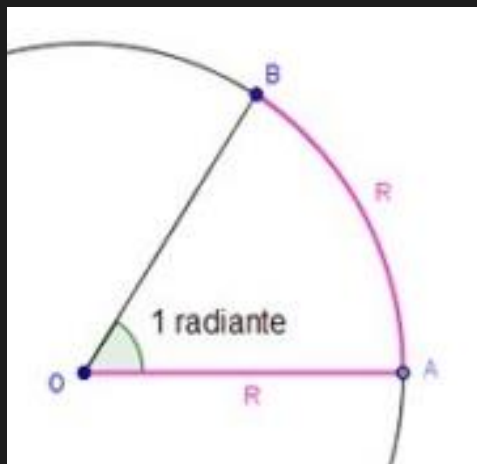


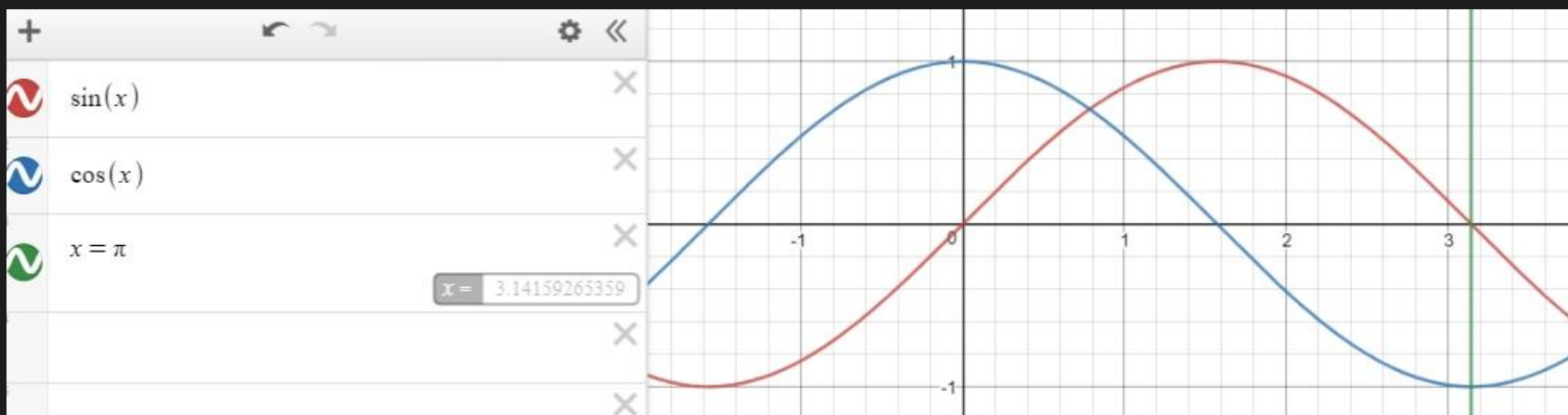
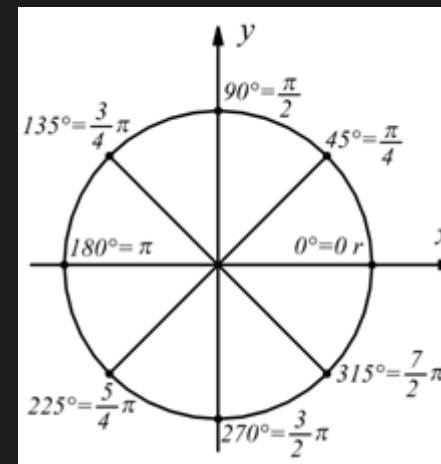
Sin/Cos

- Degrees/Radians
- Sin/cos



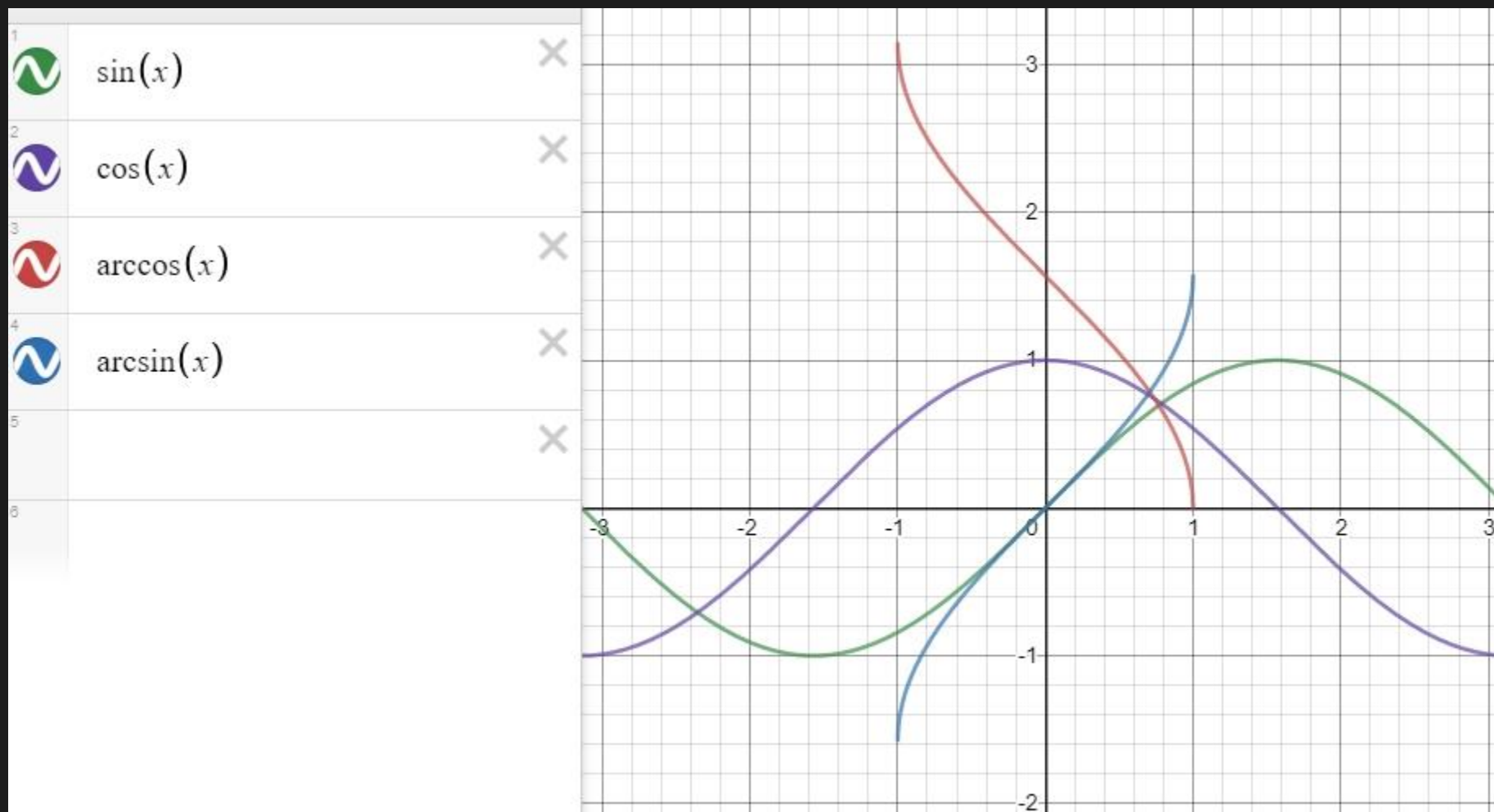
$$g^{\circ} = \frac{r \text{ rad} \times 180^{\circ}}{\pi \text{ rad}}$$

$$r \text{ rad} = \frac{g^{\circ} \times \pi \text{ rad}}{180^{\circ}}$$



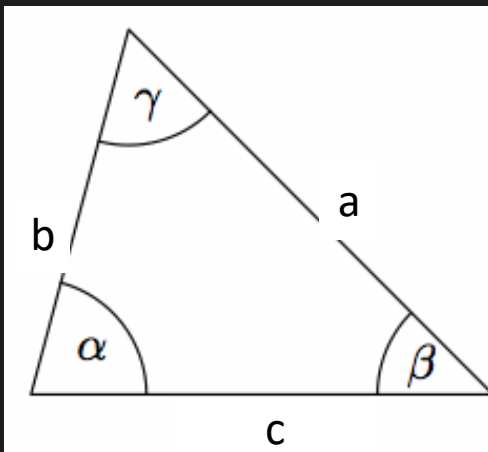
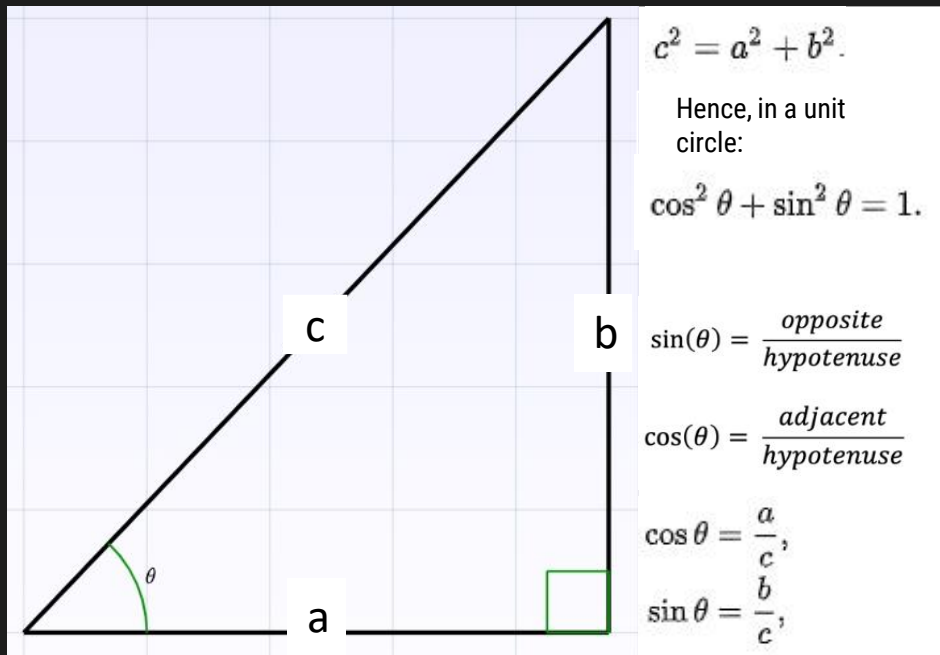
ArcSin/Cos

- `Mathf.asin/acos()`



Triangles

- Pythagorean theorem
- The sum of all triangles angles is 180
- Law of Sines
 - How to resolve a triangle if you have a, alfa, b => find beta => the sum of alfa, beta, gamma is 180 => find gamma => find c
- Law of Cosines



Regola dei seni
(per trovare i lati)

$$\frac{a}{\sin \alpha} = \frac{b}{\sin \beta} = \frac{c}{\sin \gamma}$$

Regola dei coseni
(per trovare i lati)

$$a^2 = b^2 + c^2 - 2bc \cos \alpha$$

Regola dei seni
(per trovare gli angoli)

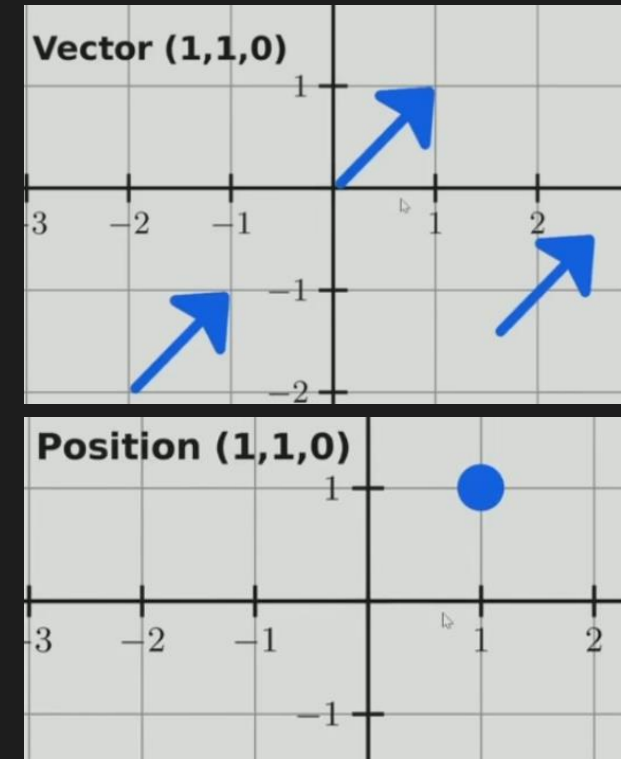
$$\frac{\sin \alpha}{a} = \frac{\sin \beta}{b} = \frac{\sin \gamma}{c}$$

Regola dei coseni
(per trovare gli angoli)

$$\cos \alpha = \frac{b^2 + c^2 - a^2}{2bc}$$

Vector math

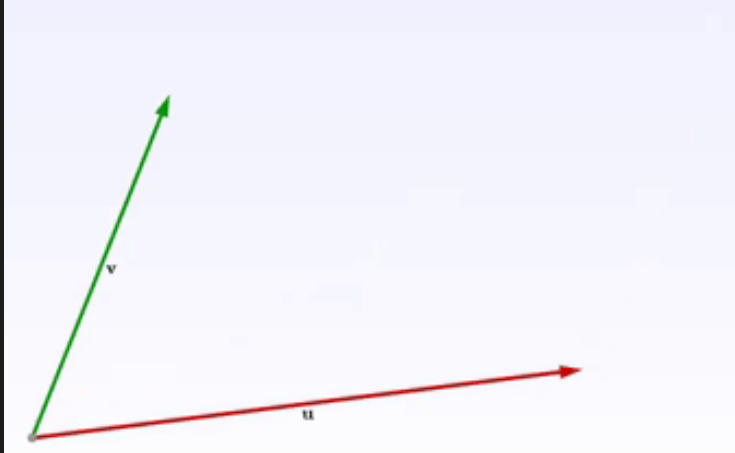
- A Vector is defined by:
 - Direction
 - Length (Magnitude)
- Easily confused with a position, it is NOT a position in Math
- But, in cg, we use to refer an obj pos with a Vector3: this time there is only ONE vector for position p: the one that starts from the origin



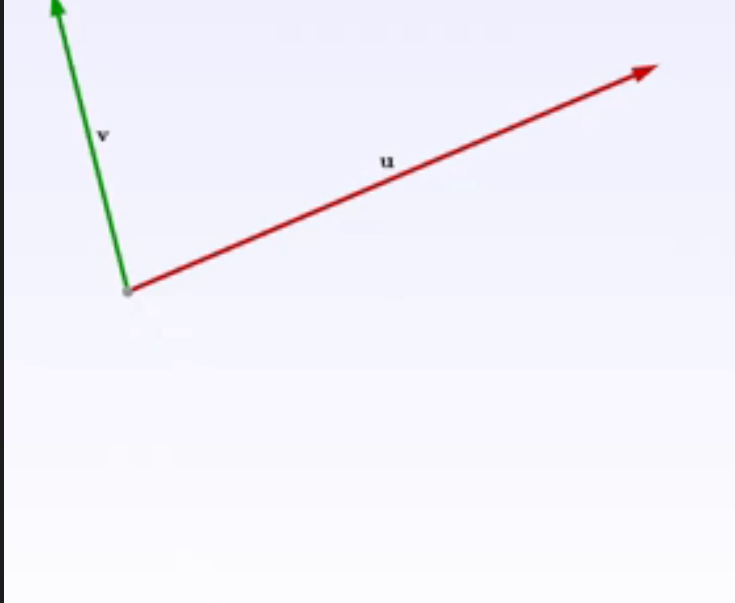
Vector math

- Sum, Mul, Sub
- Associativity
- To know vector C from A to B
 - use difference: $C = B - A$

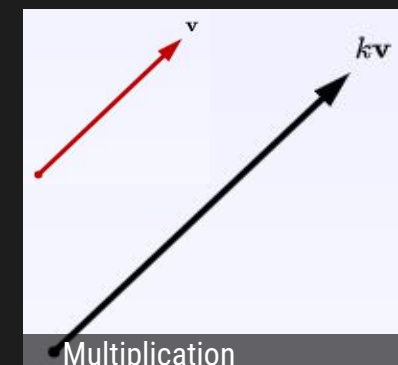
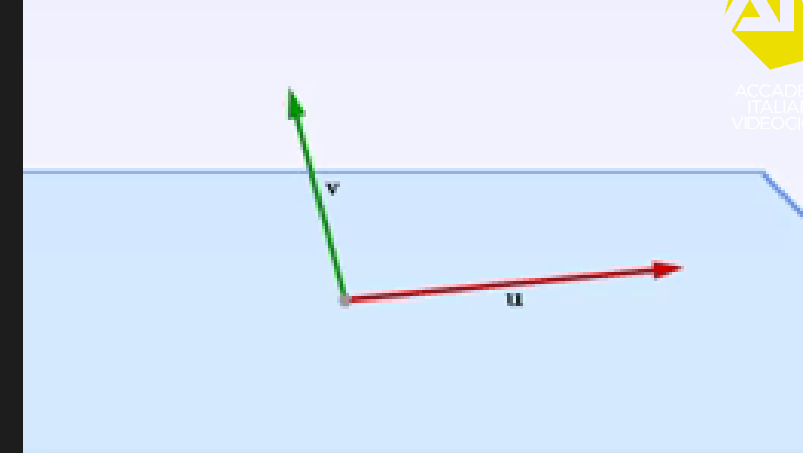
Sum (2D)



Subtraction (2D)



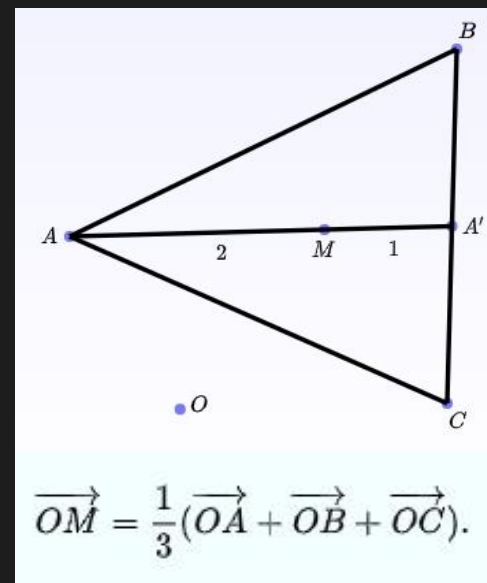
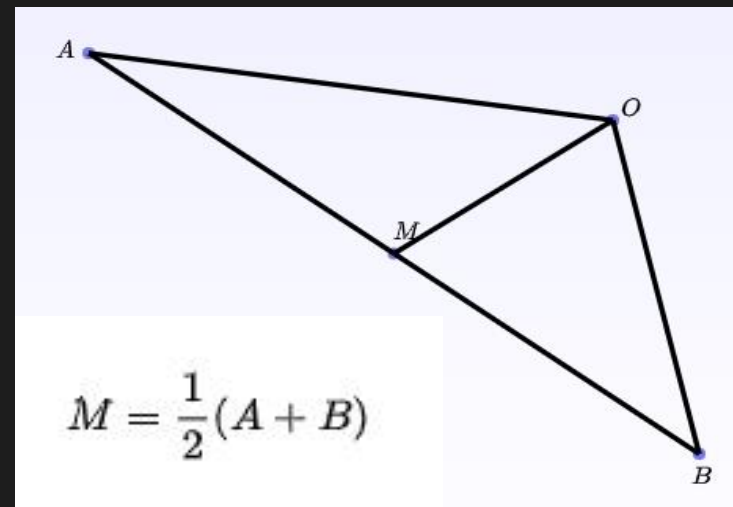
Sum (3D)



Multiplication

Vector math

- Middle Point
- Center of mass



Ex // Sierpinski Triangle with center of mass

Put 6 3D Objs in the Scene Hierarchy:

- A [0,0,0], B[3,0,0], C[1.5,0,3]
- AB, BC, CA [at the origin: they will be placed during runtime]

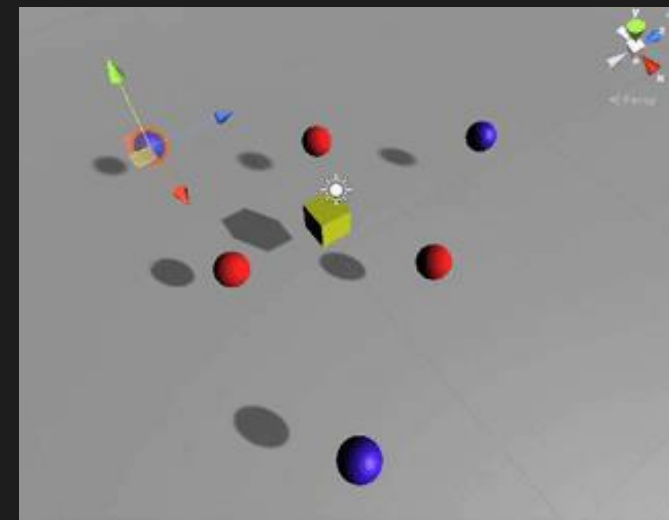
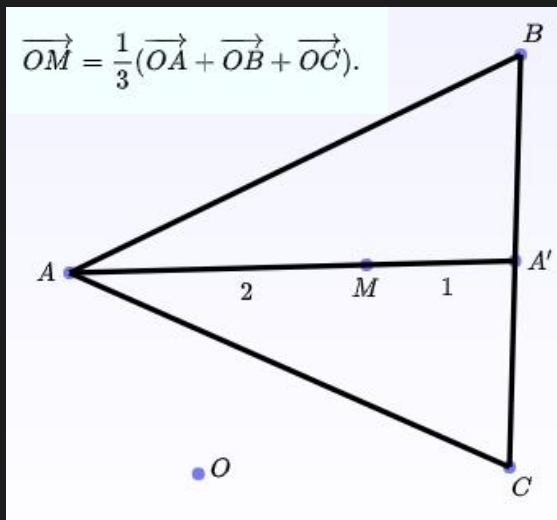
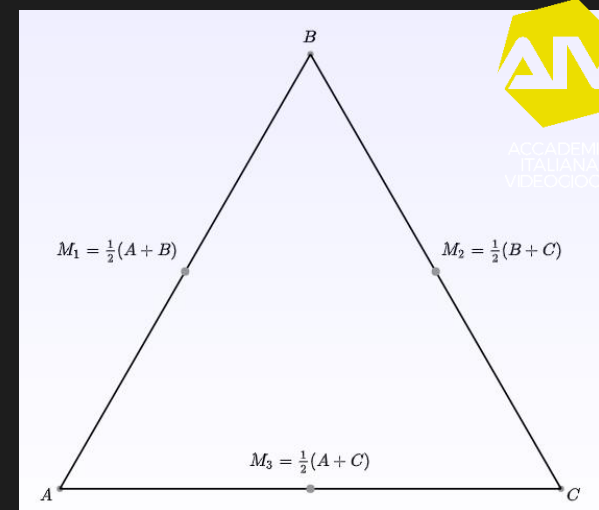
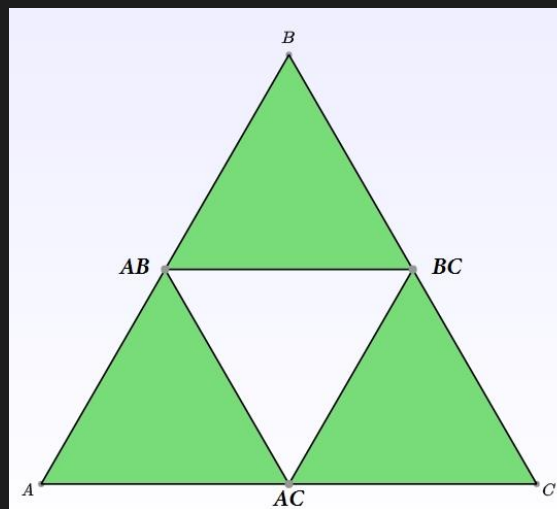
During Runtime

- You can move manually (in SceneView) A, B, C objs, while AB, BC, CA objs will change their position automatically
- AB will always be between A and B (M1)
- BC will always be between B and C (M2)
- CA will always be between C and A (M3)
- Create [[StayBetween2Objs.cs](#)] and use it to update AB, BC, CA positions

| Add Obj D. During Runtime

- | D will be always in the CenterOfMass of A,B,C
- | Create [[StayOnCOM.cs](#)] and use it to update D position

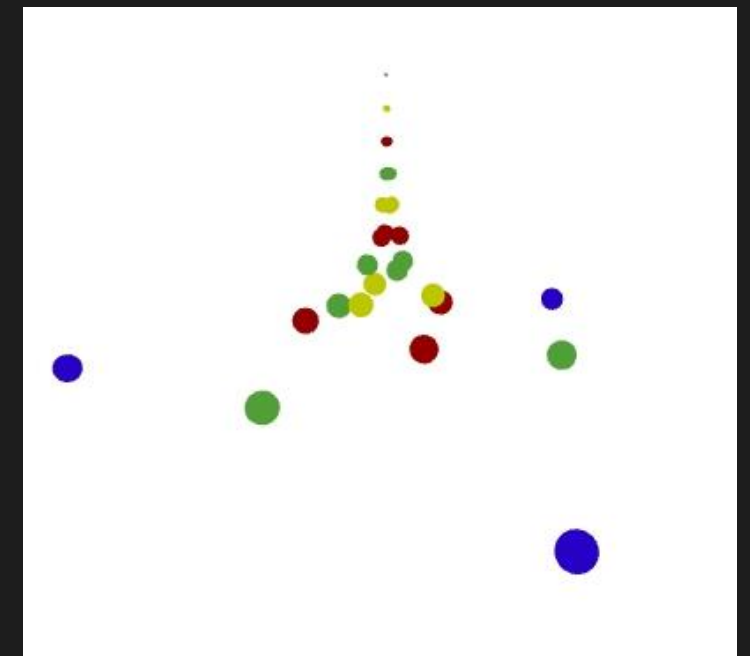
[[Sierpinski_Triangle_End_00](#), [StayBetween2Objs.cs](#),
[StayOnCOM.cs](#)]



Ex // Iterative Sierpinski Triangle

- Iterate Sierpinski triangle construction for n times
- Start with 3 objects, place them on the triangle corners
- Each triangle is inscribed into the previous one, and has an Y offset
- | Use a different material for each layer
 - | `PrefabObj.GetComponent<MeshRenderer>().material = currLevelMaterial`

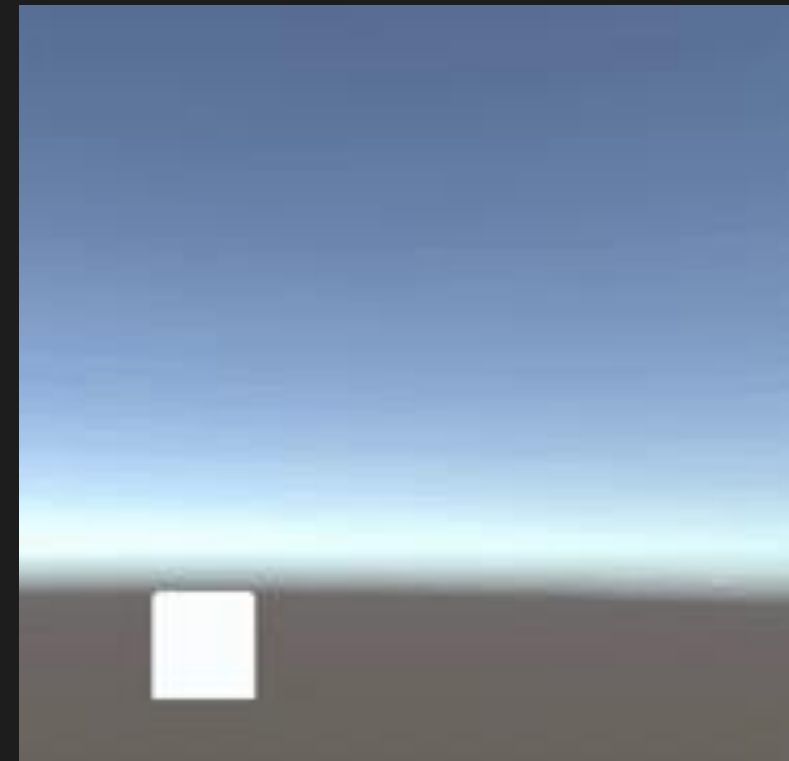
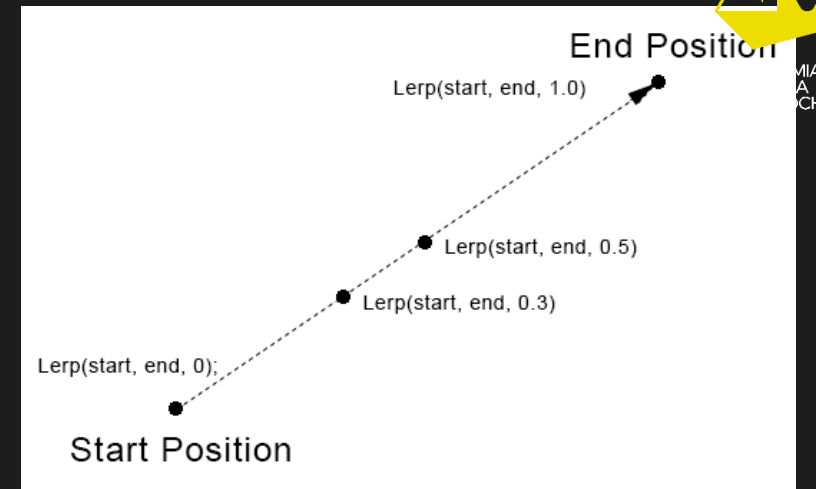
[\[Sierpinski_Triangle_Iterations_End_00, SierpinskiCreator.cs\]](#)



Linear interpolation

- It allows to go from A to B smoothly (noise reduction, filters, etc)
- Scalar interpolation
 - What do we need to go from 5 to 15?
 - If $A=5$ and $B=15$, we can say: $C=A+(B-A)t$, where $0 < t < 1$
 - What is the value of C if
 - $t=0$
 - $t=1$
- We can interpolate scalars, vectors, colors, orientations
- `Mathf/Vector3/Quaternion/Color.Lerp()`
- Lerp between Materials: In Unity, you can "blend" between two different materials using `Material.Lerp`. This will lerp all properties with the same name
 - `renderer.material.Lerp(material1, material2, t);`

[SimpleLerp_Start_00, Simple_Lerp_Start_00.scene, SimpleLerp.cs]



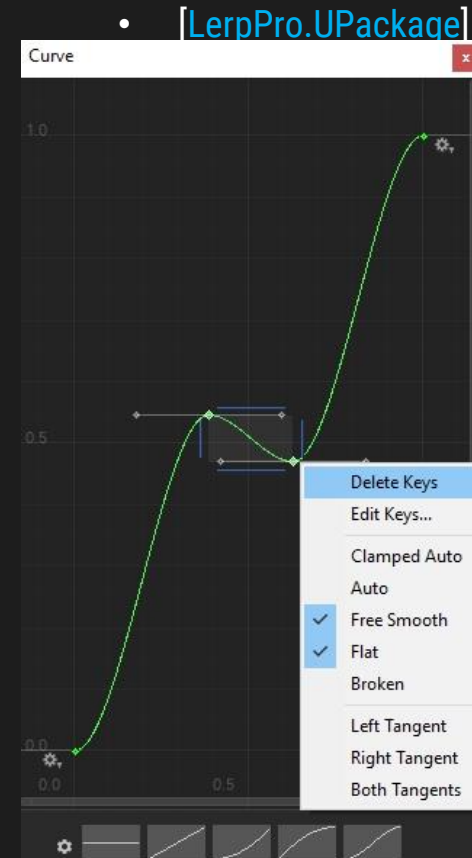
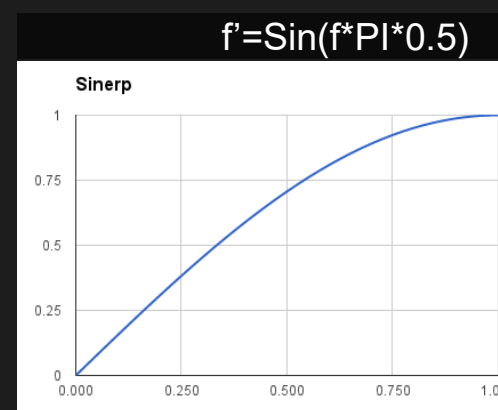
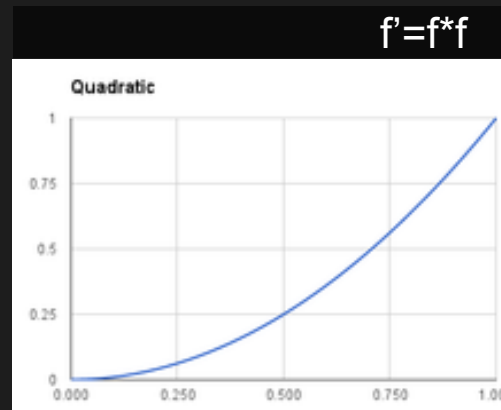
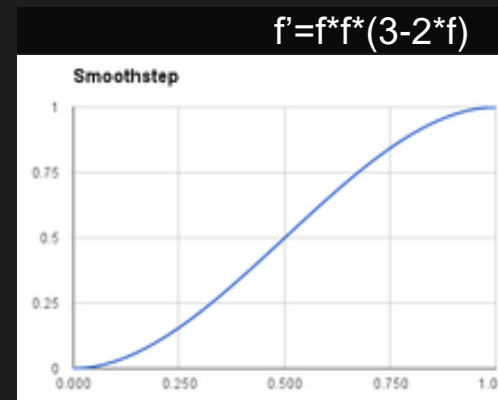
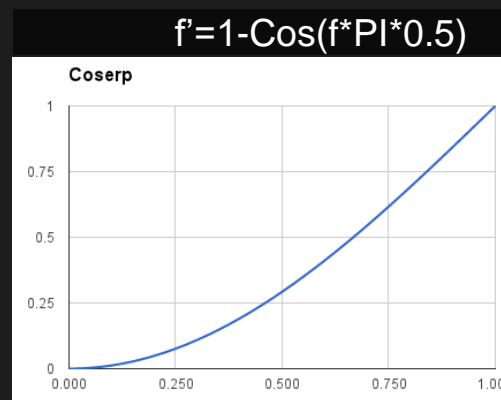
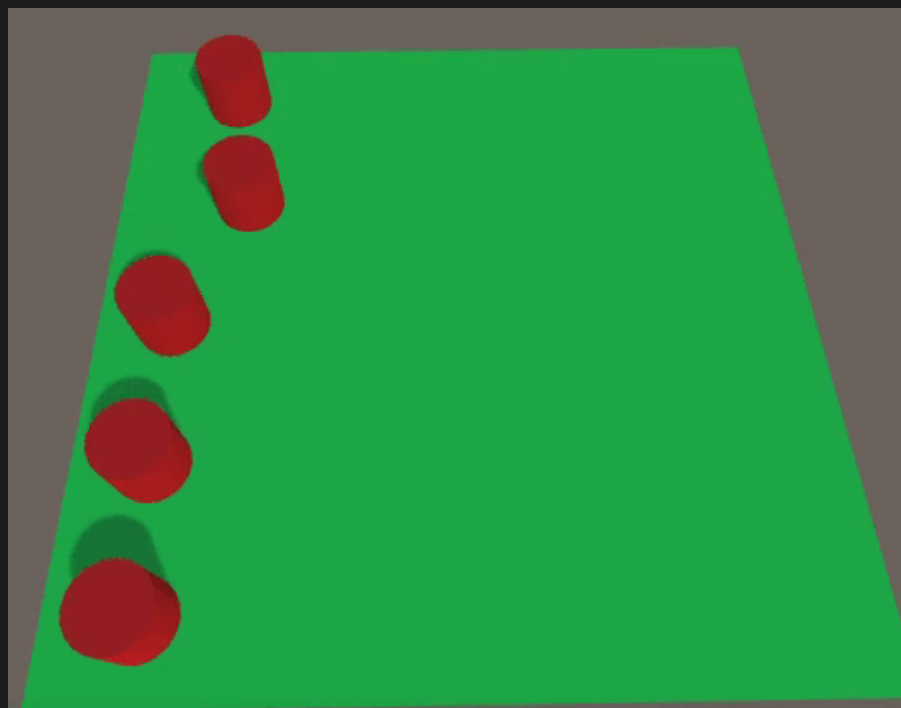
Linear interpolation

- Lerp
- InverseLerp
- Map

```
float y = Mathf.Lerp(c, d, Mathf.InverseLerp(x, a, b));
```

Linear interpolation - Advanced

- Different types of interpolations maps $[0,1]$ into $[0,1]$, not in a linear way
- Start from [\[Lerp_Advanced_Start_00\]](#)
 - Each obj has [LerpPingPong.cs](#): allows to switch between FORWARD/BACKWARD state, while [customLerp.cs](#) allows other kind of lerps, different from linear
- Duplicate [LerpPingPong.cs](#) and create [LerpPingPongEvCurve.cs](#) using [AnimationCurve](#) and [AnimationCurve.Evaluate\(\)](#)
- Visit [easings.net](#) to know more easing functions



Ex // Live Columns

- Create `RootInstantiator.cs`
 - Instantiate N `Root` prefabs within a circle of radius R (use your `circleInstantiator`)
 - `Vector2 point = Random.insideUnitCircle;`
- `Root` prefab has `InstantiateColumn.cs`, which instantiate N `ColumnPart` prefabs above itself, at distance `OffsetPos`
 - | The `ColumnPart` at the column top has a scale of `EndScale`: while instantiating cubes above itself, `Root` reduces their scale accordingly, starting from its scale
- `ColumnPart` prefab has `CubeColumnFollower.cs`, which every frame follows the movements of the `PartToFollow` (the `ColumnPart` below it): every time it moves, `ColumnPart` is always at the same distance above it
 - | `ColumnPart` adjust its position using a Lerp function
- | Be creative with these Live Columns (Eg. Instantiate them around a circle and rotate around a statue, like a spell)

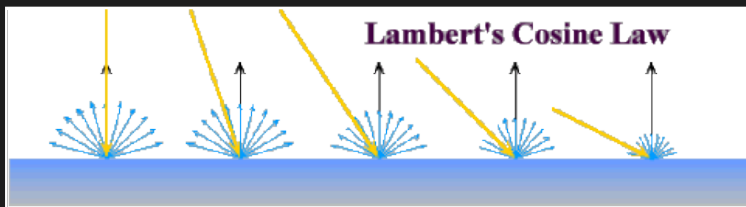
You can see the final result here: http://bit.ly/EX_LIVECOLS_RESULT_FK



Dot Product / Projection

- $\text{Dot}(A,B) = |A| |B| \cos(\alpha)$
- To know the angle between A,B: $\cos(\alpha) = \text{Dot}(A,B) / |A| |B|$
- The angle between A and B doesn't change if A,B are normalized, then:
 - $\cos(\alpha) = \text{Dot}(A.\text{normalized}, B.\text{normalized})$
- $\text{alphaInRads} = \text{Mathf.Acos}(\cos_alpha)$

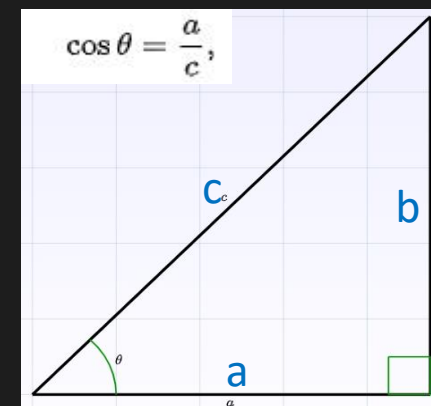
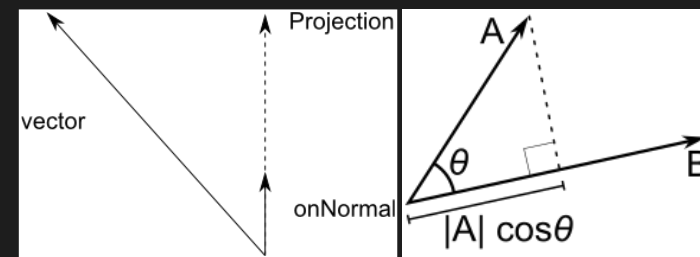
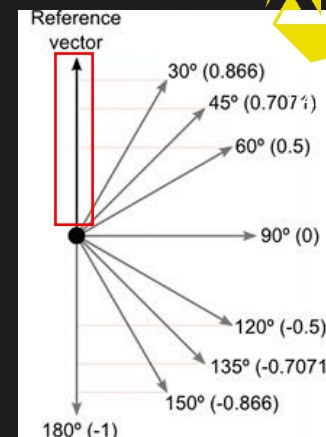
- Lambert's law



If we have 2 vectors c and a , how we calculate projection of c on a ?

- In a right triangle $\cos(\alpha) = a/c$ [1]
 - If a and c are normalized: $\text{Dot}(a,c) = \cos(\alpha)$ [2]
 - From [1] we know that
 - $a = c * \cos(\alpha) = c * \text{Dot}(a,c)$
- Then, projection of c on $a = c * \text{dot}(a,c)$

$$\begin{aligned} \mathbf{u} \cdot \mathbf{v} &= |\mathbf{u}| |\mathbf{v}| \cos(\theta) \\ &= x_1 \times x_2 + y_1 \times y_2 \\ &= \mathbf{uv}^T \end{aligned}$$



[dotProduct_Projection_01.UPackage, dotProduct_Projection.scene, vectorProjection.cs]

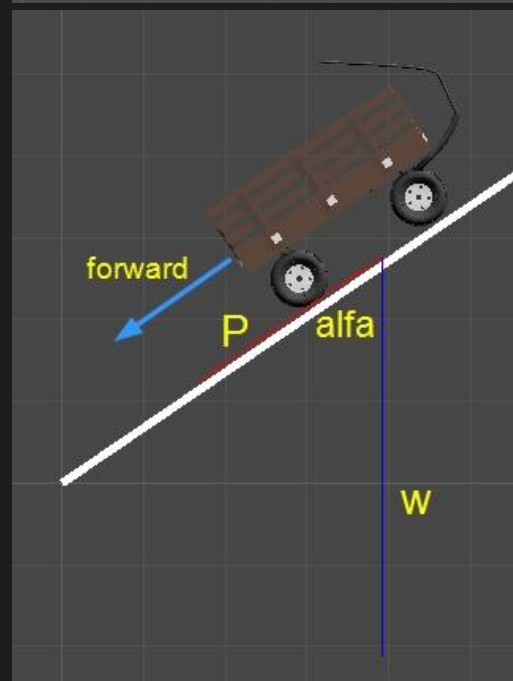
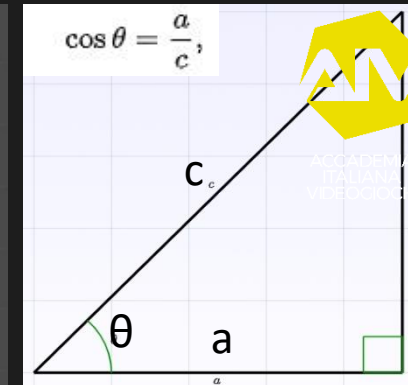
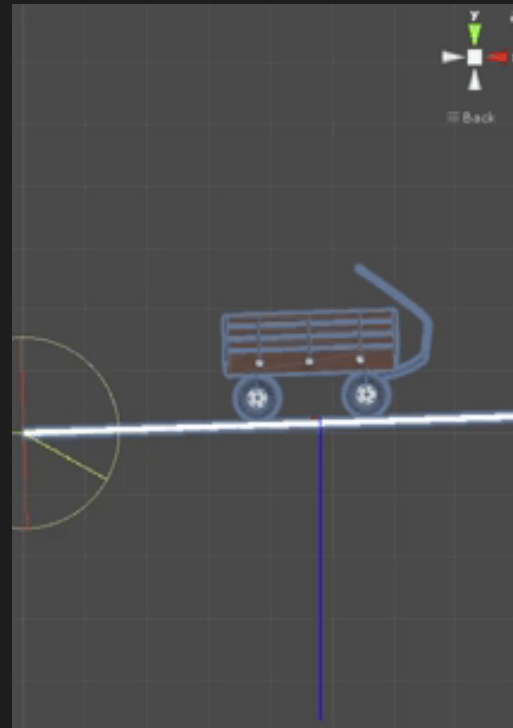
Ex // Weight Projection

- On **WagonRoot** you will find [[CalculateForce.cs](#)]
- It draws weight vector **W** (in blue) based on its mass ($W = m \cdot g$)
- Calculate the projection **P** of **W** on **WagonRoot.forward** and draw it in red: this is the amount of force that is needed to keep the wagon stable
- If you rotate **Root** on Z axis, **P** should increase its magnitude
- | Move the wagon in the P direction (Translation of $P \cdot \text{Time.deltaTime}$)
- | Rotate the wheels according to the Wagon direction and speed
 - | NB: Wheels have wrong pivot (See **FixedWheel** GameObj)

HINTS

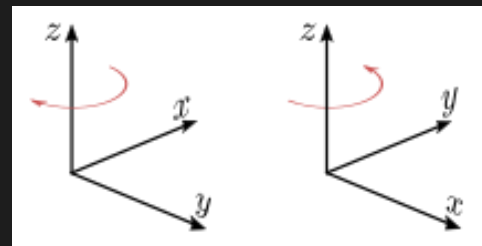
- Calculate **WN**, which is the normalized vector **W**
- Calculate $\cos(\text{alfa})$ using Dot product between **WN** and **transform.forward**
- Calculate the length (magnitude) of P, using the projection formula (on the right, $\cos(\text{theta}) = a/c$)
- **c** in the triangle image is our **W**, and we need to find **a**
- Calculate $P = P\text{magnitude} \cdot \text{transform.forward}$

[[Projection_Wagon_Start_02](#),
[Projection_Wagon_End_02](#), [CalculateForceEnd.cs](#)]

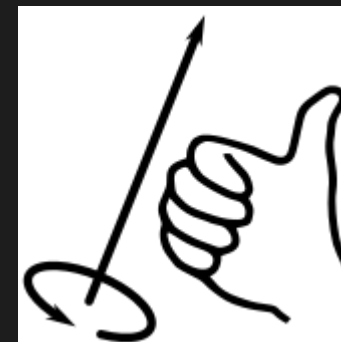


Cross Product

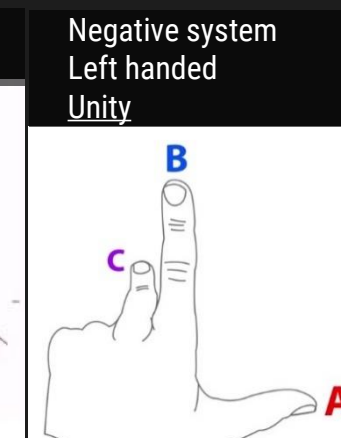
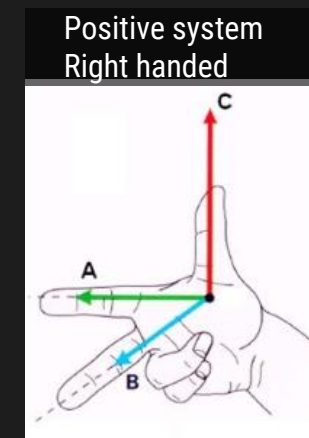
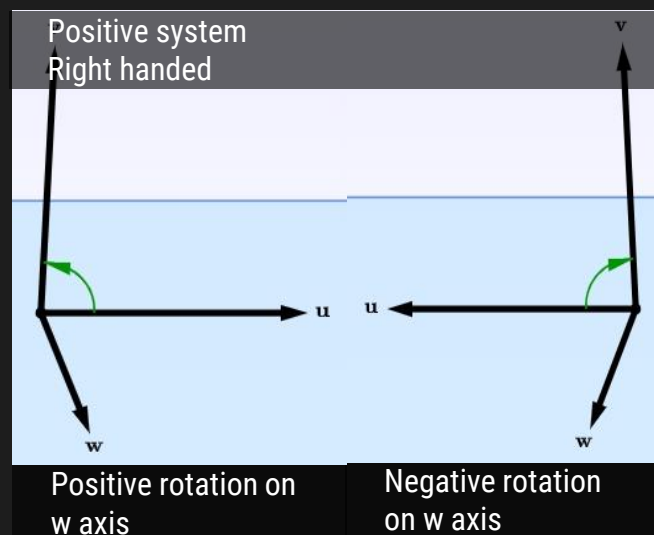
- Left-handed coordinate system. the positive x, y and z axes point right, up and forward, respectively. Positive rotation is clockwise about the axis of rotation
- Right-handed coordinate system. the positive x and y axes point right and up, and the negative z axis points forward. Positive rotation is counterclockwise about the axis of rotation
- A vector space with a fixed orientation is called an **oriented vector space**
 - Unity is **left handed** based



Left-handed coordinates on the left, right-handed coordinates on the right



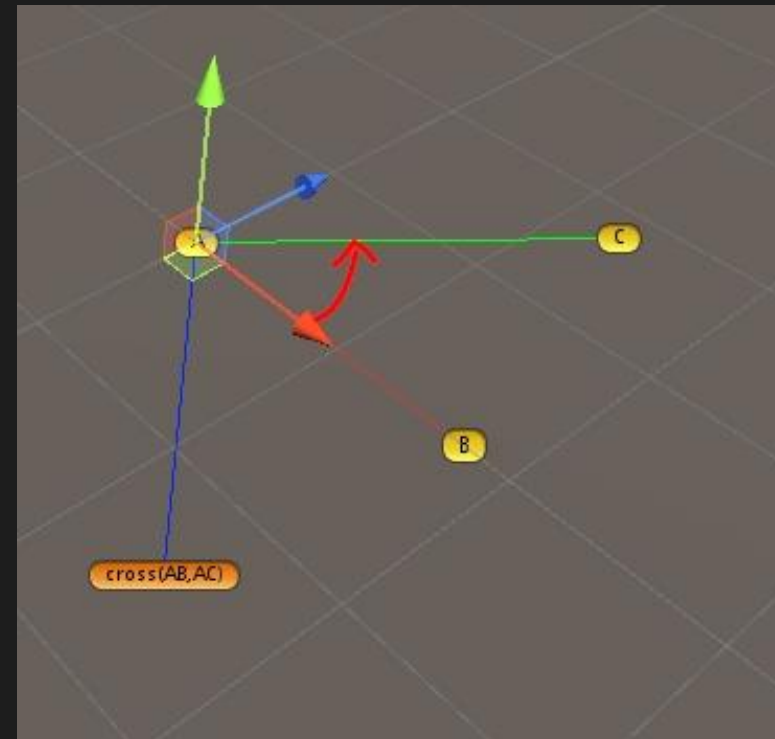
Right-hand rule for curve orientation



Cross Product

- $\text{perpV} = \text{Vector3.Cross}(\text{A.normalized}, \text{B.normalized})$
- Open [CrossProduct.scene](#) and try to move AB vector around on XZ plane. The result vector
 - will have positive/negative z values depending on $\sin(\alpha)$
 - Will have a magnitude depending on AB, AC magnitude

[[crossProduct_01.UPackage](#), [CrossProduct.scene](#), [crossCalculator.cs](#)]



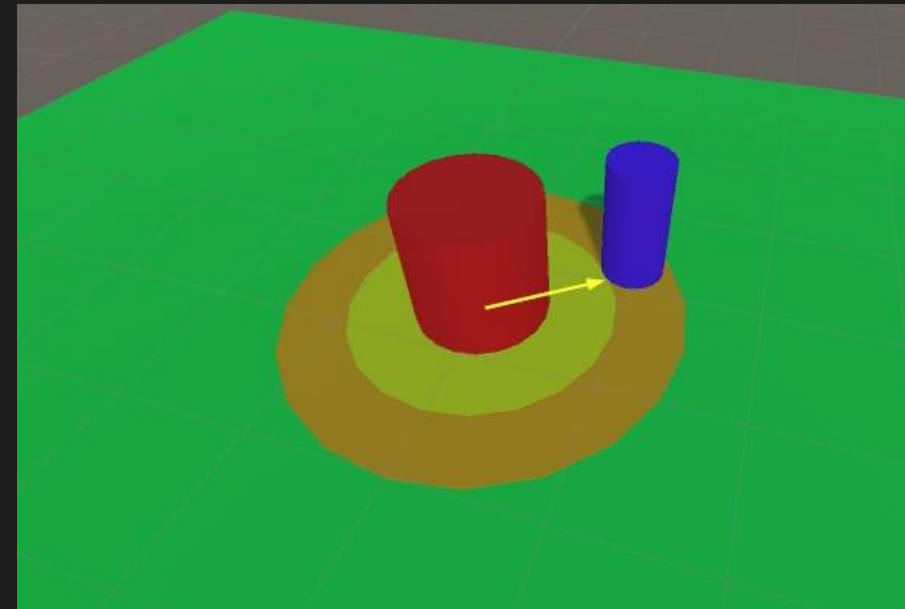
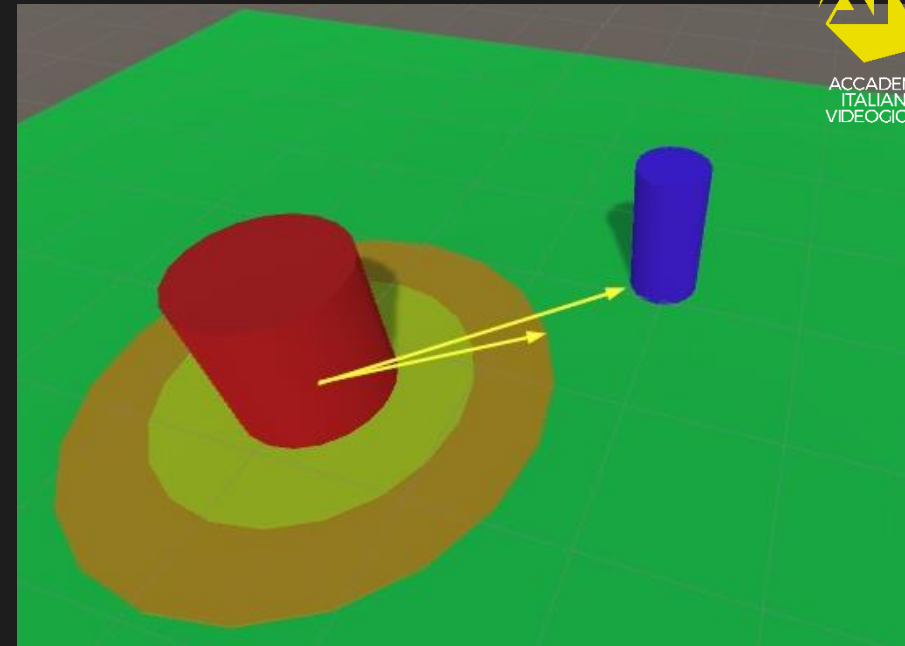
Unity is LeftHanded: the angle between AB and AC is negative (counterclockwise, because we need to orient the left thumb towards the floor)

- (1) $\mathbf{u} \times \mathbf{v}$ is orthogonal to both \mathbf{u} and \mathbf{v} .
- (2) $\|\mathbf{u} \times \mathbf{v}\| = \|\mathbf{u}\| \|\mathbf{v}\| \sin[\mathbf{u}, \mathbf{v}]$.

Ex // Hunter & Hunted

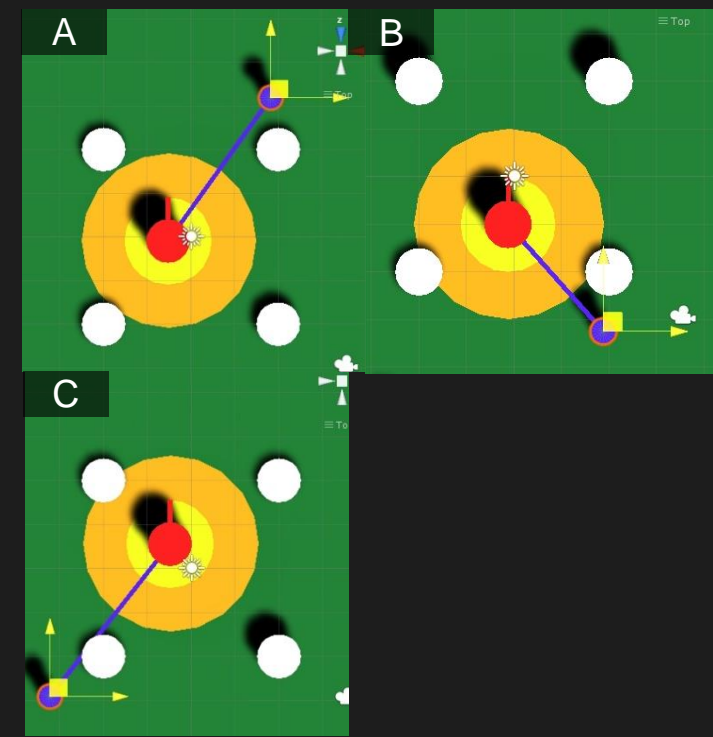
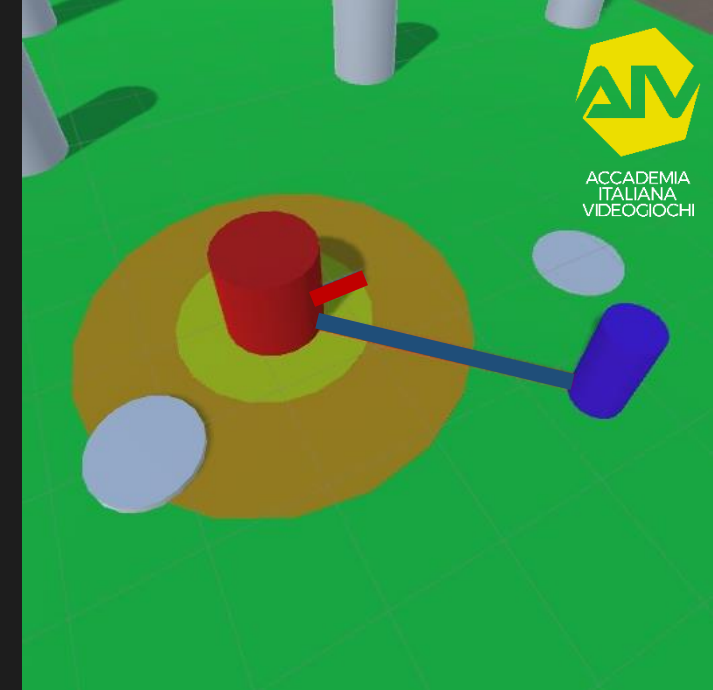
- Create a Hunter (red) and a Hunted (blue) object
- The blueObj moves with a [[ObjMoveTranslation.cs](#)] script
- The hunter has a [[lerpHunter.cs](#)] script, that allows it to follow the blue obj
- In playmode, if blue moves, red should behave like this:
 - As soon as the distance between the 2 is greater than the orange radius **FollowDistance** => Red moves towards Blue, until their distance is less or equal to the yellow radius **ReachDistance**

[HunterHunted_Start]



Ex // Hunter & Hunted

- You will find a visual representation of 2 vectors (they are simply scaled cubes):
 - the Hunter forward vector **f ForwardRoot** (the red one).
 - the vector distance **d** between the Hunter and the Hunted **Hunter2Hunted** (the blue one)
 - At runtime, while the Hunter moves, **ForwardRoot** will stay oriented towards the Z positive axis (The Hunter doesn't rotate)
 - Put a script [**HunterHuntedVector.cs**] on **Hunter2Hunted**, that rotates it by an angle **a**, which represents the angle between **ForwardRoot** and the Hunted
 - Pay attention: what happens when **a** is $> 180^\circ$ (case **c**)?
- | Add evenly distributed cylinders on the floor
 - Use a single prefab and instantiate N x N instances of that prefab at RunTime, inside a **Start()** function (Use your 2DInstantiator). This means that if you are not in play mode, there are no cylinders in the scene.
 - Each cylinder checks every frame if the Hunter or the Hunted are near them, in [**HunterHuntedWatcher.cs**]. If their distance is less than a chosen value, then the cylinder scales itself down (1), to let the hunter and the hunted pass over them
 - Use a **Lerp()** function for the scaling (pay attention to the Column pivot!)

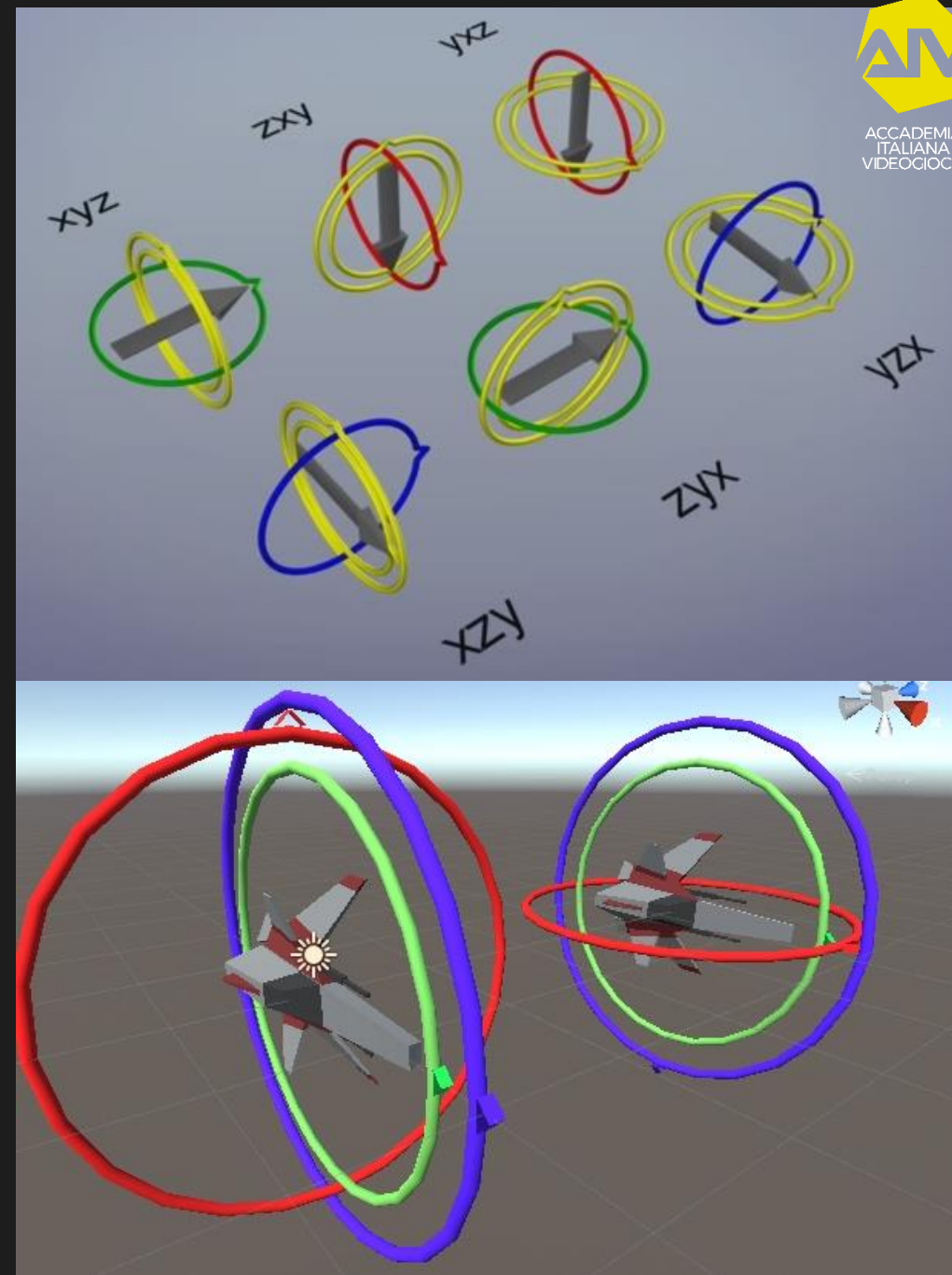
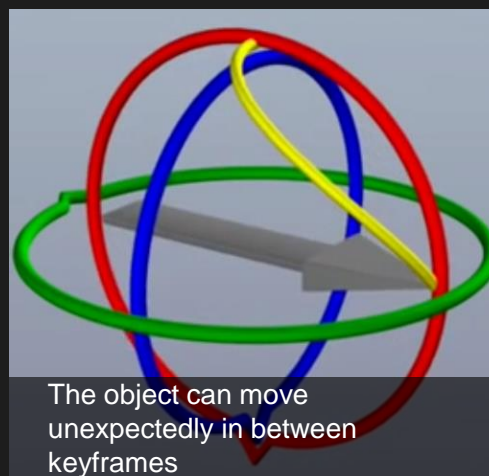
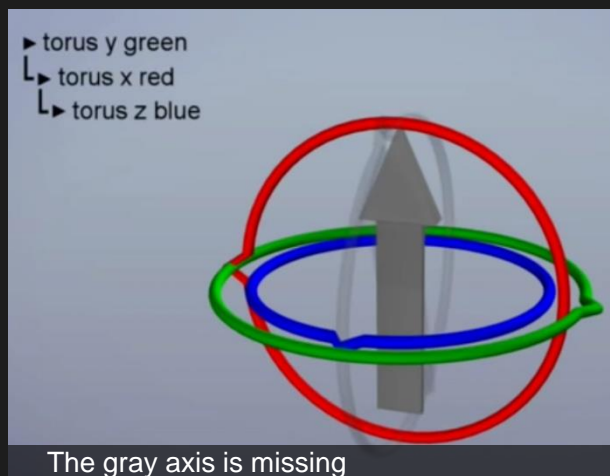


Orientation

- Vector3 is not a good data structure for orientation
 - Combine multiple rotations
 - Same resulting orientation for more than one PYR combinations
 - Interpolation
 - **Gimbal Lock**

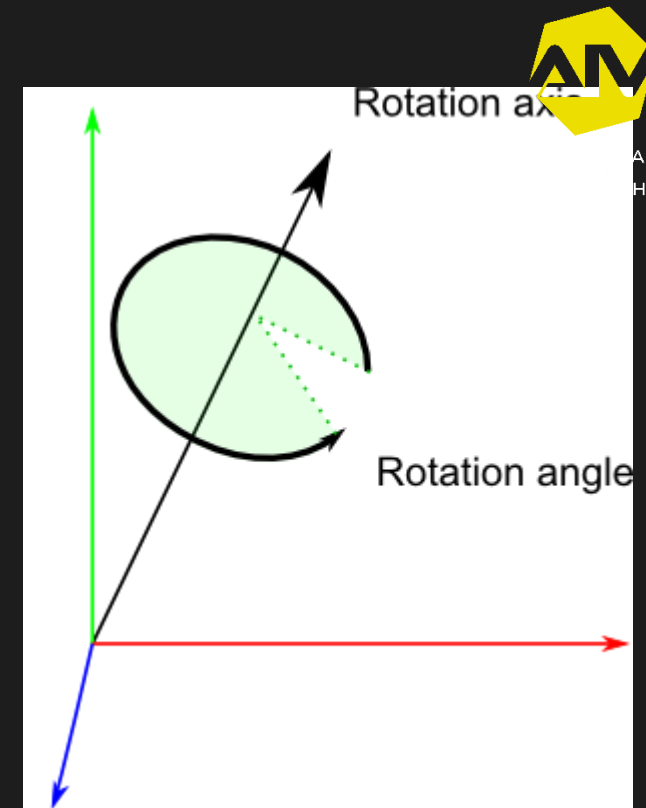
Unity Rotation Order: Z, X, Y

[GimbalLock_01.UPackage]



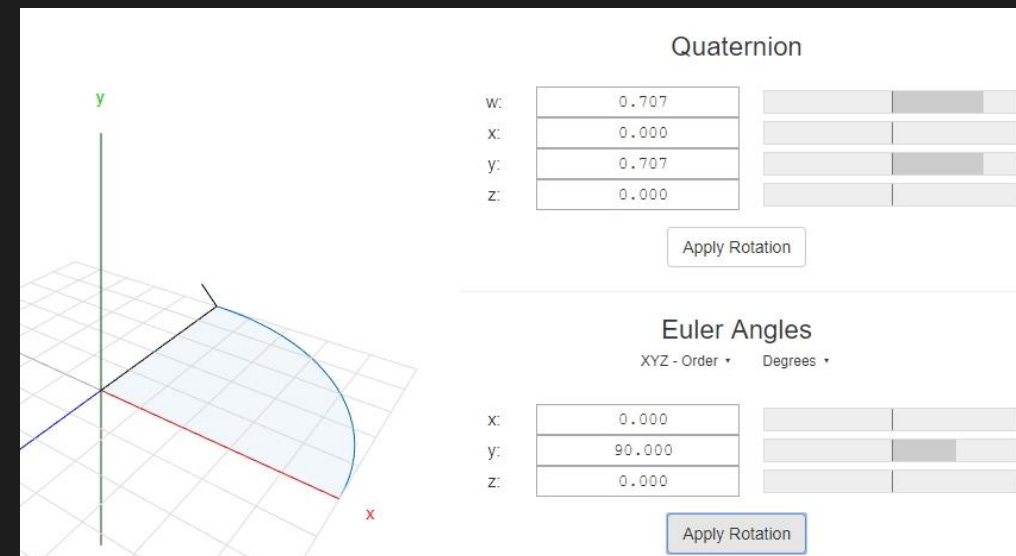
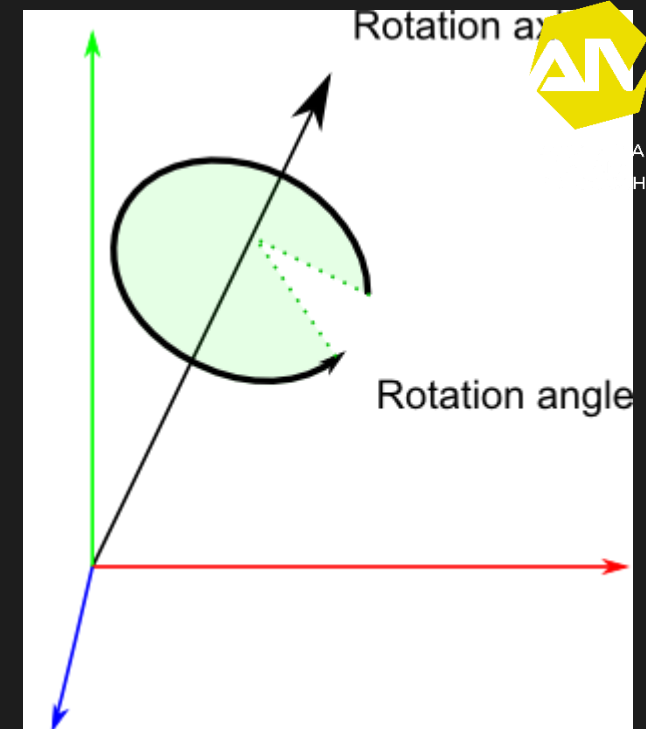
Quaternions

- A quaternion q is defined by: axis of rotation & angle of rotation
 - If $\text{Obj.rotation} = q$, this means that
 - Start from Identity rotation (the orientation with $\text{Rotation} = (0,0,0)$ of the object, that depends on how it was exported from 3D Software)
 - Rotate the Obj around $q.\text{axis}$ of $q.\text{angle}$ degrees
 - This is the final orientation of Obj
- $q = xi + yj + zk + w$, where $i^2 = j^2 = k^2 = ijk = -1$
- xyz is the vector part, w the scalar part
- Essentially the relationship of these numbers mirrors the relationship of the three dimensions to each other! If you rotate 180 degrees in two dimensions (like x and y), it is essentially the same as rotating that same amount in the third dimension (z). It is this relationship that allows quaternions to represent true rotation coordinates, simplifying beyond Euler rings, and avoiding Gimbal lock as a side effect
- Magnitude of $q = \sqrt{x^2 + y^2 + z^2 + w^2}$
- If $|q| \neq 1$, q is not a valid quaternion



Quaternions

- To rotate a 3D point $V(x,y,z)$: $q * V$
- Problem: V is 3D, q is 4D => We need to express V in 4D
 - To build $q(V)$ from V : $xi + yj + zk + 0$
- To build q , we need: a Rotation axis (a direction) $V(x,y,z)$ & angle of rotations in rads Θ
 - $q.x = axis.x * \sin(\Theta/2)$
 - $q.y = axis.y * \sin(\Theta/2)$
 - $q.z = axis.z * \sin(\Theta/2)$
 - $q.w = \cos(\Theta/2)$
- Online quaternion / Euler angles simulation: quaternions.online
 - Try to construct by hand the quaternion to rotate a point V on Y axis by 90 degrees, and then check the result on the website
 - $\cos(\pi/4) = \sin(\pi/4) = 0.707$



Quaternions

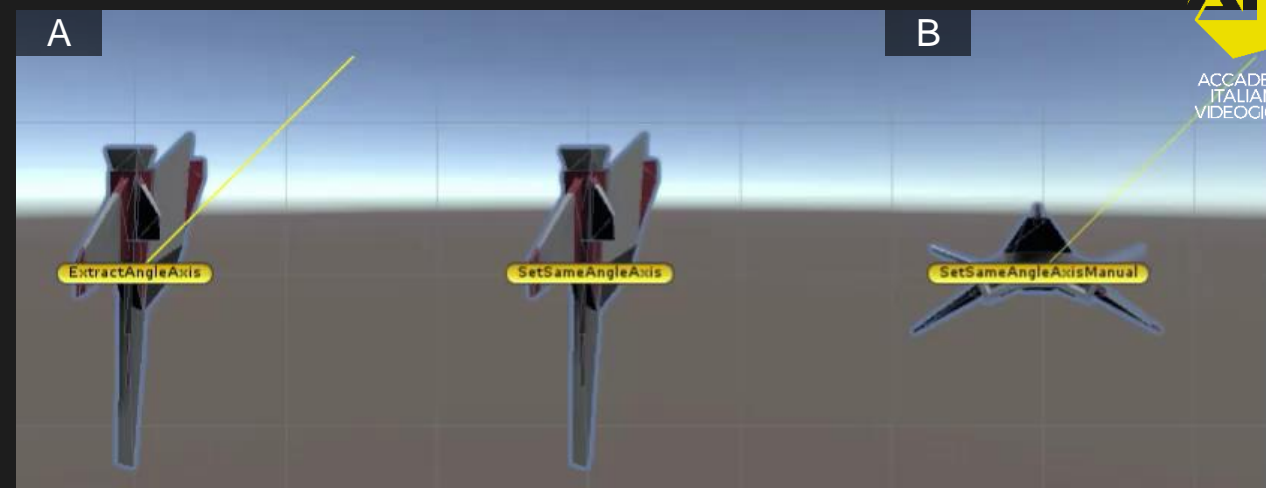
- PROs
 - Data structure size (3x3Matrix, 9 scalars vs 4 scalars)
 - Easy interpolation between quaternions
 - Floating point normalization for quaternions suffers from fewer rounding defects than matrix representations
 - Gimbal Lock
- CONs
 - Less intuitive
 - Doesn't contain translation & scale info

Quaternions

Basic operations [[QuaternionsOps.cs](#)]

- `Quaternion.identity`
- `Quaternion.Euler(Vector3 eulerRotation)`
- `Quaternion.ToAngleAxis(out float alpha, out Vector3 axis)`
 - **A** is rotated (90,90,0). `ToAngleAxis()` extracts the yellow axis and an angle of rotation of 120. To highlight the equivalence, **B** Object rotates from Identity to 120 degrees, around the yellow axis (use `QuaternionsOps.ManualAlpha`)
- `Quaternion.AngleAxis(float alpha, Vector3 axis)`
 - If we set `obj.rotation = q` or increment the rotation with `obj.rotation *= q`, the obj position is the same: we are changing its orientation. The `q` rotation axis passes in obj local cords
- `Quaternion.Inverse(Quaternion source)`
 - If an Obj has a rotation **Q1**, its inverse rotation is **Q2**, where **$Q2 * Q1 = Identity$** . Hence, the inverse of identity is... Identity.

[[Quaternions_02.UPackage](#)]



- `Quaternion.Angle(Quaternion q1, Quaternion q2)`
 - 2 objs AngleA & AngleB must have a quaternion with the same rotation axis. Starting from this situation, this is useful to know the difference between the 2 quaternions' spin
- `Concatenation`
 - `Obj.rotation = Aq*Bq` is the same as set the hierarchy in this way: Parent1 (with rotation Aq) / Child1 (with rotation Bq) / Child2 (with rotation Identity)
 - Hence, `Obj.rotation = Aq*Bq` is different from `Obj.rotation = Bq*Aq`

Quaternions

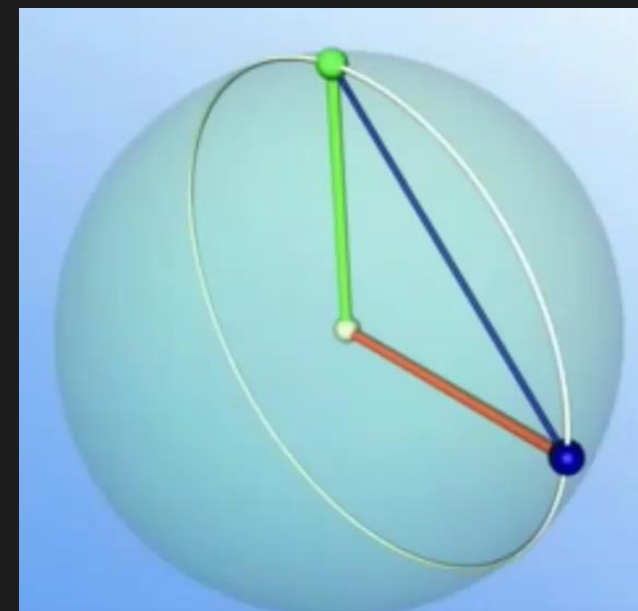
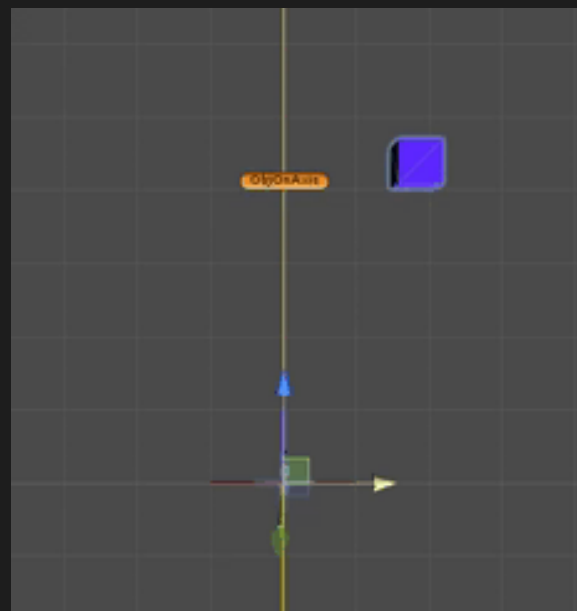
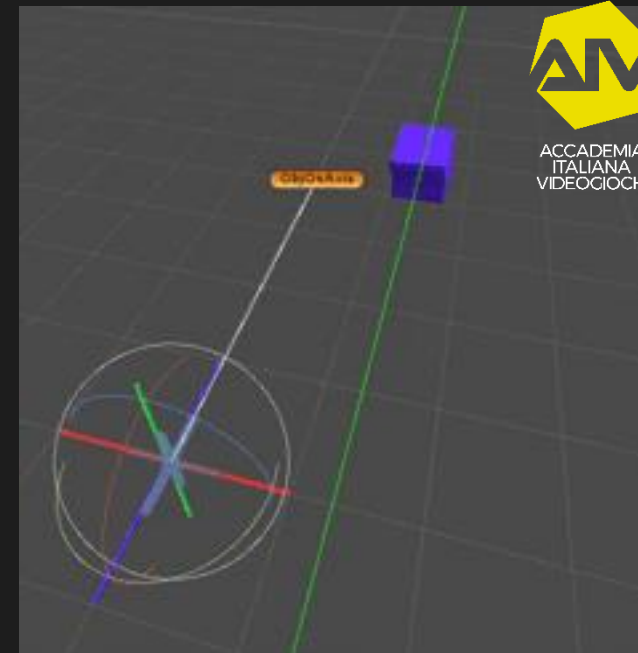
Basic operations [[QuaternionsOps.cs](#)]

- `Quaternion.Dot(Quaternion q1, Quaternion q2)`
 - The result takes into account also the spin on the Rotating axis
 - The result range is $[0,1]$ instead of $[-1,1]$
 - Hence, if A has a rotation of $(0,0,0)$, B has $(0,0,90)$, C has $(0,0,180)$, we got:
 - `Dot(A.rotation, B.rotation) = cos(pi/4)` //instead of `cos(pi/2)`
 - `Dot(A.rotation, C.rotation) = cos(pi/2)` //instead of `cos(pi)`
 - In other words, if we are rotating the obj only on the Z axis
 - If the Z angle is the same, the result is 1
 - If Z angles have a difference of 90 deg, the result is 0.707
 - if Z angles have a difference of 180 deg, the result is 0

Rotate around custom axis

- Position update: **Quaternion * Vector3**
 - We need: **Axis of rotation, degrees, transform.position**
 - Rotate around a custom Axis passing through the origin
- Rotation update: **Quaternion * Quaternion**
 - We need: **Axis of rotation, degrees, transform.rotation**
 - Rotate around a custom Axis passing through the ObjToRotate PIVOT
- Interpolation **Slerp()**

[Quaternions_02.UPackage]

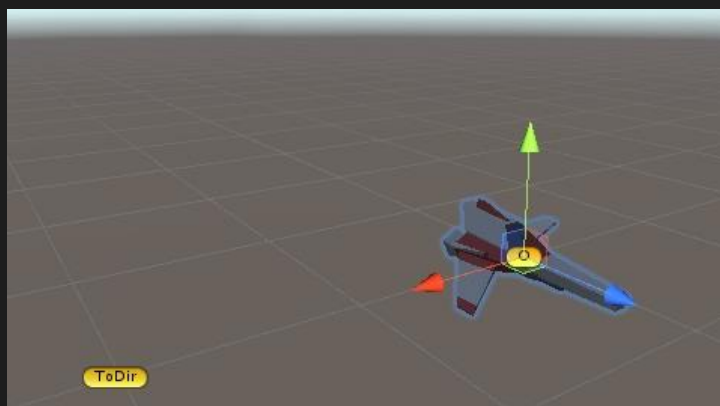


Linear vs Spherical Interpolation

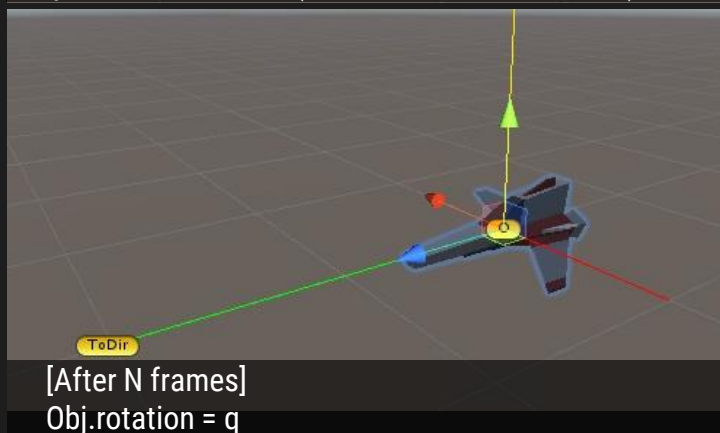
FromToRotation()

Why do we use `Vector3.forward` instead of `transform.forward` in `FromToRotation()`?

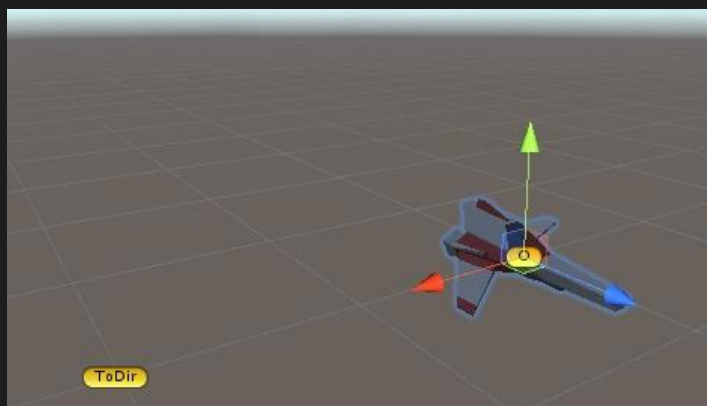
Because we constantly assign `Obj.rotation = q` in the `Update()` method. This means that every frame we calculate the rotation needed from `transform.forward` to `dir2Cam`. But: `transform.forward` changes every frame, so `q == Identity` in frame 1, this leads to a rotation of `(0,0,0)` in frame 2, and again in a correct rotation in frame 3, and so on, continuously rotating the Obj between frames.



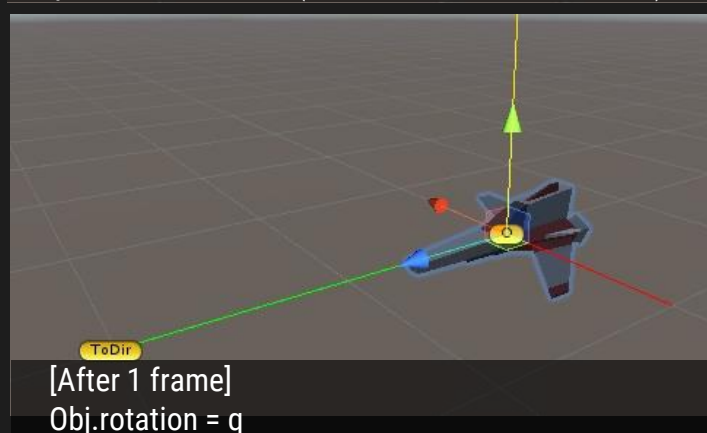
`q = FromToRotation(Vector3.forward, dir2Cam)`



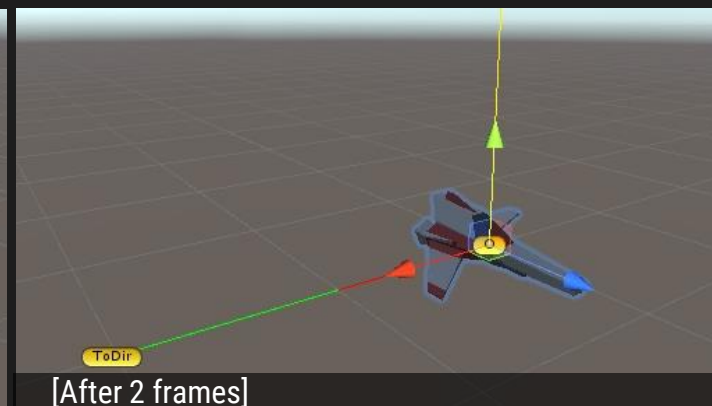
[After N frames]
`Obj.rotation = q`



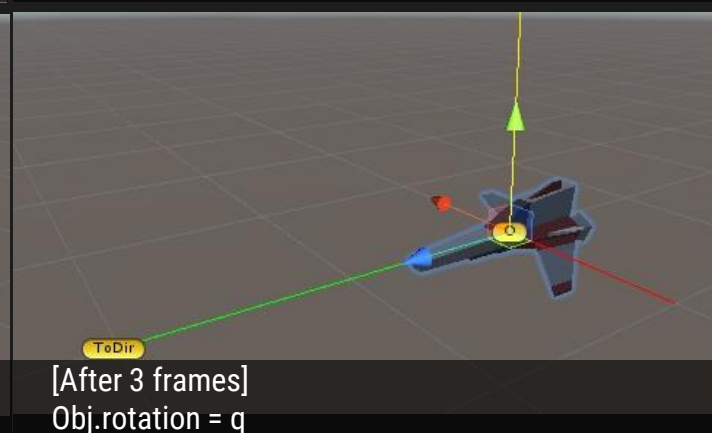
`q = FromToRotation(transform.forward, dir2Cam)`



[After 1 frame]
`Obj.rotation = q`



[After 2 frames]
`Obj.rotation = q`



[After 3 frames]
`Obj.rotation = q`

Ex // Doom is back

- Start from [[Doom_Start_00.UPackage](#)] and [[DoomSprites](#)] folder
- Duplicate quad **00** under **Enemy/Sprites** 8 times: each quad should have a different material with a different **Textures/DoomSprites** texture
- Setup texture import settings and materials to use alpha
- Use [CameraFacingBillboard.cs](#) script to orient quads in the right direction
 - Pay attention: where is the best place to put [CameraFacingBillboard.cs](#) script?
- At runtime
 - Calculate the angle **alpha** between the enemy forward vector and the camera
 - Create [SpriteSelector.cs](#) on Enemy, that based on **alpha** enables only one quad under Enemy/Sprites and disable all the others

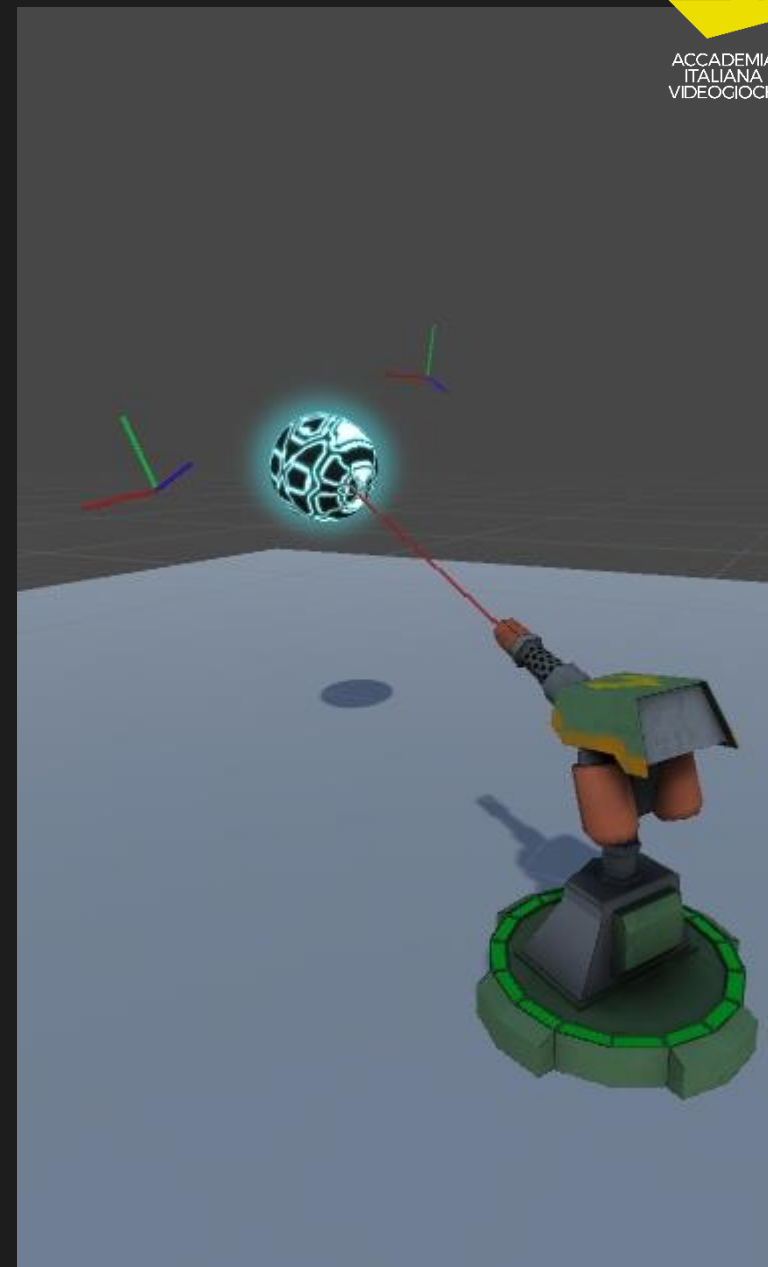


[[Doom_Start_01](#), [Doom_End_00](#)]

Ex // Spot that Bot!

- Do not place the turret on (0,0,0)
- Create [[turretDirection.cs](#)]. Our goal is to orient the turret towards the target. Two orientations involved here:
 - The **turret** obj should rotate around its Y axis. Use [LookRotation\(\)](#)
 - The **gun** obj should rotate around its X axis. Use [Vector3.Dot\(\)](#)
- Add a quad inside the target; assign to it a glow texture and a billboard facing camera script [[cameraFacingBillboard.cs](#)]
- | Create a laser gun. It should go from the turret gun to the target (no longer)
- | If the target is under the gun Y, the gun should stay parallel to the ground and no laser should appear
- | Add a camera switch script [[cameraSwitch.cs](#)]: choose 4 orientation in 3D space and let the user choose the right camera orientation using keys 1,2,3,4. The switch must use a slerp interpolation
- | Use [SunGlow.png](#) texture on a billboard facing camera quad to create the Sphere Glowing effect

[[SpotThatBot_Start_02.UPackage](#)]

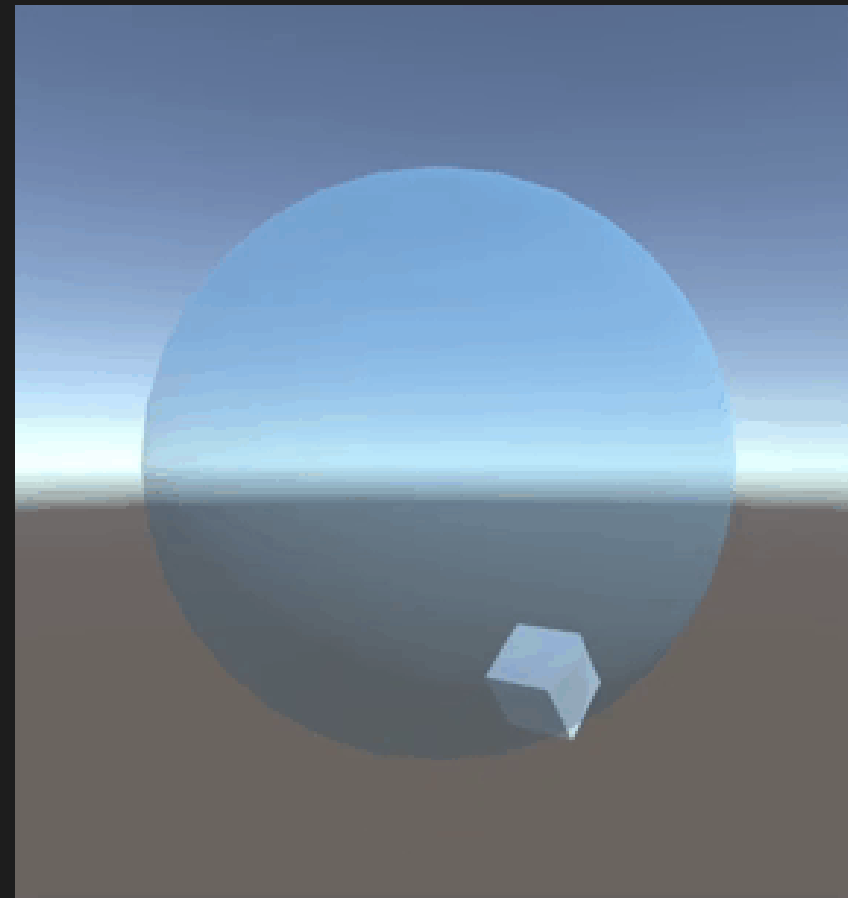


Ex // GiftPicker

[Prototype – this is not the final exercise, but it is a first step]

- We want to rotate the cube around the center of the sphere
- Create quaternion **qy** that has **y** axis and a degree **alfa** based on **Input.HorizontalAxis**
- Create quaternion **qx** that has **x** axis and a degree **beta** based on **Input.VerticalAxis**
- **FinalRotation = qx * qy**
- Calculate **FinalPosition** based on
 - Sphere pivot position
 - Cube **FinalRotation**
 - **Vector3.forward**
 - **Radius**
 - **FinalPosition = origin - (FinalRotation * Vector3.forward * radius)**

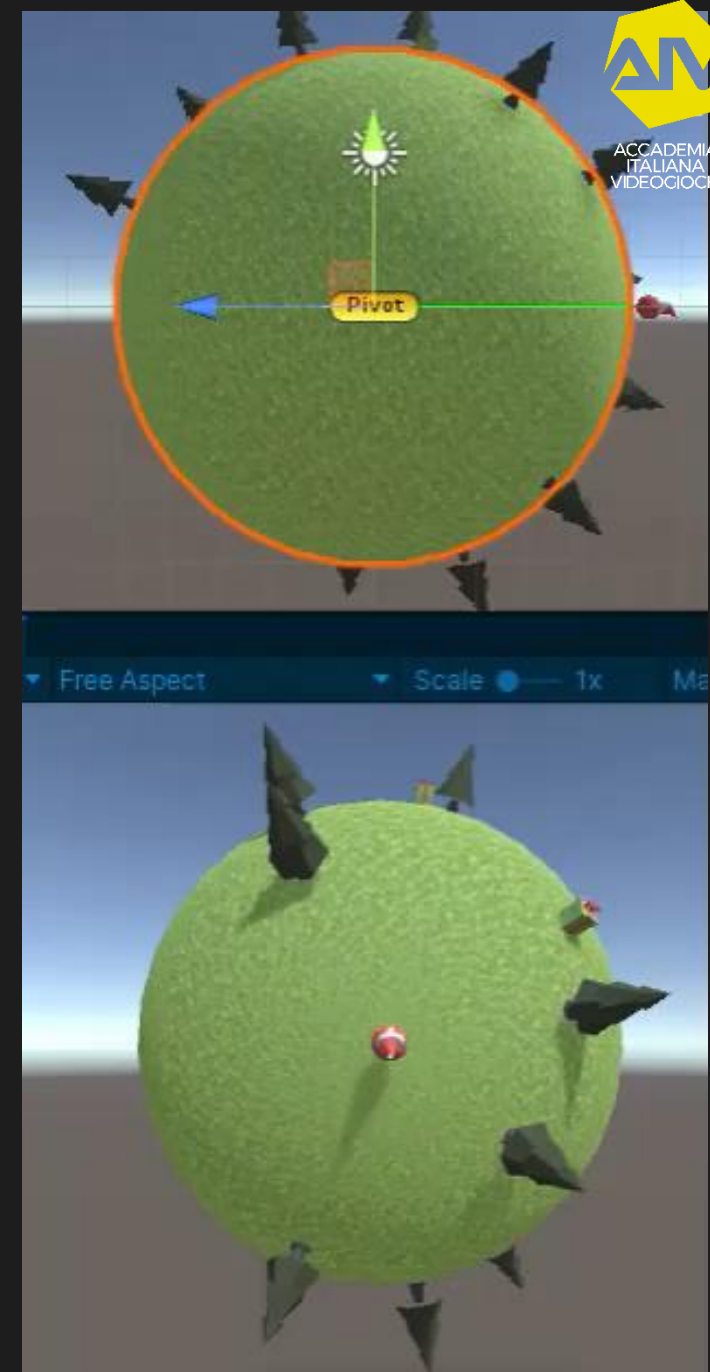
[[Orbiting_Start.UPackage](#), [Orbiting.cs](#), [Orbiting_End](#)]



Ex // GiftPicker

- Use 3D Objects in XMas folder. They have wrong Pivots, adjust them.
- Tree and Gift prefab has Pivot on Origin and pos.y = sphere radius.
 - Autodestroy after N seconds
 - PointCheck: if Tree/Gift distance from Player is $< d$, then Adds/Remove points to the player
 - Call `Points.AddPoint(val)`
- `Autorotate.cs` Constantly rotates the sphere on X axis
- `Points.cs` Print the current score with IMGUI
- `Orbiting.cs` Move the player like the previous exercise
- `TreesAndGiftInstantiator.cs`
 - Instantiate Tree and Gift prefabs with Euler rotation (90, [range], 0)
 - Eg. Range [-40,40]
- Add what you want to improve the game experience (using only what we have done so far)

[[GiftPicker_Start_01](#), [GiftPicker_End](#)]



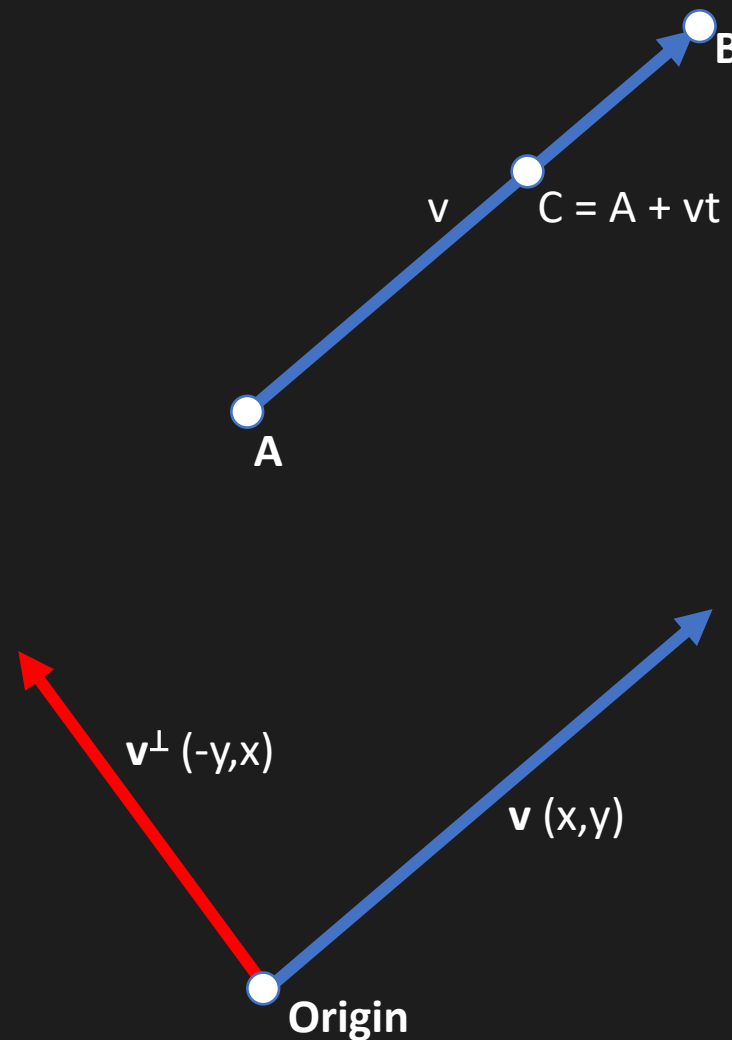
Parametric Line

- We can see a line between **A** and **B** like a sequence of points $C = A + vt$, where t is in range $[-\infty, +\infty]$

Perp Vector

- $\text{Dot}(v^\perp, v) = 0$
- $\text{Dot}(v^\perp, u) = \text{Dot}(u^\perp, v)$
- For each point $P(x, y)$, its perpendicular point (on the line that passes through the origin) is $(-y, x)$
- See [DrawLine/DottedLineDrawer.cs](#)

[LinesPlanesOps_03]



Line-Line intersections (2D)

- We should solve the equation
 - $A + vt = B + us$
 - Since $B - A = c$ we have:
 - $vt = us + c$
 - to know t and s . We have to isolate t or s :

$$vt = us + c$$

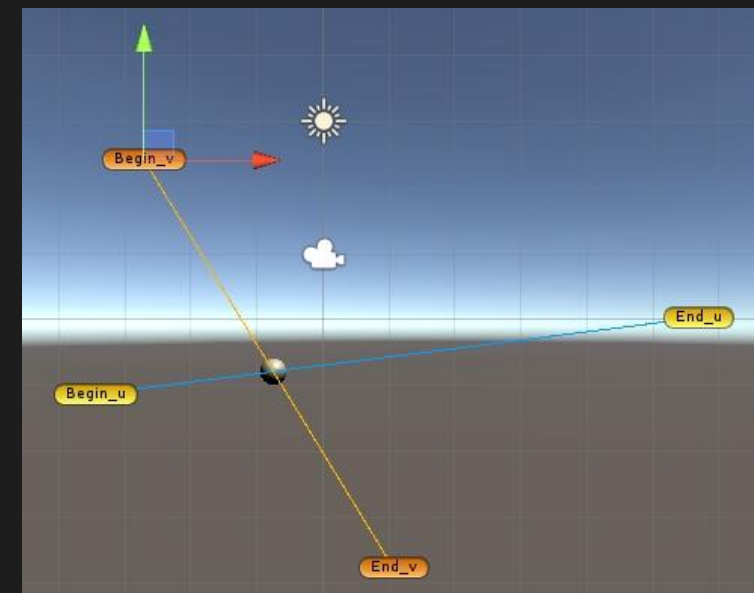
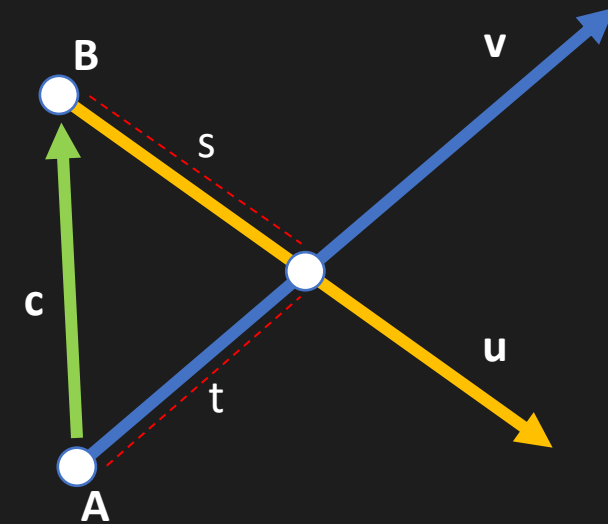
$$\text{Dot}(u^\perp, vt) = \text{Dot}(u^\perp, us) + \text{Dot}(u^\perp, c) \quad // \text{ remember that } \text{Dot}(u^\perp, u) = 0$$

$$\text{Dot}(u^\perp, vt) = \text{Dot}(u^\perp, c)$$

$$t = \text{Dot}(u^\perp, c) / \text{Dot}(u^\perp, v)$$

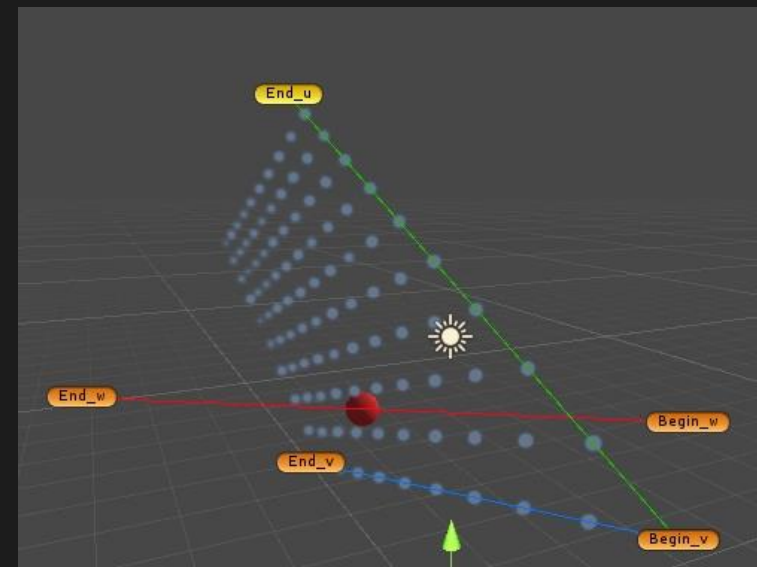
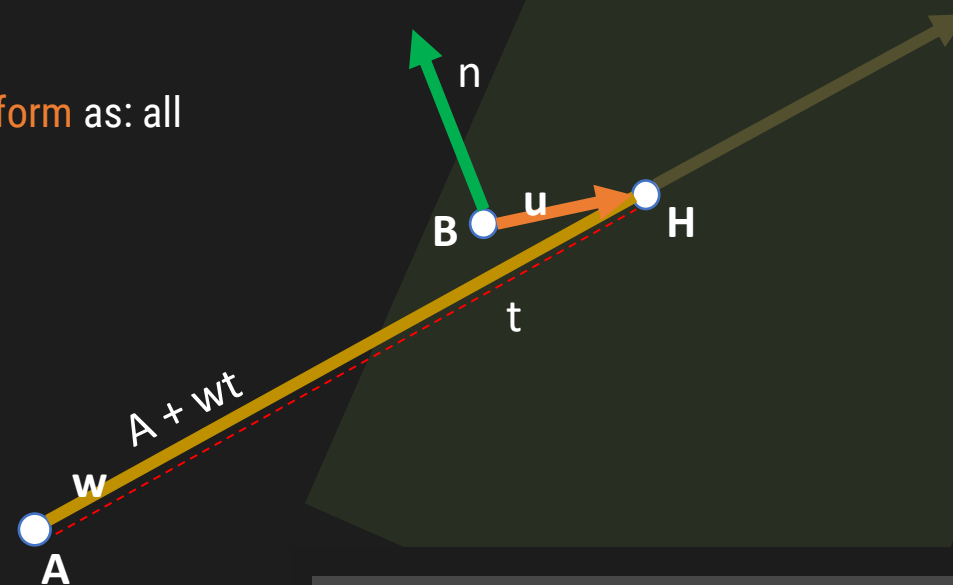
- See how the implementation of `VectorUtils.GetSegmentIntersection()`, in `LineLineIntersection.cs` works

[LinesPlanesOps_03, [VectorUtils_End.cs](#)]



Line Plane Intersection

- We should solve the equation $A + wt = B + vq + us$
- If B is a point on the plane, we can express the plane in **Point Normal form** as: all points H that satisfy this condition: $\text{Dot}(n, (H-B)) = 0$
- We also have that $H = A + wt$
- Then:
 - $\text{Dot}(n, (A + wt - B)) = 0$
 - $\text{Dot}(n, (A-B)) + \text{Dot}(n, wt) = 0$
 - $t = -\text{Dot}(n, (A-B)) / \text{Dot}(n, w)$
- Activate **DrawPlane** GObj to draw plane using **DottedPlaneDrawer.cs**
- Finish the implementation of **VectorUtils.GetLinePlaneIntersection()**, used in **LinePlaneIntersection.cs**



[LinesPlanesOps_03]

Ex // Inside Walls

- Start from Unity Ray-Plane intersection methods and from [[LinesPlanesOps_00/EX_InsideWalls_Start](#)]
- Finish the implementation of [InsideWalls_Start.cs](#)
- Check every frame if the **hitPoint** is inside the Walls using Dot product between **C** and **N** (draw these vectors), where
 - **C** is the vector from the hitPoint to the Wall
 - **N** is the wall normal
 - Use **Dot(C,N)** to know if **hitPoint** is in the “normal” side of the wall (the same side the normal is pointing at)
- If **hitPoint** is inside the wall, then move the **RedSphere**
- Use **GetComponent<MeshFilter>().mesh.normals** To know plane normals (they are all the same)
 - Normals are in localSpace. Use **Transform.Direction()** to transform them from LocalSpace to WorldSpace
- NB - From Local to worldspace:
 - **Transform.Direction(dir)** not affected by scale or position of the transform. The returned vector has the same length as **dir**
 - **Transform.TransformPoint(pos)** the returned position is affected by scale
 - **Transform.TransformVector(dir)** not affected by position of the transform, but it is affected by scale. The returned vector may have a different length than vector

[[LinesPlanesOps_03](#)]

