

# **ECE 7410/ENGI 9804 IMAGE PROCESSING AND APPLICATIONS**

## **Assignment 2**

**STUDENT NAME:**

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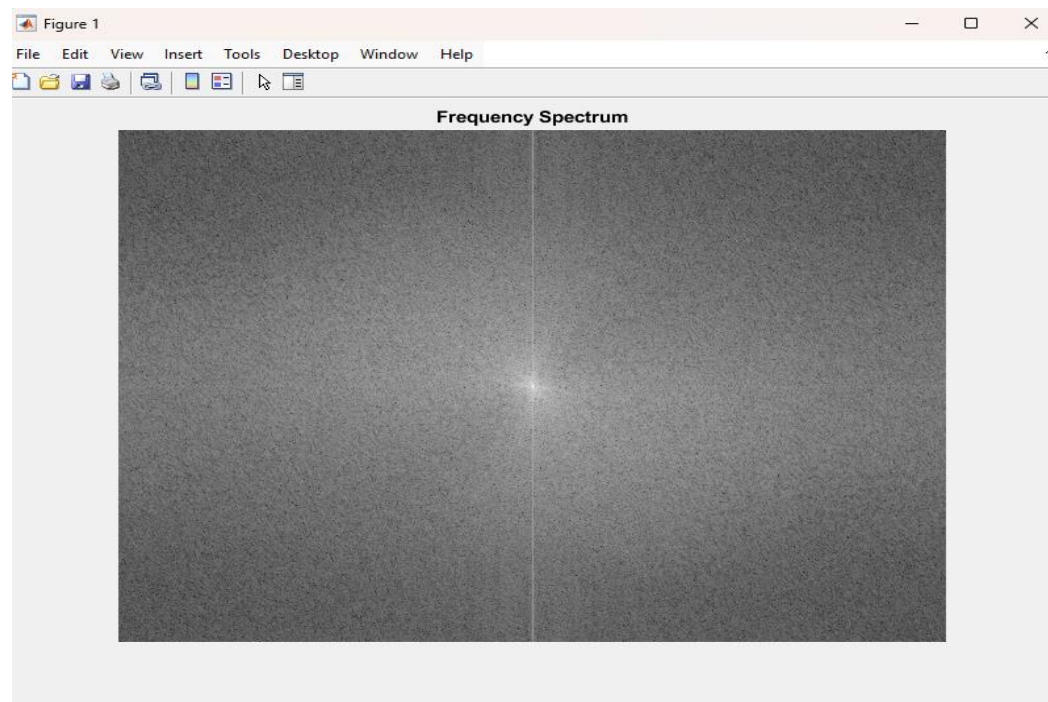
1. [5] Convert to the frequency domain and center the spectrum. Calculate the maximum value of the frequency spectrum (use MATLAB command  $FS_{max} = \max(FS(:))$ , where  $FS$  is the frequency spectrum and  $FS_{max}$  is its maximum value).

```
1  clc; clear all; close all;
2
3  % Read the image file 'moonlanding.png'
4  img = imread('moonlanding.png');
5
6  % Convert the image to double precision for FFT
7  img_double = double(img);
8
9  % Perform the 2-dimensional Fast Fourier Transform (FFT) on the image
10 fft_img = fft2(img_double);
11
12 % Shift the zero-frequency component to the center of the Fourier Transform
13 fft_shifted = fftshift(fft_img);
14
15 % Compute the magnitude of the Fourier Transform
16 fft_mag = abs(fft_shifted);
17
18 % Calculate the maximum value of the frequency spectrum
19 FSmax = max(fft_mag(:));
20
21 % Display the magnitude of the Fourier Transform as an image with automatic scaling and add a title
22 figure, imshow(log(1 + fft_mag), []), title('Frequency Spectrum');
23
24 % Display the maximum value of the frequency spectrum
25 disp(['Maximum value of the frequency spectrum: ', num2str(FSmax)]);
26
```

Command Window

Maximum value of the frequency spectrum: 23229905

2. [5] Display the frequency spectrum obtained in Question 1 as an image.



3. [25] Using the centered frequency spectrum obtained in Question 1, manually introduce noise at eight points. The points *must* be located on the circle at a distance of 100 from the center point of the image and having  $45^\circ$  angle increments at the four cardinal and intercardinal directions (N,S,E,W,NE,NW,SE,SW). Find the  $3 \times 3$  neighborhoods of these eight elements and set their values to  $FS_{max}/10$  where  $FS_{max}$  was obtained in Question 1. Display the resultant spectrum as an image.

```
1  clc; clear all; close all;
2
3  % Read the image file 'moonlanding.png'
4  img = imread('moonlanding.png');
5
6  % Convert the image to double precision for FFT
7  img_double = double(img);
8
9  % Perform the 2-dimensional Fast Fourier Transform (FFT) on the image
10 fft_img = fft2(img_double);
11
12 % Shift the zero-frequency component to the center of the Fourier Transform
13 centered_fft_image = fftshift(fft_img);
14
15 % Compute the magnitude of the Fourier Transform
16 fft_mag = abs(centered_fft_image);
17
18 % Calculate the maximum value of the frequency spectrum
19 max_frequency_value = max(fft_mag(:));
20
21 % Get the size of the centered Fourier transform image
22 [rows, cols] = size(centered_fft_image);
23
24 % Calculate the center coordinates of the image
25 center = [rows / 2, cols / 2];
26
27 % Define the distance for the noise points from the center
28 dist = 100;
29
30 % Define the angle in radians for diagonal points
31 angle = pi / 4;
32
33 % Reduce the maximum frequency spectrum value to introduce noise
34 new_max_freq = max_frequency_value / 10;
35
36 % Define the coordinates for the points in the north, east, south, and west directions
37 N = [center(1) - dist, center(2)];
38 E = [center(1), center(2) + dist];
39 S = [center(1) + dist, center(2)];
40 W = [center(1), center(2) - dist];
41
42 % Define the coordinates for the diagonal points (northeast, northwest, southeast, southwest)
43 NE = [round(center(1) - (sin(angle) * dist)), round(center(2) + (cos(angle) * dist))];
44 NW = [round(center(1) - (sin(angle) * dist)), round(center(2) - (cos(angle) * dist))];
```

```

45 SE = [round(center(1) + (sin(angle) * dist)), round(center(2) + (cos(angle) * dist))];
46 SW = [round(center(1) + (sin(angle) * dist)), round(center(2) - (cos(angle) * dist))];
47
48 % Copy the original centered Fourier transform image to add noise
49 noisy_fft = centered_fft_image;
50
51 % Define a placeholder function for adding noise; replace 'noise_func' with the actual function name
52 % noise_func should be a function that adds noise to the specific point in the frequency domain
53
54 for idx = 1:8
55     % Combine all the points into a matrix
56     points = [N; E; S; W; NE; NW; SE; SW];
57
58     % Select the current point
59     point = points(idx, :);
60
61     % Apply manual noise to the selected point in the Fourier transform image
62     % You need to replace 'noise_func' with the actual noise-adding function
63     noisy_fft = noise_func(noisy_fft, point, new_max_freq); % Replace 'manual_noise' with the actual function if different
64 end
65
66 % Compute the magnitude of the noisy Fourier transform and apply logarithmic scaling
67 noisy_fft_mag = log(1 + abs(noisy_fft));
68
69 % Display the noisy Fourier transform as an image with automatic scaling and add a title
70 figure, imshow(noisy_fft_mag, []), title('Fourier Transformation of image with noise');

```

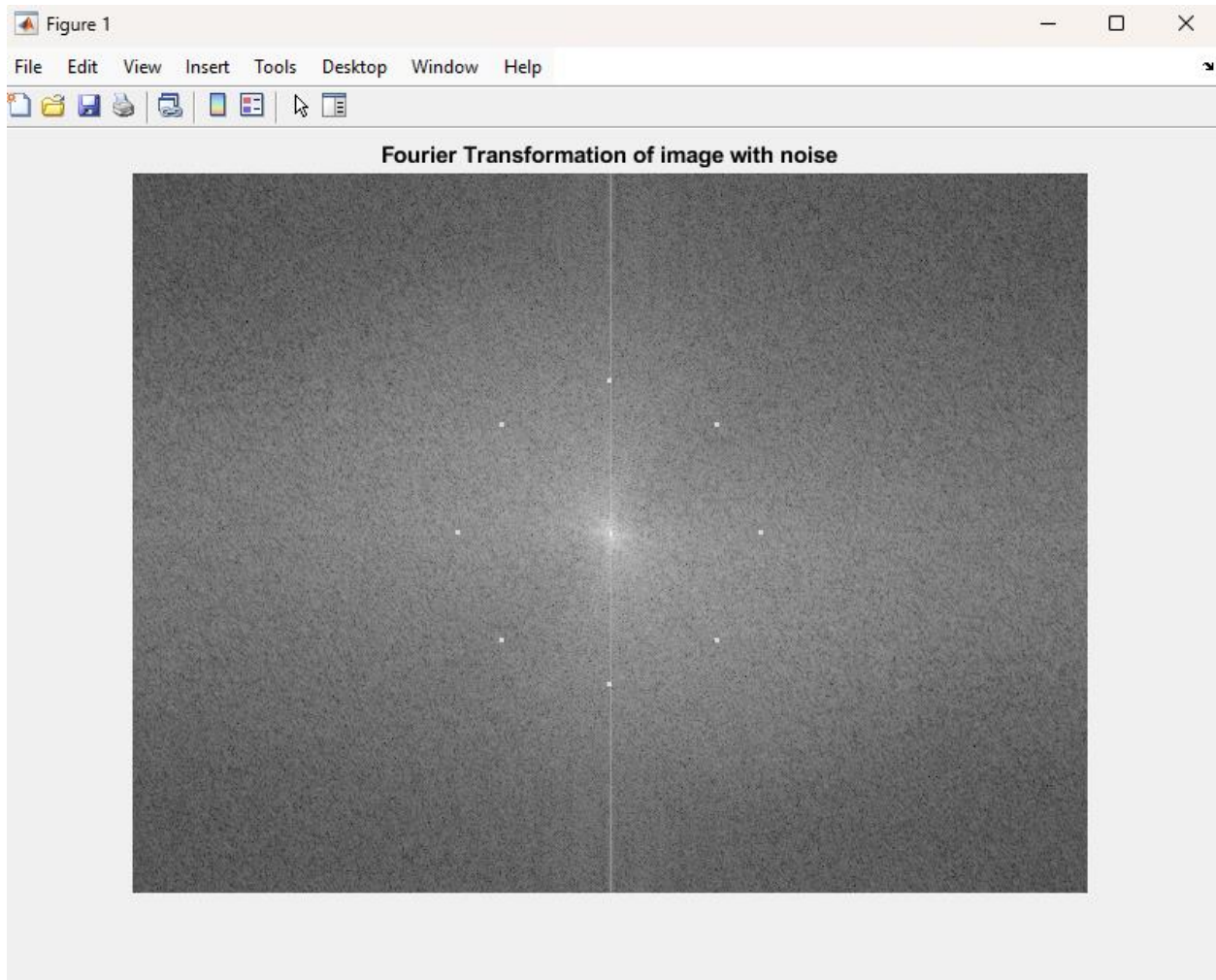
## Noise\_function

```

noise_func.m  x +
1 function [result] = noise_func(img, point, noise)
2 % This function gets an image and desired point,
3 % then apply noise(value) on the 3*3 neighboring pixels
4 for i = -1:1
5     for j = -1:1
6         img((point(1)+i), (point(2)+j)) = noise;
7     end
8 end
9 result = img;
10 end

```

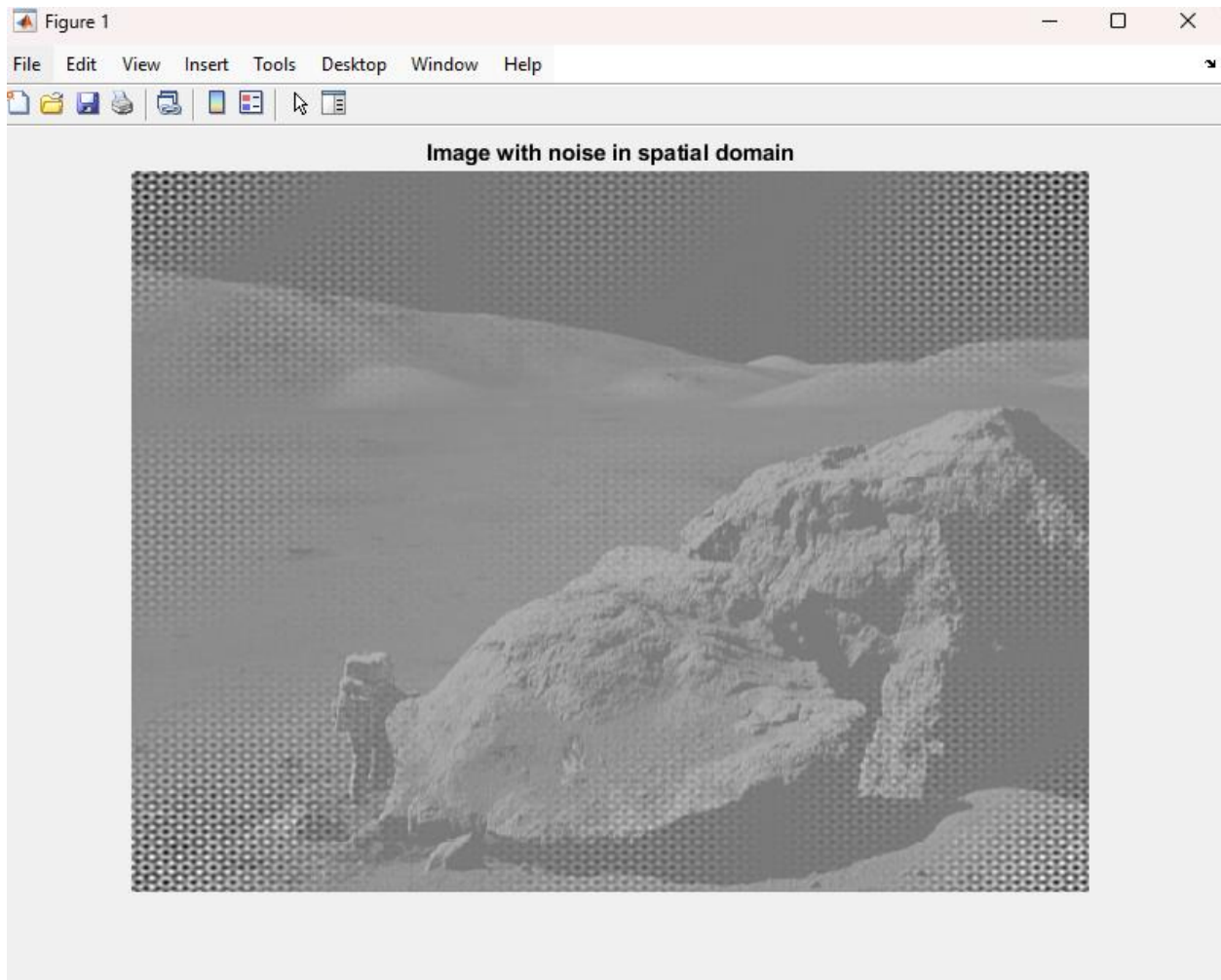
Output:



4. [5] Convert the frequency domain representation in Question 3 to the spatial domain, scale it and display the result. Observe the result of adding noise, and comment briefly on the noisy image.

```
Q4.m x +
1 % Shift the noisy Fourier transform image to center the zero-frequency component
2 fft_noise_centered = fftshift(noisy_fft);
3
4 % Perform the inverse 2-dimensional Fast Fourier Transform to convert back to the spatial domain
5 spatial_img = real(ifft2(fft_noise_centered));
6
7 % Display the noisy image in the spatial domain with automatic scaling and add a title
8 figure, imshow(spatial_img, []), title('Image with noise in spatial domain');
```

Output :



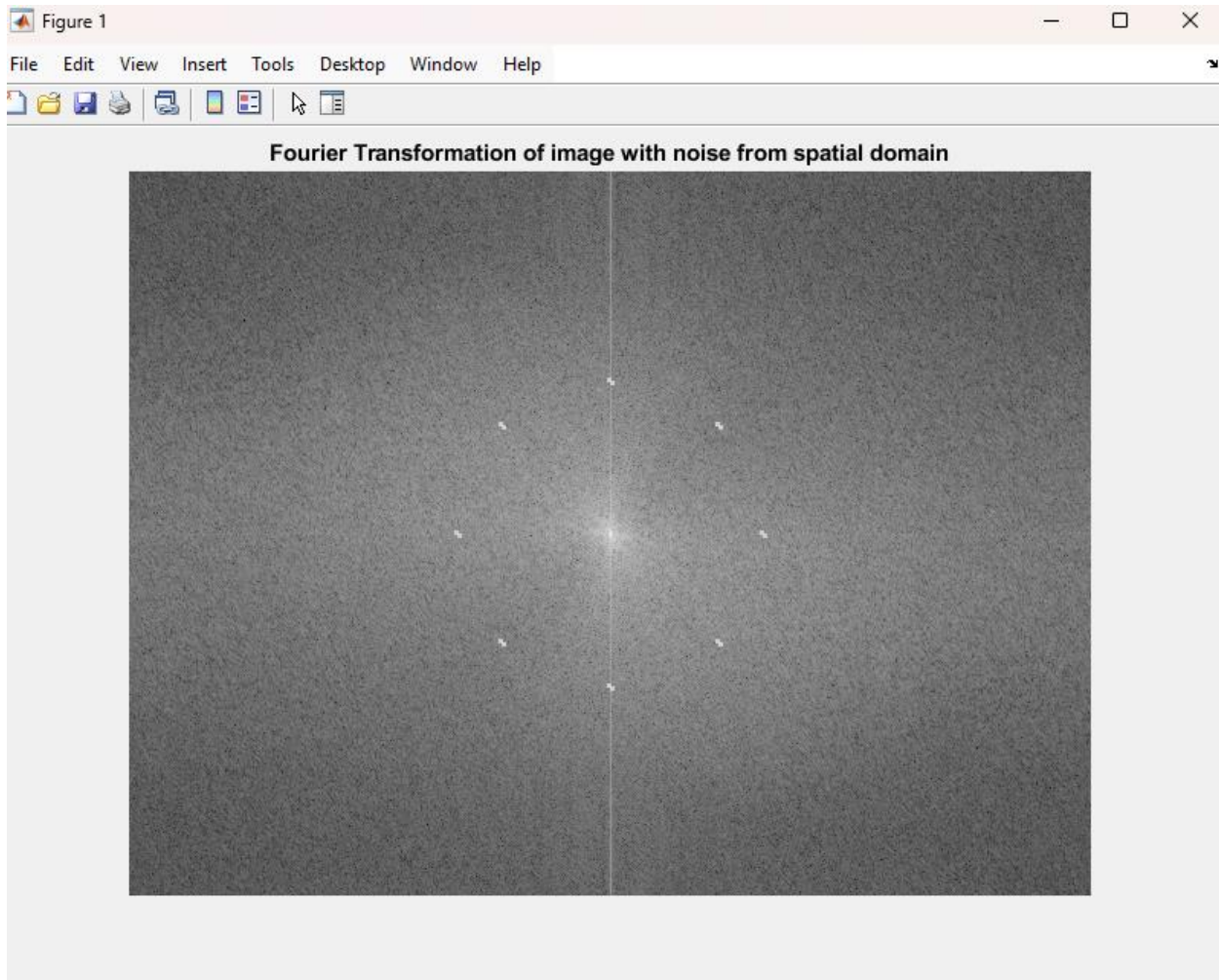
**Comment:** The noisy image displays a regular pattern of circular artifacts and blurring, resulting from the specific points where noise was added in the frequency domain. Despite this, the astronaut and rock formations remain visible, though less sharp than in the original image. The noise patterns create a grainy texture, disrupting the smoothness of the original image and degrading its overall quality. This demonstrates how frequency domain manipulations can significantly impact the spatial domain representation, introducing high-frequency components that manifest as artifacts and blurring, thereby emphasizing the importance of understanding these effects.



5. [5] Now, using the image from Question 4 (which is corrupted with periodic noise), obtain the frequency domain representation, center the spectrum and display it. Comment on whether or not it looks like the frequency spectrum you manually created in Question 3.

```
Q5.m  x +
1      % Perform the 2-dimensional Fast Fourier Transform on the noisy spatial domain image
2      fft_spatial = fft2(spatial_img);
3
4      % Shift the zero-frequency component to the center of the Fourier Transform of the noisy spatial image
5      fft_shifted_spatial = fftshift(fft_spatial);
6
7      % Compute the magnitude of the Fourier Transform and apply logarithmic scaling to enhance visibility
8      fft_mag_spatial = log(1 + abs(fft_shifted_spatial));
9
10     % Display the magnitude of the Fourier Transform as an image with automatic scaling and add a title
11     figure, imshow(fft_mag_spatial, []), title('Fourier Transformation of image with noise from spatial domain');
```

Output:



**Comment:** The frequency domain representation of the noisy spatial domain image shows distinct bright spots around the center, indicating periodic noise. These spots correspond to specific frequency components added to the image, matching the expected pattern from manually adding noise in the frequency domain. The centered spectrum clearly reveals these components, confirming the consistency between spatial domain manipulations and their frequency domain representations. This image closely resembles the manually created frequency spectrum, validating the effects of periodic noise and demonstrating the alignment between spatial and frequency domain alterations.

6. [30] Assuming the cutoff frequency  $D_0=100$  and the width  $W=8$ , design:

- (a) Ideal
- (b) Butterworth with order 4 (i.e.  $n=4$ )
- (c) Gaussian

```
Q6.m x +
1 % Read the image file 'moonlanding.png'
2 img = imread('moonlanding.png');
3
4 % Perform the 2-dimensional Fast Fourier Transform (FFT) on the image matrix img
5 fft_img = fft2(img);
6
7 % Shift the zero-frequency component to the center of the Fourier Transform
8 fft_shifted = fftshift(fft_img);
9
10 % Compute the magnitude of the Fourier Transform and apply logarithmic scaling to enhance visibility
11 fft_mag = log(1 + abs(fft_shifted));
12
13 % Calculate the maximum value in the frequency spectrum
14 max_freq = max(fft_shifted(:));
15
16 % Display the magnitude of the Fourier Transform as an image with automatic scaling and add a title
17 figure, imshow(fft_mag, []), title('Fourier Transformation of Original');
18
19 % Shift the noisy Fourier transform image to center the zero-frequency component
20 fft_noise_centered = fftshift(noisy_fft);
21
22 % Perform the inverse 2-dimensional Fast Fourier Transform to convert back to the spatial domain
23 spatial_img = real(ifft2(fft_noise_centered));
24
25 % Display the noisy image in the spatial domain with automatic scaling and add a title
26 figure, imshow(spatial_img, []), title('Image with noise in spatial domain');
27
28 % Perform the 2-dimensional Fast Fourier Transform on the noisy spatial domain image
29 fft_spatial = fft2(spatial_img);
30
31 % Shift the zero-frequency component to the center of the Fourier Transform of the noisy spatial image
32 fft_shifted_spatial = fftshift(fft_spatial);
33
34 % Compute the magnitude of the Fourier Transform and apply logarithmic scaling to enhance visibility
35 fft_mag_spatial = log(1 + abs(fft_shifted_spatial));
36
37 % Display the magnitude of the Fourier Transform as an image with automatic scaling and add a title
38 figure, imshow(fft_mag_spatial, []), title('Fourier Transformation of image with noise from spatial domain');
39
40 % Define the cutoff frequency and the bandwidth for the filters
41 cutoff_freq = 100;
42 bandwidth = 8;
```



```

44 % Get the size of the Fourier transform magnitude image
45 [rows, cols] = size(fft_mag_spatial);
46
47 % Initialize the ideal filter with ones
48 ideal_filter = ones(rows, cols);
49
50 % Calculate the center coordinates of the filter
51 center_x = round(rows / 2);
52 center_y = round(cols / 2);
53
54 % Create the ideal bandstop filter
55 for i = 1:rows
56     for j = 1:cols
57         % Calculate the distance from the center
58         dist_x = i - center_x;
59         dist_y = j - center_y;
60         distance = sqrt(dist_x^2 + dist_y^2);
61
62         % Apply the ideal bandstop filter condition
63         if (cutoff_freq - bandwidth / 2) <= distance && distance <= (cutoff_freq + bandwidth / 2)
64             ideal_filter(i, j) = 0;
65         end
66     end
67 end
68
69 % Initialize the Butterworth filter with ones
70 butterworth_filter = ones(rows, cols);
71
72 % Define the order of the Butterworth filter
73 order = 4;
74
75 % Create the Butterworth bandstop filter
76 for i = 1:rows
77     for j = 1:cols
78         % Calculate the distance from the center
79         dist_x = i - center_x;
80         dist_y = j - center_y;
81         distance = sqrt(dist_x^2 + dist_y^2);
82
83         % Apply the Butterworth bandstop filter formula
84         butterworth_filter(i, j) = 1 / (1 + (distance * bandwidth / (distance^2 - cutoff_freq^2)^2 * order));
85     end
86 end
87
88 % Initialize the Gaussian filter with ones
89 gaussian_filter = ones(rows, cols);
90
91 % Create the Gaussian bandstop filter
92 for i = 1:rows
93     for j = 1:cols
94         % Calculate the distance from the center
95         dist_x = i - center_x;
96         dist_y = j - center_y;
97         distance = sqrt(dist_x^2 + dist_y^2);
98
99         % Apply the Gaussian bandstop filter formula
100         gaussian_filter(i, j) = 1 - exp(-((distance^2 - cutoff_freq^2) / distance * bandwidth)^2);
101     end
102 end
103

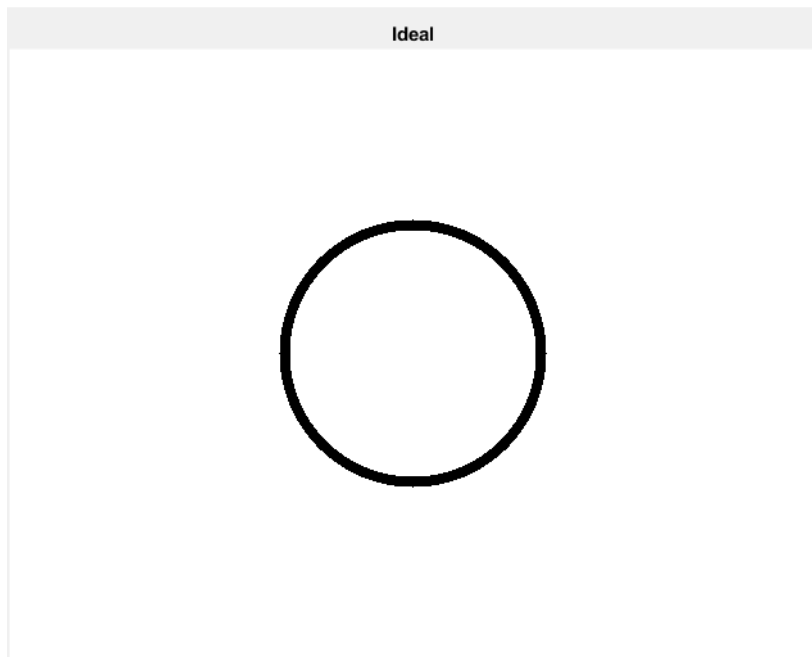
```

a) Ideal

```

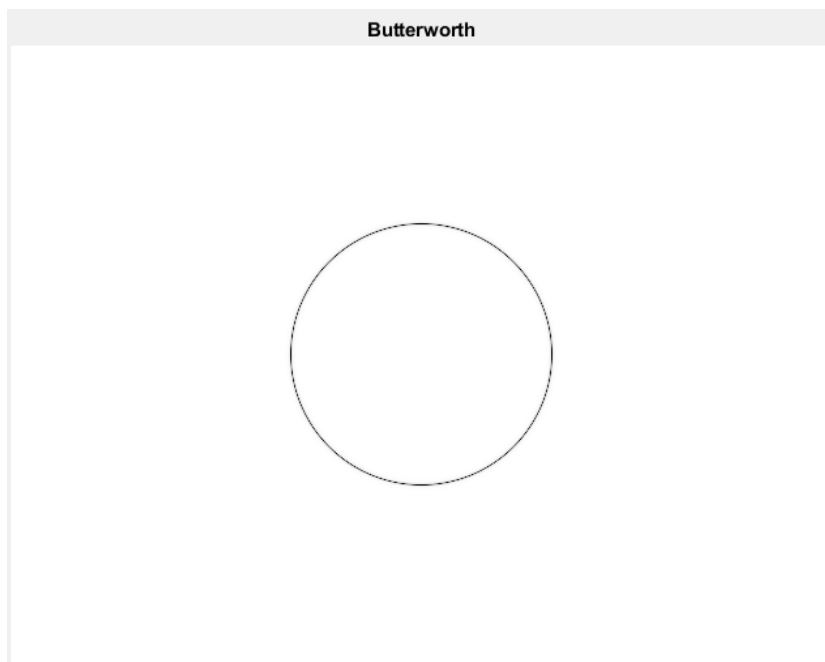
104 % Display the ideal filter
105 figure, imshow(ideal_filter), title('Ideal');

```



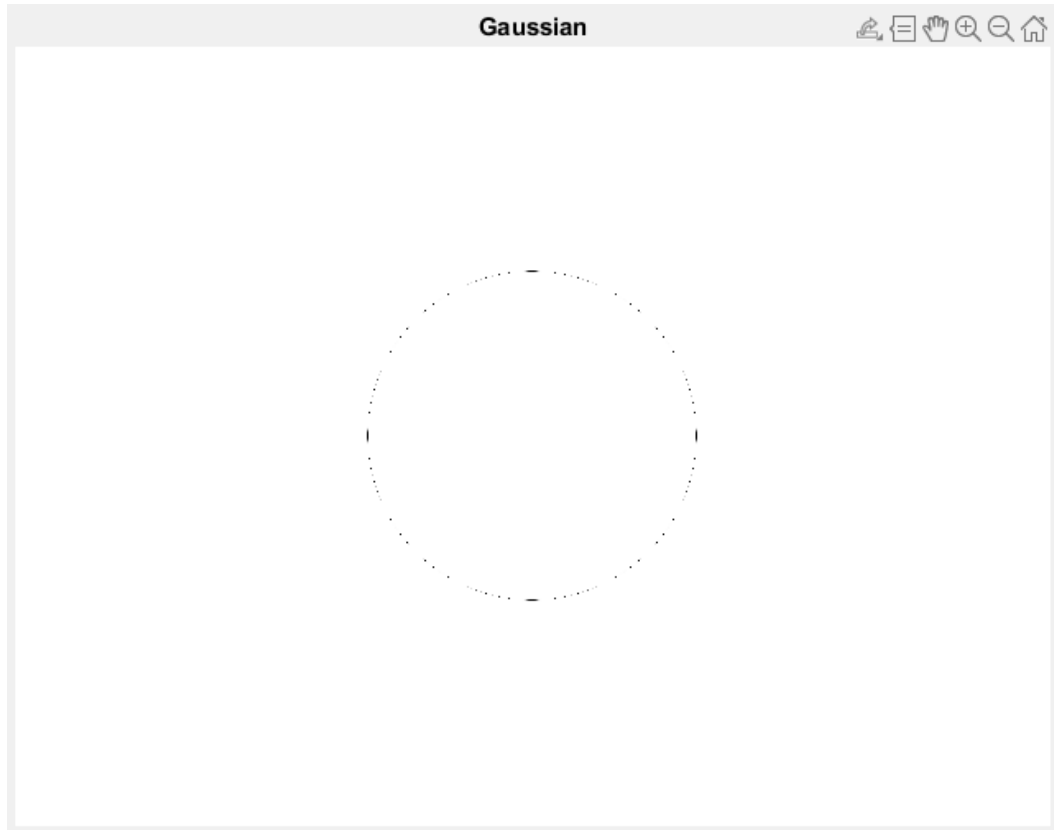
(b) Butterworth with order 4 (i.e.  $n=4$ )

```
107 % Display the Butterworth filter with order n=4
108 figure, imshow(butterworth_filter), title('Butterworth');
```



c) Gaussian

```
110 % Display the Gaussian filter
111 figure, imshow(gaussian_filter), title('Gaussian');
```

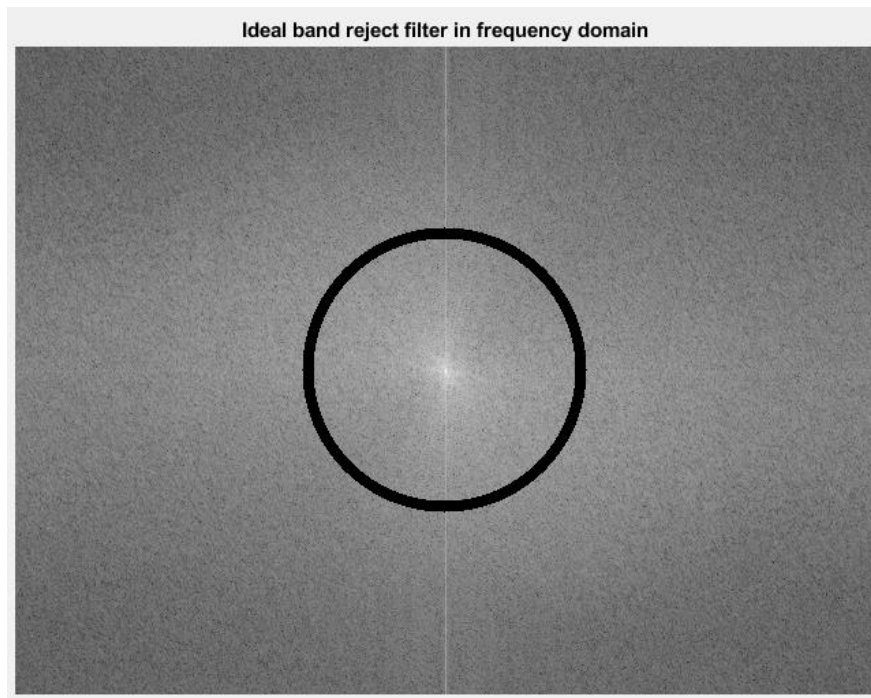


7. [10] Implement the band reject filters you developed in Question 6 to remove the noise you also introduced using element-wise multiplication. Display the results in the frequency domain for each filter individually.

```
Q7.m x +
1 % Apply the ideal band reject filter to the noisy Fourier transform image
2 img_ideal_filtered = noisy_fft_mag .* ideal_filter;
3
4 % Apply the Butterworth band reject filter to the noisy Fourier transform image
5 img_butter_filtered = noisy_fft_mag .* butterworth_filter;
6
7 % Apply the Gaussian band reject filter to the noisy Fourier transform image
8 img_gaussian_filtered = noisy_fft_mag .* gaussian_filter;
9
```

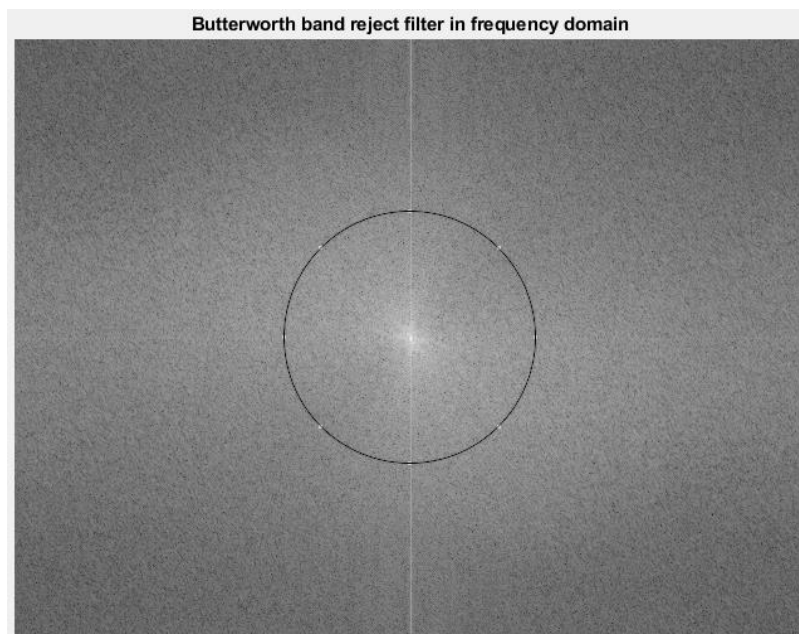
a) Ideal Filter

```
10 % Display the result of applying the ideal band reject filter in the frequency domain
11 figure, imshow(img_ideal_filtered, []), title('Ideal band reject filter in frequency domain');
```



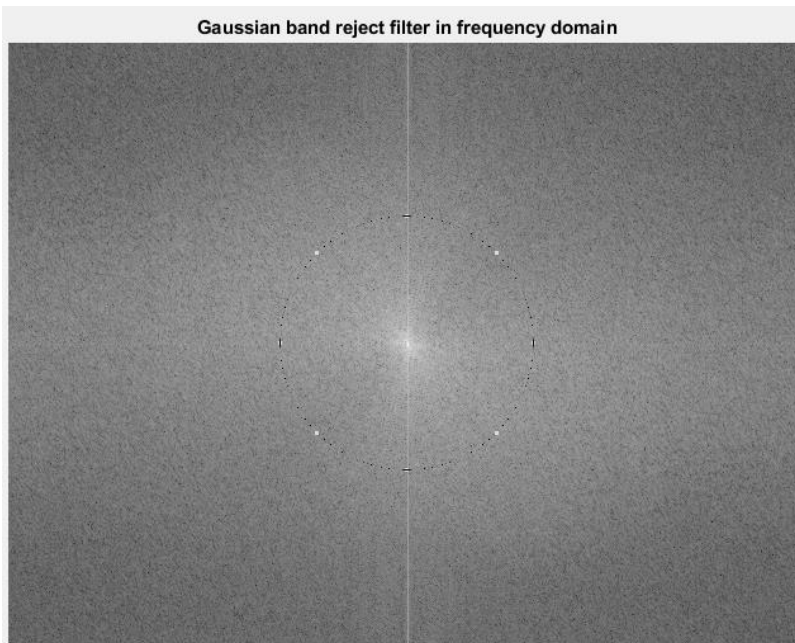
## b) Butterworth Filter

```
13 % Display the result of applying the Butterworth band reject filter in the frequency domain
14 figure, imshow(img_butter_filtered, []), title('Butterworth band reject filter in frequency domain');
```



### c) Gaussian Filter

```
16 % Display the result of applying the Gaussian band reject filter in the frequency domain
17 figure, imshow(img_gaussian_filtered, []), title('Gaussian band reject filter in frequency domain');
```



8. [10] Convert the three frequency domain representations of the filtered image found in Question 7 to the spatial domain, scale them and display the results. Compare the resultant images:
- (a) with the noisy image in Question 4.
  - (b) with the original image, *moonlanding.png*.

Solution:

```
% Apply the ideal band reject filter to the noisy Fourier transform image
img_ideal_filtered = noisy_fft .* ideal_filter;

% Apply the Butterworth band reject filter to the noisy Fourier transform image
img_butter_filtered = noisy_fft .* butterworth_filter;

% Apply the Gaussian band reject filter to the noisy Fourier transform image
img_gaussian_filtered = noisy_fft .* gaussian_filter;

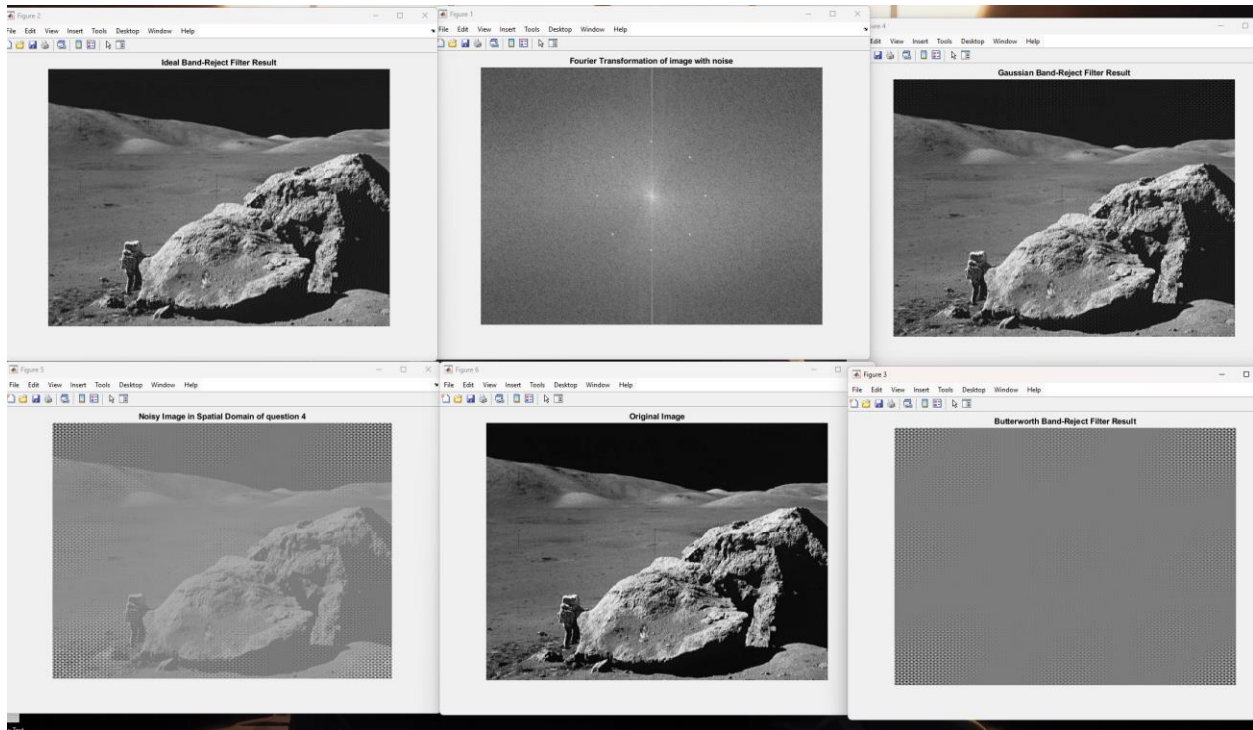
% Convert the filtered images back to the spatial domain
ideal_spatial = real(ifft2(ifftshift(img_ideal_filtered)));
butter_spatial = real(ifft2(ifftshift(img_butter_filtered)));
gaussian_spatial = real(ifft2(ifftshift(img_gaussian_filtered)));

% Display the results of applying the filters in the spatial domain
figure, imshow(ideal_spatial, []), title('Ideal Band-Reject Filter Result');
figure, imshow(butter_spatial, []), title('Butterworth Band-Reject Filter Result');
figure, imshow(gaussian_spatial, []), title('Gaussian Band-Reject Filter Result');

% Display the noisy image from Question 4 for comparison
spatial_img = real(ifft2(ifftshift(noisy_fft)));
figure, imshow(spatial_img, []), title('Noisy Image in Spatial Domain of question 4')

% Display the original image for comparison
figure, imshow(img_double, []), title('Original Image');
```





9. [5] Comment on the differences in the performance of the three band-reject filters used, with respect to their ability to recover the original image.

Solution:

The Ideal, Butterworth, and Gaussian band-reject filters each handle noise removal differently. The Ideal filter is very effective at removing specific frequencies but often introduces noticeable ringing artifacts due to its abrupt cutoff. The Butterworth filter provides a smoother transition, effectively reducing noise while minimizing artifacts, striking a balance between noise removal and image quality preservation. The Gaussian filter offers the smoothest transition, reducing noise with minimal artifacts and best preserving overall image quality. Thus, the Ideal filter is best for complete noise removal at the cost of artifacts, the Butterworth filter offers a good compromise, and the Gaussian filter provides the best overall performance with minimal artifacts.

Referance : Google, Chatgpt ,Matlab website,gemni .