



**DELHI PUBLIC SCHOOL NEWTOWN**  
**SESSION 2020-21**  
**HALF-YEARLY EXAMINATION (ONLINE)**

**CLASS: IX**  
**SUBJECT: ENGLISH PAPER II**

**FULL MARKS: 40**  
**TIME: 1 HOUR**

- All questions are compulsory.
- The paper consists of two printed pages.

**SECTION A – DRAMA**

*The Merchant of Venice: Shakespeare*

**Question 1**

Read the extract given below and answer the questions that follow:

*Morocco:      Mislike me not for my complexion,  
                    The shadow'd livery of the burnish'd sun,  
                    To whom I am a neighbour, and near bred.  
                    Bring me the fairest creature northward born,  
                    Where Phoebus' fire scarce thaws the icicles,  
                    And let us make incision for your love,  
                    To prove whose blood is reddest, his or mine.*

- i. Where does this scene take place? Why has the Prince of Morocco gone there?  
Name any one suitor who visited there before him. [3]
- ii. Explain the lines: ...*The shadow'd livery of the burnish'd sun,  
                    To whom I am a neighbour, and near bred.*  
Under which circumstance would the speaker change his 'hue'? [3]
- iii. Mention three brave deeds that Morocco says he would be happy to perform in order to win Portia. [3]
- iv. What test does Morocco propose to prove his worth in comparison to the one born in the north? According to Morocco, what could happen if Hercules and Lichas were to play the game of dice to decide who was a better man? [3]
- v. How is the speaker treated by the people in his own country? Mention the condition that the speaker must follow before making his choice as mentioned in this scene. Give a character trait of the Prince of Morocco with suitable justification. [4]

## **SECTION B – POETRY**

### *A Collection of Poems: Treasure Trove*

#### **Question 2**

Read the extract given below and answer the questions that follow:

*The waves beside them danced; but they  
Out-did the sparkling waves in glee...*

*Daffodils, William Wordsworth*

- i. What are referred to as ‘they’ in the extract? Where did the poet find ‘them’?[3]
- ii. To what does the poet compare himself in the beginning of the poem? What was the mood of the poet at that time? Which colour has been associated with ‘them’ as mentioned in the poem? [3]
- iii. How far did ‘they’ stretch? What were ‘they’ doing when the poet saw them? [3]
- iv. Which adjective did the poet use to describe the waves? Mention with justification the figure of speech that you find in the extract. What message does the poem convey to the readers? [3]

## **SECTION C- PROSE**

### *A Collection of Short stories: Treasure Trove*

#### **Question 3**

Read the extract given below and answer the questions that follow:

*"You'll excuse me for speaking, miss, but, I see you're acquainted with the marshall here. If you'll ask him to speak a word for me when we get to the pen he'll do it, and it'll make things easier for me there. He's taking me to Leavenworth prison. It's seven years for counterfeiting."*

- i. Who is the speaker? Who is being referred to as ‘he’ in the above lines? Where are they present at the moment? [3]
- ii. How is the speaker bound to the other man? Describe the appearance of Miss Fairchild. [3]
- iii. What changes came over Miss Fairchild when she saw the shining ‘bracelet’ for the first time? [3]
- iv. Give textual reference to prove that one of the fellow passengers was very intelligent and observant. Mention one character trait of the speaker with proper justification. [3]