



This bulletin reproduces the 15 color photocopies that comprise Swiss artists Peter Fischli & David Weiss's *Ordnung und Reinlichkeit* (*Order and Cleanliness*). The diagrams were drawn around the same time as their earliest film *Der geringste Widerstand* (*The Least Resistance*, 1981), in which the artists walk through Los Angeles dressed as a rat and a bear. The original *Ordnung und Reinlichkeit* was a self-produced booklet, also made in 1981 and on sale following the first showing of *Der geringste Widerstand* at a late-night screening in a Zurich theater. Two years later in *Der rechte Weg* (*The Right Way*, 1983), the same rat and bear traverse the Swiss alps.

Peter Fischli & David Weiss, *Ordnung und Reinlichkeit* (*Order and Cleanliness*), 2003. Set of 15 photocopies. Each: 11 x 17 inches.
©Peter Fischli / David Weiss, courtesy Matthew Marks Gallery, New York.

Cover image: Peter Fischli & David Weiss, *Ordnung und Reinlichkeit*, booklet (detail), 1981

ORDER
ORDNUNG
UND
AND
REINLICHKEIT
CLEANLINESS



DIE BEIDEN AUTOREN
THE AUTHORS

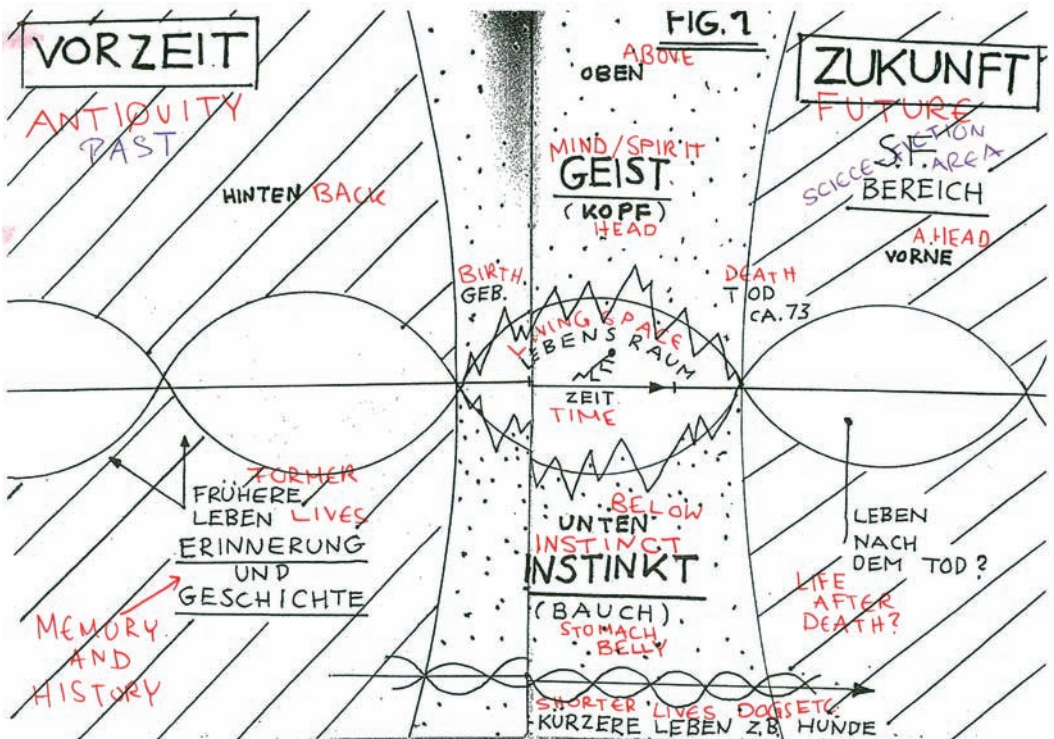
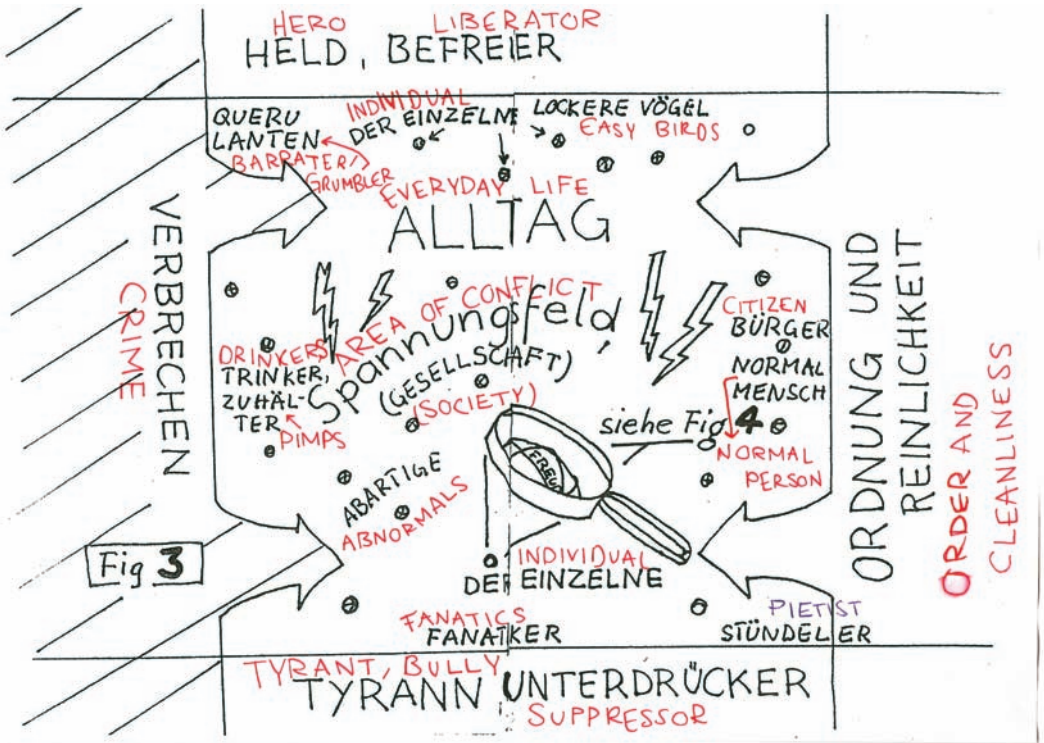
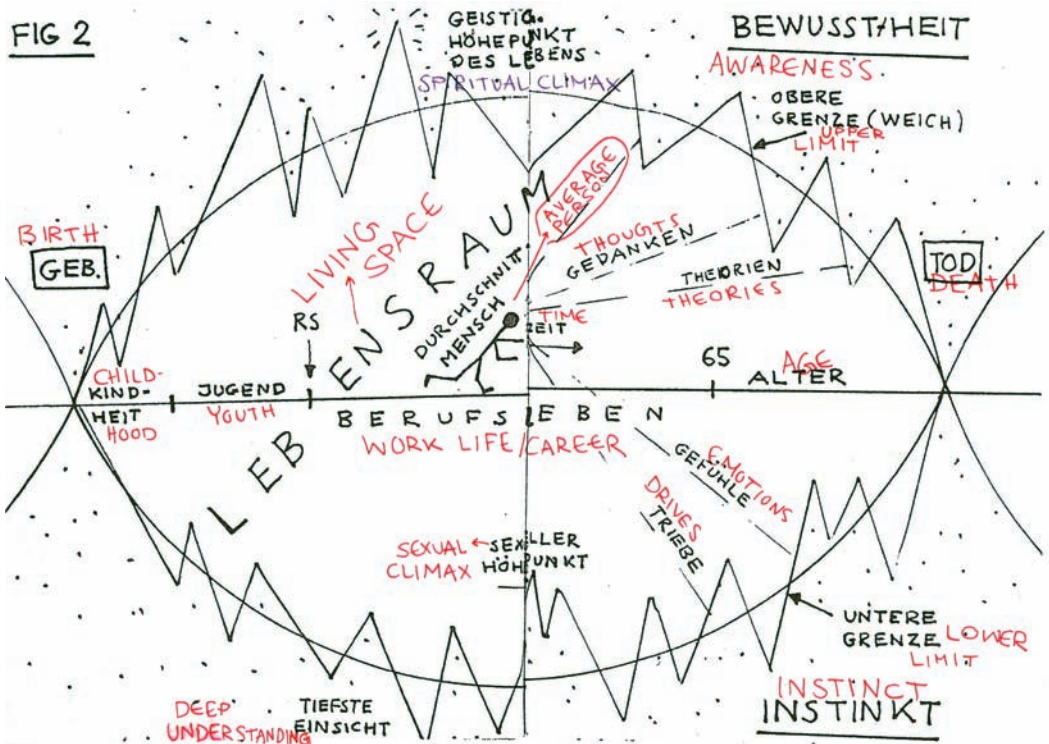
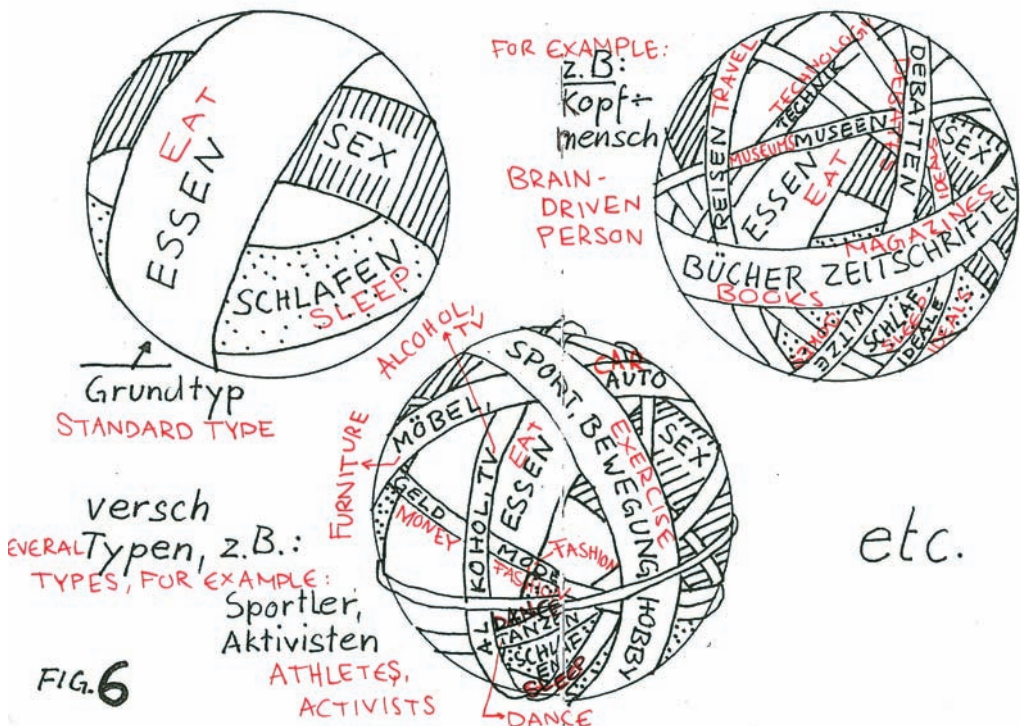
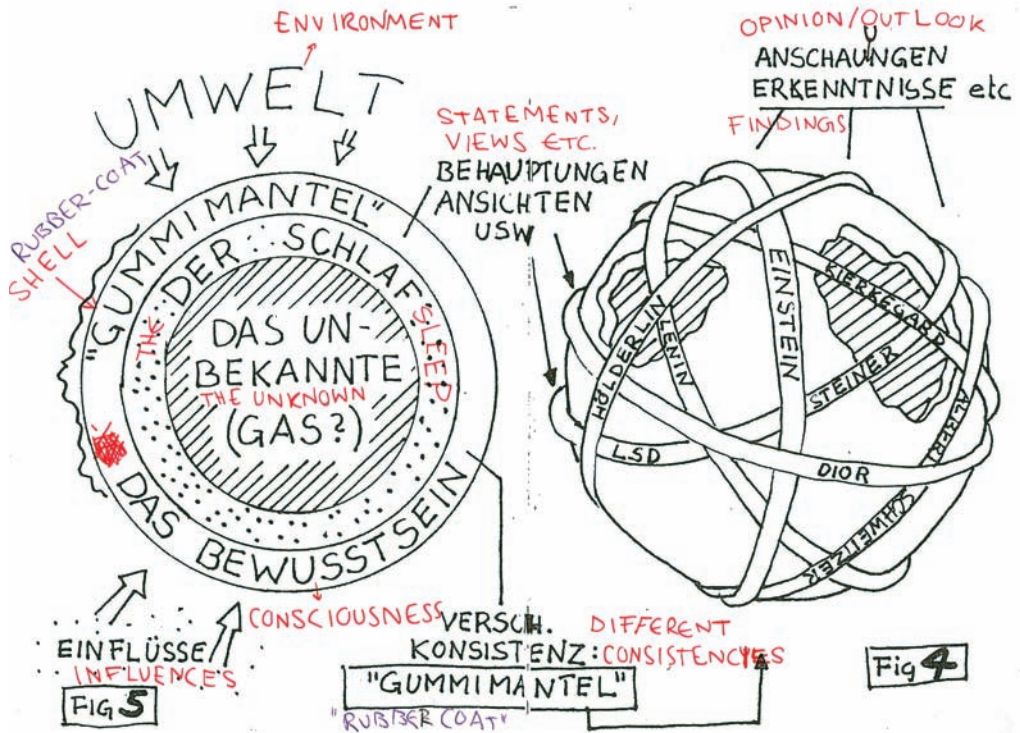
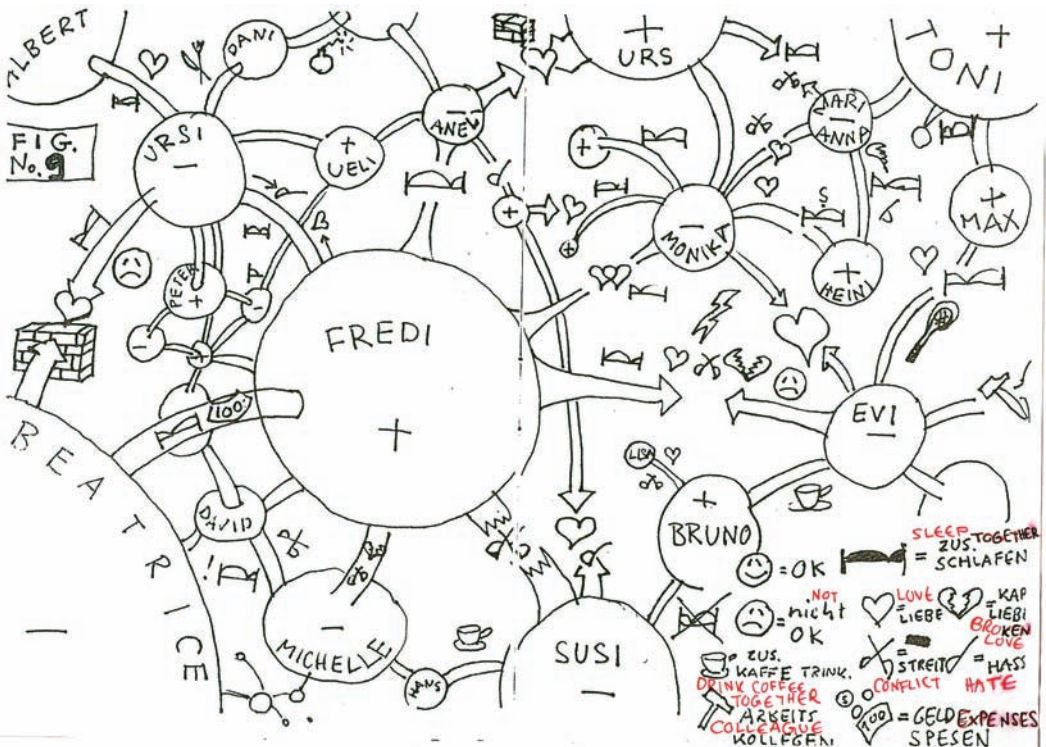
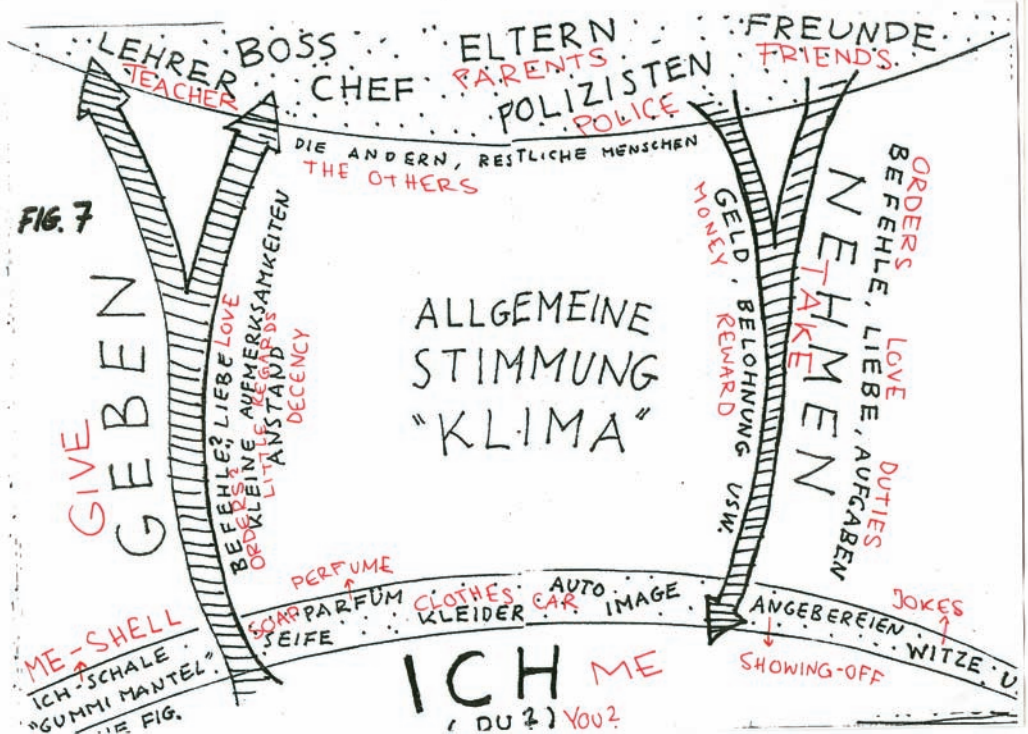


FIG 2







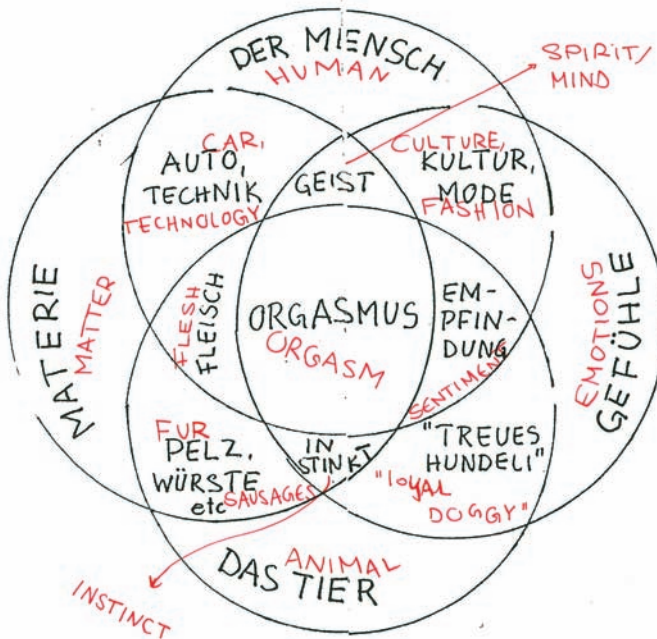
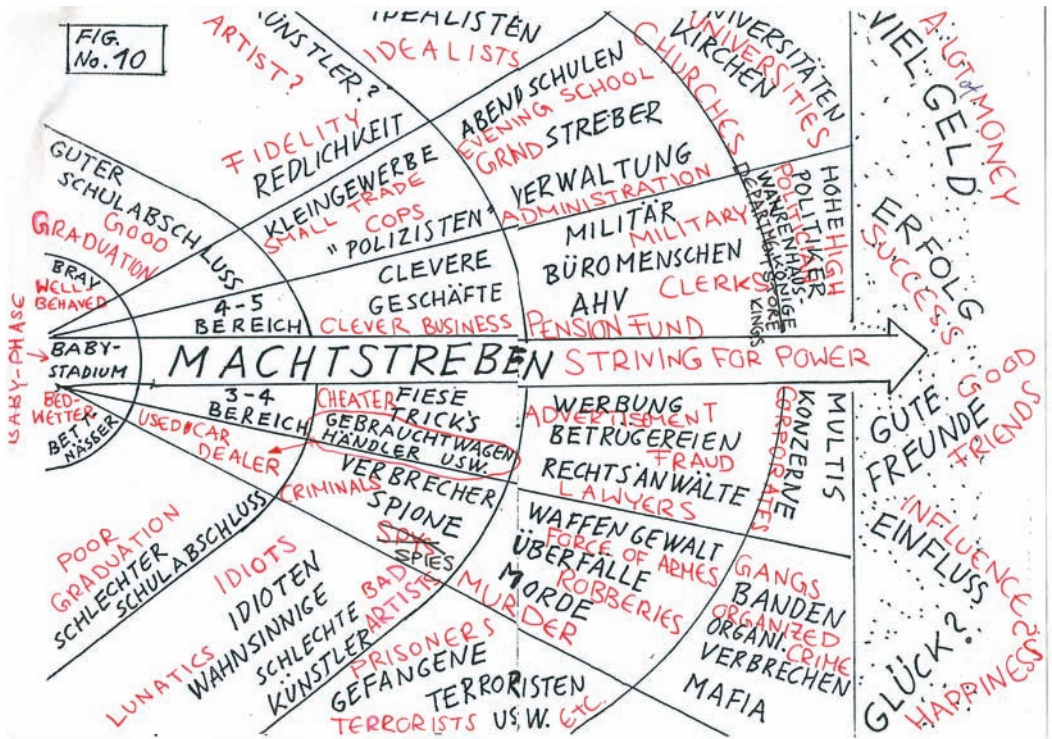


Fig. 13

