



DELHI PUBLIC SCHOOL NEWTOWN
SESSION: 2021-22
FINAL TERM EXAMINATION

CLASS: IX
SUBJECT: ENGLISH PAPER II

TOTAL MARKS: 80
TIME: 2 HOURS

(Candidates are allowed additional 10 minutes for only reading the paper. They must NOT start writing during this time.)

This Question Paper comprises Two Parts.

PART-I is based on Multiple Choice Questions.

PART II is based on Subjective/ Long Questions.

The intended marks for questions are given in brackets [].

This paper consists of 8 printed pages.

PART-I is compulsory

PART-II has three sections.

You must attempt ONE question from each of the SECTIONS A, B and C.

PART-I (MCQ)

QUESTION 1.

Choose the correct answers to the questions from the given options. (Do not copy the question. Write the correct option only. Maintain correct order.) [30]

1. *“Your worth is very dear in my regard. I take it, your own business calls on you and you embrace the occasion to depart.” -To whom did Antonio say this?*
(The Merchant of Venice, Act 1, sc. i)
 - a) Bassanio
 - b) Gratiano
 - c) Salerio
2. The bangle sellers carry the ‘shining loads’. What is meant by ‘shining loads’?
(The Bangle Sellers)
 - a) Heavy weight of the colourful bangles
 - b) The size of the bangles
 - c) The shape of the bangles
3. *“I fear he will prove the weeping philosopher...”* Who is referred to as ‘the weeping philosopher’?
(The Merchant of Venice, Act 1, sc. ii)
 - a) County Palatine
 - b) French Lord, Monsieur Le Bon
 - c) Neapolitan prince

4. There is more difference between Shylock's flesh and Jessica's than between _____. (Fill in the blank)
(*The Merchant of Venice, Act 3, sc i*)
- North and South poles
 - Jet and Ivory
 - Hell and Heaven
5. There was a _____ bridge across the river. (*Old Man at the Bridge*)
- hanging
 - small
 - pontoon
6. I was watching the bridge and the African looking country of the _____.
(*Old Man at the Bridge*)
- Abro Delta
 - Entro Delta
 - Ebro Delta
7. *Last week in someone's place we saw./A dozen eyeballs on the floor.* Mention the figure of speech used in this line. (*Television*)
- Oxymoron
 - Hyperbole
 - Metaphor
8. *According to Tubal, how much did Jessica spend in Genoa in one night?*
(*The Merchant of Venice, Act 3, sc. i*)
- One score ducats
 - Four score ducats
 - Ten score ducats
9. "*So is Alcides beaten by his page.*" Alcides is another name of _____.
(*The Merchant of Venice, Act 2, sc i*)
- Emperor of Persia
 - Hercules
 - Lichas
10. _____ is a famous author mentioned in the poem *Television*.
(*Television*)
- Beatrix Potter
 - Harry Potter
 - Enid Blyton

11. *“Master young man, I pray you, which is the way to master Jew’s?”*
Who asked this to whom? *(The Merchant of Venice, Act 2, sc ii)*
- a) Gobbo to Launcelot
 - b) Launcelot to Gobbo
 - c) Gobbo to Bassanio
12. The animals which the old man had were _____. (Fill in the blank)
(Old Man at the Bridge)
- a) Two cats, one goat and four pairs of pigeons.
 - b) One goat, one cat and for pairs of pigeons
 - c) Two goats, one cat and four pairs of pigeons.
13. Bassanio :.... *“Give him a livery more guarded than his fellows”*. ‘Him’ refers to _____ . (Fill in the blank) *(The Merchant of Venice, Act 2, sc. ii)*
- a) Gobbo
 - b) Gratiano
 - c) Launcelot
14. *“A golden mind stoops not to shows of dross”* -Who said this?
(The Merchant of Venice, Act 2, sc. vii)
- a) Prince of Morocco
 - b) French Lord, Monsieur Le Bon
 - c) Neapolitan prince
15. The crooning of the mother bird is heard during _____.
(The Heart of the Tree)
- a) Midnight
 - b) Dawn
 - c) twilight
16. Which word has been used to describe the group of six people?
(The Cold Within)
- a) Selfish
 - b) Forlorn
 - c) Opportunistic
17. *“Now tell us what ‘twas all about.’* Who is the speaker?
(After Blenheim)
- a) Old Kaspar
 - b) Wilhelmine
 - c) Young Peterkin
18. What would the ‘unborn eyes’ see? What does the poet mean by ‘unborn eyes’?
(The Heart of the Tree)
- a) The future generation
 - b) Heaven’s harmony
 - c) Blessings of the neighbourhood

19. Where do 'they' flash upon when the poet lies on his couch?
(*Daffodils*)
- a) Beside the lake
 - b) Inward eye
 - c) On the Milky Way
20. How did Old Kaspar react to his grandchildren's queries?
(*After Blenheim*)
- a) He gives a natural sigh
 - b) He seems to be shocked
 - c) He seems to be anxious
21. How many teeth did Muni have in his jaw?
(*A Horse and Two Goats*)
- a) five
 - b) four
 - c) two
22. What was Mr. Oliver carrying with himself while returning to the school?
(*A Face in the Dark*)
- a) a lantern
 - b) batteries
 - c) a torch
23. What was the boy in the forest wearing that made Mr. Oliver recognize him as a student of his school?
(*A Face in the Dark*)
- a) School blazer
 - b) School cap
 - c) School jacket
24. John was taken away by _____.
(*An Angel in Disguise*)
- a) Mrs. Ellis
 - b) Mr. Joe Thompson
 - c) Farmer Jones
25. According to Chief Seattle, the _____ no longer has rights.
(*Chief Seattle's Speech*)
- a) The Red Man
 - b) The White Man
 - c) The Chief at Washington
26. The Chief compares the White Americans and Native Americans as-
(*Chief Seattle's Speech*)
- a) Heaven and Hell
 - b) Shore and Sea
 - c) Day and Night

27. 'I can't deny a petition for tobacco'. Who is the speaker?

(Hearts and Hands)

- a) The glum faced man
- b) The handsome man
- c) The attractive woman

28. There was an influx of passengers into the coaches at _____.

(Hearts and Hands)

- a) Washington
- b) Denver
- c) Leavenworth

29. What did the foreigner deal with?

(A Horse and Two Goats)

- a) Newspapers
- b) Wood
- c) Coffee

30. What does *Kritam* mean in Tamil?

(A Horse and Two Goats)

- a) Coronet
- b) Grand
- c) God

PART II (SUBJECTIVE)

SECTION A

DRAMA

(The Merchant of Venice by William Shakespeare)

QUESTION 2.

Read the extract given below and answer the questions that follow:

*Lorenzo: Sweet friends, your patience for my long abode
Not I, but my affairs, have made you wait:
When you shall please to play the thieves for wives,
I'll watch as long for you then. Approach;
Here dwells my father Jew. Ho! Who's within?*

- a) Where is this scene taking place? Who is Lorenzo speaking to? Who is referred to as 'father Jew'? [3]
- b) Whose 'suit' has Jessica kept in readiness for her elopement? What was the occasion for which Jessica was assigned the role of a torchbearer? How does Lorenzo praise Jessica a little later? [3]
- c) Where are they awaited? What will Jessica do just before she joins Lorenzo? [3]
- d) How will Lorenzo make amends for making the listeners wait? What does each of his friends say about anxiety of new lovers? [3]
- e) What does Jessica want Lorenzo to hold? Why is there a need to escape? What impression do you form of Jessica? Justify. [4]

QUESTION 3.

Read the extract given below and answer the questions that follow:

*Nerissa : Your father was ever virtuous; and holy men at their death
have good inspirations: therefore, the lottery, that he hath
devised in these three chests of gold, silver, and lead, –
whereof who chooses his meaning chooses you, -will ,no
doubt , never be chosen by any rightly but one who shall
rightly love. But what warmth is there in your affection
towards any of these princely suitors that are already come?*

- a) What has Portia just said in response to which Nerissa speaks these words? What do Portia's words reveal about her mood? [3]
- b) Who is the first princely suitor? How does Portia describe him? [3]
- c) What does Portia say about the French Lord, Monsieur Le Bon? What does the description Portia gives reveal about Portia's nature? [3]
- d) According to Nerissa, who is the most deserving suitor for Portia? How does she describe the suitor? How does Portia react to Nerissa's suggestion? [3]
- e) To which classical figure has Portia been compared to in a previous scene by the person who believes to have received fair, speechless messages from her? Explain the allusion that he makes in order to justify Portia's worth in terms of marriage. [4]

SECTION B **PROSE- POETRY**

(Treasure Trove –A Collection of ICSE Poems and Short Stories)

QUESTION 4.

Read the extract given below and answer the questions that follow:

*And once they start – oh boy, oh boy!
You watch the slowly growing joy
That fills their hearts. They'll grow so keen
They'll wonder what they'd ever seen
In that ridiculous machine* *(Television)*

- a) Who says the above lines and about whom? What should 'they' start doing? [3]
- b) What lesson did the speaker learn at the beginning of the poem? Why do parents allow their children to watch television? [3]
- c) Mention the typical scenes that the speaker has witnessed in houses which have the 'ridiculous machine'. [3]
- d) How does the poet emphasize the harmful effects of watching television in some parts of the poem? List the various ways in which the ridiculous machine affects the minds of 'they'? [4]
- e) What did the children do before the invention of television? What advice does the speaker give the readers at the end of the poem for the welfare of 'they'? How is the advice going to benefit 'they'? What is the central idea that the speaker wishes to convey through this poem? [4]

QUESTION 5.

Read the extract given below and answer the questions that follow:

*Some are like fields of sunlit corn
Meet for a bride on her bridal morn
Some, like the flame of her marriage fire,
Or, rich with the hue of her heart's desire,
Tinkling, luminous, tender, and clear,
Like her bridal laughter and bridal tear.*

(The Bangle Sellers)

- a) Who is the speaker? Where are they carrying the bangles to? What is meant by "rainbow-tinted circles of light"? [3]
- b) Who are these bangles being sold to? Why are the bangles called 'delicate' by the poet? [3]
- c) Which stage of a woman's life does the poet refer to just before the bridal stage? Which colours are suited for that stage? State the comparisons associated with that stage? [3]
- d) Which colours of bangles are suited for the bride on her "bridal morn"? Which literary device is used to describe the colours? Explain clearly the conflicting emotions that the bride experiences on the day of her marriage? [4]
- e) According to the poet, what are the two major accomplishments of the matriarch? Which colours of the bangles are suited for her? [4]

SECTION C

PROSE- SHORT STORIES

(Treasure Trove –A Collection of ICSE Poems and Short Stories)

QUESTION 6.

Read the extract given below and answer the questions that follow:

*"Yes, certainly they'll fly. But the others. It's better not to think about the others", he said. "If you are rested I would go," I urged. "Get up and try to walk now."
"Thank you," he said and got to his feet, swayed from side to side and then sat down backwards in the dust.*

- a) Who is being referred to as 'he' in the given extract? Who is he speaking to? What was the duty given to the listener? [3]
- b) What animals did 'he' leave behind? Where had 'he' come from? Why did he leave his native place? [3]
- c) What opinion did 'he' have about politics? To which direction were the trucks going? What advice did the listener give to 'he'? [3]
- d) Describe the physical appearance of 'he'. Give one character trait that suits 'he'. Justify. [4]
- e) What happened when 'he' tried to get up and move? Why was 'he' reluctant to take the advice of the listener? What was the weather condition that day? [4]

QUESTION 7.

Read the extract given below and answer the questions that follow:

After washing from his hands and face the dust and soil of work, Joe left the kitchen, and went to the little bedroom. A pair of large bright eyes looked up at him from the snowy bed; looked at him tenderly, gratefully, pleadingly.

- a) Whose large eyes are being referred to? What was the reason for her being bedridden? [3]
- b) Who was Joe Thompson? Mention one of his character traits giving instances from the text. [3]
- c) Where did the neighbours think about sending the person with large eyes to? What would have been the benefits of sending the person there? [3]
- d) What kind of person was Mrs. Thompson? How did she react when this person was brought home by her husband? Later in the story, what did she bring for this person to eat? [4]
- e) By the end of the story why is Joe Thompson said to be one of the happiest persons in the neighbourhood? Comment on the relevance of the title of the story. [4]