

# NEERAJ SINGH THAKUR

## Game Programmer

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I am graduate from IIT Kanpur, experienced in leveraging agile frameworks to provide a robust code for high level development and have a confident command over Unity3D, C#, C++, Cg/HLSL, Java.

## Work Experience

### Centre for Content Creation, Jr. Game Programmer,

(20-Jan-18 to Present)

- Using IP characters to build game aiming to teach biology to younger audience in Unity3D and C#.
- In-charge of builds and debugging of Android platform. Used Git version control and VS code IDE.
- Built special skills attack, weapon auto-toggle feature, entity status and hit VFX, in-game alert system
- Helped in maintaining AI, 3Cs, Animations, UI, Optimization, Gyro camera mini-game and Bug fixes
- Actively participated in discussions and proposed new methods to improve and optimize game


### Build Corner, Unity Programmer, Freelancer,

(7-Nov-17 to 15-Jan-18)

- Wrote Surface Shaders in Cg/HLSL for VR Oculus Go to create realistic 'Tile Visualizer' with dynamic patterns and grouts settings that are changeable in runtime with most optimized Unity3D setting




### Mech Mocha Game Std. Pvt. Lim., Game Programmer Intern,

(7-May-16 to 21-July-16)

- **Multiplayer unitypackage** : Built a layer using Java and Android Studio which uses Bluetooth & Nearby Connections and Messages API for offline and online communication for Unity3D and C#

### Indie Game Development

(May 2014 to Present)

- **Retro Snake3D** : (Android) Procedural generated levels with designer friendly exposed parameters.
- **Chemical Carriageway** : Infinite runner| Android| Unity3D, C#| Laws of motion, vectors, calculus
- **Mixed Reality Encyclopedia** : VR/AR edutainment android application built in 24-hours of Microsoft Code.fun.do hackathon

(Visit my portfolio for more information and projects)

## Technical Skills

### Programming Languages

C#(>3 years), Cg/HLSL, C++, Java, Js(>1 years), C, Python(<1years)

### Game Engines and IDEs

Unity3D, Android Studio, MonoDevelop, Sublime Text, VS Code

### SDKs

Google Cardboard, Vuforia, Google Nearby Connections & Messages

### APIs

Open GL API, Bluetooth API

### Version Control and Tools

Git (Source tree, Fork and Terminal)

## Education

### Indian Institute of Technology (IIT) Kanpur, Bachelor of Technology,

(July 2013 to July 2017)

Major: Materials Science and Engineering, **CPI: 8.0/10.0**

- Relevant undergraduate courses: Data Structure & Algorithms, Computer Graphics, Fundamentals of Computation, Object Oriented Programming, Calculus & Analytic Geometry, Linear Algebra, Engineering Graphics, Computational Methods in Engineering

## Publications

**Reactive Display for Virtual Reality** 📄: Proposed/Built 3D interface to browse through 360° contents in VR and instigate feeling of discovery while exploring 360° and normal content and tackles the problem of nausea caused by existing interfaces like photospheres by providing an intermediate interface before changing 360° content using Homography mathematics and dynamic field of view of cameras. Poster Paper published at ISMAR (IEEE Symposium on Mixed and Augmented Reality)

## Extracurricular Activities

- Lectured on Unity3D during GDG Google Dev Fest, introduced game development in IIT Kanpur
- Mentored 7 teams of students under Programming Club, IIT Kanpur to help developing their first game
- **Head Show Management, Core Team, Techkriti 2016, IIT Kanpur**: Planned and conducted India's biggest technical and entrepreneur festival with budget of over ₹20 Million leading a 3-tier team
- Worked as a **Consultant Developer** to lead a team in IIT Kanpur aiming to build multiplayer education game for village students. Project was funded by Madhya Pradesh (India) Government.

## Blogs

**Designing Game to Teach Soft Skills** 📄: Four-part blog, focusing on advantages in game-based learning and teaching soft skills to players using different genre games published at Gamasutra. Useful guide, based on practical examples, of how training methodologies can be adopted by a wide range of professionals and for a wide range of purposes, such as to enhance traditional training practice, boost participants' learning experience, heighten participants' self-awareness and self-confidence, facilitate knowledge, promote skills and competencies and personal as well as group development.

**Implementing Escher Effect in Unity3D**: Inspired from Monument Valley (*Ustwo Games*), this ongoing blog focuses on creating a Unity Extension to implement illusion of impossible-objects in world space and making game character interact with it. Created additional axis for every object at different location based on camera position. Two different positions in new z-coordinate ensured same screen position in an isometric orthographic camera. Tried and tested the system for Penrose Stairs & Triangle.

**Making your game listen to music**: Building a platform for level designers for helping them setting base for rhythm games. System used *Spectrum Data* of a sound clip and have a callback for a minimum threshold value. This callback can be used by programmers to build terrain, path, boulders or set rough high/peak nodes which later be manipulated by designers for better gameplay experience.