SCREENPLAY FORMAT

by

Keith Blount

Your name
Your address
Your phone number
Your email address

FADE IN:

INT. A MESSY LIVING ROOM - DAY

KB sits at his laptop, pondering upon the nature of screenplay
format. The INTERNET helps him.

                    KB
          How does this work then?

                    INTERNET
          We have an imaginary conversation
          about script format. It's not very
          sophisticated or imaginative, but
          you have a hangover.

                    KB
              (embarrassed)
          That's true. So it is easy to create
          a standard Hollywood-formatted
          screenplay in Scrivener, then?

                    INTERNET
          Fairly. This PDF file was in fact
          created in Scrivener, using the basic
          Screenplay project template. The
          text was typing using Script Mode
          from the Format > Scriptwriting menu,
          and then the whole thing was turned
          into a PDF file using Compile (File
          > Compile...).

                    KB
          Handy. Right, how should margins be
          set up, then?

                    INTERNET
          The left margin should be 1.5 inches,
          all others should be about an inch.
          Scrivener's standard script elements
          start half an inch from the left
          margin in the editor, so if you print
          or export with one inch margins all
          around, everything should be dandy.

                    KB
          What about fonts?

                    INTERNET
          The standard is a Courier 12-point
          font.

KB thinks for a moment before continuing.

                    KB
          What about bold and italics? Can I use
          them?

                    INTERNET
          Hell no. No bold, no italics; nothing
          fancy. What do you think this is, a
          novel?

                    KB
          Can we go to another scene now?

Suddenly, KB gets sucked into the computer.

INT. INSIDE THE COMPUTER - DAY

KB looks around.

                    KB
               (looking around)
          What the--

                    INTERNET (V.O.)
          That was a scene heading. All caps.
          And this is a voice-over, for no
          particular reason.

                    KB
          Okay, so this is your basic script
          format, then. Okay. So how do I get
          my script out into Final Draft?

                    INTERNET (V.O.)
          Just select Final Draft (.fdx) format
          from the Compile dialog (File >
          Compile...). If you have a title
          page, be sure to tick "Add front
          matter" in the Contents pane and
          select the front matter folder from
          the drop-down menu button.

                    KB
          And what if I want to get my Final
          Draft script back into Scrivener?

                    INTERNET
          You could just drag your FDX file into
          Scrivener's binder or use File >
          Import > Files....

                    KB
Cool. Can I go home now? It's teatime.

                                        FADE OUT.