



Cruella De Vil

From Walt Disney's *101 Dalmatians*

Words and Music by Mel Leven

Slow blues tempo (♩ ♩ ♩)

System 1: Piano: *f* (C, C7, F#dim, G). Vocal: Cru - *mf*

System 2: Piano: C7, F7. Vocal: el - la De Vil, Cru el - la De Vil, if
curl of her lips the ice in her stare; all

System 3: Piano: C7, F7. Vocal: she does - n't scare you, no e - vil thing will. To
in - no - cent chil - dren had bet - ter be - ware. She's

System 4: Piano: C, Ab7, Bb9, A9. Vocal: see her is to take a sud - den chill, Cru
like a spi - der wait - ing for a kill. Look

1. D7 G7 2. D7 G7

el - la, Cru - el - la De Vil. The out for Cru - el - la De

C 2 E7 1 3 Am

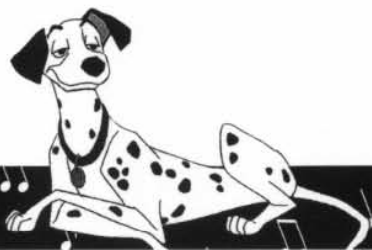
Vil. At first you think Cru - el - la is the dev - il, but

E7 3 Am 2

af - ter time has worn a - way the shock, you

D7

come to re - al - ize you've seen her kind of eyes



$A\flat 7$ $Dm7/G$ G $C7$
 watch-ing you from un-der-neath a rock. This vam-pire — bat, — this

$F7$ $C7$
 in - hu - man beast, — she ought to be locked up and

$F7$ C $A\flat 7$
 nev - er re - leased. — The world was such a whole-some place un -

$B\flat 9$ $A7$ $D7$ G C
 til Cru - el - la, Cru - el - la De Vil. *sfz*

