

**WELCOME**



**Nyaymurti sir**

नवीन  
बॅचसाठी प्रवेश  
सुरु आहेत.

**Contact: 9423208724, 9423208723.**

“

"Being the richest man in the cemetery doesn't matter to me. Going to bed at night saying we've done something wonderful, that's what matters to me.



# To-BE sentences of modal auxiliary

- |          |             |
|----------|-------------|
| 1. Can   | 5. Must     |
| 2. Could | 6. Should   |
| 3. May   | 7. Would    |
| 4. Might | 8. Ought to |

88. I can have been a teacher.

89. I could have been a teacher.

90. I may have been a teacher.

91. I might have been a teacher.

92. I must have been a teacher.

93. I should have been a teacher.

94. I would have been a teacher.

95. I ought to have been a teacher.

1. I can have been a teacher.
2. You can have been a teacher.
3. You can have been teachers.
4. He can have been a teacher.
5. She can have been a teacher.
6. It can have been a teacher.
7. We can have been teachers.
8. They can have been teachers.
9. Boy can have been a teacher.
10. Boys can have been teachers.

1. I could have been a teacher.
2. You could have been a teacher.
3. You could have been teachers.
4. He could have been a teacher.
5. She could have been a teacher.
6. It could have been a teacher.
7. We could have been teachers.
8. They could have been teachers.
9. Boy could have been a teacher.
10. Boys could have been teachers.

✓ **1+2**✓ **1+2+3**✓ **2+1**✓ **2+1+3**➤ **1 = Subject.**➤ **2 = Modal verb.**➤ **3 = Not.****1. I may have been a teacher.****2. I may not have been a teacher.****3. May I have been a teacher?****4. May I not have been a teacher?**



1. I might have been a teacher.
2. I might not have been a teacher.
3. Might I have been a teacher?
4. Might I not have been a teacher?



## Homework



Write 40 sentences.

**Do not see the answer.**

1. I can have been a teacher.
2. I can not have been a teacher.
3. Can I have been a teacher?
4. Can I not have been a teacher?

1. I could have been a teacher.
2. I could not have been a teacher.
3. Could I have been a teacher?
4. Could I not have been a teacher?

1. I may have been a teacher.
2. I may not have been a teacher.
3. May I have been a teacher?
4. May I not have been a teacher?

1. I might have been a teacher.
2. I might not have been a teacher.
3. Might I have been a teacher?
4. Might I not have been a teacher?



Nyaymurti sir

30) At	As	Am	An	Aw
अॅड	अॅज	अॅम	अॅन	अॅव
ला, कडे	म्हणुन	आहे	एक	अहो
Ad	Ac	Ay	Ab	Ah
अॅड	एसी	कय	अब	अह
जाहीरात	ए.सी.	अहो	अबतहम	कानंद उध्दगार

नवीन  
बॅचसाठी  
प्रवेश  
सुरू  
आहेत.

Contact: 9423208724, 9423208723.

1. I must have been a teacher.
2. I must not have been a teacher.
3. Must I have been a teacher?
4. Must I not have been a teacher?

1. I should have been a teacher.
2. I should not have been a teacher.
3. Should I have been a teacher?
4. Should I not have been a teacher?



1. I would have been a teacher.
2. I would not have been a teacher.
3. Would I have been a teacher?
4. Would I not have been a teacher?

1. I ought to have been a teacher.
2. I ought not to have been a teacher.
3. ought I to have been a teacher?
4. ought I not to have been a teacher?



Nyaymurti sir

नवीन  
बॅचसाठी  
प्रवेश  
सुरु  
आहेत.



**Contact: 9423208724, 9423208723.**



**Has been /  
Have been**



**Nyaymurti sir**

**नवीन  
बॅचसाठी प्रवेश  
सुरु आहेत.**

**Contact: 9423208724, 9423208723.**



A : What have you been doing since morning?

A : तू सकाळपासून काय करत होतास?

B : I have been reading this book.

B : मी हे पुस्तक वाचत आहे.



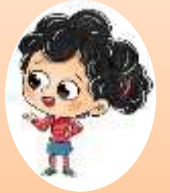


A : Has it been raining here also since yesterday?

A : कालपासून इथेही पाऊस पडतोय का?

B : Yes, it has been, but not continuously?

B : होय, असे झाले आहे, परंतु सतत नाही?





A : Have we been living in this house for ten years.

A : आम्ही या घरात दहा वर्षांपासून राहत आहोत का?

B : Yes, we have been living in this house for ten years.

B : होय, आम्ही दहा वर्षांपासून या घरात राहत आहोत.



## Conversation

Please make  
video on above  
conversation.



Nyaymurti sir

नवीन  
बॅचसाठी  
प्रवेश सुरु  
आहेत.

Contact: 9423208724, 9423208723.





It runs and runs but can  
never flee. It is often  
watched, yet never sees.  
When long it brings  
boredom, When short it  
brings fear. What is it?



**Nyaymurti sir**

नवीन  
बॅचसाठी  
प्रवेश सुरू  
आहेत.

**Contact: 9423208724, 9423208723.**



It runs and runs but can never flee. It is often watched, yet never sees. When long it brings boredom, When short it brings fear. What is it?



**Nyaymurti sir**

**Answer:**  
Time (A clock.)

**Contact: 9423208724, 9423208723.**

## Dictionary words : 291-300

1. I cook mutton curry for special occasions.
2. I drink buttermilk to stay cool in the summer.
3. I prepare a sandwich for lunch every day.
4. I fry papad as a side dish for dinner.
5. I use flour to bake bread and cakes.
6. I add a pinch of salt to enhance the flavor of my dishes.
7. I spread butter on my toast in the morning.
8. I cook with ghee to give my food a rich flavor.
9. I grate cheese over my pasta.
10. I whip cream to top my desserts.
11. I enjoy having a biscuit with my tea in the afternoon.



Nyaymurti sir

नवीन  
बॅचसाठी  
प्रवेश सुरु  
आहेत.

**Contact: 9423208724, 9423208723.**

# Easy to Criticize

Contact: 9423208724, 9423208723.

Once upon a time, there was a painter who had just completed his course under the disciple hood of a great painter. This young artist decided to assess his skills so he decided to give his best strokes on the canvass. He took three days and painted beautiful scenery. Suddenly an idea flashed in his mind and he decided to display it on a busy street square of his small town. He wanted people's opinions about his caliber and painting skills.

**Contact: 9423208724, 9423208723.**

He put his creation at a busy street-crossing.  
And just down below a board which read -  
"Gentlemen, I have painted this piece. Since I  
am new to this profession I might have  
committed some mistakes in my strokes, etc.  
Please put a cross wherever you see a mistake."

**Contact: 9423208724, 9423208723.**

While he came back in the evening to collect his painting he was completely shattered to see that the whole canvass was filled with Xs (crosses) and some people had even written their comments on the painting Disheartened and broken completely he ran to his master's place and burst into tears. Sobbing and crying inconsolably he told his master about what happened and showed the pathetic state of his creation which was filled with marks everywhere.

**Contact: 9423208724, 9423208723.**

Such was the state that colors were not visible, the only things one could see were crosses and correction remarks. This young artist was breathing heavily and the master heard him saying "I am useless and if this is what I have learned to paint I am not worth becoming a painter.

**Contact: 9423208724, 9423208723.**



People have rejected me completely. I feel like dying." Master smiled and suggested, "My Son, I will prove that you are a great artist and have learned a flawless painting." The young disciple couldn't believe it and said, "I have lost faith in me and I don't think I am good enough, don't give false hopes master."

**Contact: 9423208724, 9423208723.**

"Do as I say without questioning it. It will work."  
Master interrupted him. "Just paint exactly similar painting once again for me and give it to me. Will you do that for your master?" Master instructed. Young artist reluctantly agreed and three days later early morning he presented a replica of his earlier painting to his master. Master took that gracefully and smiled.

**Contact: 9423208724, 9423208723.**

"Come with me." the master said. They reached the same street square early morning and displayed the same painting exactly at the same place. Now master took out another board which read - "Gentlemen, I have painted this piece. Since I am new to this profession I might have committed some mistakes in my strokes, etc. I have put a box with colors and brushes just below.

**Contact: 9423208724, 9423208723.**

Please do a favor. If you see a mistake, kindly pick up the brush and correct it." Master and disciple walked back home. They both visited the place the same evening. The young painter was surprised to see that actually there was not a single correction done so far. But the master was not satisfied as yet and he told his disciple, "Maybe one day was too little a time for people to come up with ideas and take time out of their busy schedules to correct it so let us keep it here for one more day.

**Contact: 9423208724, 9423208723.**

Sunday, so we can expect some corrections coming in."The next day again they visited and found the painting remained untouched. They say the painting was kept there for a month but no correction came in! Flash : It is easier to criticize but DIFFICULT TO IMPROVE. So don't get carried away or judge yourself by someone else's criticism and feel depressed.

**Contact: 9423208724, 9423208723.**

Critics are useful till you limit them to positive lessons only! Always put your heart into your work and do yourself a favor to keep yourself always inspired, since surrounding people are enough to do the demotivating job....

**Contact: 9423208724, 9423208723.**



# Like and subscribe



**Contact: 9423208724, 9423208723.**

**THANK  
YOU!**



**Nyaymurti sir**

**नवीन  
बॅचसाठी प्रवेश  
सुरु आहेत.**

**Contact: 9423208724, 9423208723.**