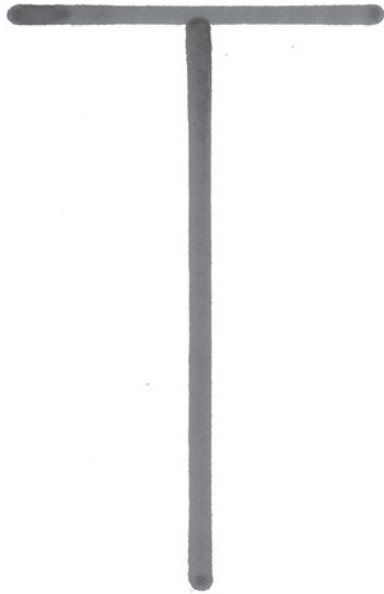
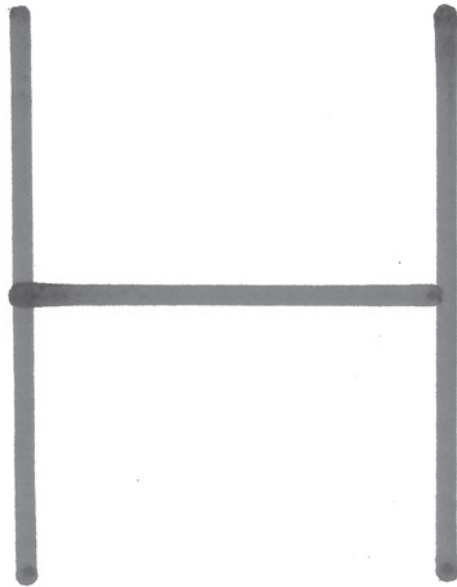
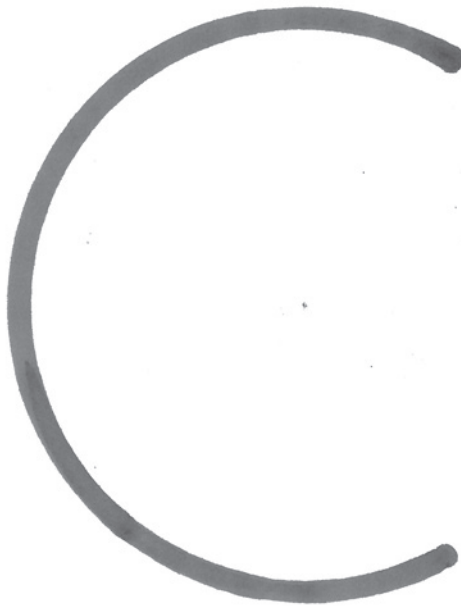


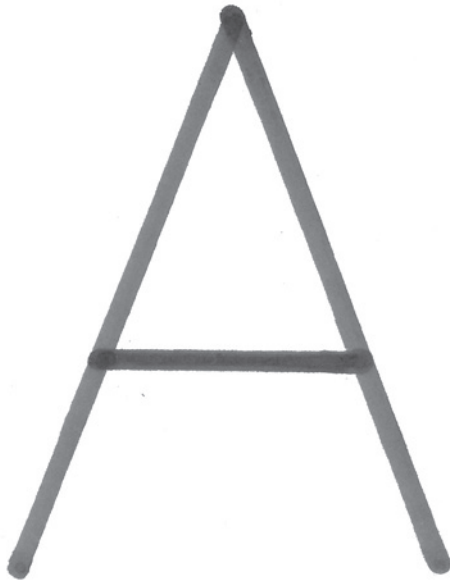
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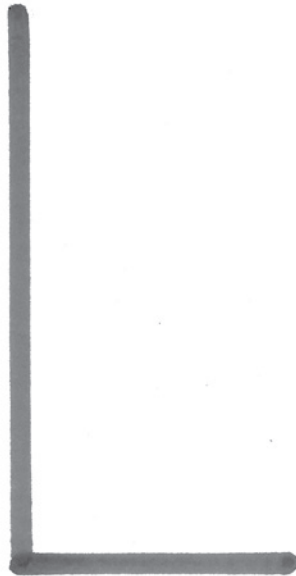








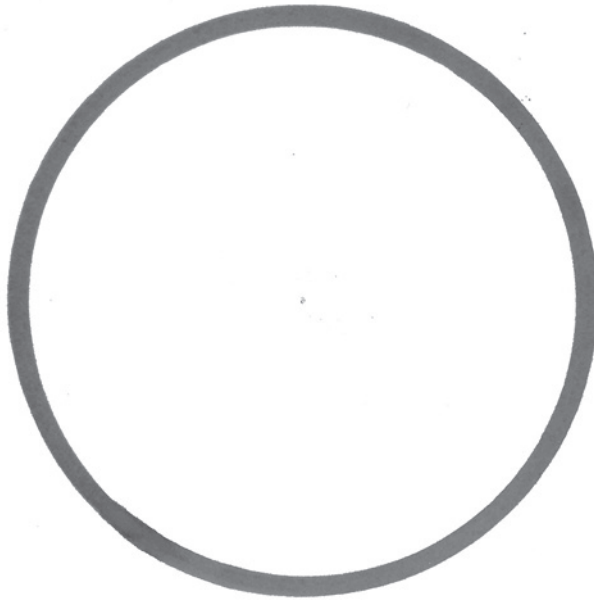












P

Previous pages: component letters of an editioned wall drawing (*Ethical Map*, Chris Evans, 2012. 46 x 21 cm) executed on request in blue ink with adapted marker pen by Will Holder, who reckons that (following Marc Goethals' reading of Joseph Kosuth's *Notebook on Water*) in response to Donald Judd's statement (therein) that "The main virtue of geometric shapes is that they aren't organic, as all art otherwise is. A form that's neither geometric or organic would be a great discovery," Joseph replied: "It's language, Don."