



**DELHI PUBLIC SCHOOL NEWTOWN  
SESSION 2022-23  
FINAL EXAMINATION**

**CLASS: IX**

**SUBJECT: ENGLISH PAPER II (Set A)**

**FULL MARKS: 80**

**TIME: 2 HOURS**

*Answers to this Paper must be written on the paper provided separately.*

*You will not be allowed to write during the first 15 minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this Paper is the time allowed for writing the answers.*

*The paper has four sections.*

*Section A is compulsory- All questions in Section A must be answered.*

*You must attempt one question from each of the Sections B, C and D and one other question from any section of your choice.*

*The intended marks for questions or parts of questions are given in brackets [ ].*

*This paper consists of seven printed pages.*

**SECTION A**

(Attempt all questions from this section)

**Question 1**

Read the following questions and choose the most appropriate response from the choices given below. (Please do not copy the question – simply write out in correct serial order the appropriate word or phrase.) [16]

i) Who is the poet of “The Heart of the Tree”?

- a) Sarojini Naidu
- b) Henry Cuyler Bunner
- c) Roald Dahl
- d) Leigh Hunt

ii) Who/what is referred to as a “friend of sun and sky”? (The Heart of the Tree)

- a) The planter of the tree
- b) The future generation
- c) The tree
- d) The neighbours

iii) Why did the poor man give “his coat a hitch”? (The Cold Within)

- a) He did not want to help the idle rich.
- b) He wanted to save his log of wood.
- c) He wanted to be well dressed.
- d) He was feeling cold.

iv) What does the phrase “Cold within” signify?

- a) Lack of warmth and love among the six human beings
- b) The cold weather outside
- c) The love that was showed by the six human beings
- d) Meeting by chance

v) “*But what good came of it at last?*” Who had asked this and to whom? (After Blenheim)

- a) Wilhelmine asked Peterkin
- b) Peterkin asked Old Kaspar
- c) Peterkin asked Wilhelmine
- d) Wilhelmine asked Old Kaspar

vi) Who were the enemies of the Native Americans (Red Indians)? (Chief Seattle’s Speech)

- a) Haidas and the Suquamish
- b) Tshimshians and Dimasa
- c) Tshimshians and Haidas
- d) Kammara and Haidas

vii) Which of the following does NOT belong to the religion of the Native Americans?

- a) Traditions of their ancestors
- b) Dreams of their old men
- c) Visions of their sachems
- d) Iron finger of God

viii) What was special about the day? Describe the weather condition. (Old Man at the Bridge)

- a) Easter Monday, gray sunny day
- b) Christmas Eve, cloudy day
- c) Easter Sunday, gray overcast day
- d) Easter Sunday, bright and sunny day

ix) Name the native place of the old man. (Old Man at the Bridge)

- a) Barcelona
- b) Tortosa
- c) San Francisco
- d) San Carlos

x) In Mr. Oliver's school, boys were not supposed \_\_\_\_\_ . (Fill in)  
(A Face in the Dark)

- a) to play outside in the evening
- b) to wear caps and ties
- c) to be out after dark
- d) to go alone inside the pine forest

xi) *Shylock: How like a fawning publican he looks!* Who is referred to as “a fawning publican”?

- a) Launcelot
- b) Lorenzo
- c) Bassanio
- d) Antonio

xii) Prince of Morocco gives some examples of dangerous tasks that he could perform to win Portia. Which of the following did he NOT mention?

- a) Pluck the young sucking cubs from the she-bear
- b) Use his scimitar and fight with Alcides
- c) Outbrave the most daring heart on the Earth
- d) Mock the lion when it roars for prey

xiii) What inscription did the gold casket bear?

- a) *Who chooseth me shall get what many men desire*
- b) *Who chooseth me shall get as much as he deserves*
- c) *Who chooseth me must give and hazard all he hath*
- d) *Who chooseth me shall gain what many men desire*

xiv) What did Prince of Arragon find inside the casket that he chose?

- a) The portrait of Portia
- b) A carrion death
- c) The portrait of a blinking idiot
- d) A candle

xv) Where were Lorenzo and Jessica seen together?

- a) In a gondola
- b) In one of the ships of Antonio
- c) Rialto
- d) Narrow Seas

xvi) According to the Prince of Morocco, silver is \_\_\_\_\_ undervalued to gold.

(Fill in)

- a) Twenty times
- b) Ten times
- c) Thirty times
- d) Two times

**SECTION B**  
**DRAMA (*The Merchant of Venice*- Shakespeare)**

**Question 2**

Read the extract below and answer the questions that follow:

*Launcelot: Certainly my conscience will serve me  
to run from this Jew, my master. The fiend is at mine  
elbow, and tempts me, saying to me, "Gobbo Launcelot Gobbo,  
Good Launcelot..."*

- i) Where is Launcelot at the moment? What inner conflict is he facing? What does he decide to do finally? [3]
- ii) Who does Launcelot meet soon after this extract? Why does this person fail to recognise Launcelot? What was this person looking for? [3]
- iii) Mention any one character trait of Launcelot. Whom did Launcelot intend to join and why? [3]
- iv) How does Launcelot try to confuse the person whom he meets? What gift had this person brought for Launcelot's master? [3]
- v) Who was Dobbin? What was Launcelot's mother's name? What request does Gratiano make at the end of this scene? How does he promise to behave if his request is entertained. [4]

### **Question 3**

Read the extract below and answer the questions that follow:

*Portia: The brain may devise laws for the blood;  
But a hot temper leaps o'er a cold decree:  
Such a hare is madness the youth to skip  
O'er the meshes of good counsel the cripple.  
But this reasoning is not in the fashion  
To choose me a husband.*

- i) Where is the scene taking place? Who is Portia speaking to? How is the listener related to the speaker? [3]
- ii) Explain the phrase ‘*brain may devise laws for the blood*’. What does the listener say about Portia’s father and the test to cheer Portia’s mood? [3]
- iii) Portia says in this extract that her will has been curbed by the ‘will of a dead father’. What test had Portia’s father devised for the suitors? What oath did the suitors have to take before making their choice? [3]
- iv) Why does Portia dislike County Palatine? Whom would she rather marry? [3]
- v) How does Portia plan to trick the Duke of Saxony’s nephew? Give a character trait of Portia with suitable justification. [4]

### **SECTION C**

#### **PROSE- SHORT STORIES**

**(Treasure Trove- A Collection of ICSE Poems and Short Stories)**

### **Question 4**

Read the extract and answer the questions that follow:

*After all, next year you may not be alive to ask for anything. But first get me all the stuff...*

- i) Who is being referred to as ‘you’? Who is speaking to ‘you’ in this extract? What craving did ‘you’ have that day? [3]
- ii) What ‘stuff’ did the speaker ask ‘you’ to get? What can you understand about the present economic condition of the family after reading the story? [3]
- iii) Where did the speaker live? Describe the Big House. [3]
- iv) Who did ‘you’ meet when he was sitting at the base of the statue? What did he ask ‘you’? What was this person wearing? [3]
- v) Why was ‘you’ frightened on meeting the stranger? What did the stranger offer ‘you’ soon after greeting him? Give textual examples to justify that the humour of the story arises from the conversation between ‘you’ and the newcomer. [4]

### **Question 5**

**Read the extract and answer the questions that follow:**

*As they passed down the aisle of the coach, the only vacant seat offered was a reversed one facing the attractive young woman. Here the linked couple seated themselves. The young woman's glance fell upon them with a distant, swift disinterest...*

- i) Who are referred to as 'they' in the first line of the extract? Why are 'they' called the 'linked Couple?' [3]
- ii) Name and describe the attractive young woman mentioned in the extract. [3]
- iii) Name the train where the story is set. Which seat did the 'linked couple' choose? From 'swift disinterest', depict the changes that come over the 'attractive young woman' on noticing 'them'. [3]
- iv) Why could the young woman's mother not accompany her on this journey? Where was the linked couple going and why? [3]
- v) Give textual reference to prove that one of the co-passengers was very observant. Mention any one theme of the story with proper justification. [4]

### **SECTION D** **POETRY**

**(Treasure Trove- A Collection of ICSE Poems and Short Stories)**

### **Question 6**

**Read the extract and answer the questions that follow:**

*They sit and stare and stare and sit  
Until they're hypnotised by it,  
Until they're absolutely drunk  
With all that shocking ghastly junk.*

- i) Who is the speaker speaking to? What advice did the poet give in the beginning of the poem? [3]
- ii) What has the speaker witnessed in almost every house that he had been to? How does the poet try to emphasize some parts of the poem? [3]
- iii) What should 'them' start doing instead of watching television? How would they react initially when they would be kept away from the television screen? [3]
- iv) What are the harmful effects of watching television as mentioned in the poem? [3]
- v) Why do the parents allow 'them' to watch television? What message does the poem leave for its readers? [4]

### **Question 7**

**Read the extract and answer the questions that follow:**

*Bangle sellers are we who bear  
Our shining loads to the temple fair...  
Who will buy these delicate, bright  
Rainbow-tinted circles of light?*

- i) Who is the speaker of the above lines? What is being referred to as “shining loads”? Why do they carry the shining loads to the temple fair? [3]
- ii) How are the ‘shining loads’ described in the first stanza of the poem? Which colours of bangles are associated with the first stage of a woman’s life? [3]
- iii) What are the three stages of a woman’s life that have been described in the poem? [3]
- iv) Mention the figure of speech used in this extract with suitable justification. Why are the ‘shining loads’ said to be ‘delicate’? [3]
- v) Which colours of bangles are suitable for the second stage? Give any comparison in this context. Mention the emotions of a woman associated with this stage. Why does the poet encourage the use of indigenous products? [4]