

Complex Identification Decision Based on Several Independent Speaker Recognition Methods

Ilya Oparin Speech Technology Center



# Global provider of voice biometric solutions

Company name: Speech Technology Center, Ltd

Core expertise:

Voice identification and verification

**Audio forensics** 

Professional audio recording

Noise cancelation

## Location:

Russia

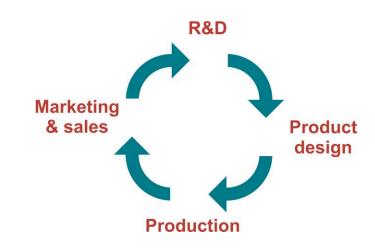
Germany

Mexico

USA (office in 2009)

The year of foundation: 1990

Staff: 250 including 25 world-class PhD



# **Global Customer Base in More than 60 Countries**







developers





















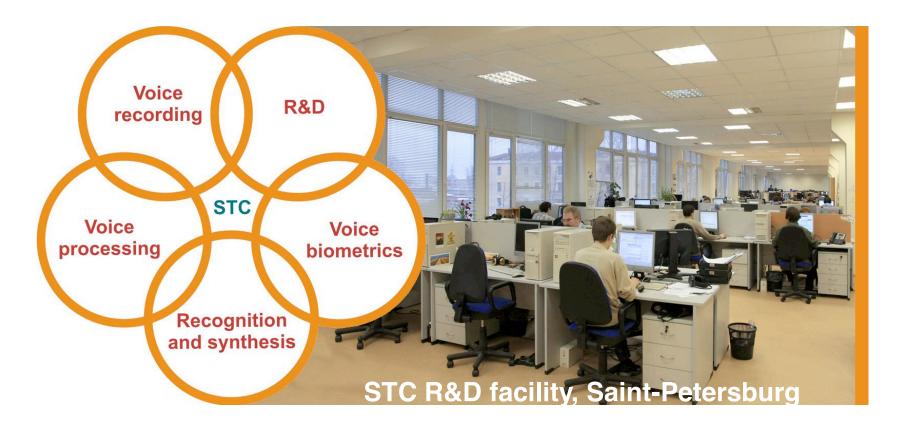




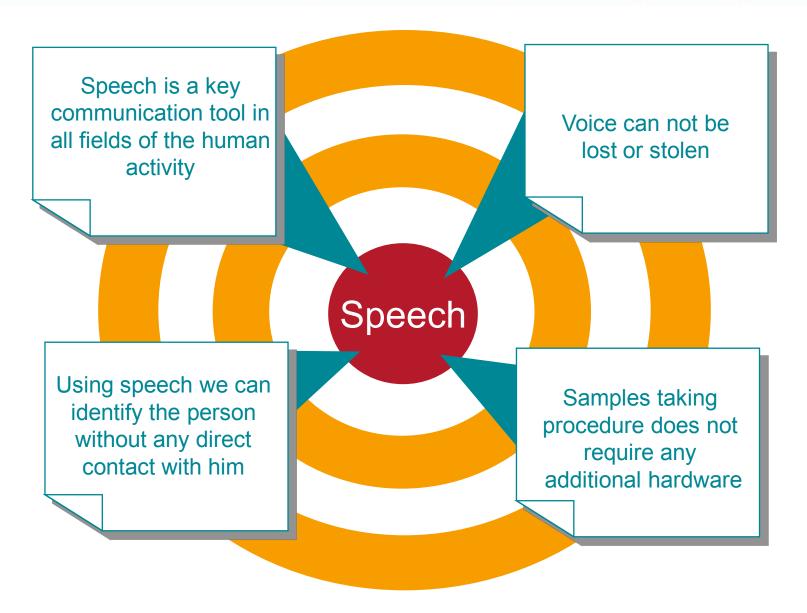


## **Ambitious and experienced team:**

- One of the leading R&D teams (voice sector) in the world: over 100 technical specialists, scientists and software developers (including 25 PhDs), 5 certified audio forensic experts.
- Strong management and sales teams









# Global leader in audio forensics Over 15 years of experience

- Forensic speaker identification.
- Authenticity analysis of analog or digital audio recordings.
- Audio equipment for forensic examination and identification.
- Speech enhancement and audio restoration.
- Text transcription of low quality recordings.





Automatic algorithms for real-time noise suppression and speech enhancement.



Sound Cleaner Premium – the first and the second prize in audio enhancement contest by AES (Audio Engineering Society), Denver, 2008

- Efficient suppression of all types of noises and distortions
- Adaptive algorithms of filtering
- Filters can be combined to process the record simultaneously





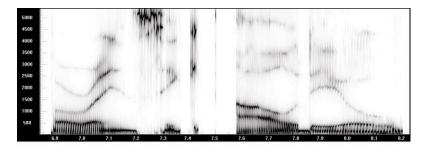
# State-of-the-art voice-ID systems face four basic challenges:

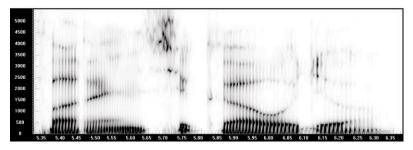
- Ensuring robustness to noise (real life audio)
- Ensuring robust performance across different sound recording channels and levels of speaker stress
- Effective processing of large-scale (nation-wide) databases
- Language and context independent identification



# **Spectral-formant method**

Spectral-formant method (SFM) is based on the unique shape of each person's vocal tract which is reflected in the visible speech of different people.



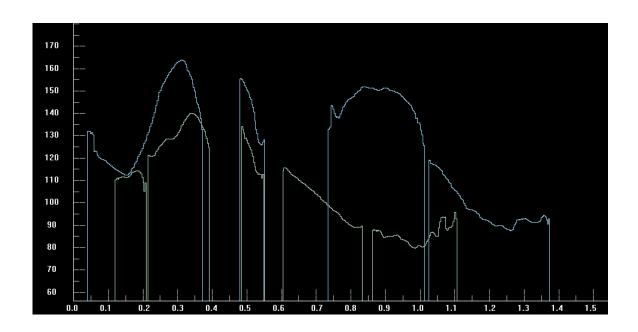


An example of formant representation of the phrase "Forensic audio" pronounced by two different persons is shown in the picture (The horizontal axis is time in seconds. The vertical axis is frequency in Hertz. Energy level is depicted by the darkness of the trace).



#### Pitch statistics method

Pitch statistics method (PSM) engages 16 different pitch parameters, including average pitch value, maximum, minimum, median, percent of areas with rising pitch, pitch logarithm variation, pitch logarithm asymmetry, pitch logarithm excess and 8 parameters more.



An example of automated pitch extraction in the phrase "Forensic audio" pronounced by two different persons is shown in the picture

# **Speaker Identification Methods**



#### **GMM/SVM** method

- In the GMM/SVM approach Gaussian mixtures are used to approximate statistical distributions of MFCC (Mel frequency cepstral coefficients) parameters extracted from speech of different speakers.
- Support Vector Machines are a robust classifier in multi-dimensional space.



Method	Dependence on speech signal characteristics		
	Signal duration	Signal quality	Emotional state
Spectral- Formant	+	++	+++
Pitch Statistics	++	+++	+
GMM/SVM	++	+	++
Fusion (STC)	++	+++	+++



# Ability to work with signals from various communication channels

Both microphone and telephone (landline, GSM)

#### **Robust to noise**

Low-quality signal processing (SNR down to 10 dB)

# **Processing of short speech signals**

Speaker identification by a few seconds of speech

# **Performance of Different Methods**



#### **Database**

NIST SRE 2004

# **Spectral-Formant method**

**EER=13%** 

#### Pitch statistics

EER=15.9%

#### **GMM/SVM**

EER=7.5%

#### **Fusion**

EER=4.7%

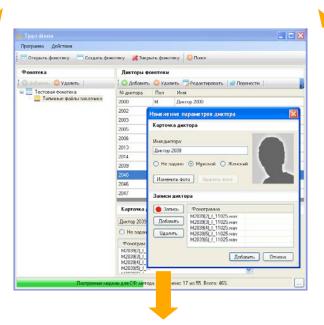


# Customization - ability to adapt the system to the key parameters of search



**Speech Database** 

Adaptation of parameters – taking features of a specific speech database into account

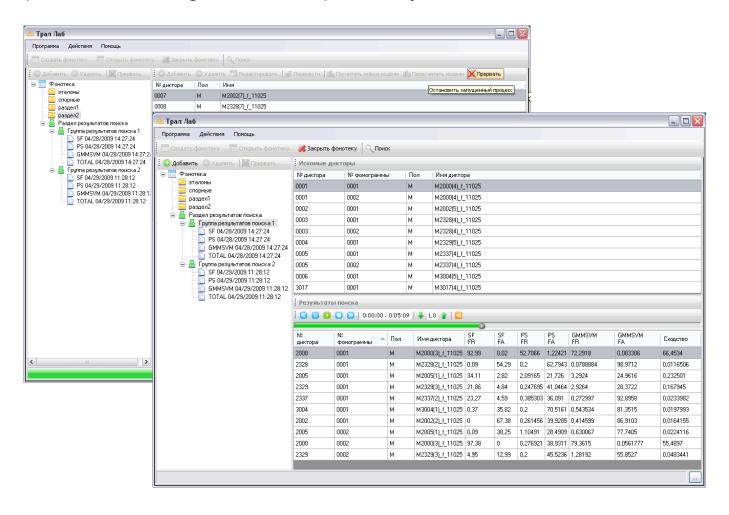


**Identification results** 

# **Voice Identification for Experts**



▶ TrawlLab - Facilitating voice ID analysis while carrying out multi-target forensic investigation by eliminating imposters and ranging the top-in-the-list speakers according to likelihood probability.





# **VoiceNet.ID** is designed for:

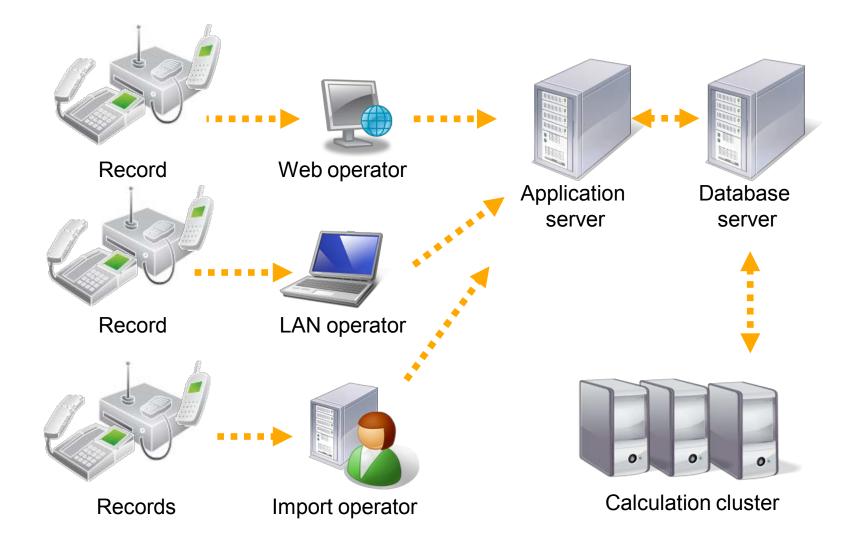
Reliable identification on a nation-wide voice database of speakers.

# **VoiceNet.ID** highlights

- Storage and real-time processing of large volume of voiceprints
- Client-server architecture
- Web-client
- Centralized speakers' profiles repository
- Multi-user system
- Secure storage and access
- Remote access to the database
- Additional information storage (video, photo, text)



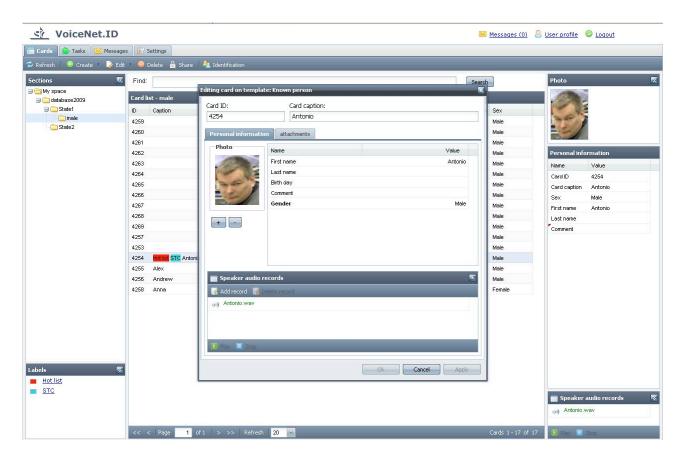
#### **Architecture**





# Speaker's profile card (SPC)

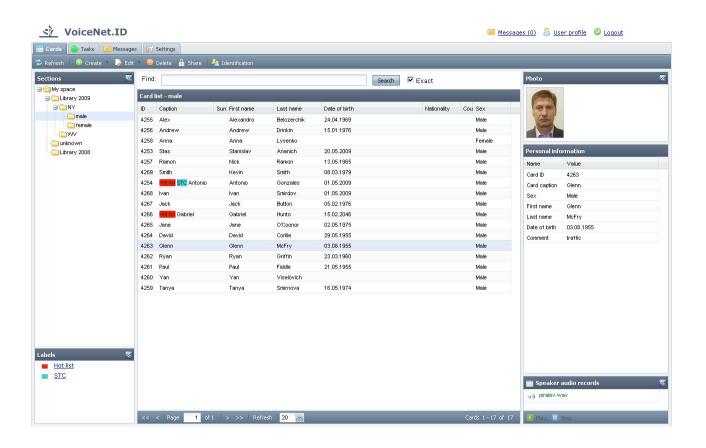
Automatically extracts biometric traits of voice and speech from the attached sound records. Speaker card can contain wealth additional information about the person (text, photo, video etc).





# **Database management**

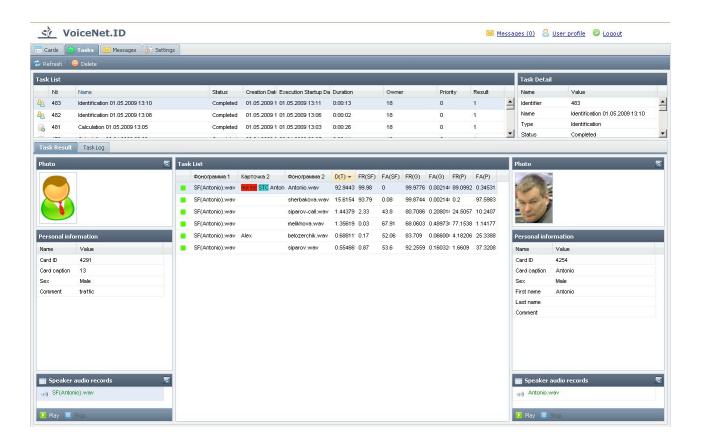
SPCs in the database can be organized into unlimited number of sections and subsections to facilitate further search.





#### Identification results

The results of "VoiceNet.ID" search presented in the form of a list with indication of likelihood probability (LR) of each record containing the speech of a target speaker.





# **Technical specs:**

- DBMS Oracle 11g, PostgreSQL, ready to be adapted for others
- → OS UNIX (Solaris 10, Linux), Windows Server 2003 or later
- Web Service based architecture
- Application Server (GlassFish V3, Tomcat 6, ready to be adapted for others)
- Cluster calculations JPPF 1.8

# Performance & scalability:

- Size − Database is scalable up to 10`000`000 cards
- Speed Performance directly linked to the computing power of a server (parallel calculation support)
- → Tasks The system can be adopted to any voice ID challenge (search for unknown speakers in the database or search for known speakers in the stream of audio files)



# Thank you for your attention!

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