

# Nuvole Bianche

Written down by Guido

Ludovico Einaudi

Klavier

$\text{♩} = 40$

*mp*

This system contains the first four measures of the piece. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as quarter note = 40. The dynamics are mezzo-piano (mp). The key signature has three flats (B-flat, E-flat, A-flat). The system ends with a double bar line and a repeat sign.

Red. \*Red. \*Red. \*Red.

Klav.

$\text{♩} = 78$

*p*

This system contains measures 5 and 6. The right hand continues the melody with eighth notes, and the left hand plays chords. The tempo is marked as quarter note = 78. The dynamics are piano (p). The system ends with a double bar line and a repeat sign.

\*Red. \*Red.

Klav.

This system contains measures 7, 8, and 9. The right hand features a more complex melody with eighth notes and some ties. The left hand continues with harmonic support. The system ends with a double bar line and a repeat sign.

\*Red. \*Red. \*Red.

Klav.

This system contains measures 10, 11, and 12. The right hand melody continues with eighth notes and ties. The left hand provides a steady harmonic accompaniment. The system ends with a double bar line and a repeat sign.

\*Red. \*Red. \*Red.

Klav.

$\text{♩} = 80$

This system contains measures 13 and 14. The right hand melody continues with eighth notes. The left hand features a more active accompaniment with eighth notes. The tempo is marked as quarter note = 80. The system ends with a double bar line and a repeat sign.

\*Red. \*Red.

15

Klav.

\*Red.

\*Red.

17

Klav.

*\* Ped.*

*\* Ped.*

19

Klav.

*\*Ped.*

*\*Ped.*

21  $\text{♩} = 84$

Klav. *mp*

*p*

*Red.*

*Red.*

23

Klav.

\*Ped. \*Ped. \*Ped.

26

Klav.

*Ped.*

*Ped.*

*Ped.*

29 Klav.

\*Red.

32 Klav.

\*Red.

rit. a tempo

35 Klav.

poco a poco accel.

cresc.

\*Red.

38 Klav.

\*Red.

41 Klav.

\*Red.

43 Klav.

$\text{♩} = 94$

*mf*

\*Red.

46 Klav. *\*Red.*

49 Klav. *\*Red.*

51 Klav.  $\text{♩} = 96$  *f* *\*Red.*

54 Klav. *\*Red.*

57 Klav. *\*Red.* *molto rit.* *p* *\*Red.*

60 Klav.  $\text{♩} = 40$  *mp* *\*Red.*

64  $\text{♩} = 78$

Klav.

*p*

\*Red.

66

Klav.

\*Red.

\*Red.

\*Red.

69

Klav.

\*Red.

\*Red.

\*Red.

72  $\text{♩} = 80$

Klav.

\*Red.

\*Red.

74

Klav.

\*Red.

\*Red.

76

Klav.

\*Red.

\*Red.

78 Klav. *Red.*

80 Klav. *mf* *Red.*  $\text{♩} = 90$

83 Klav. *Red.*

86 Klav. *Red.*

88 Klav. *f* *Red.*  $\text{♩} = 96$

90 Klav. *Red.*

Klav.

92

*\*red.*

*\*red.*

94

*\*red.*

*\*red.*

*\*red.*

**molto rit.**

97

$\text{♩} = 88$

*ten.*

*p*

*ten.*

*ten.*

*\*red.*

*\*red.*

*\*red.*

100

*rit.*

*ten.*

**a tempo**

*ten.*

**molto rit.**

*\*red.*

*\*red.*

*\*red.*