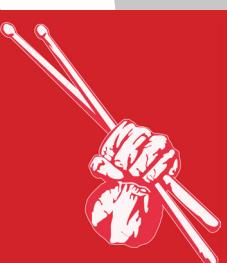


James Laughlin

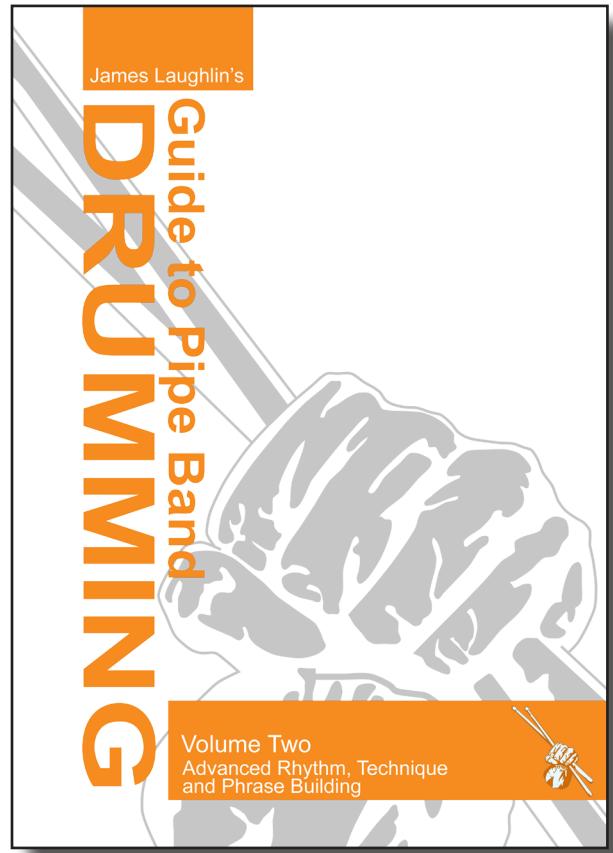
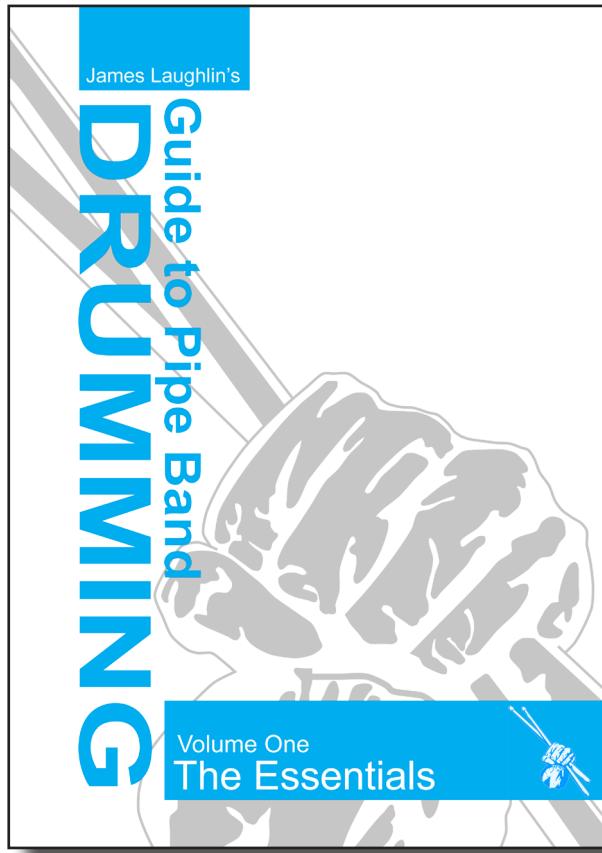
THE COLLECTION

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Volume One
Marches



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About the Author



James Laughlin, a World Champion Pipe Band snare drummer and highly sought-after instructor, has been drumming since the age of ten. He started at his local primary school in Northern Ireland and joined the Monkstown-Mossley Pipe Band. Within four years of starting his pipe band drumming career he won the World Solo Juvenile drumming championships on two occasions, 2000 and 2001.

He moved to Canada in 2004 to play with the Simon Fraser University Pipe Band and played there for six years. He enjoyed many successes with the band, including three World Drum Corps titles and two World Pipe Band Championships.

His teaching resume is diverse, international and of a very high standard. James' students range from ages 7 to 70 and from beginner to professional. He is chief drumming instructor at the prestigious St Andrews College in Christchurch, New Zealand. The St Andrews College Pipe Band are the current New Zealand Juvenile National Champions and Drum Corps Champions. James was also appointed as the Director of drumming for the New Zealand National Youth Pipe Band and was the principal snare drum instructor for the University of Otago piping and drumming program.

He has been teaching individual students since his mid-teens, and has enjoyed the experience of teaching at the famous Piping Hot Summer Drummer School, 2009 being his sixth year on the teaching faculty. James has been fortunate to have taught at some of the most distinguished piping and drumming schools in the world. These include PHSD, the New Zealand National Summer School, the Summer Thunder Down Under Tour, the South West Coast Piper Drummer, the Canberra Workshop and the SFU summer school.

James' recent solo successes include winning the British Columbia Pro Drumming Aggregate, and placing 7th at the semi-finals of the Adult World Solo Drumming Championships. James now resides in Christchurch, New Zealand and is the Leading Drummer with the Canterbury Caledonian Pipe Band, the current Grade 1 New Zealand National Champion Pipe Band and Drum Corps Champion of Champions.

Introduction

James Laughlin has composed snare drum scores for 64 of the most popular Grade 4 Marches. Some of the key reasons James has composed these scores are :

1. He is passionate about pipe band drumming.
2. He receives many requests for drum scores that will accompany some of the most famous bagpipe tunes played by a majority of pipe bands.
3. To provide the Worlds largest library of drum scores for pipe band Marches that can be played by almost any Scottish Snare Drummer who possesses the fundamentals of drumming.
4. To create drum scores that are so literal to the melodic rhythm and to provide excitement to the listener through World-Class ensemble integration.

All too often, pipe band drum sections play drum scores that are too easy or difficult for their Grade level. To top it off, a lot of drum scores played today are not complimenting the bagpipe melody. James has a creative and musical approach to composing drum scores, his ensemble knowledge was greatly influenced by his years in the SFU Pipe Band along with an exciting Irish twist from his days growing up in Northern Ireland amongst great players and tutors such as Andrew Scullion, Bobby Rea, Gary Moore, Reid Maxwell, David Rea and Steven McWhirter.

James composes drum scores for pipe bands all over the World ranging from Grade 5 right through to the top-level Grade 1 bands.

Each score is composed to compliment the bagpipe melody, but also to add colour and excitement for the listener. James has recorded each score individually to aid your learning.

If you feel a drum score is too difficult or too simple for your needs, please email James and request that the score be modified to suit your skill level. If the drum score you are looking for is not featured in the book, email James and he will compose the score you require.

The key to playing great drum scores, is being able to understand and appreciate the bagpipe melody. James is a strong believer in learning to hum or sing the melody alongside learning the drum score. If you would like to get a copy of the bagpipe melody, you should contact Jori Chisholm at BagpipeLessons.com. Jori has hundreds of bagpipe audio tracks and will also be able to record any tune you require. jori@bagpipelessons.com

Please let your drumming friends know about this Collection – the more people who lawfully purchase James' drum scores, will mean that James has more time to invest in building the library of scores for your enjoyment.

79th Farewell to Gibraltar

March

James Laughlin

 = 76 bpm

>

Arthur Bignold

March

James Laughlin

 = 76 bpm

This page contains ten staves of musical notation for a solo instrument, likely a woodwind or brass. The notation uses three different note heads (circle, square, triangle) with stems pointing in various directions (up, down, left, right). Measures are separated by vertical bar lines, and some measures are further divided by horizontal bar lines. Measures 1-4: Circle stems up. Measures 5-8: Square stems up. Measures 9-12: Triangle stems up. Measures 13-16: Circle stems up. Measures 17-20: Square stems up. Measures 21-24: Triangle stems up. Measures 25-28: Circle stems up. Measures 29-32: Square stems up. Measures 33-36: Triangle stems up. Measures 37-40: Circle stems up. Measures 41-44: Square stems up. Measures 45-48: Triangle stems up. Measures 49-52: Circle stems up. Measures 53-56: Square stems up. Measures 57-60: Triangle stems up. Measures 61-64: Circle stems up. Measures 65-68: Square stems up. Measures 69-72: Triangle stems up. Measures 73-76: Circle stems up. Measures 77-80: Square stems up. Measures 81-84: Triangle stems up. Measures 85-88: Circle stems up. Measures 89-92: Square stems up. Measures 93-96: Triangle stems up. Measures 97-100: Circle stems up.

The Atholl and Bredalbane Gathering

March

James Laughlin

The image shows a single page of sheet music for a 2-pedal bass drum. The tempo is set at 76 bpm. The music consists of six staves of 2-pedal bass drum notation. Each staff begins with a bass clef, a common time signature, and a key signature of one sharp. The notation uses vertical stems with horizontal dashes to indicate which pedal is struck. Pedal strokes are marked with a greater-than symbol (>) above the stem or a circled 'P' below it. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and sustained notes. Measure numbers 1 through 12 are present at the start of each staff. A dynamic instruction 'mf' (mezzo-forte) is placed in the middle of the first staff. The score concludes with a double bar line and repeat dots at the end of the twelfth measure.

Atholl Highlanders

March

James Laughlin

 = 80 bpm



The sheet music consists of eight staves of musical notation for a single instrument, likely a bagpipe or similar wind instrument. The notation uses a combination of square and vertical strokes to represent different pipe notes and rests. The music is in common time (indicated by a 'C') and includes a key signature of one sharp (F#). Measure numbers 1 through 8 are present at the end of each staff. The first staff begins with a measure starting on a square stroke. Subsequent staves show various patterns of square and vertical strokes, often with grace notes indicated by small vertical strokes above or below the main stems. Measures 7 and 8 feature long horizontal beams connecting multiple notes, with the number '3' indicating a triplet grouping.

Auchmountain's Bonnie Glen

March

James Laughlin

= 76 bpm

2 of 2

A vertical diagram illustrating a 2nd class lever system. It features a horizontal fulcrum at the bottom. A vertical line extends upwards from the fulcrum. On the left side of this line, there are two black rectangular blocks representing weights. On the right side, there is a single black rectangular block representing a force. The distance between the leftmost weight and the force is labeled "3". Above the fulcrum, the text "2nd" is written vertically. To the right of the force, the text "1st" is written vertically.

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Australian Ladies

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

The sheet music consists of eight staves of music for three voices. The first staff starts with a treble clef, the second with an alto clef, and the third with a bass clef. The key signature is A major (no sharps or flats). The time signature is 2/4. The music includes various dynamics such as \wedge , \vee , $\wedge\vee$, $\wedge\wedge$, and $\wedge\wedge\vee$. Measure 1 starts with a single note followed by a measure of two eighth notes. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-8 continue this pattern. Measures 9-12 introduce more complex rhythms, including sixteenth-note patterns. Measures 13-16 return to the eighth-note pairs. Measures 17-20 feature a mix of eighth and sixteenth notes. Measures 21-24 conclude with eighth-note pairs. Measure 25 begins a new section with a treble clef and a different rhythm pattern. Measures 26-29 continue this pattern. Measures 30-33 introduce a new rhythmic element. Measures 34-37 conclude the piece.

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Balmoral

March

$\text{♩} = 76 \text{ bpm}$

James Laughlin

The sheet music consists of four staves of musical notation. The first three staves are in common time (indicated by a '4' over a '3') and the fourth staff is in 2/4 time. The notation includes various note heads (solid black, hollow white, and dotted), stems (upward and downward), and bar lines. Measure 1 starts with a solid eighth note followed by a dotted quarter note. Measures 2 and 3 show a sequence of eighth and sixteenth notes. Measure 4 begins with a dotted quarter note. Measures 5 and 6 continue the rhythmic pattern. Measure 7 features a solid eighth note followed by a dotted quarter note. Measures 8 and 9 show a sequence of eighth and sixteenth notes. Measure 10 begins with a dotted quarter note. Measures 11 and 12 continue the rhythmic pattern. Measure 13 features a solid eighth note followed by a dotted quarter note. Measures 14 and 15 show a sequence of eighth and sixteenth notes. Measure 16 begins with a dotted quarter note. Measures 17 and 18 continue the rhythmic pattern. Measure 19 features a solid eighth note followed by a dotted quarter note. Measures 20 and 21 show a sequence of eighth and sixteenth notes. Measure 22 begins with a dotted quarter note.

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The Barren Rocks of Aden

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

The sheet music consists of two systems of musical notation. Each system has two measures labeled '1' and '2'. The notation is for a single instrument, likely a woodwind or brass instrument, using a treble clef and a key signature of one sharp (F#). The music is in common time (indicated by '2/4') but features a repeating pattern of measures that suggest a march-like feel. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure 1 of each system begins with a sixteenth-note rest followed by a sixteenth note on the first line, an eighth note on the second line, another sixteenth-note rest, and so on. Measure 2 begins with a sixteenth-note rest followed by an eighth note on the first line, a sixteenth note on the second line, and so on. Measures 3 and 4 follow a similar pattern, with measure 4 concluding with a repeat sign and a double bar line.

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Bathgate Highland Gathering

March

James Laughlin

The sheet music consists of eight staves of music for a band instrument, likely a tenor or bassoon. The music is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The tempo is marked as 80 bpm. The music is divided into measures by vertical bar lines. Measure 1 starts with a dynamic of 'f' (fortissimo) and includes a first ending with a repeat sign and a second ending. Measures 2 through 7 show the continuation of the melody with various dynamics (e.g., 'ff', 'ff', 'ff', 'ff', 'ff', 'ff') and endings. Measure 8 concludes with a final dynamic of 'ff'. The music features eighth-note patterns, sixteenth-note patterns, and rests. Measure 1 contains a melodic line starting with a sixteenth-note pattern followed by eighth notes. Measures 2-7 continue this pattern with variations. Measure 8 ends with a strong ff dynamic.

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Battle of the Somme

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

The sheet music consists of four staves of music. The first staff begins with a common time signature, indicated by a 'C'. It quickly changes to a '9/8' time signature, which is maintained for the remainder of the page. The music is written in a treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns. Measure numbers 1 through 12 are present above the staves. Measures 1-3, 5-7, and 9-11 feature a '3' bracket under them, indicating a triplets grouping. Measures 4, 8, and 12 have a '2' bracket under them, indicating a double-time grouping. Measures 6 and 10 have a '1' bracket under them, indicating a single-time grouping. Measure 12 concludes with a final cadence.

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The Black Bear

March

James Laughlin

Sheet music for 'The Black Bear' March by James Laughlin. The music is in 2/4 time at 76 bpm. The key signature is A major (no sharps or flats). The music consists of ten staves of music, each with a treble clef and a sharp sign indicating the key signature. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Measure 11 begins with a repeat sign and starts a new section labeled '1st Time'. The music concludes with a final section starting at measure 18.

$\text{♩} = 76 \text{ bpm}$

2/4

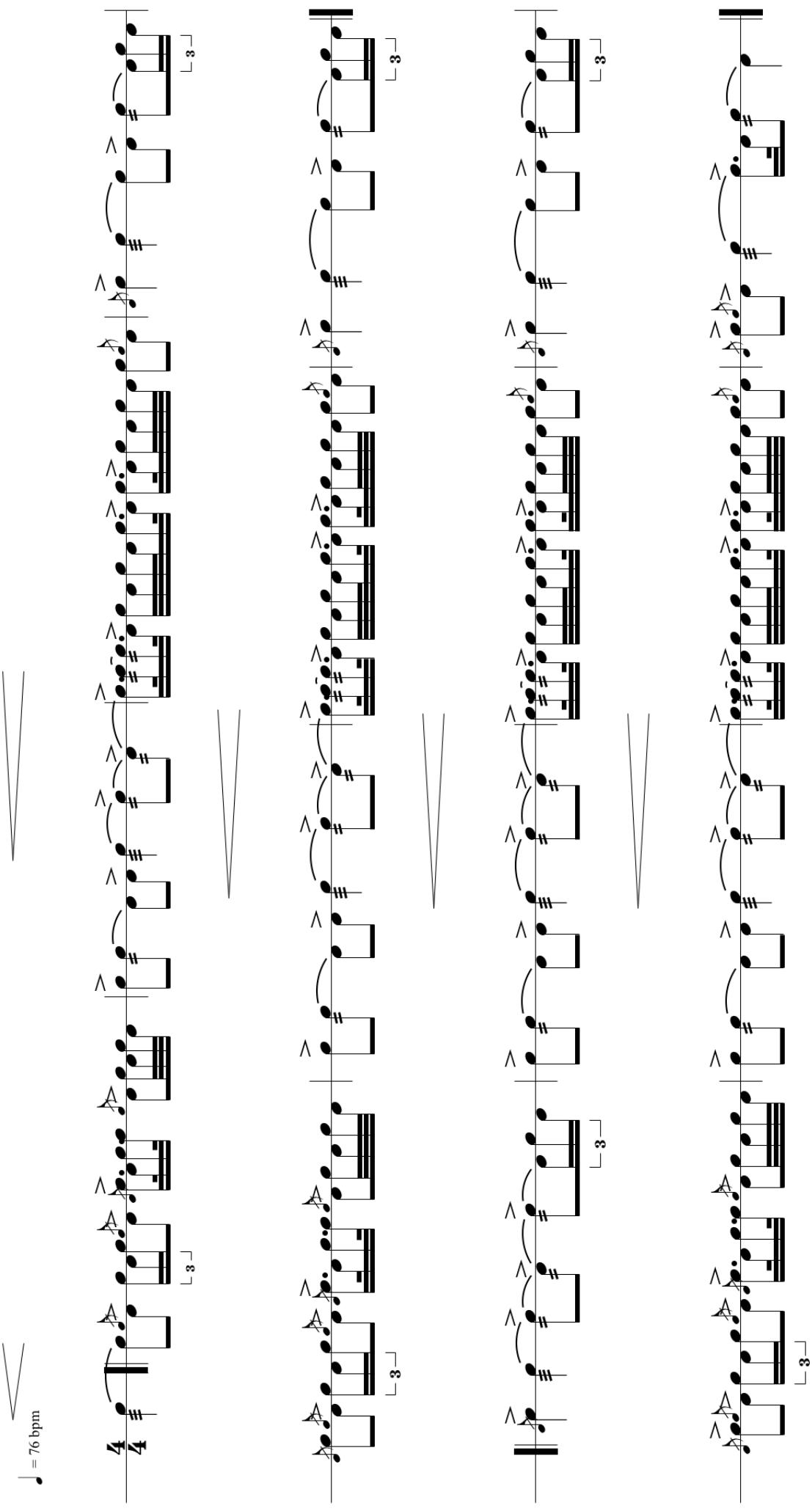
1st Time

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The Blue Bells of Scotland

March

James Laughlin



© Copyright 2012 James Laughlin

Bonnie Dundee

March

$\text{♩} = 76 \text{ bpm}$

James Laughlin

The musical score consists of four staves of music for a band instrument, likely a flute or piccolo. The music is in common time (indicated by a 'C') and 6/8 time (indicated by a '6' over an '8'). The key signature is A major (no sharps or flats). The score includes various dynamics such as 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). Articulation marks like dots and dashes are present on the notes. Measure numbers 1 through 12 are indicated above the staff. Measures 1-3, 5-7, and 9-11 are grouped under the heading '1st Time'. Measures 4, 8, and 12 are grouped under the heading '2nd Time'. Measures 6 and 10 are grouped under the heading '3rd Time'. Measures 12 and 13 are grouped under the heading '4th Time'. Measures 14-16 are grouped under the heading '5th Time'. Measures 17-19 are grouped under the heading '6th Time'. Measures 20-22 are grouped under the heading '7th Time'. Measures 23-25 are grouped under the heading '8th Time'. Measures 26-28 are grouped under the heading '9th Time'. Measures 29-31 are grouped under the heading '10th Time'. Measures 32-34 are grouped under the heading '11th Time'. Measures 35-37 are grouped under the heading '12th Time'. Measures 38-40 are grouped under the heading '13th Time'. Measures 41-43 are grouped under the heading '14th Time'. Measures 44-46 are grouped under the heading '15th Time'. Measures 47-49 are grouped under the heading '16th Time'. Measures 50-52 are grouped under the heading '17th Time'. Measures 53-55 are grouped under the heading '18th Time'. Measures 56-58 are grouped under the heading '19th Time'. Measures 59-61 are grouped under the heading '20th Time'. Measures 62-64 are grouped under the heading '21st Time'. Measures 65-67 are grouped under the heading '22nd Time'. Measures 68-70 are grouped under the heading '23rd Time'. Measures 71-73 are grouped under the heading '24th Time'. Measures 74-76 are grouped under the heading '25th Time'. Measures 77-79 are grouped under the heading '26th Time'. Measures 80-82 are grouped under the heading '27th Time'. Measures 83-85 are grouped under the heading '28th Time'. Measures 86-88 are grouped under the heading '29th Time'. Measures 89-91 are grouped under the heading '30th Time'. Measures 92-94 are grouped under the heading '31st Time'. Measures 95-97 are grouped under the heading '32nd Time'. Measures 98-100 are grouped under the heading '33rd Time'. Measures 101-103 are grouped under the heading '34th Time'. Measures 104-106 are grouped under the heading '35th Time'. Measures 107-109 are grouped under the heading '36th Time'. Measures 110-112 are grouped under the heading '37th Time'. Measures 113-115 are grouped under the heading '38th Time'. Measures 116-118 are grouped under the heading '39th Time'. Measures 119-121 are grouped under the heading '40th Time'. Measures 122-124 are grouped under the heading '41st Time'. Measures 125-127 are grouped under the heading '42nd Time'. Measures 128-130 are grouped under the heading '43rd Time'. Measures 131-133 are grouped under the heading '44th Time'. Measures 134-136 are grouped under the heading '45th Time'. Measures 137-139 are grouped under the heading '46th Time'. Measures 140-142 are grouped under the heading '47th Time'. Measures 143-145 are grouped under the heading '48th Time'. Measures 146-148 are grouped under the heading '49th Time'. Measures 149-151 are grouped under the heading '50th Time'. Measures 152-154 are grouped under the heading '51st Time'. Measures 155-157 are grouped under the heading '52nd Time'. Measures 158-160 are grouped under the heading '53rd Time'. Measures 161-163 are grouped under the heading '54th Time'. Measures 164-166 are grouped under the heading '55th Time'. Measures 167-169 are grouped under the heading '56th Time'. Measures 170-172 are grouped under the heading '57th Time'. Measures 173-175 are grouped under the heading '58th Time'. Measures 176-178 are grouped under the heading '59th Time'. Measures 179-181 are grouped under the heading '60th Time'. Measures 182-184 are grouped under the heading '61st Time'. Measures 185-187 are grouped under the heading '62nd Time'. Measures 188-190 are grouped under the heading '63rd Time'. Measures 191-193 are grouped under the heading '64th Time'. Measures 194-196 are grouped under the heading '65th Time'. Measures 197-199 are grouped under the heading '66th Time'. Measures 200-202 are grouped under the heading '67th Time'. Measures 203-205 are grouped under the heading '68th Time'. Measures 206-208 are grouped under the heading '69th Time'. Measures 209-211 are grouped under the heading '70th Time'. Measures 212-214 are grouped under the heading '71st Time'. Measures 215-217 are grouped under the heading '72nd Time'. Measures 218-220 are grouped under the heading '73rd Time'. Measures 221-223 are grouped under the heading '74th Time'. Measures 224-226 are grouped under the heading '75th Time'. Measures 227-229 are grouped under the heading '76th Time'. Measures 230-232 are grouped under the heading '77th Time'. Measures 233-235 are grouped under the heading '78th Time'. Measures 236-238 are grouped under the heading '79th Time'. Measures 239-241 are grouped under the heading '80th Time'. Measures 242-244 are grouped under the heading '81st Time'. Measures 245-247 are grouped under the heading '82nd Time'. Measures 248-250 are grouped under the heading '83rd Time'. Measures 251-253 are grouped under the heading '84th Time'. Measures 254-256 are grouped under the heading '85th Time'. Measures 257-259 are grouped under the heading '86th Time'. Measures 260-262 are grouped under the heading '87th Time'. Measures 263-265 are grouped under the heading '88th Time'. Measures 266-268 are grouped under the heading '89th Time'. Measures 269-271 are grouped under the heading '90th Time'. Measures 272-274 are grouped under the heading '91st Time'. Measures 275-277 are grouped under the heading '92nd Time'. Measures 278-280 are grouped under the heading '93rd Time'. Measures 281-283 are grouped under the heading '94th Time'. Measures 284-286 are grouped under the heading '95th Time'. Measures 287-289 are grouped under the heading '96th Time'. Measures 290-292 are grouped under the heading '97th Time'. Measures 293-295 are grouped under the heading '98th Time'. Measures 296-298 are grouped under the heading '99th Time'. Measures 299-301 are grouped under the heading '100th Time'.

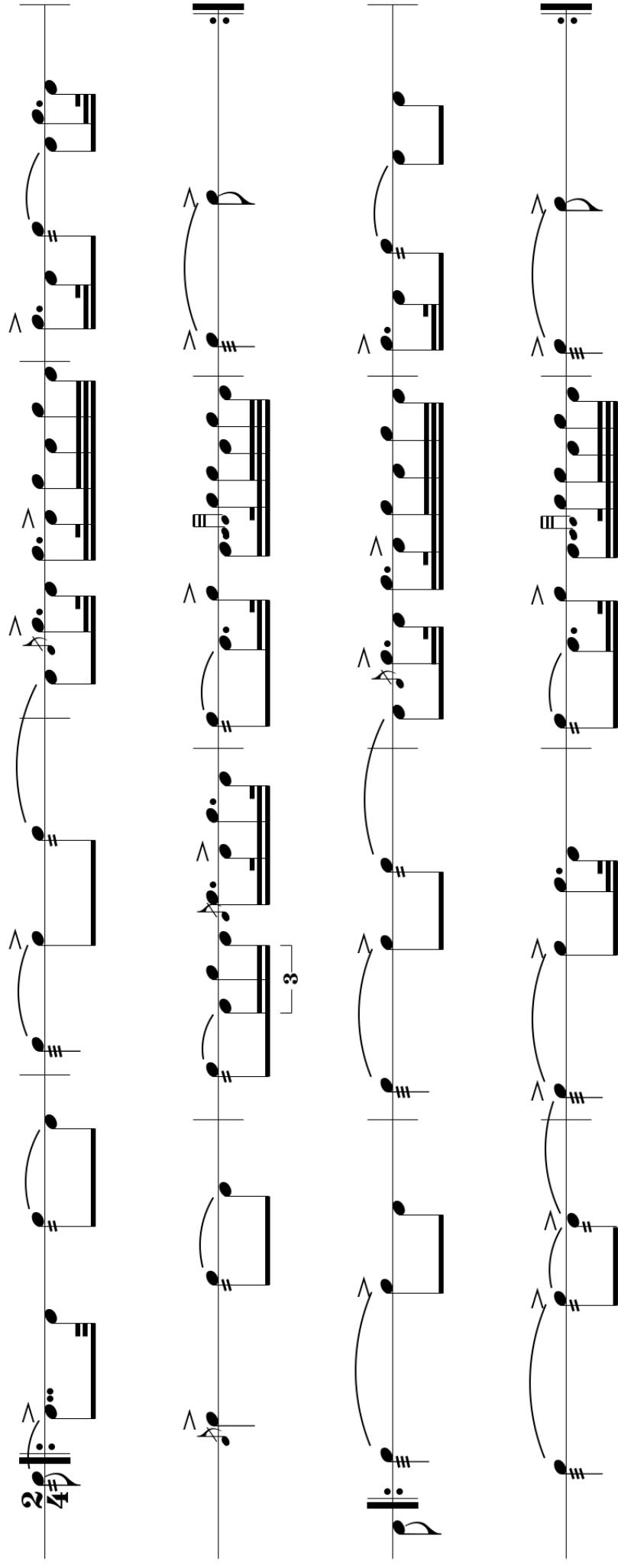
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Brown Haired Maiden

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$



© Copyright 2012 James Laughlin

Cabar Feidh

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

$\frac{4}{4}$ $\frac{4}{4}$

© Copyright 2012 James Laughlin

Campbells Farewell to Redcastle

March

= 76 bpm

James Laughlin

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Castle Dangerous

March

$\text{♩} = 76 \text{ bpm}$

The sheet music consists of two staves, each with four lines and a space. The top staff begins with a dynamic 'A' over the first measure. Measures 2-3 begin with 'V'. Measures 4-5 begin with 'A'. Measures 6-7 begin with 'V'. Measures 8-9 begin with 'A'. Measures 10-11 begin with 'V'. Measures 12 ends with a dynamic 'A'. The bottom staff begins with a dynamic 'A' over the first measure. Measures 2-3 begin with 'V'. Measures 4-5 begin with 'A'. Measures 6-7 begin with 'V'. Measures 8-9 begin with 'A'. Measures 10-11 begin with 'V'. Measures 12 ends with a dynamic 'A'. The music is in common time (indicated by '4/4'). Slurs, grace notes, and rests are present throughout the piece.

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Clan McColl

March

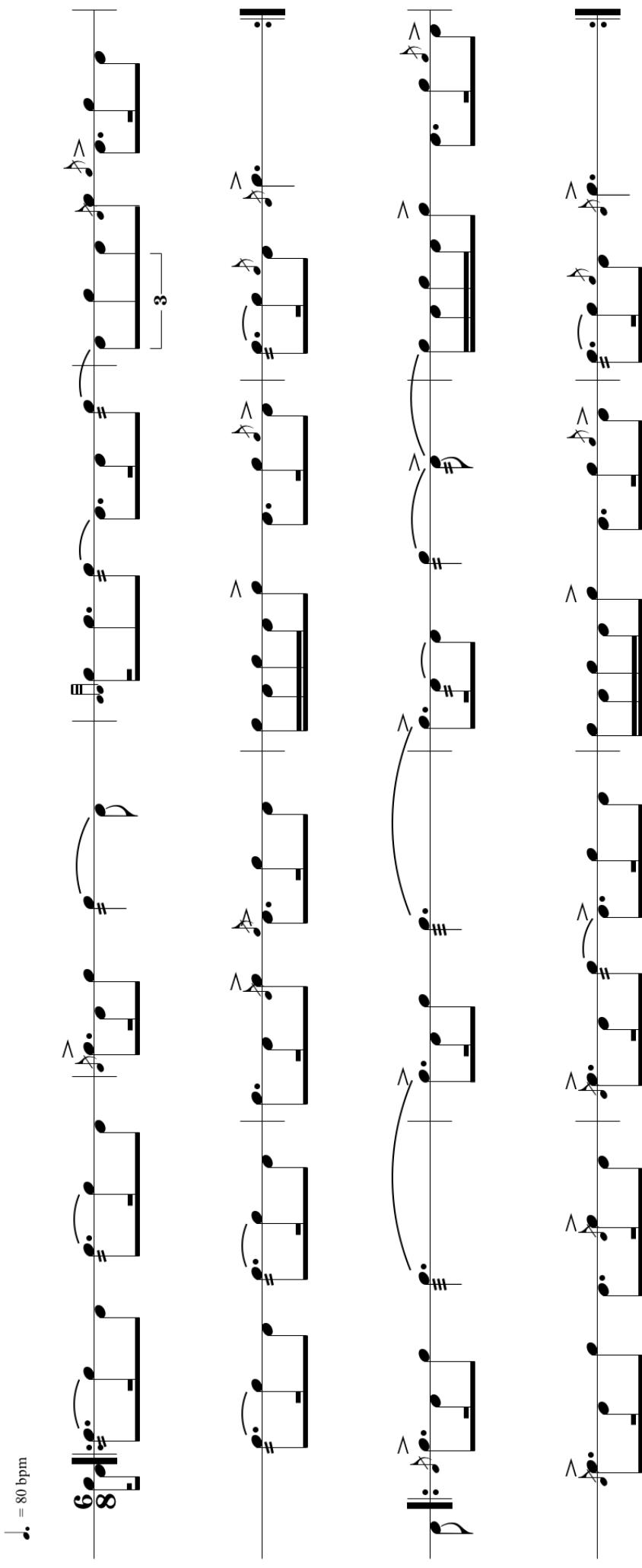
James Laughlin

$\text{♩} = 76 \text{ bpm}$

Cock of the North

March

James Laughlin



Corriechollies

March

James Laughlin

$=76$ bpm

Measure 1: 2 forte, 4 forte.

Measures 2-6: 2 forte, 1 forte.

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Dawning of the Day

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

The music is composed of eight staves of 5-line staff notation. Each staff starts with a quarter note followed by a measure of eighth notes. Measures are separated by vertical bar lines. Measures 1 through 4 end with a bracket under the staff labeled '3'. Measures 5 through 8 end with a bracket under the staff labeled '3'. Measure 9 begins with a bracket under the staff labeled '3'.

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Donald Campbell of Vernon

March

James Laughlin

= 76 bpm

The sheet music consists of ten staves of music for two voices. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features a bassoon-like part with sustained notes and grace notes, and a soprano part with eighth-note patterns. Subsequent staves switch between treble and bass clefs, and common and 2/4 time signatures. The music includes dynamic markings like crescendos and decrescendos, and performance instructions such as '3' under groups of three measures and '3' under single measures. Measure numbers '1' and '2' are placed near the bottom of the page.

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Dornach Highland Gathering

March

James Laughlin

 = 76 bpm



The sheet music consists of eight staves of music for a single instrument, likely a bagpipe or similar wind instrument. The music is in common time (indicated by a 'C') with a key signature of one sharp (F#). The first staff begins with a dynamic instruction:  = 76 bpm. The music features various rhythmic patterns including eighth and sixteenth notes, grace notes, and tied notes. Measure numbers are present at the start of each staff. Measures 1-4: The first staff starts with a measure containing a single note followed by a measure with two notes. Measures 2-3: The second staff starts with a measure containing two notes. Measures 3-4: The third staff starts with a measure containing three notes. Measures 4-5: The fourth staff starts with a measure containing four notes. Measures 5-6: The fifth staff starts with a measure containing five notes. Measures 6-7: The sixth staff starts with a measure containing six notes. Measures 7-8: The seventh staff starts with a measure containing seven notes. Measures 8-9: The eighth staff starts with a measure containing eight notes.

Duncan MacGillivray

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

The sheet music consists of ten staves of musical notation for a single instrument, likely a snare drum or similar percussive instrument. The time signature is 6/8 throughout. The key signature changes between common time (no sharps or flats) and A major (one sharp). The notation includes various rhythmic patterns such as sixteenth-note groups, eighth-note pairs, and sixteenth-note triplets. Measure numbers 1 through 10 are indicated at the beginning of each staff. Measure 2 is labeled "2 of 4". Measures 3 and 6 are grouped under a bracket labeled "3". Measures 4 and 7 are grouped under a bracket labeled "3". Measures 5 and 8 are grouped under a bracket labeled "3". Measures 9 and 10 are grouped under a bracket labeled "3". The music concludes with a final measure ending with a fermata and a repeat sign.

Duncan McInnes

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

The sheet music consists of six staves of musical notation for a single instrument, likely a snare drum or similar percussive instrument. The notation uses a combination of standard note heads and vertical strokes to represent different sounds and dynamics. Measure numbers and section markers are included.

Staff 1: 2 measures. Measure 1 starts with a dynamic $>$. Measure 2 ends with a dynamic $>$.

Staff 2: 2 measures. Measure 1 starts with a dynamic $>$. Measure 2 ends with a dynamic $>$.

Staff 3: 2 measures. Measure 1 starts with a dynamic $>$. Measure 2 ends with a dynamic $>$.

Staff 4: 2 measures. Measure 1 starts with a dynamic $>$. Measure 2 ends with a dynamic $>$.

Staff 5: 2 measures. Measure 1 starts with a dynamic $>$. Measure 2 ends with a dynamic $>$.

Staff 6: 2 measures. Measure 1 starts with a dynamic $>$. Measure 2 ends with a dynamic $>$.

Section Markers:

- 2 of 2** (boxed) after Staff 1
- 1** (boxed) after Staff 3
- 2 of 4** (boxed) after Staff 5
- 1** (boxed) after Staff 6

The Earl of Mansfield

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

The sheet music consists of four systems of musical notation. Each system contains two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The music is in common time (indicated by a '4' over a '2') and 2/4 time (indicated by a '2'). Measure groups are indicated by brackets under the staves, showing three measures per group. The first system starts with a treble clef, the second with a bass clef, the third with a treble clef, and the fourth with a bass clef. Measures contain various note heads (solid black dots) and rests, with some notes having stems pointing up or down. There are also several fermatas (a small 'A' above a note) and grace notes (small dots above stems). The music includes dynamic markings like '♩ = 76 bpm' at the beginning and '3' under the bracket of the third measure group.

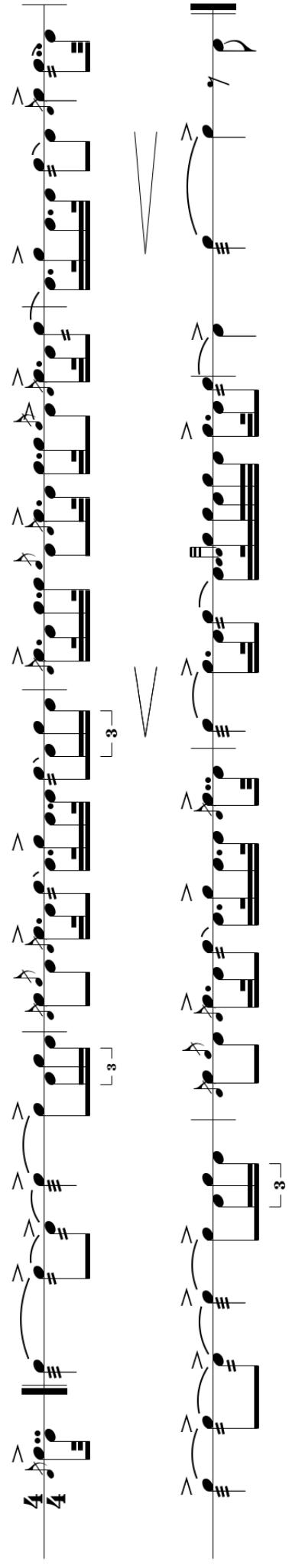
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Flett from Flotta

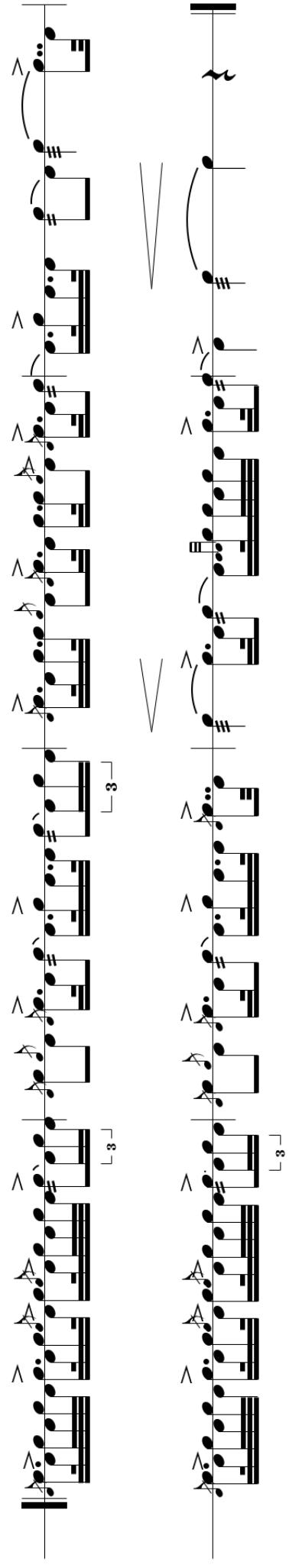
March

James Laughlin

 = 76 bpm



The sheet music consists of two staves of musical notation. The first staff begins with a quarter note followed by a dotted half note. The second staff begins with a quarter note followed by a dotted half note. Both staves feature various dynamics and markings, including eighth and sixteenth note patterns, grace notes, and slurs. Measures are separated by vertical bar lines. The music is divided into measures by vertical bar lines.



The sheet music consists of two staves of musical notation. The first staff begins with a quarter note followed by a dotted half note. The second staff begins with a quarter note followed by a dotted half note. Both staves feature various dynamics and markings, including eighth and sixteenth note patterns, grace notes, and slurs. Measures are separated by vertical bar lines. The music is divided into measures by vertical bar lines.

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Gardens of Skye

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

The sheet music is divided into eight measures, each ending with a measure number from 1 to 8. Measures 1-4 and 7-8 begin with a common time signature (C), while measures 5-6 begin with a 2/4 time signature (indicated by a '2' over a '4'). The key signature varies: measures 1-2 have one sharp (F#), measures 3-4 have two sharps (D# and A#), measures 5-6 have one flat (Bflat), and measures 7-8 have no sharps or flats. Measure 1 starts with a whole note followed by a half note. Measures 2-4 feature eighth-note patterns with arrows indicating specific attacks. Measures 5-6 show sixteenth-note patterns with arrows. Measures 7-8 conclude with eighth-note patterns.

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Garry Owen

March

= 76 bpm

James Laughlin

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Glendaruel Highlanders

March

James Laughlin

 = 80 bpm



The sheet music consists of ten staves of music for a single instrument, likely a bagpipe or similar wind instrument. The music is in common time (indicated by a 'C') but features a mix of 6/8 and 3/4 time signatures. Measure 1 starts with a 6/8 section, followed by a 3/4 section labeled '2 of 4'. Measures 2-4 continue the 6/8 pattern. Measures 5-6 show a transition to 3/4 time, labeled '1'. Measures 7-8 continue in 3/4 time, labeled '2'. Measures 9-10 return to 6/8 time. The music includes various dynamics like forte (f), piano (p), and sforzando (sf). Articulations include short vertical dashes above or below stems and horizontal dashes through stems. Measure 10 concludes with a final dynamic and a repeat sign.

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The Green Hills of Tyrol

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

The sheet music consists of four staves of music. The first staff begins with a common time signature, which quickly changes to 3/4. The key signature is one sharp (F#). The music features various note heads (solid black, hollow white, and dotted), rests, and dynamic markings like crescendos and decrescendos. Measure numbers 1 through 12 are indicated at the end of each staff. Measures 1-2, 4-5, and 7-8 show a repeating pattern of eighth-note pairs. Measures 3-6 and 9-12 show more complex patterns involving sixteenth notes and rests.

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Greenwoodside

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

The musical score consists of two systems of music. The first system, labeled '2 of 2', starts with a common time signature and a key signature of one sharp. It features a single melodic line on a five-line staff with various note heads (solid black, white with black dots, and white with black dashes) and rests. The second system, labeled '1' and '2nd', begins with a common time signature and a key signature of one sharp. It also contains a single melodic line on a five-line staff with similar note heads and rests. Both systems include several measures of music, with some notes having horizontal stems extending to the right. The score is written in a cursive, hand-drawn style.

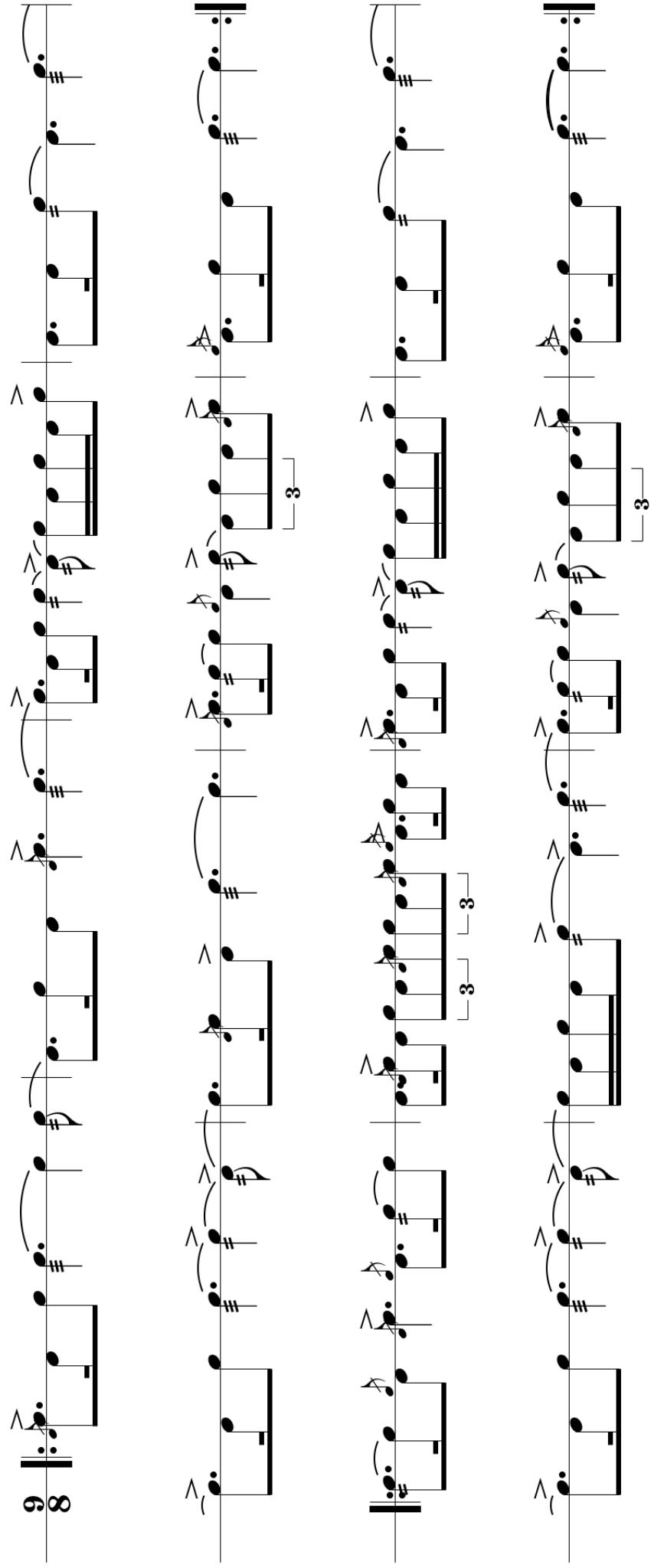
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Heights of Dargai

March

James Laughlin

 = 76 bpm



1 2 3 4 5 6 7 8 9 10 11 12 13

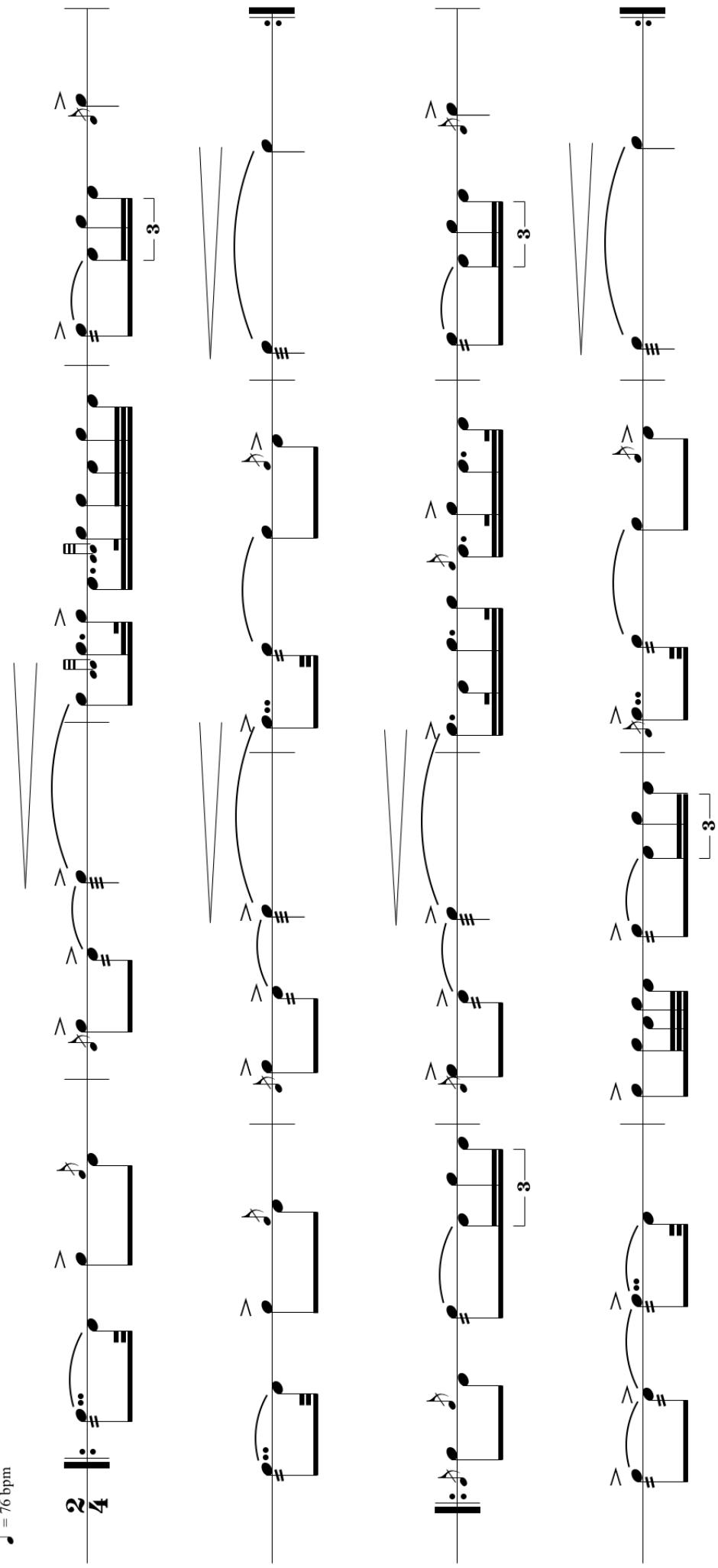
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The High Road to Gairloch

March

$\text{♩} = 76 \text{ bpm}$

$\frac{2}{4}$



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The Highland Laddie

March

$\text{♩} = 76 \text{ bpm}$

James Laughlin

2
4

3

1st

3

1st

3

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Horsburgh Castle

March

James Laughlin

$\text{♩} = 80 \text{ bpm}$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

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I'll Gang Nae Mair Tae Yon Toon

March

James Laughlin

= 76 bpm

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Jenny's Bawbee

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

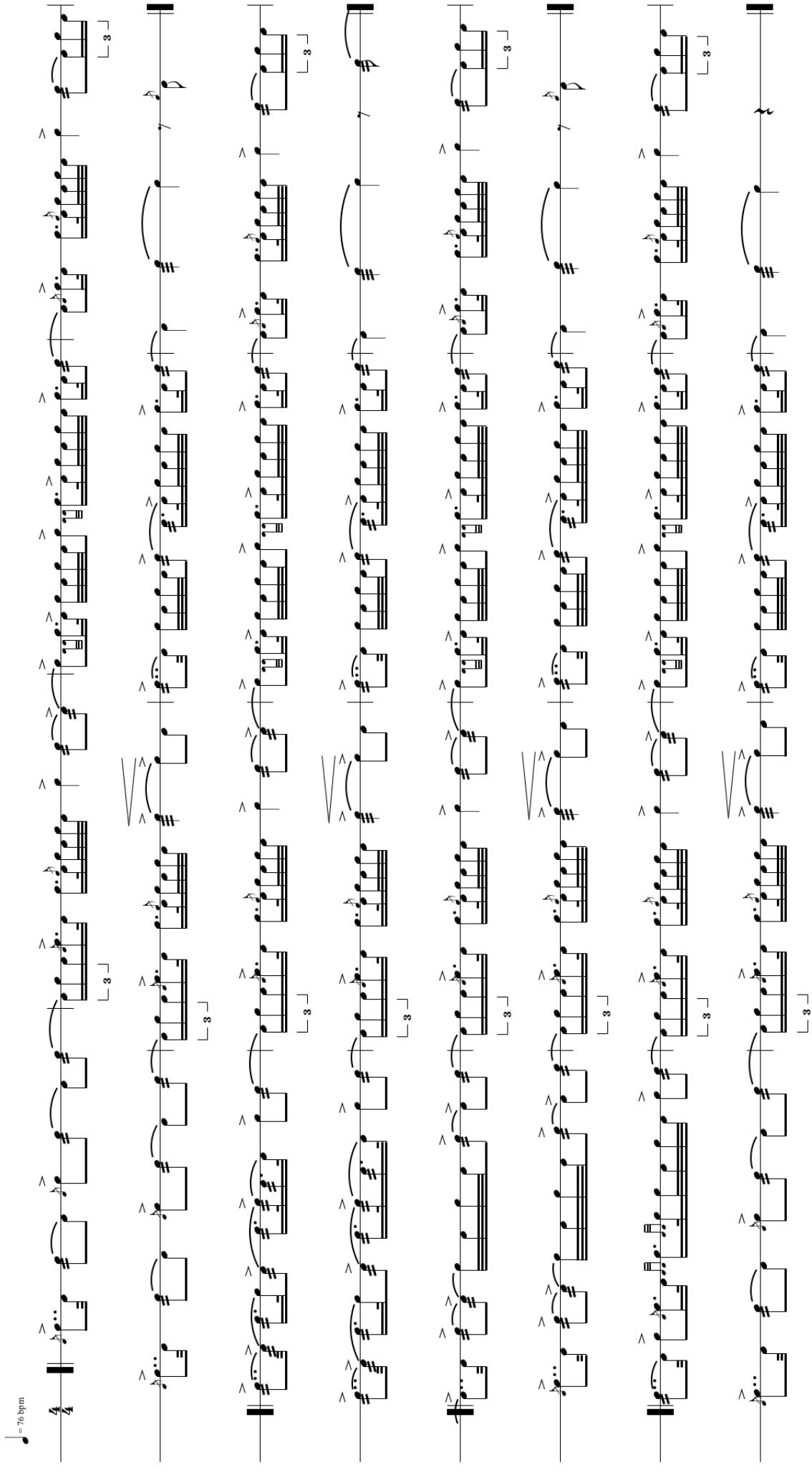
The musical score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure 1 starts with a bass clef, followed by a treble clef in measure 2. Measures 3 through 8 start with a bass clef. Measure 1 contains a 2 over 4 time signature, indicated by a bracket below the staff. Measures 2 through 8 contain a 2 over 2 time signature, indicated by a bracket below the staff. Measures 1 through 4 feature a 'V' symbol at the beginning of the first measure. Measures 5 through 8 feature a 'A' symbol at the beginning of the first measure. Measures 1 through 4 have a '3' symbol at the end of the fourth measure, indicating a repeat. Measures 5 through 8 have a '3' symbol at the end of the fourth measure, indicating a repeat. Measures 1 through 4 have a '3' symbol at the end of the fourth measure, indicating a repeat. Measures 5 through 8 have a '3' symbol at the end of the fourth measure, indicating a repeat.

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Jimmy Findlater

March

James Laughlin



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Jocky

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4/4' symbol). The music consists of a series of measures, each starting with a quarter note followed by eighth notes and sixteenth notes. Measures 1-4 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5-8 introduce a more complex rhythmic pattern with sixteenth-note pairs and eighth-note pairs. Measures 9-12 return to the initial pattern. Measures 13-16 feature a mix of eighth-note pairs and sixteenth-note pairs. Measures 17-20 conclude with a final pattern. The score includes various performance markings such as dynamic signs (e.g., A, ^, >), grace marks, and slurs. Measure numbers are indicated at the end of each measure: [3], [3], [3], [3], [3], [3], [3], [3], [3], [3], [3], [3], [3], [3], [3].

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John D Burgess

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

6
8
2 of 2 & 4

1

3

1

3

1

3

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Kilworth Hills

March

James Laughlin

The sheet music consists of eight staves of musical notation for a band or orchestra. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The tempo is 76 bpm. The music features various dynamics, including crescendos and decrescendos, indicated by arrows and dots. Measure numbers are present at the beginning of each staff. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

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King George V Army

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

The sheet music consists of eight staves of musical notation for a single instrument, likely a snare drum or similar percussive instrument. The notation uses a combination of standard note heads and vertical strokes with arrows indicating direction and dynamics. The time signature is 2/4 throughout. Measure 1 starts with a bass drum followed by a series of sixteenth-note patterns. Measures 2-3 show eighth-note patterns with grace notes. Measures 4-5 feature sixteenth-note patterns with various dynamics and accents. Measures 6-7 continue with sixteenth-note patterns, some with grace notes and dynamic markings like 'f' (fortissimo). Measure 8 concludes with a final sixteenth-note pattern. Measure 9 begins with a bass drum and a sixteenth-note pattern. Measures 10-11 show eighth-note patterns with grace notes. Measures 12-13 feature sixteenth-note patterns with dynamics and accents. Measure 14 concludes with a final sixteenth-note pattern.

Loch Ruan

March

$\text{♩} = 76 \text{ bpm}$

>) and decrescendos (<). Measure numbers are indicated at the end of each staff (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The key signature changes between staves, with some staves having one sharp (F#) and others having two sharps (D# and A#). Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 show a more complex pattern with sixteenth-note chords and grace notes."/>

4
4
1
2
3
4
5
6
7
8

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James Laughlin

Lochanside

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

$\frac{3}{4}$

The musical score for "Lochanside" is composed of six staves, each representing a different instrument or section of the band. The instrumentation includes woodwinds, brass, and percussion. The music is set in common time, indicated by a '4' over a '3'. The tempo is marked as 76 BPM. The score features several dynamic markings, including crescendos (A) and decrescendos (D), as well as accents (A). Measure numbers 1 through 3 are indicated at the end of each staff.

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Mairi's Wedding / Mhari Bhan

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

2/4 | | | | | | | | |

McKay's Farewell to the 74th

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

<img alt="A series of six musical staves showing rhythmic patterns for a single player, likely a drummer or percussionist. The staves are numbered 1 through 6. Each staff begins with a 2/4 time signature and a key signature of two sharps. The patterns involve various note heads (solid, open, filled) and stems, with grace notes indicated by small 'g' symbols. Measures are divided by vertical bar lines, and some measures are grouped by horizontal bar lines. Measures are grouped into pairs by brackets labeled '1st' and '2nd'. Measures are also grouped into sets of three by brackets labeled '3'. Measures 1-3 are grouped as '1st', measures 4-6 as '2nd', and measures 7-9 as '3'. Measures 10-12 are grouped as '1st', measures 13-15 as '2nd', and measures 16-18 as '3'. Measures 19-21 are grouped as '1st', measures 22-24 as '2nd', and measures 25-27 as '3'. Measures 28-30 are grouped as '1st', measures 31-33 as '2nd', and measures 34-36 as '3'. Measures 37-39 are grouped as '1st', measures 40-42 as '2nd', and measures 43-45 as '3'. Measures 46-48 are grouped as '1st', measures 49-51 as '2nd', and measures 52-54 as '3'. Measures 55-57 are grouped as '1st', measures 58-60 as '2nd', and measures 61-63 as '3'. Measures 64-66 are grouped as '1st', measures 67-69 as '2nd', and measures 70-72 as '3'. Measures 73-75 are grouped as '1st', measures 76-78 as '2nd', and measures 79-81 as '3'. Measures 82-84 are grouped as '1st', measures 85-87 as '2nd', and measures 88-90 as '3'. Measures 91-93 are grouped as '1st', measures 94-96 as '2nd', and measures 97-99 as '3'. Measures 100-102 are grouped as '1st', measures 103-105 as '2nd', and measures 106-108 as '3'. Measures 109-111 are grouped as '1st', measures 112-114 as '2nd', and measures 115-117 as '3'. Measures 118-120 are grouped as '1st', measures 121-123 as '2nd', and measures 124-126 as '3'. Measures 127-129 are grouped as '1st', measures 130-132 as '2nd', and measures 133-135 as '3'. Measures 136-138 are grouped as '1st', measures 139-141 as '2nd', and measures 142-144 as '3'. Measures 145-147 are grouped as '1st', measures 148-150 as '2nd', and measures 151-153 as '3'. Measures 154-156 are grouped as '1st', measures 157-159 as '2nd', and measures 160-162 as '3'. Measures 163-165 are grouped as '1st', measures 166-168 as '2nd', and measures 169-171 as '3'. Measures 172-174 are grouped as '1st', measures 175-177 as '2nd', and measures 178-180 as '3'. Measures 181-183 are grouped as '1st', measures 184-186 as '2nd', and measures 187-189 as '3'. Measures 190-192 are grouped as '1st', measures 193-195 as '2nd', and measures 196-198 as '3'. Measures 199-201 are grouped as '1st', measures 202-204 as '2nd', and measures 205-207 as '3'. Measures 208-210 are grouped as '1st', measures 211-213 as '2nd', and measures 214-216 as '3'. Measures 217-219 are grouped as '1st', measures 220-222 as '2nd', and measures 223-225 as '3'. Measures 226-228 are grouped as '1st', measures 229-231 as '2nd', and measures 232-234 as '3'. Measures 235-237 are grouped as '1st', measures 238-240 as '2nd', and measures 241-243 as '3'. Measures 244-246 are grouped as '1st', measures 247-249 as '2nd', and measures 250-252 as '3'. Measures 253-255 are grouped as '1st', measures 256-258 as '2nd', and measures 259-261 as '3'. Measures 262-264 are grouped as '1st', measures 265-267 as '2nd', and measures 268-270 as '3'. Measures 271-273 are grouped as '1st', measures 274-276 as '2nd', and measures 277-279 as '3'. Measures 280-282 are grouped as '1st', measures 283-285 as '2nd', and measures 286-288 as '3'. Measures 289-291 are grouped as '1st', measures 292-294 as '2nd', and measures 295-297 as '3'. Measures 298-300 are grouped as '1st', measures 301-303 as '2nd', and measures 304-306 as '3'. Measures 307-309 are grouped as '1st', measures 310-312 as '2nd', and measures 313-315 as '3'. Measures 316-318 are grouped as '1st', measures 319-321 as '2nd', and measures 322-324 as '3'. Measures 325-327 are grouped as '1st', measures 328-330 as '2nd', and measures 331-333 as '3'. Measures 334-336 are grouped as '1st', measures 337-339 as '2nd', and measures 340-342 as '3'. Measures 343-345 are grouped as '1st', measures 346-348 as '2nd', and measures 349-351 as '3'. Measures 352-354 are grouped as '1st', measures 355-357 as '2nd', and measures 358-360 as '3'. Measures 361-363 are grouped as '1st', measures 364-366 as '2nd', and measures 367-369 as '3'. Measures 370-372 are grouped as '1st', measures 373-375 as '2nd', and measures 376-378 as '3'. Measures 379-381 are grouped as '1st', measures 382-384 as '2nd', and measures 385-387 as '3'. Measures 388-390 are grouped as '1st', measures 391-393 as '2nd', and measures 394-396 as '3'. Measures 397-399 are grouped as '1st', measures 400-402 as '2nd', and measures 403-405 as '3'. Measures 406-408 are grouped as '1st', measures 409-411 as '2nd', and measures 412-414 as '3'. Measures 415-417 are grouped as '1st', measures 418-420 as '2nd', and measures 421-423 as '3'. Measures 424-426 are grouped as '1st', measures 427-429 as '2nd', and measures 430-432 as '3'. Measures 433-435 are grouped as '1st', measures 436-438 as '2nd', and measures 439-441 as '3'. Measures 442-444 are grouped as '1st', measures 445-447 as '2nd', and measures 448-450 as '3'. Measures 451-453 are grouped as '1st', measures 454-456 as '2nd', and measures 457-459 as '3'. Measures 460-462 are grouped as '1st', measures 463-465 as '2nd', and measures 466-468 as '3'. Measures 469-471 are grouped as '1st', measures 472-474 as '2nd', and measures 475-477 as '3'. Measures 478-480 are grouped as '1st', measures 481-483 as '2nd', and measures 484-486 as '3'. Measures 487-489 are grouped as '1st', measures 490-492 as '2nd', and measures 493-495 as '3'. Measures 496-498 are grouped as '1st', measures 499-501 as '2nd', and measures 502-504 as '3'. Measures 505-507 are grouped as '1st', measures 508-510 as '2nd', and measures 511-513 as '3'. Measures 514-516 are grouped as '1st', measures 517-519 as '2nd', and measures 520-522 as '3'. Measures 523-525 are grouped as '1st', measures 526-528 as '2nd', and measures 529-531 as '3'. Measures 532-534 are grouped as '1st', measures 535-537 as '2nd', and measures 538-540 as '3'. Measures 541-543 are grouped as '1st', measures 544-546 as '2nd', and measures 547-549 as '3'. Measures 550-552 are grouped as '1st', measures 553-555 as '2nd', and measures 556-558 as '3'. Measures 559-561 are grouped as '1st', measures 562-564 as '2nd', and measures 565-567 as '3'. Measures 568-570 are grouped as '1st', measures 571-573 as '2nd', and measures 574-576 as '3'. Measures 577-579 are grouped as '1st', measures 580-582 as '2nd', and measures 583-585 as '3'. Measures 586-588 are grouped as '1st', measures 589-591 as '2nd', and measures 592-594 as '3'. Measures 595-597 are grouped as '1st', measures 598-600 as '2nd', and measures 601-603 as '3'. Measures 604-606 are grouped as '1st', measures 607-609 as '2nd', and measures 610-612 as '3'. Measures 613-615 are grouped as '1st', measures 616-618 as '2nd', and measures 619-621 as '3'. Measures 622-624 are grouped as '1st', measures 625-627 as '2nd', and measures 628-630 as '3'. Measures 631-633 are grouped as '1st', measures 634-636 as '2nd', and measures 637-639 as '3'. Measures 640-642 are grouped as '1st', measures 643-645 as '2nd', and measures 646-648 as '3'. Measures 649-651 are grouped as '1st', measures 652-654 as '2nd', and measures 655-657 as '3'. Measures 658-660 are grouped as '1st', measures 661-663 as '2nd', and measures 664-666 as '3'. Measures 667-669 are grouped as '1st', measures 670-672 as '2nd', and measures 673-675 as '3'. Measures 676-678 are grouped as '1st', measures 679-681 as '2nd', and measures 682-684 as '3'. Measures 685-687 are grouped as '1st', measures 688-690 as '2nd', and measures 691-693 as '3'. Measures 694-696 are grouped as '1st', measures 697-699 as '2nd', and measures 700-702 as '3'. Measures 703-705 are grouped as '1st', measures 706-708 as '2nd', and measures 709-711 as '3'. Measures 712-714 are grouped as '1st', measures 715-717 as '2nd', and measures 718-720 as '3'. Measures 721-723 are grouped as '1st', measures 724-726 as '2nd', and measures 727-729 as '3'. Measures 730-732 are grouped as '1st', measures 733-735 as '2nd', and measures 736-738 as '3'. Measures 739-741 are grouped as '1st', measures 742-744 as '2nd', and measures 745-747 as '3'. Measures 748-750 are grouped as '1st', measures 751-753 as '2nd', and measures 754-756 as '3'. Measures 757-759 are grouped as '1st', measures 760-762 as '2nd', and measures 763-765 as '3'. Measures 766-768 are grouped as '1st', measures 769-771 as '2nd', and measures 772-774 as '3'. Measures 775-777 are grouped as '1st', measures 778-780 as '2nd', and measures 781-783 as '3'. Measures 784-786 are grouped as '1st', measures 787-789 as '2nd', and measures 790-792 as '3'. Measures 793-795 are grouped as '1st', measures 796-798 as '2nd', and measures 799-801 as '3'. Measures 802-804 are grouped as '1st', measures 805-807 as '2nd', and measures 808-810 as '3'. Measures 811-813 are grouped as '1st', measures 814-816 as '2nd', and measures 817-819 as '3'. Measures 820-822 are grouped as '1st', measures 823-825 as '2nd', and measures 826-828 as '3'. Measures 829-831 are grouped as '1st', measures 832-834 as '2nd', and measures 835-837 as '3'. Measures 838-840 are grouped as '1st', measures 841-843 as '2nd', and measures 844-846 as '3'. Measures 847-849 are grouped as '1st', measures 850-852 as '2nd', and measures 853-855 as '3'. Measures 856-858 are grouped as '1st', measures 859-861 as '2nd', and measures 862-864 as '3'. Measures 865-867 are grouped as '1st', measures 868-870 as '2nd', and measures 871-873 as '3'. Measures 874-876 are grouped as '1st', measures 877-879 as '2nd', and measures 880-882 as '3'. Measures 883-885 are grouped as '1st', measures 886-888 as '2nd', and measures 889-891 as '3'. Measures 892-894 are grouped as '1st', measures 895-897 as '2nd', and measures 898-900 as '3'. Measures 901-903 are grouped as '1st', measures 904-906 as '2nd', and measures 907-909 as '3'. Measures 910-912 are grouped as '1st', measures 913-915 as '2nd', and measures 916-918 as '3'. Measures 919-921 are grouped as '1st', measures 922-924 as '2nd', and measures 925-927 as '3'. Measures 928-930 are grouped as '1st', measures 931-933 as '2nd', and measures 934-936 as '3'. Measures 937-939 are grouped as '1st', measures 940-942 as '2nd', and measures 943-945 as '3'. Measures 946-948 are grouped as '1st', measures 949-951 as '2nd', and measures 952-954 as '3'. Measures 955-957 are grouped as '1st', measures 958-960 as '2nd', and measures 961-963 as '3'. Measures 964-966 are grouped as '1st', measures 967-969 as '2nd', and measures 970-972 as '3'. Measures 973-975 are grouped as '1st', measures 976-978 as '2nd', and measures 979-981 as '3'. Measures 982-984 are grouped as '1st', measures 985-987 as '2nd', and measures 988-990 as '3'. Measures 991-993 are grouped as '1st', measures 994-996 as '2nd', and measures 997-999 as '3'. Measures 1000-1002 are grouped as '1st', measures 1003-1005 as '2nd', and measures 1006-1008 as '3'. Measures 1009-1011 are grouped as '1st', measures 1012-1014 as '2nd', and measures 1015-1017 as '3'. Measures 1018-1020 are grouped as '1st', measures 1021-1023 as '2nd', and measures 1024-1026 as '3'. Measures 1027-1029 are grouped as '1st', measures 1030-1032 as '2nd', and measures 1033-1035 as '3'. Measures 1036-1038 are grouped as '1st', measures 1039-1041 as '2nd', and measures 1042-1044 as '3'. Measures 1045-1047 are grouped as '1st', measures 1048-1050 as '2nd', and measures 1051-1053 as '3'. Measures 1054-1056 are grouped as '1st', measures 1057-1059 as '2nd', and measures 1060-1062 as '3'. Measures 1063-1065 are grouped as '1st', measures 1066-1068 as '2nd', and measures 1069-1071 as '3'. Measures 1072-1074 are grouped as '1st', measures 1075-1077 as '2nd', and measures 1078-1080 as '3'. Measures 1081-1083 are grouped as '1st', measures 1084-1086 as '2nd', and measures 1087-1089 as '3'. Measures 1090-1092 are grouped as '1st', measures 1093-1095 as '2nd', and measures 1096-1098 as '3'. Measures 1099-1101 are grouped as '1st', measures 1102-1104 as '2nd', and measures 1105-1107 as '3'. Measures 1108-1110 are grouped as '1st', measures 1111-1113 as '2nd', and measures 1114-1116 as '3'. Measures 1117-1119 are grouped as '1st', measures 1120-1122 as '2nd', and measures 1123-1125 as '3'. Measures 1126-1128 are grouped as '1st', measures 1129-1131 as '2nd', and measures 1132-1134 as '3'. Measures 1135-1137 are grouped as '1st', measures 1138-1140 as '2nd', and measures 1141-1143 as '3'. Measures 1144-1146 are grouped as '1st', measures 1147-1149 as '2nd', and measures 1150-1152 as '3'. Measures 1153-1155 are grouped as '1st', measures 1156-1158 as '2nd', and measures 1159-1161 as '3'. Measures 1162-1164 are grouped as '1st', measures 1165-1167 as '2nd', and measures 1168-1170 as '3'. Measures 1171-1173 are grouped as '1st', measures 1174-1176 as '2nd', and measures 1177-1179 as '3'. Measures 1180-1182 are grouped as '1st', measures 1183-1185 as '2nd', and measures 1186-1188 as '3'. Measures 1189-1191 are grouped as '1st', measures 1192-1194 as '2nd', and measures 1195-1197 as '3'. Measures 1198-1200 are grouped as '1st', measures 1191-1203 as '2nd', and measures 1204-1206 as '3'. Measures 1207-1209 are grouped as '1st', measures 1210-1212 as '2nd', and measures 1213-1215 as '3'. Measures 1216-1218 are grouped as '1st', measures 1219-1221 as '2nd', and measures 1222-1224 as '3'. Measures 1225-1227 are grouped as '1st', measures 1228-1230 as '2nd', and measures 1231-1233 as '3'. Measures 1234-1236 are grouped as '1st', measures 1237-1239 as '2nd', and measures 1240-1242 as '3'. Measures 1243-1245 are grouped as '1st', measures 1246-1248 as '2nd', and measures 1249-1251 as '3'. Measures 1252-1254 are grouped as '1st', measures 1255-1257 as '2nd', and measures 1258-1260 as '3'. Measures 1261-1263 are grouped as '1st', measures 1264-1266 as '2nd', and measures 1267-1269 as '3'. Measures 1270-1272 are grouped as '1st', measures 1273-1275 as '2nd', and measures 1276-1278 as '3'. Measures 1279-1281 are grouped as '1st', measures 1282-1284 as '2nd', and measures 1285-1287 as '3'. Measures 1288-1290 are grouped as '1st', measures 1291-1293 as '2nd', and measures 1294-1296 as '3'. Measures 1297-1299 are grouped as '1st', measures 1300-1302 as '2nd', and measures 1303-1305 as '3'. Measures 1306-1308 are grouped as '1st', measures 1309-1311 as '2nd', and measures 1312-1314 as '3'. Measures 1315-1317 are grouped as '1st', measures 1318-1320 as '2nd', and measures 1321-1323 as '3'. Measures 1324-1326 are grouped as '1st', measures 1327-1329 as '2nd', and measures 1330-1332 as '3'. Measures 1333-1335 are grouped as '1st', measures 1336-1338 as '2nd', and measures 1339-1341 as '3'. Measures 1342-1344 are grouped as '1st', measures 1345-1347 as '2nd', and measures 1348-1350 as '3'. Measures 1351-1353 are grouped as '1st', measures 1354-1356 as '2nd', and measures 1357-1359 as '3'. Measures 1360-1362 are grouped as '1st', measures 1363-1365 as '2nd', and measures 1366-1368 as '3'. Measures 1369-1371 are grouped as '1st', measures 1372-1374 as '2nd', and measures 1375-1377 as '3'. Measures 1378-1380 are grouped as '1st', measures 1381-1383 as '2nd', and measures 1384-1386 as '3'. Measures 1387-1389 are grouped as '1st', measures 1390-1392 as '2nd', and measures 1393-1395 as '3'. Measures 1396-1398 are grouped as '1st', measures 1399-1401 as '2nd', and measures 1402-1404 as '3'. Measures 1405-1407 are grouped as '1st', measures 1408-1410 as '2nd', and measures 1411-1413 as '3'. Measures 1414-1416 are grouped as '1st', measures 1417-1419 as '2nd', and measures 1420-1422 as '3'. Measures 1423-1425 are grouped as '1st', measures 1426-1428 as '2nd', and measures 1429-1431 as '3'. Measures 1432-1434 are grouped as '1st', measures 1435-1437 as '2nd', and measures 1438-1440 as '3'. Measures 1441-1443 are grouped as '1st', measures 1444-1446 as '2nd', and measures 1447-1449 as '3'. Measures 1450-1452 are grouped as '1st', measures 1453-1455 as '2nd', and measures 1456-1458 as '3'. Measures 1459-1461 are grouped as '1st', measures 1462-1464 as '2nd', and measures 1465-1467 as '3'. Measures 1468-1470 are grouped as '1st', measures 1471-1473 as '2nd', and measures 1474-1476 as '3'. Measures 1477-1479 are grouped as '1st', measures 1480-1482 as '2nd', and measures 1483-1485 as '3'. Measures 1486-1488 are grouped as '1st', measures 1489-1491 as '2nd', and measures 1492-1494 as '3'. Measures 1495-1497 are grouped as '1st', measures 1498-1500 as '2nd', and measures 1501-1503 as '3'. Measures 1504-1506 are grouped as '1st', measures 1507-1509 as '2nd', and measures 1510-1512 as '3'. Measures 1513-1515 are grouped as '1st', measures 1516-1518 as '2nd', and measures 1519-1521 as '3'. Measures 1522-1524 are grouped as '1st', measures 1525-1527 as '2nd', and measures 1528-1530 as '3'. Measures 1531-1533 are grouped as '1st', measures 1534-1536 as '2nd', and measures 1537-1539 as '3'. Measures 1540-1542 are grouped as '1st', measures 1543-1545 as '2nd', and measures 1546-1548 as '3'. Measures 1549-1551 are grouped as '1st', measures 1552-1554 as '2nd', and measures 1555-1557 as '3'. Measures 1558-1560 are grouped as '1st', measures 1561-1563 as '2nd', and measures 1564-1566 as '3'. Measures 1567-1569 are grouped as '1st', measures 1570-1572 as '2nd', and measures 1573-1575 as '3'. Measures 1576-1578 are grouped as '1st', measures 1579-1581 as '2nd', and measures 1582-1584 as '3'. Measures 1585-1587 are grouped as '1st', measures 1588-1590 as '2nd', and measures 1591-1593 as '3'. Measures 1594-1596 are grouped as '1st', measures 1597-1599 as '2nd', and measures 1600-1602 as '3'. Measures 1603-1605 are grouped as '1st', measures 1606-1608 as '2nd', and measures 1609-1611 as '3'. Measures 1612-1614 are grouped as '1st', measures 1615-1617 as '2nd', and measures 1618-1620 as '3'. Measures 1621-1623 are grouped as '1st', measures 1624-1626 as '2nd', and measures 1627-1629 as '3'. Measures 1630-1632 are grouped as '1st', measures 1633-1635 as '2nd', and measures 1636-1638 as '3'. Measures 1639-1641 are grouped as '1st', measures 1642-1644 as '2nd', and measures 1645-1647 as '3'. Measures 1648-1650 are grouped as '1st', measures 1651-1653 as '2nd', and measures 1654-1656 as '3'. Measures 1657-1659 are grouped as '1st', measures 1660-1662 as '2nd', and measures 1663-1665 as '3'. Measures 1666-1668 are grouped as '1st', measures 1669-1671 as '2nd', and measures 1672-1674 as '3'. Measures 1675-1677 are grouped as '1st', measures 1678-1680 as '2nd', and measures 1681-1683 as '3'. Measures 1684-1686 are grouped as '1st', measures 1687-1689 as '2nd', and measures 1690-1692 as '3'. Measures 1693-1695 are grouped as '1st', measures 1696-1698 as '2nd', and measures 1699-1701 as '3'. Measures 1702-1704 are grouped as '1st', measures 1705-1707 as '2nd', and measures 1708-1710 as '3'. Measures 1711-1713 are grouped as '1st', measures 1714-1716 as '2nd', and measures 1717-1719 as '3'. Measures 1720-1722 are grouped as '1st', measures 1723-1725 as '2nd', and measures 1726-1728 as '3'. Measures 1729-1731 are grouped as '1st', measures 1732-1734 as '2nd', and measures 1735-1737 as '3'. Measures 1738-1740 are grouped as '1st', measures 1741-1743 as '2nd', and measures 1744-1746 as '3'. Measures 1747-1749 are grouped as '1st', measures 1750-1752 as '2nd', and measures 1753-1755 as '3'. Measures 1756-1758 are grouped as '1st', measures 1759-1761 as '2nd', and measures 1762-1764 as '3'. Measures 1765-1767 are grouped as '1st', measures 1768-1770 as '2nd', and measures 1771-1773 as '3'. Measures 1774-1776 are grouped as '1st', measures 1777-1779 as '2nd', and measures 1780-1782 as '3'. Measures 1783-1785 are grouped as '1st', measures 1786-1788 as '2nd', and measures 1789-1791 as '3'. Measures 1792-1794 are grouped as '1st', measures 1795-1797 as '2nd', and measures 1798-1800 as '3'. Measures 1801-1803 are grouped as '1st', measures 1804-1806 as '2nd', and measures 1807-1809 as '3'. Measures 1810-1812 are grouped as '1st', measures 1813-1815 as '2nd', and measures 1816-1818 as '3'. Measures 1819-1821 are grouped as '1st', measures 1822-1824 as '2nd', and measures 1825-1827 as '3'. Measures 1828-1830 are grouped as '1st', measures 1831-1833 as '2nd', and measures 1834-1836 as '3'. Measures 1837-1839 are grouped as '1st', measures 1840-1842 as '2nd', and measures 1843-1845 as '3'. Measures 1846-1848 are grouped as '1st', measures 1849-1851 as '2nd', and measures 1852-1854 as '3'. Measures 1855-1857 are grouped as '1st', measures 1858-1860 as '2nd', and measures 1861-1863 as '3'. Measures 1864-1866 are grouped as '1st', measures 1867-1869 as '2nd', and measures 1870-1872 as '3'. Measures 1873-1875 are grouped as '1st', measures 1876-1878 as '2nd', and measures 1879-1881 as '3'. Measures 1882-1884 are grouped as '1st', measures 1885-1887 as '2nd', and measures 1888-1890 as '3'. Measures 1891-1893 are grouped as '1st', measures 1894-1896 as '2nd', and measures 1897-1899 as '3'. Measures 1900-1902 are grouped as '1st', measures 1903-1905 as '2nd', and measures 1906-1908 as '3'. Measures 1909-1911 are grouped as '1st', measures 1912-1914 as '2nd', and measures 1915-1917 as '3'. Measures 1918-1920 are grouped as '1st', measures 1921-1923 as '2nd', and measures 1924-1926 as '3'. Measures 1927-1929 are grouped as '1st', measures 1930-1932 as '2nd', and measures 1933-1935 as '3'. Measures 1936-1938 are grouped as '1st', measures 1939-1941 as '2nd', and measures 1942-1944 as '3'. Measures 1945-1947 are grouped as '1st', measures 1948-1950 as '2nd', and measures 1951-1953 as '3'. Measures 1954-1956 are grouped as '1st', measures 1957-1959 as '2nd', and measures 1960-1962 as '3'. Measures 1963-1965 are grouped as '1st', measures 1966-1968 as '2nd', and measures 1969-1971 as '3'. Measures 1972-1974 are grouped as '1st', measures 1975-1977 as '2nd', and measures 1978-1980 as '3'. Measures 1981-1983 are grouped as '1st', measures 1984-1986 as '2nd', and measures 1987-1989 as '3'. Measures 1990-1992 are grouped as '1st', measures 1993-1995 as '2nd', and measures 1996-1998 as '3'. Measures 1999-2001 are grouped as '1st', measures 2002-2004 as '2nd', and measures 2005-2007 as '3'. Measures 2008-2010 are grouped as '1st', measures 2011-2013 as '2nd', and measures 2014-2016 as '3'. Measures 2017-2019 are grouped as '1st', measures 2020-2022 as '2nd', and measures 2023-2025 as '3'. Measures 2026-2028 are grouped as '1st', measures 2029-2031 as '2nd', and measures 2032-2034 as '3'. Measures 2035-2037 are grouped as '1st', measures 2038-2040 as '2nd', and measures 2041-2043 as '3'. Measures 2044-2046 are grouped as '1st', measures 2047-2049 as '2nd', and measures 2050-2052 as '3'. Measures 2053-2055 are grouped as '1st', measures 2056-2058 as '2nd', and measures 2059-2061 as '3'. Measures 2062-2064 are grouped as '1st', measures 2065-2067 as '2nd', and measures 2068-2070 as '3'. Measures 2071-2073 are grouped as '1st', measures 2074-2076 as '2nd', and measures 2077-2079 as '3'. Measures 2080-2082 are grouped as '1st', measures 2083-2085 as '2nd', and measures 2086-2088 as '3'. Measures 2089-2091 are grouped as '1st', measures 2092-2094 as '2nd', and measures 2095-2097 as '3'. Measures 2098-2100 are grouped as '1st', measures 2091-2103 as '2nd', and measures 2104-2106 as '3'. Measures 2107-2109 are grouped as '1st', measures 2110-2112 as '2nd', and measures 2113-2115 as '3'. Measures 2116-2118 are grouped as '1st', measures 2119-2121 as '2nd', and measures 2122-2124 as '3'. Measures 2125-2127 are grouped as '1st', measures 2128-2130 as '2nd', and measures 2131-2133 as '3'. Measures 2134-2136 are grouped as '1st', measures 2137-2139 as '2nd', and measures 2140-2142 as '3'. Measures 2143-2145 are grouped as '1st', measures 2146-2148 as '2nd', and measures 2149-2151 as '3'. Measures 2152-2154 are grouped as '1st', measures 2155-2157 as '2nd', and measures 2158-2160 as '3'. Measures 2161-2163 are grouped as '1st', measures 2164-2166 as '2nd', and measures 2167-2169 as '3'. Measures 2170-2172 are grouped as '1st', measures 2173-2175 as '2nd', and measures 2176-2178 as '3'. Measures 2179-2181 are grouped as '1st', measures 2182-2184 as '2nd', and measures 2185-2187 as '3'. Measures 2188-2190 are grouped as '1st', measures 2191-2193 as '2nd', and measures 2194-2196 as '3'. Measures 2197-2199 are grouped as '1st', measures 2200-2202 as '2nd', and measures 2203-2205 as '3'. Measures 2206-2208 are grouped as '1st', measures 2209-2211 as '2nd', and measures 2212-2214 as '3'. Measures 2215-2217 are grouped as '1st', measures 2218-2220 as '2nd', and measures 2221-2223 as '3'. Measures 2224-2226 are grouped as '1st', measures 2227-2229 as '2nd', and measures 2230-2232 as '3'. Measures 2233-2235 are grouped as '1st', measures 2236-2238 as '2nd', and measures 2239-2241 as '3'. Measures 2242-2244 are grouped as '1st', measures 2245-2247 as '2nd', and measures 2248-2250 as '3'. Measures 2251-2253 are grouped as '1st', measures 2254-2256 as '2nd', and measures 2257-2259 as '3'. Measures 2260-2262 are grouped as '1st', measures 2263-2265 as '2nd', and measures 2266-2268 as '3'. Measures 2269-2271 are grouped as '1st', measures 2272-2274 as '2nd', and measures 2275-2277 as '3'. Measures 2278-2280 are grouped as '1st', measures 2281-2283 as '2nd', and measures 2284-2286 as '3'. Measures 2287-2289 are grouped as '1st', measures 2290-2292 as '2nd', and measures 2293-2295 as '3'. Measures 2296-2298 are grouped as '1st', measures 2299-2301 as '2nd', and measures 2302-2304 as '3'. Measures 2305-2307 are grouped as '1st', measures 2308-2310 as '2nd', and measures 2311-2313 as '3'. Measures 2314-2316 are grouped as '1st', measures 2317-2319 as '2nd', and measures 2320-2322 as '3'. Measures 2323-2325 are grouped as '1st', measures 2326-2328 as '2nd', and measures 2329-2331 as '3'. Measures 2332-2334 are grouped

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McKenzie Highlanders

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

2/4 time signature, common time (indicated by a 'C' with a diagonal line). Key signature: one sharp (F#). Measures 1-4 show a repeating pattern of eighth and sixteenth notes with grace marks and slurs. Measure 5 begins a new section with a bassoon part.

Measures 6-9 continue the bassoon part from the previous system. Measures 10-13 introduce a treble clef line, likely for a flute or piccolo, featuring eighth and sixteenth note patterns with grace marks and slurs.

Measures 14-17 continue the treble clef line with eighth and sixteenth note patterns. Measures 18-21 introduce a bassoon part again, followed by measures 22-25 which continue the treble clef line.

Measures 26-29 continue the bassoon part. Measures 30-33 introduce a treble clef line with eighth and sixteenth note patterns. Measures 34-37 continue the bassoon part.

Measures 38-41 continue the treble clef line. Measures 42-45 introduce a bassoon part. Measures 46-49 continue the treble clef line. Measures 50-53 introduce a bassoon part. Measures 54-57 continue the treble clef line.

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Men of Argyll

March

= 76 bpm

The sheet music consists of four staves of music for three voices. The first staff is in common time (indicated by a '4' over a '1'), the second staff is in 2/2 time (indicated by '2 of 2'), and the third and fourth staves are in 3/2 time (indicated by '3'). The music is divided into measures by vertical bar lines. Measures are grouped into sections by brackets: the first section starts at the beginning and ends at the end of the first staff; the second section begins with the start of the second staff and ends at the end of the third staff; the third section begins with the start of the third staff and ends at the end of the fourth staff. Within these sections, measures are further grouped by brackets labeled '1', '2nd', and '1st'. Measure numbers are placed above the staves. The music includes various note heads (solid black dots, open circles, and solid black circles), stems (upward and downward), and rests. There are also several curved arrows indicating specific performance techniques, such as grace notes or slurs.

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James Laughlin

The Minstrel Boy

March

James Laughlin

 = 76 bpm

Measures 1-3

Measures 4-6

Measures 7-9

Measures 10-12

Measures 13-15

Measures 16-18

Measures 19-21

Measures 22-24

Measures 25-27

Measures 28-30

Measures 31-33

Measures 34-36

Measures 37-39

Measures 40-42

Measures 43-45

Measures 46-48

Measures 49-51

Measures 52-54

Measures 55-57

Measures 58-60

Measures 61-63

Measures 64-66

Measures 67-69

Measures 70-72

Measures 73-75

Measures 76-78

Measures 79-81

Measures 82-84

Measures 85-87

Measures 88-90

Measures 91-93

Measures 94-96

Measures 97-99

Measures 100-102

Measures 103-105

Measures 106-108

Measures 109-111

Measures 112-114

Measures 115-117

Measures 118-120

Measures 121-123

Measures 124-126

Measures 127-129

Measures 130-132

Measures 133-135

Measures 136-138

Measures 139-141

Measures 142-144

Measures 145-147

Measures 148-149

Measures 150-152

Measures 153-155

Measures 156-158

Measures 159-161

Measures 162-164

Measures 165-167

Measures 168-170

Measures 171-173

Measures 174-176

Measures 177-179

Measures 180-182

Measures 183-185

Measures 186-188

Measures 189-191

Measures 192-194

Measures 195-197

Measures 198-199

Measures 200-201

Measures 202-203

Measures 204-205

Measures 206-207

Measures 208-209

Measures 210-211

Measures 212-213

Measures 214-215

Measures 216-217

Measures 218-219

Measures 220-221

Measures 222-223

Measures 224-225

Measures 226-227

Measures 228-229

Measures 230-231

Measures 232-233

Measures 234-235

Measures 236-237

Measures 238-239

Measures 240-241

Measures 242-243

Measures 244-245

Measures 246-247

Measures 248-249

Measures 250-251

Measures 252-253

Measures 254-255

Measures 256-257

Measures 258-259

Measures 260-261

Measures 262-263

Measures 264-265

Measures 266-267

Measures 268-269

Measures 270-271

Measures 272-273

Measures 274-275

Measures 276-277

Measures 278-279

Measures 280-281

Measures 282-283

Measures 284-285

Measures 286-287

Measures 288-289

Measures 290-291

Measures 292-293

Measures 294-295

Measures 296-297

Measures 298-299

Measures 300-301

Measures 302-303

Measures 304-305

Measures 306-307

Measures 308-309

Measures 310-311

Measures 312-313

Measures 314-315

Measures 316-317

Measures 318-319

Measures 320-321

Measures 322-323

Measures 324-325

Measures 326-327

Measures 328-329

Measures 330-331

Measures 332-333

Measures 334-335

Measures 336-337

Measures 338-339

Measures 340-341

Measures 342-343

Measures 344-345

Measures 346-347

Measures 348-349

Measures 350-351

Measures 352-353

Measures 354-355

Measures 356-357

Measures 358-359

Measures 360-361

Measures 362-363

Measures 364-365

Measures 366-367

Measures 368-369

Measures 370-371

Measures 372-373

Measures 374-375

Measures 376-377

Measures 378-379

Measures 380-381

Measures 382-383

Measures 384-385

Measures 386-387

Measures 388-389

Measures 390-391

Measures 392-393

Measures 394-395

Measures 396-397

Measures 398-399

Measures 400-401

Measures 402-403

Measures 404-405

Measures 406-407

Measures 408-409

Measures 410-411

Measures 412-413

Measures 414-415

Measures 416-417

Measures 418-419

Measures 420-421

Measures 422-423

Measures 424-425

Measures 426-427

Measures 428-429

Measures 430-431

Measures 432-433

Measures 434-435

Measures 436-437

Measures 438-439

Measures 440-441

Measures 442-443

Measures 444-445

Measures 446-447

Measures 448-449

Measures 450-451

Measures 452-453

Measures 454-455

Measures 456-457

Measures 458-459

Measures 460-461

Measures 462-463

Measures 464-465

Measures 466-467

Measures 468-469

Measures 470-471

Measures 472-473

Measures 474-475

Measures 476-477

Measures 478-479

Measures 480-481

Measures 482-483

Measures 484-485

Measures 486-487

Measures 488-489

Measures 490-491

Measures 492-493

Measures 494-495

Measures 496-497

Measures 498-499

Measures 500-501

Measures 502-503

Measures 504-505

Measures 506-507

Measures 508-509

Measures 510-511

Measures 512-513

Measures 514-515

Measures 516-517

Measures 518-519

Measures 520-521

Measures 522-523

Measures 524-525

Measures 526-527

Measures 528-529

Measures 530-531

Measures 532-533

Measures 534-535

Measures 536-537

Measures 538-539

Measures 540-541

Measures 542-543

Measures 544-545

Measures 546-547

Measures 548-549

Measures 550-551

Measures 552-553

Measures 554-555

Measures 556-557

Measures 558-559

Measures 560-561

Measures 562-563

Measures 564-565

Measures 566-567

Measures 568-569

Measures 570-571

Measures 572-573

Measures 574-575

Measures 576-577

Measures 578-579

Measures 580-581

Measures 582-583

Measures 584-585

Measures 586-587

Measures 588-589

Measures 590-591

Measures 592-593

Measures 594-595

Measures 596-597

Measures 598-599

Measures 600-601

Measures 602-603

Measures 604-605

Measures 606-607

Measures 608-609

Measures 610-611

Measures 612-613

Measures 614-615

Measures 616-617

Measures 618-619

Measures 620-621

Measures 622-623

Measures 624-625

Measures 626-627

Measures 628-629

Measures 630-631

Measures 632-633

Measures 634-635

Measures 636-637

Measures 638-639

Measures 640-641

Measures 642-643

Measures 644-645

Measures 646-647

Measures 648-649

Measures 650-651

Measures 652-653

Measures 654-655

Measures 656-657

Measures 658-659

Measures 660-661

Measures 662-663

Measures 664-665

Measures 666-667

Measures 668-669

Measures 670-671

Measures 672-673

Measures 674-675

Measures 676-677

Measures 678-679

Measures 680-681

Measures 682-683

Measures 684-685

Measures 686-687

Measures 688-689

Measures 690-691

Measures 692-693

Measures 694-695

Measures 696-697

Measures 698-699

Measures 700-701

Measures 702-703

Measures 704-705

Measures 706-707

Measures 708-709

Measures 710-711

Measures 712-713

Measures 714-715

Measures 716-717

Measures 718-719

Measures 720-721

Measures 722-723

Measures 724-725

Measures 726-727

Measures 728-729

Measures 730-731

Measures 732-733

Measures 734-735

Measures 736-737

Measures 738-739

Measures 740-741

Measures 742-743

Measures 744-745

Measures 746-747

Measures 748-749

Measures 750-751

Measures 752-753

Measures 754-755

Measures 756-757

Measures 758-759

Measures 760-761

Measures 762-763

Measures 764-765

Measures 766-767

Measures 768-769

Measures 770-771

Pipe Major William Ross' Farewell to the Scots Guards

March

$\text{♩} = 76 \text{ bpm}$

James Laughlin

The sheet music consists of eight staves of musical notation for a pipe march. The key signature is A major (no sharps or flats). The time signature is 2/4. The tempo is indicated as $\text{♩} = 76 \text{ bpm}$. The notation includes various pipe techniques such as grace notes, slurs, and grace marks. The music is divided into measures by vertical bar lines. Measures 1-2 start with a grace note followed by a dotted half note. Measures 3-4 show a sequence of eighth-note pairs. Measures 5-6 feature grace marks and slurs. Measures 7-8 continue the rhythmic pattern with grace marks and slurs.

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Rabs Wedding

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

6/8

2 of 2

1

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Rantin' Rovin' Robin'

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

2
4

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Rowan Tree

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

The sheet music consists of five staves of musical notation. The first staff begins with a common time signature, which quickly changes to 4/4. The notation includes various note heads (solid black, hollow white, and cross-hatched), stems (upward and downward), and horizontal dashes. There are several dynamic markings, such as crescendos (wavy lines) and decrescendos (wavy lines with a dot). Measure numbers 1 through 10 are indicated at the end of each staff. The music is divided into measures by vertical bar lines.

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Scotland the Brave

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

The sheet music consists of four staves of music for a band instrument. The first staff begins with a dynamic of $\text{♩} = 76 \text{ bpm}$. The music is in common time (indicated by a '4' over a '4'). The key signature is A major (no sharps or flats). The notation includes various note heads (solid black, hollow black, white), stems, and arrows indicating direction and pitch. Measure numbers 1 through 12 are present at the end of each staff. The music features a recurring rhythmic pattern of eighth and sixteenth notes, with specific dynamics like \wedge and $\wedge\wedge$ placed above the notes.

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The Siege of Delhi

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

Teribus

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

The sheet music consists of four staves of music for Teribus. The first three staves are in 2/4 time, indicated by a 2 over a 4. The fourth staff begins in 2/4 time and then changes to 4/4 time, indicated by a 4 over a 4. The music features various rhythmic patterns, including eighth and sixteenth note groups, and rests. Measure numbers 1 through 12 are present at the start of each staff. The music concludes with a final measure number 13.

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The 25th K.O.S.B.'s Farewell to Meerut

March

$\text{♩} = 76 \text{ bpm}$

James Laughlin

The sheet music is arranged in four systems of two staves each. The top staff in each system starts with a dynamic marking consisting of a downward-pointing triangle and a curved arrow pointing right. The bottom staff starts with a dynamic marking consisting of an upward-pointing triangle and a curved arrow pointing left. The music includes several grace notes indicated by small stems and dots. Measure 10 features a dynamic marking with a downward-pointing triangle and a curved arrow pointing right above the first note of the top staff. Measure 11 features a dynamic marking with an upward-pointing triangle and a curved arrow pointing left above the first note of the bottom staff. Measures 12-13 feature a dynamic marking with a downward-pointing triangle and a curved arrow pointing right above the first note of the top staff. Measures 14-15 feature a dynamic marking with an upward-pointing triangle and a curved arrow pointing left above the first note of the bottom staff. Measures 16-17 feature a dynamic marking with a downward-pointing triangle and a curved arrow pointing right above the first note of the top staff. Measures 18-19 feature a dynamic marking with an upward-pointing triangle and a curved arrow pointing left above the first note of the bottom staff. Measures 20-21 feature a dynamic marking with a downward-pointing triangle and a curved arrow pointing right above the first note of the top staff. Measures 22-23 feature a dynamic marking with an upward-pointing triangle and a curved arrow pointing left above the first note of the bottom staff.

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The 72nd Highlanders Farewell to Aberdeen

March

$\text{♩} = 76 \text{ bpm}$

James Laughlin

The sheet music consists of four staves of music. The first staff starts with a common time signature, indicated by a 'C'. It quickly changes to a 2/4 time signature, indicated by a '2' over a '4'. The music is in G major, indicated by a key signature of one sharp. The notes are represented by solid black dots on the staff. There are several fermatas (curly braces) placed above the notes. Measure numbers 1 through 12 are present at the beginning of each staff. Measure 12 ends with a repeat sign and a '3' below it, indicating a three-measure repeat. Measure 13 begins with a '1st time' instruction above the staff. Measures 14 and 15 begin with a '2nd time' instruction above the staff. Measures 16 and 17 begin with a '3rd time' instruction above the staff. Measures 18 and 19 begin with a '4th time' instruction above the staff. Measures 20 and 21 begin with a '5th time' instruction above the staff. Measures 22 and 23 begin with a '6th time' instruction above the staff. Measures 24 and 25 begin with a '7th time' instruction above the staff. Measures 26 and 27 begin with an '8th time' instruction above the staff. Measures 28 and 29 begin with a '9th time' instruction above the staff. Measures 30 and 31 begin with a '10th time' instruction above the staff. Measures 32 and 33 begin with a '11th time' instruction above the staff. Measures 34 and 35 begin with a '12th time' instruction above the staff.

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The Children

March

James Laughlin

♩ = 76 bpm

4

A major

L 3

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The Drunken Piper

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

The sheet music consists of five staves of musical notation. The first four staves are standard staff notation with vertical stems and horizontal bar lines. The fifth staff is a unique staff with vertical stems and horizontal bar lines, but it also includes vertical tick marks on the right side, likely indicating pitch or specific performance techniques. Measures are separated by vertical bar lines. The music is divided into sections by large brackets: '2 of 2' covers measures 1-4; '1st' covers measures 5-8; and '3' covers measures 9-12. Measure 12 concludes with a final measure bracket labeled '1'.

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The Pipers Cave

March

James Laughlin

$\text{♩} = 76 \text{ bpm}$

Sheet music for "The Pipers Cave" in 2/4 time. The music consists of four staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff begins with a measure of two eighth notes followed by a fermata. The second staff begins with a measure of two eighth notes followed by a fermata. The third staff begins with a measure of two eighth notes followed by a fermata. The fourth staff begins with a measure of two eighth notes followed by a fermata. Measures 2 through 10 follow a repeating pattern of measures 1 through 1. The music includes various dynamics such as crescendos, decrescendos, and accents. Measure 10 concludes with a final fermata.

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The Sweet Maid of Glendaruel

March

$\text{♩} = 76 \text{ bpm}$

James Laughlin

A hand-drawn musical score for 'The Sweet Maid of Glendaruel' in 2/4 time. The score consists of eight staves of music, each with a unique melody. The first seven staves are grouped under a bracket labeled '1st Time'. The eighth staff is labeled '2nd Time'. The music includes various note heads (solid black, hollow black, solid white), rests, and dynamic markings like '^' and '>'. Measure numbers '1' and '2 of 2' are placed at the bottom of the score.

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When the Battle's O'er

March

$\text{♩} = 76 \text{ bpm}$

James Laughlin

The sheet music is a musical score for a band, specifically a march. It features eight staves, each representing a different instrument or section of the band. The instrumentation includes drums (indicated by a bass drum symbol), brass instruments (trumpets, tubas), and woodwind instruments (clarinets, oboes). The music is set in 3/4 time and is in the key of A major, indicated by one sharp sign in the key signature. The tempo is marked as $\text{♩} = 76 \text{ bpm}$. The score is divided into measures, with measure numbers 1 through 16 visible at the end of each staff. Various dynamics and performance instructions are included, such as crescendos (indicated by a triangle pointing up) and decrescendos (indicated by a triangle pointing down), as well as specific dynamics like 'Loud' (indicated by a large exclamation mark) and 'Soft' (indicated by a small exclamation mark). The music concludes with a final dynamic instruction 'Loud'.

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