



**DELHI PUBLIC SCHOOL NEWTOWN
SESSION 2024-25
FINAL EXAMINATION**

**CLASS: IX
SUBJECT: ENGLISH PAPER II [SET A]**

**FULL MARKS: 80
TIME: 2 HOURS**

Answers to this Paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

The paper has four sections.

Section A is compulsory- All questions in Section A must be answered.

You must attempt one question from each of the Sections B, C and D and one other question from any section of your choice.

The intended marks for questions or parts of questions are given in brackets [].

This paper consists of five printed pages.

SECTION A

SECTION II
(Attempt all questions from this section)

Question 1

Read the following questions and choose the most appropriate response from the choices given below. (Please do not copy the question – simply write out in correct serial order the appropriate word or phrase.) [16]

(xiii) Select the option that shows the correct relationship between statements (1) and (2) from the story *The Model Millionaire*

Statement 1: After Trevor got to know Hughie better, he quite liked him for his lively nature.

Statement 2: The girl Hughie loved was Laura Merton, the daughter of a retired colonel.

- (a) Statement 1 is true and Statement 2 is false.
- (b) Statement 2 is the cause for Statement 1.
- (c) Statement 2 is false and Statement 1 is true.
- (d) Statements 1 and 2 are independent of each other.

(xiv) ‘*No, but my neighbour has!*’ he exclaimed. Identify the speaker. (*The Boy who broke the Bank*)

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|----------------|-------------------|
| (a) Sitaram | (b) Kamal Kishore |
| (c) Deep Chand | (d) Mr. Bhushan |

(xv) As mentioned in the short story *Homecoming*, what did Phatik leave behind for his brother?

- (a) Kite and toys
- (b) Marbles and books
- (c) Kite and marbles
- (d) Fishing rod and clothes

(xvi) Which of the following statements from the short story ‘*Bonku Babu’s Friend*’ is NOT true?

- (a) Bonku Babu had taught in the school for the last twenty-four years.
- (b) Bonku Babu was attacked by a spook.
- (c) Bonku Babu spotted a strange light one night.
- (d) Bonku Babu was a teacher of Geography and Bengali.

SECTION B
DRAMA
(JULIUS CAESAR – Shakespeare)

Question 2

Read the extract below and answer the questions that follow:

Flavius: *But wherefore art not in thy shop today?
Why dost thou lead these men about the streets?*

Second Citizen: *Truly, sir, to wear out their shoes, to get myself
into more work.*

- (i) Where does the scene take place? Who else are present in this scene? [3]
- (ii) Why were the citizens celebrating a holiday? What were the professions of the first and second citizens respectively? [3]
- (iii) What impression do you form of the second citizen from this scene? How were the citizens dressed? Who was Pompey? [3]
- (iv) How had the citizens shown their respect and love for Pompey earlier? [3]
- (v) What does Flavius instruct the countrymen to do in order to wash off their sin of ingratitude towards Pompey? What special occasion was to be celebrated on that day? [4]

Question 3

Read the extract below and answer the questions that follow:

*Caesar: Caesar shall forth: the things that threaten'd me
 Ne'er look'd but on my back; when they shall see
 The face of Caesar, they are vanished.*

- (i) Where is the scene taking place? Who is Caesar speaking to? What request had this person made to Caesar just before this extract? [3]
- (ii) What kind of weather prevailed while this conversation was taking place? What instructions did Caesar give to his servant? [3]
- (iii) Mention any three of the unnatural sights seen by the night watchman. [3]
- (iv) Decius Brutus enters the scene soon after. Why had he come to visit Caesar? What decision did Caesar want Decius to convey to the Senators? What personal reason did Caesar share with Decius for taking this decision? [3]
- (v) How did Decius convince Caesar to change his mind? What does this reflect about the character traits of Decius and Caesar? [4]

SECTION C
PROSE- SHORT STORIES
(Treasure Chest- A Collection of ICSE Poems and Short Stories)

Question 4

Read the extract below and answer the questions that follow:

"I don't think Bunkum will show his face here today. Didn't he get an earful yesterday when he tried to open his mouth?" said Nidhu Babu.

- (i) Who is being referred to as 'Bunkum'? Where was this conversation taking place? On which day did this conversation take place? [3]
- (ii) Describe Bunkum's entry into the room soon after. [3]
- (iii) Just after this conversation, what statement did 'Bunkum' make about Chandi Babu? What did he ask Chandi Babu to return? What warning did 'Bunkum' give to Nidhu Babu? [3]
- (iv) What did 'Bunkum' do to Bhairav Chakravarty before leaving the room? What was Bunkum's state of mind when he left the room? What happened to Ramkanai when he saw this scene? [3]
- (v) The story traces transformation in personality of the protagonist. What kind of a person was 'Bunkum' in the beginning of the story and what changes do you notice in him when the story ends? Which incident brought about this change in him? Justify the appropriateness of the title of the story. [4]

Question 5

Read the extract below and answer the questions that follow:

At the fourth home he visited, Sitaram heard the lady of the house mention that she was in need of a sweeper. Tying his bundle together, he said; 'I know of a sweeper boy who's looking for work. He can start from next month.'

- (i) Who was Sitaram? Who is the 'lady' being referred to? Name the sweeper boy. [3]
- (ii) Where did the sweeper boy work? Who was its owner? Why was the sweeper boy looking for another job? [3]
- (iii) Where did the 'lady' go soon after? What instruction did she give to the ayah before leaving? What impression do you form of her after reading the story? [3]

- (iv) Where did the ‘lady’ find her friend sheltering from heat? What did her friend complain about? Later on, what other discussions did they engage themselves in? [3]
- (v) Give any two textual instances from the story to prove that rumour spreads panic amongst people. If you were to give an alternative title to the story, what would that be? Justify your choice. [4]

SECTION D POETRY

(Treasure Chest- A Collection of ICSE Poems and Short Stories)

Question 6

Read the extract below and answer the questions that follow:

*Dawn freshens, the climb is done.
Down towards Glasgow she descends
Towards the steam tugs yelping down the glade of cranes,
Towards the fields of apparatus, the furnaces
Set on the dark plain like gigantic chessmen.*

- (i) Who is ‘she’ being referred to? By what time does ‘she’ start descending to Glasgow? What is ‘she’ carrying? [3]
- (ii) What challenge or struggle did ‘she’ face while climbing up? Which areas did ‘she’ have to cross while climbing up? Why do the grasses bend when ‘she’ crosses? [3]
- (iii) How do birds and sheep dogs react when ‘she’ crosses? Explain the term ‘blank-faced coaches’. [3]
- (iv) How did the poet describe Glasgow? What do the people dream about? [3]
- (v) Mention two literary devices that have been used in this extract. What feature of ‘she’ attracts you the most? Give any one theme of the poem. [4]

Question 7

Read the extract below and answer the questions that follow:

*The face of an old woman on the ground
Was marred with suffering, but she made no sound.
Silence was common to us all.*

- (i) Which historical event forms the backdrop of this poem? Describe the morning as mentioned in the beginning of the poem. How was the speaker dressed in the morning? [3]
- (ii) What sudden thing happened that startled the speaker? What was the profession of the speaker? What injuries did he suffer? [3]
- (iii) Who did the speaker call out to? What was the condition of this person? [3]
- (iv) Where did the speaker think of going to? Why couldn’t he reach his destination? Comment on the mental state of the speaker at this moment. [3]
- (v) Point out one character trait of the speaker that you find admirable. What kind of poem is this? Elaborate on the message conveyed through the poem. Why do you feel that journal writing is a useful habit? [4]