Radio Athènes invites writers, curators, artists, thinkers to present and discuss their work as well as compile a list of titles currently on their mind. The selection of titles available at Radio Books grows organically and any single tendency is re-fashioned.

RADIO BOOKS

| KIRSTY BELL SELECTS | | |
|---|---|---|
| TITLE | AUTHOR | PUBLISHER |
| 1 The Architect & the Housewife | Frances Stark | London: Bookworks, 1999 |
| 2 (FC) Two Cabins by JB | James Benning | New York: Art Resources Transfer, (2011) |
| 3 Against Nature | Joris-Karl Husymas | Oxford: Oxford University Press, 1998 |
| 4 The Poetics of Space | Gaston Bachelard | Boston: Beacon Press, 1969 |
| 5 The World of Interiors | Marc Camille Chaimowicz | Zurich: Migros Museum für Gegenwartskunst (2007) |
| 6 I•M•U•U•R•2 Julie Ault, Heinz Peter Knes, Danh Vo, Martin Wong | Julie Ault, Heinz Peter Knes, Danh Vo, Martin Wong | Cologne: Galerie Buchholz, 2013) |
| 7 A Selection of Snapshots | Felix Gonzalez-Torres | New York: Art Resources Transfer, (2010) |
| 8 Bleckede 2009 / Rochechouart 2011 | Charlotte Moth | Sternberg Press |
| 9 The Painter's House | Balthus | Munich: Schirmer/Mosel, 2007 |
| 10 And Our Faces, My Heart, Brief As Photos | John Berger | London: Bloomsbury, 2005 |
| 11 Destruction of the Father, Reconstruction of the Father. | Louise Bourgeois | London: Violette Editions, 1998 |
| 12 7 Windmill Street W1 | Mark Leckey | Zurich: Migros Museum für Gegenwartskunst 2004) |
| 13 Species of Spaces and Other Pieces | Georges Perec | London: Penguin, 1997 |
| 14 Scripts and Descriptions 2005-2010 | Juliette Blightman | London: Koenig Books, 2011 |
| 15 Between the Furniture and the Building (Between a Rock and a Hard Place) | Jimmie Durham | Cologne: Verlag der Buchhandlung Walther König, 1998 |
| 16 The Studio of Giacometti | Jean Genet | London: Grey Tiger Books, 2013 |
| 17 Merz World: Processing the Complicated Order | Adrian Notz & Hans Ulrich Obrist (eds.) | Zurich: JRP RIngier, 2007 |
| 18 Burn the Diaries | Moyra Davey | Vienna: Mumok, 2014 |
| 19 The Studio Reader, On the Space of Artists | Mary Jane Jacob & Michelle Grabner (eds.) | Chicago: University of Chicago Press, 2010 |
| 20 Architecture as Mass Media | Beatriz Colomina | Cambridge: MIT Press, 1996 |
| 21 A Hut of One's Own | Ann Cline | Cambridge: MIT Press, 1997 |
| 22 Home. A Short History of an Idea | Witold Rybczynski | London: Penguin Books, 1997 |
| 23 Practicalities | Marguerite Duras | New York: Grove Press, 1990 |
| 24 Chambres d'Amis | Jan Hoet | Gent: Museum van Hedendaagse Kunst, 1986 |

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