Figure 1: Code for colors definition to use

```
// vase drawing and coloring
glBindVertexArray(VAO2);
glDrawArrays(GL_LINE_STRIP, 0, 61);
glUniform4fv(colorLocation, 1, glm::value_ptr(color8)); // vase top deep blue
glDrawArrays(GL_TRIANGLE_FAN, 61, 25);
glUniform4fv(colorLocation, 1, glm::value_ptr(color7)); // vase body light blue
glDrawArrays(GL_TRIANGLE_FAN, 0, 61);
```

Figure 2: Vase points drawing

```
// flowers drawing and coloring
glBindVertexArray(VAO1);
glDrawArrays(GL_LINE_STRIP, 0, 11);
glDrawArrays(GL_LINE_STRIP, 11, 45);
glDrawArrays(GL_LINE_STRIP, 56, 23);
glDrawArrays(GL_LINE_STRIP, 79, 26);
glDrawArrays(GL_LINE_STRIP, 105, 70);
glDrawArrays(GL_LINE_STRIP, 175, 30);
glDrawArrays(GL_LINE_STRIP, 205, 26);
glDrawArrays(GL_LINE_STRIP, 231, 34);
glDrawArrays(GL_LINE_STRIP, 265, 17);
glDrawArrays(GL_LINE_STRIP, 282, 42);
glDrawArrays(GL_LINE_STRIP, 324, 24);
glDrawArrays(GL_LINE_STRIP, 324, 24);
glDrawArrays(GL_LINE_STRIP, 348, 30);
```

Figure 3: Flowers and leaves points drawing

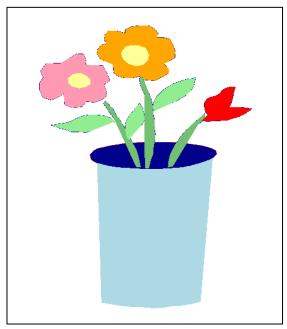


Figure 4: Flowers and Vase

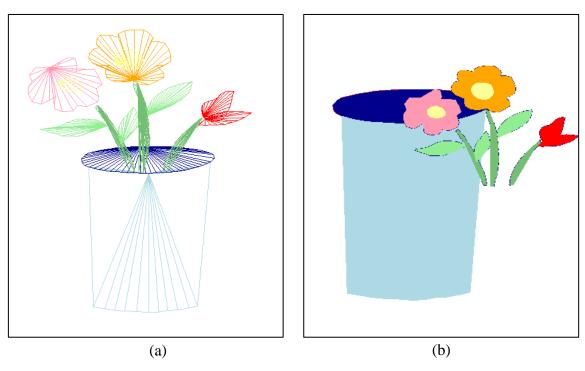


Figure 5: (a) Poly gone mode picture (b) Scaled flowers

```
roid processInput(GLFWwindow* window)
   if (glfwGetKey(window, GLFW_KEY_ESCAPE) == GLFW_PRESS)
       glfwSetWindowShouldClose(window, true);
   // For Flower Movement:
   // Rotation:
   if (glfwGetKey(window, GLFW_KEY_F) == GLFW_PRESS)
       rotateAngle += 0.03f;
   // Translation:
   if (glfwGetKey(window, GLFW_KEY_UP) == GLFW_PRESS)
       translate_Y += 0.0005f;
   if (glfwGetKey(window, GLFW_KEY_DOWN) == GLFW_PRESS)
       translate_Y -= 0.0005f;
   if (glfwGetKey(window, GLFW_KEY_LEFT) == GLFW_PRESS)
       translate_X -= 0.0005f;
   if (glfwGetKey(window, GLFW_KEY_RIGHT) == GLFW_PRESS)
       translate_X += 0.0005f;
   // Scaling:
   if (glfwGetKey(window, GLFW_KEY_EQUAL) == GLFW_PRESS)
       scale_X += 0.0005f;
       scale_Y += 0.0005f;
   if (glfwGetKey(window, GLFW_KEY_MINUS) == GLFW_PRESS)
       scale_X -= 0.0005f;
       scale_Y -= 0.0005f;
```

Figure 6: Code for Flowers Transformations (Rotation, Translation and Scaling)

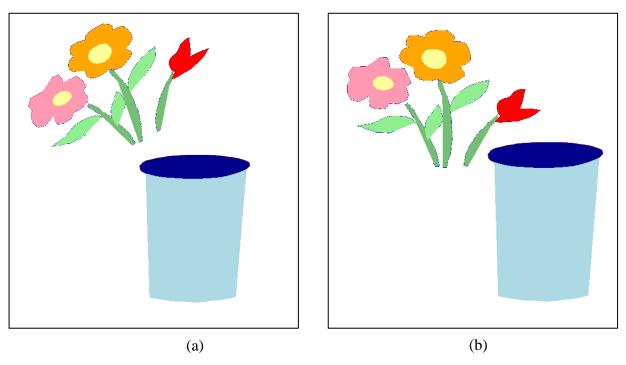
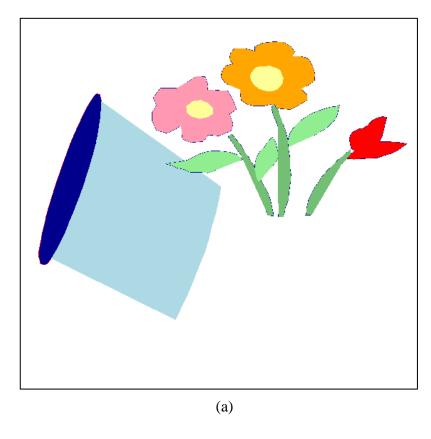


Figure 7: (a) Rotated flowers (b) Translated flowers

```
// For Vase Movement:
// Rotation:
if (glfwGetKey(window, GLFW_KEY_V) == GLFW_PRESS)
    rotateAngle2 += 0.03f;
// Translation:
if (glfwGetKey(window, GLFW_KEY_U) == GLFW_PRESS)
    translate_Y2 += 0.0005f;
if (glfwGetKey(window, GLFW_KEY_D) == GLFW_PRESS)
    translate_Y2 -= 0.0005f;
if (glfwGetKey(window, GLFW_KEY_L) == GLFW_PRESS)
   translate_X2 -= 0.0005f;
if (glfwGetKey(window, GLFW_KEY_R) == GLFW_PRESS)
   translate_X2 += 0.0005f;
// Scaling:
if (glfwGetKey(window, GLFW_KEY_P) == GLFW_PRESS)
    scale_X2 += 0.0005f;
    scale_Y2 += 0.0005f;
if (glfwGetKey(window, GLFW_KEY_M) == GLFW_PRESS)
   scale_X2 -= 0.0005f;
    scale_Y2 -= 0.0005f;
```

Figure 8: Code for Vase Transformations (Rotation, Translation and Scaling)



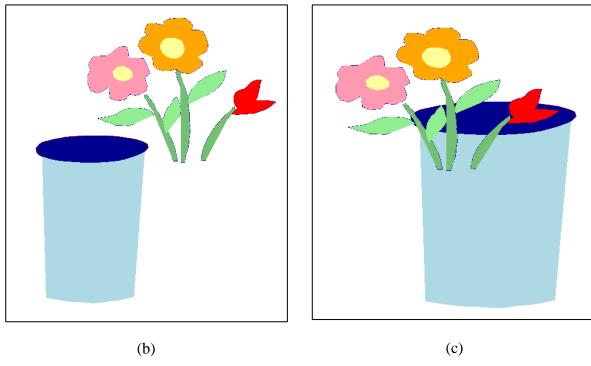


Figure 9: (a) Rotated Vase (b) Translated Vase (c) Scaled Vase