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# INSTALLATION ART

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# LESSON OUTLINE

What is Installation Art?

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Art from a different perspective

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Yayoi Kusama - Infinity Mirror Rooms

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Other Installation Artworks

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Recap

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# LOOK FAMILIAR?

Have you walked past art like this on the streets? Or maybe you have seen something like this at a gallery!

What do you think when you see these artworks?



# LEARNING OUTCOMES

By the end of this lesson you should be able to:

01

Recognize  
characteristics of  
installation art

02

Analyze the intent of  
selected installation  
artworks



Installation art refers to large structures that are **designed for a specific location or period of time.**

# WHAT IS INSTALLATION ART?

# ART FROM A DIFFERENT PERSPECTIVE

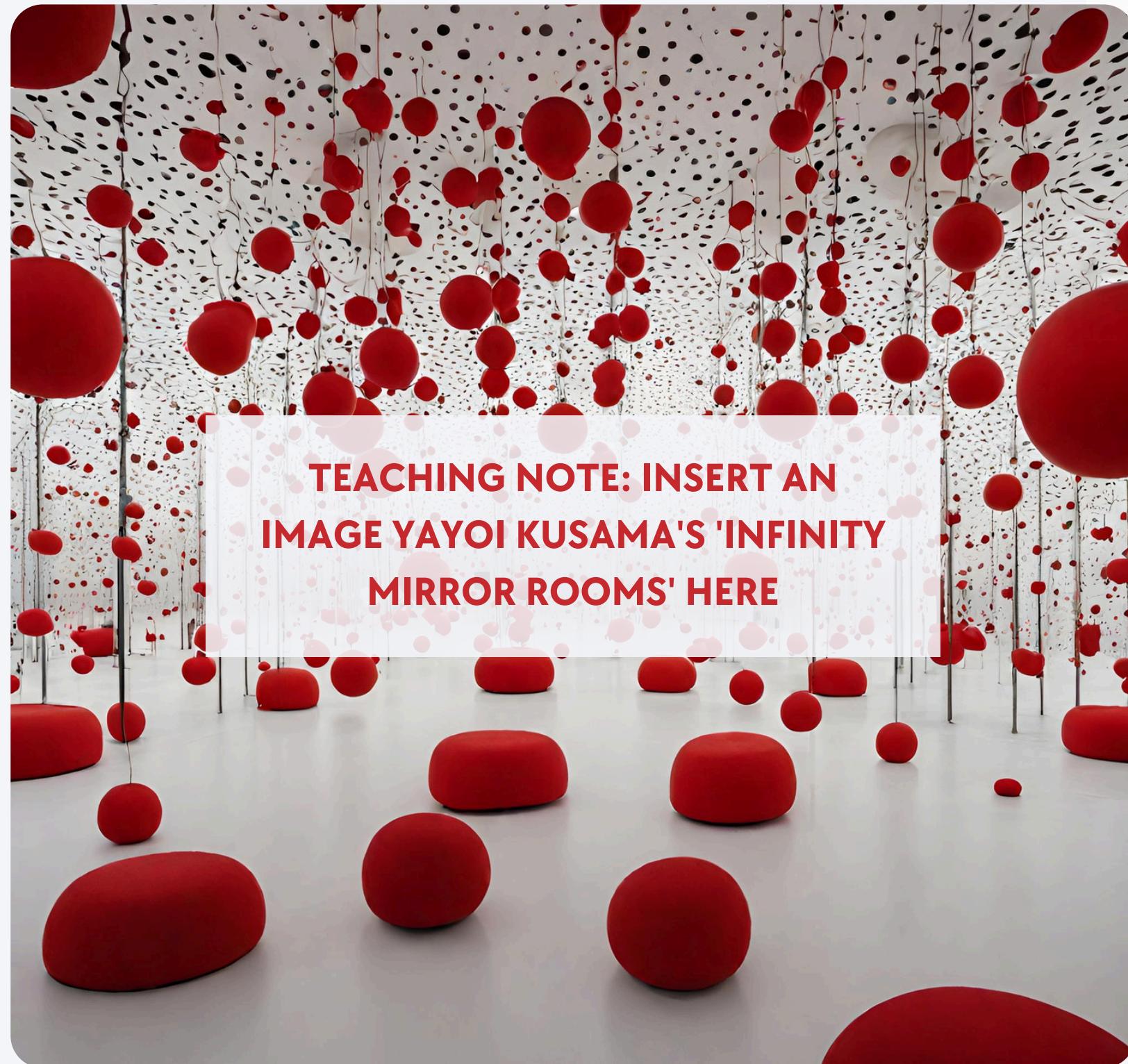
Installation artworks can be **viewed from different perspectives**. You might be able to **walk around it, through it, or even participate** in the artwork.

This is very different from art that is typically hung up on a gallery wall.

# YAYOI KUSAMA

Yayoi Kusama is a Japanese mixed media artist. One of her most notable works is her series of installation artworks "Infinity Mirror Rooms".

Find a video online that takes you through one of her Infinity Mirror Rooms.



"**Infinity Mirror Rooms,**" 1965

by Yayoi Kusama

## LET'S THINK:

- How does the audience interact with the artwork?
- What is the effect of using mirrors in the installation artwork?



**"Infinity Mirror Rooms," 1965**  
by Yayoi Kusama

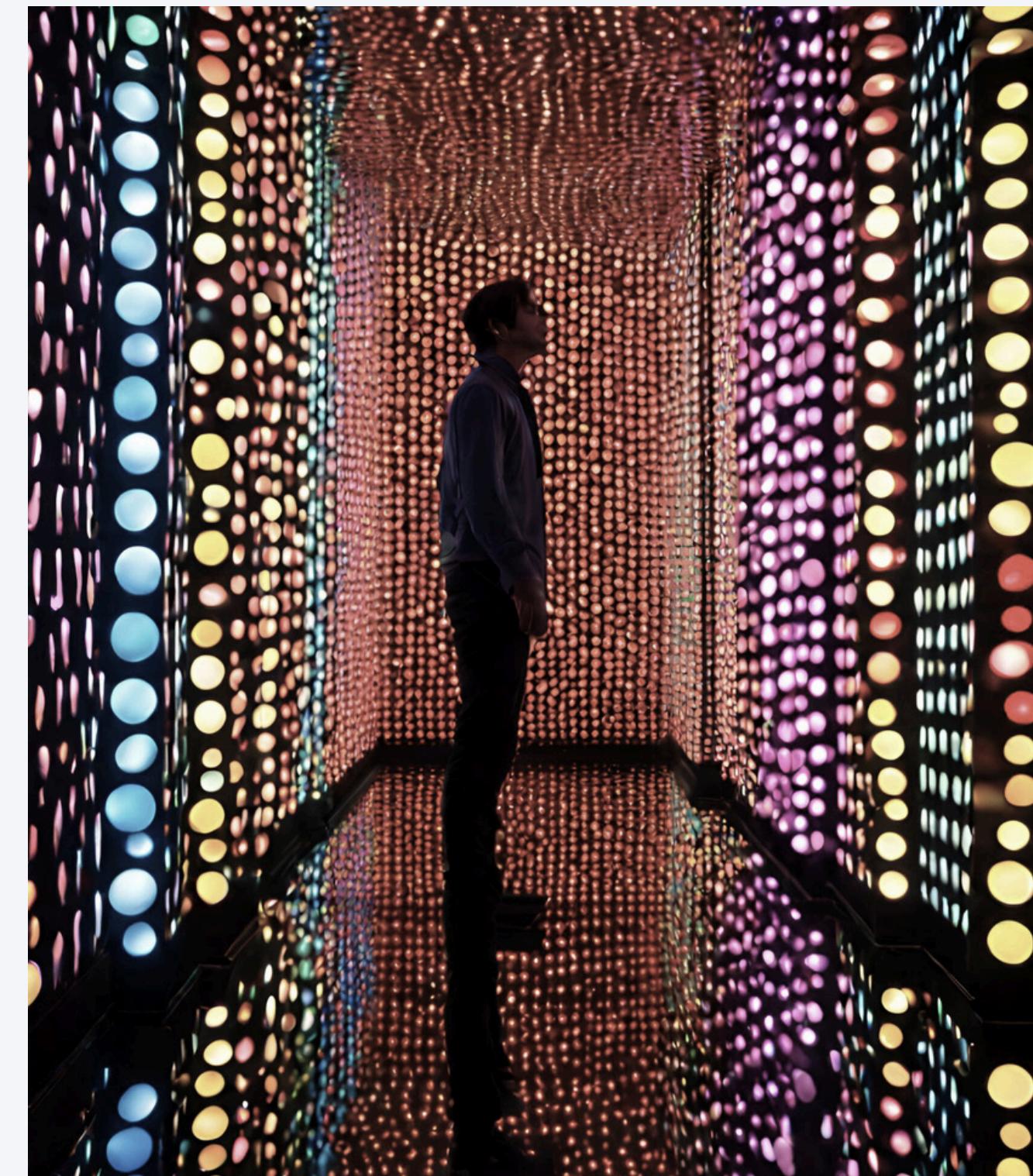
# INFINITY MIRROR ROOMS

Kusama has built many interactive rooms in her installation artwork series. Each room has a different theme or concept.

# INFINITY MIRROR ROOMS

The audience can be immersed in Kusama's Infinity Mirror Rooms. They can walk through the artwork and see themselves reflected in it. They can also take photos of themselves in it.

The reflection of the mirrors makes it feel as if you are in an endless space. This makes it hard to tell where the room starts and ends.



"**Infinity Mirror Rooms,**" 1965  
by Yayoi Kusama

# OTHER INSTALLATION ARTWORKS



**Cloud Gate,**  
Anish Kapoor, 2006,  
Located in Chicago

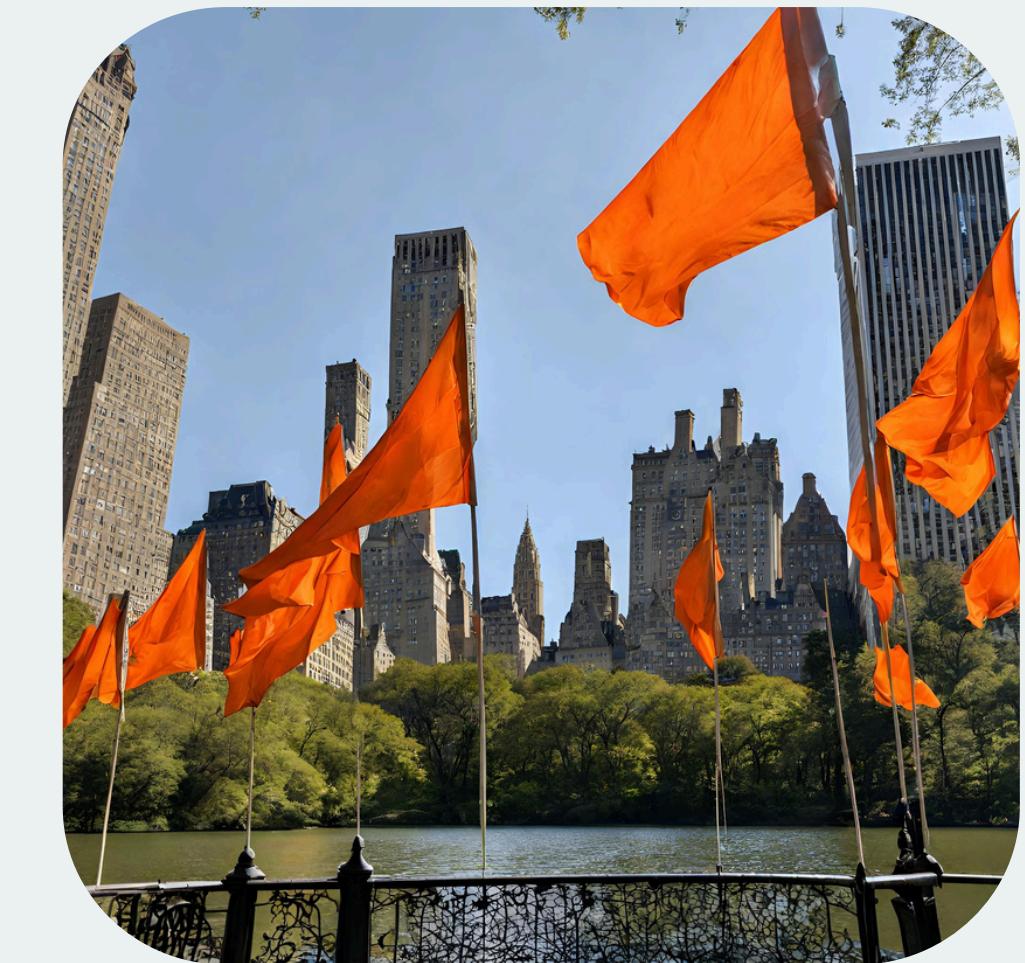
## LET'S THINK:

Why do you think these artists have chosen these particular locations for their installation artworks?

**TEACHING NOTE: INSERT IMAGES  
OF THE FOLLOWING ARTWORKS**

## **The Gates,**

Christo and Jeanne Claude, 2005  
Located in Central Park, New York City





**Cloud Gate,**

Anish Kapoor, 2006

Both locations have a high number of people who pass by every day. These people can view the artworks by walking around and through them. The way people interact with the artworks also becomes part of the art.



**TEACHING NOTE: INSERT IMAGES  
OF THE FOLLOWING ARTWORKS**

**The Gates,**  
Christo and Jeanne Claude, 2005

## Installation Art

Large structures that are designed for a specific location or period of time

## Different Perspectives

You can walk around, through, or even participate in installation artworks.

# RECAP

## Artists & Artworks

- Yayoi Kusama, Infinity Mirror Rooms
- Cloud Gate, Anish Kapoor
- The Gates, Christo and Jeanne Claude

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