



DELHI PUBLIC SCHOOL NEWTOWN

SESSION: 2024-25

MONDAY TEST

CLASS: IX

SUBJECT: ENGLISH PAPER II

FULL MARKS: 40

DATE: 08/07/24

- All questions are compulsory.
- The paper consists of two printed pages.

SECTION A (MULTIPLE CHOICE QUESTIONS)

Question 1.

Choose the correct answers to the questions from the given options. (Do not copy the questions) [5]

- i) How does Flavius view the growing popularity of Caesar? (Act 1 scene i)
 - a) as a sign of loyalty and unity
 - b) as a sign of love and freedom
 - c) as a threat to the freedom of the people
 - d) as a positive change in Rome
- ii) Choose the option that lists the sequence of events in the correct order: (*Bonku Babu's Friend*)
 1. A tall and thin figure leapt down and landed on Bonku Babu's back.
 2. Bonku Babu declared that he was not afraid of ghosts.
 3. The people at Sripati Majumdar's house were talking about ghosts.
 4. For three days, Bonku Babu's neck ached.
 - a) 3, 2, 1, 4
 - b) 1, 4, 3, 2
 - c) 2, 4, 3, 1
 - d) 2, 1, 4, 2
- iii) What was the profession of the first citizen? (Act 1 scene i)
 - a) a priest
 - b) a carpenter
 - c) a cobbler
 - d) a chauffeur
- iv) Select the option that shows the correct relationship between statements (1) and (2).
 1. The students drew Bonku Babu's cartoon on the blackboard and put glue on his chair.
 2. Bonku Babu was teased by his students.
 - a) 1 is the cause for 2
 - b) 1 is an example of 2
 - c) 1 is a contradiction of 2
 - d) 1 is independent of 2
- v) Name the poet of *A Work of Artifice*.
 - a) Robert Frost
 - b) Marge Piercy
 - c) T.S. Eliot
 - d) Maria Pearson

SECTION B (DRAMA)

Question 2.

Read the extract below and answer the questions that follow:

Marullus: You blocks, you stones, you worse than senseless things!

*O you hard hearts, you cruel men of Rome,
Knew you not Pompey?*

- i) Where does the scene take place? Who are Marullus and Flavius? [2]
- ii) Why had the citizens gathered on a working day? How did Marullus and Flavius react to the citizens' gathering? [2]
- iii) According to Marullus, what had the citizens done before that show that they were fond of Pompey? [3]
- iv) What did Marullus tell the citizens to do to repent for their mistakes? What advice did Flavius give to the citizens in this regard? [3]
- v) Which special feast was about to happen that day? What did Flavius and Marullus decide to do as mentioned towards the end of the scene? What does this tell us about their character? [3]

SECTION C (SHORT STORIES)

Question 3.

Read the extract and answer the questions that follow:

Ah, I thought as much. My instruments are not working properly. I was supposed to go to Pluto.

I wasn't sure where I had landed, so I spoke to you first in the language they use on Pluto.

- i) Name the speaker. Where had it come from? Where did it land by mistake? [3]
- ii) Describe the physical appearance of the speaker. How old was the speaker? [3]
- iii) Why did Bonku Babu withdraw his hand immediately after touching the small object which looked like a pebble? How was that small object helpful to the speaker? Which place did Bonku Babu tell the speaker he wanted to visit most of all? [3]
- iv) Give one character trait of Bonku Babu with suitable justification. [2]

SECTION D (POETRY)

Question 4.

Read the extract and answer the questions that follow:

*But a gardener
carefully pruned it.
It is nine inches high.*

- i) Who does the bonsai tree metaphorically represent? Why has this comparison been made? [3]
- ii) What could the bonsai tree have become if it was not pruned? Where does the bonsai tree grow now? How does the gardener take care of the bonsai tree? [3]
- iii) What does the gardener represent? According to him, what is the nature of a bonsai tree? Give any one example from the poem that symbolizes dwarfing of growth. [3]
- iv) If you were to give an alternative title to the poem, what would it be? Give reasons for your choice. [2]