

SONATINE

M. Clementi OP.36, No.1

s 36 № 1, 1. Satz

A musical score for piano in 4/4 time. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 1-4 show a melodic line in red ink on the treble staff, consisting of eighth and sixteenth notes. The bass staff has black notes. Measure 4 ends with a fermata over the bass note.

A continuation of the musical score. The measure numbers 5, 6, 7, and 8 are shown above the staff. The treble staff has black notes, and the bass staff has black notes. Measure 8 ends with a fermata over the bass note.

A continuation of the musical score. The measure numbers 9, 10, 11, and 12 are shown above the staff. The treble staff has black notes, and the bass staff has black notes. Measure 12 ends with a fermata over the bass note.

A continuation of the musical score. The measure numbers 13, 14, 15, and 16 are shown above the staff. The treble staff has black notes, and the bass staff has black notes. Measure 16 ends with a fermata over the bass note.

A continuation of the musical score. The measure numbers 17, 18, 19, and 20 are shown above the staff. The treble staff has black notes, and the bass staff has black notes. Measure 20 ends with a fermata over the bass note.

2
24

Pno.

This section shows four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 24 starts with a eighth note followed by a sixteenth-note pair, then a quarter note, and a dotted half note. Measures 25-27 show a continuation of eighth-note patterns with some sixteenth-note pairs and quarter notes, separated by measure lines.

28

Pno.

This measure shows a continuation of the eighth-note patterns from the previous measures, with a slight change in the bass line.

32

Pno.

This measure features eighth-note patterns with grace notes and sixteenth-note pairs. The bass line consists of eighth-note pairs.

35

Pno.

This measure shows a more complex eighth-note pattern with grace notes and sixteenth-note pairs. The bass line consists of eighth-note pairs.