series of chords: a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, and a half note Bb2.

**Measure 166:**

- vocal:** The vocal line continues with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4.
- piano R:** The right hand piano part continues with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4.
- piano L:** The left hand piano part continues with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, and a half note Bb2.

**Measure 167:**

- vocal:** The vocal line continues with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4.
- piano R:** The right hand piano part continues with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4.
- piano L:** The left hand piano part continues with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, and a half note Bb2.

**Measure 168:**

- vocal:** The vocal line continues with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4.
- piano R:** The right hand piano part continues with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a half note Bb4.
- piano L:** The left hand piano part continues with a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, and a half note Bb2.

The image shows a musical score for the song "The Rose Tree". It consists of three staves: vocal, piano R (right hand), and piano L (left hand). The key signature is B-flat major (two flats) and the time signature is 4/4. The score starts at measure 168. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano R line has a whole rest in measure 168, followed by a half note G4 in measure 169, and then a series of eighth and sixteenth notes in measures 170 and 171. The piano L line has a whole rest in measure 168, followed by a half note G3 in measure 169, and then a series of eighth and sixteenth notes in measures 170 and 171.

171

vocal

piano R

piano L

174

vocal

piano R

piano L

177

vocal

piano R

piano L

180

vocal

piano R

piano L

183 rit

vocal

piano R

piano L

186 a tempo

vocal

piano R

piano L

189

vocal

piano R

piano L

192

vocal

piano R

piano L



vocal

195

piano R

195

piano L

195