

舒鑫

Tune down ?step

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

♩ = 80

B调

1

此曲原曲为降B调，为了bass的浑重效果而用b

1

8

2

此处开始推弦用来模仿击弦，原版为击弦

12

15

18

full full S.H. --- 4 full S.H. --- 4 full

9 9 11 11 11 13 11 11 13 11 11 9 9 11 11 11 9 9 11 13

3

29

轻微泛音

Harm.

3

11-12 11 11 11-13 9 9 11 9 11 11-13 11-13 11-12 11 11 11-13 9 9 11 11-11 (9)-9 11-13

29

3

11-12 11 11 11-13 9 9 11 9 11 11-13 11-13 11-12 11 11 11-13 9 9 11 11-11 9-9 11-13

4

此处开始右手颤音注意加强

29

S.H. full S.H. full

11-12 11 14 12 11 11 12 12 14 12 11-12 11 14 12 11 11 12 12 14 12

35

S.H. full S.H.

11-12 11 14 12 11 11 12 12 14 12 11-12 11 14 12 11 11 12 12 11

1

请于此处细心体会???

情感

37 38 39 40 41 42 43 44

S.H. - - - - 1

1/2

45 46 47 48 49 50

S.H.

2

此处开始推弦用来模仿击弦，原版为击弦

45 46 47 48 49 50

S.H. - - - 1 full

full

51 52 53 54

S.H. - - - 4 full

full

55 56 57 58 59 60

S.H. - - - 4 full

full

3

54

3

1/2

A.H.

58

3

4

此处开始右手颤音注意加强

62

full

full

66

full

食指小横按制音

5

此处必须用尾指推弦才能更好的弹下一拍。

实际演中不存在听觉上存在

69

full

full

full

full

full

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4 (labeled 71), followed by a half note A4 (labeled 72), and then a series of eighth and sixteenth notes. The bottom staff is a piano accompaniment line with a bass clef. It features a steady eighth-note bass line (labeled 16, 18, 16, 18) and a treble line with chords and arpeggios. The score includes various musical notations such as slurs, ties, and dynamic markings like "full". The lyrics "The Rose Tree" are written below the piano staff.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (soprano) and a piano accompaniment line. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff. The piano accompaniment line is a grand staff (treble and bass clefs) with a 2/4 time signature. The second system continues the vocal line and piano accompaniment. The vocal line ends with a double bar line. The piano accompaniment line ends with a double bar line. The title "The Rose Tree" is written in a decorative font at the top right of the page.