



**DELHI PUBLIC SCHOOL NEWTOWN**  
**SESSION 2023-24**  
**MONDAY TEST**

**CLASS: IX**  
**SUBJECT: ENGLISH PAPER II**

**FULL MARKS: 40**  
**DATE: 11.12.2023**

**General Instructions:**

- All questions are compulsory.
- The paper consists of two printed pages.

**SECTION A (MULTIPLE CHOICE QUESTIONS)**

**Question 1.**

Choose the correct answers to the questions from the given options. (Do not copy the questions) [5]

i) Choose the option that lists the sequence of events in the correct order:

1. Cassius comes to Brutus with all the conspirators.
  2. Lucius found a sealed letter.
  3. Brutus asks Portia to go to bed.
  4. Brutus is not able to sleep and asks Lucius to light a taper in his study.
- a) 3,4,2,1  
b) 4,2,1,3  
c) 1,2, 3,4  
d) 4,1,3,2

ii) How does Brutus describe Antony?

- a) 'a limb of Caesar'  
b) 'the heart of Caesar'  
c) 'a resemblance of Caesar'  
d) a poisonous adder

iii) What is the main idea conveyed by the poet in the poem *I Remember, I Remember*?

- a) that adulthood is the period of bliss and happiness.  
b) that childhood is the best period in a man's life.  
c) that one must recall one's family members  
d) Nature plays an important role in an individual's life.

iv) Phatik's aunt was displeased with his arrival because \_\_\_\_\_. (*The Home-coming*)

- a) Phatik could not speak English fluently.  
b) Phatik was cultured.  
c) she had two sons quite enough to manage.  
d) she had three sons quite enough to manage.

v) Which of the following statements is NOT true? (*The Home-coming*)

- a) Phatik bequeathed his brother with his big kite, fishing-rod and marbles.  
b) Phatik gaped and remained silent when the teacher asked him a question.  
c) One day, Phatik lost his lesson-book.  
d) Phatik was as quiet as a lamb and loved reading.

## **SECTION B (DRAMA)**

### **Question 2.**

Read the following extract and answer the questions that follow:

*Decius: Shall no man else be touche'd but only Caesar?*

*Cassius: Decius, well urg'd. I think it is not meet,  
Mark Antony, so well belov'd of Caesar,  
Should outlive Caesar: we shall find of him  
A shrewd contrive;*

- i) Where is the scene taking place? What danger does Brutus foresee if Caesar is crowned as a king? [2]
- ii) How did the conspirators disguise themselves? Why do you think they were in a disguise? [2]
- iii) Who suggests that an oath should be taken? What activities of Brutus made Portia feel that Brutus was worried? [3]
- iv) What does Cassius suggest in this extract and why? How did Brutus contradict him? [3]
- v) According to Cassius, what may hold Caesar from visiting the Capitol that day? Give a character trait of Cassius from this scene with suitable justification. [3]

## **SECTION C (SHORT STORY)**

### **Question 3.**

Read the following extract and answer the questions that follow:

*Phatik Chakravorti was ringleader among the boys of the village. A new mischief got into his head.*

- i) What was lying near the mud-flat of the river? Why was it lying there? What ‘new mischief’ did Phatik decide to do with it? [3]
- ii) What fun would the boys enjoy by doing the ‘new mischief’? Who posed an obstacle in carrying out the plan? How? [3]
- iii) Name Phatik’s uncle. Why did he want to take Phatik to Calcutta? Why was Phatik unhappy after going there? [3]
- iv) Mention any one theme of the story with suitable justification. [2]

## **SECTION D (POETRY)**

### **Question 4.**

Read the following extract and answer the questions that follow:

*He never came a wink too soon,  
Nor brought too long a day,  
But now, I often wish the night  
Had borne my breath away!”*

- i) What does the speaker remember as mentioned in the beginning of the poem? Who is referred to as ‘He’? Explain the lines: *He never came a wink too soon, Nor brought too long a day* [3]
- ii) Why do you think the poet says, ‘*But now, I often wish the night had borne my breath away?*’ What did the speaker’s brother plant and on what occasion? [3]
- iii) What did the child think about the fir trees? Why do you think he thought so? What did the child in the poem realize when he used the swing? [3]
- iv) What realization does he have as an adult as mentioned in the poem? If you had to give this poem an alternative title, what would you call it? Give reasons for your answer. [2]