CS5625 Final Project Proposal

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- 1 Overview
- 2 Game design

3 Technical Components

The main chellenge for our game is how we create a real time physical interactive object such as our palm tree. We would like to experiment how the tree skeleton mesh interacts with different kinds of forces. In order to this, we are going to explore a third party physical engine. Other tasks includs how we can build the mesh for the tree model procedurely according to the skeleton mesh.

Another chellenge is to make the tree look plausible. We would like to explore the hair optimization method described in [1] and use it to simulate the tree leaves and fronds. In this way, we make our tree model more efficient.

We also plan to implement other techniques if time allowed. For example, we can implement a normal/relief mapping for the bark on the trunk. We would also want to explore the wind model described in [2] so that we can see how the palm tree interacts with the wind.

4 Tentative Schedule

- Week 1: April 1 April 7
 - 1. Tree model: build a skeleton mesh procedurely for the palm tree rendering and physical simulation.
 - 2. Explore physics engine and try to connect to our base code.
- Week 2: April 8 April 15

- 1. Tree model: build the basic tree mesh procedurely by using the skeleton mesh.
- 2. Terrain: build a basic terrain using subdivision surface.
- Week 3: April 16 April 23
 - 1. Optimize tree simulation by using the interpolation of leaves and fronds based on the hair model.
- Week 4: April 24 May 1
 - 1. Apply the physics simulation to the skeleton mesh.
 - 2. Apply certain techniques to make the tree look nice. e.g. Normal mapping for the trunck.
- Week 5: May 2 May 9
 - 1. Game implementation: Shooting a rock to the desert.
- Week 6: May 10 May 15
 - 1. Implement wind simulation similar to the method described in Chapter 6. GPU-Generated Procedural Wind Animations for Trees from Gem3.

5 Citations

References

- [1] GPU gems 2: programming techniques for high-performance graphics and general-purpose computation / edited by Matt Pharr; Randima Fernando, series editor.
- [2] GPU gems 3 : Chapter 6. GPU-Generated Procedural Wind Animations for Trees by Renaldas Zioma