

CAST
NESS

on
umber
44
USAC
OR 97214-2548

for choosing Comcast Business.

cast
comcast.com/help
or 1-800-330-0000
cast
comcast.com/account

Bill date: 8/1/2014 Page 1 of 1
Your monthly account summary

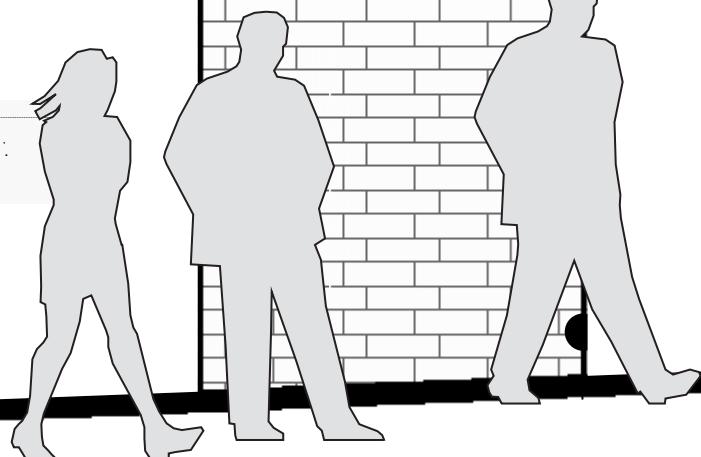
Previous balance \$ 12.00
New charges Comcast Business services \$ 12.00
Other charges and credits None and None
Amount due \$ 12.00

Manage your services online

Service updates

Account number: 0177940600243469
Automatic payment due: 8/1/2014
Please pay by Electronic Payment To Be Applied: / /

COMCAST
PO BOX 33744
PORTLAND OR 97214-3374



Quick Reference Information
Account Number: YU CONTEMPORARY INC
Bill Date: 8/1/2014
Bill Inquiries: 1-800-330-0000
Current Charges Due: \$ 12.00
AMOUNT DUE: \$ 12.00

NW NATURAL
ACCOUNT SUMMARY

Usage Summary
Meter: 14-3101
Actual Read: 8/1/2014
Actual Units of gas used: 1000
Estimated Actual: 1000
Previous Balance: \$ 12.00
Payment(s) Received: CR
Subtotal Balance Forward: \$ 12.00
Current Charges:
Gas Service Charge Rate: \$0.00
Gas Service Charge Fee: \$0.00
2% Portland Franchise Fee: \$0.00
Public Purpose Charge: \$0.00
Subtotal Current Charges: \$ 12.00
New Balance: \$ 12.00

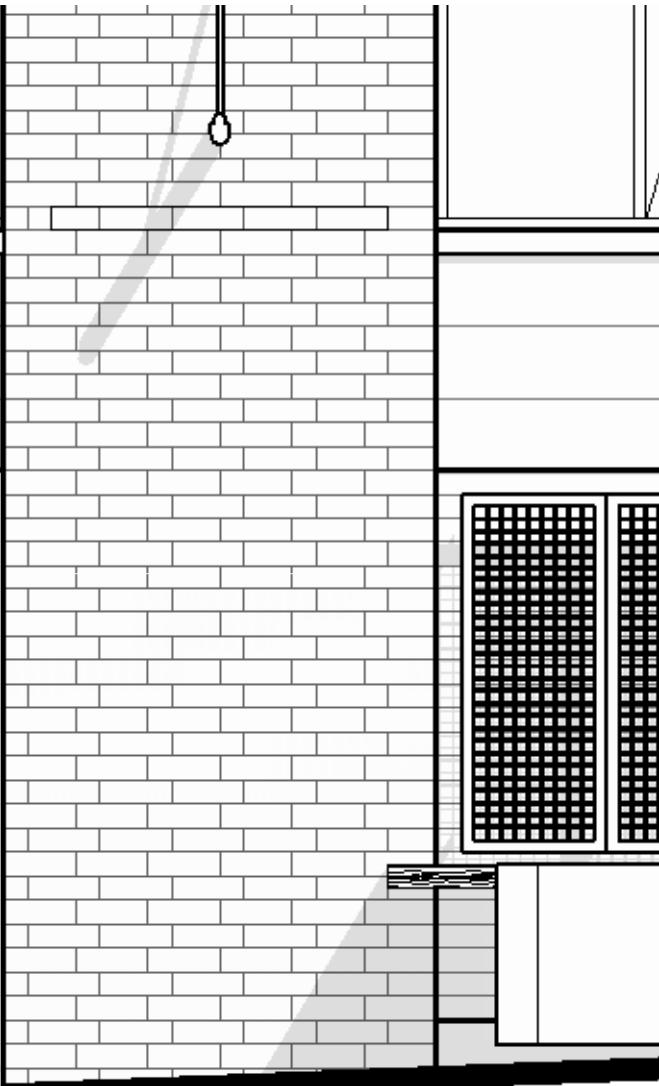
Please detach and return this portion with your payment.

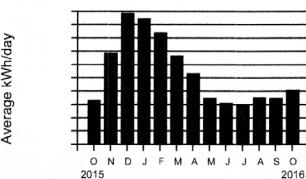
ACCOUNT NUMBER: 0177940600243469
REDUCTION DATE: / /

NW NATURAL

YU CONTEMPORARY INC
800 SE 10TH AVE
PORTLAND OR 97214-2548

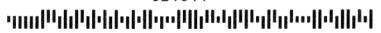
0000000021A5473A000000000000L+324000000000000L+32400000



 Portland General Electric Service Address: YU CONTEMPORARY INC 800 SE 10TH AVE PORLAND, OR 97214	() - or - - - Do Not Pay <small>Cycle: 1404 Feeder Line Code: AL3</small>	Account # Previous Amount Due Payments/Adjustments Balance Forward Current Charges AMOUNT DUE \$ / /
This month's charges (turn over for details) Meter # Energy Charges (4440 kWh) Adjustments Meter # AB09777261, Schedule 32 Energy Charges (2080 kWh) Adjustments Taxes and Fees Current Charges		Your energy use Meter # Schedule Meter Multiplier Service Period Meter Reading / / / / days of service kWh Meter # Schedule Meter Multiplier Service Period Meter Reading / / / / days of service kWh Period Ending Avg Daily Temperature* Avg kWh Per Day Avg Cost Per Day
Thank you for your payment. It's a privilege to provide your electric service.		
Point of Delivery Identification (PODID) number for meter number is . Point of Delivery Identification (PODID) number for meter number is .		

Please detach and return this portion with your payment.

1404	Account Number
Auto Pay Due Date: / /	
Amount Due: \$.	

*021811

YU CONTEMPORARY INC
800 SE 10TH AVE
PORLAND OR 97214-2548

Please Indicate amount paid below
\$ XXXXXXXXXXXXXXXXX
 Questions? Call - - - or

PGE

12500019042690064417200007677800007677800



Bureau of Environmental Services
Portland Water Bureau

Telephone: - - -
Email: _____

Account Number	- - -
YALE UNION 800 SE 10TH AVE	
Account Activity	,\$
<hr/>	
Amount Due	\$
Due Date	,

	Billing Date / /	Billing Period / / - / /	Days of Service	Billing Type /
Service	Meter Number	Usage in CCF	Rate per CCF	Charges
		CCF / x	\$. . .	\$. . .
		CCF / x	\$. . .	\$. . .
		CCF / x	\$. . .	\$. . .
		CCF / x	\$. . .	\$. . .
Total Current Charges				\$. . .

Meter Number	Previous Read	Current Read	Usage
--------------	---------------	--------------	-------



City of Portland

Account Number	Address Served	Bill Date	Due Date	Amount Due
- - -	800 SE 10TH AVE			\$

City of Portland

PO Box 4216
Portland, OR 97208-4216

Amount Enclosed \$

1

1

**YALE UNION
800 SE 10TH AVE
PORTLAND OR 97214-2548**

99 0000295395140090000000001326185

COMCAST BUSINESS

Yale Union

Account number

For service at:
800 SE 10TH AVE
PORTLAND OR 97214-2548

Thanks for choosing Comcast Business

Need help?
Visit business.comcast.com/help or
call 1-800-391-3000

Ready to pay?
Visit business.comcast.com/myaccount

Bill date _____
Services from _____ to _____
Page _____ of _____

Your monthly account summary

Previous balance

New charges

Comcast Business services
Other charges and credits
Taxes and fees

Amount due \$. .



Manage your services online

Service updates

COMCAST BUSINESS

YALE UNION
800 SE 10TH AVE
PORTLAND, OR 97214-2548

Account number _____
Automatic payment due _____
Please pay \$. .
Electronic Payment to Be Applied / /

COMCAST
PO BOX 34744
SEATTLE WA 98124-1744

877810401779406900243469

Quick Reference Information

**Account Number****Bill Date** / /**Bill Inquiries** - -

YU CONTEMPORARY INC
800 SE 10th Ave #1
Portland, OR 97214-2548

Current Charges Due / /**AMOUNT DUE** \$.

USAGE SUMMARY

Meter

Actual Read / /
 Actual Read _____ / /
 Units of gas _____
 Billing Factor x _____
 Therms _____

NW NATURAL
ACCOUNT SUMMARY

Previous Balance \$. .

Payment(s) Received

CR

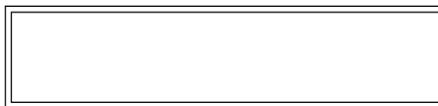
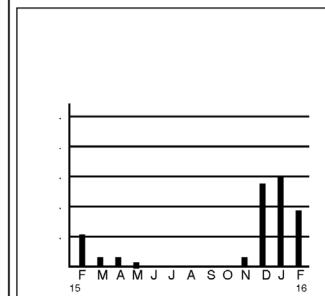
Subtotal Balance Forward \$. .

Current Charges
 Monthly Service Charge Rate 03C
 Gas Usage @ . .
 2% Portland Franchise Fee . .
 Multnomah County Tax . .
 Public Purpose Charge . .

Subtotal Current Charges \$. .

New Balance \$. .

** **



Please detach and return this portion with your payment.



ACCOUNT NUMBER

DEDUCTION DATE	_____
/ /	_____



YU CONTEMPORARY INC
800 SE 10TH AVE
PORTLAND OR 97214-2548



NW NATURAL

2 1

000000002685873800000000000064329000000000000643290000



Date: Fri, 28 Oct 2016 11:22:59 -0700
From: Hope Svenson <hope@yleunion.org>
To: david reinfurt <reinfurt@o-r-g.com>
Subject: Re: links
Parts/Attachments:

1 Shown ~81 lines Text
2 OK ~78 lines Text

David,

Thanks for bringing me up to speed on what you're thinking. It sounds great, I'm excited to be involved.

I've sent out requests for estimates from Maria, the painter who did Lutz's mural, and three from your list below: J and S, Colt Bowden, and JS Creative Arts. I'll let you know what they say about feasibility, cost, and installation time.

I'm just going to think out loud here, it helps me parse all the layers of what's going on. In the way I'm thinking about it, there are three tiers: first, the MoU, or "operative document," as you called it. I went back and read the whole thing and was struck by what a fascinating document it is in the way that it reduces art itself to a transactional agreement between two parties. It leaves completely untouched the question of what constitutes art, which naturally makes me think that that is the art, that agreement, or "understanding" of a mutually beneficial exchange.

Then there's the transaction of funds from Killian, or rather "_____ LLC, an entity associated with Killian Pacific to be formed," to Yale Union for the purpose of paying utility bills and supporting the infrastructure of the nonprofit. I had been thinking about this part as the "art," but the more I think about it, the more I see this as more like an effect or manifestation of the Agreement itself. Because this part of the project is so invisible, I think it does make sense to give it more visibility, or to somehow show people that the lights being on here is the actual Agreement manifesting.

Then, there are the murals themselves, which are sort of masquerading as the art itself. I like the idea of having the 4 pages of the MoU as the 4 panels. What better way to explain what's going on than to print the originating document itself. On the fifth panel, it would be cool to have your email proposing the utility bills; the question is how to make it not too much like a wall didactic at a museum? There's something so wonderfully strange and absurd about the whole exchange to begin with, if it's too informational it might make the whole thing kind of flat.

Oh, I just see that you texted. Let me see what you said.

Date: Fri, 28 Oct 2016 11:22:59 -0700
From: Hope Svenson <hope@yleunion.org>
To: david reinfurt <reinfurt@o-r-g.com>
Subject: Re: links
Parts/Attachments:

1 Shown ~81 lines Text
2 OK ~78 lines Text

David,

Thanks for bringing me up to speed on what you're thinking. It sounds great, I'm excited to be involved.

I've sent out requests for estimates from Maria, the painter who did Lutz's mural, and three from your list below: J and S, Colt Bowden, and JS Creative Arts. I'll let you know what they say about feasibility, cost, and installation time.

I'm just going to think out loud here, it helps me parse all the layers of what's going on. In the way I'm thinking about it, there are three tiers: first, the MoU, or "operative document," as you called it. I went back and read the whole thing and was struck by what a fascinating document it is in the way that it reduces art itself to a transactional agreement between two parties. It leaves completely untouched the question of what constitutes art, which naturally makes me think that that is the art, that agreement, or "understanding" of a mutually beneficial exchange.

Then there's the transaction of funds from Killian, or rather "_____ LLC, an entity associated with Killian Pacific to be formed," to Yale Union for the purpose of paying utility bills and supporting the infrastructure of the nonprofit. I had been thinking about this part as the "art," but the more I think about it, the more I see this as more like an effect or manifestation of the Agreement itself. Because this part of the project is so invisible, I think it does make sense to give it more visibility, or to somehow show people that the lights being on here is the actual Agreement manifesting.

Then, there are the murals themselves, which are sort of masquerading as the art itself. I like the idea of having the 4 pages of the MoU as the 4 panels. What better way to explain what's going on than to print the originating document itself. On the fifth panel, it would be cool to have your email proposing the utility bills; the question is how to make it not too much like a wall didactic at a museum? There's something so wonderfully strange and absurd about the whole exchange to begin with, if it's too informational it might make the whole thing kind of flat.

Oh, I just see that you texted. Let me see what you said.



