November 7, 2016

**VIA EMAIL AND CERTIFIED MAIL/RETURN RECEIPT**

Buckman Community Association

c/o Southeast Uplift Neighborhood Program

3534 SE Main St.

Portland, OR 97214

buckmanboard@googlegroups.com

Southeast Uplift Neighborhood Program

3534 SE Main St.

Portland, OR 97214

[info@southeastuplift.org](mailto:info@southeastuplift.org)

Central Eastside Industrial Council

P. O. Box 14251

Portland, OR 97293

ceic@ceic.cc

Re: Notice of December 8, 2016 Public Meeting for a Proposed Original Art Mural

Goat Blocks – North Building and South Building

**Hello Neighborhood Representatives,**

An Original Art Mural is proposed in your neighborhood. This letter explains the City’s Original Art Mural process and requirements, provides details of the proposed murals and artists, and serves as notice for the public meeting to discuss the murals.

YALE UNION is a non-profit center for contemporary art in Southeast Portland. (<http://yaleunion.org/about/>). We are pleased to partner with the developer of the Goat Blocks (<http://killianpacific.com/projects.php>) and the artists David Reinfurt (<http://arts.princeton.edu/people/profiles/reinfurt/>) and Robert Snowden (link?) to install five original art mural panels at the new development.

We have coordinated with the Buckman Community Association, who has graciously provided us time at the December 8, 2016 Buckman General Meeting to discuss the mural panels.

**Applicant/Artist Responsibilities**:

1. Send a letter to the Neighborhood Association and the District Coalition of Neighborhoods in which the site is located. Contact information for those organizations can be found on the website for the Office of Neighborhood Involvement. The content of the letter is discussed below.

2. Schedule a public meeting at least 21 days after the mailing date (as postmarked) of this letter.

3. Post a notice of the meeting time and location at the mural location at least 21 days prior to the date of the meeting.

4. Submit copies of the Certificate of Mailing, provided by the post office, to the Bureau of Development Services documenting the mailing of this letter to the Neighborhood Association and District Coalition.

5. Attend the meeting to answer questions and hear concerns about the mural.

Original Art Murals are permitted by the Bureau of Development Services through Title 4 and accompanying Administrative Rules. Mural proposals are reviewed for compliance with these requirements at the time they are accepted by the City of Portland. An assigned mural permit (MU) number indicates that the mural proposal meets the City’s requirements.

A mural must be a hand-produced work of visual art which is tiled or painted by hand directly on an exterior wall of a building. The mural must remain in place for at least five years, and the building owner may not receive compensation for placement of the mural.

Links to the full language of Title 4 and the Administrative Rules are available online: http://www.portlandoregon.gov/bds/50737.

This letter and notice of the meeting is sent as a courtesy to the Neighborhood Association and District Coalition so you are aware of an activity happening in your neighborhood.

* You are not required to vote on the mural or discuss it at your meeting.
* The content of the mural is not regulated by Title 4 or the Administrative Rules.

**Mural Location** (include reference to which building wall):

The mural locations were approved by the City of Portland during design review for the Goat Blocks.

Four panels of the mural (panels A, B, C and D) will be located along the west elevation of the North Building, which is near the southeast corner of SE Belmont Street and SE 10th Avenue (1004‑1036 SE Belmont Street).

The fifth mural panel will be located along the north elevation of the South Building, which is along the pedestrian connection that is mid-block of the superblock bound by SE Belmont Street, SE 10th Avenue, SE Taylor Street and SE 11th Avenue SE 10th Avenue (1004‑1036 SE Belmont Street).

**Mural Description** (dimensions, materials):

The murals will be a hand produced work that is directly painted onto the panel areas by hand. The panels’ surface is exterior grade sheetrock, rated to level 5 smoothness surface.

The concept of the murals is “Public Utility,” as described on the attached statement from the artists.

***A site plan and building elevation or photograph showing the size and location of the proposed mural are enclosed.***

The approximate dimensions of each panel are:

|  |  |  |
| --- | --- | --- |
| **Mural Panel** | **Width** | **Height** |
| North Building A | 8’-8” | 10’-10” |
| North Building B | 8’-8” | 9’-4” |
| North Building C | 8’-8” | 9’-0” |
| North Building D | 8’-8” | 8’-4” |
| South Building | 10’-0” | 5-3” |

**Artist Contact Information** (name, phone, email):

David Reinfurt and Robert Snowden

c/o Curtis Knapp at Yale Union

(503) 236-7996

[curtis@yaleunion.org](mailto:curtis@yaleunion.org)

**Meeting** (location, date, time):

Buckman Community Association General Meeting

501 SE Hawthorne Blvd. (Multnomah County Building), Main Hearings Room

Thursday, December 8, 2016, 7:00 p.m. - 9:00 p.m.

Thank you for providing us the opportunity to meet with you at your neighborhood meeting. We look forward to discussing this exciting contribution to public art with you.

Sincerely,

Curtis Knapp, Director

Yale Union

Enclosures: North Building Elevations

South Building Elevations

“Public Utility” Mural Renderings

“Public Utility” Description