

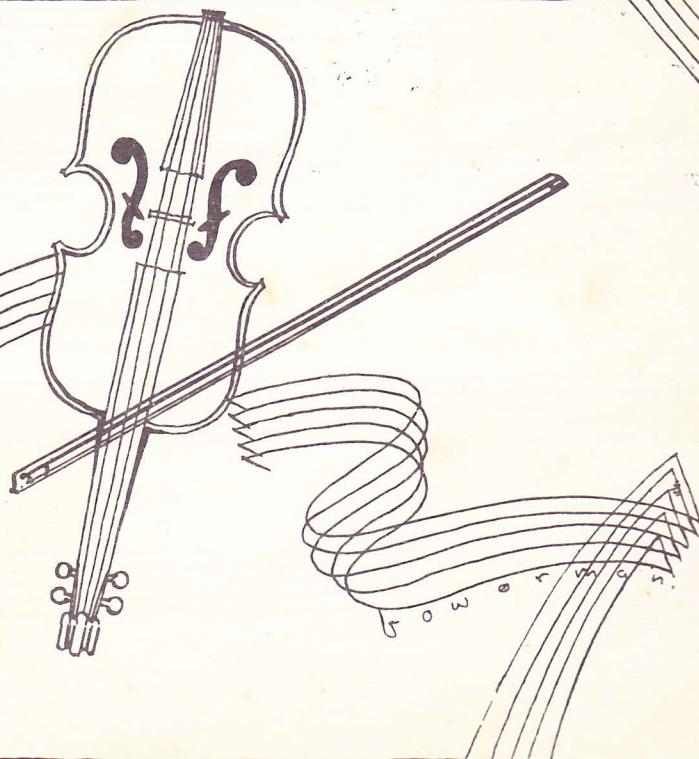
Tuneful Classics for piano

Edited by ERNEST HAYWOOD

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Vergiss-mein-nicht (Forget-me-not)

3/- NET

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a little tune

Allegretto

1

8

3 4

A A A A C B A

5

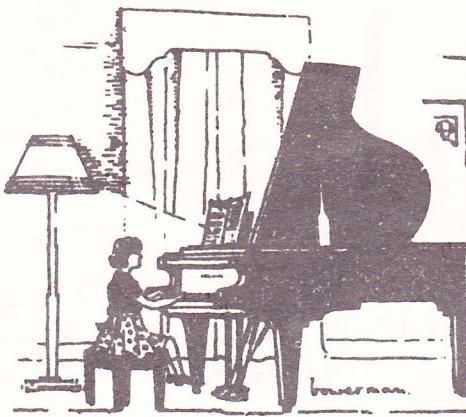
3 4

G G G G A F F G

A A A A C B A C

FA FA EG EG F

Passed



melody

in C

Moderato

R. SCHUMANN

Fingerings: 5, 1

Unten the Thumb notes

Fingerings: 4, 3, 2, 5, 1, 3, 1, 5

Fingerings: 1, 3, 2, 5, 1, 2, 1, 3

Fingerings: 5, 3, 2, 4, 3, 2, 1, 2



3 {

1 F F C C F F C B B A A

p

5

2 4

3 2 3

2 4

3 2 3

2 4

2 4

A G F

mf

5 C C B B A F G E

3 2 3

2 4

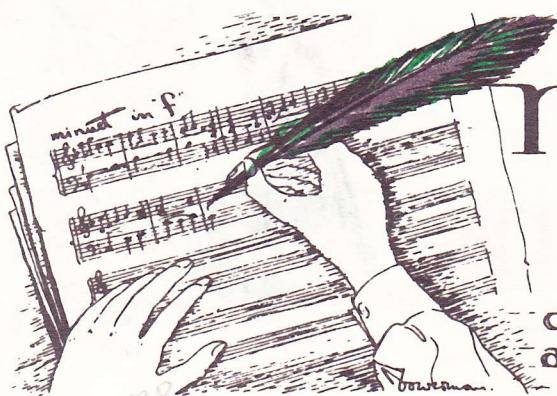
C C B B A F E F F C C

p

2 3 4 5

D D C B B A A A G F

Passed



minuet in F

composed at the age of six years

W. A. MOZART

4

p

1 2 3 4 5 1 2 3 5 1 3 2 3 5 1 2 3 4 5 1 2 3 5 2 2 3 3 1 1

1 2 4 4 1 3 5 5 1 2 3 4 3 1 3 2 1 3 5 2 2 3 3 1 1

3 3 1 4 4 5 3 5 1 1 2 1 1 3 4 3 2 1 1 5 3 5 1 2

3 3 1 3 3 5 2 1 2 3 5 1 2 3 3 1 3 2 4 1 4 4 5 1

10/10

10/10

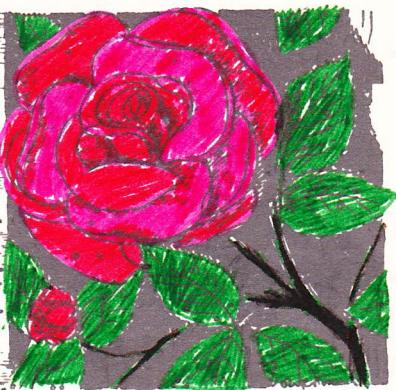
10/10

10/10

10/10

10/10

rose rose bloom for me



Moderato

L. KÖHLER

A handwritten musical score for piano, consisting of five staves. The music is in 3/4 time and has a key signature of one sharp. The dynamics include *mf*, *5*, *3*, and *pp*. The score is written in black ink on white paper.

soldiers' march

R. SCHUMANN

6

f

p

f

ccccc

4

2

1

1

f

p

f

p

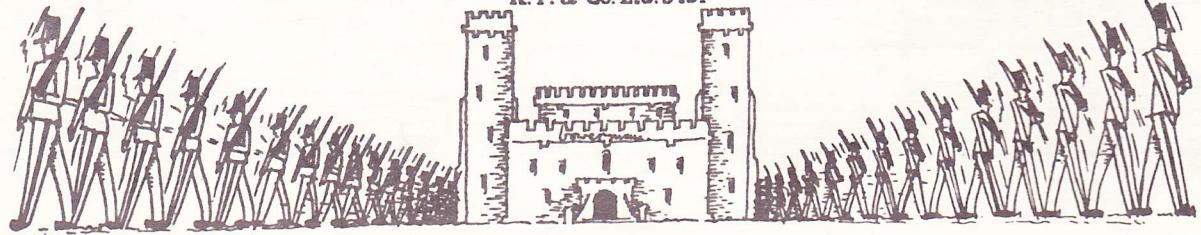
f

p

f

f

K. P. & Co. Ltd. 5451



moderato

from Sonatina

J. SCHMITT

7

$\frac{1}{2}$

8

2

3

p

cresc.

f

K. P. & Co. Ltd. 5451

10

A little piece

A. MÜLLER

Allegro

8

2
4

f

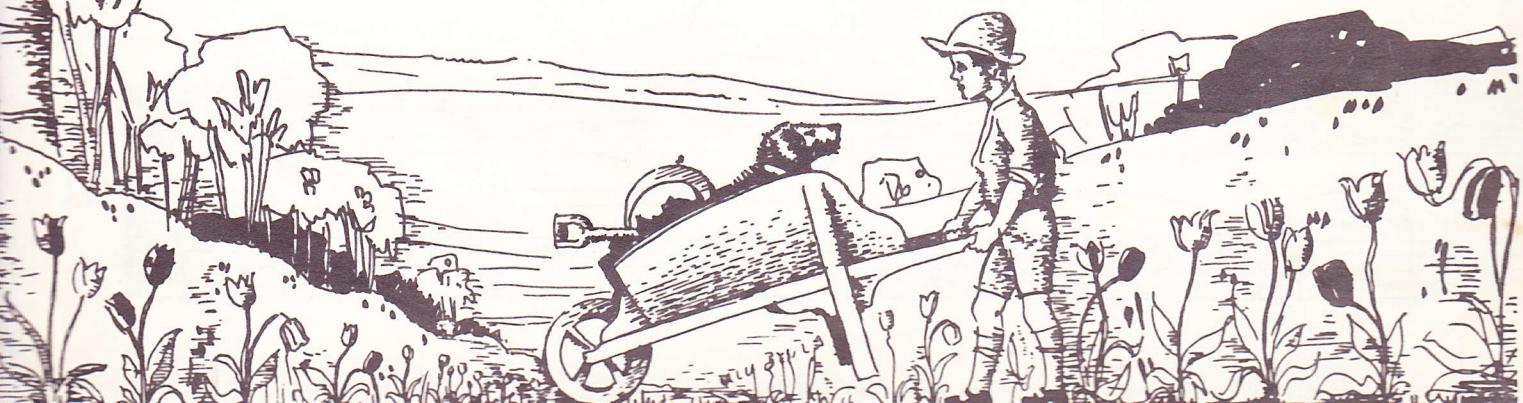
in the garden

L. KÖHLER

Moderato

9

K. P. & Co. Ltd. 5451





minuet in G

J. S. BACH

10

12

14

16

18

20

22

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1000

Bourrées

LE BEGUE
(1630-1702)

11

Musical score for two voices (treble and bass) in common time, key of G major. The score consists of five staves of music, each ending with a repeat sign and a double bar line, indicating a return to the beginning of the section.

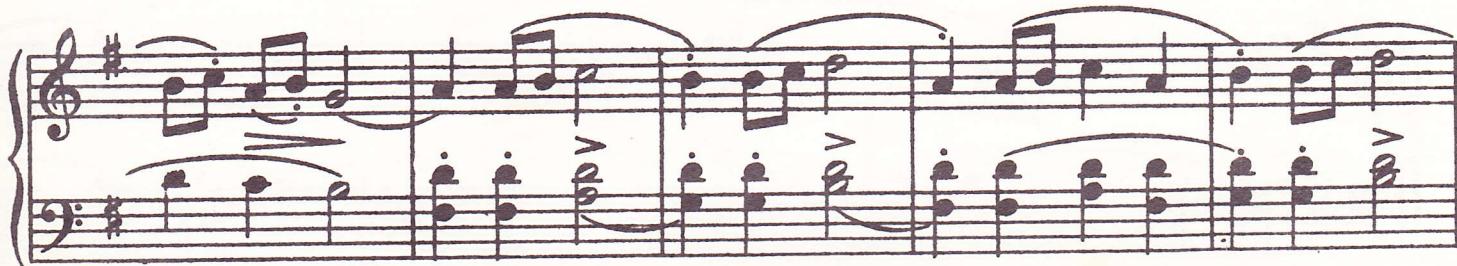
The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as forte (f), piano (p), and sforzando (sf).

vergiss- mein-nicht

forget me not

L. KÖHLER

12



minuet



in A minor

15

J. S. BACH

13

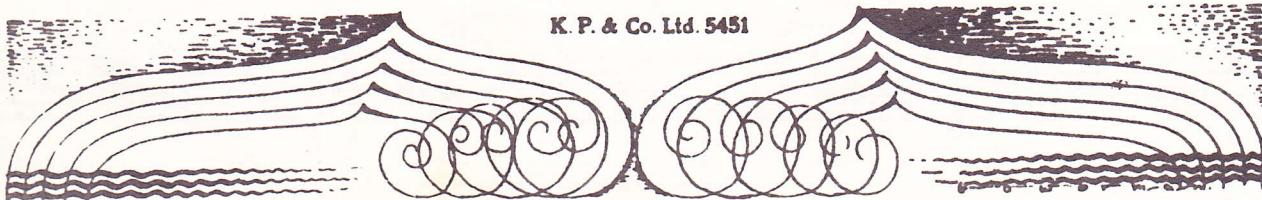
p

andante

DIABELLI

With expression

14



minuet

F. COUPERIN

Grazioso

15

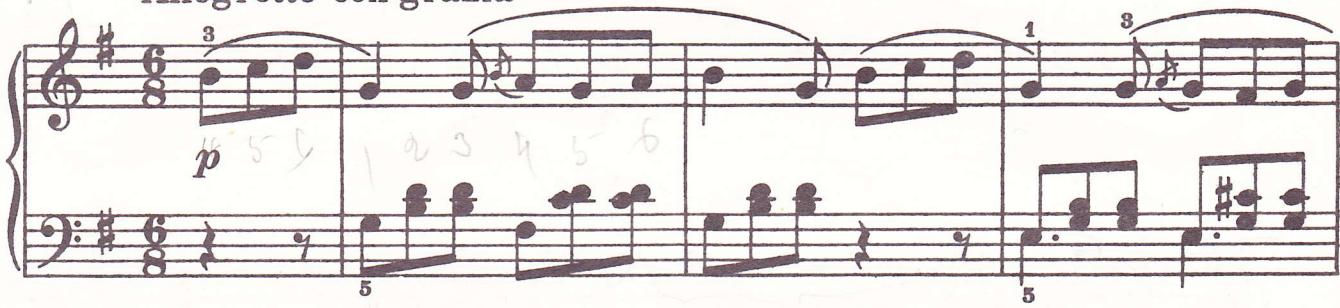


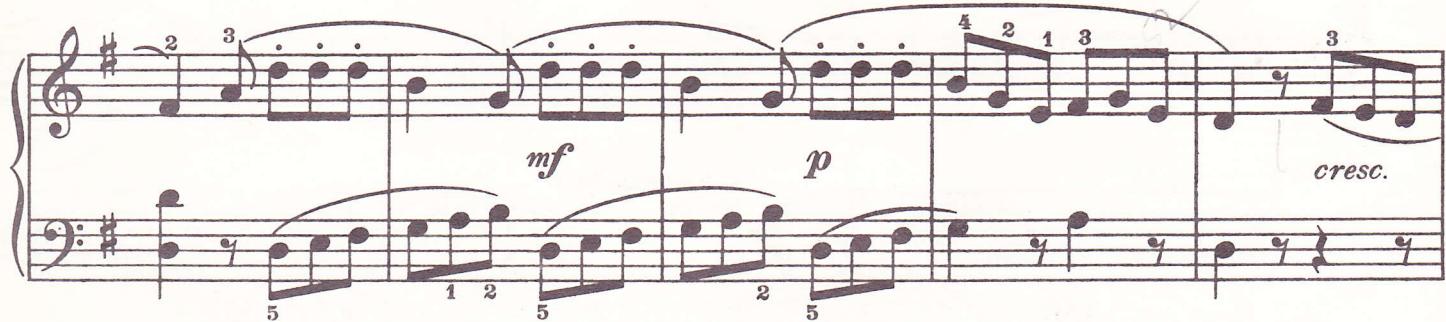
romance...

Allegretto con grazia

BEETHOVEN

16



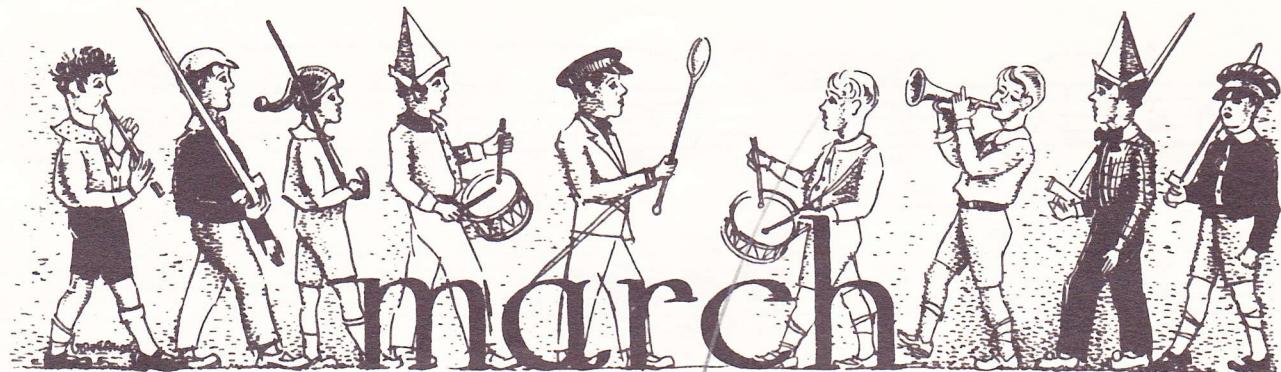
1 3 2 1 2 1 3 1 3

f p

p

p.

f



J. S. BACH

17

f(p)

marked

mf

f

Sheet music for J.S. Bach's "march" featuring five staves of musical notation for two voices. The music is in common time, key signature of one sharp (F#), and consists of eighth and sixteenth note patterns. Measure numbers 17 through 20 are indicated above each staff. The first staff begins with a forte dynamic (*f(p)*) followed by a grace note and eighth notes. The second staff begins with eighth notes. The third staff begins with eighth notes. The fourth staff begins with eighth notes. The fifth staff begins with eighth notes.



the little cossack

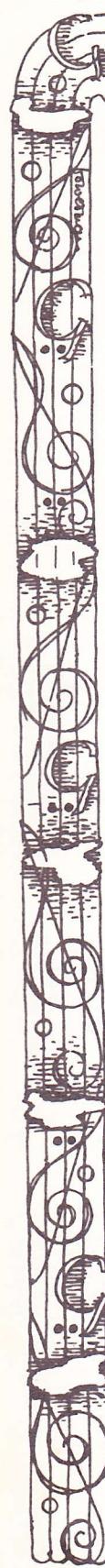
21

L. KÖHLER

Allegretto

18

Musical score for piano, featuring two staves. The top staff uses a treble clef and common time (indicated by a '2' over a '4'). The bottom staff uses a bass clef and common time. Measure 18 begins with a dynamic of *mf*. The score includes various musical markings such as slurs, grace notes, and dynamics like *p*, *pp*, and *mf*. The music consists of six staves of music, each ending with a double bar line and repeat dots.



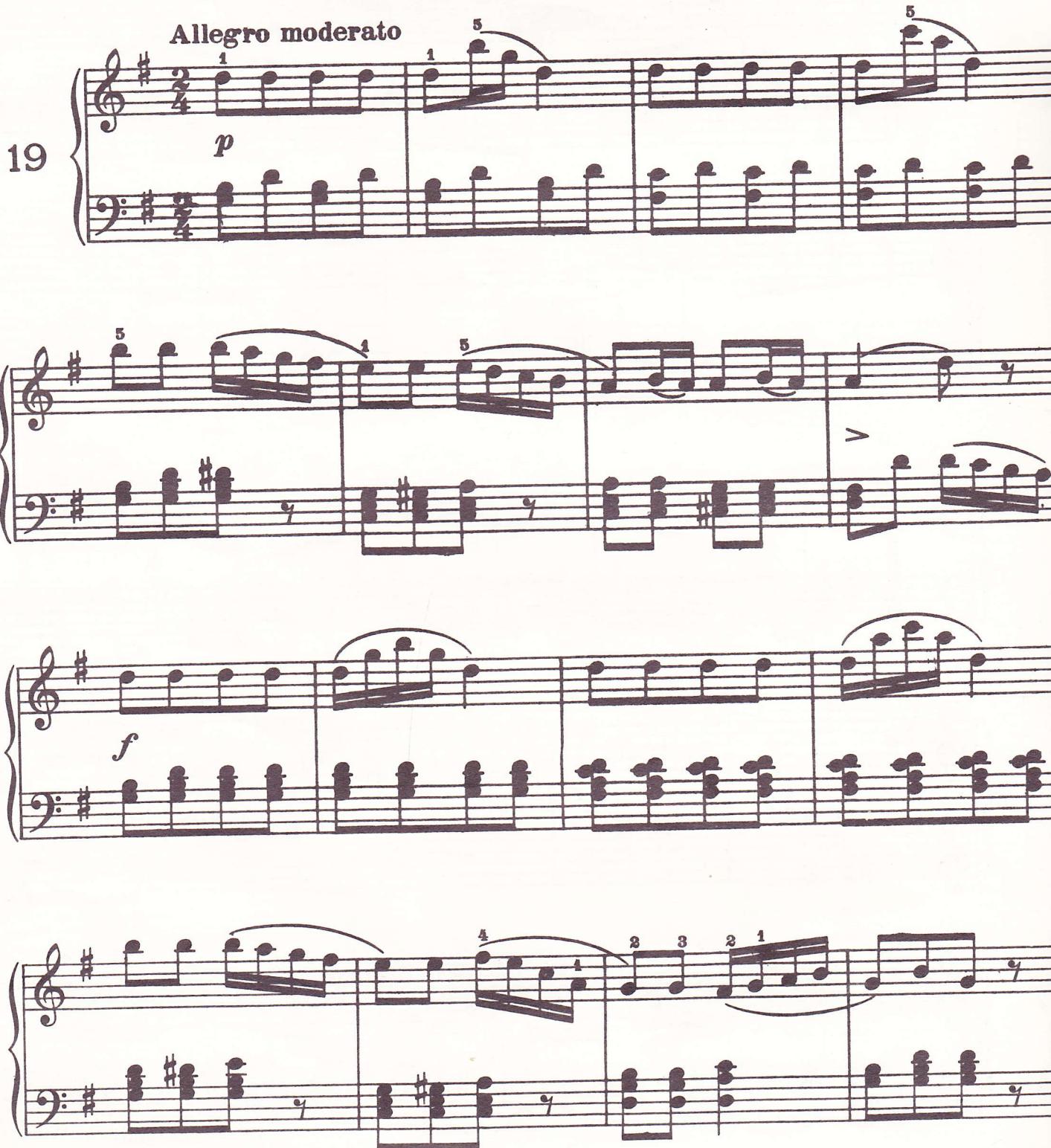
Sonatina



J. SCHMITT

19

Allegro moderato



The musical score consists of four staves of piano music. The top two staves are in common time (indicated by a '4') and the bottom two are in common time (indicated by a '2'). The key signature changes from G major (one sharp) to A major (two sharps) at measure 19. Measure 19 starts with a dynamic 'p' (piano). The right hand has a sixteenth-note pattern: (1) eighth note, (2) sixteenth note, (3) sixteenth note, (4) sixteenth note, (5) eighth note. The left hand provides harmonic support. Measures 20 through 23 continue this pattern with variations in dynamics (f, v) and fingerings (1, 2, 3, 4, 5). Measure 24 concludes the piece.

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note chords. Measure 1 ends with a repeat sign and two endings. Ending 1 continues with eighth-note pairs. Ending 2 begins with a bass eighth-note followed by a treble eighth-note, then continues with eighth-note pairs. Measure 8 begins.

Continuation of the musical score. Treble staff: eighth-note pairs. Bass staff: eighth-note chords. Measure 8 continues with eighth-note pairs. Measure 9 begins with a bass eighth-note followed by a treble eighth-note, then continues with eighth-note pairs. Measure 10 begins with a bass eighth-note followed by a treble eighth-note, then continues with eighth-note pairs. Measure 11 begins.

Continuation of the musical score. Treble staff: eighth-note pairs. Bass staff: eighth-note chords. Measure 12 begins with a bass eighth-note followed by a treble eighth-note, then continues with eighth-note pairs. Measure 13 begins with a bass eighth-note followed by a treble eighth-note, then continues with eighth-note pairs. Measure 14 begins with a bass eighth-note followed by a treble eighth-note, then continues with eighth-note pairs. Measure 15 begins.

Continuation of the musical score. Treble staff: eighth-note pairs. Bass staff: eighth-note chords. Measure 16 begins with a bass eighth-note followed by a treble eighth-note, then continues with eighth-note pairs. Measure 17 begins with a bass eighth-note followed by a treble eighth-note, then continues with eighth-note pairs. Measure 18 begins with a bass eighth-note followed by a treble eighth-note, then continues with eighth-note pairs. Measure 19 begins.

Continuation of the musical score. Treble staff: eighth-note pairs. Bass staff: eighth-note chords. Measure 20 begins with a bass eighth-note followed by a treble eighth-note, then continues with eighth-note pairs. Measure 21 begins with a bass eighth-note followed by a treble eighth-note, then continues with eighth-note pairs. Measure 22 begins with a bass eighth-note followed by a treble eighth-note, then continues with eighth-note pairs. Measure 23 begins.





to alexis

J. N. HUMMEL

Andantino espressivo

20




dolly's funeral

TSCHAIKOWSKY

Andante

Like a slow march

21

21

the new doll

TSCHAIKOWSKY

22

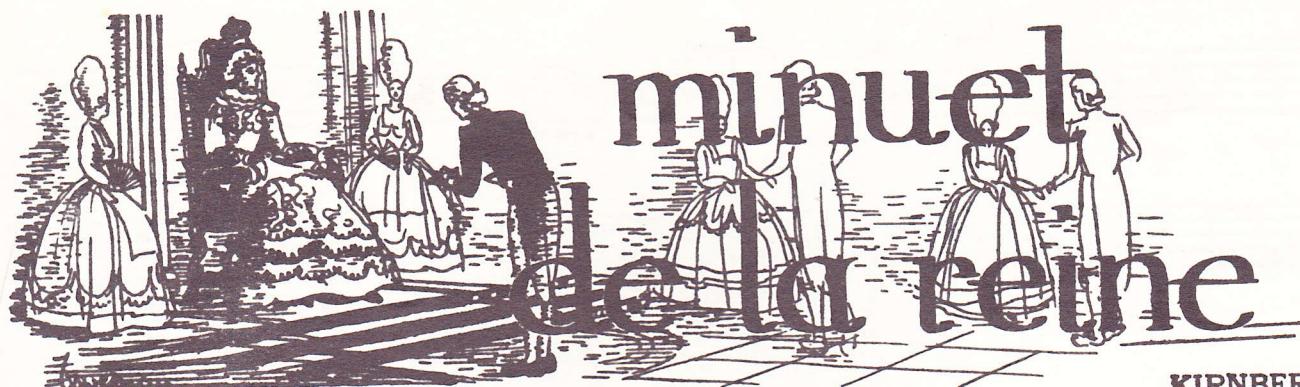
Allegro vivo

Musical score for piano, showing four staves of music. The score consists of four systems, each starting with a treble clef and a key signature of one flat (B-flat). Measure numbers 22, 23, 24, and 25 are indicated above the staves.

- Measure 22:** The first staff begins with a dynamic *p*. The second staff begins with a dynamic *mf*.
- Measure 23:** The first staff begins with a dynamic *p*. The second staff begins with a dynamic *p*.
- Measure 24:** The first staff begins with a dynamic *mf*. The second staff begins with a dynamic *p*.
- Measure 25:** The first staff begins with a dynamic *cresc.* The second staff begins with a dynamic *p*.

Sheet music for two voices and piano, page 27. The music consists of five staves of musical notation. The top staff is soprano, the second is alto, the third is piano (right hand), the fourth is bass, and the fifth is piano (left hand). The key signature is one flat, and the time signature is common time. The vocal parts are mostly eighth-note patterns, with some sixteenth-note figures. The piano parts provide harmonic support, with the right hand often playing eighth-note chords and the left hand providing bass or harmonic support. The dynamics indicated include *f*, *mf*, *p*, *pp*, and *mf*. Measure numbers 1 and 3 are marked above the vocal staves.





minuet

de la reine

KIRNBERGER

23

Sheet music for two voices (Soprano and Bass) and piano.

Soprano Part:

- Measure 1: Treble clef, 3/4 time. Notes: 5, 2, 3, 2, 3, 2, 3.
- Measure 2: Notes: 8, 3, 2, 3, 2, 3, 2, 3.
- Measure 3: Notes: 3, 2, 3, 2, 3, 2, 3, 2, 3.
- Measure 4: Notes: 5.

Bass Part:

- Measure 1: Bass clef, 3/4 time. Notes: 4, 5, 4, 5.
- Measure 2: Notes: 4, 5, 4, 5.
- Measure 3: Notes: 1, 2, 1.
- Measure 4: Measure sign, 1 4/4. Notes: 1, 2, 1.
- Measure 5: Measure sign, 2. Notes: 1, 2, 1.
- Measure 6: Measure sign, 4/4. Notes: 1, 2, 1.
- Measure 7: Notes: 3, 4, 1, 4, 1, 3.

Piano Part:

- Measure 1: Treble clef, 3/4 time. Notes: 5, 2, 3, 2, 3, 2, 3.
- Measure 2: Notes: 8, 3, 2, 3, 2, 3, 2, 3.
- Measure 3: Notes: 3, 2, 3, 2, 3, 2, 3, 2, 3.
- Measure 4: Notes: 5.
- Measure 5: Notes: 4, 5, 4, 5.
- Measure 6: Notes: 4, 5, 4, 5.
- Measure 7: Notes: 1, 2, 1.
- Measure 8: Measure sign, 1 4/4. Notes: 1, 2, 1.
- Measure 9: Measure sign, 2. Notes: 1, 2, 1.
- Measure 10: Measure sign, 4/4. Notes: 1, 2, 1.
- Measure 11: Notes: 3, 4, 1, 4, 1, 3.
- Measure 12: Treble clef, 3/4 time. Notes: 5, 2, 3, 2, 3, 2, 3.
- Measure 13: Notes: 8, 3, 2, 3, 2, 3, 2, 3.
- Measure 14: Notes: 3, 2, 3, 2, 3, 2, 3, 2, 3.
- Measure 15: Notes: 5.
- Measure 16: Notes: 4, 5, 4, 5.
- Measure 17: Notes: 4, 5, 4, 5.
- Measure 18: Notes: 1, 2, 1.
- Measure 19: Measure sign, 1 4/4. Notes: 1, 2, 1.
- Measure 20: Measure sign, 2. Notes: 1, 2, 1.
- Measure 21: Measure sign, 4/4. Notes: 1, 2, 1.
- Measure 22: Notes: 3, 4, 1, 4, 1, 3.
- Measure 23: Treble clef, 3/4 time. Notes: 5, 2, 3, 2, 3, 2, 3.
- Measure 24: Notes: 8, 3, 2, 3, 2, 3, 2, 3.
- Measure 25: Notes: 3, 2, 3, 2, 3, 2, 3, 2, 3.
- Measure 26: Notes: 5.

folk song

Moderato

L. KÖHLER

24

Musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The time signature is 3/4 throughout. The score consists of six systems of music, each starting with a dynamic of 3. Measure numbers 1 through 12 are indicated above the notes.



dance in the moonlight

A. E. MÜLLER

Andante grazioso

25

p

cresc.

f

p



Musical score for piano, featuring five staves of music. The score consists of two systems of measures. Measure 1 starts with a treble clef, a key signature of one flat, and a common time signature. The first measure contains six measures of music, ending with a repeat sign and a three-quarter time signature. The second measure contains five measures of music, ending with a three-quarter time signature. Measure 2 starts with a treble clef, a key signature of one flat, and a common time signature. The first measure contains six measures of music, ending with a repeat sign and a three-quarter time signature. The second measure contains five measures of music, ending with a three-quarter time signature.