

## PART3: BASIC APPLICATIONS OF OPERATIONAL AMPLIFIERS

In this section some applications of Op-Amps are analyzed.

Take Op-Amp supply voltage as  $+V_{cc}=15V$  and  $-V_{cc}=-15V$ . Make sure that the voltage levels are accurate to the first decimal point.

### (A) Inverting Amplifier

#### PROCEDURE:

1. Analyze the inverting amplifier circuit shown in Figure 4 and prove that ,

$$\frac{V_{out}}{V_{in}} = -\frac{R_2}{R_1}$$

You have to use Kirchhoff's Current Law at the nodes of the circuit (use Nodal Analysis). Also state all the assumptions you made (Find out whether the requirements to apply Golden Rules are met in the Circuit before you apply those rules).

2. Connect the circuit in the breadboard and apply a  $1V_{pp}$  sinusoidal signal(  $V_{in}$ ) for frequencies; 50Hz, 100Hz, 500Hz, 1kHz, 10kHz, 50kHz, 100kHz and 500kHz and observe the output waveform (Take  $R_2=10k\Omega$  and  $R_1=1k\Omega$ ).

You have to observe the inversion caused by the amplifier using the Dual Channel mode in the oscilloscope.

*Note: You may have to adjust amplitude of your input signal source for different frequencies since the output amplitude of some signal generators varies with frequency even though you don't adjust the amplitude knob.*

3. Then tabulate the following parameters at each of the above frequencies.

$V_{in}$  (peak to peak),  $V_{out}$  (peak to peak), Voltage Gain

Plot input and output waveforms for 1 kHz signal.

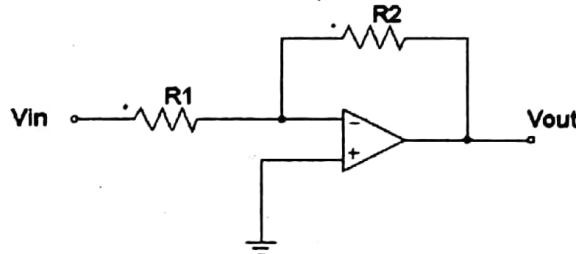


Figure 4. Inverting Amplifier

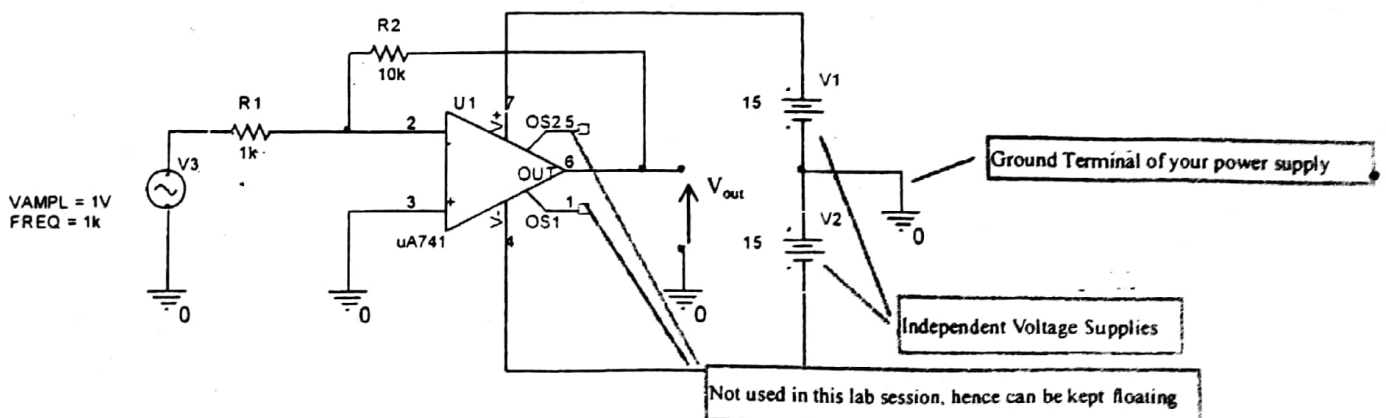


Figure 5. Practical circuit configuration for Inverting Amplifier Design

### (B) Non-Inverting Amplifier

#### PROCEDURE:

1. Analyze the non-inverting amplifier circuit shown in Figure 6 and prove that ,

$$\frac{V_{out}}{V_{in}} = 1 + \frac{R_2}{R_1}$$

State all the assumptions you made. (Find out whether the requirements to apply Golden Rules are met in the Circuit before you apply those rules)

2. Connect the circuit in the breadboard and apply a  $1V_{pp}$  sinusoidal signal(  $V_{in}$ ) for frequencies; 50Hz, 100Hz, 500Hz, 1kHz, 10kHz, 50kHz, 100kHz and 500kHz and observe the output waveform (Take  $R_2=10k\Omega$  and  $R_1=1k\Omega$ ).
4. Then tabulate the following parameters at each of the above frequencies.  
 $V_{in}$  (peak to peak),  $V_{out}$  (peak to peak), Voltage Gain  
Plot input and output waveforms for 1 kHz signal.

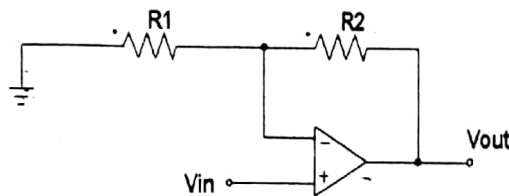


Figure 6. Non-Inverting Amplifier

### (c) Adder (Summing Amplifier)

#### PROCEDURE:

1. Analyze the adder circuit shown in Figure 7 and prove that ,

$$V_{out} = -R_2 \left( \frac{V_a}{R_a} + \frac{V_b}{R_b} + \frac{V_c}{R_c} \right)$$

State all the assumptions you made (Find out whether the requirements to apply Golden Rules are met in the Circuit before you use apply those rules).

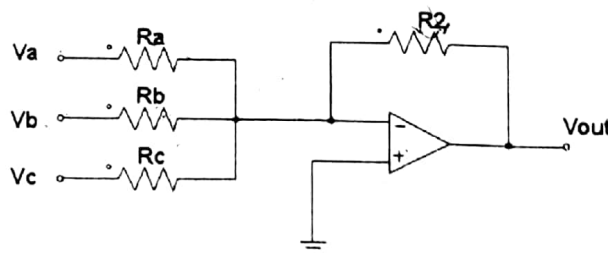


Figure 7. Adder (Summing Amplifier)

2. Connect the circuit in the breadboard without  $V_c$  and  $R_c$  such that  $V_{out} = -R_2 \left( \frac{V_a}{R_a} + \frac{V_b}{R_b} \right)$   
Then take  $R_2 = R_a = R_b = 1k\Omega$  such that  $V_{out} = - (V_a + V_b)$

3. (a) Take  $V_a = V_b = 5V$  and observe the output
- (b) Take  $V_a = 5V$  and  $V_b$  as  $1V_{pp}$  sinusoidal signal of 2 kHz and observe the output
- (c) Plot input and output waveforms for steps (a) and (b)

#### (D) Comparator

#### PROCEDURE:

1. Analyze the comparator circuit shown in Figure 8 and understand its behavior.  
Can you apply Golden Rules for this circuit for any purpose? Explain Why?
2. Connect the circuit in the breadboard and apply an input signal as shown in Figure 8.
3. Adjust the rheostat such that  $V_+ = -15V$ . Then gradually increase  $V_+$  towards  $+15V$  using the rheostat. Observe how the output waveform changes when you change  $V_+$ .  
Plot the output waveforms for  $V_+ = -12V, -5V, 0V, +5V, +12V$

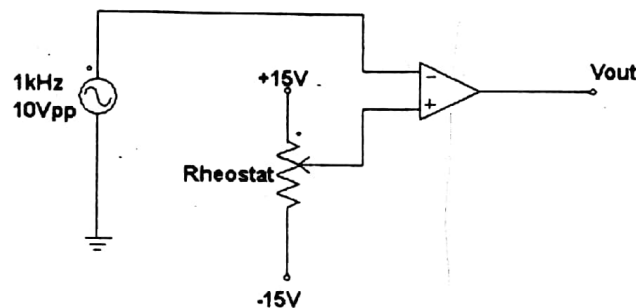


Figure 8. Comparator Circuit

#### DISCUSSION:

1. Draw the equivalent circuit (model) for an OP-Amp. It should include the terms  $Z_{in}$ ,  $Z_{out}$ ,  $A_v$ ,  $V_+$ ,  $V_-$  and  $V_{out}$ . State the ideal values for  $Z_{in}$ ,  $Z_{out}$ ,  $A_v$
2. What is meant by the term *Virtual Earth* when an inverting amplifier is considered?
3. What is a *Unity Gain Buffer (Voltage Follower)*?  
Explain its operation using your own words (also analyze the circuit and derive an expression for the output in terms of the input)  
What are the practical applications of the unity gain buffer?
4. How would you build a Difference amplifier (to amplify the difference between two input signals) using an Op-Amp?
5. What are the practical limitations of  $\mu A741$  Op-Amp?

#### References:

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By Jacob Millman and C. Halkias
2. Microelectronic Circuits-Sedra/Smith
3. Electronic Devices and Circuit Theory- Robert Boylestad and Louis Nashelsky
4. Operational Amplifiers: Theory and Design- Johan Huijsing
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6. Operational Amplifiers: Theory and Practice- James K. Roberge