



DELHI PUBLIC SCHOOL NEWTOWN
SESSION 2024-25
FINAL EXAMINATION

CLASS: IX
SUBJECT: ENGLISH PAPER II [SET A]

FULL MARKS: 80
TIME: 2 HOURS

*Answers to this Paper must be written on the paper provided separately.
You will not be allowed to write during the first 15 minutes.
This time is to be spent in reading the question paper.
The time given at the head of this Paper is the time allowed for writing the answers.*

*The paper has four sections.
Section A is compulsory- All questions in Section A must be answered.
You must attempt one question from each of the Sections B, C and D and one other question from
any section of your choice.
The intended marks for questions or parts of questions are given in brackets [].
This paper consists of five printed pages.*

SECTION A

(Attempt all questions from this section)

Question 1

Read the following questions and choose the most appropriate response from the choices given below. (Please do not copy the question – simply write out in correct serial order the appropriate word or phrase.) [16]

- (i) “*There is but one mind in all these men, and it is bent against Caesar.*” Identify the speaker of the quoted sentence.
- (a) Brutus (b) Cassius
(c) Artemidorus (d) Ligarius
- (ii) Select the option that shows the correct relationship between statements (1) and (2) from *Julius Caesar*:
- Statement 1: Portia sends Lucius to the Senate House.
Statement 2: Portia is apprehensive about what might happen in the Capitol.
- (a) Statement 1 is the cause for Statement 2.
(b) Statements 1 and 2 are independent of each other.
(c) Statement 2 is the cause for Statement 1.
(d) Statement 1 is an example of Statement 2.
- (iii) Choose the option that has a similar literary device as in the line quoted below:
Danger knows full well that Caesar is more dangerous than he...
- (a) Cowards die many times before their death
(b) As dear to me as are the ruddy drops
(c) Shall Rome stand under one man's awe?
(d) Thou hast no figures nor no fantasies
- (iv) Why does Brutus ask Portia not to stay outside early in the morning?
- (a) He suspects that Portia might get to meet the conspirators.
(b) He thinks that the raw cold will harm her health.
(c) He has to meet Caesar and Calphurnia during that time.
(d) He is superstitious and fears something dangerous might happen.

- (v) Choose the option that lists the sequence of events in the correct order:
1. Ligarius comes to meet Brutus.
 2. Portia complains Brutus of being ungentle towards her.
 3. Decius Brutus decides to fetch Caesar to the Capitol.
 4. Cassius counts that the clock strikes three.
- (a) 2,3,1,4 (b) 1,3,4,2
(c) 1,4,3,2 (d) 4,3,2,1
- (vi) Which of the following is NOT an example of simile?
- (a) Antony says, "Fortune is merry, and in this mood will give us anything."
(b) Brutus says, "But hollow men, like horses hot at hand make gallant show."
(c) Cassius says, "Why, man, he doth bestride the narrow world like a Colossus."
(d) Caesar says, "But I am constant as the northern star."
- (vii) Which adjective most appropriately describes the bonsai tree as mentioned in the poem *A Work of Artifice*?
- (a) strong (b) tall
(c) neglected (d) attractive
- (viii) Select the option that shows the correct relationship between Statements (1) and (2) from the poem *Skimbleshanks: The Railway Cat*:
- Statement 1: The signal is due at 11.39.
Statement 2: There's a funny little basin where one can wash his face.
- (a) Statement 1 is true, Statement 2 is false.
(b) Statement 1 is false, Statement 2 is true.
(c) Statement 1 is an analogy for Statement 2.
(d) Both Statements 1 and 2 are correct.
- (ix) What is the underlying message in Thomas Hood's poem *I Remember, I Remember*?
- (a) The grief caused by the loss of childhood days affects the speaker.
(b) The speaker is fond of his ancestral house.
(c) The speaker remembers how his brother planted a tree.
(d) The natural beauty of his garden still remains fresh in the speaker's memory.
- (x) What did the soldier offer the speaker in *A Doctor's Journal Entry for August 6, 1945*?
- (a) water (b) handkerchief
(c) towel (d) clothes
- (xi) What happens to the jug in the bedroom when the Night Mail passes?
- (a) breaks apart (b) shakes gently
(c) bends down (d) topples over
- (xii) Choose the option that lists the sequence of events from the short story *Oliver Asks for More* in the correct order:
1. The boys sat down at tables.
 2. Oliver asked for some more soup.
 3. The boys made signs to Oliver.
 4. Oliver was chosen to ask for more soup.
- (a) 2,3,1,4 (b) 1,3,4,2
(c) 2,1,3,4 (d) 4,1,3,2

- (xiii) Select the option that shows the correct relationship between statements (1) and (2) from the story *The Model Millionaire*
 Statement 1: After Trevor got to know Hughie better, he quite liked him for his lively nature.
 Statement 2: The girl Hughie loved was Laura Merton, the daughter of a retired colonel.
- Statement 1 is true and Statement 2 is false.
 - Statement 2 is the cause for Statement 1.
 - Statement 2 is false and Statement 1 is true.
 - Statements 1 and 2 are independent of each other.
- (xiv) 'No, but my neighbour has!' he exclaimed. Identify the speaker. (*The Boy who broke the Bank*)
- Sitaram
 - Kamal Kishore
 - Deep Chand
 - Mr. Bhushan
- (xv) As mentioned in the short story *Homecoming*, what did Phatik leave behind for his brother?
- Kite and toys
 - Marbles and books
 - Kite and marbles
 - Fishing rod and clothes
- (xvi) Which of the following statements from the short story '*Bonku Babu's Friend*' is NOT true?
- Bonku Babu had taught in the school for the last twenty-four years.
 - Bonku Babu was attacked by a spook.
 - Bonku Babu spotted a strange light one night.
 - Bonku Babu was a teacher of Geography and Bengali.

SECTION B

DRAMA

(JULIUS CAESAR – Shakespeare)

Question 2

Read the extract below and answer the questions that follow:

<i>Flavius:</i>	<i>But wherefore art not in thy shop today? Why dost thou lead these men about the streets?</i>
<i>Second Citizen:</i>	<i>Truly, sir, to wear out their shoes, to get myself into more work.</i>

- Where does the scene take place? Who else are present in this scene? [3]
- Why were the citizens celebrating a holiday? What were the professions of the first and second citizens respectively? [3]
- What impression do you form of the second citizen from this scene? How were the citizens dressed? Who was Pompey? [3]
- How had the citizens shown their respect and love for Pompey earlier? [3]
- What does Flavius instruct the countrymen to do in order to wash off their sin of ingratitude towards Pompey? What special occasion was to be celebrated on that day? [4]

Question 3

Read the extract below and answer the questions that follow:

*Caesar: Caesar shall forth: the things that threaten'd me
Ne'er look'd but on my back; when they shall see
The face of Caesar, they are vanished.*

- (i) Where is the scene taking place? Who is Caesar speaking to? What request had this person made to Caesar just before this extract? [3]
- (ii) What kind of weather prevailed while this conversation was taking place? What instructions did Caesar give to his servant? [3]
- (iii) Mention any three of the unnatural sights seen by the night watchman. [3]
- (iv) Decius Brutus enters the scene soon after. Why had he come to visit Caesar? What decision did Caesar want Decius to convey to the Senators? What personal reason did Caesar share with Decius for taking this decision? [3]
- (v) How did Decius convince Caesar to change his mind? What does this reflect about the character traits of Decius and Caesar? [4]

SECTION C

PROSE- SHORT STORIES

(Treasure Chest- A Collection of ICSE Poems and Short Stories)

Question 4

Read the extract below and answer the questions that follow:

"I don't think Bunkum will show his face here today. Didn't he get an earful yesterday when he tried to open his mouth?" said Nidhu Babu.

- (i) Who is being referred to as 'Bunkum'? Where was this conversation taking place? On which day did this conversation take place? [3]
- (ii) Describe Bunkum's entry into the room soon after. [3]
- (iii) Just after this conversation, what statement did 'Bunkum' make about Chandi Babu? What did he ask Chandi Babu to return? What warning did 'Bunkum' give to Nidhu Babu? [3]
- (iv) What did 'Bunkum' do to Bhairav Chakravarty before leaving the room? What was Bunkum's state of mind when he left the room? What happened to Ramkanai when he saw this scene? [3]
- (v) The story traces transformation in personality of the protagonist. What kind of a person was 'Bunkum' in the beginning of the story and what changes do you notice in him when the story ends? Which incident brought about this change in him? Justify the appropriateness of the title of the story. [4]

Question 5

Read the extract below and answer the questions that follow:

At the fourth home he visited, Sitaram heard the lady of the house mention that she was in need of a sweeper. Tying his bundle together, he said; 'I know of a sweeper boy who's looking for work. He can start from next month.

- (i) Who was Sitaram? Who is the 'lady' being referred to? Name the sweeper boy. [3]
- (ii) Where did the sweeper boy work? Who was its owner? Why was the sweeper boy looking for another job? [3]
- (iii) Where did the 'lady' go soon after? What instruction did she give to the ayah before leaving? What impression do you form of her after reading the story? [3]

- (iv) Where did the 'lady' find her friend sheltering from heat? What did her friend complain about? Later on, what other discussions did they engage themselves in? [3]
- (v) Give any two textual instances from the story to prove that rumour spreads panic amongst people. If you were to give an alternative title to the story, what would that be? Justify your choice. [4]

SECTION D **POETRY**

(Treasure Chest- A Collection of ICSE Poems and Short Stories)

Question 6

Read the extract below and answer the questions that follow:

*Dawn freshens, the climb is done.
Down towards Glasgow she descends
Towards the steam tugs yelping down the glade of cranes,
Towards the fields of apparatus, the furnaces
Set on the dark plain like gigantic chessmen.*

- (i) Who is 'she' being referred to? By what time does 'she' start descending to Glasgow? What is 'she' carrying? [3]
- (ii) What challenge or struggle did 'she' face while climbing up? Which areas did 'she' have to cross while climbing up? Why do the grasses bend when 'she' crosses? [3]
- (iii) How do birds and sheep dogs react when 'she' crosses? Explain the term 'blank-faced coaches'. [3]
- (iv) How did the poet describe Glasgow? What do the people dream about? [3]
- (v) Mention two literary devices that have been used in this extract. What feature of 'she' attracts you the most? Give any one theme of the poem. [4]

Question 7

Read the extract below and answer the questions that follow:

*The face of an old woman on the ground
Was marred with suffering, but she made no sound.
Silence was common to us all.*

- (i) Which historical event forms the backdrop of this poem? Describe the morning as mentioned in the beginning of the poem. How was the speaker dressed in the morning? [3]
- (ii) What sudden thing happened that startled the speaker? What was the profession of the speaker? What injuries did he suffer? [3]
- (iii) Who did the speaker call out to? What was the condition of this person? [3]
- (iv) Where did the speaker think of going to? Why couldn't he reach his destination? Comment on the mental state of the speaker at this moment. [3]
- (v) Point out one character trait of the speaker that you find admirable. What kind of poem is this? Elaborate on the message conveyed through the poem. Why do you feel that journal writing is a useful habit? [4]