

Nuvole Bianche

Written down by Guido

Ludovico Einaudi

Klavier

$\text{♩} = 40$

mp

This system contains the first four measures of the piece. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as quarter note = 40. The dynamics are mezzo-piano (mp). The key signature has three flats (B-flat, E-flat, A-flat). The system ends with a double bar line and a repeat sign.

Red. * *Red.* * *Red.* * *Red.*

Klav.

$\text{♩} = 78$

p

This system contains measures 5 and 6. The right hand continues the melody with eighth notes. The left hand plays chords. The tempo is marked as quarter note = 78. The dynamics are piano (p). The system ends with a double bar line and a repeat sign.

* *Red.* * *Red.*

Klav.

This system contains measures 7 and 8. The right hand continues the melody with eighth notes. The left hand plays chords. The system ends with a double bar line and a repeat sign.

* *Red.* * *Red.* * *Red.*

Klav.

This system contains measures 9 and 10. The right hand continues the melody with eighth notes. The left hand plays chords. The system ends with a double bar line and a repeat sign.

* *Red.* * *Red.* * *Red.*

Klav.

$\text{♩} = 80$

This system contains measures 11 and 12. The right hand continues the melody with eighth notes. The left hand plays chords. The tempo is marked as quarter note = 80. The system ends with a double bar line and a repeat sign.

* *Red.* * *Red.*

15

Klav.

*Red.

*Red.

17

Klav.

Ped.

Ped.

19

Klav.

**Ped.*

**Ped.*

21 $\text{♩} = 84$

Klav.

mp

*Red.

*Red.

23

Klav.

*Ped.

*Ped.

*Ped.

26

Klav.

Musical score for Klavier (Klav.) in G major, 3/4 time. The score consists of three measures. The first measure has a treble clef with a half note G4 and a quarter note A4, and a bass clef with a half note G3 and a quarter note A3. The second measure has a treble clef with a half note A4 and a quarter note B4, and a bass clef with a half note A3 and a quarter note B3. The third measure has a treble clef with a half note B4 and a quarter note C5, and a bass clef with a half note B3 and a quarter note C4. The score is marked with a piano (p) dynamic and a repeat sign at the end. There are three 'Ped.' (pedal) markings: one under the first measure, one under the second measure, and one under the third measure. The first and third 'Ped.' markings are preceded by a flower symbol.

29 Klav.

*Red. *Red. *Red.

32 Klav.

*Red. *Red. *Red. rit. a tempo

35 Klav. poco a poco accel.

*Red. *Red. *Red.

38 Klav.

*Red. *Red. *Red.

41 Klav.

*Red. *Red.

43 Klav. $\text{♩} = 94$ *mf*

*Red. *Red. *Red.

46 Klav. **Red.*

49 Klav. **Red.*

51 Klav. *f* **Red.* **Red.* **Red.* $\text{♩} = 96$

54 Klav. **Red.* **Red.* **Red.*

57 Klav. **Red.* **Red.* *molto rit.* *p* **Red.*

60 Klav. *mp* **Red.* **Red.* **Red.* **Red.* $\text{♩} = 40$

The musical score consists of six systems of piano accompaniment. Each system is labeled 'Klav.' on the left. The first system (measures 46-48) has a tempo of 96 bpm. The second system (measures 49-50) continues the tempo. The third system (measures 51-53) has a tempo of 96 bpm and a dynamic of *f*. The fourth system (measures 54-56) continues the tempo. The fifth system (measures 57-59) has a tempo of 96 bpm and a dynamic of *p*. The sixth system (measures 60-62) has a tempo of 40 bpm and a dynamic of *mp*. The score ends with a double bar line and a repeat sign.

64 $\text{♩} = 78$

Klav.

p

*red.

*red.

66

Klav.

*red.

*red.

*red.

69

Klav.

*red.

*red.

*red.

72 $\text{♩} = 80$

Klav.

*red.

*red.

74

Klav.

*red.

*red.

76

Klav.

*red.

*red.

78 Klav.

80 Klav. mf $\text{♩} = 90$

83 Klav.

86 Klav.

88 Klav. f $\text{♩} = 96$

90 Klav.

Klav.

92

rit.

94

molto rit.

rit.

97

ten.

p

ten.

ten.

ten.

rit.

a tempo

ten.

molto rit.

100

Klav.