3. Folktale
4. Gothic Novel
5. Irony
6. Epistolary Novel
7. Parable
8. Picaresque Novel
9. Plot
10. Point Of View
11. Stream-Of-Consciousness
12. Short Story
13. Theme
14. Foil
15. Setting

Drama

1. Anagnorisis
2. Aside
3. Antagonist
4. Catastrophe
5. Catharsis
6. Chorus
7. Conflict
8. Climax
9. Comic Relief
10. Denouement
11. Dramatic Irony
12. Hamartia
13. Hubris
14. Soliloquy
15. Three Unities

GENERAL ENGLISH

PART -I
<u>PAPER – I</u> (F.M. 100)

POETRY

From Palgrave's Golden Treasury
William Shakespeare: Sonnet No. 87 (Farewell, thou art too dear for my possessing)
John Milton: *On His Blindness*
William Wordsworth: *Strange fits of passion*
P.B. Shelley: *To a Skylark*
John Keats: *To Autumn*

2 questions of 15 marks out of 5
5 questions of 2 marks each out of 10

UNSEEN

Identifying Figures of Speech: 10 marks
(Simile, Metaphor, Metonymy, Synecdoche, Personification, Apostrophe, Alliteration, Transferred Epithet, Oxymoron, Epigram, Antithesis & Irony)

15 x 2 = 30
 2 x 5 = 10
<u>10 x 1 = 10</u>
<u>Total = 50</u>

POETRY

From Palgrave's Golden Treasury
Lord Tennyson: *Ulysses*
Robert Browning: *The Last Ride Together*
W.B. Yeats: *Coole Park and Ballylee 1931*
Wilfred Owen: *Futility*
W.H. Auden: *Look Stranger*

2 questions of 15 marks out of 5
5 questions of 2 marks each out of 10

UNSEEN

Punctuation: 10 marks

15 x 2 = 30
 2 x 5 = 10
10 x 1 = 10
Total = 50

PART - II
<u>PAPER – II</u> (F.M. 100)

FICTION

Novel
Charles Dickens: *David Copperfield*
One question of 15 marks out of two
   Or
Thomas Hardy: *The Mayor of Casterbridge*
One question of 15 marks out of two

Short Stories
From *Modern Prose*, ed. Michael Thorpe
James Joyce: *Araby*
H.E. Bates: *The Ox*
Katherine Mansfield: *The Fly*
One question of 15 marks out of three (one from each story)
One passage for explanation out of two of 8 marks

Unseen
Writing précis of a passage and adding a title (10 + 2 = 12)

15 x 1 = 15
15 x 1 = 15
  8 x 1 = 8
12 x 1 = 12
Total = 50

ESSAY

Essays
From *Eight Essayists* ed. A.S. Cairncross & *Modern Prose* ed. Michael Thorpe

Charles Lamb: *The Superannuated Man*
A.C. Benson: *The Art of the Essayist*
Robert Lynd: *Sea-side*
George Orwell: *Shooting an Elephant*
Two questions of 15 marks each out of four (one from each essay)

Unseen
One essay of 20 marks

15 x 2 = 30
20 x 1 = 20
Total = 50

PAPER – III (F.M. 100)

DRAMA

William Shakespeare: *Julius Caesar* OR *A Midsummer Night's Dream*
One question of 20 marks out of two
One explanation of 10 marks out of two
Four short questions of 2 marks out of six
Three Literary Terms (related to drama) of 4 marks out of five

20 x 1 = 20
10 x 1 = 10
  2 x 4 = 8
  4 x 3 = 12
Total = 50

DRAMA

George Bernard Shaw: *Arms and the Man* OR *Pygmalion*
One question of 20 marks out of two
One explanation of 10 marks out of two
Four short questions of 2 marks out of six

Proof Reading: 12 marks (The original text should be printed in the question paper along with the proof copy)

20 x 1 = 20
10 x 1 = 10
  2 x 4 = 8
12 x 1 = 12
Total = 50

PART - III
PAPER – IV (F.M.100)
Short Stories
Bhabani Bhattacharya: *A Moment of Eternity*
Mulk Raj Anand: *Duty*
R.K. Narayan: *Dasi the Bridegroom*
Rabindranath Tagore: *The Home-coming*

Two questions of 20 marks out of four (one from each story)
One explanation of 10 marks out of two

20 x 2 = 40
10 x 1 = 10
Total = 50

Poems
Toru Dutt: *Sita*
Kamala Das: *An Introduction*
A.K. Ramanujam: *A River*
Nissim Ezekiel: *Goodbye Party for Miss Puspa T.S.*

One question of 20 marks out of three
One explanation of 10 marks out of two

Unseen
Dialogue Writing – 10 marks
Substance writing of a poem – 10 marks

20 x 1 = 20
10 x 1 = 10
10 x 1 = 10
10 x 1 = 10
Total = 50