



DELHI PUBLIC SCHOOL NEWTOWN
SESSION 2023-24
FINAL EXAMINATION

CLASS: IX
SUBJECT: ENGLISH PAPER II (SET A)

FULL MARKS: 80
TIME: 2 HOURS

Answers to this Paper must be written on the paper provided separately.

You will not be allowed to write during the first 15 minutes.

This time is to be spent in reading the question paper.

The time given at the head of this Paper is the time allowed for writing the answers.

The paper has four sections.

Section A is compulsory- All questions in Section A must be answered.

You must attempt one question from each of the Sections B, C and D and one other question from any section of your choice.

The intended marks for questions or parts of questions are given in brackets [].

This paper consists of six printed pages.

SECTION A

(Attempt all questions from this section)

Question 1

Read the following questions and choose the most appropriate response from the choices given below.
(Please do not copy the question – simply write out in correct serial order the appropriate word or phrase.)

[16]

- i) Select the option that shows the correct relationship between statements (1) and (2) from *Julius Caesar*:
1. Brutus was vexed with serious thoughts.
 2. Portia says that she had noticed behavioural changes coming over Brutus.
- a) 1 and 2 are unrelated
 - b) 1 is the cause of 2
 - c) 2 is the example of 1
 - d) 1 is the contradiction of 2
- ii) The bonsai could have grown—— tall had it not been in a pot. (A Work of Artifice)
- a) *Nine feet*
 - b) *Eight inches*
 - c) *Eighty feet*
 - d) *Eighty nine feet*

- iii) "I prithee, boy, run to the senate house; stay not to answer me..." Identify the speaker of the quoted sentence.
- Cassius
 - Portia
 - Decius
 - Caesar

- iv) **Caesar:** *How foolish do your fears seem now, Calphurnia!*
 I am ashamed I did yield to them.
 Give me my robe, for I will go.

What character trait of Caesar is reflected from the above comment?

- He is afraid
 - He is a pessimistic person
 - He was jealous
 - He was over confident
- v) Choose the option that lists the sequence of events in the correct order: - (The Model Millionaire)
- Trevor was finishing a painting.
 - Hughie was on his way to Holland Park.
 - Hughie asked the charge of a model.
 - Hughie asked Trevor how much money he gets for his paintings.
- 2, 4, 1, 3
 - 4, 1, 2, 3
 - 4, 1, 3, 2
 - 2, 1, 3, 4
- vi) What was the name of Brutus' servant?
- Decius
 - Cicero
 - Lucius
 - Antony
- vii) Who was the visitor who had come from Baron Hausberg to meet Hughie? (The Model Millionaire)
- Alan Merton
 - Hausberg Erskine
 - Monsier Trevor
 - Gustave Naudin
- viii) Which of the following lines contain the same literary device as found in 'In the farm she passes no one wakes.' (The Night Mail)
- The camel is the ship of the desert.
 - The waves danced gracefully.
 - Mouth like a fireplace.
 - She was a cheetah in the race.
- ix) What impression did Caesar have about Cassius?
- Cassius had a lean and hungry look.
 - Cassius was always stressed.
 - Cassius was an imaginative man.
 - Cassius was restless.

- x) Which of the following is one of the main themes of the poem *A Work of Artifice*?
- a) Love for Nature
 - b) Subordination
 - c) Poverty
 - d) Futility of war
- xi) Which of the following is NOT true?
- a) Caesar had defeated Pompey and his sons.
 - b) Caesar followed the warning given by the Soothsayer.
 - c) The crown was offered thrice to Caesar.
 - d) Casca described in detail the events that happened on the day of coronation.
- xii) The friends used to meet _____. (Bonku Babu's Friend)
- a) everyday
 - b) during the weekend
 - c) every fortnight
 - d) once a month
- xiii) For how long did Hughie try his luck on the Stock Exchange? (The Model Millionaire)
- a) two months
 - b) eight months
 - c) six months
 - d) four months
- xiv) At the age of nine, Oliver was _____. (Oliver Asks for More)
- a) a pale, thin child
 - b) a handsome lad
 - c) a thief
 - d) a revengeful boy
- xv) Who was Mr. Bumble in the story *Oliver Asks for More*?
- a) a merchant
 - b) a cook
 - c) a teacher
 - d) an important officer
- xvi) Where had Ang come from? (Bonku Babu's Friend)
- a) The planet Pluto
 - b) The planet Ceres
 - c) The planet Mars
 - d) From the middle of Poncha Ghosh's bamboo grove

SECTION B
DRAMA (JULIUS CAESAR – Shakespeare)

Question 2

Read the extract below and answer the questions that follow:

*Cassius: Then Brutus, I have much mistook your passion;
 By means whereof this breast of mine hath buried
 Thoughts of great value, worthy cogitations.
 Tell me, good Brutus, can you see your face?*

*Brutus: No, Cassius; for the eye sees not itself
 But by reflection, by some other things.*

- i) Where is this scene taking place? Which special event was being held on that day? What instruction had Julius Caesar given to Mark Antony in the beginning of the scene? [3]
- ii) Why did Brutus not go with others? What comparison does Brutus make with Antony in this context? What did Cassius tell regarding Brutus' recent attitude towards him? [3]
- iii) Who is a soothsayer? Earlier in this scene, what warning had the Soothsayer given to Caesar? What was Caesar's reaction to this? [3]
- iv) What had Cassius heard from the respectable people of Rome? What does Brutus tell Cassius regarding his conflicting thoughts and emotions? Explain the line: *for the eye sees not itself but by reflection, by some other things.* [3]
- v) Give a character trait of Cassius with suitable justification. State two examples given by Cassius to portray Caesar as a weak person unfit to rule Rome. [4]

Question 3

Read the extract below and answer the questions that follow:

*Caesar: Cowards die many times before their deaths;
 The valiant never taste of death but once.
 Of all the wonders that I yet to have heard,
 It seems to me most strange that men should fear;
 Seeing that death, a necessary end,
 Will come when it will come.*

- i) Where does this scene take place? What kind of weather was prevailing during that time? Who was Calphurnia? [3]
- ii) How many times did Calphurnia mention 'murder' in her sleep? What instructions did Caesar give to the servant as mentioned in the beginning of the scene? [3]
- iii) What request does Calphurnia make to Caesar? State any two horrific sights that Calphurnia mentioned while requesting Caesar. [3]
- iv) What advice and information did the servant bring back to Caesar? Explain the line: *Cowards die many times before their deaths.* [3]
- v) Caesar seems to disregard all suggestions and warnings. What aspect of Caesar's character gets revealed from this? Who enters the scene soon after to take Caesar to the Senate House? How does his entry change the course of events? [4]

SECTION C
PROSE- SHORT STORIES
(Treasure Chest- A Collection of ICSE Poems and Short Stories)

Question 4

Read the extract below and answer the questions that follow:

‘Shocking!’ remarked Mrs. Bhushan. ‘If they can’t pay the sweeper they must be in a bad way. None of the others could be getting paid either.’

- i) Who is Mrs. Bhushan talking to? Where was this conversation taking place? Who is being referred to as ‘they’? [3]
- ii) Prior to this, what other topics were being discussed by the speakers? Name the sweeper mentioned in the extract. [3]
- iii) Who was Mrs. Bhushan looking for just after this conversation? Where was that person found? According to Mrs. Bhushan, for how long was she looking for that person? [3]
- iv) Who was Deep Chand? How did he react on hearing the news? [3]
- v) The story has a humorous mood. Give two textual instances that you find funny. Mention any one prominent theme of the story with suitable justification. [4]

Question 5

Read the extract below and answer the questions that follow:

It was an immense relief to the mother to get rid of Phatik. She had a prejudice against the boy, and no love was lost between the two brothers. She was in daily fear that he would either drown Makhan some day in the river, or break his head in a fight, or run him into some danger or the other.

- i) How are Phatik and Makhan related to each other? What do you know about Phatik’s father? Give any one example from the story to prove that Phatik and Makhan did not share a loving bond. [3]
- ii) What were the ‘daily fears’ that the mother was going through? [3]
- iii) How was the mother about to get rid of Phatik? What had Phatik bequeathed to Makhan? [3]
- iv) Tagore, in this story very poignantly brings out the challenges and conflicts in the life of an adolescent. As mentioned in the story, what challenges and conflicts did Phatik face? According to your understanding, what kind of a person was Phatik’s uncle? [3]
- v) What happens to Phatik at the end of the story? How does the mother react when she finally meets Phatik? If you were to give an alternative title to the text, what would it be? Give reasons for your choice. [4]

SECTION D
POETRY

(Treasure Chest- A Collection of ICSE Poems and Short Stories)

Question 6

Read the extract below and answer the questions that follow:

*You many say that by and large it is Skimble who's in charge
Of the Sleeping Car Express.
From the driver and the guards to the bagmen playing cards
He will supervise them all, more or less.*

- i) At what time was the whisper heard in the line? Why is everyone looking for Skimbleshanks? Where was Skimbleshanks busy for so long? [3]
- ii) What do the bagmen do inside the train? How does Skimbleshanks exercise his control? Why does Skimbleshanks disapprove hilarity and riot? [3]
- iii) How do the passengers identify their berth? How does the poet describe the berth of the train? What does Skimbleshanks drink that helps him to be fresh and bright? [3]
- iv) Name any two stations that the train passes along. How does Skimbleshanks bid goodbye to the passengers? [3]
- v) Skimbleshanks is a cat that has been given human qualities by the poet. Give any two distinct character trait of Skimbleshanks that you find appealing. If you were to give an alternative title to the text, what would it be? Give reasons for your choice. [4]

Question 7

Read the extract below and answer the questions that follow:

*A splinter jutted from my mangled thigh.
My right side bled, my cheek was torn, and I
Dislodged, detachedly, a piece of glass,
All the time wondering what had come to pass.*

- i) What was the profession of 'my'? Which historical event forms the backdrop of the poem? What is a 'splinter'? [3]
- ii) How did the speaker describe the morning in the beginning of the poem? What was he gazing at? What was his initial thought after seeing the old stone lantern brightly lit? [3]
- iii) Who does the speaker call for soon after the extract? What was the condition of that person when he or she came? Where did they plan to go after this? [3]
- iv) What does the speaker say about his physical injuries? Why were the other survivors walking with their arms stretched out? [3]
- v) What did the soldier give the speaker soon after? What does this tell us about the soldier? Mention any one prominent theme of the poem with suitable justification. [4]