



DELHI PUBLIC SCHOOL NEWTOWN
SESSION 2022-23
MONDAY TEST

CLASS: IX
SUBJECT: ENGLISH PAPER II

FULL MARKS: 40
DATE: 14.07.22

- Sections A, C and D are compulsory.
- You must attempt any one question from Section B.
- The paper consists of three printed pages.

SECTION A (MULTIPLE CHOICE QUESTIONS)

Question 1.

Choose the correct option: (Do not copy the questions)

[5]

- Why was the old man not willing to move towards Barcelona? (*Old Man at the Bridge*)
 - he was a seventy-one year old man and was unable to walk further
 - there was an artillery attack in Barcelona
 - he locked the cage of the pigeons by mistake
 - he knew no one in that direction
- Why were the planes unable to take off on that particular day? (*Old Man at the Bridge*)
 - it was an overcast day with a high ceiling
 - it was a sunny day with a low ceiling
 - it was an overcast day with a low ceiling
 - it was a sunny day with a high ceiling
- Name the poet of *The Cold Within*.
 - Ernest Hemingway
 - Henry Cuyler Bunner
 - James Patrick Kinney
 - Robert Frost
- Which word has been used to describe the group? (*The Cold Within*)
 - birch
 - shiftless
 - bespoke
 - forlorn
- Why was Antonio unable to help Bassanio at that moment? (*Act I sc. i*)
 - he did not have money and commodity
 - he wanted Bassanio to return the first loan
 - he wanted to avoid Bassanio
 - one of his ships had wrecked in Mexico

SECTION B (DRAMA)

Choose any one question from this section.

Question 2.

Read the following extract and answer the questions that follow?

Antonio: *In sooth, I know not why I am so sad:
It wearies me; you say it wearies you;
But how I caught it, found it, or came by it,
What stuff 'tis made of, whereof it is born,
I am to learn;
And such a want-wit sadness makes of me,
That I have much ado to know myself.*

- a) Where is Antonio at the moment? According to Antonio, what was the reason of his sadness? [2]
- b) What guesses did the listeners make about the reasons for Antonio's sadness? [2]
- c) What was Antonio's reply to the guesses made by the listeners? [3]
- d) Mention what would be the condition of Salarino if he would have been in Antonio's state? [3]
- e) Who asks for a loan from Antonio soon after and why? What kind of relationship does that person and Antonio share? [3]

OR

Question 3.

Read the following extract and answer the questions that follow?

Bassanio: *...And from your love I have a warranty
To unburden all my plots and purposes
How to get clear of all the debts I owe.*

- a) Where is Bassanio at the moment? Why did Bassanio ask for a loan from Antonio towards the end of the scene? [2]
- b) What piece of advice had Gratiano given to Antonio as he exits with Lorenzo? To what does Bassanio compare Gratiano's speech? [2]
- c) Which experience of his school days did Bassanio share? How was the story related to his present condition? [3]
- d) How does Bassanio describe Portia soon after? What had he received from her earlier? [3]
- e) How did Antonio plan to raise the loan amount for Bassanio? Give any one character trait of Bassanio with suitable justification. [3]

SECTION C (POETRY)

Question 4.

Read the following extract and answer the questions that follow:

*Six humans trapped by happenstance
In bleak and bitter cold.*

- a) What did the six human beings possess with them? What was the necessary thing for them to do at that moment? [2]
- b) How do you know that the third person was a poor man? Which activity of this man tells us that he was feeling cold? Why was he unwilling to help? [3]
- c) Why did the black man and the last man refuse to give their logs of wood? Give a character trait of the first person in the group. [3]
- d) What happens to the six group members by the end of the night? Comment on the use of the word ‘Cold’ in the poem. [3]

SECTION D (SHORT STORY)

Question 5.

Read the following extract and answer the questions that follow:

*“If you are rested I would go,” I urged. “Get up and try to walk now.”
“Thank you,” he said and got to his feet, swayed from side to side and then sat down backwards in the dust.*

- a) Who is referred to as ‘he’ here? Where had he come from? [2]
- b) How old was ‘he’? Why was ‘he’ forced to leave his native place? Who did ‘he’ leave behind? [3]
- c) Describe the physical appearance of the old man. On which day is the story set? [3]
- d) What is the historical background of this story? Give a suitable theme of the story and justify with examples from the text. [3]